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COMMUNICATIONS

Professor Eliezer Oren will speak on "Late Mycenaean Pottery in the Eastern Mediterranean--Three Case Studies in Chronology and Interconnections" at the New York Aegean Bronze Age Colloquium on Wednesday, February 6 (7:45 p.m.). The meeting will be held at the Institute of Fine Arts, One East 78th Street.

The 86th General Meeting of the Archaeological Institute of America was held in Toronto, Ontario, on December 27-30. Sessions devoted to the reading of papers included the following themes: Recent Archaeological Fieldwork in Yugoslavia, Techniques and Theory in Archaeology, The Ancient Near East, Aegean Archaeology (15 papers), The Early Western Mediterranean (11 papers) and Cypriote Archaeology (7 papers). In addition, the program included two workshops of interest to Nestor readers: 1) Prehistoric Aegean Archaeology and 2) Kommos. Summaries of all papers are available in A.I.A. Abstracts, Volume 9, 1984, and they will be published in an upcoming issue of AJA (1985).

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Hommage à Henri van Effenterre

Aux origines de l'Hellénisme.

La Crète et la Grèce.

Hommage à Henri van Effenterre présenté par le Centre G. Glotz.

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ERRATA

p. 1674, [811736

Read 181-188 for 169-174.

p. 1676, [811753

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COMMUNICATIONS

A REMINDER: Please note that our address (i.e., in care of the Program in Classical Archaeology) is 408 (rather than 422) North Indiana Avenue. The "zip code" 47405 is also preferable to 47401. Finally, please address your correspondence to "The Editors" rather than to specific members of the editorial staff. We hope that, by observing these recommendations, we can eliminate problems with the U.S. Postal Service and ease communications among us. Thank you for your cooperation.

The "Fourth International Symposium on the Odyssey" was held on the island of Ithaka on September 9-15, 1984. The subject of the meeting was "Iliad and Odyssey: Myth and History" and included the following papers:

- M. Alden, The role of Calypso in the Odyssey
- J. Chadwick, The voyage of Telemachus: three kinds of truth
- S. Dakaris, Odyssey and Epirus
- C. Dimaras, Two decades of Homeric studies in Greece (1860-1880)
- M. Gigante, Odysseus and Argus: the sarcophagus of Naples
- I. Kakridis, Myth and Historical Reality
- J. Pinsent, History, myth, and epic: a study in genres
- W. Sale, Homeric Athens and her association with Odysseus
- S. Schein, Friendship in the Iliad and the Odyssey
- S. Symeonoglou, The Homeric geography of Ithaka.

Richard Jones reports that the third "Science in Archaeology" meeting was held at the British School at Athens on Saturday, January 26. The papers included:

- K. Kotsakis, Aspects of the technology and distribution of Middle Neolithic pottery at Sesklo
- E. Adam, Investigating the function of stone artefacts: methods and problems
- G. Rousodimos and K. Kasios, The annual rings of forest trees: structure and uses
- F. Cooper, The stones of Bassae
- N. Beloyannis, The deterioration of the building stone at Bassae: a general approach to the problem
- A.P. Grimanis, Instrumental neutron activation analysis of limestone sculptures
- R.E. Jones, Geophysical prospection at ancient Stymphalos
- M.S. Tite, Egyptian Blue, faience and related materials: technological investigations
- E. Photos, G. Yaloglou and Ch. Koukouli-Chrysanthaki, Extractive iron metallurgy in eastern Macedonia

I.K. Whitbread, A microscopic view of Greek transport amphorae

H. Tsalas, The construction of a replica of an ancient ship

WORK IN PROGRESS

A. Acovitsioti-Hameau, L'organisation de l'habitat et de l'habitation en Grèce à l'époque géométrique, 1984, 416 pp. (Thèse de IIIème cycle, completed, University of Paris I.)

C. Besson, Implications sociologiques des mobiliers funéraires égéens. (Thèse de IIIème cycle, in preparation, University of Paris I.)

V. Fotou, L'architecture domestique en Crète à l'époque des seconds palais. (Thèse d'Etat, in preparation, University of Paris I.)

D. Karelli-Zafirou, L'habitation en Crète à l'époque prépalatiale et protopalatiale. (Thèse de IIIème cycle, in preparation, University of Paris I.)

C. Kopaka, Aménagements intérieurs des habitations et activités domestiques en Crète et à Théra à l'Age du Bronze, 1984, 416 pp. (Thèse de IIIème cycle, completed, University of Paris I.)

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Aux origines de l'Hellénisme.

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COMMUNICATIONS

Upcoming speakers at the New York Aegean Bronze Age Colloquium include:

Dr. Polly Muhly, "Kato Syme: Ten Years of Excavation at a Cretan Religious Sanctuary" (March 20)

Prof. Vassos Karageorghis, "Recent Discoveries from the Late Bronze Age in Cyprus" (April 3)

As usual, the meetings of the Colloquium are held at the Institute of Fine Arts at 7:45 p.m.

We understand that the next International Symposium on Archaeometry will be held at the Nuclear Research Center ("Demokritos") in Athens. In addition to a number of topics related specifically to archaeometry, there will also be a one-day session of archaeological papers on "The Interface from Neolithic to the Early Bronze Age in the Aegean." We have no further information about the organization or timing of the Symposium.

The Society of Peloponnesian Studies is now organizing a Third International Congress of Peloponnesian Studies, to be held at Kalamata, Greece, in the week of September 9-16, 1985. Inquiries regarding the Congress may be directed to Prof. Pan. I. Zepos, President, or Dr. Tassos A. Gritsopoulos, Secretary General, The Society of Peloponnesian Studies, 16 Dervenion Street, Athens 10680.

The Center for Archaeological Studies at Boston University has announced a series of "Weekend Workshops in Experimental Archaeology" to be held on April 13-14 and 20-21 in Peterborough, New Hampshire. Details about the workshop may be secured by writing to: Center for Archaeological Studies, 232 Bay State Road, Boston, MA 02215.

WORK IN PROGRESS

Dissertation completed in Classical Archaeology at Indiana University: Fotiadis, Michael, Economy, ecology and settlement among subsistence farmers in the Serres basin, northeastern Greece, 5000-1000 B.C.

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COMMUNICATIONS

A symposium, "The Legacy of the Minoans," was held at the University Museum, Philadelphia, on March 30. Speakers (and their topics) included: S.E. Iakovidis ("The Legacy of the Minoans"), J.G. Wright ("Influences of Minoan Architecture on the Mycenaeans"), H.A. Thompson ("Echoes of Minoan Architecture in Greece"), J.D. Muhly ("Minoan Saws"), T.G. Palaima ("The Written Legacy of the Minoans"), D. White ("Minoan Influences in Classical and Roman Religion"), and E.N. Davis ("Aspects of Athena in the Bronze Age").

