

# Nestor

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## COMMUNICATIONS

### Note from the Editors

The staff of *Nestor* wishes all readers a happy 1990. It would also like to offer the pages of *Nestor* for more active interaction and exchange of ideas among all interested colleagues.

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The Trustees of the Michael Ventris Memorial Fund offer an award of up to £1000 to postgraduate students or candidates of comparable level of achievement in the field of Mycenaean civilization or kindred subjects.

The Fund was founded in 1957 in memory of Michael Ventris, in appreciation of his work in the fields of Mycenaean civilization and architecture, to promote (a) study of Mycenaean Civilization and (b) study of Architecture.

It is intended that the Award should support a specific project rather than a continuing program of study and it is open to applicants from all countries.

Applications (typewritten) should be sent to the Secretary, Institute of Classical Studies, 31-34 Gordon Square, London WC1H 0PY not later than 28 February 1990. Applicants should give particulars of their age, qualifications, academic record or other evidence in support of their application, together with the names of two referees, and should outline the work they intend to pursue in the event of the Award being made to them.

### Past Conferences

The Ninety-first Annual Meeting of the Archaeological Institute of America, in conjunction with the American Philological Association, was held in Boston, Massachusetts, December 27-30, 1989. AIA abstracts will be published in the spring issue of *AJA*. Presentations of interest to *Nestor* readers included:

**Ceramic Analysis:** Susan Heuck Allen, "Trade and Migration? Grey Burnished Wheelmade Wares of the Eastern Mediterranean"; Jane A. Barlow, "Cypriot Red Polished Ware Fabrics in the Early and Middle Bronze Age"; Halford W. Haskell, "Late Bronze Age Trade: Transport Storage Jars"; John F. Cherry, "Bronze Age Trade Patterns in the Aegean and Adjacent Areas: Scientific Analyses and Cultural Interpretations".

**Developing Early States:** Priscilla Keswani, "Political Organization in Late Bronze Age Cyprus"; Pamela J. Russell and Alison K. South, "Building X at Kalavassos -Ayios Dhimitrios: A Cypriot Palace"; Daniel J. Pullen, "A Lead Seal from Tsoungiza, Ancient Nemea, and Early Bronze Age Systems of Personal Marking"; James Wright, "The Development and Structure of Mycenaean Industries"; F. A. Winter, H. Arthur Bankoff, and Aleksandar Palavestra, "Excavations at Ivlije in Yugoslavia and the Emergence of the Serbian Iron Age Elite".

**Excavation and Survey from Greece to Nineveh:** Nancy C. Wilkie, John Rosser, Mary Savina, and Richard Doyle, "The Grevena Project, 1988-1989".

**Pre-Roman Italy:** Lenore Gallin, "Excavations at Nuraghe Santa Barbara: Village Life in Prehistoric Sardinia";

**Seven Field Reports from Crete:** A.A.D. Peatfield, "Peak Sanctuaries in Western Crete: The Atsiphadhes Korakias Project"; Jeffrey S. Soles and Costis Davaras, "1989 Excavations at Mochlos"; Philip P. Betancourt, Costis Davaras, and Fotini Zervaki, "Excavations at Pseira, 1988-1989"; Richard Hope-Simpson and Philip P.

Betancourt, "Intensive Survey of Pseira Island, Crete"; L. Hugh Sackett and J.A. MacGillivray, "New Excavations at Palaikastro (1988-1989)"; Margaret S. Mook and Donald C. Haggis, "The Kavousi-Thripti Survey, 1988-1989"; Geraldine C. Gesell, William D. E. Coulson, and Leslie Preston Day, "Excavations at Kavousi, Crete, 1989".

**Prehistoric Mediterranean:** Jonathan Morter, "Capo Alfiere, 1987: Excavations at a Neolithic Site on the East Coast of Calabria"; Michael B. Cosmopoulos, "Prehistoric Attica: The Oropos Survey Project"; Diane Bolger and E.J. Peltenburg, "The Archaeology of Fertility and Birth: Excavations at Kissonerga-Mosphilia, Cyprus, 1987-1989"; Jeremy B. Rutter, "The 'Aegeanization' of an Inland Corinthian Village: The Transition from Middle Helladic to Late Helladic I at Tsoungiza (Nemea)"; C. Diane Fortenberry, "Evidence for Single Greaves in the Late Helladic Period"; Donald G. Sullivan, "Pollen Evidence for Vegetation Change in Western Turkey"; Donald White, "The Third Season at Marsa Matruh, A Late Bronze Age Trading Station on the Northwest Coast of Egypt".

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The international colloquium *Arte Militare e Architettura Nuragica* was held in Rome, December 7-9, 1989. The colloquium was organized by the Istituto Svedese di Studi Classici a Roma.

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### Future Conferences

The 3rd *Rencontre égéenne internationale* will be held 23-25 April, 1990 in Calvi, Corsica on the subject *Thalassa. The Prehistoric Aegean and the Sea*. The proceedings will be published in 1991 as volume 7 of the series *Aegaeum. Annales d'archéologie égéenne de l'Université de Liège*.

Further information about the conference and the series can be obtained directly from:

Robert Laffineur

Université de Liège

Résidence A. Dumont, Place du XX-août, 32, B-4000 Liège (Belgique)

tél. 041/42.00.80 ext. 612

### Future Lectures

On February 14, 1990 at 7:45 p.m., The New York Aegean Bronze Age Colloquium will meet at The Institute of Fine Arts, One East 78th Street. At the meeting Dr. Nanno Marinatos will speak on "Minoan Shrines and Minoan Cult".

