



# Nestor

Bibliography of Aegean Prehistory and Related Areas

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## COMMUNICATIONS

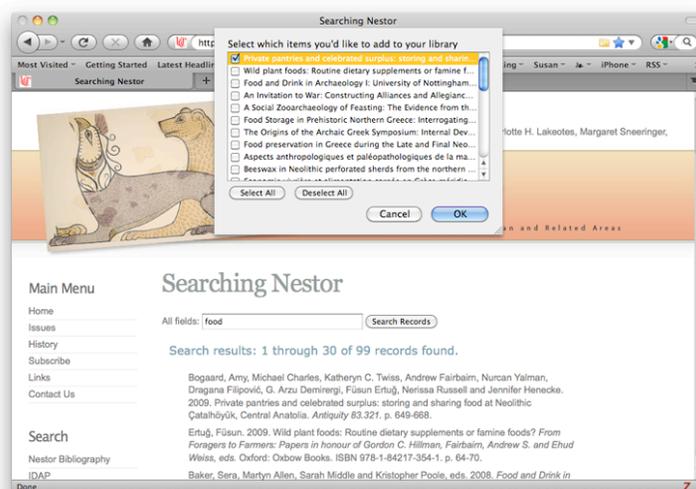
### From the Editors

One of the most requested features for the improvement of the online Nestor database is the ability to download full citation information for use in bibliographic software. Nestor bibliography listed in the years 2007-2010 is now visible to the free Zotero bibliographic plug-in for Firefox. Stand-alone versions and versions compatible with other browsers are planned but currently in early stages of development.

Zotero allows you either to store your bibliography on your own computer, or optionally to sync it to Zotero's servers with a free 100MB limit. Even more usefully, it collects bibliographic information from web pages such as those of many library catalogs, OCLC records, Jstor, and other sources that embed their full bibliographic citations in their webpages.

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From there you can either export the citations to another bibliographic software package or keep them in Zotero.

Only records listed in *Nestor* during the years 2007-2010 are currently available in this fashion, but we are in the process of updating older records to make them Zotero 'aware'; all newly listed bibliography will be made available to Zotero as it is uploaded to the searchable online Nestor database.

### **Grants and Fellowships**

On 15 February 2011 applications are due for the **Michael Ventris Memorial Award for Mycenaean Studies** of up to £2000, to be awarded to a junior scholar who has obtained a doctorate within the past eight years or to a postgraduate student about to complete a doctorate in Mycenaean studies or kindred subjects, to promote research in (1) Linear B and other Bronze Age scripts of the Aegean and Cyprus and their historical and cultural connections, or (2) all other aspects of the Bronze Age of the Aegean and Cyprus. Applications (6 single-sided A4 pages maximum) should be sent to the Deputy Director, Institute of Classical Studies, Senate House, Malet Street, London WC1E 7HU, United Kingdom or via email (compatible with Word 2003) to [admin.icls@sas.ac.uk](mailto:admin.icls@sas.ac.uk). Applications should include age, qualifications, academic record, an outline and projected budget of the proposed work (which is not intended to be Ph.D. research), and the names and addresses of two referees, who should at the same time be asked to write independently in support of the application. Further information, including detailed application instructions, is available at [http://icls.sas.ac.uk/institute/awards/michael\\_ventris.html](http://icls.sas.ac.uk/institute/awards/michael_ventris.html).

### **Calls for Papers**

On 15 February 2011 abstracts are due for the **American Schools of Oriental Research Annual Meetings (ASOR 2011)**, to be held in San Francisco, CA from 16-19 November 2011; abstracts may be submitted with a late fee until 1 March 2011. Abstracts for papers that fit into the sessions described in the list of 2011 sessions should be submitted via the online abstract submission database on the ASOR website (<http://www.asor.org>); applicants are strongly urged to email the Session Chair in advance of the deadline. Presentations that do not fit into established sections are also invited, and should be tagged "Individual Submissions" on the online database. Submissions must be made by email. On 15 August 2011 messages of intent for participation in the "Projects on Parade" poster session are due to Morag Kersel at [mkersel@depaul.edu](mailto:mkersel@depaul.edu). Further information, including rules for participation, sections planned for ASOR 2011, format of and procedure for submitting abstracts, and all necessary forms are available at <http://www.asor.org>.

On 21 February 2011 abstracts are due for the **23rd International Symposium of the International Committee for Architectural Photogrammetry (CIPA 2011)**, to be held on 12-16 September 2011 in Prague, Czech Republic. On 21 April 2011 full paper uploads are due. Abstracts (200-600 words in English) must be submitted (single-spaced Times New Roman, 12-pitch typeface) using the template posted on the symposium web site (<http://www.cipa2011.cz/cipa/index.htm>) to [cipa@conferencepartners.cz](mailto:cipa@conferencepartners.cz), and should include paper title, authors, authors' affiliations, keywords, topics, and the text followed with one or two pictures (if necessary). The symposium topics will include:  
Recording, documentation and information management of cultural heritage, and  
archaeological and architectural heritage conservation  
Terrestrial/aerial photogrammetry and applications to cultural heritage  
Terrestrial/aerial laser scanning, mobile mapping, and applications to cultural heritage

Remote sensing and applications for cultural heritage  
 GIS for cultural heritage documentation and applications  
 3-D Modeling, animation, reconstruction, and visualization of cultural heritage  
 Web techniques regarding cultural heritage  
 Multi-sensor systems for cultural heritage and new sensors  
 Intellectual property and open source relating to cultural heritage  
 Standards/guidelines for documentation of cultural heritage  
 Strategies for long-term archiving of digital information of cultural heritage, prevention of  
 cultural heritage against risk/hazard  
 Education, training, and communication  
 ICOMOS

#### **Future Lectures and Conferences**

The program of the **New York Aegean Bronze Age Colloquium** has been announced for winter and spring 2011. All lectures will be held at the Institute of Fine Arts, One East 78th Street at 6:30 pm. Please R.S.V.P. to 212-992-5803 or IFA.events@NYU.edu.

28 January 2011: N. Momigliano, "Bronze Age Carians at Iasos"

11 February 2011: R. Janko, "From Bronze Age to Iron Age: Linguistic Continuities and Discontinuities in the Aegean"

11 March 2011: M. Iakovou, Title TBA

15 April 2011: P. A. Pantou, "The Development of Social Ranking and Mycenaean State Formation in Thessaly"

On 11-13 February 2011 a workshop entitled **Mycenaean Wall Paintings in Context: New Discoveries and Old Finds Reconsidered** will be held in Athens, organized by the Institute of Greek and Roman Antiquity (KERA), the American School of Classical Studies at Athens (ASCSA), and the Department of Classics of the University of Cincinnati. Further information is available at <http://ascsa.edu.gr/>. The program will be:

J. Bennet, "Telltale Depictions: A Contextual View of Mycenaean Wall-Paintings"

A. G. Vlachopoulos, "Detecting 'Mycenaean' Elements on the 'Minoan' Wall-Paintings of a 'Cycladic' Settlement. The Wall-Paintings of Thera and Their Iconographic Koine"

A. Vasilogamvrou, "Preliminary Study of the First Mycenaean Fresco Fragments from Laconia"

M. B. Cosmopoulos, "A Group of New Mycenaean Frescoes from Iklaina, Pylos"

S. Stocker and J. Davis, "Land and Sea: The Stratigraphic Context for the Wall-Paintings from Hall 64 at the 'Palace of Nestor' at Pylos"

H. Brecolouki, S. Stocker, J. Davis, and E. Egan, "An Unprecedented Naval Scene from Hall 64 at the 'Palace of Nestor', Pylos"

K. Demakopoulou and C. Boulotis, "Evidence for Mycenaean Wall-Paintings at Midea"

Y. Sakellarakis, I. Tournavitou, and H. Brecolouki, "A Preliminary Presentation of the Mycenaean Wall-Paintings from Argos"

A. Papadimitriou, J. Maran, and U. Thaler, "A New Wall-Painting Scene from Tiryns"

C. Boulotis, "Flying Blue Birds on an Offering Table from Tiryns"

I. Tournavitou, "Sport, Prestige, and Ritual Outside the Palaces: Pictorial Frescoes from the West House at Mycenae"

K. Shelton, "LH IIIA Frescoes from Petsas House, Mycenae: Splatters, Patterns and Scenes"

D. Wardle, "The Wall-Painting from the 'Room with the Fresco' at Mycenae: Context and Content"

E. Palaiologou, "A Female Painted Plaster Figurine from Mycenae"

- E. Kountouri, "Bits and Pieces: New Evidence Unfolds. Wall-Painting Fragments from the Stratified Context of Spourlis Property in Thebes"
- T. Spyropoulos, "Mural Paintings from the Mycenaean Palace of Boeotian Orchomenos"
- C. Boulotis, "A Dolphin Frieze and Nautil (?) from the Mycenaean Citadel of Gla, Boeotia"

On 18-20 February 2011 the conference **In Poseidons Realm XVI: Early Seafaring of the Mediterranean Sea - From the Beginning until the Late Bronze Age 800 BC. Frühe Seefahrt im Mittelmeer - Von den Anfängen bis zum Ende der Bronzezeit 800 v. Chr.** will be held in Heidelberg, in conjunction with the exhibition *\*Islands of Winds\*-Maritime Culture of the Bronze Age Aegean*, on display from 27 November 2010 through 24 July 2011 at the Institute of Classical Archaeology of the Ruprecht-Karls-University Heidelberg. Further information is available at <http://www.deguwa.org/>. Papers of interest to *Nestor* readers will include:

- S. Wachsmann, "Minoan/Cycladic Ships: An Overview"
- D. Kamarinou, "'OUROS ANEMOS' in the Bronze Age Aegean"
- O. Bounegru, "Die 'homerischen Schiffe'. Zu einer Kontroverse über Terminologie und Bilder"
- A. Göttlicher, "Dekorative Aspekte altägäischer Schiffsikonographie"
- D. P. Mielke and T. X. Schuhmacher, "Zeugnisse prähistorischer Seefahrt - Die Schiffspetroglyphen auf der Iberischen Halbinsel"
- C. S. Agourides, "The Late Bronze Age Shipwreck at the Islet of Modi (Poros)"
- C. Pulak, "The Stone Anchors of the Uluburun Ship"
- I. Radic Rossi, "Evidence of Bronze Age Seafaring in Croatian Waters"
- M. Gkioni, G. Ferentinos, M. Geraga and G. Papatheodorou, "Do you want to go for a trip in the islands? Discussion about the beginning of seafaring in the Aegean and Ionian Seas (Greece)"
- K. Dellaporta, "Early Seafaring in the Ionian Sea"
- F. Tiboni, "Sailing Vessels of the Bronze Age Mediterranean: From Convoy to Fleet"
- M. Müller, "Neue Sicht auf alte Tafeln - Ein Ende der pylischen Küstenwache?"
- A. Pavic, "Kontrollierte Handelswege? Seerouten in der Ostadria (1300-800 v. Chr.)"
- R. K. Pedersen, "Emerging Maritime Paradigms for the Bronze Age in Lebanon"
- A. Vianello, "Late Bronze Age long-distance maritime trade as cultural agency: The case of non-palatial contexts"
- T. Schmitt, "THALASSOKRATIA und Realität. Grundsätzliches zu 'Seemacht' und 'Seeschlacht' bis zu den Perserkriegen"
- H. Haarmann, "Seafaring and related ritual activity in the Aegean Bronze Age"
- D. Panagiotopoulos, "The Eastern Mediterranean Nexus. Late Bronze Age Cultural Interaction and the Impact of the Maritime Element"
- D. Blackman, "Minoan Shipsheds"
- M. Artzy, "Tell Abu Hawam to Athlit: From Anchorage to Artificial Harbor"
- E. Galili, N. Gale und B. Rosen, "Late Bronze Age Cargoes of Tin and Copper Ingots from the Carmel Coast, Israel"
- E. Grossmann, "Maritime Tel Michal, Israel"
- D. Sakellariou, "The submerged city of Pavlopetri"

#### Past Lectures and Conferences

The following lectures have been delivered to the University of Zagreb and the **Aegean Seminar** in Zagreb. Further information is available from Helena Tomas at [htomas@ffzg.hr](mailto:htomas@ffzg.hr).  
 26 October 2010: C. Shelmerdine, "Fragrances of the Past: All about Mycenaean Perfumes" and "The Iklaina Project: Adventures in Aegean Archaeology"

- 7 December 2010: R. Fitzsimons, "Monuments for the Living, Monuments for the Dead: A Stone-by-Stone Guide to Mycenaean State Formation"
- 18 January 2011: P. Pavuk, "Between the Aegean and Anatolia. The shifting character of Troy in the Middle and Late Bronze Age" and "Beyond the Coast: Western Anatolia in the 2nd Millennium BC"

On 6-8 January 2011 the **2011 Annual Conference of the British Association for Near Eastern Archaeology (BANEA 2011)** was held at the University of East Anglia. Further information is available from Dr. Joanne Clarke at joanne.clarke@uea.ac.uk or at <http://www.uea.ac.uk/art/events-news/events/BANEA+2011+Annual+Conference>. Papers and posters of interest to *Nestor* readers included:

- D. Bolger, "Technology and craft as social relations: Replication studies of Chalcolithic pottery at the Lemba Experimental Village, Cyprus"
- C. Bouthillier, "The Late Bronze to Iron Age ceramics of Kilise Tepe, Turkey"
- E. Cory-Lopez, "Anthropomorphic representations in Chalcolithic Cyprus, with special reference to the usage of picrolite"
- D. Knox, "Making Sense of Plank Figurines in Early-Middle Bronze Age Cyprus"
- A. Stone, "Excavations at Kilisi Tepe"

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- |   |   |           |
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Bibliography of Aegean Prehistory and Related Areas

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## COMMUNICATIONS

### Calls for Papers

On 1 March 2011 abstracts are due for a workshop on **Commensality and Social Organisation**, to be held on 6-9 October 2011 organized by ToRS (Institute for Cross-cultural and Regional Studies), University of Copenhagen. Abstracts (300 words maximum) should be sent to [food-workhop@hum.ku.dk](mailto:food-workhop@hum.ku.dk).

On 13 March 2011 (27 March with a late fee) submissions for colloquia, workshops and open-session papers and posters needing an early decision to acquire a visa or obtain funding are due for the **113th Annual Meeting of the Archaeological Institute of America (AIA 2012)**, to be held in Philadelphia, PA from 5-8 January 2012. On 7 August 2011 (21 August with a late fee) submissions are due for all other workshops, open session papers and posters, and any provisionally accepted colloquia that are resubmitting. Submission forms and further information are available at <http://www.archaeological.org>.

On 30 April 2011 titles and short abstracts are due for an international round table entitled **Destruction: Archaeological, philological and historical perspectives. Perspectives archéologiques, philologiques et historiques**, to be held on 24-26 November 2011 at Louvain-la-Neuve, Belgium by Le Centre d'étude des mondes antiques at the Université catholique de Louvain. Abstracts for 20 minute papers in English or French should be sent to [jan.driessen@uclouvain.be](mailto:jan.driessen@uclouvain.be).

On 30 June 2011 abstracts (200-250 words) and titles of papers are due for an international symposium entitled **Olive Oil and Wine Production in Eastern Mediterranean during Antiquity**, to be held on 17-19 November in Izmir, Turkey organized by the Department of Archaeology of Ege University. The papers will be in Turkish, English, French, and German. Further information and submission forms are available at <http://zeytinyagisarapuretimsempozyum.ege.edu.tr/english.html>

On 30 June 2011 abstracts are due for **Feminism and Classics VI: Crossing Borders, Crossing Lines**, to be held on 24-27 May 2012 at Brock University, St Catharines, Ontario, Canada. Abstracts (300 words) for papers and workshops can be submitted electronically at <http://www.brocku.ca/conferences/feminism-classics-vi>; inquiries should be sent to [FCVI@brocku.ca](mailto:FCVI@brocku.ca).

### Future Lectures and Conferences

On 7-8 March 2011 M. Tanret will deliver a lecture to the **Aegean Seminar** in Zagreb entitled "Writing in the Aegean and writing in Babylon: origins and functions" and will conduct a workshop on the Cuneiform script at the University of Zagreb. Further information is available from Helena Tomas at [htomas@ffzg.hr](mailto:htomas@ffzg.hr).