The Temple University Aegean Symposium, "Aspects of Aegean Pottery in the Middle Bronze Age," was held in Philadelphia on April 12. Contributions included: "Repertory of Decorative Motifs on Middle Cycladic Pottery from Ayia Irini, Kea" (G. Folger Overbeck), "Early Elements in Middle Minoan Pottery" (G.E. Walberg), "Distinguishing Middle Minoan IB and IIA at Kommos" (P. Betancourt), "An Exercise in Form vs. Function: the Significance of the Duck Vase" (J. Rutter), "A Middle Cypriot Jug from Kommos" (P.J. Russell), and "The Development of a Bronze Age Coarse Ware Chronology for the Khania Region of West Crete" (J. Moody). Proceedings of the symposium can be procured by writing P.P. Betancourt, Department of Art History, Temple University, Philadelphia, PA 19122, USA.

A Symposium on Cypriote Archaeology was held at Harvard University, Boston, on April 13. The contributors included: V. Karageorghis ("Recent Developments in Cypriote Archaeology"), I.A. Todd ("The Neolithic/Chalcolithic Periods in the Vasilikos Valley"), L. Hordynsky ("The Lithic Industry of Kalavassos-Tenta: Determining the Function of Prehistoric Stone Tools"), J. Barlow ("New Observations on Red Polished and White Painted Wares"), A.K. South ("Tomb 11 at Kalavassos-Ayios Dhimitrios"), E.D. Oren ("New Evidence for the End of Aegean and Cypriote Bronze Age Imports in the East Mediterranean"), P. Gaber-Saletan ("The Chronology of Cypriote Sculpture"), C. Kondoleon ("Art and Spectacle in Roman Cyprus"), and J. Rosser ("Excavation at the Castle of the 40 Columns (Saranda Kolones), Paphos, 1981-1984").

The New York Aegean Bronze Age Colloquium will meet at the Institute of Fine Arts, New York, on Wednesday, May 1 at 7:45 p.m. Prof. Joseph Shaw will speak on "Kommos as a Bronze Age Aegean Harbor."

The Seventh Theoretical Archaeology Group (TAG) Conference will be held at Glasgow University, Scotland, from December 16 to 18, 1985. The aim of the conference is to discuss archaeological theory, which encompasses enquiry into the entire nature of archaeological knowledge. This is an advance invitation to submit proposals for individual papers and for sessions. It is hoped that much of the work of the conference will take place in small workshop groups with adequate time for discussion. Papers should last 20 minutes and ideally a full session will contain between six to eight papers. Proposals for sessions should be accompanied by an abstract of the theme and short abstracts of the papers. Proposals for individual papers should be accompanied by a short abstract. If accepted these abstracts will be circulated to all conference participants. For

further details, please contact the TAG Organising Committee, Department of Archaeology, The University, Glasgow G12 8QQ, Scotland.

In celebration of the centenary of the British School of Archaeology at Athens a conference, "Problems in Greek Prehistory," will be held at Manchester, England, from April 14 to April 18, 1986. Invited contributors include J. Evans, T.W. Jacobsen, P. Warren, Chr. Doumas, O.P.T.K. Dickinson, I. Sakellarakis, M.S.F. Hood, K. Kilian, L. Vagnetti, D. French, C. Renfrew and C. Perlès. Other papers will be accepted, and there will be extensive poster sessions. Further information can be secured by writing Dr. E.B. French, Ashburne Hall, Old Hall Lane, Manchester M14 6HP, Great Britain.

An International Symposium on Archaeometry (see Nestor, p. 1917) will be held in Athens, May 19-24, 1986. All communications and inquiries should be forwarded to Dr. Yannis Maniatis, Archaeometry Symposium, NRC Demokritos, 153 10-GR Aghia Paraskevi, Attiki, Greece.

FORUM

Professor William F. Hansen of Indiana University and Dr. Alex Scobie of Victoria University, New Zealand, are collaborating to produce a volume entitled "Greek and Roman Folklore: An Annotated Bibliography." The authors would be very grateful for bibliographical information (and offprints if possible) concerning publications on Greek or Roman folklore (myths, legends, folktales, fables, anecdotes, traditional verse, prayers, curses, conversational formulas, gestures, proverbs, riddles, folk beliefs, magic, divination, folk medicine, popular religion, festivals, games, popular entertainments, and so on). Kindly send information or materials to Prof. William F. Hansen, Department of Classical Studies, Ballantine Hall 547, Indiana University, Bloomington, IN 47405, USA, or Dr. Alex Scobie, Department of Classics, Victoria University of Wellington, Private Bag, Wellington, New Zealand.

Professor David W. Rupp, Chairman of the Fellowship Committee of the Trustees of the Cyprus American Archaeological Research Institute in Nicosia writes to encourage applications for awards available at CAARI for the academic year 1986-1987. The awards include Fulbright Fellowships, an Annual Professorship and Honorary Fellowships. Since deadlines are fast approaching, please write Prof. Rupp at the Department of Classics, Brock University, St. Catharines, Ontario, Canada L2S 3A1, for details.

ERRATUM

p. 1912, §850259

Read Maciej for Macief

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III. Internationale Archäologische
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May 1985

COMMUNICATIONS

A colloquium "Forschungen zur ägäischen Vorgeschichte in Deutschland" was held in Freiburg, West Germany, February 11-13, 1983. The colloquium included the following contributions, abstracts of which have been published in Mitteilungen des Deutschen Archäologen-Verbandes, Volume 15, 1, June 1984, pp. 1-14: "Spätmykenische Funde in Italien Zum gegenwärtigen Forschungsstand" (F.-W. von Hase), "Gruppen vorgeschichtlicher Keramik in Agina" (S. Hiller), "Frühe Funde aus Milet" (W. Voigtländer), "Zur minoisch-mykenischen Siedlung von Milet" (P. Hommel), "Landbegehungen auf Kreta" (W. Schiering), "Neue Grabungen in Tsoungiza bei Nemea" (J.C. Wright), "Untersuchungen zur Unterburgmauer von Tiryns am Beispiel einer besonders gut erhaltenen Mauerkammer" (W. Schnuchel), "Neue Forschungen in Malia - Zur Chronologie des alten Palastes von Malia" (V. Stürmer), "Zur MM-Chronologie in Malia" (P. Yule), "Die Perioden SH II-III A 1 als Zwischenzeit" (E. Hallager), "Von der minoischen 'Thalassokratie' zur mykenischen Expansion. Die Ägäis zwischen ca. 1500 und 1375 v.Chr." (W.-D. Niemeier), "Die Entwicklung der frühhelladischen Keramik in Tiryns" (H.-J. Weisshaar), "Einheimisches und Fremdes in der frühkykladischen Marmorplastik" (O. Höckmann), "Vorpalastzeitliche minoische Plastik" (S. Krause), "Der Einfluss der Freskomalerei auf die Kamaresmalerei" (G. Walberg), "Zur Entwicklung der spätbronzezeitlichen Toreutik Cyperns" (H. Matthäus), "Bronzezeitliche ägäische Gussformen" (C. Reinholdt), "Mitanni-Rollsiegel des 'Common Style' aus Griechenland" (I. Pini), "Zur mykenischen Frauentracht" (C. Wagner), "Tiryns Ausgrabungen 1976-1982" (K. Kilian), "Die bemalte spätmykenische Keramik von Tiryns" (C. Podzuweit), "Nutzung der EDV bei der Bearbeitung unbemalter mykenischer Keramik" (G. Hiesel), "Die Schautreppen in griechischen Städten auf Kreta und ihre Vorbilder" (E. Thomas).