\* \* \* \*

Mycenaean Seminars of the Institute of Classical Studies, University of London, 31-34 Gordon Sq., London WC1H 0PY, will hold four meetings in the Spring and Summer 1990. The meetings will be held Wednesdays at 3:30 p.m. in room 612 and are:

14 February	Dr. A. Kanta	The Minoan pottery from the Sactuary of Kato Symi
14 March	Gerald Cadogan	The Lasithi area during the Old Palace period
25 April	Dr. Fanouria Dakoronia	Late Mycenaean ships from Kinos in Locris
16 May	Dr. K. Pilafidis-Williams	The Aphaia Sanctuary on Aigina in the Bronze Age

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## COMMUNICATIONS

### *Future Conferences*

An interdisciplinary Symposium tentatively entitled "Life in a Multi-Cultural Environment: Egypt from Cambyses to Constantine" will be held at the Oriental Institute, University of Chicago in conjunction with the 4th International Congress of Demotists, September 5-6, 1990. The Symposium will focus on the interaction among Greek, Egyptian, Aramaic and other populations resident in Egypt during this period. For further information, contact:

Multicultural Symposium  
% Demotic Dictionary  
Oriental Institute  
University of Chicago  
1155 East 58th Street  
Chicago, Illinois 60637

\* \* \* \*

The International Congress entitled "Archaeology and Heinrich Schliemann: A century after his death" will be held in Athens, April 14-22, 1990. The Congress is organized by The Ministry of Culture, The Ministry of Aegean, The National and Capodistrian University of Athens and The Archaeological Society of Athens. General information can be obtained from:

Secretariat Office: Congress Center - Organization Idea  
24 Vouliis St. 105 63 Athens, Greece  
Tel: (1) 3242045 & 3242529  
Telefax: (1) 3221023 (Att. Ms. M. Bessieri), Telex: (1) 215277

### *Future Lectures*

On March 7, 1990 at 7:45 p.m., the New York Aegean Bronze Age Colloquium will meet at the Institute of Fine Arts, One East 78th Street. At the meeting, Professor Vassos Karageorghis will speak on "The End of the Late Bronze Age in Cyprus--Some New Thoughts."

### *Forum*

*... qu'il est permis de rire entre mycéénologues*

#### *Trial at Madison*

A trial has been held on April 6-9, 1988 at Madison. The accused was "Monsieur Faucounau" (alias J. Faucounau) and his decipherment of the Crypto-Minoan Scripts. The Public Prosecutor was Thomas G. Palaima, from Texas. In the best Galilean tradition, the accused has not been allowed to attend his trial and to defend himself.

Acts of the trial have been printed in "Problems in Decipherment" (Louvain-la-Neuve 1989). Scholars who would be interested in reading the Speech for the Defense (not reproduced in the Acts of the Trial) can write to:

J. Faucounau  
13 avenue des Dauphins 13  
1410 -Waterloo-Belgium

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## COMMUNICATIONS

### *Past Conferences*

The British Association for Near Eastern Archaeology hosted its Third Annual Conference in Edinburgh, December 7-9, 1989. The goal of the conference was to present a perspective on current research from early prehistory to Islamic times in the Near East. Papers of interest to *Nestor* readers included: Hans-Dieter Bienert, "'Skull cult' in the Near East from 10,000 to 5,000 B.C."; Olga Hadjianastasiou, "Naxos and the Cyclades in the Bronze Age: Recent Research"; Steve O. Held, "The Akrotiri rock-shelter site on Cyprus".

### *Future Conferences*

An international conference entitled: "The Crisis Years: The 12th Century B.C., from the Danube to the Tigris" will be held at the Center for Old World Art and Archaeology, Brown University on May 16-19, 1990. The conference will examine this crucial century in world history. Its goals are 1) to integrate and synthesize archaeological and linguistic evidence from the many fields of research which bear on this catastrophic time; 2) to stimulate interdisciplinary discussion of the socio-economic, political and cultural milieu of this century; and 3) to define new paths for interdisciplinary investigation of the many problems of this period.

For further information please contact:

Professor Martha S. Joukowsky  
Center for Old World Archaeology and Art  
Box 1837  
Providence, RI 02912  
Tel. (401) 863-3188

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The World Archaeological Congress invites all interested colleagues to attend the Second World Archaeological Congress in Cartagena, Colombia, from September 4-8, 1990. Papers are being organized around ten themes covering virtually every aspect of archaeology, with a central focus on the social context of archaeology. Submission deadlines for precirculated papers have been extended until June 1. The Colombian organizers confirm that the political situation has calmed dramatically. For more information please contact:

Larry Zimmerman  
Archaeology Laboratory  
University of South Dakota  
Vermillion, SD 57069-2390  
Tel. (605) 677-5401

### *Future Lectures*

On April 11, 1990 at 7:45 p.m., the New York Aegean Bronze Age Colloquium will meet at the Institute of Fine Arts, One East 78th Street. At the meeting, Dr. Jan Driessen will speak on "An Early Destruction in the Mycenaean Palace of Knossos".

