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COMMUNICATIONS

An international meeting, "Show Caves and Their Problems," will be held in Athens from September 1 to September 4, 1983. The program will include an archaeological component and excursions to caves (some of archaeological interest) throughout Greece. For further information, write:

International Meeting On The Show Caves
and Their Problems
Hellenic Speleological Society
11, Mantzarou Street
Athens 135, Greece

FORUM

To the Editors:

My analysis of the text of HT 15 (Kadmos 12, 1973, 134-48) showed the use of the heavy talent for measuring wheat next to that of the volumetric unit the medimnos. However, for reasons now obscure, an error slipped into the last line of the text, which error I would like to correct as follows. The text has:

u. L 69 . ne	
wheat+ du . L 65 . a	684
wheat+ 1/120	570
o ki . ro	400 (not 40)

Other texts have shown that ki . ro indicates labor supervisors who received, in addition to the standard daily ration of one khoinix (= 1/120 medimnos), a bonus of one-third khoinix. The text can be explained as follows: the first entry stands for 'four months already (paid)'; second entry: 'heavy talent of wheat 684' which corresponds to 68400 khoinikes (fifty of wheat weigh one talent); third entry: 'wheat khoinikes 570 (per diem)'. Four months or 120 days' pay of 570 khoinikes per diem make 68400. Fourth entry: 'deficit' (as in Linear B) 'supervisors 400', the latter figure expressed in the same unit as in the preceding entry; otherwise the unit should have been mentioned. This makes 400/120 or 10/3 khoinix per diem, an amount corresponding to the bonuses of ten supervisors whose basic pay needs to be found in the preceding entries.

Hence there were 560 laborers with ten supervisors working for 120 days, all of whom received the basic pay, but the bonuses were still due and, probably, were paid only when the supervisors--ki. ro--returned to Hagia Triada from their mission.

Yours,
Daniel A. Was
Divoune les bains, F-01220

WORK IN PROGRESS

Dissertation just completed at the University of Pennsylvania (Classical Archaeology): Robert B. Koehl, The Imported Bronze and Iron Age Wares from Area II, Sounding X, at Sarepta (Modern Sarafand), Lebanon, 1982 (University Microfilms 82-17-140).

ERRATA

p. 1627, p. 811282 - read 1977 for 1978
 p. 1628, \$811301 - read 1981 for 1980
 p. 1634, \$811381 - read 17 for 19; 1976 for 1979
 p. 1645, \$811515 - read Milisaukas for Milisaukas

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-- STOP THE PRESSES --

The New York Aegean Bronze Age Colloquium announces a meeting for Monday, January 31, 1983 at 7:45 p.m., Institute of Fine Arts, 1 East 78th St., New York, New York. Professor Vassos Karageorghis, Director of the Department of Antiquities of Cyprus, will speak on "Two Military Outposts of the end of the 13th Century B.C. in Cyprus".

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COMMUNICATIONS

Lectures at the Rheinisches Landesmuseum, Bonn: Udo Hölscher, "Der Mythos im homerischen Epos" (Feb. 3, 1983) and J.N. Coldstream, "New Light on Early Greek Knossos" (Feb. 17, 1983).

A colloquium, "Forschungen zur ägäischen Vorgeschichte in Deutschland," was held at Freiburg, February 11-13, 1983. Information about the contributors and their topics can be secured by writing the Archaeological Institute, Albert-Ludwigs-Universität, Werthmannplatz, D 7800 Freiburg, West Germany.

The New York Aegean Bronze Age Colloquium met on February 24 at the Institute of Fine Arts in New York. The speaker was Professor James Muhly who spoke on "Copper Production in the Bronze Age Aegean: Fact or Fiction?"

The Istituto di Storia Greca of the University of Rome is sponsoring a colloquium, "Dori e Mondo Egeo: I Termini della Questione Dorica," to be held in Rome on April 11-13, 1983. A provisional program has already been established. Further information can be procured from Messrs. Domenico Musti or Jan van Houtte, ISTITUTO di STORIA GRECA, della FACOLTA' di LETTERE E FILOSOFIA dell'UNIVERSITA' di ROMA ("LA SAPIENZA") Piazzale A. Moro, 00100 ROMA.