A conference on "Archaeometry of Southern Europe" was held in Delphi, Greece, on November 9-11, 1984. Contributions included: "Land surveying-photogrammetry-photointerpretation: a spectrum of Archaeometric disciplines supporting archaeological research and documentation" (E.S. Kapokakis), "Radiocarbon dating in Lefkandi" (N. Zouridakis), "Magnetic dating of Late Minoan destruction levels" (D.M. Tarling), "ESR studies of flints" (A.M. Ozer), "Cathodoluminescence des céramiques anciennes. Une nouvelle méthode de caractérisation des dégraissants minéraux" (M. Schvoerer, F. Bechtel and D. Piponnier), "Obsidian hydration dating" (Y. Goksu), "Trojan and Cycladic metal sources" (N.H. Gale and Z.A. Stos-Gale), "A new look at early Greek metallurgy with the aid of computer analyses" (V. McGeehan-Liritzis and M. Pollard), "Archaeometallurgy of the Troad" (E. Pernicka, T.C. Seeliger, G.A. Wagner, O. Öztuna, H. Hauptman, C. Eibner, J. Baranyi, F. Begemannanou, S. Schmitt-Strecker), "PIXE analysis of ancient ceramic finished surfaces: A preliminary report" (Y. Maniatis and A. Katsanos), "Oxygen isotope analysis of shell refuge from Franchthi Cave: A demonstration of seasonal patterns of shellfish gathering from Paleolithic to Neolithic levels" (M. Deith), "Provenance of pumice from the Kastelli excavations (Chania, West Crete)" (V. Francaviglia), "Neolithic Urfirnis in the N.E. Peloponnese: physico-chemical and design analyses" (A.P. Grimanis, M. Vassilaki-Grimani, P. Pomoni, R.E. Jones and T. Cullen), and "The magnetic sourcing of obsidian artefacts" (D.H. Tarling).

Seminars and lectures in Athens

- K. Kilian, "Tiryns 1976-84 - Neue Ausgrabungen und Funde" (11 Feb.) Goethe-Institut
- H. Georgiou, "Ancient Habitation Patterns of Keos" (12 Feb.) American School of Classical Studies
- S. Jalkotzy, "Die mykenische Siedlung auf der Akropolis von Aigeira und die Dark Ages in Achaia" (8 March) Austrian Institute
- R.E. Palmer, "The Wine Magazines at Pylos" (19 March) American School of Classical Studies
- C. Zachos, "Ayios Demetrios: A Prehistoric Settlement in Ancient Triphylia" (19 March) American School of Classical Studies
- I. Kilian, "The Warrior Graves at Knossos--Once More" (29 March) Swedish Institute
- J. Pouilloux, "L'hellénisme de Salamine de Chypre" (4 April) French School
- G.S. Kirk, "From Myths--and Religion--to Philosophy in Ancient Greece" (26 April) British School

The New York Aegean Bronze Age Colloquium met on May 2, 1985, at the Institute of Fine Arts. The speaker was Professor Maria Shaw "The Lion Gate Relief at Mycenae Reconsidered".

A seminar on "Early Helladic Architecture and Urbanisation" will be held on June 8, 1985, at the Swedish Institute in Athens. Participants will include V. Aravantinos, D. Konsola, K. Kilian, P. Themelis and H. Tzavella-Evjen.

"Problems in Greek Prehistory" is a conference being planned for April 14-18, 1986, in celebration of the centenary of the British School of Archaeology at Athens. The conference will be held at the University of Manchester. For further information about papers and other arrangements, please write to: Dr. E.B. French, Ashburne Hall, Old Hall Lane, Manchester M14 6HP, Great Britain.

The XIII International Congress for Classical Archaeology is to be held in Berlin, West Germany, July 24-30, 1988. Those wishing to receive the circulars in preparation of this congress should send a notice of interest with their address to Deutsches Archäologisches Institut, Podbielskiallee 69, Postfach 330014, D1000 BERLIN 33. West Germany.

Professor Stefan Hiller announces publication of Tell Karanovo 1984, Vorläufiger Ausgrabungsbericht. Copies may be ordered by sending \$4.00 (U.S.) by check to Professor Stefan Hiller, Institut für Klassische Archäologie der Universität Salzburg, Residenzplatz 1/2, A-5020 Salzburg.

WORK IN PROGRESS

Braemer, Hans, Phönizische und griechische Handelsschiffe in der Zeit von 1000 bis 300 v. Chr. Das antike mediterrane Seewesen, dargestellt durch die Schifffahrt mit ihren Handelsschiffen und dem Handel mit seinen Häfen und Wegen. (Dissertation, Hamburg.)

Czernohaus, Carola, Delphine in der minoisch mykenischen und frühgriechischen Kunst. (Dissertation, Innsbruck.)

Dittgen, Claudia, Die mykenische Frauentracht. (Dissertation, Freiburg.)

Ebner, Christian, Mykenische Wandmalereien. (Master's thesis, Innsbruck.)

Ehlotzky, Hanna, Mykenische Keramik im Archäologischen Institut der Universität Innsbruck. (Dissertation, Innsbruck.)

- Hiden, I., Ursprung, Entwicklung und Fortleben der mykenischen Idole. (Dissertation, Graz.)
- Houby-Nielsen, Sanne, Siedlungsgeographie des Kopaisgebietes. (Dissertation, Freiburg.)
- Krause, Siegfried, Vopalastzeitliche minoische Plastik. (Dissertation, Freiburg.)
- Lahde, Jörg, Larnax-Gräber in der Agäis. (Dissertation, Freiburg.)
- Müller, Walter, Kretische Gefässe mit Meeresdekor - ihre Stellung und Entwicklung innerhalb der feinen Keramik Spätminoisch I B auf Kreta. (Dissertation, Mannheim.)
- Papadimitriou, Alkestis, Protogeometrische Keramik aus Tiryns. (Dissertation, Freiburg, Archäologisches Institut der Universität.)
- Reber, Karl, Die handgemachte Keramik Griechenlands vom 11. bis zum 8. Jahrhundert v.Chr. (Dissertation, Basel.)
- Schmitz, Petra, Die Zerstörungshorizonte des 13. und 12. Jhs. v.Chr. in Enkomi und ihre historische Interpretation. (Dissertation, Heidelberg.)
- Schweighofer, D., Das Fortleben der Doppelaxt in Mythos und Kunst bei den Griechen. (Dissertation, Graz.)