## Forum

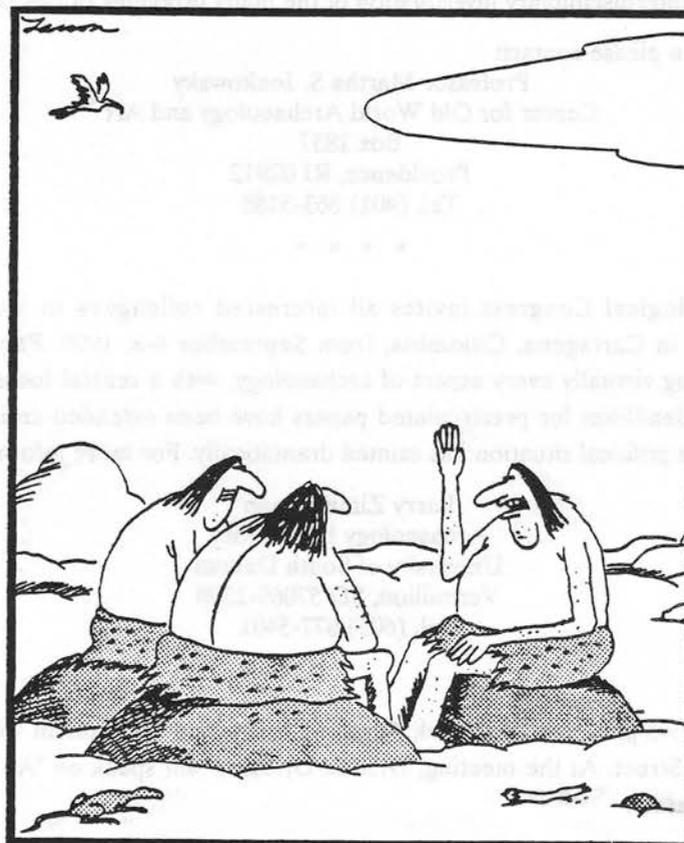
*Heavy duty book review*

Barbara Michaels, *The Sea King's Daughter*. Berkeley Books, New York. Paperback edition 1989. [ISBN 0-425-11306-X]. Michaels introduces the reader to "Aegean crime" on the island of Santorini with the volcano rumbling effectively in the background. "Don't call me Ariadne. That's not my name anymore." Thus the protagonist introduces herself. Bred in California, a life guard, she muses about the fall of the Minoans "I was familiar with the effects of wave action, so I could imagine what waves fifty feet high would do to the Cretan palaces." If it were that simple...

The tale that unfolds is intriguing, including, of course, boy and girl, but also the daughter and the father she never knew (a classical archaeologist!). It is all set on Santorini, reuniting participants in the Greek theater of WW II, - all villains. In the midst of that, our heroine is put to work, diving in a beautiful bay to help her father find the palace - or is it the sunken fleet of king Minos? As the tale unfolds, the author brings the figures to life and lets them act out their drama of revenge and greed, throwing in a rite-of-passage for the heroine - and doing it quite nicely. Her somewhat stereotypical characters take on a certain life of their own. As a result, the interweaving of archaeology, archaeological adventure, World War II history, greed, curiosity and human fallibility renders a nice tale. Maybe it is best enjoyed with an ouzo by your side, the last day of the dig, when archaeological reality has created the need for some drama. It is also good reading for a long flight. One mystery remains: What connection do the Ephesian amazon and the temple of Athena Nike on the cover have with Minoan Thera?

W. Rudolph

\* \* \* \* \*



**"Sure it's true!... Cross my heart and hope to die, stick a sharp chunk of obsidian in my eye."**

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## COMMUNICATIONS

### *Past Conferences*

A number of colloquia on Cyprus were held recently, in the USA and overseas. Among them, the colloquium on "The Civilizations of Cyprus, the Aegean and the Eastern Mediterranean" was held in Cyprus, September 1989 (sponsored by the Pierides Foundation). The University Museum of the University of Pennsylvania sponsored a colloquium on "Cypriote Ceramics: the Prehistoric Trend" in Philadelphia, October 1989. Finally, the J. Paul Getty Museum organized a colloquium on "Chalcolithic Cyprus" in Malibu, California, February 22-24, 1990.

\* \* \* \*

Prof. P. Åström presented a paper on Hala Sultan Tekke, on April 4, 1990, at Vrije Universiteit Brussel. The meeting was followed by the presentation of the volume *SIMA XX/13: Corpus of Cypriote Antiquities. Cypriote Antiquities in Belgium* (R. Laffineur and F. Vandenabeele, Eds), Göteborg 1989.

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The Third International Colloquium on the Archaeology of Thessaly was held in Lyons, France from April 17-22, 1990. The conference was organized by the Maison de l'Orient Méditerranéen, Lyons; the Ephoreias of Prehistoric and Classical Antiquities of Larisa, Volos, and Lamia; the Ephoreia of Byzantine Antiquities of Larisa, and the Institut für Archäologie, Ruhr Universität, Bochun. See *Nestor* 16:2307-2308 for the list of participants and papers on topics of relevance to prehistory. Plans are under way to publish the proceedings.

### *Future Conferences*

An international symposium entitled "Ancient Jewelry and Archaeology", dedicated to the memory of Burton Y. Berry (1901-1985), will be held in Bloomington, Indiana, September 26-28, 1991. The symposium is organized by the Indiana University Art Museum, the Henry Radford Hope School of Fine Arts, and the Program in Classical Archaeology at IU. The following topics have been selected:

- Jewelry Research in American Museums
- Methodology
- Context and Comparisons
- Interpretation of Undocumented Jewelry

A selection of gold jewelry from the Burton Y. Berry collection at the Indiana University Art Museum will be shown in conjunction with the symposium. A volume of the proceedings will be published.

Those interested in participating should write to the symposium's director:

Ms. Andriana Calinescu  
Indiana University Art Museum  
Bloomington, In 47405

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The 23rd annual Chacmool Conference will be held at the University of Calgary, November 8-11, 1990. The conference is organized each year by Chacmool, the Archaeological Association of the University of Calgary, and the proceedings are published annually. The topic for the 1990 conference is "Ancient Images, Ancient Thought: The Archaeology of Ideology". The organizers of the conference hope to generate discussion and stimulate further research regarding the expression of ideology as found in the archaeological (and ethnographic) records. Proposed sessions include Ideological Perspectives in Current Archaeology, a Poster Session, Rock Art, Mesoamerica, South America, the Ideology of Death, the Arctic, the Plains, Ideology and the Rise of Cities in the Old and New Worlds, Epistemological and Methodological Issues in the Interpretation of Prehistoric Visual Imagery, and Archaeoastronomy.