On 11-12 March 2011 the **1st Centre for Spartan and Peloponnesian Studies Postgraduate Conference - Understanding the Peloponnese: Work-in-Progress** will be held at the University of Nottingham. Further information is available at <http://www.nottingham.ac.uk/csps/conferences.aspx>. Papers of interest to *Nestor* readers will include

C. Gallou, "Investigating the world's oldest submerged town: Pavlopetri in Laconia"

S. Farnham, "Burial rites in the north-east Peloponnese during the Geometric period"

D. Smith, "'Hierarchy' in the Early Helladic Peloponnese"

On 18-21 March 2011 an international symposium entitled "**Nostoi: Indigenous Culture, Migration and Integration in the Aegean Islands and Western Anatolia during the Late Bronze and Early Iron Age**" will be held in Istanbul, Turkey. Further information is available at <http://users.uoa.gr/~kkopaniastmp/NOSTOI-Program.pdf>. The program will be

P. Mountjoy, "The East Aegean-West Anatolian Interface in the Late Bronze Age: some Aspects arising from the Pottery"

P. Pavúk, "Between the Aegean and the Hittites. The Western Anatolia in 2nd Millennium BC"

R. Becks, "Settlement patterns and socio-political landscape of Western Anatolia in the Late Bronze Age – A geoarchaeological view"

M. Alparslan, "The History of Western Anatolia during the Hittite Period"

M. R. Bachvarova, "Migrations in the Anatolian Epic Tradition"

P. Hnila and C. Ch. Aslan, "Migration and Integration at Troy at the end of Late Bronze Age to Iron Age"

K. Kopanias, "The Mushki/Phrygian problem from the Near Eastern point of view"

M. Kerschner, "From Luwian Abasa to Ionian Ephesos: Is there material evidence for the Ionian Migration?"

F. Fragkopoulou, "Ionian Migration"

N. Mac Sweeney, "The 'Ionian Migrations': Representation and Reality"

F. Seroglou and D. Sfakianakis, "The Eastern insular arc between Crete and Anatolia. Aspects and parameters during the transition from Late Bronze Age to Early Iron Age"

J. Eerbeek, "The 'Mycenaeans' in the southeastern Aegean revisited"

S. Vitale and A. Treçarichi, "Koan Local Traditions during the Mycenaean Age. A Contextual and Functional Analysis of Anatolianizing Ceramics from the 'Serraglio', Eleona, and Langada"

M. Georgiadis and A. Vlachopoulos, "The Cyclades and the Dodecanese during the post-palatial period: migrations and indigenous developments"

N. Mac Sweeney, "The 'Ionian Migrations': Representation and Reality"

J. W. Earle, "Mycenaeanization on Melos: A View from the Phylakopi Pantries"

L. Girella and P. Pavúk, "Minoanisation, Acculturation, Hybridisation: the evidence of the Minoan presence in the NE Aegean between Middle and Late Bronze Age"

- A. Dale, "The East Shore of Lesbos: Anatolian Elements in the Culture of Early Greek Lesbos"
- L. Coluccia, "Hephaestia: new data on the Mycenaean presence on Lemnos during the Late Bronze Age"
- L. Danile, "Lemnos in the Early Iron Age: The Pottery from Hephaestia"
- A. Yener, "Alalakh and the new chronology"
- R. Yağcı, "Kizzuwatna in the Bronze Age and in Later Periods: Continuity and/or Discontinuity?"
- E. Ünlü, "Late Bronze-Early Iron Age Transitional Pottery from the Northeast Mediterranean Settlements"
- B. Hürmüzlü and P. Iversen, "Intercultural Relations in Northwest Pisidia in the Iron Age: Konane and Tymandos"
- N. Momigliano and B. Aksoy, "Lycia before the Lycians"
- O. Hüllden, "Tombs of the Early Iron Age in Lycia, Karia and 'Northern Lycia'. The question of their origin and ethnicity"
- I. Kaiser and J. Zurbach, "Late Bronze Age Miletus – The Anatolian face"
- M. Krumme, "Geometric Miletus"
- V. Şahoğlu, "Çeşme-Bağlararası: A Western Anatolian Harbour Settlement at the Beginning of the Late Bronze Age"
- R. Meriç, "Bademgediği Tepe: A fortified settlement in Arzawa-Mira. An attempt to locate Hittite Puranda"
- S. Günel, "Çine-Tepecik: New Contributions on Late Bronze Age Cultures in Western Anatolia"
- S. Votruba, "Liman Tepe during the Late Bronze Age"
- Y. Ersoy, "Klazomenai in the Iron Age. Defining Cultural Characteristics of the Early Ionic Settlement"
- R. Aslan, "Late Bronze Age settlement hierarchy in the Troad and Troia"
- A. Michailidou, "Profit oriented traders in the Aegean and Anatolia in the 2nd millennium B.C.: Inter-cultural concepts of measurement and value"
- E. Kozal, "Imports from the Eastern Mediterranean in Late Bronze Age Anatolia"
- A. Teffeteller, "Songs Across the Sea: Anatolian and Aegean Poetic Traditions"
- I. C. Rutherford, "Arzawan Rituals and Greek Religion"
- A. M. Carstens, "The Great Goddess of Anatolia and her Greek daughters. On Late Bronze Age roots in rituals, architecture and iconography"
- G. Zenoni, "From Western to Eastern Anatolia: reconsidering the Aegean presence in the peripheries of the Hittite world"
- Z. Simon, "Against the identification of Karkiša with Carians"
- K. Giannakos, "The Aegean type Sword found at Hattusas and the Written Sources about the Exchange of Technology at the Late Bronze Age"
- R. Vaessen, "The social role of pottery production and use on the west coast of Asia Minor in the transition from Bronze to Iron Age"
- Ç. Maner, "Who are they? The Social Identity of Western Anatolia and the Aegean Islands in the LBA"
- J. Mokrišová, "Always on the Lookout for the Greeks: 'Pre-colonial' Western Anatolia"
- A. Leriou, "Identifying Early Iron Age Cultural Groups in Western Anatolia: A Reconsideration"
- M. Mikrakis, "Cross-cultural interaction in the Eastern Mediterranean during the Early Iron Age: A View from Seal Engraving"
- M. Louka-Skoula, "Early Iron Age Routes of personal adornment across the Aegean: from Hallstatt Balkans to the Anatolian Coast"

- E. Gorogianni, J. Cutler, and R. D. Fitzsimons, "Weaving a Pan-Aegean Fabric: Travelling Brides as Agents of Cultural Exchange in the Late Bronze Age Aegean"
- M. Pieniasek, "Women on the border of different worlds: dress and body ornaments as a testimony to cross-cultural influences in the northern area of the Aegean in the Late Bronze and Early Iron Age"
- A. P. Agelarakis, "Klazomenaeans Ties to Three Continents: Two of their Ambassadors Speak"
- J. D. Hawkins, "The Political Geography of Arzawa (Western Anatolia)"

On 23 March 2011 E. Banou will lecture to the **Centre for Spartan and Peloponnesian Studies Seminar** on "The Minoan peak sanctuary at Ayios Georgios tou Vounou on Kythera."

On 23-27 March 2011 a conference entitled **Minoan Archaeology. Challenges and Perspectives for the 21st Century** will be held by the Institute of Classical Archaeology, University of Heidelberg. Further information is available at <http://www.propylaeum.de/klassische-archaeologie/fachservice/MinArch2011.html>. The program will be

- E. Hatzaki, "Knossos and the Making of 'Minoan' Archaeology. Research Agendas and Results, Past, Present, Future"
- N. Karadimas, "The Unknown Past of Minoan Archaeology: From the Renaissance until the Arrival of Sir Arthur Evans in Crete"
- Y. Galanakis, "Oxford to Knossos: Sir Arthur Evans's Legacy and the Exhibition of the Minoan Past"
- B. Burns, "The Minoan Body: Twentieth-Century Revivals Reconsidered"
- J. Bennet, "Cityscapes, Landscapes, and Seascapes: Space and Place in Minoan Archaeology"
- K. Chalikias, "Chryssi Island: New Evidence on the Bronze Age Settlement Patterns of the Ierapetra Area"
- A. Ferraro, "A GIS Platform for the Protopalatial Site of Monastiraki (Amari Valley, Crete)"
- A. Stamos, C. Sofianou, and T. Brogan, "Making the Invisible Visible: Ground Penetrating Radar at Papadiokampos, Crete"
- S. Déderix, "Capturing the Dynamics of the Minoan Mortuary Space in South Central Crete"
- D. M. Buell, "Minoan Cityscapes: Urban Planning in Neopalatial Society"
- C. Palyvou, "Archaeology and Architecture: Different Disciplines in Common Tasks"
- G. Baldacci, "The Places and the Role of Consumption in MM II Phaistos"
- K. Müller, "Defining Minoan 'Cult Rooms' – Past and Present Approaches to the Archaeology of Cult"
- M. S. Peters, "Between the Physical and Metaphysical: Exploring Aspects of Communication in the Temple Tomb at Knossos"
- P. A. Pantou, "(De)Constructing Identities through Architecture in LM III Crete"
- J. Driessen, "All in the Family? Identifying Minoan Social Structure"
- S. Karacic, "Exotica and the Longboat: Mortuary Evidence for Heterarchical Structures in Prepalatial Mochlos"
- M. Mina, "Gender as a Gauge of Social Complexity? The Case of Pre-Palace Society on Crete"
- S. Lozano Rubio, "Gender Asymmetries in Minoan Crete: a New Agenda"

- E. Anderson, "Connecting with Selves and Others: Varieties of Community-Making across Late Prepalatial Crete"
- L. Girella, "Diversity vs. Similarity. Exploring the Mortuary Evidence in Middle Minoan III"
- A. Nafplioti, "Social Stratification in Middle Bronze Age Knossos: A Bioarchaeological Perspective"
- E. Apostolaki, "On the Basic Social Unit of the Neopalatial Society"
- M. Devolder, "Manpower and Neopalatial Architecture. The Architectural Project as a Meaningful Experience"
- Y. Hamilakis, "Bodily Senses, Emplaced Memories, and the "Emergence of the Palaces" on Bronze Age Crete"
- I. Caloi, "Recreating the Past. Using and Re-using Tholos Tombs in Protopalatial Mesara (Crete)"
- A. Simandiraki-Grimshaw, "The Body Brand and Minoan Zonation"
- K. Soar, "Performing Death: Performance, Social Differentiation and Architectural Space in Early Minoan Cemeteries"
- M. Chountasi, "Performance Theory in Minoan Rituals and the Ambiguity of Minoan Symbols"
- C. Murphy, "Choreographed Frenzy: A Sequence of Steps towards the Understanding of Movement, Gesture and Dance in Minoan Iconography"
- K. Zeman-Wiśniewska, "A Portable Goddess. On Performative and Experiential Aspects of Figures and Figurines"
- C. Knappett, "Minoan Pottery: from Materials to Materiality"
- I. Mathioudaki, "Minoan Archaeology: the Pretence of Being through Perception, Retention and Recollection"
- A. Vianello, "Closed-Context Deposits and Middle Minoan Social Hierarchy"
- S. Traunmüller, "Pots and Potters – Thoughts on Ceramic Technology and the Craftsmen behind the Product"
- S. Sherratt, "Minoans' and the Others"
- B. Legarra Herrero, "Looking to the East, Thinking of the West: Contextualizing Cretan Early Bronze Age within Mediterranean Prehistory"
- A. Papadopoulos, "Looking Back to the Earlier Interaction between Crete and Cyprus from an Eastern Mediterranean Perspective"
- M. Mikrakis, "Cross-Cultural Aspects of Music Making in Minoan Crete"
- C. von Räden, "Minoan Style Reliefs from Tell el Dabca – A Case of Transmediterranean Knowledge Transfer"
- A. van de Moortel, "The Middle Bronze Age Boat from Mitrou: First Light on Building Concepts and Seafaring Capabilities of Bronze Age Aegean Boats"

#### **Past Lectures and Conferences**

On 11 February 2011 M. Lowe Fri lectured on "Experimental Archaeology – a helping hand in understanding the manufacturing process and use of the Minoan double axe" at the Swedish Institute at Athens in association with the Minoan Seminar.

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# Nestor

Bibliography of Aegean Prehistory and Related Areas

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## COMMUNICATIONS

### Calls for Papers

On 15 April 2011 proposals for workshops are due for the **8th International Congress on the Archaeology of the Ancient Near East (8th ICAANE)**, to be held in Warsaw, Poland on 30 April–4 May 2012. On 15 October 2011 abstracts (200 words maximum) for papers (20 minutes) and posters are due. Further information is available at <http://www.8icaane.org/>. The following themes of possible interest to *Nestor* readers have been announced:

- Townships and villages
- Excavation reports and summaries
- High and low — minor arts for the elites and the populace
- Archaeology of fire
- Conservation, preservation and site management
- Bioarchaeology in the ancient Near East

On 29 May 2011 abstracts are due for the **12th International Symposium on Virtual Reality, Archaeology and Cultural Heritage (VAST 2011)**, to be held on 18-20 October 2011 in Prato-Florence, Italy. Further information is available at <http://www.vast-conference.eu/>. On 5 June 2011 paper submissions are due; on 3 July 2011 camera-ready papers are due. Contributions are sought that advance the state of the art in the technologies available to support sustainability of human heritage, with an emphasis on the following themes:

- 2/3/4D data capture and processing in Cultural Heritage
- Augmentation of physical collections with digital presentations
- Data acquisition technologies
- Digital libraries
- Digital capture and annotation of intangible heritage (performance, audio, dance, oral)
- Interactive environments and applications for Cultural Heritage
- Long term preservation of digital artefacts
- Metadata, classification schema, ontologies and semantic processing
- Multilingual applications, tools and systems for Cultural Heritage
- Multimedia data acquisition, management and archiving
- Multi-modal interfaces and rendering for Cultural Heritage
- On-site and remotely sensed data collection
- Professional and ethical guidelines

Semantics applications to Cultural Heritage  
 Serious games in Cultural Heritage  
 Standards and documentation  
 Storytelling and design of heritage communications  
 Tools for education and training in Cultural Heritage  
 Usability, effectiveness and interface design for Cultural Heritage  
 Visualization

On 31 July 2011 abstracts are due for the 11th annual **Postgraduates in Cypriot Archaeology (POCA 2011)** conference, to be held on 19-22 November 2011, hosted by the Maison de l'Orient et de la Méditerranée "J. Pouilloux", University of Lyon 2. On 15 November 2011 manuscripts are due for publication in *Cahiers of the Centre d'Etudes Chypriotes* n° 41 (2011). Papers (20 minutes) in English or French on Cypriot archaeology of any period, or on related subjects, will be welcome; papers presented in French should be accompanied by an abstract in English with English or bilingual PowerPoint slides. Abstracts (250 words maximum) should be submitted to Anna Cannavò at [anna.cannavo@mom.fr](mailto:anna.cannavo@mom.fr) and Aurélie Carbillet at [a.carbillet@hotmail.fr](mailto:a.carbillet@hotmail.fr). Further information is available at <http://poca2011.sciencesconf.org/>.

#### Future Lectures and Conferences

The program of the **New York Aegean Bronze Age Colloquium** has been announced for spring 2011. All lectures will be held at the Institute of Fine Arts, One East 78th Street at 6:30 pm. Please R.S.V.P. to 212-992-5803 or [IFA.events@NYU.edu](mailto:IFA.events@NYU.edu).

- 15 April 2011: P. Pantou, "The Development of Social Ranking and Mycenaean State Formation in Thessaly"  
 13 May 2011: N. Papdimitriou, "The changing faces of death: Funerary ritual and society in Early Mycenaean Greece"

On 12 and 14 April 2011 S. Andreou will deliver lectures to the **Aegean Seminar** in Zagreb and at the University of Zagreb entitled "The Northern Aegean during the 3<sup>rd</sup> and 2<sup>nd</sup> millennia BC" and "Thessaloniki Toumba: A 2<sup>nd</sup> millennium BC tell settlement on the Aegean and Balkan interface." Further information is available from Helena Tomas at [htomas@ffzg.hr](mailto:htomas@ffzg.hr).

