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FROM THE EDITORS

Please note the following errata from Volume 7, for which we must apologize:

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|------------------------------|--|
| p. 1427, §800135 | - read ἀποκρίλιος for ἀποκρίλιος |
| p. 1428, §800147 | - read Papanikolaou for Papanilolaou |
| p. 1441, §800273 | - same as p. 1446, §800330 |
| p. 1441, §800285 | - same as p. 1446, §800340 |
| p. 1443, §800302 | - authors names read Massimiliano Marazzi and Sebastiano Tusa. |
| p. 1443, §800313 | - review by O.T.P.K. Dickinson, <u>Journal of Hellenic Studies</u> 99 (1979) 199-200 |
| p. 1447, §800354 and §800355 | - same as p. 1454, §800433 and §800434 |
| p. 1500 | - T.G. Palaima dissertation title should read "The Scribes of Pylos" |

COMMUNICATIONS

The University of Cincinnati has announced a fund drive for the Carl W. Blegen Professorship in Classical Archaeology. While it is not normally the policy of Nestor to carry such announcements, it seems appropriate to make an exception in this case for one of the founding fathers of Greek Bronze Age Archaeology. Those interested in details, may address inquiries to the U.C. Foundation, 425 Oak Street, Cincinnati, Ohio, 45219, USA.

Among lectures presented to the Athens archaeological community were "The Ring of Minos and the Temple Tomb" (N. Platon); "Activities of the German Archaeological Institute in Athens" (H. Kyrieleis) which included the excavations at the Unterburg, Tiryns: Mycenaean house altar found; and "New Excavations at Knossos" (P. Warren).

FORUM

Gentlemen:

The not unfavorable reception given to Mallineus, 'God of Woollens', Thuinōn, 'God of Aromatics' and Magīrōn, 'God of Cooks/Butchers' is encouragement to introduce a few more. Iconographically indicated is a pair of 'Archer' divinities, the female being more prominent. Scholars have long detected a late echo in Aphētōr, the title of Apollo in Il. 9, 404. This is interpreted as 'The Shooter', the word being an agent noun from aphiēmi (Chantraine, DELG, s.v.). The corresponding feminine Aphetria appears as apetira₂ in KN V 280.11, a text which from the beginning has

been regarded as a page from a cult calendar relating to the first half of the month (wodewijo, 'Rose Month').

The same text contains a reference, I have proposed, to a day 'In honor of the Two Horses', a divine pair familiar to readers of Nilsson's fundamental work. Potnia Hikweia (PY An 1281.1) is further encouragement to take iqo PY Fa 16 as referring to a god Hikwos, as will be further supported in a forthcoming article.

How would 'The Equine Lady' appear iconographically? As a horse with a woman's head? If so, see the 'centaur' on the Tanagra larnax (Ergon 1971), which has not only a woman's head with divine head-gear, but also curious, bird-like 'hooves'. Beneath the belly is a young animal, presumably a foal.

Iqeja/iqo fits into a whole series: diwija/diw-, posidaeia/poseida(s), etc. Now we possibly have a goddess qowija (See Docs² on PY Tn 316), closely connected with Poseidon. Can we extract therefrom a god Gwous? This conclusion would make its impact on the long debated question of the existence of a Bull god in the Creto-Mycenaean pantheon, which has been further stimulated by the sensational finds at Arkhanes by J. and E. Sakellarakis. The sacrificial vessel with the white bull in relief (a young bull?) may well be a representation of the god, not the victim. The white color finds a curious echo in the Linear B texts. PY Cn 418 records the issue by wedaneu (who may be identical with wedaneu, priest of Poseidon) of (inter alia) four bulls, which are invariably white (reuko). In all cases the last word in the description is akorowe(e). This I have interpreted as akolouēs 'unmutilated'. Further consideration of the word-family of kolos (Chantraine DELG 557) suggests that it may mean 'uncastrated'.

The PY Fr set contains references to dipisijoi as recipients of perfumed oil. There has been much speculation about the identity of the Dipsioi 'The Thirsty Ones' who accompany the Wanax (Fr 1220). From the same semantic sphere we have another group in PY Fn 187, which also lists recipients, mainly divine. In line 13 we have udonooi, dative plural, a compound of hudōr/hudn- and noeō (Ruijgh, Etudes 370). Such 'water-diviners' (with the verb in the sense 'perceive') would fit well into the Peloponnesian cults dominated by Poseidon, god of the underground water, so closely associated with Artemis Heleia.