Indiana University at Bloomington is to be the host campus for the Fourth International Summer Institute for Semiotic and Structural Studies, from May 30 to June 24, 1983, under the Directorship of Michael Herzfeld of the Department of Anthropology and Research Center For Language and Semiotic Studies at Indiana University. This Institute will contain a strong orientation toward interrelations between semiotics and archaeology, and prominent among the Institute's activities will be a course being offered by Jean-Claude Gardin entitled "Semiotics and Archaeology" and a week-end colloquium chaired by Peter H. Salus on "The Preservation of the Urban Text." In addition, a colloquium on "Semiotics and History" will meet in conjunction with a delegation from the Hellenic Semiotic Society (Greece). The Institute's Visiting Scholars' evening lecture series will offer participants a forum for open interchange between scholars from diverse disciplinary perspectives; a series of special informal seminars on the topic of archaeological semiotics is projected, as a number of archaeologists have already expressed their interest in participating in such an event. Requests for information should be directed to Michael Herzfeld, Director, or Jonathan Evans, Assistant to the Director, ISISSS '83, P.O. Box 10, Bloomington, IN 47402.

WORK IN PROGRESS

M. Joukowsky, Aphrodisias au Sud-Ouest de la Turquie durant les périodes du Néolithique et du Chalcolithique final; 1982, 1277 p. (Thèse d'Etat, completed, University of Paris I.)

I. Cerceau, Les ressources végétales et leur utilisation dans les régions égéennes au Néolithique et à l'Age du Bronze. (Thèse de IIIème cycle, in preparation, University of Paris I.)

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ABBREVIATIONS USED IN THIS ISSUE

Forschungen und FundeForschungen und Funde:

Festschrift Bernhard Neutsch.
Innsbruck: Verlag des Instituts
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COMMUNICATIONS

Recent lectures at the Akademisches Kunstmuseum, Bonn, included: "Der Mythos im homerischen Epos" (U. Hölscher, February 3) and "New Light on Early Greek Knossos" (J.N. Coldstream, February 17).

The British School of Archaeology at Athens held another (annual?) meeting on "Science in Archaeology" on January 22. The program was chaired by Chr. Doumas and H.W. Catling and included contributions by Y. Maniatis, K. Kilian, N.H. Gale, T. Margaritoff, E.T. Hall, N.J. Yassoglou, G.J. Varoufakis, R.E. Jones, K. Asimenos, E. Photou, I.K. Whitbread and C.G. Koehler.

The Institute of Classical Studies at the University of London is planning a workshop on prehistoric Cycladic chronology to be held June 10-13. Further information can be secured by writing the organizer, Mr. J. MacGillivray, at the British School of Archaeology at Athens, 52 Soudias Street, Athens 140.

Recent and forthcoming papers at the Mycenaean Seminar of the Institute of Classical Studies, London: O. Szemerényi, "Name of the Dorians" (September 20, 1982); R. Hägg, "Epiphany in Minoan Ritual" (November 17, 1982); G. Cadogan, "The First Season at Maroni in Cyprus" (December 15, 1982); O. Krzyskowska, "Ivory Carving in the LBA Aegean" (February 16); L. Nixon, "Settlement Patterns and Coastal Development in LM Crete" (March 16); J. Bennet, "The Linear B administration at Knossos and the archaeology of Late Minoan III Crete: some considerations" (May 4); and S. Iakovidis, "The Mycenaean acropolis at Gla" (May 25).

The Temple University Aegean Symposium, "Gold in the Aegean Bronze Age," will be held on March 25 in Philadelphia. The program includes the following papers: J. Muhly, "Gold Analysis and Sources of Gold in the Bronze Age;" K. Branigan, "Gold and Goldworking in Early Bronze Age Crete;" L. Rasmussen McCallum, "Aegean and Near Eastern Gold Jewelry in the Early Bronze Age;" E.N. Davis, "The Gold of the Shaft Graves: The Transylvanian Connection;" I. Pini, "Chronological Problems of Some Late Minoan Signet Rings;" R. Higgins, "Goldwork of the Extreme End of the Aegean Bronze Age."

Forthcoming lectures to the New York Aegean Bronze Age Colloquium: K. Branigan, "Palatial Crete: Evolution or Revolution" (March 29) and I. Pini, "New Observations on the Zakros Sealings" (April 6).

