



Volume 53 Issue 7

July 2026

Nestor

Bibliography of Aegean and Related Areas

Department of Classics, University of Cincinnati
P.O. Box 0226, Cincinnati, Ohio, 45221-0226,
U.S.A.
<http://classics.uc.edu/nestor>
nestor@ucmail.uc.edu

Editor: Carol Hershenson

COMMUNICATIONS

Calls for Papers

On 30 September 2026 abstracts (250 words plus 2 figures) are due for the meeting of the **DEGUWA. In Poseidon's Realm XXXII: The Voyages of the Kogge and Co.**, to be held on 8-9 May 2027 in Bremen/Bremerhaven. As with all IPR conferences, in addition to the main theme, contributions from all areas of underwater archaeology and underwater cultural heritage are welcome. Further information is available at <https://www.deguwa.org/en/conferences/>. Abstracts should be sent to ipr@deguwa.org.

On 10 September 2026 abstracts (300 words) are due for the **7th Maritime Archaeology Graduate Symposium (MAGS 2027)**, to be held on 10-13 March 2027 at Aix-Marseille University. Further information is available at <https://hff-mags.org/mags-2027/>. Contributions under the overarching theme of recent developments and discoveries in eastern Mediterranean may engage with, but are not limited to, the following themes:

- Nautical and Harbour Archaeology
- Maritime Networks and Social Interactions
- Maritime Cultural Landscapes and Seafaring Communities
- Geoarchaeology and Palaeoenvironments
- Sustainability and Historic Ships
- Ship Science and Engineering of Ancient Boats/Harbours
- Maritime History, Ethnography, and Art
- Museum Studies and Public Engagement

Past Lectures and Conferences

On 28–29 May 2026 the **8th International Conference of ScapeCon: No Escape: Timing. Life cycles, seasonality and human activities in the Bronze Age Aegean (ScapeCon 8)** was held at the Università di Catania. Further information is available at https://scapecon8.sciencesconf.org/resource/page/id/7?fbclid=IwY2xjawSwuphleHRuA2FlbQlxMABzcnRjBmFwcF9pZBAyMjIwMzIxNzg4MjAwODkyAAEeF9fzuGXJ0-DWrvQJuWdfreFDJO8z4byEKT9fNyWUTog3WeJbzuqPD4TKLsl_aem_ascPnKVQLEycwY40Fw1VIQ. The program was:

- A. Brysbaert, “‘Like Sands through the Hourglass’. Seasons and Time as Resources in LBA Aegean Construction and Related Crafts”
- C. Chiara, “Time and Living Spaces: Settlement Choices, Architectural and Topographical Solutions, and Relationships between Complementary Settlements in Response to Seasonal Climate Change in Minoan Villas”
- M. Chiricallo, “Designing for Seasonal Rainfall? Sunken Catch Basins and Roof Configuration in Minoan Architecture”
- M. Amadio and L. Bombardieri, “In Step with the Seasons: Earthen Architecture as an Adaptive Strategy to Climate and Social Changes in Middle Bronze Age Cyprus”
- A. Peterková, “Enough Time to Build? An Energetic Study of Bronze Age Domestic Architecture in the Eastern Aegean Islands and Western Anatolia”
- F. Buscemi, M. Figuera, and T. Messina, “From Quarry to Palace: Insights into Labour Time-Costs at the Late Bronze Age Palace of Phaistos”
- C. Sofianou, T. Brogan, M. Eaby, and D. Mylona, “Evidence for Seasonality in the Bronze Age Settlement on Chryssi off the Coast of Crete”
- G. Salvadori and L. F. Kaiser, “Living in an Older Frame: Temporal Rhythms and Settlement Change at Mochlos LM III”
- E. Angeli, “Repairing Time: Post-Firing Perforations and the Temporal Habitus of Neolithic Pottery from Halai, East Locris (Central Greece)”
- G. Ntzoufras, “Seasonality, Transhumance and Economic Transformations in Minoan Crete: The Evidence from the Uplands”
- A. Karagianni, “Lines of Time, Cycles of Temporality: Interweaving Daily and Ritual Times at Final Palatial Knossos Based on Textual and Archaeological Data”
- G. I. Lefa and S. M. Valamoti, “Tracing the Cycles of Time through the Integration of Archaeobotanical Remains and Linear B Texts: The Palace of Nestor as a Case Study”
- E. Platania and F. Toscano, “Rhadamanthys’ Thread: Time and Space of Textile Production from Flock to Yarn at Phaistos”
- L. E. Wilson, “Lamps and a Hearth: Using the Material Remains of Lighting to Study Social Activities in the Plateia Meidani at Kastelli, Pediada, Crete”
- S. Trucolo, “Light Devices in Context from Phaistos in the Protopalatial Period (1900-1700 BC): Living between Daily Activities and Ritual Practices”
- B. Rueff, “Lighting Day and Night: Temporal Rhythms and Artificial Illumination in Minoan Domestic Space”
- K. Lehmann, “Street Light: Seasonal Sun and Shadow in Neopalatial Gournia”
- V. Kyriakidis, “Constellations and the Supernatural in Neopalatial Seal Iconography”
- S. Guglielmino, “A Multidisciplinary Re-evaluation of Celestial Navigation in the Late Bronze Age Aegean”
- A. Querci and C. Caleo, “Time, Distance, and Late Minoan Circulation: The Knossos-Kommos Sea-Route”
- A. B. Dolino, “Ἐν δ’ ὀπίσω Σκορπίος: Notes for a Reinterpretation of the Gold Pendant from Hagia Triada”
- T. S. Andreovits, “Seasonality and Embodied Social Practice in Minoan Glyptic Imagery”
- J. Komitzas, “Turning the Past into Memory: The Problematics of Time on Mycenaean Human Imagery”
- L. Tapinos, “Heterotopia and Liminal Frames: The Running Spiral in the Aegean and Eastern Mediterranean”

- F. Nani and S. Vitale, “Time After Time: Late Helladic IIA Aeginetan-Mycenaean Interaction through the Lenses of Repeated Feasting Practices at Mitrou, East Lokris”
- A. Fatsi, “All in Good Time: Months, Religion and Production Cycles in the Mycenaean Palace Record”
- S. Firtikiadou, “Aparchae: Seasonal Religious Offerings in the Creto-Mycenaean World”
- I. Högner, R. Friedrich, and P. W. Stockhammer, “Revealing Secondary Practices in Mycenaean Chamber Tombs through Chronological Divergence of Skeletal Material and Finds”
- N. B. Ayash, “No Escape from the Times of the Dead: Revisiting the Spatial Arrangement and Orientations of Minoan Tholoi in Relation to their Functionality”
- J. Mahl, “Time after Death: The South-Central Cretan Tholoi Annexes as Physical Markers of Passage from Individual to Ancestor”