

Nestor

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COMMUNICATIONS

From the Editors

We are pleased to announce the return of Anna Stroulia as one of *Nestor's* assistant editors. Anna replaces Olga Kalentzidou, who is now in Greece working on dissertation fieldwork.

Past Lectures and Conferences

The 95th Annual Meeting of the Archaeological Institute of America in conjunction with the American Philological Association was held in Atlanta, Georgia, December 27-30, 1994. Sessions and papers of interest to *Nestor's* readers included: **Body Image and Gender Symbolism: Women, Dress and Undress:** Elizabeth Barber, "Peekabo to Cover-up in 20,000 Years: Women's Status Garments in Southwest Europe"; **Minoan Archaeology: Reports from the Field:** Joseph W. Shaw, "Excavation of the Ashlar Buildings at Kommos, Crete"; L.H. Sackett and J.A. MacGillivray, "Excavations at Palaikastro, 1994"; Jeffrey S. Soles and Costis Davaras, "1994 Excavations at Mochlos, Crete"; Cheryl R. Floyd, Lada Onyshkevych, Joan Beaudoin, and George Mitrakis, "Excavations at Pseira, 1993-1994"; Donald C. Haggis, "An Early Minoan I Pottery Assemblage from East Crete"; L. Vance Watrous and Harriet Blitzer, "The Gournia Survey Project: A Preliminary Report on the 1992-1994 Field Seasons"; **Aegean Prehistory I:** Tracey Cullen and Lauren Talalay, "Recovering Gender in the Greek Neolithic: A Viable Goal?"; Michele A. Miller, "The Production of Personal Ornaments and Craft Specialization in the Greek Neolithic"; Thomas F. Strasser, "Bothroi in the Aegean Early Bronze Age"; Heidi M.C. Dierckx and Cheryl R. Floyd, "A Late Minoan I Obsidian Workshop at Pseira, Crete"; Ann C. Blasingham, "Minoan Stone Lamps of the Mirabello Bay Area: Utilitarian Objects and Social Artifacts"; Carol R. Hershenson, "Differentiation of Complex Structures in Minoan Crete"; Eric H. Cline, "Achilles in Anatolia: The Inscribed Mycenaean Sword at Hattusas and Its Possible Implications"; Geraldine C. Gesell, "The Shrine at Kavousi: Its Place in Minoan Religious Tradition"; Margaret S. Mook, "The Development of a Domestic Architectural Unit throughout the Early Iron Age: The Northwest Building on the Kastro, East Crete"; **Technology and Trade:** Robert H. Tycot, "Procurement and Prestige: Patterns in the Provenience of Prehistoric Mediterranean Obsidian"; **Archaeology of the Balkans and the Black Sea Region:** Karl M. Petruso, Brooks B. Ellwood, and Francis B. Harrold, "Excavations at the Konispol Cave, 1994"; Karen S. Rubinson, "Transcaucasian Silverwork: New Finds and Old Problems"; Mark Stefanovich and H. Arthur Bankoff, "The Struma Valley Project, 1993-1994: Late Bronze Age Investigations in Southwest Bulgaria"; **Greek Archaeology and Architecture:** James Whitley, "The Praisos Survey: A Report on the 1992, 1993, and 1994 Seasons"; **Aegean Prehistory II:** John C. Craft, G. Rapp, Jr., Ilhan Kayan, and Richard K. Dunn, "Palaeogeographies of the Embayed Coasts of Greece and Turkey"; Michael B. Cosmopoulos, "The University of Manitoba Excavations at Eleusis"; J.L. Davis, S.E. Alcock, J. Bennet, Y. Lolos, C.W. Shelmerdine, Michael E. Timpson, and E. Zangger, "The Pylos Regional Archaeological Project Preliminary Report on the 1994 Season"; P. Nick Kardulias, "World Systems Theory and Aegean Bronze Age Economy"; Paul Rehak and John G. Younger, "The Earliest Mycenaean Administration on the Mainland?"; Ruth Palmer, "A Fresh Look at Mycenaean Food"; Maria C. Shaw, "A Bull-Leaping Scene in a Fresco from Mycenae: A New Reconstruction",

Ralph F. Gallucci, "Homeric and Near Eastern Bronze Age Chariotry"; **Anatolia:** Asli Özyar, "Reconsidering Some Architectural Relief Sculpture from Karkamish"; Maureen Anne Basedow, "The Late Bronze Age in the Troad: New Information from the Besik Tepe Cemetery"; **Cyprus:** Michael K. Toumazou, Nick Kardulias, and Richard Yerkes, "Athienou Archaeological Project, 1994: The Fifth Season of Investigations at Athienou-Malloura, Cyprus"; **Italy and Sardinia: Late Bronze and Iron Age:** Lenore J. Gallin, "Reconstructing the Palaeoconomy of Prehistoric Sardinia: Excavation of a Late Bronze/Early Iron Age Village"; **Of Beginnings and Transitions:** E.L. Brown, "Linear A and Luvian Reconsidered"; E. Skikenga and T.G. Palaima, "Linear A > Linear B. How?"; G. Nagy, "Traces of 'Normal Mycenaean' in the First Millennium"; **Poster Session:** Philip P. Betancourt, "Trade at Pseira in Late Minoan III"; Douglas R. Parker and Hara Tzavella-Evjen, "Analysis of Neolithic Wares from Chaeroneia, Greece: Local and Foreign Industries"; Thea K. Smith, "Bathing in Late Bronze Age Greece"; Ian K. Whitbread, "Early Iron Age Ceramic Production at Torone, Greece: A Petrographic Study of Raw Materials Procurement"; Sherry C. Fox, "A Reexamination of Human Skeletal Remains from Argos and Lerna"; Yiannis Hamilakis, "Zooarchaeology at Panakton"; Loeta Tyree, "Phytolith Analysis of Olive Oil and Wine Sediment"; Sarah J. Vaughan, "Early Bronze Age Cycladic Pottery from Naxos, Keros and Amorgos".

The "Primeras Jornadas de Micenología de la Universidad De Alicante" were held 16-18 January, 1995 at Alicante University, Alicante, Spain. The Colloquium was organized by Professor Aura-Jorro. The following papers were presented, each followed by discussion: F.R. Adrados, "El Diccionario Micénico en el contexto de la micenología española y mundial"; J.-P. Olivier, "Un manual de Epigrafía Mino-Micénica: *Quis, Quid, Ubi, Quibus auxiliis, Cur, Quomodo, Quando?*"; J.L. Melena, "La reconstrucción de las tablillas de Pilo"; F. Aura, "El Índice Directo del Lineal B"; M. Ruipérez, "Eirini a la luz del micénico"; J.L. Garcia-Ramón, "Continuidad indoeuropea y renovación formal en el léxico y antroponimia micénicos"; J.J. Moralejo, "La morfología nominal micénica"; E. Crespo, "La sintaxis en el dialecto griego micénico"; C. Varias, "La lengua y la población de Micenas reflejadas en las inscripciones en lineal B"; A. Bernabé, "Vocabulario micénico sobre artesanía de la piel"; J.T. Killen, "Mycenaean taxation: Some problems re-examined".

Future Lectures and Conferences

We would like to inform *Nestor* readers that the schedule of the third seminar on "Cultural Interconnections in the Ancient Near East", announced in *Nestor* 21.7, has been revised. The revised schedule of the seminar that will be hosted by the University of Pennsylvania Museum of Archaeology and Anthropology in Spring semester 1995, is the following: January 18, 1995: Eliezer D. Oren, "Introduction and Overview: Structure and Goals"; Donald Redford, "Egypt and Western Asia in the Late New Kingdom"; January 25, 1995: David O'Connor, "The Iconography of the Sea Peoples in Egyptian Art"; David P. Silverman, "A Re-evaluation of the Egyptian Textual Sources"; February 1, 1995: Trude Dothan, "The Sea Peoples' Settlements: Mechanism and Model"; February 8, 1995: Peter Machinist, "Biblical Traditions: The Philistines and Israelite History"; February 15, 1995: Lawrence Stager, "The Interaction of the Philistines with their Neighbors in Canaan (1180-1100 BCE)"; February 22, 1995: Jonathan Tubb, "The Sea Peoples and the Jordan Valley"; March 1, 1995: Shelly Wachsmann, "The Naval Battle and Ships of the Sea Peoples and Mycenaeans at Medinet Habu"; March 15, 1995: Lucia Vagnetti, "Western Mediterranean Overview: Peninsular Italy, Sicily, and Sardinia at the Time of the Sea Peoples"; March 22, 1995: Amihai Mazar, "The Temples and Cult of the Philistines"; March 29, 1995: Itamar Singer, "The Historical Background: Anatolia, Ugarit, Ras Ibn Hani"; April 5, 1995: Annie Caubet, "The Archaeological Evidence from the Syrian/Phoenician Coast"; April 12, 1995: Vassos Karageorghis, "The Sea Peoples and Cyprus"; April 19, 1995: Machteld Mellink and Mary Voigt, "The Collapse of the Hittite Empire: History and Archaeology"; April 26, 1995: Philip Betancourt, "The Fall of the Mycenaean Empire and the Sea Peoples"; Eliezer Oren, "Concluding panel discussion". The Seminar will

meet on Wednesdays, from 3:30-6:00 p.m. in the University of Pennsylvania Museum. For further information, contact Linda Bregstein, Near Eastern Section, The University of Pennsylvania Museum of Archaeology and Anthropology, 33rd & Spruce Streets, Philadelphia, PA 19104-6324. Tel.: (215) 898-412. E-mail: lbregste@mail.sas.upenn.edu.

The New York Aegean Bronze Age Colloquium will meet at the Institute of Fine Arts, One East 78th Street, on Wednesday, February 15, 1995 at 6.30 pm. Prof. Stefan Hiller will speak on "Papyrus Behind the Throne: On the Iconography of the Throne-Rooms at Knossos and Pylos."

The IInd International Symposium on Funerary Archaeology will be held at Tulcea, Romania, 18-24 September, 1995. The topic will be "Tumular Tombs of the Iron Age in South-Eastern Europe." The Symposium is organized by the Eco-Museal Research Institute of Tulcea, Braila Museum, The Low Danube Museum-Calarasi, and the Slobozia Museum. The Symposium will develop in three sections: 1. Rite and Ceremony; 2. Offerings; 3. Interferences. For more information, contact: Institutul de Cercetari Eco-Muzeale, str. 14 Noiembrie, nr. 3, 8800-Tulcea, Romania.