The University of Cincinnati has announced the Semple Lecture Series for 1983, "Greek Attitudes to Language," by Anna Morpurgo Davies of Oxford University. Five lectures will be given between April 11 and April 20. Further details are available from the secretary of the Department of Classics, Cincinnati, Ohio 45221.

The Third Conference of Italian Archaeology is being planned for January 6-8, 1984, at Cambridge, England. The conference will be chaired by Professor Colin Renfrew and will be bilingual (English and Italian). Participants are invited to submit summaries of their proposed papers by September 30, 1983. For further information please contact:

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"New Light on Early Cyprus," a symposium sponsored by the John and Mable Ringling Museum of Art Foundation, will be held on April 15 in Sarasota, Florida. The program will include lectures by S. Swiny, V. Karageorghis, E. Porada, D. Soren and M. Seefried. There will be a registration fee of \$10.00. For further information, write Dr. William H. Wilson, Curator of Collections, The John and Mable Ringling Museum of Art, Box 1838, Sarasota, Florida 33578.

Professor William F. Hansen has advised us of the availability of "CLASSICA ET FOLKLORICA, A List of Scholars with Research Interests in Classical Studies and Folklore." Copies may be procured by writing Professor Hansen at the Department of Classical Studies, Indiana University, Bloomington, IN 47405.

FORUM

Dear Editors:

If I may, I should like to take advantage of the wide distribution of Nestor to publicize the existence and availability of a series of drawings in xeroxed form of the pottery from Lerna IV which, in collaboration with Professors E.C. Banks and C. Runnels, I plan to publish eventually in a forthcoming volume of the Lerna series devoted to the fourth (EH III) settlement at the site. The drawings consist of the following three sets reproduced on 8.5" x 11" xerox paper:

- (1) Shape Typology of Lerna IV: 4 pages of capsule descriptions, 13 pages of drawings at 1:3 scale (equals 9 pages printed double-sided).
- (2) Typology of Painted Patterns of Lerna IV: Dark-on-Light patterns (1 page of capsule descriptions, 31 pages of drawings); Light-on-Dark patterns (1 page of capsule descriptions, 3 pages of drawings) (equals 18 pages printed double-sided).
- (3) Uninventoried Sherds and Restorable Vases: Representing some 900 of a total of 1406 catalogued pieces, these drawings are reproduced at a scale of 1:3; 5 pages listing

classification and approximate dating (in terms of three phases identified within Lerna IV), 33 pages of actual drawings (equals 19 pages printed double-sided).

Since the three co-authors of the Lerna IV volume anticipate that it will be some time yet before a final manuscript is ready, after which still more time will be required for the actual publication of the volume, it has seemed to me desirable to circulate the above drawings to anyone who might find them of use as soon as possible. Professor Banks (in charge of this volume) and Dr. M.H. Wiencke (editor of the Lerna series) have been kind enough to give me their permission to do so. The charge for the complete series of drawings is limited to the cost of duplication from the originals and airmail postage: \$5.25 for scholars in the U.S.A. and Canada, \$6.75 for those in Europe. Checks or money orders payable in U.S. dollars should be made out to Dartmouth College.

I will be in Greece from mid-March to mid-June 1983 (address: c/o American School of Classical Studies, 54 Souidias Street, Athens 140, Greece). While I can receive orders at that address prior to June 10, I will be unable to process them until my return to the U.S. after June 15.

Jeremy Rutter
Department of Classics
Dartmouth College
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WORK IN PROGRESS

A Ph.D. dissertation at the University of Athens by Ms. Anna Michailidou under the direction of Chr. Doulas: "The Upper Story of the Neopalatial House in Crete and the Cyclades."

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ABBREVIATIONS USED IN THIS ISSUE

Südosteuropa 1600-1000 B.C.

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COMMUNICATIONS

The University of Maryland at College Park and Baltimore announces the opening of their new "Center for Mediterranean Archaeology." As part of the ceremonies, Professor Homer A. Thompson of the Institute for Advanced Study, Princeton, gave the inaugural lecture, "Design and Chance in Archaeology," on Wednesday, April 6.