For further information please contact:

1990 Conference Programme Committee  
 Department of Archaeology,  
 University of Calgary,  
 Calgary, Alta.  
 T2N 1N4  
 Tel. (403) 220-5227  
 BITNET address: Chacmool@UNCAMULT

### *Future Lectures*

On May 23, 1990 at 7:45 p.m., the New York Aegean Bronze Age Colloquium will meet at the Institute of Fine Arts, One East 78th Street. At the meeting, Dr. Ruth Palmer will speak on "Barley or Wheat in Mycenaean Land Measure?".

### *Forum*

Drs. Jan Jaap Hekman (Institute of Art, Architectural History and Archaeology, State University of Groningen, P.O. Box 716, 9700 AS Groningen, Netherlands) has started on the study and publication of the finds from the EBA cemetery of Chalandriani on Syros, excavated by Tsountas in 1898. A number of finds were exchanged or donated to museums outside Greece between 1902-1905. With this notice Drs. Hekman wishes to invite other researchers to inform her whether they know the present location of these finds.

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## COMMUNICATIONS

### *Note from the Editors*

The Cyprus American Archaeological Research Institute is now distributing *SIMA* Vol. LXXIV:2 (S. Swiny *The Kent State University Excavations at Episkopi-Phaneromeni*), *SIMA* Vol. LXXXI:6 (I. Todd *Excavations at Kalavassos-Tenta I*) and *SIMA* Vol. LXXVIII (M. Iakovou *The Pictorial Pottery of 11 c. BC Cyprus*) at 1/3 of their original price (20, 20 and 16 dollars respectively). Interested colleagues should send their orders to: CAARI, 41 King Paul St. Nicosia 136, Cyprus.

### *Past Conferences*

The International Symposium on Archaeometry was held in Heidelberg, Germany on April 2-6, 1990. Presentations of interest to *Nestor* readers included: P. Mitropoulos, C. Sideris, A.P. Grimanis, M. Vassilaki-Grimani and S.E. Filippakis, "Provenance Studies of Ancient Flints from the Franchthi Cave in the Peloponnese, Greece: A Geochemical Approach"; G. Schneider, H. Knoll, C.J. Gallis and J.-P. Demoule, "Production and Distribution of Coarse and Fine Pottery in Neolithic Thessaly, Greece"; Y. Liritzis, L. Orphanidis-Georgiadis and N. Efstratiou, "Remarks on Cultural Contacts between Neolithic Sporades, Sesklo, Dimini: Trace Element Analysis and Archaeological Evidence"; B.E. Luedtke, "Rare Earth Element Patterns in Chert."

### *Past Lectures*

Recently, the Program in Aegean Scripts and Prehistory of the University of Texas at Austin sponsored the following lectures:

On March 29, 1990, Prof. John Coleman spoke on "Who Were the Cypriotes?". Prof. Coleman discussed the evidence for the composition of the population of Cyprus in the Early and Middle Bronze Ages. On the same day Dr. Vassos Karageorghis spoke on "Recent Developments in the Archaeology of Cyprus".

On April 2, 1990, Dr. Jan Driessen reported on his reexamination of archaeological, epigraphical, sphragistical and linguistic evidence for the Palace at Knossos in a lecture entitled "An Early Destruction of the Palace at Knossos".

Finally, on May 3, 1990, Prof. Barry Powell spoke on "The Greek Alphabet, Cyprus and the Levant". Prof. Powell's lecture was based on his forthcoming book on Homer and the origin of the alphabet. In it, he examines the evidence for the origin of the Greek alphabet and proposes an intimate connection between the features of oral epic verse and the peculiar advanced features of the Greek alphabetic writing system.

### *Forum*

... *qu'il est permis de rire entre mycénologues*

*Note from TGP aka and herein referred to as "the prosecutor" :*

Readers of the February 1990 *Forum* and *Nestor* item §890700 will be disappointed to discover that this item is not a transcript of a trial of J. Faucounau aka the Monsieur. However, on pp. 121-133 and 147-156, can

be found criticism of the principles of his attempted decipherment of the Bronze Age inscriptions of Cyprus. The prosecutor tried in discussing the Monsieur's work to maintain courtesy and restraint, but he confesses to indulging in humor when it was warranted by the ridiculous. His office, those of jurors at the Madison "trial", and those of completely innocent third parties have since been flooded by serial appeals from the Monsieur. The prosecutor moves that the Nestor jury dismiss these appeals since the Monsieur has now confessed his crimes in writing. Here is a brief sample of the probative evidence from but one of the Monsieur's circulars:

February 13: "you [the prosecutor]...write...a paper without any value : Because you criticized a decipherment not on its results, but on its method. But...even a wrong approach can lead to correct results : If one wants to criticize, he must examine the results, not the method."

"Why presenting my statement that «Lukka kings knew about the Cypro-Minoan Script» without a word of explanation concerning the justification of this idea (two CM2-letters from Enkomi sent to Lukka kings)...?"

Stanislaw Jakobowski once read Linear B as Greek. In a pamphlet "Lecture de créto-micéniennes inscriptions linéaires B" (Krakow 1957), a xeroxed copy of which the prosecutor recently received from a senior accomplice, Mr. Jakobowski presented *inter alia* his "readings" of KN L 587, KN Sc 226 and PY Ta 641 (the famous "tripod tablet"). On the last he "read" the ideogram \*202<sup>VAS</sup> phonetically as KRATE and interpreted the sequence *ti-ri-po-de* (according to Ventris's values) as ΣΑΛΥ hiKO. He believed as fervently in the results of his "decipherment" as the Monsieur believes that his improbable reading of CM 2 tablets is incontrovertible proof that the Lukka kings knew Cypro-Minoan. Jakobowski's results are patently silly, his methods completely unacceptable. We know both because we are dealing here with a deciphered script. Only Monsieur Faucounau believes that he has obtained the one true reading of the CM 2 tablets. And he believes this with a religious zeal that in and of itself should raise suspicion. Consequently, he is not so concerned that his methods can be demonstrated to be flawed and unreliable. He "believes" in the results and they must be defended. And in a mysterious universe like ours controlled by chaos or heavenly powers, he just may turn out to be right! But until he can prove that his results were obtained by valid methods, he will work no conversions.