A-6073 Sistrans 139
Austria

Yours, &c.
L. R. Palmer

WORK IN PROGRESS

Dissertation completed: Vicky A. Walsh, "A Computer Simulation of the House Construction Activity System at Nichoria in SW Greece" (University of Minnesota, December 1980)

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COMMUNICATIONS

The Sixth Temple University Aegean Symposium took place on February 27, 1981, at the Department of Art History, Temple University, entitled Shaft Graves in Bronze Age Greece. The lectures presented are to appear in Proceedings of the TUAS 6 (1981) and may be ordered from P.P. Betancourt, Department of Art History, Temple University, Philadelphia, Pennsylvania, 19122. USA. Price \$7.50

A Colloquium on Archaeological Surveying in the Mediterranean Area is planned for June 23-25 1981 in Athens, Greece. Interested parties please write to: Messrs. David Rupp and Donald R. Keller, American School of Classical Studies, 54 Odos Souidias, Athens 140.

A new journal dedicated to the results of archaeological field-work and to archaeological and anthropological theory, Anthropologika, has begun its publication under the editorship of G. Chourmouziades (Volos/Thessaloniki). Subscriptions should be addressed to Anthropologika, Pr. Koromila 38, Thessaloniki, Greece. Contributions, books and correspondence, however, are to be directly addressed to: Archaeological Museum, Athanasaki 1, Volos, Greece. The publication appears three times a year. The contents of the first issue have been included in this Nestor.

ERRATA: Nestor 7:7, October 1980, p. 1475, \$800671. The author of the article "The location and environment of Knossos" is Neil Roberts.

FORUM

Call for yelp: from B. Schwartz, Willet, N.Y. 13863:
During parking garage excavations in Missouri workers unearthed a stele, bearing the following inscription:

F M A T A Y F

It seems a clear indication of seafarers from the Mediterranean having bravely reached the New World. Please, help decipher.

WORK IN PROGRESS

Dissertation in progress: K. Kotsakis, "An analysis of middle neolithic pottery from Sesklo", University of Thessaloniki.

Dissertation completed: M. Fortin, "The Military Architecture in Cyprus during the Second Millennium B.C.", Bedford College-University of London.

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COMMUNICATIONS

Among the seminar lectures delivered at the Swedish School, Athens, were: T.W. Jacobsen, "Some Thoughts about the Beginning of Food Production in Greece: The Evidence from Franchthi Cave", January 23, 1981; N. Platon, "The Minoan Palaces as Centres of Social and Political Theocracy", February 12, 1981; In Washington, D.C. Alison Frantz delivered the Annual Joint Lecture of the Smithsonian Institution and the Archaeological Institute of American on "Paganism and Christianity on a Greek Island", on March 10, 1981.

Scheduled topics for the Society for American Archaeology Annual Meeting at San Diego April 29 - May 2, 1981 are, among others: R. Evans and C. Renfrew, 'Excavations at Phylakopi and the Melos Project, British School at Athens 1974 - 1977'; L. Hordynsky and E. Wheeler, 'Prehistoric Archaeology in the Vasilikos Valley, Cyprus: Research Design and Methodology'; F. Winter, and A. Bankoff 'The Morava Project'; P. Bleed, 'Strategies for Accommodating Exploratory Research and Maintaining Flexibility in Multi-Year Foreign Archaeological Projects'.

FORUM

To the Editors:

I hope you will allow me to correct an unfortunate error which has crept into my article "The First Fortnight at Knossos" (SMEA 21, 1980, 273-301). In the course of an argument that Minos Kalokairinos in 1878 found the first Linear B tablet in an LM III B environment and that Arthur Evans confirmed this in 1901, it was necessary to evaluate the results of an unreported excavation in the "General Clay Area" in 1903. To show what was uncovered in that year, the relevant section of the plan of the palace (BSA 8, 1902; my Fig. 1) was compared with the corresponding detail from T. Fyfe's unpublished plan of 1903. This comparison shows that Mackenzie uncovered the south line of foundations of the "Megaron", consisting of fourteen blocks of limestone and one of gypsum at the west end. It was alongside these "Walls of Central Clay Area" that a test pit was sunk in 1903. Unfortunately, although the caption to my Fig. 2 reads "Detail from T. Fyfe's plan of 1903", in fact the whole plan has been reproduced on so small a scale that the relevant details carefully distinguished by Fyfe's conventions are illegible. The error will be corrected in a forthcoming issue of SMEA, but interested scholars can check the facts by comparing my Fig. 1 with my Penultimate Palace, Plan IA. The important point is that the walls of the little "bath room" are entered in the convention "Reoccupation/Late Mycenaean" and run over the south line of foundations of the "Megaron".