Professor Friedrich-Wilhelm von Hase of Mannheim, West Germany, spoke on "9th-7th Century Goldwork in Central Italy" at a special session of the New York Bronze Age Colloquium on April 15. On Wednesday, May 4, there will be two lectures: "Epiphany in Minoan Ritual" by Dr. Robin Hägg and "The Fresco Above the Lustral Basin in Xeste 3 at Akrotiri" by Dr. Nanno Marinatos Hägg. The meeting will begin at 7:45 P.M. and, as usual, will be held at the Institute of Fine Arts (1 E. 78th Street) in New York. See also p.1707.

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STOP THE PRESSES!

Dr. Sally Humphreys of University College, London will speak at a special session of the New York Bronze Age Colloquium on April 27, beginning at 4:00 P.M. The subject of her talk will be "Trade in Aegean Early States".

COMMUNICATIONS

A colloquium, "Forschungen zur ägäischen Vorgeschichte in Deutschland," was held at Freiburg, February 11-13. Papers were presented by the following scholars: F.-W. von Hase, S. Hiller, J.C. Wright, P. Hommel, W. Schiering, K. Gödecken, J. Schäfer, W. Schnuchel, V. Stürmer, W.-D. Niemeier, E. Hallager, P. Yule, J. Weisshaar, O. Höckmann, S. Krause, G. Walberg, H. Matthäus, K. Reinboldt, I. Pini, W. Voightländer, C. Wagner, K. Kilian, Chr. Podzuweit, G. Hiesel, and E. Thomas. An additional colloquium is being organized for the spring of 1984. Inquiries may be directed to the Archaeological Institute at the University of Freiburg.

Mr. Malcolm Wiener of New York will be lecturing at the University of Cincinnati on May 18 (Central Library 460, 4:30 p.m.). His topic will be "Aegean Interrelations in L.B.I."

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FROM THE EDITORS

It is the beginning of a new academic year, and we have another full issue for you. We wish to thank our assistants for the year, Ms. Tracey Cullen and Ms. Fran Huber, and our typist, Mrs. Mary Ann Perkins, all of the Program in Classical Archaeology, for their help in compiling this installment. We would also like to remind you that our address changed last year. Our present address is 408 not 422) North Indiana Avenue, Bloomington, Indiana 47401.

ERRATUM

p. 1572, \$810831

Read Bachmann for Bachmaun

COMMUNICATIONS

An international congress, "PREMIÈRES COMMUNAUTÉS PAYSANNES EN MEDITERRANÉE OCCIDENTALE," was held at Montpellier on April 26-29, 1983. It was held at the Université des Sciences et Techniques du Languedoc and sponsored by the Centre National de la Recherche Scientifique.

The New York Aegean Bronze Age Colloquium will meet on September 21 at the Institute of Fine Arts, New York. Dr. Fulvia Lo Schiavo will speak on "Foreign Relations of Nuragic Sardinia."

On May 27, Mr. Malcolm Wiener of New York lectured at the University of Cincinnati on the topic, "Aegean Interrelations in LBI." Mr. Wiener would also like to share the following announcement with Nestor readers:

Grants in aid of research and publication in the field of Aegean Prehistory are provided by: The Institute of Aegean Prehistory, c/o The Millburn Corporation, 1211 Avenue of the Americas, New York, N.Y. 10036.

Applicants are asked to include resumes, project descriptions and budgets.

The Israel Academy of Sciences and Humanities wishes to announce an international congress on Biblical Archaeology to mark the 70th anniversary of the Israel Exploration Society. The congress is to be held in Jerusalem between April 1 and April 9, 1984, and inquiries may be directed to:

The Organizing Committee
International Congress on Biblical Archaeology
P.O.B. 500
91004 Jerusalem, Israel

FORUM

David S. Reese (University of Cambridge) is analyzing animal bone and marine invertebrate collections from numerous archaeological sites in Greece. He will be studying material in Greece from October to June with the Jacob Hirsch Fellowship of the American School of Classical Studies at Athens (54 Souidias Street, Athens 140) and is interested to learn of other faunal collections available for study.