The prosecutor has learned a sober lesson: *de rebus religiosis silentia sapienti sat*. He hereby tenders his formal resignation.

The Ex-Prosecutor  
PASP Classics WAG 123  
University of Texas at Austin  
Austin, TX 78712-1181

### Errata

§900159 should read Ilievski, §900175 Messenia, §900177 Cemetery and §900198 Coming.

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## COMMUNICATIONS

### *Note from the Editors*

With this issue we resume volume 17, with a new staff of assistant editors. Steve Krebs and Melissa Moore assume the major tasks, with assistance from Olga Kalentzidou and Anna Stroulia. We are working our way through the summer's accumulated correspondence and expect to have responded to all your queries soon. Thank you for your patience. We remind our readers that we rely on you to provide us with information about conferences and meetings, with offprints and references we might otherwise miss, and with, we hope, at least occasional humorous items.

\* \* \* \*

Research applications to the INSTITUTE FOR AEGEAN PREHISTORY (INSTAP) for 1991 funding should be submitted no later than December 1, 1990. Projects relevant to the history of the Aegean world from the Paleolithic to the first Olympiad are eligible for funding, with some preference given to proposals for the publication of, or study of material from, previously unpublished or partially published but no longer active excavations. The required application form may be requested from: Mrs. Adelaide L. Lewis, director of Grant Programs, Institute for Aegean Prehistory, c/o The Millburn Corporation, 1270 Avenue of the Americas, New York, New York 10021-1795.

\* \* \* \*

### MALCOLM WIENER CHAIR IN AEGEAN PREHISTORY HARVARD UNIVERSITY

The Department of Fine Arts at Harvard University seeks to make a tenured appointment in the Art, Archaeology, and History of the Bronze Age Aegean. Ph.D. or equivalent required, a distinguished record of scholarly publications and teaching, and a broad commitment to the scientific and humane disciplines relevant to the field. Active field project desirable. Applications, to include curriculum vitae and names of three referees, by 20 October 1990, to John Shearman, Chairman, Department of Fine Arts, Sackler Museum, Harvard University, MA 02138, USA.

### *Past Conferences*

The 1. Speleoloji Sempozyumu was held May 11-13, 1990, at Boğaziçi University in Istanbul. Of interest to Nestor readers was the "Arkeoloji I: Yarımurgaz" session, led by Güven Arsebük and Baskan Ali Yamaç. Presentations of interest in this session included: Mehmet Özodoğan, "1986 yılı kazısı; Alpaslan Koyunlu, "Kazi mimarlığı ve sorunları"; Engin Meriç and Mehmet Sakıncı, "Kazılarda gözlenen mollusk"; Mehmet Özdoğan and Filiz Açıkturt, "kavkuları hakkında".

\* \* \* \*

The 12th International Symposium of Excavations, Surveys and Archaeometry was held in Ankara May 28-June 1, 1990. Presentations of interest to Nestor readers included:

Güven Arsebük, "Yarımburgaz 1989"; Mehmet Özdoğan, "Çayönü 1989 Campaign"; Ufuk Esin, "Salvage Excavations at Asıklı Höyük (Aksaray) 1989"; Peter J. Neve, "Results of Bogazköy-Hattusa Excavations 1989"; Machteld J. Mellink, "Karataş and the Megaron Problem"; Cemal Pulak, "The Bronze Age Shipwreck at Ulu Burun: the 1989 Campaign"; Tahsin Özgüç, "Excavations at Kültepe-Kanesh 1989"; Manfred Korfmann, "Troy Excavations 1989"; Angela Minzoni-Deroche, "Paleolithic Research in Gaziantep and Hatay 1989"; Mehmet Özdoğan, "Toptepe Rescue Excavation in 1989 and Researches in the Trakya and Marmara Region"; Guillermo Algaze & M. Rosenberg, "The Tigris-Euphrates Archaeological Reconnaissance Project 1989"; Harald Hauptmann, "Excavations at Nevalı Çori 1989"; G. Kenneth Sams & Mary M. Voigt, "Work at Gordion in 1989"; Crawford H. Greenewalt, Jr., "Sardis: Archaeological Research in 1989"; İlhan Kayan, "New Evidence on Paleogeographical Reconstructions in the Environs of Troy"; A.M. Özer & E. Bulur, "ESR Age Determination of Travertines and Tooth Enamel from Yarımburgaz (Istanbul) Cave"; Metin Özbek, "Neolithic Inhabitants of Aşıklı Höyük"; Zehra Yeğingil, "Provenience Studies of Obsidian Artifacts from Northwestern Anatolia Using FT Dating Methods"; Peter Ian Kuniholm, "Aegean Dendrochronology Project: 1989 Results"; Oğuz Polat, "Biological Counting System Using the Histomorphometric Method: Skeletons of Gordion".

#### *Future Conferences*

The 16th Annual SCS-SSEA Symposium on Egyptology will take place on Saturday, November 17, 1990 at the University of Toronto. The topic for this year is "The Golden Empire: Egypt's 18th Dynasty." For registration and other information, please write to Constance Demb, Coordinator, Liberal Studies, University of Toronto School of Continuing Studies, 158 St. George Street, Toronto, Ontario, M5S 2V8.

\* \* \* \*

In May 1991, the Canadian Archaeological Institute at Athens will sponsor an International Colloquium on "Land Routes in Greece from Prehistoric to Post-Byzantine Times." Themes include: Theoretical aspects of land communication; Literary and historical evidence; Physical evidence; Technical aspects. For further information, please write to Donald Keller, Maria Tolis, or Jacques Perreault, care of The Canadian Archaeological Institute at Athens, Gennadiou 2B, 115 21 Athens, Greece.