A-6073 Sistrans 139
Tyrol, Austria

Yours,

L.R. Palmer
January 15, 1981

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ABBREVIATIONS USED IN THIS ISSUE

Pattern of the past see §810231Studi Miceni XXI see §810261

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Dissertation completed: C.N. Runnels, "A Diachronic Study
 and Economic Analysis of Millstones From the Argolid, Greece",
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COMMUNICATIONS

Among lectures delivered in Athens were: M.S.F. Hood, "Knossos through the Ages", British School at Athens, February 27, 1981 and Stefan Hiller, "Meeresleben. Zu einer Bildgattung der minoischen Kunst" Oesterreichisches Archaeologisches Institut, March 12, 1981.

Among events which took place in 1980 we would like to note: Dritter Internationaler Thrakologisches Kongress zu Ehren W. Tomascheks, June 2-6, 1980, Vienna: D. Grammenos, Praehistorische Siedlungen in Ostmazedonien; 21. Internationale Hochschulwoche in Tutzing, October 6-10, in Collaboration with the Akademie fuer Politische Bildung, Zur Urgeschichte Suedosteuropas zwischen 1600 and 1000 v.Chr.: D. Grammenos, Bronzezeitliche Forschungen in Ostmazedonien.

The Third International Congress on Egyptology will take place in Toronto, Canada, September 5-12, 1982. For further information write to: Jeff Freeman, 6 Glencairn Avenue, Toronto, ON, Canada M4R 1M5.

WORK IN PROGRESS

Dissertation completed: Reinhard Witte, Die frühen Schriftfunde Südosteuropas unter Berücksichtigung der beginnenden Kupfermetallurgie. Humboldt University, Berlin (GDR) 31.Okto.1980.

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COMMUNICATIONS

The following papers were presented to the VII. Internationales Mykenologisches Colloquium, Nürnberg, 6-10 April 1981: A. Bartonek, The Linear B series and their quantitative evaluation; L. Baumbach, An examination of the evidence for a state of emergency at Pylos c. 1200 B.C. from the Linear B tablets; E.L. Bennett, Pylian landholding jots and tittles; W. Brice, The 'Libation Vessels' inscribed in Linear A; H.G. Buccholz, Schriftzeugnisse aus den Ausgrabungen in Tamassos, Zypern; J. Chadwick, Traditional spelling or two dialects?; S. Deger-Jalkotzy, Zum Charakter und zur Herausbildung der mykenischen Sozialstruktur; Y. Duhoux, Les syllabogrammes 34 et 35 du linéaire B; V. Georgiev, L'état actuel des études des inscriptions minoennes; L. Godart, La politique extérieure de la Crète minoenne et mycénienne; F. Gschnitzer, Aginetes und Aiginaios. Zur geschichtlichen Entwicklung des System der griech. Ethnika; A Heubeck, Überlegungen zur Sprache von Linear A; S. Hiller, putarija und Verwandtes; P. Ilievski, Some structural peculiarities of Mycenaean-Greek personal names; J.T. Killen, On the Mycenae Ge Tablets; A. Leukart, Götter, Feste und Gefässe. Mykenisch -eus und -ewios --- Struktur eines Wortfeldes und sein Weiterleben im späteren Griechisch; O. Masson, Nouvelles données dialectales fournis par l'épigraphie chypriote syllabique; J. Melena, Further thoughts on Mycenaean 0-pa; A. Morpurgo Davies, Mycenaean and Greek prepositions; H. Mühlestein, Nochmals zu den oka-Tafeln von Pylos; G. Neumann, Zur Deutung einiger mykenischer Personennamen; J.P. Olivier, Les trois épingles avec inscription en linéaire A; L.R. Palmer, Mycenaean religion: Methodological choices; O. Panagl, Zum Synkretismus von Dativ und Lokativ Sg. der konsonantischen s-Stämme im Mykenischen; E. Risch, Probleme bei der Schreibung von Hiatt und Kompositionsfrage im Mykenischen; C.J. Ruigh, Observations sur les neutres en -s/h-; M.S. Ruipérex, The Mycenaean name of Dionysos; A Sacconi, Instruments de Travail.

The eighty-second general meeting of the Archaeological Institute of America was held in conjunction with the American Philological Association in New Orleans, December 27-30, 1980. Summaries of the papers presented appear in the American Journal of Archaeology 85:2 (1981), pages 184-225.

Summaries of the papers read at the Mycenaean Seminar of the Institute of Classical Studies 1978-1979 appear in the Bulletin of the Institute for Classical Studies 26 (1979), pages 119-134.