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ERRATA

p. 1699, §812009 Read 1970-1978, 1979 for 1970-1978, 1980
p. 1708, §812105 Read Alekshin for Alekslin
p. 1712, §812164 Read Piggott for Piggot

COMMUNICATIONS

Professor Wolfgang Kullmann of Freiburg University lectured at Indiana University on October 12 on the subject, "Oral Poetry and Neoanalysis in Homeric Research." While in the United States, Professor Kullman also lectured at Harvard University and the University of Southern Mississippi in early October and will be speaking at Miami University (Oct. 13-16), the University of Minnesota (Oct. 16-19), the University of Colorado (Oct. 19-23) and the University of Michigan (Oct. 23-26).

The New York Aegean Bronze Age Colloquium will meet at the Institute of Fine Arts in New York on Wednesday, October 19, to hear papers by Professors Philip Betancourt and L. Vance Watrous on the topic, "Crete in L.M. II."

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BSA

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at Athens

The Greek Renaissance

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COMMUNICATIONS

An informal colloquium of Aegean prehistorians will be held at the 85th general meeting of the Archaeological Institute of America in Cincinnati. The Aegean Prehistoric Workshop is scheduled for Thursday, 29 December, at 1:30-3:00 P.M. The purpose of this workshop is to create an informal opportunity for Aegean prehistorians to meet, get acquainted, share recent research findings, and discuss a small number of topics of mutual interest. The organizers believe there is a need for an opportunity to discuss issues of common interest in addition to the sessions with formal papers. All interested persons are cordially invited to attend. Please direct all correspondence to the following address:

Dr. Curtis Runnels
Program in Values, Technology, Science and Society, Bldg. 370
Stanford University
Stanford, California 94305

The Institute of Classical Studies, University of London, has announced its schedule for the Mycenaean Seminar for 1983-1984 as follows:

19 October	Dr. Eric Uphill	User and his place in Egyptian history
14 December	Mr. Michael Carpenter	Some reasons for the double version of the Pylos land-register
15 February	Mr. M.R. Popham	Some light on the Dark Ages
21 March	Mr. R.A. Brown	The pre-Greek language of Crete: some considerations of Greek alphabetic evidence
23 May	Professor L. Vance Watrous	The Late Bronze Age pottery from Kommos as evidence for the history of Late Minoan Crete

A program, "Well Built Mycenae," will be held in conjunction with an exhibition on Mycenae in Birmingham, England, on 10 March 1984. Speakers (and their topics) include:

Dr. Elizabeth French, "New evidence for Mycenaean religious practice"

Dr. Oliver Dickinson, "The rise of Mycenae: the Shaft Grave Era"

Further information is available from: The Mycenae Project, Department of Ancient History and Archaeology, University of Birmingham, P.O. Box 363, Birmingham B15 2TT. (Tel: 021-472-1301 ext. 2230).

Dr. Vassos Karageorghis lectured on "Cyprus at the End of the 13th Century B.C." at the Society of Antiquaries, England, on 3 November.

FORUM

To the Editors:

I kindly request you to publish the following appeal in the next issue of NESTOR:

For the statistical control and factual support for a forthcoming extension of "Die Minoischen Masseinheiten" in Kadmos XXI/1982 (Nestor 811277), I am in an urgent need of volumes of all kinds of Minoan pottery - up to LM Ib - and of Minoan balance weights.

Thanking you in advance for your kind assistance,
I remain,

Sincerely yours,
Anton Boskamp
Billerbecker Weg 6
1000 Berlin 27

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Archéologie au Levant

Archéologie au Levant, recueil à la mémoire de Roger Saidah.

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COMMUNICATIONS

Recent seminars at the Swedish Institute in Athens:

K. Demakopoulou, "A new Mycenaean tholos tomb in the Argolid--excavations at Kokla, 1981-82" (25 February 1983)

J.W. Shaw, "The evolution of the Cretan temples at Kommos" (4 March 1983)

J.H. Betts, "A priest, a bureaucrat and a faker--studies in Minoan seals" (1 April 1983)

Miriam E. Caskey, "The Cycladic contribution to early Greek narrative art" (10 April 1983)

A table ronde on "L'iconographie minoenne" was organized by the French Archaeological School at Athens, 21-22 April 1983. Papers were presented in accordance with four major topics, "méthodologie et histoire," "thèmes et motifs," "iconographie et religion," and "l'identité minoenne." The proceedings will be published in a supplementary volume of Bulletin de Correspondance Hellénique.