WORK COMPLETED

- Bottini, Brenno, La céramique mycénienne du Musée d'art et d'histoire de Genève. (Master's thesis, Genf.)
- Dittmann, Reinhard, Betrachtungen zur Frühzeit Südwestirans. Regionale Entwicklungen vom 6. bis zum 3. Jahrtausend v. Chr. (Dissertation, Berlin, Seminar für Vorderasiatische Archäologie.)
- Nörthing, Thomas, Altägäische Architekturbilder. (Dissertation, Heidelberg.)
- Pullen, Daniel J., Social organization in Early Bronze Age Greece: a multidimensional approach. (Dissertation, Indiana University, Program in Classical Archaeology.)
- Schwarz, Harriet, Die minoische Gesellschaft in der archäologischen Literatur. (Master's thesis, Freiburg.)

BIBLIOGRAPHYABBREVIATIONS USED IN THIS ISSUEPrehistoric Production and Exchange

Knapp, A. Bernard, and Tamara Stech, eds., Prehistoric production and exchange: the Aegean and eastern Mediterranean. Los Angeles: Institute of Archaeology, University of California, 1985. (Monograph 25) \$850515

The Prehistoric Cyclades

MacGillivray, J.A., and R.L.N. Barber, eds., The prehistoric Cyclades: contributions to a workshop on Cycladic chronology (in memoriam: John Langdon Caskey, 1908-1981), 1984. \$840913.

Linear B

- Morpurgo Davies, Anna, and Yves Duhoux, eds., Linear B: a 1984 survey. Proceedings of the Mycenaean Colloquium of the VIIIth Congress of the International Federation of the Societies of Classical Studies (Dublin, 27 August-1st September 1984). Louvain-la-Neuve: Cabay, 1985. (Bibliothèque des Cahiers de l'Institut de Linguistique de Louvain, 26) \$850516
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FROM THE EDITORS

The NESTOR staff has changed with the beginning of the new academic year. T.W. Jacobsen has assumed the role of consulting editor, while W. Rudolph continues as editor. NESTOR has also invited H. Doehl, University of Goettingen, to serve as guest editor during his term of teaching at the Classical Archaeology Program. The assistant editor is Brad Ault who brings with him a year of experience in compiling and organizing the materials. He replaces Fran Huber whom we all thank for her performing so well during the last year. Brad is assisted by Thomas Strasser, a first year student in the Program.

Our call for offprints has been met with gratifying response. We would like to repeat it, coupling it with a request that, wherever possible, you supply us with key words. We are in the process of laying groundwork for a subject index which, we hope, will make NESTOR an even more useful tool in the future.

Please be reminded that in order to operate we need to have all subscriptions paid up. Bills for individual subscribers are enclosed with this issue while institutions will be receiving them shortly. Should you know some individual or an institution which is interested in NESTOR, pass on the address.

COMMUNICATIONS:

Past Events:

An archaeological and historical symposium was held in Larisa, Thessaly (April 26-28, 1985), the topic: "Larisa: Past and Present". Among the papers presented were: E. Marcopoulou Benvenuti - A.G. Benvenuti, "Painted Neolithic pottery: possible relations between Thessaly and Southern Italy." K. Gallis, "The real stratigraphic position of the black burnished pottery characterizing the Larisa Culture". K. Gallis, "The New Archaeological Museum of Larisa".

At a colloquium at the Swedish Institute in Athens the following papers - among others - were presented in honor of Nikolas Platon on May 10, 1985:

L. Platon, "Οι σκάλες και τὰ κλιμακοστάσια στην Ζάκρο;" K. Kopaka, S. Chrysoulaki, K. Christofi, "Ζάκρος, τελευταίες έρευνες και προοπτικές;" N. Marinatos, "The Function of Monkeys in Minoan Art and Religion;" A. Peatfield, "The Karphi Peak Sanctuary;" C. Boulotis, "Παρατηρήσεις στο δοακτυλίδι του Βαφειού CMS I, 219: Οκτώσχημη ασπίδα, μέρος κόμβος, τελετουργικό ξύπος;" M. Mante-Platon, "Η πλήρη εικονιστική σαρκοφάγος της Επισκοπής;" K. Demakopoulou, "Πήλινη ζωγραφιστή λάμνακα από την Βρασερκα, Αργολίδας;" G. Korres, "Αξιολόγηση του έργου του Νικολάου Γιάτωνος."

A seminar on "Early Helladic Architecture and Urbanisation" was held at the Swedish Institute in Athens on June 8, 1985. The following papers were given: D. Konsola, "Urban Transformation in the Early Helladic Period;" V.L. Aravantinos, "The Early Helladic II Rectangular Building of Thebes. Some Notes on Its Architecture;" F. Felten, "Frühe Stadtgeschichte und Architektur Alt-Aginas;" O. Kakavogianni, "Subterranean Chambers of Early Helladic Date at Koropi; Attica;" K. Kilian, "The Early Helladic Circular Building on the Acropolis of Tiryns;" D.J. Pullen, "The Early Helladic Buildings at Tsoungiza;" D.J. Pullen, "A 'House of Tiles' at Zygouries? The Function of Monumental Early Helladic Architecture;" A. Sampson, "The Early Helladic Town of Manika. Architecture and Urbanisation;" M. Theochari and L. Parlama, "A Settlement of the Early Bronze Age at Palmari, Skyros;" M.H. Wiencke, "Building BG at Lerna;" C. Zachos, "Ayios Demetrios: A Prehistoric Settlement in Ancient Triphylya;" S. Hiller, "Early Helladic 'Megara' - Mycenaean Megara. Questions of Architectural Continuity in Bronze Age Greece."

A workshop on Middle Helladic Pottery was held in the Swedish Institute in Athens from June 28 through June 30 1985, organized by G. Nordquist and C. Zerner with help from J.A. MacGillivray. The program was as follows:

June 28, Site Reports: Lerna (Rutter and Zerner), Argos (Touchais), Asine (Dietz and Nordquist), Kandia (Fousseki), Tsoungiza (Rutter), Thebes (Aravantinos and Konsola), Eleusis (Schönfeld), Ayios Stephanos (Rutter and Zerner), Aigina (Hiller), Cyclades (MacGillivray), Kommos (Betancourt), Knossos (MacGillivray)

June 29, Specialized Papers: "Some comments on the nature and significance of the ceramic transition from EH III to MH" (Rutter), Late MH and early LH chronology (Dietz and Graziadio), "Wares, potter's marks and trade at Lerna" (Zerner), Scientific analysis (Day and Jones), System of handling of Middle Minoan pottery at Kommos (Betancourt)

June 30, Excursion to Aigina under direction of Stefan Hiller

Participating scholars were:

Stylianos Andreou, Vasilis Aravantinos, Philip Betancourt, Peter Day, Søren Dietz, Natascha Fousseki, Giampaolo Graziadio, Robin Hägg, Stefan Hiller, Richard Jones, Konstantina Kaza, Dora Konsola, Perikles Kourachanis, J.A. MacGillivray, Gullög Nordquist, Helen Palaiologou, Angelia Papagiannopoulou, Alexandra Patrianakou-Iliaki, Guntram Schönfeld, George Stathopoulos, Licia Re, Jeremy Rutter, Gilles Touchais, Michael Toumazou, Berit Wells, and Carol Zerner.