\* \* \* \*

The first symposium organized by the Scandinavian Archaeometry Center in cooperation with the SIMS Laboratory will be held in Gothenburg, Sweden, at the Chalmers University of Technology, on May 23-25, 1991. The themes of the symposium are: The applications of modern technical devices and Methods in archaeology. The proceedings will be published in ANS (Archaeology and Natural Science). Interested persons should contact Dr. Peter M. Fischer, SAC, SIMS Lab, Dept. of Physics, Chalmers University of Technology, S-412 96 Gothenburg, Sweden.

\* \* \* \*

A congress on Cypriote archaeology (8,000 B.C.- 400 A.D.) will be held under the auspices of the University of Gothenburg (Ancient Culture and Civilization, Classics Department) on August 22-24, 1991, in connection with the celebrations of the centenary of the University. The congress will focus on the following main themes: Life and death in ancient Cyprus; Regionalism versus island-wide development; The role of women in ancient Cyprus; The effects of immigrations; Presentation of new material or work in progress. For further information please contact Professor Paul Åström, William Gibsons väg 11, S-433 76 Partille, Sweden.

\* \* \* \*

The 4th Symposium on Ship Construction in Antiquity will be held in Athens on the 29th, 30th, and 31st of August, 1991. The general theme is "Ship Construction in the Mediterranean from Prehistoric times to the end of the Byzantine period." For further information, please contact Harry E. Tzalas, Hellenic Institute for the Preservation of Nautical Tradition, Zea Marina, Offices A1 & A2, Freattida, 185 36 Piraeus, Greece.

\* \* \* \*

The Second International Mycenaean Congress, sponsored by Università di Roma "La Sapienza," l' Istituto per gli Studi Micenei ed Egeo Anatolici del CNR e l' Università di Napoli, will be held in Rome and Naples from Oct. 14-20, 1991. The Congress will be divided into four sections on archaeology, philology, history and cults. For further information, contact Ernesto de Miro, Louis Godart, or Anna Sacconi at: Istituto per gli Studi Micenei ed Egeo Anatolici, Via Gianò della Bella 18, 00162, Roma.

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## COMMUNICATIONS

Inger Marie Ruud, Academic Librarian at the Royal University Library of the University of Oslo, would like to inform *Nestor* readers that she is now working on a revised edition (to be published in 1991) of a bibliography on **Minoan Religion** which was first published ten years ago. Scholars are encouraged to send information to her on their publications on this subject during the last ten years. Please write to: Inger Marie Ruud, Academic Librarian, the Royal University Library, University of Oslo, Drammensvn 42, 0255 Oslo 2, Norway.

\* \* \* \*

Dr. Demetrius Schilardi will speak on "Koukounaries of Paros: Recent Archaeological Discoveries in the Aegean" at a session of The New York Aegean Bronze Age Colloquium which will meet at The Institute of Fine Arts, One East 78th Street, New York, on Wednesday, November 28, 1990, at 7:45 p.m. Interested guests are welcome.

### *Past Conferences*

A Heinrich Schliemann Symposium, organized by William M. Calder III and Justus Cobet, was held 5-9 December 1989 at the Werner-Reimers-Stiftung, Bad Homburg v.d.H. Papers of interest to *Nestor* readers included: Joachim Wohlleben, "Im Vorfeld Schliemanns: ein Jahrhundert deutscher Homerbegeisterung;" Barbara Patzek, "Die Geschichte der Archäologie: vom Mythos zur Sensation;" Wilfried Gawantka, "Realien und Geschichte;" Justus Cobet, "Troia vor Schliemann;" Stefan Goldmann, "Die homerische Welt als Symbol verschütteter Kindheit;" Geoffrey C. Munn, "The Archaeologist, the Collector and the Jeweller, 1820-1900;" Donald Easton, "Reconstructing Schliemann's Troy."

### *Future Conferences*

An International Symposium on Ancient Jewelry and Archaeology, organized by the Indiana University Art Museum and sponsored by the Henry Radford Hope School of Fine Arts and the Program in Classical Archaeology at Indiana University will be held September 26-28, 1991, at the Indiana University Art Museum and Fine Arts building in Bloomington, Indiana. The organizing committee foresees the following topics: "Context & Comparison," approaches to jewelry from dateable contexts; "Techniques & Interpretation," a study of undocumented jewelry and its relation to jewelry of unknown provenance; and "North American Collections," the Burton Y. Berry collection in Bloomington and other jewelry collections. This symposium is open to all interested persons. For further information, please contact Ms. Adriana Calinescu, Curator of Ancient Art/Symposium Coordinator, Indiana University Art Museum, Bloomington, IN 47405, or telephone: (812) 855-1033.

**Erratum**

Please note that our entry §900393 (J.F. Cherry, J.L. Davis, and E. Mantzourani. 1990. *Landscape Archaeology as Long-Term History*. Los Angeles.) is erroneous (as well as incomplete). The volume has not yet been published. We will list it in full and, we hope, correctly, when it is in fact available.

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## COMMUNICATIONS

### *Note from the Editors*

G.K. Consultants of New Delhi, a group mainly concerned with the academic areas of Indian historical studies, archaeology, architecture, art, cultural heritage, and Indology, offer to provide updates in the form of News Clips to subscribers interested in these fields. For more information, please contact: G.K. Gupta, Chief Executive, G.K. Consultants, C-11, Green Park Extension, New Delhi, 110 016 India.

### *Past Conferences and Exhibitions*

The Seventh International Symposium at the Swedish Institute at Athens, "Agriculture in Ancient Greece", was held May 16-17. Presentations of interest to *Nestor* readers included: Eberhard Zangger, "Prehistoric and historic soils in Greece: Assessing the natural resources for agriculture;" Anaya Sarpaki, "A palaeoethnobotanical approach; The Mediterranean triad or is it a quartet?;" and Paul Halstead, "Agriculture and husbandry in Mycenaean Greece."