The fifth annual "TAG Conference" was held at University College, Cardiff, 12-14 December 1983. Papers were presented under the following headings: 1) Towards a Critical Historiography of Archaeology, 2) Theoretical Approaches to the Study of Settlement Patterns, 3) Material Culture Theory, 4) Theoretical Approaches to Urban Archaeology, 5) Approaches to Archaeological Reconstruction: The Social Dimension, 6) Time Scales and Forms of Explanation, 7) Ritual and Archaeological Analysis, 8) Theory and Practice: Putting Theory in Its Place, 9) The Nature of Cultural Change: Recent Work in Scandinavian Archaeology, 10) Archaeology and Space. Further details may be procured by writing: TAG 83 Organisers, Department of Archaeology, University College, PO Box 78, Cardiff, CF 1 1XL.

The New York Aegean Bronze Age Colloquium scheduled a meeting for 14 December with a paper by Mrs. B. Kling entitled, "Mycenaean IIIC 1:B Pottery in Cyprus: Principal Characteristics and Historical Context." There will be another meeting on 11 January (7:45 PM at the Institute of Fine Arts, New York) with a paper by J.H. Crowel, "Chariots in the Bronze Age Aegean."

The Sixth Annual Eastern European Archaeology meeting (Hleb i Vino) will be held on the campus of the University of California at Los Angeles on 7-8 April 1984. Current work in the Neolithic, Bronze and Iron Ages of Eastern Europe will be reported and discussed. Those interested in participating and/or attending Hleb i Vino are urged to contact Mark R. Stefanovich, The Institute of Archaeology, UCLA, Los Angeles, CA 90024. The program will also include a symposium entitled

"Sociological Issues of the Neolithic Balkans -- Practice and Theory", scheduled for the morning of April 7. (A round table discussion of general issues pertaining to the Neolithic is planned for the afternoon.) Individuals interested in contributing a paper and/or participating in this symposium are encouraged to contact T. Cullen or M. Fotiadis, c/o Classical Archaeology, Indiana University, 408 N. Indiana Ave., Bloomington, IN 47405.

The Fourth International Symposium at the Swedish Institute in Athens will take place 11-16 June 1984. The theme will be "The Function of the Minoan Palaces". Further information is available from Dr. Robin Hägg, Mitseon 9, GR-117 42 ATHENS, Greece.

FORUM

To the Editors:

Bull and Palm Tree in Aegean Iconography

A Mycenaean Bull God was long denied on high authority though it has been difficult to understand why the North and Southwest Entrances at Knossos should have been watched over by a sacrificial animal. In Nestor January 1981, 1502 I suggested that the Mycenaean pantheon included a pair G^wous and G^wowia 'Bull and Cow'. Recent analysis of MY Fu 711 indicated that this tablet was a record of small offerings to divinities, among the recipients (in the dative) being qowe g^wowei 'for the Bull', kune kunei 'for the Hound', karauja grawja 'for the Old Lady' (known as an epithet of Demeter) and arekese/we Alexewei, dative of Alexeus, meaning something like 'The Protector'; he may be the Hero God with the shield who does battle with a variety of opponents. Relevant here is the seal impression (Evans PM III 317, fig. 210) showing a bull with a figure-of-eight shield under its belly, which may be tentatively given the caption G^wous and Alexeus.

Less well known is that a bull fresco decorated the Anteroom to the Room of the Throne which itself was set in a landscape of palm trees (see Penultimate Palace 35-37 with ref. to BSA 6,1900,401). This combination of bull and palm tree is frequent in Aegean iconography and it is a key to its interpretation. Recently new evidence has come to light about a fresco found in 1901 on the north wall of the Hall of the Double Axes. Photographs in the Ashmolean Museum show its position and the fresco is described by Mackenzie (DB 11 June 1901) as follows. It was still preserved from a mere 20 cm. below the surface going down to some 80 cm. to the level of the upper floor. Above a lower dado 15-20 cm. wide was a design of young palm plants, grey-white (through discoloration) on a red ground. It was still preserved for over a metre but was traceable for over three metres. Subsequently the hind foot of a bull with part of the leg in profile left was discovered. The fresco was described by DM as unique as being the only example on the site belonging in situ to the upper floor. The description of the palms as grey on a red ground is identical with his description of the palms of the Throne Room frescoes.