As a result of the Workshop a cooperative, informal journal to be called Hydra: Working Papers in Middle Bronze Age Studies was founded. Hydra will distribute papers in preliminary form (ideas in formation or problems needing a solution); papers will be photocopied and distributed three or four times yearly to a specialized audience of Middle Bronze Age scholars. Its aim is, on the basis of informal articles, to solicit helpful suggestions, comments and information from scholars in the field and to become a forum of free interchange. Hydra's success will depend on the response of those interested in the Middle Bronze Age and all its many-headed problems. Subscribers are asked to send their names and addresses and U.S. \$8.00 (subscription fee for one year) to Gullög Nordquist, either directly into postal giro account #4480184-3 or by personal check made out to her c/o Department of Ancient Culture and Society, University of Uppsala, Gustavianum, S-75220 Uppsala, Sweden. Those who wish to pay in drachmas may send the equivalent of U.S. \$8.00 to Carol

Zerner, c/o American School of Classical Studies, 54 Souidias Street, GR-106-76 Athens, Greece. Papers and notes to be presented in Hydra should be sent to Carol Zerner at the address above.

An International Symposium, "Ship Construction in Antiquity," took place in Athens, Greece from August 30 through September 1, 1985. Included among the papers were: "Theories on ship configuration in the Bronze Age Aegean," T.C. Gillmer; "Aegean ships from the 2nd Millenium B.C.," H. Palaiologou; "Ikria on Minoan Seals," A. Tzamtzis; "Ancient warship anchors; an inquiry," H. Frost; "Ancient rituals related to ships," P.A. Gianfrotta; "Archaeological evidence from rituals and usages on ancient ships," G. Kapitän; "Pratiques religieuses et coutumes rituelles autour de la navigation romaine," A. Tchernia; "La Déesse minoenne au gouvernail - rame: contribution à l'iconographie maritime égéenne," C. Boulotis; "Figureheads on Greek and Roman Ships," H. Williams.

The 3. Internationales Marburger Siegel Symposium was held September 5-7, 1985, in Marburg, West Germany. The following papers were given: "A Technical Revolution: Gem engraving in MM III," J.H. Bettles; "Fragen nach den Beziehungen der Siegelglyptik zu anderen Kunstgattungen (besonders Reliefs und Wandmalerei)," C. Boulotis; "Pour une statistique thématique des sceaux crète-mycéniens, 1. Les problèmes," H. van Effenterre; "Pour une statistique thématique des sceaux crète-mycéniens, 2. Quelques résultats," M. van Effenterre; (Thema noch offen) E. Fiandra; "Zur Ikonographie von Siegeln und Wandmalereien in Pylos," R. Hägg; "The early Cretan white pieces in the Ashmolean: some enigmatic materials," H. Hughes-Brock; "Methodisches zur Hermeneutik der minoisch-mykenischen Bildsprache," H. Jung; "The tree as a focal point of ritual action," N. Marinatos; "Ambiguity and interpretation," L. Morgan; "Zur Ikonographie der Kultszenen auf minoischen und mykenischen Siegeln," W.-D. Niemeier; "Die Siegel aus Karpophora," A. Onassoglou; "Kampf- und Jagddarstellungen auf spätminoischen und mykenischen Siegeln," I. Pini; "Fonction et usage des sceaux en Crète à l'époque des premiers palais," J.-C. Poursat; "Die vorgeschichtlichen Siegel aus den neuen Grabungen in der Idäischen Grotte," J.A. Sakellarakis; "La glyptique de Pylos," A. Sakellariou; "Minotauren in der ägäischen Glyptik?" N. Schlager; "Space in Late Minoan glyptic - some observations," C. Sourvinou-Inwood; "The human element in the glyptic of the Aegean Late Bronze Age: Some thoughts," A. Tamvaki; "Stilkritische Bemerkungen zu den Siegeln von Armeni," E. Thomas; "Zur Komposition minoischer Keramik und Glyptik," G. Walberg; "Some implications of Late Bronze Age three-sided prisms," J. Weingarten; "Die FH-Siegel und -Pithosbänder aus den Grabungen der Unterburg von Tiryns," H.-J. Weisshaar; "A stylistic group of sealstones of the XVth century B.C.," J.G. Younger; "'Early Cretan Seals': Six years after," P. Yule.

Future Events:

A Hleb i Vino meeting in Washington, D.C., is planned for December 27, 1985, coinciding with the AIA meeting. The topic of this year's meeting is "Ethnos and Artifacts: Cultural Bias in European Prehistoric Archaeology". It will discuss the problem of increasing nationalistic/ethnocentric pressures on archaeological work and will also prepare for an international meeting on this topic which is being organized for 1986 in London/Southampton.

An informal colloquium of Aegean prehistorians is again planned for this year's AIA meetings in Washington, D.C. In response to suggestions and criticism following last year's Workshop, a change in format and emphasis would appear desirable. Discussion of one or more substantive issues might comprise the focus of the agenda, with time also reserved for each of the Workshop participants to make a brief statement about their current research interests. Suggestions for general discussion are welcomed. One possibility is that we continue discussion of issues raised in the colloquium "Agriculture and the Prehistoric Aegean: Data vs. Speculation," to be moderated by Dr. Julie Hansen. To allow more time for discussion, it is recommended that those with announcements consider drafting a hand-out for distribution. If you have additional suggestions and/or reactions to the above tentative agenda, please write as soon as possible to:

Tracey Cullen
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 Indiana University
 408 N. Indiana Ave.
 Bloomington, IN 47405

An interdisciplinary symposium on various aspects of women in the ancient world will be held February 1, 1986, at Trinity University, San Antonio, Texas. Papers on women in Ancient Greece, Rome, Etruria, and the Early Christian world will be given by Brunilde S. Ridgway, Bryn Mawr; Larissa Bonfante, NYU; Barbara Gold, University of Texas, Austin; and Elisabeth Schüssler Fiorenza, Episcopal Divinity School, Cambridge Massachusetts. For further information write Carolyn Valone, Department of Art History, Trinity University, San Antonio, Texas 78284.