On 16-17 April 2011 the **Fourth Institute for European and Mediterranean Archaeology Visiting Scholar Conference. Worlds of Sacrifice: Exploring the Past and Present of Gifts for the Gods** will be held at the University at Buffalo, SUNY, Buffalo, NY. Further information is available at <http://www.iema.buffalo.edu/conference/>. Papers of interest to *Nestor* readers will include:

Thomas G. Palaima, "The Pervasiveness of Sacrifice in Protohistoric and Historic Greek Society and the Use of Sacrifice in Reinforcing Social Ideology"

On 9-13 May 2011 the **KERAMOS. An International Symposium on Ceramics: A Cultural Approach** will be held at Ege University, Izmir, Turkey. Further information is available at <http://www.keramos2011.org/>. Papers of interest to *Nestor* readers will include

- A. Christophilopoulou, "Domestic Space and Cooking Assemblages in the Aegean Islands and Crete between 1200-700 BC"  
 H. Bulut, "Early Iron Age Pottery from Pedesa"  
 A. Tırpan and G. Göğebakan Demir, "Börükçü Geç Geometrik Dönem Seramikleri"

- M. Bulba, "Geometrik Dönem Seramik Sanatında Karia'nın Diğer Kültürlerle Etkileşimleri"  
 C. Bouthiller, "A 'Peripheral' Place in a 'Dark' Age: The Iron Age Ceramics of Kilise Tepe, Turkey"  
 R. G. Gürtekin-Demir and Y. Polat, "Between Lydia and Caria: Iron Age Pottery at Kale-i Tavas, Ancient Tabae"

#### Past Lectures and Conferences

On 3-5 March 2011 the 15th annual **Symposium on Mediterranean Archaeology (SOMA 2011)** took place at Catania University, Sicily. Further information and the registration form are available at <http://ml.ci.uc.pt/mhonarchive/archport/msg10207.html> or from [pietromilitello@virgilio.it](mailto:pietromilitello@virgilio.it) and [hakan.oniz@gmail.com](mailto:hakan.oniz@gmail.com). Papers of interest to *Nestor* readers included:

- A. Czeszewska, "Wall paintings at Neolithic site Çatalhöyük. How can we interpret prehistoric art?"  
 C. T. Fontebrera, "The crocus in the Aegean: medical and ideological symbolism in the women's world."  
 D. Sylviane, "Reconstructing the Landscape of the Dead. Some Observations on the Minoan Funerary Space in the Agiopharango Valley (South Central Crete)"  
 D. Yılmaz, "New Observations on the Troy I Culture in the Light of the Some Survey Finds from the Coastal Troad"  
 E. Ballan, "Studying the grey ceramic in Adriatic area. First data"  
 G. Alberti, "Material Culture and People: some preliminary results of the study of the Aeolian Middle Bronze Age settlement contexts"  
 G. Baldacci, "Room CV of the Acropoli Mediana at Phaistos reconsidered: some observations about architecture and function"  
 K. Iren, "Greek Presence in Phokaia in Early Iron Age"  
 L.-Concetta Rizzotto, "The Legacy of Minoan Past in Early Iron Age Cretan Burial Customs"  
 L. Bombardieri, F. Chelazzi, and G. Dionisio, "Excavations at Erimi-Laonin tou Porakou (Lemesos, Cyprus): the EC-LC settlement and cemetery areas."  
 M. G. Palmieri, "Protogeometric and Geometric pottery from Kos Early Iron Age necropolis revisited. Some features of the local ceramic production."  
 N. Çınardalı-Karaaslan, "The Late Bronze Age Sea Trade in the Light of Panaztepe Glass Finds"  
 P. Suchowska, "Understanding Cross-Cultural Communication in the European Bronze Age"  
 R. M. Anzalone, "Some Considerations on the Archaeology of Messarà (Crete) in the Early Iron Age"

#### Electronic News and Notices

Students, researchers, and professors with an interest in the history and archaeology of the Eastern Mediterranean are invited to visit the website of the **New Archaeological Research Network for Integrating Approaches** to ancient material studies (**NARNIA**) at <http://www.narnia-itn.eu> for information about the range of fellowships and training courses that have been announced, or will be announced soon, on the constantly updated project's website.

NARNIA is a cross-disciplinary network integrating approaches from a diverse array of research fields for the study of ancient materials from the Eastern Mediterranean. While the prime objective of the project is to train early stage researchers that are just about to embark on PhD research, the training courses and two conferences that will be organized in the four-year duration of the project are open to all interested individuals.

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## ARTICLES AND BOOKS

**Other abbreviations used by Nestor conform to the standard of the American Journal of Archaeology (<http://www.ajaonline.org/>):**

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# Nestor

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## COMMUNICATIONS

### Future Lectures and Conferences

On 6-8 May 2011 the **2011 Theoretical Archaeology Group (TAG)** will be held in Berkeley, CA. Further information, a list of sessions, and forms are available at <http://arf.berkeley.edu/TAG2011/about/>. Papers of interest to *Nestor* readers will include:  
S. Katsarou, "The Neolithic Past on an Imaginary Stage"  
C. Knappett, "The Potter's Wheel in the Bronze Age East Mediterranean: Innovation, Learning and Communities of Practice"  
L. Nikolova, "Prehistoric Lifestyles and Visual Culture as a Theoretical Model"  
N. Vander Beken, "'The Politics of Feasting in Minoan Crete': Reflections on the Mediating Role of the Minoan Palaces in the Creation of Asymmetrical Power Relations"

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Bibliography of Aegean Prehistory and Related Areas

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## COMMUNICATIONS

### From the Editors

The editors of *Nestor* remind all subscribers and subscription services that *Nestor* is not published during June, July, or August; *Nestor* 38.6 will be available in September 2011, and claims for printed subscriptions of that issue should not be filed before November of the same year. We wish readers a productive and enjoyable summer and hope to see you during our own research activities.

### Calls for Papers

On 20 June 2011 abstracts (600 words maximum) are due for an international symposium entitled **History, Technology and Conservation of Ancient Metal, Glasses and Enamels**, to be held on 16-19 November 2011 at the American School of Classical Studies at Athens. Abstracts may be sent by email ([lfilip@ims.demokritos.gr](mailto:lfilip@ims.demokritos.gr) or [akordas@ims.demokritos.gr](mailto:akordas@ims.demokritos.gr)), fax (+302106547690 or +302106547690), or post. Further information is available at <http://www.ims.demokritos.gr/gme2011/>.

Topics of the symposium will be:

History and objects

Structure and Properties

Dating techniques and applications

Technology (Raw materials, Furnaces, Melting, and Forming)

Corrosion of ancient materials

Modern aspects of corrosion of materials

Conservation

A special thematic session entitled "Hyalos-Vitrum-Glass: Ten Years Later"

On 15 July 2011 abstracts (150-200 words, including name, institution, and the title of the paper) are due for the **18th Neolithic Seminar: Cultural and Social Identities in Eurasian Mesolithic and Neolithic** to be held on 11-12 November 2011 at the Department of Archaeology, Ljubljana University, Ljubljana, Slovenia. The objective of this seminar is to provide a forum for the discussion of cultural and social identities in Eurasian Mesolithic and Neolithic. Different theoretical approaches and case studies are welcome. The proceedings of this Neolithic Seminar will be available in the periodical *Documenta Prehistorica* 39 (2012). Abstracts should be submitted by e-mail to [miha.budja@uni-lj.si](mailto:miha.budja@uni-lj.si); further information is available from Dr. Mihael Budja, Department of Archaeology,

University of Ljubljana, Askerceva 2, 1000 Ljubljana, Slovenia; or from the web-site: <http://arheologija.ff.uni-lj.si/>.

On 1 October 2011 abstracts (500-600 words) are due for 20-minute presentations at the **Theory in (Ancient) Greek Archaeology Conference (TiGA)**, to be held at the University of Michigan, Ann Arbor on 4-5 May 2012. Proposals will be welcomed that explore the potential benefits of well-articulated theoretical concepts in the context of datasets from the ancient Greek world, defined to encompass material which might be viewed as culturally Greek, from anywhere in the Mediterranean, dating from the period ca. 1000 BCE to mid second century BCE. Submissions may be emailed as PDF attachments to [tiga-conf@umich.edu](mailto:tiga-conf@umich.edu), or can be sent to TiGA Conference, Department of Classical Studies, The University of Michigan, Ann Arbor, 1260 Angell Hall, 436 S. State St., Ann Arbor, MI 48109.

#### **Future Lectures and Conferences**

The following schedule of the **Forschungen zur Frühägäischen Archäologie: Frühbronzezeitliche Handels- und Fernverbindungen** has been announced for 2011, to take place at the Austrian Archaeological Institute in Athens, Leoforos Alexandras 26. Unless otherwise stated, the lectures begin at 7:00 pm. Further information is available at <http://www.oeai.at> or from [athen@oeai.at](mailto:athen@oeai.at).

- 28 March 2011, 5:00 pm: O. Kouka, "Aegean Early Bronze Age Intercultural Contacts: New Evidence from Liman Tepe, Miletus and the Samian Heraion"
- 10 May 2011: B. Horejs, "Exchange Systems at the Beginning of the Early Bronze Age between Anatolia and the Aegean. A Case Study from Çukuriçi Höyük"
- 20 May 2011: J. Rambach, "Frühe weiträumige Kulturkontakte in der Westpeloponnes"
- 20 October 2011: L. Rahmstorf, "Erster Globalisierungsanlauf im 3. Jahrtausend v. Chr.? Die entwickelte Frühbronzezeit der Ägäis im Zeitkontext"
- 11 November 2011: L. Berger, "Regionalhandel und Fernverbindungen einer Insel. Äginas Kontakte in der Frühbronzezeit"
- 22 November 2011: E. Alram-Stern, "Rohstoffe – Ritualgegenstände – Trinksittenkreise: Das Entstehen von Netzwerken in der ägäischen Frühbronzezeit"

#### **Past Lectures and Conferences**

On 13 May 2011 N. Papdimitriou addressed the **New York Aegean Bronze Age Colloquium** on "The changing faces of death: Funerary ritual and society in Early Mycenaean Greece." Further information is available from [IFA.events@NYU.edu](mailto:IFA.events@NYU.edu).

On 30-31 May 2011 A. B. Knapp delivered lectures to the **Aegean Seminar** in Zagreb and the University of Zagreb entitled "Identity and Materiality on Prehistoric Cyprus" and "Early Maritime Ventures: Cyprus and the Eastern Mediterranean." Further information is available from Helena Tomas at [htomas@ffzg.hr](mailto:htomas@ffzg.hr).

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**Abbreviations used in this issue:**

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# Nestor

Bibliography of Aegean Prehistory and Related Areas

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## COMMUNICATIONS

### From the Editors

As *Nestor* prepares to enter its second year of free on-line downloads of the monthly issues, the editors ask that readers who experience difficulty downloading the pdf files write to us at the addresses given in the masthead. Information about problems with the site will help us find solutions for them.

### Grants and Fellowships

On 1 September, 1 December, and 1 April annually applications are due for the following fellowships to the **American School of Classical Studies at Athens (ASCSA)** for the academic year 2012–2013:

Wiener Laboratory Research Associateships: for well-defined research projects at the laboratory; up to \$7,000.

Wiener Laboratory Travel Grants for Archaeological Science Research in Greece: for graduate students or postdoctoral scholars from North American institutions working on projects in archaeological science in Greece; \$2,000.

On 17 October 2017 applications are due for Fulbright Fellowships to ASCSA:

Candidates must submit ASCSA application for Regular or Student Associate Membership by due date for Fulbright application. Applications and further information are available from the Institute of International Education, at 809 United Nations Plaza, NY 10017 or at <http://us.fulbrightonline.org/home.html>.

On 15 January 2012 applications are due for both membership to ASCSA and the following fellowships for which students and scholars of Aegean prehistory may be eligible:

Regular Program Membership: for graduate students in classical studies and ancient Mediterranean studies and related fields, who, preferably, have completed at least one year of graduate work; up to 13 predoctoral fellowships are offered for the Regular Academic Program with \$11,500 plus room at Loring Hall on the grounds of ASCSA, board, and waiver of ASCSA fees.

Student Associate Membership: Open to the same group of students as Regular Membership. Associates typically are advanced students who plan to pursue independent research projects and who do not wish to commit to the full Regular Program.

Summer Sessions Membership: Two six-week sessions explore the sites and museums in Greece. Open to graduate and undergraduate students and to high school

and college teachers. The fee of \$4,250 includes tuition, travel within Greece, room, and partial board. Scholarships are available.

The Jacob Hirsch: for a PhD candidate or a recent PhD from the U.S. or Israel writing a dissertation or revising a dissertation; \$11,500 plus room, board, and waiver of ASCSA fees.

Wiener Laboratory Fellowships: for graduate students or postdoctoral scholars working on well-defined projects in skeletal, faunal, geoarchaeological, or environmental studies; \$15,500 to \$27,000.

On 19 February 2012 applications are due for

School Advanced Fellowships: for students who have completed the Regular Program or one year as a Student Associate Member; \$11,500 plus room at Loring Hall on the grounds of ASCSA, board, and waiver of ASCSA fees.

By 1 March 2012 applications are due for

The **Paul Rehak Memorial Traveling Fellowship**: for Regular members and Student Associate members already attending the School for the entire 2011-2012 academic year for travel in Greece to conduct a research project during the 2011-2012 academic year from September 1, 2011 to July 1, 2012; \$1,000 or grants of lesser amounts.

On 15 March 2012 applications are due for

The **CAORC Coulson/Cross Aegean Exchange Program**: for Greek nationals and scholars to pursue research in Turkey under the auspices of the American Research Institute in Turkey (ARIT); \$250 per week plus \$500 for travel expenses.

There is no deadline for application for Senior Associate Membership except those for fellowships: for postdoctoral scholars with suitable research projects. Application should be made to the Director in Athens.

Applications and further information are available at <http://www.ascsa.edu.gr/>.

On 1 November 2011 applications are due to the **Institute for Aegean Prehistory (INSTAP)** for 2012 New or Renewal Research Grants, the Post-Doctoral Fellowship, SCEC Post-Doctoral Fellowship at the INSTAP Study Center for East Crete (SCEC), the SCEC Librarian Fellowship, Six-Week Research Grants at INSTAP SCEC, and the Petrography Internship at INSTAP SCEC. Applications for Publication Team Support and Publication Subventions have no specific due dates. Further information and applications are available at <http://www.aegeanprehistory.net/>; applications can be submitted via email as WORD documents or fillable PDF forms.

On 1 November 2011 applications are due for the following fellowships to the **American Research Institute in Turkey (ARIT)** for the academic year 2012–2013:

National Endowment for the Humanities/ARIT Advanced Fellowships for Research in Turkey: for applicants (U. S. citizens or three-year residents of the U. S.) who have completed their academic training in any field of the humanities, including humanistically oriented aspects of the social sciences, prehistory, history, art, archaeology, literature, and linguistics as well as interdisciplinary aspects of cultural history; four months to a full year; \$16,800 to \$50,400.

ARIT Fellowships for Research in Turkey: for scholars and advanced doctoral applicants affiliated with an educational institution in the U. S. and Canada, conducting research in ancient, medieval, or modern times in Turkey, in any field of the humanities and social sciences; up to a year with some preference for projects of shorter duration; \$4,000 to \$16,000.

The Kenan Erim Fellowship: for scholars and advanced graduate students to support archaeological research (excavation or field study) of material at Aphrodisias; \$2,375.

Further information is available at <http://ccat.sas.upenn.edu/ARIT> or from the American Research Institute in Turkey, 3260 South Street, Philadelphia, PA 19104; e-mail: [leinwand@sas.upenn.edu](mailto:leinwand@sas.upenn.edu); telephone: (215) 898-3474.

On 1 November 2011 applications are due for the following fellowships during 2012-2013 at the **Cyprus American Archaeological Research Institute (CAARI)** in Nicosia:

The **Anita Cecil O'Donovan Fellowship** and the **Danielle Parks Memorial Fellowship** at CAARI: for graduate students of any nationality, conducting research relevant to Cypriot archaeology and/or culture; \$1000 each.

**CAARI Research Fellowships:** for scholars in the humanities, social sciences, and related natural sciences who already have their PhDs, whose research engages the culture, history, archaeology, or geography of Cyprus, and who would derive significant benefit from a month's research time on the island; \$5500 plus \$250 for research expenses on the island.

On 15 April 2012 applications are due for

The **Senior Scholar in Residence at CAARI:** for an established scholar of any nationality, fluent in English and at least 5 years beyond receipt of the PhD in archaeology or an ancillary field, who commits to stay at least 30 days in succession at CAARI, ideally in the summer, and to be available in evenings and weekends to younger scholars working there; a 50% reduction in residency rate.

On-line applications and further information are available at <http://www.caari.org/> or from Boston University, 656 Beacon Street, Fifth Floor, Boston, MA 02215.