The 'young palm plants' recall the phoinikos neon ernos which Odysseus saw by the altar of Apollo on Delos (Od.6,163), and this points eastwards. Among orientalist it has long been powerfully argued (notably by G. Widengren, The King and the Tree of Life, 1951) that the palm tree is the symbol for the Young Dying God (Sumerian Dumuzi who is the son of Enki, god of the underground world of sweet water). Widengren stresses that the Tree of Life is inseparable from the Water of Life which is used to refresh the dying palm that symbolizes the dead god.

For this combination of motifs the cylinder seals from Thebes recently published by Edith Porada (AFO,1981) provide valuable illustration. No.26 shows a water god between mountains with eight-petalled rosettes in the field, the latter being a frequent symbol for Ishtar. No.27 likewise shows a water god flanked by fish-men. He stands in an undulating stream of water which links up with palm trees alongside placed in an aryballos.

The new seals illuminate another point in the texts cited by Widengren. The palm tree stands not only for the Young God but also for the king who substitutes for him in the cult. Thus Shulgi, the king, is a date palm planted by the water ditch. Of vital importance in the present connexion³ is that the god himself has the cult title The Lord or the King. In ANET³ 638, where Inanna enumerates the bridal gifts, Dumuzi alternates with en, and this nomenclature persists down to Adonis. A further point is that Inanna calls herself 'the Queen'. This cult title accounts for a puzzling point in Near Eastern iconography: why is the palm tree so often surmounted by the winged sun-disk? A possibility is that this represents not the Sun God but the royal title 'My Sun' equivalent to 'His Majesty',

This thesis can be tested on seal no.25. It is a Hittite seal with hieroglyphic inscriptions. At a late stage of Hittite religion there was a far-reaching Hurrianization of the pantheon. Prominent was the Mother Goddess Hebat, her consort the Weather God Teshub and their son Sharrumma. On the seal the first figure (on the right) is identified as Shaushga, the Hurrian Ishtar. The third figure (from the right) is tentatively identified as Sharrumma because of the hieroglyphs before it: the logogram of the Storm God above a bovine figure (a calf?). In support of this H.G. Güterbock (pp. 71 f.) cites E. Laroche's discovery that Sharrumma was entitled 'the (bull) calf of Teshub', a quite natural expression seeing that the Weather God was mostly represented in cult by a bull. He demurs however 'this would still be hard to reconcile with the winged disk over his head since Sharrumma is otherwise not known to be connected with the sun.' E. Porada (p.48) dismisses the hieroglyphic title as an error. I submit that there is no problem if the sun-disk is taken as 'My Sun' and Sharrumma is 'the King' par excellence. Thus it is parallel with the frequent combination of sun-disk and palm tree.

The theme Bull + Vegetation and the connexion with water may well go back to pre-Sumerian times. Bucrania with plants on the head were found in the Halaf strata at Chagar Bazar and the excavator wonders 'if the bull does not also go with the power to bring rain.' Some four thousand years later a Knossos seal combines Bull and Fish, the latter a diacritic for 'water', just as fish are observable in the streams that flank Enki.

In general it may be said that iconographically the Aegean forms a province of a religious koine going back ultimately to Mesopotamia. This is not a heterodox position. Two authoritative recent works (W. Burkert, Griechische Religion..., 1977 and B.C. Dietrich, The Origin of Greek Religion, 1974) make the point that given the existence of this koine the eastern connexions must play their part in the interpretation of Aegean iconography. This is an immense task demanding the collaboration of experts in both fields.

Professor L.R. Palmer

ERRATA

p. 1680, §811792

The source of this decipherment seems to be Paul J. Muenzer of Munich. We owe this information, with our thanks, to D. Willers of the University of Bern. Read "Schliemanns" for "Schliemann's"

p. 1755, §832705

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§832768

Beziehungen

Nord-Süd Beziehungen. Historische und kulturelle Zusammenhänge und Handelsbeziehungen die europäischen Bernsteinstrassen entlang vom I. Jahrtausend v.u. Z. bis zum Ende der römischen Kaiserzeit. (Internationales Kolloquium 1982, Bozsok-Szombathely). Savaria. Bulletin der Museen des Komitats Vas 16, 1982.

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