A colloquium entitled : Thanatos, Les coutumes funéraires en Egée à l'âge du Bronze (Burial Customs in the Aegean Bronze Age/Bestattungsbräuche der ägäischen Bronzezeit) is to be held at Liège, Belgium, from 21 - 23 April, 1986. Those interested are cordially invited. Accepted languages are French, German and English. In order to allow the organizers to produce the program you are asked to announce your interest, even if it may be tentative. Address your communications to R. Laffineur, Université de Liège. Résidence A.Dumont, Place du XX-août, 32, B-4000 Liège, Belgium.

WORK IN PROGRESS

Dissertation: J. Morin, "La préhistoire de Khôstia" (McGill University)

WORK COMPLETED

M.A. Theses: J. Edward, "Analysis of Human Bone from the Hellenistic Cemetery in Asine, Central Greece by Neutron Activation;" M. Mogelonsky, "The Development of Form in Early Helladic Pottery: A Geographic and Chronological Study;" S. McNabb, "Classification and Analysis of a sequence of Early Bronze Age Pottery Deposits from Lake Vouliagméni, Perakhora, Central Greece;" J. Morin, "Analyse fonctionnelle d'un group de dépôts de l'H.A. II final au Lac Vouliagméni, Perakhora, Grèce Central;" M. Tolis, "Early Helladic Settlement Patterns in Central and Southern Greece" (all McGill University, Montreal).
 Ph.D. Theses: E. Karagianni, "Minoan Multiple Vessels (Kernoï?)," (University of Ioannina); J.-L. Zimmerman, "Les chevaux de bronze dans l'art géométrique grec,"

FORUM

I offered a seminar on Linear B at the University of Minnesota in Winter Quarter, 1984. Three of my students made contributions which I would like to share with the readers of NESTOR.

On the famous Pylos tablet Tn 316, dealing with offerings to divinities, lines v. 8-10 record offerings at the shrine of Zeus: to Zeus, Hera and di-ri-mi-jo di-we i-je-we. Most scholars now believe i-je-we, if not an error for i-je-re-we 'priest', to be dative of the word for 'son' (i-*65=i-ju); di-ri-mi-jo, however, has remained unexplained. Fotini Zervaki, a member of the Linear B seminar, proposed taking di-ri-mi-jo as a name or epithet of Ares, the one god recognized by Greeks of the classical period as unquestionably the son of both Zeus and Hera (Homer adds Hephaistos, but Hesiod, Theogony 927, has him as Hera's alone). Hence he is named with his parents and worshipped at their shrine, though described only as 'son of Zeus' in keeping with aristocratic Mycenaean patrilineal descent reckoning.

Ms. Zervaki's suggestion is strengthened by the phonologically logical derivation of di-ri-mi-jo /Drimios/ from δριμύς 'piercing, sharp, keen'. Homer speaks of δριμύτα μάχη (Iliad 15:696) and Ares is the god of battles par excellence. Epithets or by-names in -ios, formed from a typical characteristic, are commonly given to gods in classical Greece. Thus Dionysos is Bromios from βρέω 'roar, shout', while Hermes was worshipped on Crete as Dromios from δρόμος--he is the swift god, Zeus' messenger. Drimios is quite predictable in meaning and form as a by-name of Ares, who is already attested in Linear B under his own name on the Knossos tablet Fp 14 (a-re).

Brian Duvick, also a participant in the seminar, suggested that the word ka-ma, signifying a type of landholding at Pylos, derived from κάμω 'work, till' (transitive), 'work, be(come) tired' (intransitive). Such an etymology accords well with Hesychios' gloss κάμνν τὸν ἀγρόν. κρήτες; the relationship of τέμνω to τομή is analogous to that of κάμνω to κάμν (I take ka-ma as an a-stem because of the genitive ka-ma /kamās/ on Pylos tablet Ep 613.9+, though the derivative ka-ma-e-u suggests rather a neuter s-stem).

Three possible explanations of this etymology present themselves:

- (1) that ka-ma is 'exhausted land', from the intransitive sense of κάμνω; in its support, Mr. Duvick cited Sophokles, Antigone 338-339: Γᾶν ἀφθίτον, ἀκαμάταν "the Earth, imperishable, inexhaustible."
- (2) from the transitive meaning 'work, till': 'tilled land' or perhaps 'newly tilled land'; compare Odyssey 9:130: νησον ἐϋκτιμένην ἐκάμοντο in the middle voice, κάμνω often means 'win by toil'; we can therefore translate "they won by toil a well-settled island."
- (3) from the sense 'work, toil'--in this case, in return for the land. References to ka-ma and ka-ma-e-u 'ka-ma-holder' are usually followed at Pylos (e.g. Ep 613) by a verb denoting some sort of service, expressed by the verbs wo-ze, te-ra-pi-ke and te-re-ja-e, to be performed by the ka-ma-holder.

Margaret Mook, the third seminarist, combined explanations (2) and (3): ka-ma-holders were obliged to work the land which they were given. Such an explanation would fit well with the verb wo-ze /wordzei/ + *worg-yei, which derives from the Indo-European root *werg, *worg, whence both English work and Greek ἔργον. The ka-ma-holders would thus be participants in a program to settle unused land, which they would "win by toil"--a sort of Bronze Age Homestead Act.

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COMMUNICATIONS

Past Events:

On September 26, 1985, the Center for Archaeological Studies at Boston University hosted a lecture by J. Wilson Myers entitled "Aerial Archaeology by Balloon in the Mediterranean."

At the October 2, 1985, meeting of the New York Aegean Bronze Age Colloquium, Prof. Halford Haskell spoke on "Crete outside Knossos in LM IIIA and IIIB."

A symposium entitled "Gifts to the Gods" was held at Uppsala, Sweden, on September 20-22, 1985. Among the papers presented were: "Visiting Gods - Who and Why?," Brita Alroth; "Votive Offerings in the late Cypriote Bronze Age," Paul Aström; "Comparative Votive Religion: The Evidence of the Children in Cyprus, Greece and Etruria," Cecilia Beer; "Religio-phenomenological Reflections on the Multi-level Process of Giving to the Gods," Jan Bergman; "Offerings in Perspective: Surrender, Distribution, Exchange," Walter Burkert; "Gifts to the Gods - a Necessity for the Preservation of Cosmos and Life," Gertie Englund; "Gifts to the Heroes in Geometric and Archaic Greece," Robin Hägg; "Gift-exchange in Geometric Sanctuaries," Susan Langdon; "Gods, gifts, society," Tullia Linders; "An Offering of Saffron to the Minoan Goddess of Nature," Nanno Marinatos-Hägg; "Festivals of the Attic Demes," Robert Parker; "Greek Sacrificial Representations: Livestock Prices and Religious Mentality," Folkert van Straten; "Early Cretan Sanctuaries: The Pottery," Gisela Walberg.