On 30 November 2011 nominations from the applicant's academic department are due for the **Kress Foundation History of Art Institutional Fellowships** for the academic years 2012-2014; for PhD candidates (U.S. citizens or matriculated at a U.S. university) working on doctoral dissertations in art history and related disciplines including architecture, archaeology, and classical studies. Institutional Fellowships are two-year (\$22,500/year) research appointments in association with a foreign institute including the American Research Institute in Turkey (ARIT), the Nelson Glueck School of Biblical Archaeology and the W. F. Albright Institute of Archaeological Research in Jerusalem, and the Cyprus American Archaeological Research Institute (CAARI). Further information is available at <http://www.kressfoundation.org/fellowships>.

On 15 February 2012 applications are due for the three Annual Academic Program of the **American Research Center in Sofia (ARCS)** in the history, material culture, and civilization (including ethnography and music) of Bulgaria and the Balkan region from antiquity to the present day, and on the history of religion in Bulgaria from antiquity to the 20th century. Graduate students, advanced undergraduates, and faculty at educational institutions, regardless of nationality, are eligible for the programs, and students are eligible to apply for fellowships. Further information and application forms are available from <http://www.einaudi.cornell.edu/arcs>.

On 15 February 2012 applications are due for the **Tytus Summer Residency Program** in the fields of philology, history and archaeology at the University of Cincinnati for a minimum of one month and a maximum of three during the summer of 2012. Summer Fellows will receive free university housing and office space and will have the use of the

University of Cincinnati and Hebrew Union College Libraries. Further information and applications are available at <http://classics.uc.edu/index.php/tytus/66-tytussummerinfo>.

### Calls for Papers

On 1 October 2011 abstracts are due for a conference on **Theory in (Ancient) Greek Archaeology (TiGA)** to be held on 4-5 May 2012 in Ann Arbor, Michigan. Abstracts (500-600 words) for posters or 20-minute papers explore approaches to the archaeology of the ancient Greek world (ca. 1000 BCE to mid second century BCE) that are informed by explicitly theoretical frameworks. Further information is available at <http://sitemaker.umich.edu/tiga/home>.

### Future Lectures and Conferences

On 21-27 October 2011 the **11<sup>th</sup> International Cretological Congress** will be held in Rethymnon, Crete, Greece. Further information is available at <http://www.iler.gr/index.php?egikliosbs>. Papers and posters of interest to *Nestor* readers will include:

- M. Βλαζάκη, "Η περιοχή του Ρεθύμνου κατά την Εποχή του Χαλκού"
- M. Wiener, "Minoan colonization"
- C. von Riiden, "The Prince of the Lilies in Egypt. The relief paintings from Tell el Dab'a in the eastern Nile Delta"
- M. Sfakianou-Bealby, "Through Egyptian eyes: Processional scenes of Aegeans in the Theban Tombs of the Nobles. A macroeconomic approach"
- J. Weingarten, "A test of measurement"
- A. Yasur-Landau, E. H. Cline, and N. Goshen, "New Aegean-style painted plaster from the Canaanite palace at Tel Kabri"
- L. Hitchcock, "All the Cherethites, and all the Pelethites, and all the Gittites': A current assessment of the evidence for the Minoan connection with the Philistines"
- O. Misch-Brandl, "A ivory pyxis from the fosse temple at Lachish"
- V. Şahoglu, "Çeşme-Bağlararası: A western Anatolian harbour settlement with Minoan links"
- C. Maner, "Across the sea: Minoan building techniques at the end of the MBA and in the LBA in southeastern and central Anatolia"
- I. Galanaki and E. Goroyianni, "Crete and the Cyclades reconsidered: Communication networks and processes during the Middle Bronze and the beginning of the Late Bronze Age in the light of new evidence from Lefkandi and Keos"
- A. Klys, "The Afiartis Project: Current survey results on Karpathos with special reference to Minoan penetration"
- M. Melas, "The politics of colonization: Continuity, change and acculturation in the Minoan periphery"
- Δ. Κρίγκα, "Η ΥΜ Ι εισηγμένη κεραμική στο Ακρωτήριο Θήρας και η ΥΚ Ι εισηγμένη κεραμική στην Κρήτη κατά τη Νεοανακτορική περίοδο. Νέα στοιχεία για τις περιοχές της Κρήτης με τις οποίες είχαν εμπορικές σχέσεις οι Θηραίοι"
- K. Γιαννοπούλου-Τσιάκα, "Η ταύτιση της θρησκείας και της γλώσσας της μινωικής Κρήτης με την αρχαία Ελλάδα"
- E. Κωνσταντινίδη-Συβρίδη, "Η διασπορά της κρητικής χρυσοχοΐας στον μυκηναϊκό κόσμο"
- T. Papadopoulos, "The Minoans in Western Greece and Italy. An overview of the archaeological evidence"
- Σ. Οικονομίδης, "Κρήτη και μεταλλουργικά κέντρα της βόρειας Ιταλίας κατά την Ύστερη Χαλκοκρατία"
- E. Παλαιολόγου, "Μινωικά ευρήματα από θαλαμωτούς τάφους στις Μυκήνες"
- L. Papazoglou-Manioudaki, "A stag's head rhyton from Pylos. The Minoan connection"

- K. Bernhardt, "Mycenaean imports to Crete: Some thoughts on the interrelations between the Greek mainland and Crete"
- M. Mina, "Minoan metal objects on Cyprus: Evidence for the construction of social identity and ethnicity"
- I. Φάππας, "Εν ποντοπόροισι νέεσσι... Επαφές και σχέσεις της Κρήτης με την ηπειρωτική Ελλάδα κατά την Ύστερη Μυκηναϊκή περίοδο. Η περίπτωση της Βοιωτίας"
- T. Guttandin, "Minoan ships in context. From longboats to planked ships"
- E. Hadjidaki, "The first Minoan shipwreck: Eight years of study"
- Θ. Θεοδούλου, "Η ενάλια αρχαιολογική έρευνα στην Κρήτη μέχρι σήμερα και οι προοπτικές της"
- K. Chalikias and S. Apostolakou, "Settlement patterns in the Ierapetra region: A case study of the island of Chryssi"
- Π. Δροσινού and K. Κόπακα, "Γαυδοπούλα. Μια πολιτισμική περιήγηση στη 'Μικρή Γαύδο'"
- K. Κόπακα, "Μικροί τόποι, σημαντικά ζητήματα πολιτισμού. Το αρχαιολογικό παράδειγμα της Γαύδου"
- T. F. Strasser, E. Panagopoulou, and C. Runnels, "The Palaeolithic and Mesolithic periods on Crete: Chronostratigraphic evidence from the Plakias survey"
- N. Γαλανίδου, "Κρήτη, Εποχή του Λίθου: Χρονολογικές συνέχειες, γεωγραφικές ασυνέχειες"
- S. Di Tonto, "The formation of the identity and the organisation of a Neolithic community: Some evidence from Phaistos (Crete)"
- S. Todaro, "Prepalatial Phaistos from a diachronic perspective: The formation of a Cretan tell Göran"
- G. Cadogan, "Are there any patterns? The destructions, disasters, abandonments, establishments and resettlements of Bronze Age Crete"
- G. Henriksson and M. Blomberg, "The results of the Uppsala project on Minoan astronomy"
- A. Βασιλάκης, "Τρυπητή: Νουκοκυριό και καθημερινή ζωή σε ένα μικρό προανακτορικό μινωικό χωριό της νότιας Κρήτης"
- T. Campbell-Green and A. Vasilakis, "The Prepalatial settlement of Trypiti: The view from the pottery"
- P. Βεροπουλίδου and A. Βασιλάκης, "Η βρώση των μαλακίων κατά την Προανακτορική περίοδο"
- B. Ισακίδου and A. Βασιλάκης, "Κτηνοτροφία και κατανάλωση ζώων στην ΠΜ Τρυπητή: Στοιχεία από τη ζωοαρχαιολογική μελέτη"
- K. Σμπόνιας and E. Farinetti, "Η αρχαιολογική έρευνα επιφανείας στην Τρυπητή Αστερουσίων (2007-8): Πρώτα αποτελέσματα"
- M. Hoffmeister, "Early Minoan II construction technology: Vasiliki and Myrtos Phournou Koryphi"
- F. Klomp, "Vasiliki Kephalki revisited: a reassessment of its Early Minoan architecture"
- E. Παπαδοπούλου, "Προανακτορική εγκατάσταση στο Χαμαλεύρι Ρεθύμνου: Η περίπτωση της οικίας στη θέση 'Τζαμπακάς'"
- T. Gomree and M. Pomadère, "The Pi Area at Malia: An exploration of a Prepalatial, Protopalatial and Neopalatial period Minoan town quarter"
- C. Langhor and E. Alberti, "A preliminary examination of the Neopalatial pottery from Area Pi at Malia"
- A. Gardeisen and T. Theodoropoulou, "Approvisionnement carné et gestion animale à Malia au cours du Minoen Récent I"
- M. Schmid, "Architecture minoenne à Malia: Restitutions"
- Λ. Βοκοτόπουλος, "Η Παλαιονακτορική εποχή στην περιοχή του όρμου Καρούμες Σητείας"
- E. Γεροντάκου, "Στοιχεία για την πολιτική και οικονομική οργάνωση της μινωικής εγκατάστασης της Ζάκρου λίγο πριν την ίδρυση του ΥΜ I ανακτόρου"

- A. Σαλίχου, “Αρχιτεκτονικού χαρακτήρα επεμβάσεις σε κτίρια του ανακτορικού οικισμού της Κάτω Ζάκρου”
- M. Ζωιτόπουλος, “Το ανάκτορο και ο μινωικός οικισμός της Κάτω Ζάκρου μετά την καταστροφή στο τέλος της Νεοανακτορικής περιόδου”
- Λ. Πλάτων, “Καινούργιες ενδείξεις για τον κνωσιακό χαρακτήρα του ΥΜ Ι ανακτόρου της Ζάκρου”
- X. Σοφιανού and T. Brogan, “Ο μινωικός οικισμός στον Παπαδιόκαμπο Σητείας: 2007-2011”
- J. Driessen, “The Bronze Age settlement on the Kephali at Sissi”
- T. Whitelaw, M. Bredaki, and A. Vasilakis, “Prehistoric Knossos: Tracing its long-term history through its surface record”
- J. Bennet, A. Bogaard, and E. Hatzaki, “First view: The cityscape on Bronze Age Knossos on Lower Gypsades”
- E. Hatzaki, “Urban transformations: The Little Palace North Project and the urban landscapes of Late Bronze Age Knossos”
- E. Αντωννάκη, “Δαμάντρι: Ένα μινωικό κέντρο στην ανατολική Μεσαρά”
- A. Κάντα and K. Γκαλανάκη, “Στοιχεία μινωικής μνημειακής τοπογραφίας από τον Άη-Γιάννη Καπετανιανών του Δήμου Κόφρινα”
- N. Cucuzza, “La villa minoica di Kannià presso Mitropolis”
- S. Privitera, “Staple storage in Late Minoan IIIA2 Hagia Triada on Crete: The ‘House of the decapitated rooms’”
- A.-L. Schallin, “Wall coating in LM II and LM IIIA1 Chania: Evidence from the Greek-Swedish excavations at Kastelli”
- K. Nowicki, “Lasithi before Karfi: The history of settlement in the Bronze Age”
- S. Wallace, “Collapse landscapes: A case study at Karfi, Lasithi”
- M. Eaby, “Unit A.2 at Chalasmenos”
- C. R. Hershenson, “The expression of social differentiation across time: A diachronic study of Minoan halls”
- A. Vianello, “Minoan foundation deposits of Palatial period”
- X. Παπαδάκη, “Αποθέτες θεμελίωσης: Εννοιολογικός προσδιορισμός, τυπολογία και σημασία για τη λειτουργία της ζωής των κοινοτήτων κατά τη 2η χιλιετία π.Χ. στην Κρήτη”
- V. Lenuzza, “Rain-water management in Minoan Crete”
- M. Böttcher and G. Plath, “The beginnings of bridge construction. The example of the Minoan road network”
- Φ. Ζανόν, “Κλίμακες σχεδιασμού’ στα περιφερειακά μνημεία του αρχαιολογικού χώρου της Κνωσού”
- K. Μαντέλη, “Τελετουργική χρήση ‘χθόνιων’ τόπων στη νεολιθική Κρήτη”
- Δ. Πυλαρινού and A. Βασιλάκης, “Οικισμός της τελικής νεολιθικής/πρώιμης προανακτορικής στο Γάζι Ηρακλείου, και μια τελετουργική απόθεση κρανίων ζώων”
- E. Κυριακίδης, “Το ιερό κορυφής Φιλιόρημος – Γωνιές”
- E. Παπαδοπούλου and Ί. Τζαχίλη, “Ιερό κορυφής στο Βρύσινα Ρεθύμνου: Τελετουργικά και λατρευτικά στοιχεία ανακτορικού χαρακτήρα;”
- Δ. Σφακιανάκης, “You are welcome... to Crete. Goats and monkeys! Πήλινα ειδώλια πιθήκων από την κορυφή του Βρύσινα”
- E. Κυριακίδης, “Τα ιερά κορυφής και τα ειδικά σκευή”
- V. La Rosa, “ΥΜ ΙΙ βωμοί στην Αγία Τριάδα: Μια λατρεία αναγνώρισης κοινής ταυτότητας των ερειπίων;”
- P. Warren, “A Minoan shrine on Gypsades, Knossos”
- R. Hägg, “On spatial relationships in Minoan religious architecture”
- L. Nixon, “Investigating Minoan sacred landscapes of the Mesara Plain”

- Σ. Χρυσουλάκη, “Ένα υπαίθριο ιερό της Παλαιοανακτορικής εποχής στις Χοιρόμανδρες Ζάκρου”
- Χ. Σ. Αγουρίδης and Λ. Βοκοτόπουλος, “Στα άκρα της χώρας: Τα ιερά σπήλαια του Αδιάβατου Καρουμών”
- Μ. Σκόρδου, “Φουρνάδος Γραμβούσας Κισάμου: Νέα αρχαιολογική θέση. Πρώτη παρουσίαση”
- E. Borgna, “New evidence for cult places in LM III Crete”
- F. Gaignerot-Driessen, “From communal incorporated shrines to public independent sanctuaries in LM III Crete”
- D. Puglisi, “Ritual performances in Minoan lustral basins: New observations on an old hypothesis”
- K. Müller, “In search for criteria: Minoan “cult rooms” in the architecture and art of the Palatial period”
- N. Ζαρίφης, “Ενδείξεις για την ύπαρξη κεντρικής υπόστυλης αίθουσας στο πρώτο παλαιοανακτορικό Συγκρότημα Ντου Ιερού της Σύμης Βιάννου”
- A. Rizio, “Agricoltura e culti agrari nell’Egeo e a Creta nel II millennio a.C.”
- K. Perna, “Materiali del TM III C dal deposito sul margine orientale della Patela di Priniàs”
- A. Τζιγκουνάκη, “Στοιχεία λατρείας από τον Άγιο Ιωάννη Αμαρίου”
- L. Tyree, “The significance of pottery from Minoan sacred caves”
- Σ. Τριανταφύλλου, Μ. Τσιμποπούλου, Ρ. Betancourt, “Κεφάλια Πετρά, Σητείας: Ανθρώπινα οστά και ταφικές πρακτικές στην ΠΜ βραχοσκεπή”
- N. Schlager, “Livari in context: EM Mesara-type tholos tombs and their respective settlements”
- I. Caloi, “Funerary rituals in the Protopalatial period (MM IB-MM IIB): The evidence from Kamilari and from the other Mesara tholos tombs”
- L. Goodison, “At death’s door: New evidence and new narratives from the Mesara-type tombs”
- L. Girella, “The Kamilari tholos tombs project: New light on an old excavation”
- Σ. Τριανταφύλλου and L. Girella, “Η συμβολή της μελέτης των ανθρώπινων οστών στην ερμηνεία του θολωτού τάφου στο Καμηλάρι, στην πεδιάδα της Μεσαράς”
- F. Michelaki, “Mortuary architecture and depositional behaviour in the tholos cemeteries of south-central Crete, 3000-1700 BC: The case of Kephali Odigitrias at ‘Skaniari Lakkos”
- B. E. Miller, “A phenomenological analysis of the tholos tombs at Lebena, Crete”
- A. Nafplioti, “Mortuary variability, social and biological status in Middle Bronze Age Crete: The case of Ailias (Knossos)”
- Γ. Παπαδάτος and Χ. Σοφιανού, “Το μινωικό νεκροταφείο στο Λιβάρι Σκιάδι, δήμου Λεύκης, νοτιοανατολική Κρήτη”
- K. Δαμηλάτη and E. Γαλλή, “Ο θολωτός τάφος στο Κράσι, ‘... ένα απροσδόκητον novum”
- C. Maggidis, “Divine politics: Cemetery and sanctuary as arena for political domination and social transformation in Minoan Crete”
- E. Γεωργουλάκη, “Η αμφισημία των κινητών ευρημάτων στα ταφικά σύνολα της Μινωικής Κρήτης. Ερμηνευτική προσέγγιση”
- L. Alberti, “Mycenaean’s at Knossos again: Removing the skeletons from the cupboard”
- Μ. Ψαλλίδα, “Τάφοι και νεκροταφεία στην ανατολική Κρήτη κατά την ΥΜ ΙΙΙ περίοδο”
- E. Καράντζαλη, “... δύναμις ‘υψίστου’ επισκιάσει σοί’: Η σημασία των ευρημάτων ενός τάφου του πρώιμου 1 ου αι. π.Χ. από τα Περβόλια Μαλίων”
- Α. Μπούφαλης and Γ. Σακελλαράκης, “Μια τελετουργική απόθεση σε ταφικό σπήλαιο της μυκηναϊκής περιόδου στον Ψηλορείτη”
- Γ. Λιονής, “Υστερομινωικός θαλαμωτός τάφος (;) στο Ατσιπόπουλο”