An International Round Table meeting on "Grinding and Pounding: Functional Study of Groundstone Tools in Prehistory and Antiquity" will take place at the University of Blaise-Pascal, November 30-December 2, 1995. The purpose of the meeting is to describe different approaches that help identify the function of grinding and pounding tools and allow for dialogue between researchers coming from different backgrounds. The geographical and chronological scope of the meeting is Europe, the Near East and the Maghreb during the prehistoric and protohistoric periods and antiquity, but papers concerning materials outside these areas will also be accepted. For further information, contact: Hara Procopiou (Table Ronde), ERS 132 (ex-URA 1226), Protohistoire Egéenne, Université de Paris I, 3, rue Michelet, 75006 Paris France. Tel.: 1 43 25 50 99. Fax: 1 44 07 01 79.

The 7th International Congress of Thracology will be held May 20-26, 1996 at Constanta, Mangalia and Tulcea (Romania). The general theme of the Congress is "The Thracian World: Historical, Archaeological, Linguistic, and Ethnographic Confluences and Syntheses". Papers will be delivered in the following sessions: 1. The Thracian World in a North-Pontic Context; 2. Thracian Mediations to Central Europe; 3. Thracians in the Context of Aegeo-Anatolian Civilization; 4. Relationships between Thracians and West - Balkan - Adriatic Regions. Prehistorians, archaeologists, historians, linguists, paleoanthropologists, archaeozoologists, palaeobotanists, ethnologists, archaeometrists, and archaeomusicologists are invited to present results of their interdisciplinary researches on Indo-Europeans and Thracians in connection with other civilizations. Applications for participation in the Congress should be submitted by March 1, 1995 to: Institutul Roman de Tracologie, str. Schitu Magureanu nr. 1, 70626 Bucharest, Romania. Tel. and Fax: 0040 1 615 3958.

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Sculpture

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COMMUNICATIONS

From the Editors

The bad news is that Indiana University is closing down the Program in Classical Archaeology, and with it, support for *Nestor*, at the end of the current school year. The good news is that, after May 1995, *Nestor* will move to the University of Cincinnati, to be co-edited by Jack Davis and Gisela Walberg. We are all extremely grateful to INSTAP, which has again come to *Nestor's* aid, with funds to make the move easier and the UC *Nestor* better than ever. Subscribers may expect uninterrupted delivery.

Please continue to send correspondence and subscription payments to this address through May, and thereafter to *Nestor*, Department of Classics, University of Cincinnati, Cincinnati OH 45221-0226. Remember that the *Nestor* office is closed and unstaffed during the summer (mid-May through August). Mail received during that time will be saved and responded to in the fall.

Past Lectures and Conferences

A symposium, "The Spoils of War--World War II and Its Aftermath: The Loss, Reappearance, and Recovery of Cultural Property", sponsored by The Bard Graduate Center for Studies in the Decorative Arts, took place January 19-21, 1995 in New York City. Speakers included representatives of government and museum organizations in countries that suffered losses; officials that participated in the collecting, documentation, and dispersal of displaced property during the war; and experts in the field of art law. The third day featured a case study on the "Treasure of Priam" and included talks by Donald Easton, Klaus Goldmann, Stephen Urice, Manfred Korfmann, and Vladimir Tolstikov. For information on the planned publication of the proceedings write to: Prof. Elizabeth Simpson, The Bard Graduate Center, 18 West 86th Street, New York, NY 10024.

The 3rd "Australian Women in Archaeology" Conference, announced in *Nestor* 21:7, took place February 3-5, 1995, at the Women's College, University of Sydney, Australia. Papers of interest to *Nestor* readers included: Paul Rehak, "Reconstructing Gender in Late Bronze Age Aegean Art"; Marianna Nikolaidou, "The House of the Double Axe: Gender Misconceptions in the Study of Minoan Religion"; Lynn Meskell, "Size Matters: Sex, Gender and Status in Egyptian Iconography"; Gae Callender, "Archaeology and Egyptian Queens"; Ian Hodder, "Into the Leopard's Den: New Research at Catal Huyuk"; Murielle Sarenas, "Unveiling the Female Figurines: Critiquing Traditional Interpretations of Female Figurines in Neolithic SE Europe"; Marie-Louise Stig Sorensen, "Women's Culture in Bronze Age Europe: Social Categories, Material Codes or 'Symbolic Capital'"; Robyn Stocks, "Tas Silg, Malta: A Case Study in Status and Gender".

Future Lectures and Conferences

The Wellcome Institute for the History of Medicine in London will host a research seminar on the History of Science and Medicine, Wednesday, March 22, 1995. Robert Arnott will speak on "Medical Practice and Practitioners in the Aegean Bronze Age".

The First Annual Meeting of the European Association of Archaeologists (EAA) will be held at Santiago de Compostela, Galicia, Spain, September 20-24, 1995. Abstracts should be sent preferably by March 1, 1995. For more information, contact: Planning Committee, Departamento de Historia 1, Facultad de Geografía e Historia, Plaza de la Universidad s/n 15.703 Santiago, Spain.

The 1995 Chacmool Conference "Archaeology into the New Millennium: Public or Perish" will be held at the Department of Archaeology, University of Calgary, November 10-12, 1995. The conference will focus on "our role as archaeologists in the public realm". Abstracts should be sent to: 1995 Conference Committee, c/o Department of Archaeology, 8th Floor, Earth Sciences, University of Calgary, 2500 University Drive N.W., Calgary, Alberta, T2N 1N4. E-mail: 13042@ucdasvm1.admin.ucalgary.ca. Fax: 403 282 9567.

The 6th International Aegean Conference "TEXNH Craftsmen, Craftswomen, and Craftsmanship in the Aegean Bronze Age", organized by the University of Liege and Temple University, will be held at Temple University, Philadelphia, 18-20 April 1996. For more information contact: Prof. Robert Laffineur, Université de Liège, Histoire de l'art et archéologie de Grèce antique, Residence A. Dumont, Place du XX-aout 32, B-4000 Liège, Belgium. Tel.: 011 32 41 66 56 12. Fax: 011 32 41 670877. E-mail: rlaffin@vm1.ugl.ac.be.

Announcements

Dissertations in progress at the University of Paris, I: Papatsaroucha, E., *La conception minoenne de la nature*; Tsigounaki, A., *L'administration de la Crète minoenne protopalatiale: de la gestion économique à l'organisation du territoire*; Tsirtsoni, Z., *Le décor de la poterie du Néolithique Moyen en Macédoine*; Vassaramva, Th., *Paludisme et anémies en Grèce à l'Age du Bronze: une approche paléopathologique*.

A New Neleid: M.W. Brown, *NYTimes* 28 February, reports that there is being UNDERTaken one of four neutrino telescopes 12500 feet deep in the Mediterranean Sea off Greece, named NESTOR. Emmet Bennet.

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ABBREVIATIONS USED IN THIS ISSUE

Site

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Europa

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COMMUNICATIONS

Recent Lectures and Conferences

An International Colloquium "Sardinian Stratigraphy and Mediterranean Chronology", organized by Miriam S. Balmuth and Robert H. Tykot, was held March 17-19, 1995 at Tufts University, Medford, Massachusetts. Sessions and papers of interest to *Nestor* readers included: **Chronology:** Renee Kra, "Radiocarbon Dating and Sardinian Archaeology: A View from an Editor's Desk"; Peter Kuniholm, "Tree-Ring Dating in the Eastern Mediterranean: A Model for Future Research in Sardinia"; Christopher Stevenson and J.G. Ellis, "Density Dependent Hydration Rate Determinations for Sardinian Obsidian". **Beyond the Laboratory: Dating By Style:** Angela Antona, "Stone Figurines: Context and Culture"; Giuseppina Tanda, "Evolution of Chalcolithic Reliefs in Domus de Janas". **Palaeolithic:** Paul Sondaar, "Human Fossils from Pleistocene Sardinia"; Gerard Klein Hofmeijer and Mario Sanges, "Corbeddu Cave"; Jean-Denis Vigne, "New Radiocarbon Dating for Preneolithic in Corsica". **Neolithic:** Ercole Contu, "Stratigrafie ed elementi di cronologia della Sardegna preistorica e protostorica"; Roberto Maggi, "Radiocarbon Chronology in Liguria: Neolithic to Early Bronze Age Comparisons with Sardinia"; Patricia Phillips and Linda Hurcombe, "Chronology and Artifact Function at the Grotta Filiestru"; Francois de Lanfranchi, "Neolitico Medio di Corsica e Sardegna: l'ambiente vegetale"; Vincenzo Santoni, "Il neolitico superiore di Cuccuru S'Arriu-Cabras (OR)"; Paola Basoli, "Aspetti di megalitismo nel territorio di M. Acuto"; Giuseppina Tanda, "Dating the Neolithic". **Chalcolithic Transitions:** Luisanna Usai, "Nuovi dati materiali per una definizione dell'Eneolitico Antico in Sardegna"; Alberto Moravetti, "Muraglie megalitiche, recinti e protonuraghi fra Eneolitico e Bronzo Antico in Sardegna"; Giovanni Ugas, "La cronologia tra il calcolitico al bronzo tardo"; Alba Foschi Nieddu, "Una fase Ozieri dell'età del Rame". **Nuragic:** Maria Ausilia Fadda, "Nuovi elementi di datazione dell'Età del Bronzo Antico e Medio". **Nuragic Figurines:** colloquial discussion. **Proposed Dating Changes; Anomalies:** Sturt Manning, "Radiocarbon and Chronology: The Loss of Innocence"; Peter James, "Mediterranean Chronology in Crisis"; Santo Tinè, "Anomalies in Radiocarbon Dating in the Mediterranean". **Sardinia in the Mediterranean: Round Table. Sardinia in the Mediterranean: Remarks on Data and Interpretation: Round Table. Aegean Chronology:** Philip Betancourt, "The Chronology of the Aegean Late Bronze Age: Unanswered Questions"; Sturt Manning, R. Housely, G. Cadogan, R. Jones, and R. Hedges, "Beyond Ambiguity: Radiocarbon and the Chronology of the Late Bronze Age Aegean and Related Areas"; Malcolm Wiener, "The Long and the Short of it" (with accordion accompaniment); Peter Warren, "Aegean Late Bronze 1-2 Absolute Chronology - Some New Contributions". **Conversation on Precolonial Possibilities:** Frank Cross, "Phoenician Epigraphy"; Brian Peckham, "Phoenician: Sidonian? Tyrian?"; Piero Bartolini, "La protocolonizzazione di Sardegna". **Shrdn? Sea Peoples?:** Peter James, "The Land Peoples and the Shardana"; Amihai Mazar, "Sherden in Canaan"; Vassos Karageorghis, "Sea Peoples in Cyprus". **From the Greek Side:** John Papadopoulos, "A Divide, A Transition, Chronology and Darkness: A View from the Aegean".