Please note the following changes in the program of the 3. Internationales Marburger Siegel Symposium, held September 5-7, 1985, in Marburg, West Germany (NESTOR 12:6 (1985) 1950). Papers listed which were not presented include: "Fragen nach den Beziehungen der Siegel glyptik zu anderen Kunstgattungen (besonders Reliefs und Wandmalerei)," Christos Boulotis; "Die vorgeschichtlichen Siegel aus den neuen Grabungen in der Idäischen Grotte," Jannis A. Sakellarakis; and "Early Cretan Seals: Six years after," Paul Yule. The following updates and changes in titles occurred: "The importance of clay sealings in the ancient administration," Enrica Fiandra; "Zur Ikonographie von Göttern und Menschen auf minoischen und mykenischen Ringen und Siegeln," Wolf-Dietrich Niemeier; "Ein neugefundenes Siegel aus Koukaki/Athen," Artemis Onassoglou; "Zur 'richtigen' Ansicht minoischer und mykenischer Siegel- und Ringdarstellungen," Ingo Pini; "Techniques et évolution de la bague-cachet en métal dans l'art créto-mycénien," Agnes Sakellariou; and "Zur stilistischen Beurteilung kretischer Siegel," Eberhard Thomas. Papers not listed in NESTOR but which were presented include: "The use of seals on the Minoan roundels," Erik Hallager; and "Demonstration der Arbeit mit dem personal computer," John G. Younger.

Upcoming Events:

On November 20, 1985, the New York Aegean Bronze Age Colloquium will meet at the Institute of Fine Arts (One East 78th Street, 7:45 p.m.) for a lecture by Philip Betancourt entitled "Excavations at Aseira, Crete."

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COMMUNICATIONS

Past Events:

On October 8, 1985, Thomas G. Palaima spoke to the Archaeological Institute of America, Chicago Society, on "The First European Bureaucrats: Scribes at Work in the Mycenaean Palaces."

The New York University Institute of Fine Arts and the Cyprus Archaeological Research Institute held a colloquium under the direction of Dr. S. Swiny, "Cyprus: 9000 Years of Civilization," on November 16, 1985.

The University of London Institute of Classical Studies, Mycenaean Seminar sponsored the following talks: October 16: Vronwy Hankey "Pyrgos, Crete. The Communal Tomb in Late Minoan I"; November 13: W.-D. Niemeier, "The Change from Minoan Thalassocracy to Mycenaean Expansion".

Upcoming Events:

The following lectures are scheduled for the Mycenaean Seminar of the University of London Institute of Classical Studies: December 4: Silvia Damiani Indelicato, "Minoan Town Planning - a New Approach"; January 15: Carol G. Thomas, "The Voice of the Inarticulate: the Products of a Non-Literate Society"; February 19: John Cherry, "The Emergence of Minoan Palatial Societies: Some Aspects of the Problem"; April 23: J.A. Macgillivray, "The End of the Old Palaces in Crete"; May 21 (to be confirmed): A. Bartoňek, "The Relative and Absolute Chronology of Early Greek Phonological Changes".

Among the conferences planned for the British School at Athens' Centenary Celebrations in 1986 are: February 1, University of Manchester, "Cyprus: New Finds, New Treasures" (further information from the Enrollment Secretary, Department of Extra-Mural Studies, The University, Manchester M13 9PL); February 8, University of Newcastle upon Tyne, "Hollow Lakedaimon: Current Perspectives in Spartan History and Archaeology" (further information from Dr. A. Spawforth, Department of Classics, The University, Newcastle upon Tyne NE1 7RU); April 10-12, University College of North Wales, Bangor, "Ancient Mining and Metallurgy" (further information from Dr. J. Ellis Jones, Department of Classics, University College of North Wales, Bangor, Gwynedd LL57 2DG); April 14-18, University of Manchester, "Problems in Greek Prehistory" (further information from Dr. E.B. French, Ashburne Hall, Old Hall Lane, Manchester M14 6HP); August 28-30, University of Cambridge, "Future Directions in Greek Archaeology" (further information from Professor A.C. Renfrew, Department of Archaeology, Downing Street, Cambridge CB2 3DZ;); November 14-16, University of Oxford, "Art and Archaeology in Greece" (further information from R.T. Rowley, Esq., Department of Extra Mural Studies, Wellington Square, Oxford OX1 2JA).

A symposium, "Western Cyprus: Connections," is planned for March 21-22, 1986, at Brock University. Interested parties may contact Dr. David Rupp, Chairman, Department of Classics, Brock University, St. Catherines, Ontario L2S 3A1, Canada.

A second "Seminar on Pottery from Mycenae" is planned to study and discuss the published pottery from Mycenae in the summer of 1986. As before, the seminar will be held in the Leonardo at Nauplion, Greece. The proposed dates are August 5-7 inclusive. Those attending will have to find their own accommodation and pay a small amount to cover xeroxed handouts and coffee. While any student of Aegean Prehistory would be welcome, preference in case of heavy demand will go to those who are actively engaged in publishing Mycenaean pottery from other sites. If you would like to be kept informed of the project, please write to Dr. Elizabeth French, Ashburne Hall, Old Hall Lane, Manchester M14 6HP, England.

Dr. French also announces the publication of Greece Untrodden written by Alan J.B. Wace and illustrated by Electra Megaw. This book, privately printed and not generally available, is being offered for sale at £2.50 plus postage (UK 30p, Europe 50p, US 50p) for the benefit of the Centenary Appeal of the British School of Archaeology at Athens. For further information or to order the book, contact Dr. French at Ashburne Hall, Old Hall Lane, Manchester M14 6HP, England.

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COMMUNICATIONS

Past Events:

A one-day colloquium was held on the 16th of November 1985 at the University of Erlangen-Nürnberg, at the Institute of the Science of Materials (Metals). It was organized by Prof. U. Zwicker, Head of the Institute, and was attended by more than 60 scholars from many parts of Germany and other countries as well.

The theme of the Colloquium was "Bronze Age Copper Artifacts from the area of Southeastern Mediterranean and their metallographic investigation". The program included the following communications, which were followed by discussions: 1. Jacques Lagarce (CNRS, Paris): "Herstellung von Kupferrohbarren in Ras-Ibn-Hani". 2. Vassos Karageorghis, Director of Antiquities, Cyprus: "Copper artifacts of Bronze Age Cyprus: Some recent discoveries". 3. U. Zwicker (Erlangen): "Herstellung von Kupfer und Kupferlegierungen in der Bronzezeit im Bereich des südöstlichen Mittelmeeres". 4. Z.A. Stos-Gale and N.H. Gale (University of Oxford): "Investigations of Lead Isotopes from ores and artifacts from the area of the Southeast Mediterranean Sea".