- Λ. Φλεβάρη, “Υστερομινωικός θαλαμοειδής τάφος στον Κάστελλο Αποκορώνου Νομού Χανίων”
- Ε. Πρωτοπαπαδάκη, “ΥΜ ΙΙΙΓ ταφή στη νεκρόπολη της Κυδωνίας”
- P. MacGeorge, “Head shaping or the construction of image in Minoan Crete”
- A. Simandiraki-Grimsaw, “Pots as people, people as pots: Minoan anthropomorphic vessels”
- L. Goodison and C. Morris, “The archaeology of the lived body in the Cretan Bronze Age”
- C. Murphy, “A study of gesture in Minoan iconography: Towards the recovery of messages lost in time”
- L.-C. Rizotto, “Sounds from the sea: Conch shells in the Bronze Age on Crete”
- Ε. Περισυνάκη, “Κρητική όρχησις”
- E. Andersson Strand and J. Cutler, “Textile production at three Middle Minoan centres”
- B. R. Jones, “The Minoan peak-back robe: An investigation of Middle Minoan dress”
- T. Μπολώτη, “Έμπλεα πτηνών και ανθέων: Περίτεχνα διακοσμημένα στοιχεία γυναικείας ενδυμασίας στο Αιγαίο της Ύστερης Χαλκοκρατίας”
- Ε. Στεφανή, “Το γυναικείο ένδυμα στην ανακτορική Κρήτη: μόνο εμπορικό προϊόν ή μέσον πολιτικής προπαγάνδας;”
- X. Μπουλώτης, “Κουκονήσι Λήμνου: Από ένα ιδιότυπο αγγείο με διπλό στόμιο στις μινωικές ταλισμανικές σφραγίδες”
- E. Sikla, “The authority of the bull: beyond Knossian ideology as legitimization”
- A. V. Harissis and H. V. Harissis, “Apiculture in the prehistoric Aegean: Minoan and Mycenaean symbols revisited”
- N. Δημοπούλου, “Εικόνες στο χρυσό: Σφραγιστικά δακτυλίδια, σφραγίδες και περίαπτο από τον Πόρο Ηρακλείου”
- Γ. Ρεθεμιωτάκης, “Το ‘Δακτυλίδι του Ιερού Ζεύους’ από τον Πόρο Ηρακλείου και οι απαρχές του μινωικού ημερολογίου”
- Έ. Σουλιώτη, “Η σημασία και το περιεχόμενο του μινωικού συμβόλου του ‘ιερού κόμβου’”
- E. Adams, “Representing the anthropomorphic form in the Minoan world”
- F. Blakolmer, “Iconography versus reality: Goddesses and gods in Minoan Crete”
- E. Zouzoula, “The Bird-ladies of Minoan iconography: Artistic fancy or religious icons?”
- N. Μαυρουδή, “Άνδρες, γυναίκες και ένας... πίθηκος στην κρητική εικονογραφία της Εποχής του Χαλκού”
- Ε. Παπαγεωργίου, “Η προπαγάνδα της εικόνας: Χώροι εισόδου σε δημόσια αιγαιακά κτήρια της Ύστερης Εποχής του Χαλκού και ο συναφής τοιχογραφικός διάκοσμος”
- A. Τσαμπανάκη, “Μινωικές απεικονίσεις κήπων μέσα από τις τοιχογραφίες στο προϊστορικό Αιγαίο. Ουτοπία ή πραγματικότητα;”
- A. Συνοδινού, “Minoan cats: Revealing their secrets”
- A. Κάντα and A. Σπηλιωτοπούλου, “Hollow animal votives in Cretan sanctuaries. The case of the Sanctuary at Symi Viannou”
- M. Πατεράκη, “Ομάδα ειδωλίων από το Σπήλαιο Μελιδονίου”
- G. C. Gesell, “The goddesses with up-raised hands at Kavousi: The relationship between potters, fabrics, technology, and appearance of the figure”
- Α. Παπαδόπουλος, “Ένοπλες μορφές, συμβολισμοί και εξουσία στην ΥΜ ΙΙΙ Κρήτη: Μια εικονογραφική μελέτη”
- Γ. Τζεδάκις and B. Κολυβάκη, “Χάραγμα σε πίθο από τη νεκρόπολη Αρμένων. Τοπογραφικό σχέδιο ή ‘ιερό’ παιχνίδι;”
- D. Rumpel, “Homer und die ‘Schnittervase’ (Harvesters’ Vase)”
- E. Drakaki, “The ‘Master with Lion’ motif of Bronze Age Cretan iconography: A comprehensive study”
- M. Αναστασιάδου, “Seals with centred-circles in the Aegean Bronze Age”
- O. Krzyszkowska, “Seals from Petras Siteia: New insights for MM II hard stone glyptic”

- D. Rupp and M. Τσιποπούλου, “Νεοανακτορικός σφραγιδόλιθος με παράσταση γυναικείας μορφής από τον Πετρά Σητείας”
- E. Tsangaraki, “Human figures vis-a`-vis bovines: A quantitative and qualitative statistic comparison of two naturalistic motifs on Neopalatial sealings”
- I. Pini, “Divergent developments of the iconography of soft and hard stone seals in the Late Minoan period”
- P. Militello, “An einer ‘Stange hängende Gefässe’. Notes on a seal motif”
- T. Cevoli, “Η Κρήτη και η μυκηναϊκή κατάληψη: Νέες αναγνώσεις σφραγιστικών δακτυλιδιών με σκηνές μάχης”
- W. Müller, “The multiple function of Minoan and Mycenaean seals and signet rings”
- M. Del Freo and J. Zurbach, “La préparation du Supplément au Recueil des Inscriptions en Linéaire A”
- Α. Καρναβά, “Νεοανακτορικά σφραγίσματα εγγράφων: Φύλαξη και αρχειοθέτηση”
- H. Tomas, “Development of the Cretan palm-leaf shaped clay tablet”
- B. Montecchi, “Minoan feasting: An epigraphic perspective”
- Α. Τσαγράκης, “Τα δεδομένα του αρχείου της Γραμμικής Β της Κνωσού για τα αγγεία και την κεραμική γενικότερα. Σύγκριση με τα δεδομένα των υπολοίπων μυκηναϊκών ανακτορικών κέντρων”
- Α. Καραγιάννη, “Χρονικές διαιρέσεις και οργάνωση στις πινακίδες της Γραμμικής Β από την Κνωσό και την Πύλο”
- Y. Duhoux, “La Room of the Chariot Tablets du palais de Cnossos: École scribale ou archives oubliées?”
- E. Κυριακίδης, “Η έννοια της ιδιοκτησίας και η διοίκηση του μυκηναϊκού κράτους στην Πύλο και την Κνωσό”
- B. Π. Πετράκης, “Οι ηγεμόνες των Υστερομινωικών ΙΙ-ΙΙΒ διοικήσεων: Πόσο ‘Μινωίτες’ και πόσο ‘Μυκηναίοι’; Οφέλη και απώλειες από έναν αναπροσανατολισμό της έρευνας”
- A. Teffeteller, “Ahhiyawa, Akhaia, a- ka-wi- ja”
- M. Τσικριτής, “Στατιστική ανάλυση των συλλαβογραμμάτων στην κυπρομινωική γραφή”
- M. Cultraro, “The Late Neolithic period at Prinias (North-Central Crete): Ceramic change and technological innovation”
- E. Alarm-Stern, “The network of the Kampos Group: Crete in context”
- C. Knappett and G. Cadogan, “Pre- and Protopalatial pottery from Myrtos Pyrgos”
- H. Μαθιουδάκη, “The Middle Minoan white-dotted style as indicator of chronology”
- G. Baldacci and A. Sanavia, “Νέα στοιχεία για την πρωτοανακτορική παραγωγή της Φαιστού: Η κεραμική με λευκή επιφάνεια”
- Γ. Βενιέρη, “Αποδούλου Αμαρίου: Ζητήματα τυπολογίας, παραγωγής, διακίνησης και κατανάλωσης της κεραμικής παραγωγής του παλαιοανακτορικού οικισμού”
- M. Ρούσσου, “Ιερό Κορυφής του Βρύσινα Ρεθύμνης. Η μαρτυρία των κωνικών κυπέλλων”
- M. Emanuela Alberti, “Vessels in cooking fabric from Petras House I (LM IA)”
- H. Μαθιουδάκη and E. Νικολοπούλου, “Η ΥΜ ΙΑ κεραμική από το Συγκρότημα Δ στο Ακρωτήρι Θήρας”
- J. W. Earle, “Diminished Cretan influence in the Cyclades during Late Minoan IB – Late Minoan II? Evidence from a ceramic perspective”
- I. Μόσχος and K. Πασχαλίδης, “Κρήτες κεραμείς στη βορειοδυτική Πελοπόννησο κατά τον 12ο αι. π.Χ. Μινωικά στοιχεία και μινωίζοντα αγγεία ενός άγνωστου κεραμικού εργαστηρίου”
- Φ. Νέξερη, “Εργαστήριο Αρμένων’: Ένα ΥΜ ΙΙΙ κεραμικό εργαστήριο στο Ρέθυμνο”
- A. L. D’Agata, M.-C. Boileau, S. De Angelis, “Do Italians do it better? Handmade burnished ware from Thronos Kephala (ancient Sybrita)”

- K. Σ. Χρηστάκης, "Τα 'σημεία κεραμέως' από το Ιερό του Ερμή και της Αφροδίτης στη Σύμη Βιάννου: Μια πρώτη προσέγγιση"
- H. B. L. Robinson, "Specialization in pottery production during the Minoan Palatial era"
- N. Μερούσης, "Τεχνίτες και εργαστήρια ΥΜ ΙΙΙ λαρνάκων στη δυτική και την κεντρική Κρήτη"
- K. Μπαξεβάνη, "Εργαστήρια πήλινων λαρνάκων και 'χέρια' τεχνιτών στο ΥΜ Νεκροταφείο των Αρμένων"
- G. Varoufakis, "Copper Minoan statuettes and their contemporary iron seal rings"
- N. Panagiotakis, C. Fasoulas, D. Evely, M. Panagiotaki, "Quarries in the Pediada region in central Crete"
- S. Dederix, "Settling the dead. Some observations on the funerary landscapes of Minoan Crete"
- S. M. M. Quiñones de León, "A theoretical model for the design of the palatial territory of Malia"
- C. Papadopoulos and Y. Sakellarakis, "The 'Ceramics Workshop' at Zominthos Revisited: Archaeology, Ethnography and Computer Visualisation"
- A. G. Kakissis, "Knossos online: The BSA Excavation Records and the Stratigraphical Museum collection"
- A. Chrysanthi, "'Walking' in a Minoan town: A computational approach"
- Γ. Βαβουρανάκης, "Προς μια γενεαλογική προσέγγιση του 'ανακτόρου'"
- Γ. Φλούδα, "Ανασκάπτοντας το παρελθόν: Ο θολωτός Τάφος Ι στο Απεσωκάρι Μεσαράς και ο August Schörgendorfer"
- Α. Τσώνος, "Ο Sir Arthur Evans πριν την Κρήτη: η αρχαιογνωστική δραστηριότητά του στα Βαλκάνια"
- Μ. Χατζόπουλος, "Από την αρχαιολογία στην εθνοτική πολιτική. Οι 'Κρητικές επιστολές' του Arthur J. Evans"
- N. Καραδήμας, "Ο Arthur Evans επί τω έργω: Δημιουργώντας το τριμερές μινωικό χρονολογικό σύστημα (1894 -1906)"
- E. M. Καβουλάκη, "Το ανάκτορο της Κνωσού μετά τον Arthur Evans. Συμβολή στην ιστορία της αναστήλωσης-αποκατάστασής του"
- K. Σιδηρόπουλος, "Αρχαιακά τεκμήρια κρητικής αρχαιολογίας (1873-1913)"
- E. Γ. Χαλκιαδάκης, "Η μέριμνα της Κρητικής Πολιτείας για τις αρχαιότητες της νήσου (1898-1913)"
- Γ. Τζωράκης, "Η κρητική αρχαιολογία στον τύπο του Ηρακλείου στη μετάβαση στον 20ό αιώνα"
- M. Serrano and M. Bzinkowski, "Αρχαιολογικές μαρτυρίες του Πολωνού περιηγητή Marcin Czerwinski στις αρχές του εικοστού αιώνα"
- N. Momigliano, "Minoan Crete and the stage"
- E. Αποστολάκη, "Η διερεύνηση των μικρών νοικοκυριών στην Νεοανακτορική Κρήτη: Δεδομένα και δυνατότητες"
- T. Alusik, "Rural aspects of Minoan Crete"
- S. Beckmann, "Middle Bronze Age mountain-farms in the area of Agios Nikolaos, Crete"
- P. P. Betancourt and S. C. Ferrence, "Excavation of the LM I to LM III Farmstead at Chrysokamino-Chomatas"
- Σ. Χρυσουλάκη and Λ. Βοκοτόπουλος, "Ένα εγγειοβελτιωτικό έργο της Νεοανακτορικής εποχής στην ενδοχώρα της Ζάκρου"
- A. Σαρπάκη, "Αρχαιοβοτανικά από το Παλαίκαστρο Σητείας"
- Μ. Κλάδου, "Βοοειδή στην Κρήτη την Εποχή του Χαλκού. Οικονομικές και συμβολικές διαστάσεις"