Future Lectures and Conferences

Elizabeth Barber will give the 1995 C. Densmore Curtis Memorial Lecture at Bryn Mawr College. She will speak on "Penelope's Web: Transmission of Aegean Culture in the Bronze and Early Iron Ages" in the Physics Lecture Room, Collier Science Building, Bryn Mawr College on Friday April 21, 1995 at 8:00 pm.

James R. Bowman will speak on "Minoan Male Ritual: The Education of Cretan Youth" at the Classical Association of the Atlantic States, Rutgers University, April 29, 1995.

The Department of Archaeology and Prehistory, University of Sheffield, UK will hold three Archaeomaterials Workshops in April and May: The first one on "Ethnography and Pottery Analysis" will take place Saturday, April 29, 1995. By highlighting recent ceramic ethnographic work, this workshop aims to examine the relationship between ethnography and the archaeological analysis of pottery, and to build on differing perception and classification of ceramic categories by those producing, consuming and subsequently studying pottery. Production in several areas will be discussed, including the Andes, Greece, Egypt, Bosnia and Croatia. Lectures and posters of interest to *Nestor* readers include: Richard E. Jones, "The Human Element: Ethnography and Interpretation in the Chemical Analysis of Aegean Pottery"; Peter M. Day, "Spoilt for Choice: Paste Recipes as Social Markers in Crete". Posters: Richard Carlton, "Pottery Making in the West Balkans"; Evangelia Kiriati, "Pottery Production in Bronze Age Macedonia, Greece: Toumba Thessalonikis"; Peter M. Day, Evangelia Kiriati, T. M. Whitelaw, and D.E. Wilson, "Pottery Importation in Early Minoan IIB Myrtos Fournou Korifi, Crete: A Reassessment"; Peter M. Day, "The Potters of Siphnos: Island Environment and the Dissemination of Tradition". For more information contact: Glyn Davies, Archaeomaterials Workshops, Department of Archaeology and Prehistory, University of Sheffield, Sheffield, S10 2TN, UK. E-mail: "archaeology@sheffield.ac.uk" (attention Glyn Davies); "p.m.day@sheffield.ac.uk".

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Le Disque de Phaistos enfin déchiffré

par Anonymasinus

Le Pr P.FAURE a récemment soutenu que le disque de Phaistos "ne fut, après tout, qu'un jeu d'enfant" (*Kretologia* 1976 p. 63). Nous pensons qu'il a raison et que le disque est bien un jeu d'enfant. C'est, plus précisément, un "jeu de l'oie".

Une telle solution peut paraître évidente et on peut s'étonner qu'elle n'ait pas déjà été proposée. La forme en spirale de l'inscription est en effet caractéristique du jeu de l'oie. L'origine de ce jeu est par ailleurs très ancienne puisqu'on a trouvé de tels jeux en Egypte, au temps des Pharaons. Malgré l'influence importante, signalée par A.EVANS, de l'Egypte sur la civilisation crétoise, on ne connaissait pas jusqu'à présent de jeu de l'oie minoen. Voici cette lacune comblée grâce au disque de Phaistos.

L'essentiel du jeu de l'oie, c'est d'abord ... l'oie elle-même. Elle est ici remplacée par un faucon (signe 31). Le fait que ce faucon ait des orientations différentes était resté jusqu'ici inexpliqué. La thèse du jeu de l'oie en apporte la raison : la direction de la tête de l'oiseau marque le sens de déplacement du joueur au coup soivant : Si l'oiseau a la tête vers la droite, le joueur recule ; s'il l'a vers la gauche, il avance; si elle est verticale, il saute à la ligne au-dessus.

On notera qu'il y a 12 cases à la périphérie du disque, sur les deux faces. C'est une nouvelle preuve qu'il s'agit bien d'un jeu de l'oie car 12 correspond précisément au double-six qui joue un rôle important dans le jeu.

Dans un jeu de l'oie, il faut un départ : C'est, sur les deux faces, ce que l'on a désigné du nom de "tête à plumes". Le symbole est évident : Il s'agit de la fermière qui veut attraper l'oie (Nota : certains savants voient dans les "plumes" des "cheveux" (en brosse) ou des "rayons". Nous pensons qu'il s'agit plutôt d'"épingles" maintenant la coiffure de la fermière).

Le signe 24 est resté longtemps inexpliqué : maison lycienne, palanquin, cabane : C'est tout simplement la "volière". Le joueur qui tombait dans cette case devait sans doute passer son tour.

La présence du signe 16, le "couteau" surprenait dans les déchiffrements proposés : Que

The Phaistos Disk, finally deciphered!

translated by Anonymbubo

Professor Paul Faure has recently argued that the Phaistos disk "is, after all, nothing but a child's game" (*Kretologia*, 1976, p. 63). We think that he is right, and that the disk is really a child's game. More precisely, it is a "Game of the Goose".

Such a solution may seem obvious, and it should surprise us that no one has yet suggested it. The arrangement of the inscription in a spiral is, after all, characteristic of the "Game of the Goose". The origin of this game is, moreover, very early, since such games have been found in Egypt, in the time of the Pharaohs. Despite the important influence of Egypt on the Cretan civilization, as is emphasized by Arthur Evans, we knew nothing until now of a Minoan "Game of the Goose". Now this void is filled, thanks to the Phaistos Disk.

The most important part of the "Game of the Goose" is, first and foremost, the "Goose" herself. But here she is replaced by a "falcon" (sign 31). The fact that the "falcon" has different orientations has not yet been explained. Our recognition of the "Game of the Goose" in the Disk shows the reason: the direction of the head of the bird marks the direction of the player's next move. If the bird has her head to the right, the player backs up, if she has it to the left, he advances, if it is vertical he jumps to the line above.

Observe that there are 12 cages on the edge of the disk, on both faces. This is a new proof that it is really a "Game of the Goose", because 12 corresponds exactly to the "boxcars" (double-sixes) which play an important part in the game.

In the "Game of the Goose" there must be a starting-point: This is, on each of the faces, the sign called by the name of "Plumed Head". The symbolism is obvious; it is the sign of the "Farmer's Wife" who is trying to catch the "Goose" (N.B.: some learned scholars see in the "plumes" a "butch haircut, French style", or some "rays". We rather think that it is a matter of "hairpins" supporting the coiffure of the "Farmer's Wife".)

Sign 24 has been unexplained for a long time: "Lycian house", "Palanquin", "Cabin". It really is simply the "Birdcage". The player who lands in this cage certainly must pass his turn.

The presence of sign 16, the "Knife", seems an embarrassment in the decipherments that have been

vient faire un couteau parmi des constellations ou des notes de musique? Le voici désormais expliqué : Il sert à tuer l'oie. Le joueur qui tombe dans la case est éliminé. Le signe 15 (la hache) n'est qu'une variante. De même que le signe 11, plus raffiné (l'arc du chasseur) ou le signe 13, plus barbare (la massue). Il faut y rajouter, pensons-nous, le "pot" (signe 20) qui servira à faire cuire la bête. Toute ces cases éliminent le joueur.

D'autres signes sont bénéfiques ; le signe 1 "l'homme qui pourchasse la bête", ce qui prouve qu'elle court toujours ; le signe 32 (le pigeon) : l'oie échappe à son destin et est remplacée sur la table familiale par le pigeon roti ; le poisson (signe 33) et le mouton (signe 30) : même chose; l'"os à moelle" (signe 41) et le "jarret de veau" (signe 28) : même explication, mais le plat de remplacement est plus élaboré, plus cuisiné.

Nous n'insisterons pas sur les signes correspondant à des plantes qui servent à engraisser la bête. Leur sens est évident. Plus subtiles sont les signes 34 (la mouche) et 12 (l'aire de grain) qui jouent le même rôle, celui de nourrir le volatile.

Bien qu'il reste encore quelques obscurités, nous pensons que la démonstration ci-dessus prouve de façon irréfutable que le disque de Phaistos est un "jeu de l'oie". A ceux qui critiqueraient cette solution,¹ nous retournerons ce qu'a écrit le Pr E.J. BARBER dans "Archaeological Decipherment" (Princeton Univ. Press 1974, p 19) : "Not only is there not enough statistical information for anyone who claims to have deciphered a script for which only 241 signs of nonalphabetic text are known.....to prove his claim, but by the same token there is not enough for anyone else to disprove it".

¹ Que l'on ne s'étonne pas que nous n'ayons tenu aucun compte des virgules ou des corrections du disque... Nous n'avons fait en cela que suivre l'exemple de beaucoup de nos prédécesseurs.

The translator, Anonymbubo, would thank his colleague, who graciously helped him avoid making too many howlers.

The editor, Emmett Bennett, who thinks this is a capital entertainment, was asked by the Author not only to assure our readers that the Author composed this "decipherment" some time ago as a parody of then recently published "decipherments", but also to announce that the Author is also Author of a serious decipherment, worthy of serious consideration.

Emmett Bennett, as publisher, is very grateful to the Editor of *Nestor* for the opportunity to distribute copies of this material to the readers of *Nestor*, without endorsement or prior censorship.

proposed: What is a "Knife" doing among the constellations, or in the notes of music? Here is the explanation at last: It is used to kill the "Goose". The player who lands in this cage is put out of the game. The sign 15 ("Axe") is simply a variant of the same. Other variants are sign 11 ("Bow of the Hunter") - more sophisticated - or sign 13 ("Club") - more barbaric. In our opinion we must add here the "Pot" (sign 20) which is used to cook the bird. Any one of these puts the player out of the game.

