COMMUNICATIONS

Papers at the Meetings in Pittsburgh, 28-30 December 1963 included, for the American Philological Association, one by Cyrus H. Gordon, on "The development of the Alphabet on Crete," of which an abstract is printed in Classical World 57 (1963) 99-100, and one by Michael H. Jameson, on "A ktoing on Karpathos," of which an abstract is printed ibidem 100. For the Archaeological Institute of America there were "Incantation Bowls from Knossos and Nippur" by Cyrus H. Gordon -- the title indicates the rest of the thesis but not the interpretation of the central marks in Brice's Nos. II 1 and II 2 as representations of demons -- and "Excavations at Karatas-Semayük in Lycia" by Machteld J. Mellink--with some graffiti or sketches to be compared to the "house" sign of the Phaistos Disk--and "Kato Zakro: the Fourth Great Cretan Palace" by Leon Pomerance -- in which simultaneously we were surprised by the news that eight complete and four fragmentary tablets in Linear A had been discovered and by visible proof of the important texts and excellent condition of three of them as illustrated by slides; the other objects found also drew willing applause from the audience--and "Excavations in Ceos, 1963" by John L. Caskey, "The Cemetery at Kephala in Ceos" by Thomas W. Jacobson, "University of Minnesota Messenian Expedition, 1963" by R. Hope Simpson, "Messenian Potters of Mycenaean Times and of Today" by Frederick R. Matson. The address of the banquet by Samuel Noah Kramer, "Tammuz, Attis, Adonis: Obituary to a Resurrection Motif" also deserves mention.

From the <u>Proceedings of the Classical Association</u>, vols. 59 (1960) and 60 (1963) we may list some lectures recently presented:

Gillian R. Hart, "An Introduction to Linear B" at Aberystwyth.

- R. Hope Simpson, "Mycenaean Achievements in Engineering" at Birmingham and Midlands.
- J. Chadwick, "Introduction to Linear B" at East Anglia; "The Decipherment of Linear B" at Reading and District, Southampton, and C. A. of South Africa, Grahamstown Branch.
- V. E. G. Kenna, "Cretan Seals" at Leeds and District.
- D. H. F. Gray, "Homeric Greece" at Sussex.
- L. R. Palmer, "The Late Mycenaean Palace at Knossos: some unpublished evidence" at Bristol.
- J. H. Betts, "Minoan-Mycenaean Art" at C.A. of Auckland.
- J. L. Caskey, "A Settlement of the Late Bronze Age in Ceos" at C. A. of Canada.
- A. P. Treweek, "Ten Years of Linear B" at C.A. of Canberra.
- A. Cambitoglou, "Mycenae" at Hunter District C. A.
- J. M. Carter, "Homer and History" at C.A. of Victoria.

In the course of 1961-63 local Societies of the Archaeological Institute of America heard one or more of the following lecturers (cf. p. 190):

George Bass, "Excavations at Cape Gelidonia, Turkey."

William A. McDonald, "Sea and Land Communications in Mycenaean Greece"; "The Rediscovery of Nestor's Kingdom."

Paul MacKendrick, "Mycenae Rich in Gold."

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William F. Albright, "The Age of Phoenician Expansion."

John L. Caskey, "Excavations in Kea."

Mrs. George Chile, Jr., "Search for Menelaus' Shipwreck."

G. P. Goold, "Professor Palmer and the Palace of Minos."

George E. Mylonas, "1962 Excavations at Mycenae"; "Mycenae, Capital City of Agamemnon."

Emmett L. Bennett, "The Economic Side of a Mycenaean Palace"; "The Times of the Trojan War."

J. Walter Graham, "Crete and its Antiquities"; "Palaces and Tombs of the Homeric Heroes."

Sara A. Immerwahr, "Athens and the Mycenaean World."

Emily T. Vermeule, "The Earliest Greek Religion"; "The Trojan War."

Luisa Banti, "The Painted Floor at Haghia Triada."

The decipherment of the Phaistos Disk by S. Davis is briefly reported in <u>DICTA</u>², Newsletter of the International Center for the Typographic Arts, Inc.

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Fig. 6, Mycenaean sherds.

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