- J. Ambers and I. Berg, "New insights into forming techniques of Minoan and Mycenaean pottery from the British Museum's X-radiography collection"
- Π. Βιγλάκη, "Λίθινα αγγεία από το Ιερό Κορυφής του Βρύσινα"
- Γ. Γαλανάκης and Έ. Τσίτσα, "Επανεξετάζοντας την Τοιχογραφία του Φοίνικα από τον βόρειο τοίχο της Αίθουσας του Θρόνου στην Κνωσό"
- Κ. Γεωργακόπουλος, "Νέες ενδείξεις για τις σχέσεις μινωικής Κρήτης και δυτικής Μικράς Ασίας"
- Ν. Δασκαλάκης, "Πήλινα σφαιρίδια από το Ιερό Κορυφής του Βρύσινα"
- E. Z. Faro, with C. Knappett and A. Karetsou, "Jouktas: The Middle Minoan pottery"
- A. Kanta, D. Z. Kontopodi, and E. Krasagaki, "Conservation and interpretation: Two entwined aspects of archaeological material. The case of the cave of Eileithyia at Inatos Tsoutsouros"
- Μ. Μαυράκη-Μπαλάνου, Α. Καστανάκης, and Δ. Παπαδάκη, "Οικιστικά πρότυπα στην κοίτη του ποταμού Αποσελέμη στο Αβδού Πεδιάδας (Εποχή του Χαλκού - Ρωμαϊκή περίοδος)"
- Λ. Α. Μπαστιάνου, "Πικτογραφικά στοιχεία στους κρητικούς πρισματικούς σφραγιδολίθους και η εικαστική τους εξέλιξη"
- C. Müller, "The burial customs at Malia during the Old Palace period"
- Μ. Παπουτσάκη, "Μαγειρεύοντας στην Πεδιάδα στην Κεντρική Κρήτη"
- Μ. Ρουσάκη and Γ. Αναγνωστάκη, "Υστερομινωικός κεραμευτικός κλίβανος στον οικισμό 'Μπουγάδα Μετόχι' στην Κνωσό"
- A. Sarris, N. Papadopoulos, P. Seferou, E. Kokkinou, E. Papadopoulos, and P. Soupios, "Geophysical prospection of archaeological areas in urban centers of Crete"
- Ι. Σερπετσιδάκη, "Νεότερη ανασκαφική έρευνα στο νεολιθικό Κατσαμπά"
- F. Longo, "Phaistos Surveys Project: From the Minoan Palace to the Classical and Hellenistic Town"
- A. Rossi, "For a geophysical and paleo-environmental reconstruction of Phaistos"
- Μ. Μπρεδάκη, Α. Kotsonas, Α. Vasilakis, T. Whitelaw, "Early Iron Age Knossos: An overview based on the surface investigations of the Knossos Urban Landscape Project"
- R. Bardet, "Les cités crétoises et l'eau, de l'époque géométrique à la période romaine"
- J. Lamaze, "Study on 'central-hearth' buildings in the Aegean, in Cyprus, and in the Levant - From the end of the Bronze Age to the Early Iron Age -Origins, architectural patterns, and developments"
- Κ. Ψαρουδάκης, "Ιδαίο Άντρο και Αίγυπτος στην πρώιμη εποχή του σιδήρου"
- Μ. D'Acunto, "The 'Hunt Group' of the Idaean Shields: the South Syrian and North Syrian Groups"
- A. Babbi, "The Protogeometric Clay Human Figurines from Crete: A Reappraisal"
- E. Pappalardo, "Pillars in Crete. Tradition and Innovation of an Un-iconic Cult"
- Δ. Χατζηαγγέλου, "Σπήλαια και λατρευτική δραστηριότητα στην Κρήτη και στην Πελοπόννησο: ομοιότητες και διαφορές"
- Ε. Νικολιδάκη, "Μινωικοί μύθοι στους Λουκιάνειους διαλόγους"
- D. Lefèvre-Novaro, "Les pierres à cupules attestées dans la Crète de l'âge du Fer: chronologies, contextes, fonctions"
- Ε. Λαζόγκας, "Μια προσέγγιση στο συμβολισμό του κρητικού Λαβυρίνθου"
- P. T. Conor, "Beyond the Minotaur: Context, Symbolism and Possible Function of Fantastic Iconography from Knossos in the Postpalatial to Late Orientalizing Periods"
- Ν. Λεβεντάκης, "Τροπές σε ιερά του Ψηλορείτη και ιδιαίτερα στο Ιδαίο Άντρο"

On 12 November 2011 a study day entitled **Knossos: from labyrinth to laboratory** will be held at the British Museum. Further information is available at

[http://www.britishmuseum.org/whats\\_on/events\\_calendar/adult\\_learning\\_courses/knossos\\_study\\_day.aspx](http://www.britishmuseum.org/whats_on/events_calendar/adult_learning_courses/knossos_study_day.aspx). Papers of interest to *Nestor* readers will include:

- P. Warren, "111 years of excavation and exploration at Knossos"
- Y. Galanakis, "Arthur Evans, the Ashmolean, and the display of Minoan Crete"
- P. Tomkins, "From village to city. Knossos from its first occupation until the late 3rd millennium BC"
- C. MacDonald, "The development of the Bronze Age Palace at Knossos"
- V. Isaakidou, "Bones from the Labyrinth: zooarchaeology at Knossos"
- T. Whitelaw, "The Knossos Urban Landscape Project: tracing long-term urban dynamics"
- A. Shapland, "Knossos at the British Museum and the British Museum at Knossos"
- G. Cadogan, "'The Minoan distance': Knossos from modernism to postmodernism"

On 24-26 November 2011 an International Roundtable entitled **Destruction: Archaeological, philological and historical perspectives. La destruction: Perspectives archéologiques, philologiques et historiques** will be held at the Université catholique de Louvain, organized by the Centre d'études des mondes antiques. Further information is available at <http://www.minoan-aegis.be/activities/table-ronde-internationale/> - <http://www.minoan-aegis.be/activities/table-ronde-internationale/>. Papers of interest to *Nestor* readers will include:

- J. Driessen, "Time Capsules? Destructions as archaeological phenomena"
- L. Olivier, "L'âge de la Destruction"
- A. González-Ruibal, "Destruction and memory"
- T. F. Cunningham, "Deconstructing Destruction: a contextualizing approach to methodology and meaning in Archaeology"
- C. Tsoraki, "Breaking ground (stone): acts of deliberate destruction in Late Neolithic Makriyalos, Greece"
- A. Stroulia and D. Chondrou, "Destroying the Means of Production: The Case of Ground Stone Tools from Kremasti, Greece"
- P. Tomkins, "Making, mending and breaking. Contextualising and interpreting the intentional destruction (and curation) of houses at Neolithic Knossos, Crete."
- B. Molloy and J. Day, "Wars, Waves, Pirates, Fires and Feet: Five Thousand Years of Destruction at Priniatikos Pyrgos, Crete"
- A. Simandiraki-Grimshaw and F. Stevens, "Destroying the Snake Goddess: a re-examination of figurine fragmentation at the Temple Repositories of the Palace of Knossos"
- D. Puglisi, "The view from the day after: some observations on the Late Bronze Age I final destructions in Crete 2"
- S. Jusseret, C. Langohr, and M. Sintubin, "Archaeoseismology: a conceptual framework for assessing the seismic origin of archaeological destruction layers"
- L. Hitchcock, "Destruction and Identity: Trauma, Migration, and Performativity in the Late Bronze Age Mediterranean"
- A. Rizio, "Evidence of destructions from the Peloponnese during the Late Helladic period: an archaeological domestic perspective"
- M. Mikrakis, "The destruction of the Mycenaean palaces and the construction of the epic world: Archaeological and philological perspectives"
- D. C. Haggis, "Destruction and the formation of static and dynamic settlement structures"

#### **Past Lectures and Conferences**

On 28 May 2011 a colloquium entitled **Ιερό Κορυφής Βρύσηνα: δέκα χρόνια έρευνας** was held at Rethymno, Crete, Greece. Further information is available at

<http://www.history-archaeology.uoc.gr/announcements/days/Vrussinas2011.html>. The program was:

- Ι. Τζαχίλη, “Ο ορεινός όγκος του Βρύσινα και η θέση Άγιο Πνεύμα στο διάβα των αιώνων”
- Κ. Σμπόνιας, “Ο ΥΜ ΙΙΙ Γ οικισμός στον Βρύσινα: η έρευνα επιφανείας”
- Ν. Κραχτοπούλου, “Γεωαρχαιολογικές έρευνες στην ευρύτερη περιοχή του Ιερού Κορυφής του Βρύσινα”
- Ε. Παπαδοπούλου, “Η ανασκαφή στον Βρύσινα 2004-2010 και η συνεργασία της ΚΕ΄ Εφορείας με το Τμήμα Ιστορία και Αρχαιολογίας του Πανεπιστημίου Κρήτη”
- Δ. Μυλωνά, “Το ζωαρχαιολογικό υλικό του Βρύσινα: από τα οστά τους προσκυνητές”
- Α. Καρναβά, “Επιγραφές και σημεία κεραμείας από το Ιερό Κορυφής του Βρύσινα”
- Ι. Τζαχίλη, “Σύωξη κεραμεικής από την ανασκαφική περίοδο 1972/1973”
- Γ. Κορδατζάκη, “Η σημασία του προσδιορισμού των πηλών της κεραμεικής για τη λειτουργία του Ιερού Κορυφής”
- Λ. Φλεβάρη, “Τα μικρογραφικά αγγεία”
- Θ. Τσέλιος, “Πήλινα ζωόμορφα ειδώλια από το Ιερό Κορυφής του Βρύσινα”
- Δ. Σφακιανάκης, “Ανθρωπομορφική ειδωλοπλαστική από την Βρύσινα: προπτικές και αδιέξοδα”
- Π. Βιγλάκη, “Τα λίθινα αγγεία και η σημασία τους”
- Χ. Κεκές, “Η Τελική Νεολιθική στον Βρύσινα. Η περίπτωση των λίθινων εργαλείων”
- Ν. Δασκαλάκης, “Πήλινα σφαιρίδια από το Ιερό Κορυφής του Βρύσινα”
- Α. Τζαγκαζάκη, “Πήλινες πλάκες με αδρή επιφάνεια”
- Ε. Ζωγραφινάκη, “Φυσικά βότσαλα στο Ιερό Κορυφής”
- Β. Ρωμανάκης, “Πέλματα ή υποδήματα; Λίθινα ομοιώματα από το Ιερό Κορυφής”
- Α. Μπούφαλης, “Σύγχρονα τοπωνύμια από την ευρύτερη περιοχή του Βρύσινα”
- Ι. Τζαχίλη and Μ. Andonova, “Στατιστικές αναλύσεις της κεραμεικής του Βρύσινα”

On 30 July 2011 M. Andreadaki-Vlazaki lectured to the **Minoan Seminar** on “Minoan Chania: the Town and Palace,” with a guided tour of the old town and of selected related finds in the museum.

### Electronic News and Notices

The **Centre for Spartan and Peloponnesian Studies** announces the launch of the CSPS Open Access resource on their website at <http://www.nottingham.ac.uk/csps/open-source/index.aspx>. This houses their most recent online publications with many papers of interest to *Nestor* readers. The CSPS wishes to develop this online resource not only for publications, but also for external links, videos, and further interactive multimedia content of interest to CSPS members and they request contact from readers with materials of relevance.

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Bibliography of Aegean Prehistory and Related Areas

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### Grants and Fellowships

On 15 November 2011 applications are due for the **ECA Critical Language Institute Programs in Turkish Language** to the American Research Institute in Turkey (ARIT) for summer 2012, providing fully-funded group-based intensive language instruction and structured cultural enrichment experiences for seven to ten weeks for U.S. citizen undergraduate, Masters, and PhD students from diverse disciplines and majors. Further information is available at <http://ccat.sas.upenn.edu/ARIT/FellowshipPrograms.html>.

On 15 January 2012 applications are due for the **Margo Tytus Visiting Scholars Program** at the University of Cincinnati, Classics Department in the fields of archaeology, history, or philology, tenable during the academic year from 1 October 2012 through 10 June 2013. Tytus Fellows will ordinarily be at least five years beyond receipt of the PhD, and will come to Cincinnati to pursue their own research. The minimum and maximum terms for Long Term Fellows are one academic quarter (two and a half months) to one academic year; Short Term Fellows will reside in Cincinnati for one to two months. Both categories of Tytus Fellows receive housing, a transportation allowance, and office space, as well as the use of the University of Cincinnati and Hebrew Union College Libraries; a monthly stipend of \$1,000 is additionally provided for Long Term Fellows.

On 15 February 2012 applications are due for the **Tytus Summer Residency Program** at the University of Cincinnati, Classics Department in the fields of archaeology, history, or philology, tenable for one to three months during the summer of 2012; summer fellows receive free university housing, office space, and the use of the University of Cincinnati and Hebrew Union College Libraries. Further information is available from the Director, Margo Tytus Visiting Scholars Program, Department of Classics, University of Cincinnati, Cincinnati, OH 45221-0226; [program.coordinator@classics.uc.edu](mailto:program.coordinator@classics.uc.edu); or from the website at <http://classics.uc.edu/tytus>, where application forms are also available.

On 31 January 2012 applications are due to the **Mediterranean Archaeological Trust** for grants (not normally to exceed £2,000) for the preparation for publication of archaeological fieldwork in the Mediterranean world, with possible priority to Bronze Age sites. Applications

comprise a description of the proposed work (maximum 1500 words), an outline budget, an indication of means of payment, if successful, and either two references in a sealed envelope or the names of the referees if the references are sent directly by the referees; references sent directly are also due on 15 January 2012. Applications should be sent to Professor Sir John Boardman, Mediterranean Archaeological Trust, Classics Centre, 66 St. Giles, Oxford OX1 3LU, Great Britain, or by fax to 01865 610237.

On 17 January 2012 applications are due for the following fellowship from the **Council of American Overseas Research Centers (CAORC)**:

CAORC Multi-Country Fellowships: for US citizen who either have their PhDs or have completed all requirements except the dissertation for the PhD and who are engaged in the study of and research in the humanities, social sciences, and allied natural sciences; to conduct research of regional or trans-regional significance in two or more countries outside the United States, one of which must host a member CAORC center, including the American Research Center in Sophia, the American Research Institute in Turkey (ARIT), the American School of Classical Studies at Athens (ASCSA), the Cyprus American Archaeological Research Institute (CAARI) and the W. F. Albright Institute of Archaeological Research in Jerusalem; up to \$12,000.

CAORC also offers the following fellowship at CAORC member centers; application deadlines vary depending on the center to which application is made:

Getty Research Exchange Fellowship Program for the Mediterranean Basin and Middle East: for scholars who have already obtained a Ph.D. or have professional experience in the study or preservation of cultural heritage and who wish to undertake a specific research project at an overseas research center in another country.

Further information is available at <http://www.caorc.org/programs/index.html>

### **Calls for Papers**

On 31 October 2011 registration forms are due for a conference entitled **Copper and Trade in South-Eastern Mediterranean**, to be held on 5-7 May 2012 in Institute of Archaeology Jagiellonia University, Krakow, Poland. Further information and registration forms are available at <http://www.copperandtrade.org/index.html> or from [copper@farkha.org](mailto:copper@farkha.org). Papers are invited from archeologists and specialists from related fields of research such as archaeometallurgy, geomorphology and geology, human ecology, human anthropology archaeobotany, archaeozoology on the following topics:

- Copper mining and smelting
- Copper tools production (organization of production, technology, typology ect...)
- patterns of distribution
- Copper tools in an archaeological context
- Copper as a trading good
- Ethno- archeometallurgy
- Recent discoveries and case studies
- Trade routes and other means of exchange

On 20 November 2011 proposed titles and abstracts (250 words maximum) are due for a symposium entitled **The connected past: people, networks and complexity in archaeology and history**, to be held on 24-25 March 2012 at the University of Southampton, immediately preceding CAA2012 in Southampton. Further information is available at <http://connectedpast.soton.ac.uk/>. Contributions addressing but not restricted to the following themes are invited:

The diffusion of innovations, people, and objects in the past

Social network analysis in archaeology and history  
 The dynamics between physical and relational space  
 Evolving and multiplex networks  
 Quantitative network techniques and the use of computers to aid analysis  
 Emergent properties in complex networks  
 Agency, structuration and complexity in network approaches  
 Agent-based modelling and complex networks  
 Future directions for network approaches in archaeology and history

On 21 November 2012 abstracts (250 to 400 words, submitted by on-line form only), grant applications, and early registration fees are due for the **Annual Conference of Computer Applications and Quantitative Methods in Archaeology (CAA 2012)**, to be held on 26-30 March 2012 in Southampton, England. Further information is available at <https://ocs.soton.ac.uk/index.php/CAA/2012>.