Other signs are helpful to the player: sign 1 ("Man chasing the Quarry"), which shows that the "Goose" is still on the run; sign 12 ("Pigeon"): the "Goose" escapes from disaster and is replaced on the dinner table by roast squab. The fish (sign 33) and the sheep (sign 30)? The same thing. The "Marrowbone" (sign 41) and the "Leg of Veal" (sign 28)? The same thing, though these dishes are more elaborate, appropriate to "haute cuisine".

We don't need to say much about the signs representing the plants with which the "Goose" is fattened. Their meaning is obvious. Less obvious are signs 34 (the "Blue-Bottle Fly") and 12 (the "Threshing Floor"), which have the same function, to fatten the bird.

Although there do remain some difficulties in this solution, we think that this demonstration is sufficient to prove, without any doubt, that the Phaistos Disk is a "Game of the Goose". To those who might criticize this solution,¹ we will reply with the conclusion of Professor Elizabeth J. Barber in "Archaeological Decipherment" (Princeton University Press 1974, p. 19): "Not only is there not enough statistical information for anyone who claims to have deciphered a script for which only 241 signs of nonalphabetic text are known.....to prove his claim, but by the same token there is not enough for anyone else to disprove it".

¹ No one should be surprised that we take no account of the strokes drawn with a stylus, or the corrections on the Disk. We have merely followed the example of many of our predecessors.

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COMMUNICATIONS

From the Editors

We would remind all subscribers that until May 15, 1995, checks for *Nestor* subscriptions and *Nestor*-on-diskette orders should be made payable to the "Indiana University Foundation" and sent to the above address. After May 15, 1995, checks should be made payable to "Nestor, University of Cincinnati." They and all other *Nestor* correspondence should be sent to Nestor, Department of Classics, University of Cincinnati, Cincinnati OH 45221-00226. The *Nestor* office will close when the May issue is mailed, and will reopen, in Cincinnati, in September.

Recent Lectures and Conferences

A "Semaine Cycladique" was held at the Institute of Art and Archaeology at the University of Paris, I, 20-24 March 1995. The Conference revolved around the four following lectures: March 20, 1995: Mariza Marthari, "Le site de Skarkos dans l'île d' Ios: un habitat à l'apogée du Cycladique Ancien;" March 21, 1995: Robin Barber, "Cycladic Bronze Age Sculpture: Its Range, Functions, and Significance;" March 22, 1995: Mariza Marthari, "Théra au début du Bronze Moyen: les données de la fouille et leur interprétation;" March 24, 1995: Robin Barber, "The Mycenaean Conquest of Phylakopi: History or Fantasy?"

The New York Aegean Bronze Age Colloquium met at the Institute of Fine Arts, One East 78th Street, Wednesday, April 19, 1995. Dr. David O'Connor spoke on "Far Frontiers: Egypt, Punt and the Aegean."

Future Lectures and Conferences

The XVIIth International Symposium of Excavations, Surveys, and Archaeometry in Turkey, organized by the Republic of Turkey, Ministry of Culture, and the General Directorate of Monuments and Museums, will be held May 29-June 2, 1995, at the National Library at Ankara.

New Journal

The *Journal of Material Culture* is a new interdisciplinary journal edited by Daniel Miller and Christopher Tilley (UK), James Clifford (USA), and Nicholas Thomas (Australia). It is concerned with the relationship between artifacts and social relations irrespective of time and place. It aims to systematically explore the linkage between the construction of social identities and the production and use of material culture. The first issue will appear March 1996. The journal is accepting papers. For further details and subscription information please contact: Jonathan Carter at Sage Publications, e-mail: "carter@sageltd.co.uk."

Announcements

The Indiana University Art Museum is pleased to announce the opening of the exhibition: "A Golden Legacy: Ancient Jewelry from the Burton Y. Berry Collection." The exhibition will open on September 6, 1995 and run until December 17, 1995 at the Indiana University Art Museum in Bloomington, Indiana.

Letters to the Editors

To the Editors:

I have given careful consideration to the thesis of Monsieur Anonymasinus ("Le Disque de Phaistos enfin déchiffré") distributed lately in *Nestor*, according to which the Phaistos Disk really is a "Game of Goose".

Unfortunately, the author fails to address the arguments I made in *Nestor* 6:3 (March 1979) 1351, wherein I established that the Phaistos Disk is in fact a pasta press, a conclusion which has since gained general acceptance.

I refer Anonymasinus to my original publication, which received additional support in the following issue of *Nestor*.

Signed, Bill Hansen, Dept. of Classical Studies, Indiana University, Bloomington.

(For the benefit of those who do not have ready access to 1979 *Nestors*, we reprint the original letter from Bill Hansen below.)

To the Editors:

I have often sat at my desk gazing upon my color-foto of the Phaistos Disc, fully realizing that real truths and discoveries come to those who sit and stare rather than to those who get bogged down in analysis and data and charts and the rest. For months the answer has been on the tip of my tongue, I was sure. Today it flew from there to my consciousness, as I gazed at *Nestor*, p. 1339, where I saw that the word makirone has surprisingly been read on a tablet from Knossos, which as you know, is not really far from Phaistos at all. Surely makirone is present-day macarone, which in turn explains all the cute little designs on the old disc. The disc is nothing other than a pasta press, or mold, once belonging to the royal chef. You have my permission to publish this important finding in *Nestor*.

News

We would like to thank Helen Hughes-Brock for sending us the following note published in *Paleopathology Newsletter* 89 (1995):13.

'Lead has been eroding European women's skin for at least 3000 years.' This was the arresting lead of a short article (*Science* 265:1655, 16 September 1994) reported to us by E.J. Neiburger (Waukegan, IL). The team of archaeologists who recently discovered 50 grams of toxic face powder in a 3,000 year old tomb in a Mycenaean cemetery in Greece published their findings in the well known British journal, *The Lancet*. "This pushes back by half a millennium the date of lead-containing cosmetic use in Europe," says Athanasios Diamandopoulos, a physician and archaeologist from Patras, Greece. The question is: Have any paleopathologists been involved in this discovery, and what are their views on the interpretation? Lest anyone feel that this problem is confined to females, Dr. Diamandopoulos points out that during the Roman Empire, triumphant generals beautified themselves with lead face powders before victory parades. 'Vanity has proved resistant to the health warnings about lead cosmetics that have been issued since at least the Hellenistic period, and lead hair dyes are still in use.'

Provocative as ever, Dr. Neiburger comments: Today there exists a concept of 'zero risk at any price.' Clinically, there was little danger of harm from lead based cosmetics, as so little was absorbed by the tissues as to have insignificant health effects. Considering that the average Roman citizen drank acid wine from lead containers, got water from lead pipes, and took a variety of medications made from lead compounds, a little lead in makeup posed no hazard (especially as the average Roman lived only to age 32). Paleopathology has a unique opportunity to benefit our present society by showing that small amounts of heavy metal posed no significant risk to humans in the past. This may allow us to redirect our limited resources away from the unattainable 'zero risk' and towards the higher priority problems of our day.'

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COMMUNICATIONS

From the Editors

With this issue, the production of *Nestor* by the Program in Classical Archaeology at Indiana University comes to an end. Since 1978 when Emmett Bennett handed his brain child over to Tom Jacobsen and Wolf Rudolph, everyone in the Program has had a hand in the monthly chores of, at the least, stuffing envelopes and sorting into zip code piles. *Nestor* stories ("... remember steaming open over 600 envelopes late into the night to replace the first page of the issue when someone noticed, after the mail sacks were already closed, but fortunately not yet picked up, a major typo in a front page obituary? Did you ever get the address labels to print on the first try?") played a significant part in the recent reunion to celebrate a wake for the Program. We managed to capture a good selection of the former editors and assistant editors in the *Nestor* office (no doubt looking for typos) and decided to share the scene in this, our farewell issue. The only other photograph that *Nestor* has used was, appropriately, one of Emmett Bennett for the frontispiece of Volume 15 in honor of his "retirement." We hope that Indiana alumni will continue to be as active and helpful with *Nestor* after our retirement as Emmett has been since his! And onward to Cincinnati... with our best wishes for the summer.



Some former editors and assistant editors of *Nestor*: top row, from left: Tom Strasser, Benedetta Mariotti, Karl Petruso, Michael Fotiadis, Tracey Cullen, Ada Kalogirou, Jere Wickens, Steve Krebs. Center: Tom Jacobsen, Kaddee Vitelli. Bottom row: Brad Ault, Anna Stroulia.

A brief history of *Nestor* at Indiana:

While *Nestor* volumes are numbered by the calendar year, editorial appointments have followed the academic year. When *Nestor* came to Indiana, a group of Editorial Consultants was established to assist in collecting information from a wide variety of sources. Although the titles eventually got lost in the wash, many of these individuals continued faithfully to keep *Nestor* informed. The original consultants were: Emmett L. Bennett, Jr., Hartmut Doehl, Elizabeth B. French, Robin Hägg, William F. Hansen, Fred W. Householder, Sara A. Immerwahr, Janos Makkay, Machteld Mellink, Karl M. Petruso, and Henri Van Effenterre. For many years Karl Petruso handled all correspondence for the Forum section.

