

News

PY Un6 has now been joined by Un1189+1250. Eb885 has been joined by Eb992.

Further summaries of papers read at the Third International Congress of Classical Studies, 1959.

L. R. Palmer, "Kekemena and Tereta" -- 1. kekemena is the participle of a verb meaning 'split, cut, divide.' Derivatives of such verbs tend to fall in the semantic field "SHEAR-SHARE-SCHAR." kōmē and kōmos belong to the same root. kōmē and damos (both from verbal roots meaning 'distribute') have basically the same meaning. 2. The original order of Ep tablets is: 301, 617, 705+212, 704. Tenants thus follow the order: zero (land 'unleased'), tereta on kekemena land, (as kotonooko), kamaewe, tejo doera/o, doera/o of cult personnel, cult personnel. The totalling tablets Eb236, 901, 317, 847 group the tenants in much the same way. N.B. the tereta are not included among the cult personnel. 3. The verbal form ekeqe is preserved in the consolidated version only in exceptional holdings of kekemena land. Note that ekeqe kama tends to exclude kamaeu. This reinforces the view that the addition of -qe to the verb endows it with prospective force. 4. Three verbs in the kama arrangements express some kind of obligation: woz- is interpreted as woikj- (denominative of woik- in the sense 'occupy'), cf. the Tsepis Stele. tereja refers to 'services' due in respect of land held. tojo, toe, tome are interpreted as thōioi, pres. opt., thōē, aor. juss. subj., and thōmen, imperatival aor. inf. of a verb thō- 'to pay.' tereta is the generic term for 'service men' (inter alios a potter, a fuller, a shepherd) with holdings of kitimena, owing service to the Wanax (hence wanakatero). On kekemena land they are called kotonooko. That their protest (Eb297) is taken up by the damos (Ep704) indicates their relationship to the damos. 6. The Ea set is concerned with the estate of the rawaketa (from the occurrence of rawakesijo; one tenant is the 'Commander's Charioteer'). Two indications show that the estate is located in the place tino, and its size is suggested by the tallying of Eq59. eneka iqojo (cf. Fal6) may refer not to a horse but to a god Hippos, divine partner of the Commander at tino (cf. Potnia and Wanax at pakijanes). 7. The bulk of available land was probably in the possession and control of the damos. This land appears in the palace records only in so far as it concerned palace folk.

E. G. Peruzzi, "The Structure of Minoan Tablets"-- The structures most frequently found in the Haghia Triada tablets are examined on the basis of similar structures in the Linear B texts, with particular attention to the religious texts. The Indo-European character of the Minoan language may be affirmed on the evidence of datives and locatives in -i, ku-ro "kusutoroqa" [dat. ksuntrophāi], cf. IE \*ger- "zusammenfassen, sammeln," ki-ro "opero," cf. IE \*[s]kel- "schuldig sein, schulden, sollen," po-to ku-ro "pate kusutoroqa," cf. Myc. pant-, Tokh. A poñc- ponts-, etc. A full version of the paper is to appear in 1960.

For the incorrect reference on page 66, please substitute:

Murakawa, K., Korete and Porokorete, Journal of Classical Studies (Japan) 7 (1959) 1-24; English summary, 191.

- Beattie, A. J., Rev: Ruijgh, L'élément achéen, Classical Review 9 (1959) 110-13.
- Chadwick, J., Rev: Dornseiff-Hansen, Ruckl. Wörterb. Eigenn., Classical Review 9 (1959) 133-35.
- Heubeck, A., Poseidon, Indogermanische Forschungen 64 (1959) 225-40.
- Heubeck, A., Rev: Landau, Myk. -gr. Personenn., Indogermanische Forschungen 64 (1959) 301-305.
- Jones, D. M., Rev: Frisk, GEW 5/6, Classical Review 9 (1959) 131-133.
- Moorhouse, A. C., Studies in the Greek negatives, Cardiff 1959, pp. 163.
- Palmer, L. R., Methodology in Linear 'B' interpretations, Die Sprache 5 (1959) 128-42.
- Raison, J., État actuel des travaux sur le linéaire A, Bulletin de l'Association G. Budé 1959: 323-25.
- Ruijgh, C. J., Rev: Landau, Myk. -gr. Personenn., Museum 54 (1959) 144-47.
- Ruijgh, C. J., Rev: Doria, Interpretazioni ... II, Mnemosyne 12 (1959) 252-53.
- Vaughan, A. C., The House of the Double Axe, New York 1959, pp. 240 (with jacket and a color plate of the golden double axe now in Boston).