On 30 November 2011 registration forms with paper proposals (20 minutes maximum, in Greek or English) are due for the **3rd Centre for Spartan & Peloponnesian Studies International Conference: Sacred Landscapes in the Peloponnese from Prehistory to Post-Byzantine Times**, to be held 30 March – 1 April 2012 in Sparta. Further information and registration forms are available from [csps@nottingham.ac.uk](mailto:csps@nottingham.ac.uk). The topics of the conference will include:

Sacred landscapes, identity/ethnicity  
 The Sacred in the natural landscape and seascape  
 'Sacred' economies and the ownership of land  
 Setting of the sacred in art, literature, folklore and mythology  
 Pollution and purity and their spatial configuration  
 Ritual performance in its setting  
 Pilgrimage and movement through the landscape

On 15 December 2012 abstracts (300 words) are invited for a conference entitled **Embodied Identities in the Prehistoric Eastern Mediterranean: Convergence of Theory and Practice**, to be held on 11-12 April 2012 in Nicosia, Cyprus, hosted by the Archaeological Research Unit, University of Cyprus. Abstracts should be sent to [identities@ucy.ac.cy](mailto:identities@ucy.ac.cy); further information is available at <http://www.ucy.ac.cy/goto/identities/en-US/HOME.aspx>. Themes of the conference will be:

Material culture and the body  
 The body in space  
 The represented body  
 The physical body as social body

On 31 December 2011 abstracts (500 words) are due for the **Conference on the Research of Fortifications in Antiquity**, to be held 6-9 December 2012 at the Danish Institute at Athens. Abstract should be submitted to Sine Riisager ([riisager@diathens.com](mailto:riisager@diathens.com)). The sessions at the conference will be:

Origins of Fortifications in the Eastern Mediterranean  
 Physical Surroundings and Technique: The Building Experience  
 Function and Semantics  
 Historical Context  
 The Fortification of Regions  
 Regionally Confined Phenomena

On 31 December 2011 proposals for sessions are due for the **18<sup>th</sup> Annual Meeting of the European Association of Archaeologists (EAA AM 2012)**, to be held in Helsinki, Finland from 19 August - 1 September 2012. On 31 December 2011 paper and poster abstract submission are due. Further information and forms are available at <http://www.e-a-a.org/> or <http://www.eaa2012.fi/index.html>. The meeting will consist of sessions, round tables, and poster presentations focusing on the following main themes:

Archaeological Heritage Resource Management  
 Interpreting the Archaeological Record  
 Perspectives on Archaeology in the Modern World

On 15 January 2012 abstracts from postgraduate researchers are due for the 16th annual **Symposium on Mediterranean Archaeology (SOMA 2012): Identity and Connectivity**, to be held on 1-3 March 2012 in Florence Italy. Abstracts (150 words maximum) for 20-minute papers in English should be emailed to [soma@tcd.ie](mailto:soma@tcd.ie); further information is available from [info@soma2012florence.net](mailto:info@soma2012florence.net) or at <http://www.soma2012florence.net/Info/HOME.html>.

**Chronika**, a new interdisciplinary journal of European and Mediterranean archaeology, welcomes submissions (2,500-3000 words) from graduate students in departments of Anthropology, Classics, and Visual Studies/Art History at any university. Students are encouraged to submit online, and to join Chronika's parent organization, The Institute for European and Mediterranean Archaeology. Further information and submission and membership forms are available at <http://chronika.yolasite.com/>.

*Aegeus – Society of Aegean Prehistory* invites submission of papers in Greek or English to its new journal **Aegean Studies**. Papers are sought that present new theoretical approaches and innovative means of data analysis with the aim of illuminating and explaining the Prehistory and Early Iron Age of the Aegean and its neighboring areas. Papers may focus on subjects such as social relations and structures, economic practices, political institutions, ideology, and perceptions. Especially welcome are interdisciplinary contributions, as well as studies for the promotion and management of prehistoric culture. Further information is available from [g.vavouranakis@aegeussociety.org](mailto:g.vavouranakis@aegeussociety.org). The **Aegean Book Reviews** (<http://www.aegeussociety.org/en/index.php/aegean-book-reviews/>) are part of **Aegean Studies**; contact [d.catapoti@aegeussociety.org](mailto:d.catapoti@aegeussociety.org).

#### Future Lectures and Conferences

The University of London School of Advanced Study, Institute of Classical Studies has announced the following schedule of **Mycenaean Seminars** for 2011-2012, to take place in the Senate House, South Block Ground Floor G22 / 26, London WC1E 7HU. Unless otherwise stated, Mycenaean Seminars begin at 3:30 pm. Further information is available from Dr. Olga Krzyszkowska at [olgak@sas.ac.uk](mailto:olgak@sas.ac.uk) or at <http://www.sas.ac.uk/icls/>.

- 12 October 2011: M. Peters, "Spinning a communications web: media interactivity and the political management of Mycenaean Messenia"
- 16 November 2011: Y. Fappas, "Mycenaean production and use of oil in its East Mediterranean context"
- 7 December 2011: M. Haysom, "Cacophony and silence: the place of religion in Neopalatial Crete"
- 18 January 2012: L. Morgan, "The power of paint: Kea and beyond"
- 15 February 2012: C. Renfrew and M. Boyd, "The settlement at Dhaskalio, Keros and the later Early Bronze Age in the Cycladic Islands"

- 14 March 2012, 3:00 pm: O. Krzyszkowska and M. Anastasiadou, Demonstration – Searching for seals on-line: the CMS database goes live!  
M. Anastasiadou, “Of prisms and pictographs: searching for patterns in MM II glyptic”
- 16 May 2012: C. Broodbank and E. Kiriati, “Before Aphrodite: new light on Kytheran prehistory from the Kythera Island Project”

On 11-12 November 2011 the **18th Neolithic Seminar - Cultural and Social Identities in Eurasian Mesolithic and Neolithic** will be held at the Department of Archaeology, Ljubljana University, Ljubljana, Slovenia. Further information is available from Mihael Budja, e-mail: miha.budja@uni-lj.si; telephone: ++386-1-241-15-70, or from the web-site: <http://arheologija.ff.uni-lj.si/>. Papers of interest to *Nestor* readers will include:

- K. Trimmis and E. Gazmend, “Who is the Caveman? Identities and roles of the Aegean Neolithic cave users”
- K. Psimogiannou, “Creating identities in the mortuary arena of the Greek Final Neolithic: a contextual definition of the practices in central and southern Greece”
- E. Kalogiropoulou, “Forming social identities in Neolithic Northern Greece: a spatial approach”
- E. Voulgari, “Decorated pottery from Dispilio, Greece: the tyranny of the obvious”

On 16-19 November 2011 the **2011 Annual Meeting of the American Schools of Oriental Research (ASOR)** will take place at the Westin St. Francis Hotel in San Francisco, CA. Contact and registration information, and a full program and abstract book are available at <http://www.asor.org/am/index.html>. Papers and posters of interest to *Nestor* readers will include:

- A. Simmons, “When Did Cyprus Become a Crossroads: The Evidence for Early Seafaring in the Mediterranean?”
- V. Koutrafouris, “Narrowing the Gap? The Aceramic and Ceramic Neolithic of Prastio-Mesorotsos, Cyprus”
- S. Crooks, “What Are These Queer Stones? Baetyls: Aniconism and Ambiguity in Prehistoric Cypriot Cult”
- A. B. Knapp, “Sound of Silence: Music and Musical Practice on Protohistoric Cyprus”
- W. Crist, “Playing for Status: Games and Social Complexity on Bronze Age Cyprus”
- S. Diakou, “Lapithos: The Early Iron Age Cemeteries”
- A. M. Maeir, “The 2011 Season of Excavations at Tell es-Safi/Gath”
- E. L. Welch, “A Mighty Fortress Is Our Gath: The Reuse of Bronze Age Fortifications in the Iron Age at Tell es-Safi/Gath”
- S. Ben-Dor Evian, “Interactions between Egypt and Philistia: The Material Evidence”
- J. Verduci, “Adornment in the Southern Levant: Emblems of Philistine Identity”
- I. Koch, “Hezekiah’s War Against the Philistines (2 Kings 18:8) and the Revolt Against Assyria: History and Historiography”
- A. Dagan, “The 8th Century in the Western Shephelah: A View from the Border”
- I. Shai, “Processes of Change: The Philistine Paradigm”
- R. Stotts, “Changes in Households through the Urbanization Process: The Case of Bronze Age Cyprus”
- C. Tully, “The Sacred Life of Trees: What Trees Say About People in the Prehistoric Aegean and Near East”
- C. Bergoffen, “Cypriot Pottery in Egyptianizing Tombs at Tell el Ajjul: Status Markers or Equipment for the Afterlife?”
- C. Colburn, “Performance Spaces in Prepalatial Crete”
- L. Nikolova, “Health and the Prehistoric Terracotta Figurines from the Eastern Mediterranean”

- C. Sauvage, "Ugarit and Crete in the 13th c. B.C.E.: Exploring the Possibilities of Direct Diplomatic Relationships"
- A. Marciniak, "Late Neolithic at Çatalhöyük East. A Pace of Change in Subsistence and Husbandry"
- B. Janeway, "Mycenaean Bowls at Early Iron Age Tell Ta'yinat (Amuq Valley)"
- K. Shelton, "Reconstructing Ritual in the Cult Center of Mycenae"
- E. Bedell, "The Uluburun Shipwreck Project: An Interactive Website for Teaching and Community Engagement"
- A. Limmer, "Where Did You Get That? Foreign and Domestic Influences on the Jewelry from Iron I Ashkelon"
- W. Zwickel, "The Character of the Sanctuary at Yavneh"
- U. Nommik, "Genesis 26\* and Other Philistine Episodes in the Hebrew Bible: Their Historical Horizon and Value"
- I. Ziffer, "Diminished Sanctuaries: The Cult Stands of Yavneh between East and West"
- R. Kletter and I. Ziffer, "The Fire-Pans of Yavneh and the Sect of Korah"
- N. Panitz-Cohen, "The 'Plain' Pottery from the Yavneh Repository Pit"
- L. Horwitz, "Top Dog – The Yavneh Canid and Other Levantine Dog Burials"
- J. A. Greene and H. Swiny, "From Cyprus to California to Cambridge: A Nineteenth-Century Collection of Cypriot Antiquities in the Semitic Museum (or How Cesnola Finally Got to Harvard)"
- J. W. Cannon and J. A. Johnson, "Ties that Bind: Political Authority and Centralized Craft Production at the EBA Settlement Karataş"
- A. Rose, "Walking on Water: Interpreting the Marine Style Floor- Paintings of the Late Bronze Age Aegean"
- L. Hitchcock and A. Zukerman, "Drinking the Sea Dark Wine: Performativity and Identity in Social Drinking in the Bronze- Iron Age Mediterranean"
- B. Davis, "Alcohol and the Minoans: Interpretations of Ritual Libation and Consumption"

19-22 November 2011 the 11th annual **Postgraduates in Cypriot Archaeology (POCA 2011)** conference will be hosted by the Maison de l'Orient et de la Méditerranée "J. Pouilloux", University of Lyon 2. Further information is available at <http://poca2011.sciencesconf.org/>. Papers of interest to *Nestor* readers will include:

- C. Paraskeva, "Middle/Late Chalcolithic to Early Bronze Age Cyprus: New Perspectives in Archaeological Theory and Techniques - An Introduction"
- J. Beck, "L'occupation néolithique de Kataliondas-Kourvellos: état de la question"
- L. Bombardieri, C. Scirè Calabrisotto, and F. Chelazzi, "Dating the contexts (or contextualize the dating?): new evidences from the Southern Cemetery at Erimi-Laonin tou Porakou (EC-LC I)"
- A. Georgiou, "Settlement Histories of Cyprus in the twelfth century BC"
- C. Constantinou, "7<sup>th</sup> to 5<sup>th</sup> millennium Eastern Mediterranean: Identifying Contacts between Cyprus and North Levant after the Break-down of PPNB Interaction Sphere"
- C. Vonhoff, "The Phenomenon of Feasting in Early Iron Age Cyprus – Bronze and Iron Obeloi from Cypriot Tombs as Evidence for Elite Self-Conception, Social Networks and Trans-Mediterranean Cultural Exchange"
- A. Paule, "La parure protohistorique de Chypre: une recherche de traces sur le continent grec"
- A. Carbillet, "Naviguer vers l'éternité. Les modèles de bateau en terre cuite chypriotes et leur association à la navigation eschatologique"

### Past Lectures and Conferences

On 14-18 September 2011 the **17<sup>th</sup> Annual Meeting of the European Association of Archaeologists (EAA Annual Meeting 2011)** was held in Oslo, Norway. Further information is available at <http://www.eaa2011.no/>. Papers of interest to *Nestor* readers included:

- C. Murphy, "The King Must Live On; Knossos and its Tourism Heritage"
- G. Stratouli, "Communicating Neolithic Sites to the Public in Greece: Ideologies and Practices"
- J. Bintliff, "Modelling long-term social change in the landscape: case studies from Greece"
- A.-L. Schallin, "Introduction: Official Ceremonies and Processions in the Mycenaean World"
- H. Whittaker von Hofsten, "Some Reflections on the Role of Processions in Mycenaean Cult"
- S. Voutsaki, "Funerary processions in the Mycenaean world"
- M. Miller, "Bronze vessels as ceremonial equipment- a comparison of practices between Crete and the mainland"
- K. Hägg Niklasson, "Manifestations of identity and memory in LCIII Cyprus"
- F. Blakolmer, "Processions in Aegean Iconography: Where did they take place?"
- E. Rystedt, "The Mycenaean chariot kraters and palatial ceremony"
- M. Bajema, "Art and agency in a Mycenaean procession scene from Pylos"
- J. Weilharter, "On the textual evidence of processions in the Aegean Late Bronze Age"
- B. Michael, "The phenomenology of Mycenaean funerary topographies"
- C. Marangou, "Nude and covered, whole and dismembered bodies in Prehistoric Greece - Interrogating figures about meanings"
- E. M. Bonney, "Creating community in Early Bronze Age Crete"
- U. Matić, "'Keftiu' and The Materialization of 'Minoans': Out of the picture?"
- E. Zouzoula, "Human-animal hybrids and gender differentiation in the Aegean Late Bronze Age"
- Y. Gadot, M. Iserlis, and D. Namdar, "Chalices in Iron I-IIA Philistia: Production, Function and Content"

On 20-22 October 2011 an international conference entitled **Thera, Knossos and Egypt, 1500 BCE** was held in Chicago. Further information is available at <http://www.uic.edu/las/clas/conferences.html>. The program was:

- B. Jones, Guided Tour of the Exhibition
- C. Dumas, "From Necessities to Delights: Eating Habits in Akrotiri Thera of the Bronze Age"
- N. Marinatos with J. Tobin and K. Ros, "Thera, Knossos and Egypt. Old Theories and New Problematizations"
- A. Vlachopoulos, "Theran Frescoes"
- R. Ritner and N. Moeller, "The Ahmose 'Tempest Stela'"
- G. Kopcke, "Shaft Graves"

On 21 October 2011 the **First CUNY Archaeology Colloquium** was held. Papers of interest of *Nestor* readers included:

- R. B. Koehl, "New Evidence for the Sea Peoples in Anatolia: the 12<sup>th</sup> century at Tel Atchana/Alalakh"

The following lectures were held by **New York Aegean Bronze Age Colloquium**. Further information is available from Robert Koehl at e-mail: [rkoehl@hunter.cuny.edu](mailto:rkoehl@hunter.cuny.edu).

- 23 September 2011: S. Budin, "Woman and Child Imagery from the Bronze Age Aegean"
- 14 October 2011: M. Cosmopoulos, "State Formation and Expansion in Mycenaean Pylos: the Iklaina Archaeological Project"

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# Nestor

Bibliography of Aegean Prehistory and Related Areas

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## COMMUNICATIONS

### Calls for Papers

On 15 December 2011 proposals for new member-organized sessions are due for the **American Schools of Oriental Research Annual Meetings (ASOR 2012)**, to be held in Chicago, IL from 14-17 November 2012. On 15 February 2012 abstract submissions (250 words) are due, with a grace period (\$25 administrative fee) until 1 March 2012. On 15 August 2012 a message of intent is due to Morag Kersel ([mkersel@depaul.edu](mailto:mkersel@depaul.edu)) from those interested in participating in the "Projects on Parade Poster Session." Further information, including rules for participation, sessions currently planned for ASOR 2012, format of and procedure for submitting abstracts, and all necessary forms are available at <http://www.asor.org>.

### Future Lectures and Conferences

The program of the **Minoan Seminar** has been announced for 2011-2012. Unless otherwise stated, all seminars begin at 6:30 pm at the Archaeological Society, Panepistimiou 22, Athens. Further information is available at <http://www.minoanseminar.gr/>.