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On June 24-July 4 the II International Congress on Biblical Archaeology, sponsored by the Israel Academy of Sciences and Humanities and the Israel Exploration Society, was held in Jerusalem. Topics of interest to *Nestor* readers included:

Volkmar Fritz, "Open Cult Places in Israel in the Light of Parallels from Prehistoric Europe and Pre-Classical Greece;" Robin Hägg, "Open Cult Places in the Bronze Age Aegean;" A. Bernard Knapp, "Bronze Age Trade Patterns in the Eastern Mediterranean: Science, Statistics and Cultural Solutions;" Paul Åström, "Cypriot Bronze Age Pottery in Palestine;" Spyros Iakovidis, "The Impact of Trade Disruption on the Mycenaean Palace Economy in the 13th-12th Centuries B.C.E.;" Hans G. Niemeyer, "Trade Before the Flag: On the Principles of Phoenician Expansion in the Mediterranean;" Yannis A. Sakellarakis, "Ivory Trade in the Aegean in the 8th and 7th Centuries B.C.E.;" C.C. Lamberg-Karlovsky, "Differing Views on the Nature of Trade in the Ancient Near East;" Ram Gophna, "The Population of Bronze Age Palestine;" Thomas E. Levy, "Production and Social Change in Prehistoric Palestine;" Yuval Goren, "The Beginnings of Pottery Production in Palestine: Technological and Social Aspects;" Steven A. Rosen, "Metals, Rocks, Specialization, and the Beginning of Urbanism in the Northern Negev;" Sarel Shalev, "Metal Production and Society at Tel Dan;" Douglas Esse, "Agropastoral Production and Social Change in Bronze Age Palestine;" Abraham Malamat, "Mari and Hazor: Exchange Relations in the Old Babylonian Period;" A. Bernard Knapp, "Metallurgical Production and Power Politics on Bronze Age Cyprus;" Isaac Gilead, "Sociopolitical Organization in the Northern Negev at the End of the Chalcolithic Period;" Lawrence E. Stager, "Port Power: The Organization of Maritime Trade and Hinterland Production;" William G. Dever, "The Emergence of Complexity: Canaan at the Beginning of the Second Millennium B.C.E.;" Israel Finkelstein, "'Dimorphic Chiefdoms' in the Hill Country of Israel During the Middle and Late Bronze Ages;" Itamar Singer, "the Political Organization of Philistia in Iron Age I;" Shlomo Bunimovitz, "The Changing Shape of Power in Bronze Age Canaan;" Moshe Dothan, "Ethnicity and Archaeology: New Observations on the Sea Peoples."

\* \* \* \*

An exhibition titled "In Search of the Homeric Heroes: The Development of Prehistoric Archaeology in the Aegean" (as illustrated by the Schliemann and Blegen Archives of the American School of Classical Studies) was on display in the Basil Room of the Gennadius Library of the American School of Classical Studies, 61 Soudias Street, Athens, from June 1-July 28.

\* \* \* \*

An international symposium, "The Economics of Cult in the Ancient Greek World", was held in Uppsala on September 20-23. The proceedings will be published as a volume in the series *Boreas. Uppsala Studies in Ancient Mediterranean and Near Eastern Civilizations*. Of interest to *Nestor* readers were presentations by Robin Hägg, "Sanctuaries and workshops in the Bronze Age Aegean," and Ingrid Strøm, "Obeloi of pre-monetary value in Greek sanctuaries."

\* \* \* \*

The IXe Colloque international sur les textes mycéniens et égéens was held in Athens on October 2-6. Presentations of interest to *Nestor* readers included:

Oswald Panagl, "Mykenisch und die homerische Sprache: Alte Probleme-neue Resultate;" Ioannis K. Probonas, "Le mot mycénien *a-sa-mi-to* comme indice de l'origine mycénienne de l'épopée;" Pia de Fidio, "Mycènes et Proche-Orient: du bon usage des analogies;" Cynthia W. Shelmerdine, "Historical and Economic Considerations in Interpreting Mycenaean Texts;" Ruth Palmer, "Wheat and Barley in Mycenaean Society;" Jean-Pierre Olivier, "Rapport sur les éditions de textes en écriture hiéroglyphique crétoise, en linéaire A et en linéaire B;" Emmett L. Bennett, "A Selection of new readings in the Pylos Texts;" José L. Melena, "The Mycenaean Syllabograms \*34/\*35;" John T. Killen, "Observations on the Thebes sealings;" Françoise Bader, "Le génitif thématique;" Claude Brixhe, "Du datif mycénien aux protagonistes de la situation linguistique;" Yves Duhoux, "L'aspect verbal du mycénien à l'indo-européen;" Anna Morpurgo Davies, "Mycenaean, Arcadian, Cyprian and some questions of method in dialectology;" Antonín Bartoněk, "The Lexical Stock of Mycenaean Greek;" Martín S. Ruipérez, "À propos de *to-so-jo*;" Alex Leukart, "Remarques de graphie, de phonétique, et de morphologie mycéniennes;" John T. Killen, "Names in -i on the Knossos Tablets;" Frederik M.J. Waanders, "\*tel- and \*kwel- in Mycenaean Greek;" Petar Hr. Ilievski, "Observations on the personal names from the Knossos D tablets;" José L. García-Ramón, "Mycénien *ke-sa-do-ro* /Kessandros/, *ke-ti-ro* /Kestilos/, *ke-to* /Kestōr/ : grec alphabétique Αἰθησιμβρότα, Αἰθησίλαος, Αἰητήτωρ;" Günter Neumann, "Deutungsvorschläge zu mykenischen Namen;" Jean-Louis Perpillou, "Pygmalion et Karpalion;" Ivo Hajnal, "Der mykenische Personennamen *a-e-ri-qa-ta*;" Nicolle Hirschfeld, "Cypriot Marks on Mycenaean Pottery;" Catherine Kopaka, "Découvertes dans les archives de l'Ashmolean Museum;" Nicole Maurice, "Le génitif singulier thématique dans l'épopée: difficultés de scansion et contribution du grec mycénien;" Pietro Militello, "Aspetti amministrativi della documentazione di Haghia Triada;" Gareth Owens, "a Diachronic Study of the Administration and Scripts of Minoan Crete;" Anna Panayotou, "Les signes "complexes" en linéaire B;" Petr Pěnáč, "Analyse sémantique du lexique mycénien;" Massimo Perna, "La fonction des rondelles minoennes;" Robert Plath, "The Aspects of the Mycenaean Verb;" Stefan Hiller, "Die Texte aus dem Arsenal und dem Corridor of Sword Tablets (Knossos);" John Chadwick, "PY Va 15;" Lydia Baumbach, "The People of Knossos: further thoughts on some of the personal names;" Thomas G. Palaima, "The Knossos Oxen Dossier: The Use of Oxen in Mycenaean Crete;" Cornelis J. Ruijgh, "*po-ku-ta* et *po-ku-te-ro*, dérivés de \**póku* 'petit bétail';" Louis Godart, "Les collecteurs dans le monde égéen;" Jan Driessen, " 'Collector's Items'. Observations sur l'élite mycénienne de Cnossos;" Pierre Carlier, "Les collecteurs sont-ils des fermiers?;" John Bennet, " 'Collectors' or 'owners'? An examination of their likely functions within the palatial economy of LMIII Crete."