The following individuals at Indiana have assisted in *Nestor's* production since 1978:

- 1978-79: Eds. T.W. Jacobsen, W.W. Rudolph; Asst. Eds. J.M. Wickens, D.J. Pullen; Typing M.P. Lynch.
- 1979-80: Eds. T.W. Jacobsen, W.W. Rudolph; Asst. Eds. D.J. Pullen, Fritz Hemans; Typing Ann Kopp.
- 1980-81: Eds. K.D. Vitelli (7:6-9), and W.W. Rudolph (8:1-5); Asst. Eds. M. Fotiadis, Mark Rose; Typing, Debbie Chambers.
- 1981-82: Eds. T.W. Jacobsen, W.W. Rudolph; Asst. Eds. Margaret Milhous, Constantine Gianikos.
- 1882-83: Eds. T.W. Jacobsen, W.W. Rudolph; Asst. Eds. John Forg, Tracey Cullen.
- 1983-84: Eds. T.W. Jacobsen, W.W. Rudolph; Asst. Eds. Tracey Cullen, Fran Huber; Typing, Mary Ann Perkins.
- 1984-85: Eds. T.W. Jacobsen, W.W. Rudolph; Asst. Eds. Fran Huber, Brad Ault; Word Processing (our first computer use!), Mary Ann Perkins.
- 1985-86: Eds. T.W. Jacobsen (12:1-5), W.W. Rudolph; Guest Ed. Hartmut Doehl; Asst. Eds. Brad Ault, Tom Strasser.
- 1986-87: Ed. W.W. Rudolph; Consulting Ed. T.W. Jacobsen; Asst. Eds. Tom Strasser, Ed Dietrich.
- 1987-88: Ed. K.D. Vitelli; Consulting Ed. T.W. Jacobsen; Asst. Eds. Anne Kugler, Ada Kalogirou (14:6-9), Shoki Goodarzi-Tabrizi, Margo Stavros; Production, Mary Ann Weddle.
- 1988-89: Ed. K.D. Vitelli; Asst. Eds. Shoki Goodarzi-Tabrizi, Dimitris Sagias, Deirdre Beyer; new data base designed by Jeff Harlig. Production: Kim Gardner.
- 1989-90: Ed. K.D. Vitelli; Asst. Eds. Dimitris Sagias, Sam Kincaid, Christine Shriner. Assistants assume production tasks.
- 1990-91: Ed. K.D. Vitelli; Asst. Eds. Steve Krebs, Melissa Moore, with assistance from Olga Kalentzidou, Anna Stroulia.
- 1991-92: Ed. Michael Fotiadis; Asst. Eds. Olga Kalentzidou, Anna Stroulia.
- 1992-93: Ed. K.D. Vitelli; Asst. Eds. Brad Ault, Alexandra Kalogirou.
- 1993-94: Ed. K.D. Vitelli; Asst. Eds. Alexandra Kalogirou, Robert Chavez. Credit card payments available from April '94. Data base for subscription information created by Dani Widdows. *Nestor-on-diskette*: Ed. M. Fotiadis; Assts. Steve Krebs, Olga Kalentzidou; first diskettes available; *Nestor* database on FTP server.
- 1994-95: Ed. K.D. Vitelli; Asst. Eds. Benedetta Mariotti, Olga Kalentzidou (21:6-9), Anna Stroulia (22:1-5). *Nestor-on-diskette*, Ed. Michael Fotiadis; Asst. Steve Krebs; project completed, May 1995.

Recent Lectures and Conferences

The 10th Mykenologisches Kolloquium, organized by the Österreichische Akademie der Wissenschaften and the Universität Salzburg, was held April 30 - May 6, 1995, in Salzburg, Austria. The following papers were presented: Vassilis Aravantinos, "New Linear B-Tablets from Thebes: Texts and Contexts;" John T. Killen, "Pylos Readings and Interpretations;" Anna Sacconi, "Les séries W- des textes en linéaire B;" José L. Melena, "Some Thoughts on the Origin of Knossos Fragments found in 1984 at the Heraclion Museum;" Yves Duhoux, "La séparation des mots en linéaire B;" Frederick W. Schwink, "The Efficacy of Linear B as a Writing System;" Fritz Gschnitzer, "Zum Heerwesen der Mykenischen Königreiche;" Eftychia Stavrianopoulou, "Gruppen, Korporationen, Vereine: Wesen und Funktion;" Heiner Eichner, "Ventris' Entzifferung und ihre Konsequenzen für die Methodik der Historischen Sprachwissenschaft;" Klaus Strunk, "Ein Problem der indogermanischen Verballflexion und einige Befunde des alphabetischen und mykenischen Griechisch;" Ivo Hajnal, "Spuren von Stamm- und Suffixablaut in mykenischen *a*-Stämmen?;" Anna Morpurgo Davies, "The Morphology of Personal Names in Mycenaean and in Greek: Some General Observations;" Cornelius Jord Ruijgh, "*Fánax* et ses dérivés dans les textes mycéniens;" Frederik M.J. Waanders, "**Lah(o)* - 'stone' in Mycenaean and Homer;" Robert Plath, "Bekannte mykenische Wörter - neu gedeutet;" Stefan Hiller, "Linear B and Homerische Diktion;" Martin S. Ruipérez, "Some Reflections à propos of *we-we-si-jo*;" John T. Killen, "Mycenaean *o-pa*;" Thomas G. Palaima, "Kn 02 - Tn 316;" Alex Leukart, "*sa-ri-no-te*, *a-sa-ti-ja* und Verwandtes: Quasi-Komplexzeichen, oder Ausdruck von Geminaten im Mykenischen?;" Louis Godart, "Les sacrifices d'animaux dans les textes mycéniens;" Cynthia W. Shelmerdine, "A Comparative Look at Mycenaean Administration(s);" Antonin Bartonek, "Mycenaean Common Nouns in Disguise of Proper Names;" Petar Hr. Ilievski, "Interpretation of Some Mycenaean Personal Names: Nomina Theophora;" Francisco Aura Jorro, "Un nuevo índice directo del Micénico. Metodología y resultados;" Matjaz Babic, "Worstellung im Mykenischen und im alphabetischen Griechisch - Ähnlichkeiten und Unterschiede;" Margarita Buzalkovska-Aleksova, "Some Parallel Elements in Mycenaean Compounds - Appellatives and Personal Names;" Michael Janda, "Zur Herkunft von homerisch *oar*;" Carlos Varias García, "The Palace of Mycenae in LH III B2 according to the Documents in Linear B: A General Description;" José L. García Ramón, "Mykenisch *qe-qi-no-me-no*, homerisch *dinotos* und der PN *di-nu-wa-ta*;" Oswald Panagl, "Beobachtungen zur mykenischen Syntax;" Pierre Carlier, "Termes de parenté dans les archives mycéniennes;" John Bennet, "The Mycenaean Conceptualization of Space (or Pylian Geography.....yet again!);" Victor Parker, "Die Aktivitäten der Mykenäer in der Ost-Ägäis im Lichte der Linear B-Tafeln;" Ruth Palmer, "Perishable Commodities and Palace Administration;" Jan Driessen, "The Northern Entrance Passage at Knossos. Some Preliminary Observations on its Potential Role as Central Archives;" Pia de Fidio, "Le poids mycéniens de la laine;" Emmett L. Bennett, "Minos and Minyas: Writing Aegean Measures;" Günter Neumann, "Annäherungen an Linear A;" Erik Hallager, "Nomenclature of Administrative Linear A Documents;" Jean-Pierre Olivier, "Rapport 1991-1995 sur les textes en écriture hiéroglyphique crétoise, en linéaire A et en linéaire B."

The Society for American Archaeology (SAA) held its 60th Annual Meeting at the Minneapolis Hilton, May 3-7, 1995. Papers on Old World Prehistory were plentiful, although those specifically on the Aegean were rather few.

Prof. Robert J. Braidwood was presented with the SAA's Fryxell award for his seminal contributions to interdisciplinary research and received a standing ovation. Prof. and Mrs. Braidwood later presided over a special luncheon and afternoon session in their honor.

Papers of interest to *Nestor* readers included the following: Brian Adams, "The Middle to Upper Paleolithic Transition in Northeast Hungary and Changing Patterns of Lithic Raw Material Acquisition;" J.M. Adovasio, O. Soffer, and B. Klima, "Paleolithic Fiber Technology: Data from Pavlov I, Czech Republic, ca. 27,000 B.P.;" Rosa Maria Albert, Linda Scott Cummings, Josep María Fullola, Pilar García-Argüelles, and

Jordi Juan, "Phytolith Analyses of Upper Paleolithic to Neolithic Firepits from Two Archaeological Sites in the Northeastern Iberian Peninsula;" Bettina Arnold, "The Archaeology of Gender in Iron Age Europe;" E.B. Banning, "Settlement Shifts and Site Visibility: Where are the Late Neolithic Sites?" Ofer Bar-Yosef, "Natufian Hamlets to Early Neolithic Villages: The Emergence of Social Hierarchies;" Michael Barton, "A Selectionist Model for Information Exchange in Late Pleistocene/Early Holocene Europe;" Jason Bass, "Tracing Long-Distance Exchange to its Origins: Sourcing Flints in Northeastern Bulgaria;" M. Deirdre Beyer-Honca, "Demographic Ratios at Cayonu: From Differential Preservation to Social Discrimination;" Didier Binder, "The Spread of the Neolithic in Southern France;" Mark A. Blumler, "Ecological Studies of Wild Cereals;" Peter Bogucki, "How Farming Came to Central Europe, 7000-5000 B.P.;" Robert U. Bryson and Reid A. Bryson, "Archaeoclimatology: High Resolution Simulation of Regional Holocene Climates;" Elizabeth Carter, "Ceramic Production in the Kahramanmarash Valley, Turkey;" Alberto Cazzella and Maurizio Moscoloni, "The Walled Bronze Age Settlement of Coppa Nevigata, Manfredonia, and the Development of Craft Specialization in South-Eastern Italy;" Naomi E. Cleghorn and Melinda A. Zeder, "A Reconsideration of the Evidence for Animal Domestication in the Zagros from the Perspective of the Upper Paleolithic at Yafteh Cave;" Angela Close, "Lithic Economy in the Absence of Stone;" Cheryl Coursey and Melody Pope, "Production and Consumption at a Mesopotamian Town: A Local Perspective;" Jean-Paul Demoule, "Power and Resistance to Power in European Iron Age;" J.P. Dessel, "The Relationship Between Ceramic Production and Socio-Political Reconfiguration in Fourth Millennium Palestine;" Elizabeth H. Dinan, "Yellow-Spotted Flint and Other Lithic Sources in the Lower Danube Region of the Balkans;" Randolph E. Donahue, Daniela B. Burroni, and Chris O. Hunt, "The Transition to Agriculture in Peninsular Italy;" Geoff Emberling, "Producing Ethnicity in Third Millennium Mesopotamia;" John Field, "Late Quaternary Climatic Change in Wadi Ziqlab, Jordan;" Judith A. Franke, "Pottery Craft Specialization at Old Babylonian Nippur, Iraq: Evidence for Standardization of Type, Ware, and Capacity;" Avi Gopher and Ram Gophna, "The Sixth Millennium B.C. in the Southern Levant - A Chronostratigraphy;" Haskel J. Greenfield, "Identification of Activity Areas on Early Neolithic Settlements in the Central Balkans: A Comparison of Surface Collection and Remote Sensing with Excavation Data;" Robert C. Henrickson and Pamela B. Vandiver, "The Significance of the Potter's Wheel in Ancient Southwest Asia;" Fredrik T. Hiebert and Katherine M. Moore, "The Silk Route Before Silk: The Development of Social Complexity in Western Central Asia;" John F. Hoffecker, "The Aurignacian Phenomenon and Eastern Europe;" Frank Hole, "Is Size Important? Function and Hierarchy in Neolithic Settlements;" Michael Jochim, "The Transition to Agriculture in Central Europe;" Timothy Kaizer and Staso Forenbaher, "Palagruza and the Early Bronze Age of the Adriatic;" Ada Kalogirou, "Greek Neolithic 'Cheese Pots': A Reevaluation of the Evidence;" P. Nick Kardulias, "Stone Tools in Ancient Greece: Local Production, Technological Traditions, and Regional Economics;" Eric E. Klucas and Louise M. Senior, "Telling Problems in Interpretation of Ceramic Production: Caveats to Interpretation of Craft Specialization from Northern Mesopotamia;" Nicholas Kouchoukos, "Analyzing the Spatial Organization of Pottery Production in Late Prehistoric Khuzistan, Iran;" Ian Kuijt, "The Emergence of Social Complexity in the Levantine Neolithic: Community Identity, Ritual Practices, and Village Planning as Seen from Jericho;" Paula Kay Lazrus, "Sardinia and Contemporary Italy During Neolithic-Bronze Ages;" Janet E. Levy, "Gender, Power, and Heterarchy in Middle-Level Societies;" Thomas E. Levy, "The Late Neolithic-Early Chalcolithic Transition - New Views from the Northern Negev;" Jens Lüning, "Economic and Social Structure of the Bandkeramic Culture in the Lower Rhineland/Germany;" Bonnie Magness-Gardiner and Steven Falconer, "Demand and Production in a Second Millennium B.C. Levantine Village;" Joy McCorriston, "Linseed, Linen, Labor, and Land: Neolithic Roots of Social Differentiation;" Heidi J. Miller, "Tyranny of a Label: Bronze Age 'Seals' of the Harappan Civilization;" Preston Miracle and Tracey Crummett, "Just Who Were Those 'Aurignacians?' Vindija's Place in the Central European Early Upper Paleolithic;" Stephen G. Monckton, Anita Buehrle, and Joy McCorriston, "Environmental Trends at the End of the PPNB: Feast or Famine?" Sandra L. Olsen, Victor Zaibert, and David Anthony, "Botai, A Prehistoric Settlement of Horse Hunters in Kazakhstan;" James L. Philips and Lawrence H. Keeley, "Chaines Operatoires and Late Pleistocene - Early Holocene Hunter-Gatherer Behavior;"

