

## NESTOR

### News

Prof. A. J. Beattie kindly reports that in Athens he has re-examined PY Ael34 and Sh736, among other tablets. Of Sh736 he says, "the ideogram ... is simply not there. There are certainly three or four scratches where the ideogram should be ... but between these scratches there is merely a space where the ideogram has been removed through damage." In Ael34, he would prefer to read  $\Theta\ddot{\tau}\ddot{\tau}\ddot{\eta}\ddot{\lambda}$  78-5-2-11-60, with the sign 60 accidentally damaged by a scratch across the top part, or at least  $\Theta\ddot{\tau}\ddot{\tau}\ddot{\eta}\ddot{\lambda}$  78-5-2-11-39 (i.e. "qe-to-ro-po-ra" or a very doubtful "qe-to-ro-po-pi").

Prof. C. Gordon has kindly sent the schedule of his Seminar at Brandeis University in July on THE ORIENTAL BACKGROUND OF THE GREEK EPIC, which included much else of interest and an examination of the Linear A materials to discover what part Akkadian factors have in the Hagia Triada tablets. In August, at Iraklion he examined the Linear A tablets from Mallia, Knossos, Phaistos, and Hagia Triada, and was at Phaistos when the Italian expedition (under Dr. Levi) found a Linear A tablet in the area of Hagia Fotina. Prof. Gordon says that there probably should be distinguished within the Linear A corpus smaller groups of different periods and types. Here the tablets of Hagia Triada would appear as distinct from the rest. From this historical conclusions might follow.

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