*Future Lectures*

Prof. Ione Mylonas Shear will give a talk called "Oral poets were not architects: Homer and the Mycenaean house" at a meeting of the New York Aegean Bronze Age Colloquium on Wednesday, December 5, 7:45 pm, at The Institute of Fine Arts, One East 78th Street, New York. Interested guests are always welcome.

*Qu'il est permis de rire entre mycénologues...*

"Perhaps it wasn't all Greek", a review by Dan Jackson of Iman Wilkens' book *Where Troy Once Stood*, appeared in the *Cambridge Weekly News* of June 28, 1990:

Throw away those ancient history textbooks; the legendary Trojan Wars were never fought in or even near Greece. They were fought in England, on the Gog Magog Hills, a couple of miles out of Cambridge, to be precise. This startling information is the nub of a book "Where Troy Once Stood" by Iman Wilkens, a Dutchman living in Paris. He points out that while there is no doubt the written version originated in Greece, the oral version originated in western Europe at a much earlier date, probably from the Illyrian race of Celtic people living on the Ionian Gulf. Climatic details from Homer, it is claimed point to a tidal sea with "ceaseless rain", fog and even snow, trees mentioned are of temperate zones, and the food included a large proportion of eels and oysters. All indicate a more temperate country than Greece. Geographically, he says, England offered the broad plain with a large bay (the Wash) wide enough to contain a big encampment and have 11 towns in it, as sacked by Achilles. There is reference to 14 rivers in the region of Troy. The author correlates these to east Anglian rivers: Rhesos Rhee, Scamander Cam, Grenikos Granta, Simois Great Ouse and Satniois Little Ouse, to name a few. Other correlating landmarks include the hill of Bateia, Bottisham; tomb of Ilos, Ely; and the hills of Samos, Sandringham. Iman Wilkens backs up his controversial theory with evidence from ancient religions, linguistics, archaeology and geology, but scholars will surely be able to knock big holes in his arguments. Many readers will quickly spot an obvious one. The author says two long war dykes remain from the war, Fleam Dyke and Devil's Dyke. But the most recent excavations show conclusively that they were built after the Romans. The Trojan war is believed to have taken place around 1200 BC. The book is published by Rider at £16.95.

**BIBLIOGRAPHY****ABBREVIATIONS USED IN THIS ISSUE**

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## COMMUNICATIONS

### *Note from the Editors*

In recognition of a significant publication reported in volume 17 our 1990 frontispiece shows fragments from the Tiryns Deer Frieze, illustrated in Sara A. Immerwahr's *Aegean Painting in the Bronze Age* (Nestor §900161.)

\* \* \* \*

The Department of Archaeology, University of Thessaloniki, now publishes a new archaeological journal called *Tomi 301*. The main goal of the publication is to tackle problems of archaeological theory and practice as well as issues concerning the function of archaeology in contemporary society. The journal will appear about every six months. For more information, please write to: "Tomi 301"-Archaeological Journal, Aristoteles University of Thessaloniki, Faculty of Philosophy, Library of Archaeology and Art History, 54006 Thessaloniki, Greece.

\* \* \* \*

Nestor recently received a contribution of back issues of the journal of the Romanian Academy of Sciences, *Dacia*, from Prof. Dr. Petre Alexandrescu. We, therefore, include in this issue relevant, if somewhat elderly, articles from those volumes that we, and perhaps our readers, had overlooked in the past.

### *Past Lectures*

Yves Duhoux lectured on "L'écriture en Grèce avant Homère. Archéologie et histoire du déchiffrement" at the Université Laval, on October 25, and at the Université de Montréal, on October 26.

### *Future Lectures*

The New York Bronze Age Colloquium will meet at The Institute of Fine Arts, One East 78th Street, New York, on Wednesday, January 9, 1991, at 7:45 pm. Dr. Thomas Palaima will speak on "Linear B Evidence for the Mycenaean Use of the Sea." The Colloquium will also meet on Wednesday, January 23, 1991, at 7:45 p.m.; Pat Getz-Preziosi will speak on "The Bogus versus the Bona Fide in Cycladic Art: Making Valid Distinctions." Interested guests are always welcome.

### *Errata*

§900528: read 'Ocher' for 'Other' and 'Trade' for 'Trading'. §900576: Peter Warren, not Gary.

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