Dan Rahimi, "Neolithic Ceramics in Wadi Ziqlab, Jordan;" John Robb, "Tracing Social Change with Skeletal Markers in Prehistoric Peninsular Italy;" Gary O. Rollefson, "Ritual and Social Structure at Neolithic 'Ain Ghazal;" Steve Rosen, "Craft Specialization and Pastoral Nomadism: The Analysis of Microlithic Drills from the Camel Site;" Michael Rosenberg and Richard W. Redding, "Hallan Cemi, Feasting, and the Beginnings of Animal Domestication in Highland Southwestern Asia;" Valentine Roux, Blandine Bril, and Gilles Dietrich, "Technological Change and Social Dynamic. Adoption of the Wheel-Forming Technique during the Later 4th-3rd Millennium B.C. in W. Asia;" Benjamin A. Saidel, "Pastoralism in the Early Bronze Age: The View from Har Nafha 396;" Robert J. Salzer, "Systematics of Ritual Behavior: A Preliminary Assessment;" Louise M. Senior, "When A Word is Worth a Thousand Pictures: Textual Evidence for Ancient Mesopotamian Ceramic Production Contexts;" Julian Siggers, "The Changing Role of Lithic Technology in the Levantine Late Neolithic: Destandardization or Reorientation?" Alan H. Simmons, "Early Island Adaptations: The Neolithic of Cyprus;" Olga Soffer, Pamela Vandiver, and Bohuslav Klima, "Paleolithic Ceramics and Clay Objects from Pavlov I;" Sarah L. Sterling, "Recognizing Functional Differentiation at the Predynastic/Old Kingdom Transition in Egypt;" Michelle Stevens, "Chalcolithic-Early Bronze Age Land Use in the Southeastern Wadi Araba, Jordan;" Matthew D. Syrett, "The Use of Geographic Information Systems to Explore Models of Social Change During the Pleistocene/Holocene Transition in Europe;" Ruth Tringham, "Transformations to Agriculture: Models, Data, and Interpretations from Southeast Europe;" Robert H. Tykot, "Changing Patterns of Settlement, Subsistence, and Social Interaction in Neolithic Sardinia;" Robert H. Tykot and Karen Hartshorn, "The Source of Corse Obsidian: Neolithic Exchange in the Western Mediterranean;" Abraham Van As, "Pottery Production in the Ancient Near East: Recent Research of the Institute of Pottery Technology, Leiden University;" Mary M. Voigt, "Catal Huyuk in Context: Ritual at Early Neolithic Sites in Central and Eastern Turkey;" Barbara Voytek, "Socioeconomic Transition in the Mediterranean: The Case for Regional Diversity;" Patty Jo Watson and Charles Redman, "The Hilly Flanks and Beyond;" Patricia Wattenmaker, "Untangling Perceptions of Specialists and Consumers: A Case Study from Ancient North Mesopotamia;" Herbert Wright, "The Climatic Setting for Plant Domestication in the Near East;" João Zilhão, "The Transition to Agriculture in the Iberian Peninsula;" Marek Zvelebil, "The Transition to Agriculture in Eastern Europe."

The New York Aegean Bronze Age Colloquium met at the Institute of Fine Arts, May 24, 1995. Dr. Katie Demakopoulou, Director of the National Archaeological Museum of Greece, spoke on "Kokla in the Argolid: A Major Mycenaean Necropolis."

Announcement

"Women in Archaeology: The Classical World and the Near East" is a work in progress edited by Getzel Cohen (University of Cincinnati) and Martha Sharp Joukowsky (Brown University). It consists of a series of biographies on the lives and professional achievements of women pioneers world-wide who were prominent in the field of archaeology. The anticipated publication is scheduled for 1997. The present list is extensive and includes archaeologists as well as art historians, epigraphists, numismatists and others who have worked behind-the-scenes. Information is needed about such scholars. If you have any suggestions, contact: Getzel M. Cohen, Institute for Mediterranean Studies, 7086 East Aracoma Drive, Cincinnati, OH 45237. Tel.: (513) 556-1951. FAX: (513) 631-1715.

Erratum

Nestor vol. 22:1 should begin with page 2737 - and all page numbers from 22:1 through 22:4 should be adjusted accordingly.

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COMMUNICATIONS

From the Editors

As announced last spring (*Nestor* 22:2, 22:4, 22:5), a grant from INSTAP and institutional support from the University of Cincinnati, Department of Classics, have made it possible for *Nestor* to continue its publication in ac. 1995-1996. The bulletin is now prepared and published in Cincinnati. An old hand (*Nestor* friend since 1973) was called in to serve as Editor, and three new, able and dedicated, Assistant Editors have been entrusted with the daily work (see masthead). But the transfer from Bloomington to Cincinnati would have been impossible without significant help from a larger circle of *Nestor* friends, old and new. Thanks are owed especially to the team of past editors and assistants at the former Program in Classical Archaeology, Indiana University: Steve Krebs, Amy Locklin, Benedetta Mariotti, Anna Stroulia, and K.D. Vitelli. (The Program, which served Aegean prehistory since 1971, is now dismantled, a regrettable loss to the discipline.) Here, at the Cincinnati end of the transfer, Carla Crabtree, Jack Davis, Ada Kalogirou, Michael Sage (Head, Dept. of Classics), Bobbie Talbot, Gisela Walberg, Jean Wellington (Head Librarian, Burnam Classical Library), and Amy Whitescarver have been helping *Nestor* to settle, and Tucker Blackburn has donated supplementary computer equipment. To all of them, *Nestor* and its readership worldwide are much indebted.

Transfers of journals, bulletins, etc. from one home to another often entail delays in publication, and *Nestor* has been no exception. In this case, the delay has been aggravated by academic schedules: the Fall term at Cincinnati begins late in September, that is, about three weeks later than at Indiana. Our response to these circumstances has been bureaucratic, indeed ritual: we have baptized the present issue "September-October 1995 (*Nestor* 22:6-7)." We will seek a more satisfying, long-term solution, to take effect next year, but an upward adjustment in the publication date of the September issue seems unavoidable. Needless to stress, the issue in hand hardly does justice to the volume of bibliography accumulated since May, much of it being left for the November issue; and we are still working through the backlog of subscribers' correspondence and requests. We beg your patience.

As before, suggestions from colleagues about titles for inclusion in the bibliography are welcome, as are announcements of conferences. To expedite inclusion, you may send to *Nestor*, at its **new address** (see masthead), copies of the works you would like to be listed in the bibliography, or photocopies of the title page(s) and last page. Those, and nearly all other policies established by past editors, will be continued in the present. *Nestor* (begun 1957) will remain a relatively inexpensive, low-tech, hence widely accessible medium of bibliographic information for prehistorians of the circum-Aegean lands.



We sadly accept the passing away, in recent months, of three scholars whose work *Nestor* has been following for many years: Piera Ferioli, Agnes Xenaki-Sakellariou, and Ioulia Vokotopoulou.

Conferences and Lectures

The first meeting of the **Colloquium on Post-Minoan Crete** was held at the Institute of Archaeology, London, 10-11 November 1995. It is organized by the British School at Athens in association with the Institute of Archaeology (UCL). Inquiries: Mike Curtis, c/o The British School at

Athens, 31-34 Gordon Square, London WC1H 0PY, England (fax: (44) 171-383 0781).

The **New York Aegean Bronze Age Colloquium** meets at The Institute of Fine Arts, One East 78th Street, Thursday, Nov. 16. Prof. Ann Killbrew will speak on "Do Pots Equal People? Origins and Identity of the Philistines in Early Twelfth Century BC Canaan."