The program included also a demonstration of copper ore reduction to blister copper in a furnace crucible of the type known from Enkomi and Kition in Cyprus. Dr. Lagrace described the recent discovery at Ras-Ibn-Hani of a stone mould for oxhide ingots and other metallurgical installations in the area of the Palace. The origin of the copper may have been Cyprus but the possibility of Syrian copper ores is under investigation. Dr. Karageorghis presented some recent discoveries of bronze and copper artifacts from Late Bronze Age Cyprus and in particular a number of bronze vases from recent excavations in the necropolis of Palaepaphos-Teratsoudhia, where two complete jugs, one complete amphoroid crater of bronze and a bronze figurine of the Astarte type have been found. Professor Zwicker presented the results of chemical analysis which he carried out at Erlangen of a vast number of artifacts from the Chalcolithic period down to the Roman, over a wide geographical area; but his main research concerned Cyprus, where he carried out a thorough metallurgical survey during recent years. Drs. Z.A. Stos-Gale and N.H. Gale presented the results of some recent analysis with the method of Lead Isotopes which they are currently applying at their laboratory at the University of Oxford. Their findings have a far-reaching significance for trade in the Eastern Mediterranean and the Aegean, especially during the Late Bronze Age. That part of their paper which concerns Cyprus will be published in the 1986 Report of the Department of Antiquities, Cyprus.

New Periodicals:

Four new periodicals of interest to NESTOR users are to be announced. The first issue of ARCHAEOLOGIA CYPRIA has appeared. It is published by the Association of Cypriot Archaeologists, P.O. Box 58, Nicosia, Cyprus. Also just issuing its first volume is the NEWSLETTER FOR ANATOLIAN STUDIES, edited by Billy Jean Collins. All communications should be addressed to B.J. Collins, Editor, Babylonian Collection, 324 Sterling Memorial Library, Yale University, New Haven, CT 06520.

The Center for Near Eastern Studies at UCLA has announced the founding of a new journal for Near Eastern Studies: JUSUR. It provides a forum for a wide range of topics: history, language and literature, religious studies, anthropology, art and the humanities. Inquiries should be directed to Editor-in-Chief, JUSUR, Von Grunebaum, Center for Near Eastern Studies, 10286 Bunche Hall, University of California, Los Angeles, CA 90024. A further periodical, the JOURNAL OF PREHISTORIC RELIGION is in preparation. Its scope and purpose are announced in the following circular.

JOURNAL OF PREHISTORIC RELIGION

The mind of early man has perhaps always been of less importance than his body, for both the learned and the lay public of much later times. Yet today, even with the unprecedented progress of knowledge about material life in the oldest human societies, their spiritual life is witnessing a steady growth in factual documentation and scientific studies. Archaeological discoveries and controversial theories concerning prehistoric religion appear frequently in the specialist literature as well as in the popular press throughout the world.

There is, however, no serious and regular publication devoted to this subject in particular, which can stimulate research and provide a forum for its participants. The reporting of finds, discussion of methods, and correlation of conclusions--often valuable for further aspects of prehistory in addition to religion--and, finally, the nonspecialist audience, could all profit widely from such a medium of communication. Scholarly fields ranging from anthropology and art to the religions of historic times would indirectly share the benefits.

The JOURNAL OF PREHISTORIC RELIGION (JPR) is intended to meet these needs, in a flexible manner which can expand with the subject's development. It will be produced at Göteborg, Sweden, in conjunction with well-known monographs and other works such as Studies in Mediterranean Archaeology. This is, indeed, appropriate since the study of prehistoric religion was largely initiated in Scandinavia, by authorities like Martin Nilsson, and it continues to advance at an unparalleled rate in regard to the ancient lands around the Eastern Mediterranean. The JOURNAL will, of course, welcome capable contributors from wherever an understanding of the earliest religions is being pursued.

Main details of the JOURNAL are as follows:

- Issued 1-4 times per year, according to available material.
- By subscription through SIMA, paid per issue, about US \$15.
- Medium format, at least 64 pages, noncolour illustrations.
- Languages: English, French, German.
- Content: articles, reviews, letters, news items.
- Emphasis: worldwide, with 25-50% on the Eastern Mediterranean.
- Chronological focus: before the advent of historical data according to region (and normally as distinct from later isolated "primitive" religions).
- Exemplary interests: methodology, comparative study, regional surveys; excavations and interpretation of relevant evidence such as shrines, tombs, iconography, or inscriptions; cult practices, ritual customs, theological beliefs, social and cultural effects; religious continuity in space or time.
- Contributions: typed, articles normally up to 5,000 words.
- Remuneration: 20 offprints.
- Deadline for contributions to first issue: 1 June 1986.
- First issue date: about 1 January 1987.

-- Editors Professor Paul Åström / Mr Jon van Leuven
 and JOURNAL OF PREHISTORIC RELIGION
 Address: Klassiska Institutionen
 Västra Hamngatan 3
 S-411 17 Göteborg
 SWEDEN

New Museum

The first museum in the world dedicated to Cycladic art will open January 20, 1986, under the sponsorship of the N.P. Goulandris Foundation. Built in memory of Nicholas P. Goulandris -- business and civic leader, sportsman, art patron and philanthropist, the Goulandris Museum will occupy a new specially-designed, four story building incorporating state of the art installation, educational, audio-visual and security technology. The museum, with 15,000 square feet of exhibition and administrative space designed by noted Greek architect Yannis Vikelas, is located in the heart of Athens.

The N.P. Goulandris Collection of Cycladic Art contains more than 200 important objects from the period 3200-2000 B.C., including many unique figurines and vessels of marble, pottery and metalwork. The equally important N.P. Goulandris Collection of Ancient Greek Art, spanning 2000 years from Minoan and Mycenaean pottery to late Roman glass, will also be on display. It includes many important pieces from the Geometric Period as well as Fifth Century classical vases, marble sculptures, gold jewelry, bronze statuary and implements. The distinguished collection of Lambros Evtaxias containing fine bronzes from the Classical and Hellenistic Periods will also become part of the museum's permanent collection.

Mrs. Dolly Goulandris has stated that it is the aim of the N.P. Goulandris Foundation to promote the knowledge and understanding of Greek art of all periods and to serve as a center for research and study of Greek art, with an emphasis on Cycladic art, the source from which all Greek classical sculpture essentially evolved.

The catalogue of the N.P. Goulandris Cycladic Collection has been written by Professor Christos Doumas, University of Athens, who was the first to catalogue the collection in 1968. The second part of the collection, containing Greek art from the early Minoan to the Roman period has been catalogued by Professor Lila Marangou, Ioannina University. She has been closely associated with the collection since 1978 when the collection was first exhibited at the Benaki Museum in Athens.

The museum will be open to the general public from 10 a.m. to 4 p.m. five days a week.

Special inquiries should be made to:

President, N.P. Goulandris Foundation
Neofitou Douka 4
106 74 Athens, Greece

Further information, including color transparencies of both the Cycladic and ancient Greek art, is available upon request from:

Mercedes Erickson/George Berry
Rogers & Cowan, Inc.
2550 M Street, N.W., Suite 305
Washington, D.C. 20037 U.S.A.

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WORK COMPLETED

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