

COMMUNICATIONS

M. Lejeune has suggested that with the appearance of Mycenaean texts with Latin apparatus there is some danger of confusion between such identifications of texts as Tn 316.r (for reverse) and Tn 316.r (for recto, i.e. obverse). To me and those I have consulted this seemed a valid point, and we recommend that henceforth the following scheme of reference be adopted for Linear B texts with more than one inscribed face.

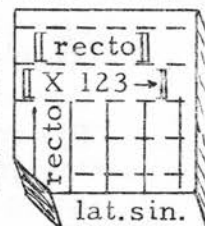
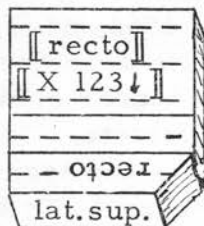
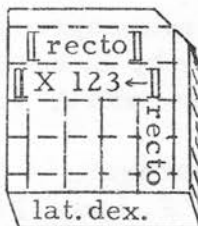
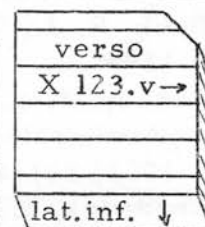
The obverse will normally be identified only by the number of the tablet. But when it is necessary to specify the obverse the word recto should be used, or a vernacular equivalent. Thus An 39.1 reads pu-ka-wo ... The reverse should be identified by the word verso, or its abbreviation v. Thus An 39.v1 reads po-ru-da-ma-te ... An edge should be identified by the word latus, or its normal abbreviation lat. The four individual edges may be specified as latus superius, dextrum, inferius, sinistrum, or in abbreviation as lat.sup., lat. dex., lat.inf., lat.sin., or in unambiguous contexts as l.sup., l.dex., l.inf., l.sin.

Ordinarily it will not be necessary to identify the edge inscribed. Ordinarily also it is unnecessary to indicate the directional relations of the texts on obverse and reverse. But for primary editions such information should be recorded, and a conventional indication may be prescribed. The direction of writing on the obverse is always taken as the datum. If the writing on the reverse is upright after rotation about a horizontal axis, the sign ↓ may follow; if after rotation about a vertical axis, the sign → may follow; if after rotation about an axis from sup.sin. to inf.dex., the sign ↗ may follow, if after rotation about an axis from sup.dex. to inf.sin., the sign ↘ may follow. Schematic examples are shown here. Actual examples are PY Eq 59.v↓, An 39.v→, Vn 851.v↗, Un 6.v↘.

The direction of edges need not be indicated if they are upright when the recto is above. If they are upright with the verso above, the mark ↓ should be used. Thus Jo 438.lat.sin., Eo 269.lat.sup.↓.

A similar convention may indicate the direction of an erased text, taking the ultimate text as the datum. If the erased text is upright after a clockwise rotation of 90°, the sign ← should be used, after 180° the sign ↓, after 270° the sign →. Alternatively, when the ultimate recto is upright the arrow points toward the top of the erased text. Similar indications may indicate the orientation of seal impressions over which lies an inscription.

The word margo might well be reserved for such spaces as appear infra Tn 316.10 or supra Cn 4.1. But in IP, &c. it has been used for edge.



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 These report, and the last two give a translation of, John Chadwick's lectures, Ἡ πρώτη Ἑλληνικὴ γραφή, Ἡ γέννησις τῆς Ἑλληνικῆς γλώσσης, in Athens, at the University, on May 25.

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