The **London Mycenaean Seminar**, under the aegis of the University of London, Institute of Classical Studies, includes the following lectures in its 1995-1996 series:

T. Marketou, "Excavations at Trianda on Rhodes: A Late Bronze Age Town," Oct. 18.

V. Aravantinos, "Discovery of the Archive(s) of the Palatial Centre of Mycenaean Thebes," Nov. 15.

R. Janko, "Ayios Stephanos: A Bronze Age Village in the South-East Peloponnese," Dec. 6.

A. Grammenou, "The Mycenaean Chamber Tombs at Spata in Attica: Recent Research on an Excavation of 1877," Jan. 17.

T. Carter, "Blood from Stones: Obsidian, Death and Ethnicity in the Early Bronze Age," Feb. 14.

H. Martlew, "What a Difference a Spout Makes: Minoan and Mycenaean Cooking Vessels and What Can They Tell Us," March 13.

G. Huxley, "Language and Migration: Greek, Indo-Iranian, and the Rise of Mycenae," May 8.

Anniversary Meeting: J. Killen, "Administering a Mycenaean Kingdom: Some Taxing Problems," May 29.

Lectures are held at 3.30 p.m. (preceded by tea) in the Institute of Classical Studies, 31-34 Gordon Square, London WC1H 0PY. Contact: Cyprian Broodbank or Olga Krzyszkowska at the above address.

The **Three-Year Colloquium on Early Greek Culture and Society (c.1200-600 B.C.)** welcomes proposals for papers for its 1996 panel "Culture-Change in Early Greece." Deadline for abstracts is Feb. 1, 1996. Send inquiries and abstracts to Joanna S. Smith, Cyprus American Archaeological Research Institute (CAARI), 11 Andreas Demetriou St., Nicosia 1066, Cyprus, or to John R. Lenz, Dept. of Classics, Drew University, Madison, NJ 07940, U.S.A.

Past Events

A Summer School "**From Homer to Mycenae: Rediscovering the Greek Bronze Age**" took place at the Institute of Classical Studies, London, 3-7 July 1995. Speakers included R. Arnott, E. Barber, C. Broodbank, J. Chadwick, O. Dickinson, D. Evelyn, L. Fitton, L. Foxhall, H. Hughes-Brock, J. Killen, H. Martlew, C. Mee, N. Momigliano, E. Schofield, L. Schofield, S. Sherratt, K. and D. Wardle, S. Woodford. Course director: O. Krzyszkowska. Handling sessions and gallery talks were held at the British Museum, and a practical session on reading Linear B tablets was conducted by J. Killen. Twenty-five students attended from the U.K., Europe, Canada, and the U.S.A.

Announcements

Catalogue of Correspondence in the Evans Archive, Ashmolean Museum, Oxford. The Evans Archive, Ashmolean Museum, contains the original records of the excavations at Knossos (Mackenzie's "daybooks," Evans's "notebooks," diaries, sketches, and plans by T. Fyfe and C. Doll, photographs and negatives), Evans's correspondence (including letters from leading scholars of his time), Evans's academic papers (travel notebooks, lecture notes, drafts of articles and chapters, papers concerning the inscribed documents of Knossos), newspaper cuttings, and personal papers from the Evans family. With the exception of the correspondence, no systematic and computerised catalogue of the documents in the archive is available, although it is hoped that the Ashmolean Museum will produce this in the near future.

To date 384 letters sent to Evans have been catalogued. The letters are arranged alphabetically, according to name of sender. For each letter a list of subjects and an abstract are provided, as in the following examples:

NUMBER: 0095

LOCATION: Archive Room, A.J.Evans Correspondence Volume 2

SENDER: Halbherr, Federico

RECIPIENT: Evans, Arthur

DATE: 04/02/1899

SUBJECTS: Rodhes; Asia Minor; Greece; Egypt; Zeus Dikteus; British School at Athens; Eteocretans; sites Goulas; Knossos; Kato Zakro; Galana Charakia; Toplou; Praesos; Gortyna.

ABSTRACT: letter re French misbehaviour concerning the site of Goulas, which was considered to be 'English territory'. F.H. urges Evans to complete negotiations for Knossos and get hold of Kato Zakro and Galana Charakia ('s tin orthin petran). He stresses the importance of Kato Zakro for international relations in prehistory and of Galana Charakia for the light it may shed on an Eteocretan shrine of Zeus Dikteus at Praesos. Evans can dig at Praesos, for the Italians are primarily interested in Gortyna and are also planning a project on the monuments and history of Venetian Crete.

NUMBER: 0219

LOCATION: Archive Room, A.J.Evans Correspondence Volume 3

SENDER: Marinatos, Spiridon

RECIPIENT: Evans, Arthur

DATE: 20/11/1935

SUBJECTS: bronze statuettes; Herakleion Museum; Kephallenia; The Palace of Minos; sites Dreros; people Salustros.

ABSTRACT: letter re bronze statuettes from Dreros; interpretation of the building at Dreros; problems connected with building of a new Museum in Herakleion; 'popular' edition of The Palace of Minos (probably a ref. to Pendlebury's *A Guide to the Palace of Minos at Knossos*?). (Enclosing photographs of Dreros. Cf. also letter from Eccles to Evans, no. 0051 of 23/11/1935).

The letters, in English, French, Italian, German, and Greek, cover the years 1879-1940. A list of senders is appended. The catalogue is intended to facilitate the work of those engaged in research on the Evans Archive. For the foreseeable future it will only be possible to service requests made in writing (to the Keeper of the Department of Antiquities) by scholars proposing to visit the Ashmolean Museum.

Correspondence in the Evans Archive, List of Senders

Anderson	Doerpfeld	Hogarth	Moule	Rouse
Arditchoglou	Drerup	Homolle	Mueller	Saver
Ashby	Driver	Howarth	Myres	Sayce
Aufrere	Druce	Hubbard	Naue	Seager
Avebury	Eccles	Hutchinson	Nauilly	Searle
Ayscough	Eginites	Hutton	Newberry	Seltman
Bell	Englehart	Kagarow	Noack	Sepheriadis
Bissing	Entwistle	Kalokairinos	Northumberland	Six
Bosanquet	Etaireia Kritikon	Karo	Orsi	Smith
Bourchier	Meleton	Keramopoulos	Papadakis	Starkey
Boyd	Forbes	King	Papadakis-	Stawell
Boyd Dawkins	Forsdyke	Kitchin	Akoumianakis	Stillman
Boyle	Fortnum	Knudzon	Papalexakis	Stuart
Bramhall	France	Lafast	Paton	Studniczka
Brown	Freeman	Laillard	Payne	Sworder & Longmore
Burrage	Furtwaengler	Lang	Pendlebury	Sylogos ton philon tou
Burrows	Fyfe	Lewis	Penoyre	mouseiou
Carabott	von Gall	Loher	Penrose-Harland	Herakleiou
Carpouny	Gardiner	Longmore	Perdizet	Thompson
Chabert	Gillieron	Lorstack	Petersen	Thomson
Chester	Graves	von Luschan	Pottier	Tylor
Chronakis	Grenfell	Magrath	Prigg	Veasto
Clarendon Press (H.S. Milford)	Griffith	Mackenzie	Pryce	de Voinivitch
Coffey	Halbherr	MacMillan	Ramsay	Wace
Conze	Hall	Marinatos	Read	Waddel
Cowan	Hamilton	Marshall	Reid	Wagon
Cunnington	Haverfield	Maspero	Reinach	Weill
Curler	Hawes	Mayer	Rhoussopoulos	Wheeler
Dawkins	Hazzidakis	Meister	Rhys	Wilamowitz
Diels	Heimpel-	Meyer	Ridgway	Woodward
Doll	Rhoussopoulos	Michelidakis (Cretan Council)	Riley	Zahn
	Helbig		Rodenwaldt	

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COMMUNICATIONS

From the Editors

Nestor now has a new electronic mail address: nestor@ucbeh.san.uc.edu. We like hearing from you. Send us a message when you receive this issue, if you have the chance; we are curious to know how long it takes *Nestor* to reach its subscribers, as close as Columbus, Ohio, and as far as Japan, Australia, and South Africa.

Past Lectures and Conferences

Yves Duhoux (University of Louvain, Belgium) lectured on **The Present Status of Linear B Studies** at the Universities of Laval, Montreal, and Ottawa, and at the University of Cyprus, Nicosia, in October and November 1995.

The Sheffield Centre for Aegean Archaeology sponsored a round table on **Neolithic Society in Greece**, Nov. 18-19, 1995. Topics and participants included: Crete (K. Branigan), Thessaly (C. Perlès), Laconia, interpretation of small sites (B. Cavanagh), Cyclades, process of colonisation (C. Broodbank), the role of caves: Zaxos, Naxos (K. Zachos), the role of caves: Theopetra (N. Kiparissi-Apostolika), the Neolithic household (P. Halstead), habitation density and kinship (T. Whitelaw), the Makrigialos project (M. Pappa, K. Skourtopoulou, T. Valamoti, P. Collins), mortuary evidence (B. Cavanagh), site types and Sesklo (K. Kotsakis), regional integration in the Cyclades (C. Broodbank), craft specialization in the Greek Neolithic (C. Perlès and K.D. Vitelli), obsidian exchange and consumption in the Cyclades (T. Carter), and analytical work on Greek Neolithic pottery: a review (P. Day).

At the 1995 Annual Meeting of the **American Schools of Oriental Research** held in Philadelphia, Nov. 18-21, the following papers of interest to *Nestor* readers were read:

- A. Killebrew, "The Early Philistine Potters' Craft: Technology of Mycenaean IIIc:1B Pottery and Related Assemblages."
- M. Vilders, "A Technological Approach to Ceramic Typology: The Late Bronze and Iron Age Pottery from Tell el-Sa'idiyeh (Jordan)."
- S. Swiny, "Pithoi Production in Cyprus."
- S. Steadman, "Architecture, Family, and Society in Prehistoric Anatolia."
- B. Verhaaren, "Looking for Spatial Patterning in the Domestic Assemblages of EB Kurban Höyük."
- T. Matney, "Excavations at Titris Höyük and their Contribution to the Archaeology of Society in EBA Southeastern Anatolia."
- D.W. Rupp, "The Western Cyprus Project - Agios Savas tis Koronis Monastery (Paphos District, Cyprus)."
- S. Wolff, "Tel Megadim in the Bronze Age."
- G.M. Schwartz, "Excavations at Umm el-Marra, a Bronze Age Urban Center of Western Syria."