- 11 November 2011: Θ. Ηλιόπουλος, "Το ιερό των Σκοτεινών Αιώνων στην Κεφάλα Βασιλικής Ιεράπετρας και η ένθρονη θεά του. The Dark Ages shrine at Kephala Vailiki, Ierapetra and its Seated Goddess"
- 9 December 2011: Ε. Νοδάρου, "Από τα Χανιά στη Σητεία: αρχαιολογικές και αρχαιομετρικές προσεγγίσεις στην κεραμική της Προανακτορικής περιόδου. From Chania to Siteia: archaeological and archaeometric approaches to the study of the Prepalatial pottery"
- 20 January 2012: Ν. Ζαρίφης, "Η αρχιτεκτονική του Μινωϊκού Ιερού στην Κάτω Σύμη Βιάννου. The architecture of the Minoan sanctuary at Kato Simi, Viannos"
- 2 March 2012: Τ. Strasser and Ε. Παναγοπούλου, "Crete in the Ice Age: Recent Evidence for Very Early Mariners. Η Κρήτη κατά την Εποχή των Παγετώνων: τα πρόσφατα στοιχεία για τους πρώτους θαλασσοπόρους"
- 30 March 2012: Α. Βοκοτόπουλος, "Το Φυλάκιο της Θάλασσας στις Καρούμες: η κατοίκηση σε μια μικρή εγκατάσταση της υπαίθρου από την Παλαιοανακτορική έως την Τελική Ανακτορική εποχή. The Sea Guard- House, Karoumes: History of occupation at a small site of the East-Cretan countryside from the Protopalatial to the Final Palatial Period"
- 11 May 2012: L. Godart, "Νέο φως στην ιστορία των Μινωικών και Μυκηναϊκών γραφών. New light on the history of the Minoan and Mycenaean scripts"

1 June 2012: V. La Rosa, “Η μακρόχρονη ιστορία της Αγίας Τριάδας. The long history of Agia Triada”

The following lectures have been announced for the **New York Aegean Bronze Age Colloquium**. All lectures will be held at the Institute of Fine Arts, One East 78th Street at 6:30 pm. Please R.S.V.P. to 212-992-5803 or IFA.events@NYU.edu.

18 November 2011: G. Flouda, “The Materialization of Burial Ideology in Late Pre-Palatial to Proto-Palatial Apesokari, Crete”

16 December 2011: T. Tartaron, “Korphos-Kalamianos, a Mycenaean Harbor and Maritime Center on the Saronic Gulf: Investigations 2007-2011”

On 3-4 December 2011 the annual symposium of the Research Center for Anatolian Civilizations of Koç University, entitled **Of Vines and Wines: The Production and Consumption of Wine in Anatolian Civilizations through the Ages**, will be held in Istanbul, Turkey. Further information is available at <http://rcac.ku.edu.tr/>. Papers of interest to *Nestor* readers will include:

P. E. McGovern, “Türkiye: Şarabın Doğduğu Yer? Turkey: The Birthplace of Wine?”

E. Margaritis, “Ege’de Asmanın Kültüre Alınması ve Entasnsif Asma Yetiştiriciliği ile İlgili Bulgular. Evidence of the Domestication and Intensive Cultivation of the Vine in the Aegean”

On 6-8 January 2012 the **113<sup>th</sup> Annual Meeting of the Archaeological Institute of America** will be held at the Downtown Marriott Hotel in Philadelphia. Further information is available at the AIA web-site at <http://www.archaeological.org/>. Papers and posters of interest to *Nestor* readers will include:

S. E. Allen and I. Gjipali, “Wetlands and the Transition to Agriculture in Europe: The 2010 and 2011 Excavation Seasons of the Southern Albania Neolithic Archaeological Project (SANAP) at Vashtëmi, Albania”

M.-H. Gates, “Seals and Sealing Practices at Early Bronze Karataş-Semayük”

E. Baughan, “Preliminary Report on Hacimusalar Höyük in the Early Bronze Age”

İ. Özgen, “The Iron Age in the Elmalı Plain: a view from Hacimusalar Höyük”

E. H. Cline and A. Yasur-Landau, “Results of the 2009-2011 Seasons at Tel Kabri, Israel”

T. Hodos, “The Çaltılar Archaeological Project”

L. V. Watrous, “Gournia Excavations: 2010 - 2011 Field Seasons”

D. M. Buell, “New Light on the Late Minoan IB City of Gournia”

M. F. Lane and V. L. Aravantinos, “AROURA 2011: Methods, Results, and Prospects of Geophysical and Surface Survey around the Mycenaean Fortress of Gla, Viotia, Greece”

A. Stamos, C. Maggidis, and E. Blinkhorn, “Rediscovering Gla: The 2010 Geophysical and Mapping Survey of the Mycenaean Citadel”

B. E. Burns, B. Burke, S. Lupack, V. Aravantinos, and I. Fappas, “Eastern Boeotia Archaeological Project: Excavations at Ancient Eleon”

H. Dierckx and C. Maggidis, “Beyond the Walls of Agamemnon: Systematic Excavation of the Lower Town at Mycenae 2009-2010”

P. Sapirstein, “Survey and Visualization of Mycenaean Buildings at Kalamianos”

T. F. Strasser, E. Panagopoulou, P. Karkanis, E. Kapranos, G. Marshall, C. DiGregorio, M. G. Clinton, G. George, and R. Mersereau, “The Damnoni Excavation: Mesolithic Remains from Southwest Crete”

E. C. Egan, “A Bull Among the China? A Fragmentary Wheel-Made Figure from the Palace of Nestor”

- J. M. A. Murphy, "Repeat, Repeat, Repeat? Rituals in the Tombs around the Mycenaean Palace at Pylos, Greece"
- R. Schon, "Heirlooms and Social Power at Mycenaean Kakovatos"
- S. LaFayette, "Out of Sight, But Not Out of Mind: Post-Destruction Activity at the Palace of Nestor at Pylos and The Making of a Forgotten Landmark"
- M. Mogetta, "Urban Villages: Comparing Iron Age Settlement Structure in Greece and Italy"
- K. Chalikias, "Chryssi Island: Archaeological Exploration of a Marginal Landscape in Southeast Crete, Greece"
- E. A. Fisher, "An Ethno-archaeological Perspective on Aegean Bronze Age Trade and Contacts"
- P. N. Kardulias, "Reaping What You Sow: Archaeology and Ethnography in the Study of Ancient Agriculture in Greece and Cyprus"
- R. S. Wagman and A. G. Nichols, "On a Thessalian Rock-Cut Pattern"
- S. E. Peterson and K. Lantzas, "Pottery from Building Kappa at Mycenae: 2002–2005"
- R. Shears and C. Maggidis, "Data Compilation and Visualization for the DEPAS of Mycenae Lower Town Excavation"
- J. R. de Gregory and N. P. Herrmann, "Pits and Scratches: An Examination of Dental Microwear of Two Bronze Age Sites in East Lokris, Greece"
- M. G. Clinton, "A New Method of Defining Private Structures in Minoan Neopalatial Architecture Through Access and Circulation Pattern Analysis"
- E. Hatzaki, "Urban Transformations: The Little Palace North Project and the Cityscapes of Late Bronze Age Knossos"
- A. T. Teffeteller, "Motherhood in Minoan Iconography"
- E. Miller Bonney, "Exotica at Knossos: A Reconsideration of the Faience Snake Goddess and Her Votary"
- S. Privitera, "The Tomb, the House, and the Double Axes: Exploring the Architectural Setting of the Ayia Triada Sarcophagus"
- A.-L. Schallin, "Defining a Cultic Context at Mastos in the Berbati Valley Using the Setup of Mycenaean Figurines"
- M. Vettters, "From Passive Objects and Discard Patterns to Enacted Rituals? Contextualizing Mycenaean Terracotta Figurines: A 'Practice' Approach"
- C. Kron, "Metal Objects from Cape Gelidonya: a Case Study for Integrated Theoretical Perspectives"
- T. Carter, "Minoan–Egyptian Relations Revisited: The Warrior's Tale"
- J. Emanuel, "'Šrdn of the Sea': A Reassessment of the Sherden and their Role in Egyptian Society"
- B. A. Judas, "The Good, the Bad, the Keftiu: The Concept of the 'Good' Foreigner in New Kingdom Egypt"
- C. Pratt, "Objects and Agents: Transnational Interaction Between Cretans and Phoenicians in the Early Iron Age"
- S. Vitale, "The Serraglio, Eleona, and Langada Archaeological Project (SELAP): Report on the 2011 Study Season"
- J. Verstraete, "Reinterpreting the Aegean and Aegean-like Pottery in the Amuq Valley (Turkey): From Late Bronze Age Object to Early Iron Age Symbol"
- J. F. Osborne, "Al Mina and East-West Relations: The View from Tell Tayinat"
- N. Papadimitriou, "The changing faces of death in Early Mycenaean Greece"
- M. K. Dabney, E. Pappi, P. Karkanias, A. Smith, S. Triantaphyllou, J. C. Wright, "Mycenaean Mortuary Practices in Ancient Nemea"
- A. Van de Moortel, "The Politics of Death at Mitrou, East Lokris"

- M. Tsipopoulou, "The Prepalatial Cemetery of Petras, Siteia, Eastern Crete: a Diachronic Monument of Social Coherence"
- L. Alberti, "Room with a View: Landscapes of Memory in the Mavrospilio Necropolis at Knossos"
- M. Chountasi, "Funerary-Architectural Events and Theatricality in the LM II-III A Tomb-Sanctuary and Royal Tomb at Knossos"
- S. Déderix, "Minoan Death in Context: the Spatial Dimension of Cemeteries in Bronze Age Crete"
- K. A. Jazwa, "A Preliminary Examination of Architectural Fragments from Mitrou, Greece: The Benefits of a Contextual Analysis of Accidentally Fired Earthen Material"
- A. R. Knodell, "Socializing Interactions in the Early Iron Age Mediterranean: Multi-Scalar Network Intensification in the Euboean Gulf and Beyond"
- B. Burke and T. Van Damme, "Populating Theban Political Geography in the Euboean Gulf during the Late Bronze Age"
- A. L. Iacobelli, "Between Attica and Boeotia: Preliminary Report on the Role of Pastoralism in the Landscape History of the Skourta Plain"
- M. Kramer-Hajos, "Warriors and Bureaucrats: Becoming Mycenaean in the Province"
- R. Vykukal, "Purpurae Florem of Mitrou: Assessing the Role of Purple Dye Manufacture in the Emergence of the Elite"
- W. A. Parkinson, D. Nakassis, and M. L. Galaty, "Crafts, Specialists, and Markets in Mycenaean Greece"
- J. Hruby, "The Palace of Nestor, Craft Production, and Mechanisms for the Transfer of Goods"
- J. D. Aprile, "The New Political Economy of Nichoria: Using Intra-site Distributional Data to Investigate Regional Institutions"
- D. Pullen, "Crafting the Mycenaean Economy"
- D. P. Diffendale, "Pottering About the Positivist Fallacy. Missing the Greek Early Iron Age through Intensive Field Survey"
- S. Diakou, "The Topography of Early Iron Age Lapithos"
- D. Small, "Using Funeral Feasting to Examine Community Change in Iron Age Crete"
- C. Diogo de Souza, "Grave Type, Offerings, and Landscape: Some Aspects of Mortuary Practices Performed in Geometric Graves in Argos, Greece"
- J. M. Hurwit, "The Swastika in Geometric Greek Art"
- K. A. M. van den Berg, "Aegean Interconnections during the Bronze Age-Iron Age Transition (ca. 1250-1000 B.C.): a Network Perspective"
- E. Gorogianni and R. D. Fitzsimons, "Dining on the Fringe Again? The Northeast Bastion as a Minoan-Style Banquet Hall at Ayia Irini, Kea - the Ceramic Evidence"
- N. D. Abell, "Cretan Connections in Middle Bronze Age Ayia Irini, Kea: An Analysis of Ceramic Shapes and Fabrics from Area B"
- D. Kriga, "Kymbes and Strainers, Spirals, Crocuses, Ibexes, Swallows, Dolphins and Lilies at Akrotiri: Theran Ceramic Vessels of Special Use and Special Iconography"
- B. Jones, "A New Discovery and Interpretation of the Fragmentary Figure Fresco from the House of the Ladies, Thera"
- C. Wiersma, "An Analysis of Early Helladic III - Late Helladic I House Architecture and Assemblages"
- N. G. Blackwell, "Tool Marks on the Lion Gate Relief at Mycenae"
- J. L. Farmer and M. F. Lane, "The Great Megara of the Mycenaean Palaces as Symbolic and Performative Space: Toward Functional Integration of the 'Throne Room' with Other Palace Structures, and Consideration of Means of Political and Religious Legitimation in Mycenaean Greece"

- L. Meiberg, "A Close Style Pottery Workshop Group of Late Helladic IIIC Middle"  
 P. Hristova, "Funerary Body, Dress, and Identity in Mycenaean Greece"  
 A. P. Chapin, E. Banou, and L. Hitchcock, "The Conglomerate Quarry at Vapheio-Palaiopyrgi in Laconia, Greece"  
 E. S. K. Anderson, "The Work of Hands: Seal Use and Social Incorporation on Late Prepalatial Crete"  
 A. Peatfield and C. Morris, "Ritual Performance and Spatial Organisation on Minoan Peak Sanctuaries"  
 D. Nakassis, "Performing Kingship in Mycenaean Pylos"  
 D. Strait, "The Balkan Valley Project: Results of Surveys for Paleolithic Cave Sites in the Tundzha Valley"  
 B. Athanassov, "The Middle Strouma Valley Archaeological Survey: Settlement Patterns in the Eastern Balkan Peninsula in Late Prehistory (Neolithic - Late Bronze Age)"  
 A. Sobotkova and S. Ross, "Tundzha Regional Archaeological Project 2009-2010: A Diachronic Survey Campaign in Bulgaria"

#### Past Lectures and Conferences

On 16-19 November 2011 an international symposium entitled **History, Technology and Conservation of Ancient Metal, Glasses and Enamels** was held at the American School of Classical Studies at Athens. Further information is available at <http://www.ims.demokritos.gr/gme2011/>. Papers and posters of interest to *Nestor* readers included:

- P. Themelis, "Aspects on the role of metals, glasses and enamels in the Greek prehistory and antiquity"  
 M. Lowe Fri, "Manufacturing experiments with Minoan double axes and chisels"  
 P. Polychronakou-Sgouritsa, C. Tselios, and Y. Bassiakos, "Analytical Investigation of the Lead Finds from the Mycenaean Settlement and Cemetery of Lazarides on the Island of Aegina (Greece)"  
 G. Nightingale, "Lefkandi's vitreous beads at the beginning of a new tradition of vitreous materials in the Aegean"  
 G. Mastrotheodoros, K. G. Beltsios, N. Zacharias, and X. Arapogianni, "Preliminary study of Mycenaean glass finds from S.W. Peloponnese Sites"  
 D. Möncke, D. Palles, N. Zacharias, M. Kaparou, M. Papageorgiou, E. I. Kamitsos, L. Wondraczek, and A. Oikonomou, "Chemistry, Structural and Technological Examination of a Greek Glass Archaeological Collection Spanning from the Mycenaean to Roman Period probed by SEM/EDS, IR and Raman Spectroscopy"  
 K. Giannakos, "The Aegean type sword found at Hattusas, silver as rare metal and the written sources, contribute to the dating of Trojan War?"

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- Honouring the Dead in the Peloponnese* Cavanagh, Helen, William Cavanagh, and James Roy, eds. 2009. *Honouring the Dead in the Peloponnese. Proceedings of the conference held in Sparta 23-35 April 2009*. CSPS Online Publication 2, Nottingham: CSPS. Centre for Spartan and Peloponnesian Studies. <http://www.nottingham.ac.uk/csps/open-source/hounouring-the-dead.aspx> §20111416
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## ARTICLES AND BOOKS

**Other abbreviations used by Nestor conform to the standard of the American Journal of Archaeology (<http://www.ajaonline.org/>):**

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# Nestor

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## COMMUNICATIONS

### Obituary

The editors of *Nestor* are deeply saddened to report the death of Professor Emmett L. Bennett, Jr. The study presented in his dissertation of the signs of the Linear B documents remains fundamental; in his long career he corresponded with, taught, or collaborated with many of the scholars in the field of Linear B studies, in which he published broadly. Founding *Nestor*, *the Bibliography of Aegean Prehistory and Related Areas* in 1957 was a minor note among his academic contributions, but one remembered with gratitude in this office.



### Calls for Papers

On 15 January 2012 titles and abstracts (one A4 page maximum) are due for the **14th International Aegean Conference. PHYSIS: Natural environment and human interaction in the prehistoric Aegean**, to be held on 11-14 December 2012 at the Institut National d'Histoire de l'Art (INHA), University Paris 1 Panthéon-Sorbonne. Papers and posters will be published in the series *Aegaeum*, *Annales liégeoises d'archéologie égéenne*. Forms are available from [aegaeum14.physis@gmail.com](mailto:aegaeum14.physis@gmail.com) and should be returned to that address.

### Past Lectures and Conferences

On 17 December 2011 S. Iakovides spoke at the **Mycenaean Seminar** in Athens at the Central Building of the University of Athens (Panepistimiou 30) on "The House at Plakés, Mycenae".

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