P. Warnock, "The Commercial Exchange of Olive Oil in the Late Bronze Age Mediterranean."

R.A.K. Smith, "Maa-Palaeokastro and the Collapse of the Late Bronze Age Eastern Mediterranean Economy."

A. Leonard, Jr. and E.H. Cline "A Reexamination of the Mycenaean Greek Pottery from Megiddo."

M. Sugerman, "The Production and Distribution of the Canaanite Jar."

A Special Session on Megiddo included:

D. Ussishkin, "Tell Megiddo: Methodological Problems Involved in Excavating an 'Old Mound'."

B. Halpern. "The 1994 Excavation: Some Historical Aspects."

D. Ussishkin, "The Renewed Excavations in the Early Bronze Cultic Compound."

D. Ilan and R. Hallote, "The Excavations in the Lower City."

I. Finkelstein, "The Late Bronze and Iron Ages: Some Preliminary Conclusions."

A. Joffe, "The Excavations near the Assyrian Palaces."

B. Sass, "The 1994 Excavations: Seals and Seal Impressions."

P. Wapnish, "Faunal Remains from the Early Bronze Age Cultic Compound."

I. Finkelstein, "The Survey of the Megiddo Countryside."

At the First Annual Meeting of the **Midwest European Archaeological Diaspora (MEAD)** held in Madison, Wisconsin, Oct. 21, 1995, the following papers of interest to *Nestor* readers were presented: B. Adams, "The Middle Paleolithic Precursors of the Szeletian in the Carpathian Basin;" P. Miracle, "Subsistence Intensification during the Late Glacial in the Eastern Adriatic Basin?" E.H. Dinan, "The Iron Gates Mesolithic and Mesolithic/Neolithic Transition as Viewed from Romania;" J. Robb, "Social Order, Burials, and Landscape: The Case of Neolithic and Copper Age Italy;" and M.L. Galaty, "Olive Oil and the Mycenaean Kingdom of Pylos."

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| <i>Klados</i> | Morris, Christine, ed. 1995. <i>Klados: Essays in Honour of J. N. Coldstream</i> , Bulletin of the Institute of Classical Studies, Supplement 63, London: Institute of Classical Studies, University of London. | §950756 |

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COMMUNICATIONS

From the Editors

Happy 1996 to all, including even those of you who will receive the present issue by surface mail in March!

Invoices showing **subscription dues for 1996** are distributed to all *Nestor* subscribers along with this issue (green slips). Unpaid dues from previous years are also shown on the invoices. Rates for every category of subscribers remain as they were for 1995. In short, *Nestor* still is a unique bargain. *Please help to maintain the low rates by paying promptly.* In the same spirit, we are forced at this point to delete from our list folks who still owe their 1995 subscription. Subscribers outside the US: if it is impossible for you to pay by check/money order in US \$, we shall accept your Visa or Mastercard (give full information and sign your request); but, remember, *Nestor* is charged extra if you pay by credit card.

Past Lectures and Conferences

The **Archaeological Institute of America** held its 97th Annual Meeting at San Diego, California, Dec. 27-30. Papers of interest to *Nestor* included:

- N. Russell, "Neolithic Relations of Production in South Asia and Southeast Europe: Insights from the Bone Industry."
- B. Voytek, "The Organization of Technology and the Study of Stone Tools: Cases from the Southern Mediterranean."
- A. Kalogirou, "Rethinking Final Neolithic Pottery from Greece."
- E. Elster and E. Barber, "Textile Production at Sitagroi and Beyond: Spinners, Weavers, Exchange, Interchange."
- M. Nikolaïdou, "From Production to Social Reproduction: Symbolic Aspects of Craftwork in the Neolithic Aegean."
- C. Runnels, "The Mesolithic Period in Greece."
- G. Nakou, "Political Technologies: Metallurgy in the Early Bronze Age Aegean."
- J. Zielinski, "Sociopolitical Complexity in the Minoan Prepalatial Period: A Reassessment."
- I. Tzonou, "Bronze Age Cycladic Petroglyphs."
- P. Rehak and J. Younger, "Architectural and Administrative Change in Neopalatial Crete."
- C. Hershenson, "Syntactic Continuity in Minoan Vernacular Complexes."
- E. Fisher, "Bronze Age Agriculture and Trade: Surplus vs. Subsistence."
- T. Smith, "Mycenaean Bridges."
- R. Holloway and S. Lukesh, "Excavations on Ustica, 1994."
- L. Maniscalco, "The Prehistoric Settlement at San Marco (Paternò, Sicily)."
- C. Pulak, "The Late Bronze Age Shipwreck at Uluburun, Turkey."
- M. Toumazou, N. Kardulias, R. Yerkes, and J. Parvis "Athienou Archaeological Project."
- D. Rupp, et. al., "Prastio-Agios Savvas tis Karonis Monastery: Middle Chalcolithic Settlement in the Middle Diarizos Potamos Valley (Pafos District, Cyprus)."
- P. Gaber, L. Hordynsky, and M. Morden, "University of Arizona Expedition to Idalion, 1995 Season."
- C. Walker, "Fauna from Two Bronze Age Wells at Palaikastro."
- A. Blasingham, "Lamps in Ritual and Ceremonial Contexts in the Late Minoan I Period."
- M. Lee, "The Iconography of Gender in Minoan Neopalatial Bronze Votive Figurines."
- P. Betancourt, "An Unpublished Minoan Stone Quarry from Eastern Crete." (Poster)
- C. Floyd, "The Plateia Building at Pseira: An Assessment of Activity Areas and Status within an Aegean Bronze Age Household." (Poster)
- L. Onyshkevych, K. May, and W. Hafford, "Computer-assisted Mapping and Analysis in Bronze Age Pseira." (Poster)
- M. Mook, "Phasing the Kastro: Abandonment and the Archaeological Record."

- K. Glowacki and N. Klein, "Interpretation of Late Minoan IIIC Vernacular Architecture at Kavousi, Vronta: A Comparison of Buildings C-D and I-O-N."
- D. Haggis, "The Problem of Building M on the Kastro: A Geometric House or Early Iron Age Cult Center?"
- L. Turner, "Buildings J and K: A Case Study for Site-specific Depositional and Post-depositional Problems on Vronta."
- L. Day and M. Liston, "Problems in the Interpretation of Cremation Burials at Vronta, Kavousi."
- K. Flint-Hamilton, "Palaeobotany: From Retrieval to Interpretation."
- W. Klippel and L. Snyder, "Bones of Intention: From Archaeological Strata to Social Interpretation of the Kavousi Faunal Assemblages."
- M. Morris, J. Ammons, M. Timpson and P. Santas, "Pedology and the Interpretation of Landscape Evolution in Eastern Crete."
- T. Strasser, "A Preliminary Report on the Ground Stone Tools from Hallan Çemi Tepesi, Southeast Turkey."
- H. Dierckx, "The Relationship of Raw Materials and Function of the Ground Stone Tools at Kavousi, Crete."
- K. Krattenmaker, "The Typology and Use of Ground Stone Tools from Tsoungiza in the Nemea Valley."
- V. Badler, "Archaeological Implications of a Chemically Attested Early Bronze Age Grape Pressing Basin at Titris."
- E. Barber, "New Bronze Age Connections between Hallstatt and Turkestan."
- G. Walberg, "The Excavation of the 'Megaron' at Midea."
- C. Wittmer, "From Bronze to Iron: A Macedonian Perspective."
- W. Coulson and M. Tsipopoulou, "Recent Excavations at the Late Bronze Age Site of Halasmenos in East Crete."
- M. Tsipopoulou, "A New Minoan Palatial Building at Petras, Siteia (East Crete)."
- C. Davaras and J. Soles, "Excavations of a Minoan Farmhouse at Chalinomouri."
- F. Cooper, "Minnesota Archaeological Researches at Pylos, 1994-1995 Seasons."
- B. Knapp and L. Meskell, "Volatile Bodies: Bodies of Evidence on Prehistoric Cyprus."
- D. Anderson, "The Etymology of Vessel Names in Linear B: Toward an Understanding of the Origins of Greek Ritual."
- R. Koehl, "Rhyta, Libation Jugs, and Priests."
- T. Palaima, "Pylos Tn 316 and the Relationship between Vase Offerings and Divinities in the Linear B Documents."
- G. Gesell, "Snake Tubes and Other Ritual Vessels in the Shrines of the Goddess with Upraised Hands."
- N. Symeonoglou, "Ring-Vases in Late Minoan-Mycenaean Funerary Ritual and their Continuity into the Iron Age."

Future Lectures and Conferences

The Second Annual Meeting of the **European Association of Archaeologists** will be held at Riga, Latvia, September 25-29, 1996. Abstracts should be sent preferably by March 1. For more information, contact: Prof. Dr. hab. hist. Janis Graudonis, Head of the Organizing Committee of the Second EAA-meeting, Society of Archaeologists of Latvia, Pils laukums 3 (Castle), Riga LV-1047, Latvia. FAX: 371-7820113.

The Seventh Annual **Workshop in Archaeometry** will be held at SUNY Buffalo, February 24-25, 1996. Topics for workshops are due by or around January 15. For more information, contact Dr. Ezra Zubrow or Patrick Miller, Department of Anthropology, Faculty of Social Sciences, 380 MFAC, Ellicott Complex, Box 610005, Buffalo, NY 14261-0005.

We remind our readers that the 6th International Aegean Conference **Craftsmen, Craftswomen, and Craftsmanship in the Aegean Bronze Age**, sponsored by the Université de Liège and Temple University, will be held in Philadelphia, 18-21 April 1996 (cf. *Nestor* 22:2). Registration fee for non-speakers: \$25.00 for full conference or \$10.00 for one day; students \$10.00 for full conference or \$5.00 for one day. Lunch fees are \$15.00/day; reception (Apr. 19, at the Univ. of Pennsylvania Museum, with lecture by George Bass) \$15.00; and conference dinner (Apr. 18, at Bryn Mawr College) \$25.00. Checks payable to Temple University, Art History Acct. 211211700, may be sent to P. Betancourt (address below). Money can also be wired to PNB/Core States Bank, ABA no. 031000011, Temple Univ. Acct. 00351070, deposit to Art History Acct. 211211700, Philadelphia, PA 19122, USA. Address correspondence to Philip Betancourt, Art History, Temple Univ., Philadelphia, PA 19122, USA; fax: (609) 727-9214.

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