FORUM

To the Editors:

The Old World Archaeology Newsletter (OWAN) comes out several times a year and carries news about events of general interest to archaeologists working in the Old World, as well as short reports on research projects, excavations, surveys, exhibitions, etc. Stephen L. Dyson, Department of Classics, Wesleyan University, Middletown, Connecticut 06457 and Eugene Sterud, Archaeological Institute of America, 53 Park Place, New York, NY 10007, are the general editors and information about OWAN can be obtained from Dyson. OWAN carries information about Greek archaeology and is establishing a system of regional editors to facilitate coverage. I will be covering Greece and persons with news or short reports concerning archaeology in Greece should send them to one of the following addresses (until 20 August, 1981), c/o American School of Classical Studies, 54 Odos Souidas, Athens 140, Greece or Program in Classical Archaeology, Indiana University, 422 N. Indiana Avenue, Bloomington, Indiana 47405.

Yours, &c.

C.N. Runnels
May 5, 1981

WORK IN PROGRESS

Dissertation completed: P. Darcque, L'architecture domestique mycénienne. Thèse de IIIème cycle, l'Ecole des Hautes Etudes en Sciences Sociales.

Dissertations in progress: V. Fotou, L'architecture domestique en Crète à l'époque des Seconds Palais. Thèse de IIIème cycle, l'Université de Paris I. C. Kopaka, Aménagements internes et mobilier dans les constructions égéennes de l'Age du Bronze. Thèse de IIIème cycle, l'Université de Paris I. C. Pellerin, Le Néolithique Moyen en Grèce du Nord. Thèse de IIIème cycle, l'Université de Paris I. O. Polychronopoulou, L'habitat à l'Age du Bronze en Grèce continentale. Thèse de IIIème cycle, Université de Paris IV. D.J. Pullen, Economics of settlement and stratification in Early Bronze Age Greece. Indiana University. I. Ségy, Les pratiques funéraires en Grèce à l'époque mycénienne. Thèse de IIIème cycle, l'Université de Paris I.

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FROM THE EDITORS

After a year abroad, the editors are pleased to be back in Bloomington and once again "in harness". We welcome the assistance of Ms. Margaret Milhous and Mr. Constantine Gianikos of the Program in Classical Archaeology and remind you that all correspondence for the Forum section of Nestor should be addressed to Dr. Karl Petruso, Archaeological Studies Program, Boston University, 232 Bay State Road, Boston, MA 02215.

COMMUNICATIONS

A "table ronde" focusing on the transition from the Neolithic to the Bronze Age in eastern Europe was held at Sarajevo from 21-24 September. It was sponsored by the Center of Balkan Studies of the Academy of Arts and Sciences of Bosnia and Herzegovina and the Archaeological Commission of the Polish Academy of Sciences (Krakow Section). Details about the proceedings can be procured by writing the following address:

Centar za balkanološka ispitivanja Akademije nauka i
umjetnosti Bosne i Hercegovine
7100 Sarajevo
ul. 6. novembra 7

FORUM

The editors of Minos are pleased to announce that recent improvements in typesetting and printing will result in speedier production of issues of the journal (beginning with vol. 18). Manuscripts submitted before October 1, 1981 will appear in early 1982. For further information, authors may contact Professor J.L. Melena, Facultad de Filología y Letras, Universidad de La Laguna, Tenerife, Spain.

To the Editors:

Homeric πέντε 'four' and "normal Mycenaean"

Thrice in the Iliad (O 680, Ψ 171, Ω 233) and three times in the Odyssey (ε 70, π 249, X 111), Homer uses the curious word πέντε for

the usual τέσσαρες 'four'. This is an Aeolocism, showing p from the labiovelar q^u (preserved in Mycenaean qe-to-ro-) before a front vowel instead of the t of Ionic and most other Greek dialects. The iota is anomalous; Aeolic proper has πέσσαρες (Lesbian) or πέσσαρες. L.R. Palmer, in his new book The Greek Language (Humanities Press: Atlantic Highlands, 1980) attempts (p. 240) to explain this iota as a "postulated anaptyctic vowel" but on p. 290 resigns himself to labeling it "unexplained". Such scholars as Paul Wathelet and Michel Lejeune have seen in it a development of a "zero grade"- but in that case would we not expect zero, not iota?

A better approach is to link this word, showing as it does the development of e to i in the neighborhood of a labial or labiovelar with words exhibiting a similar tendency in Mycenaean Greek. Ernst Risch showed in his essay "Les différences dialectales dans le mycénien" (Cambridge Colloquium on Mycenaean Studies (Cambridge: 1966), pp. 150-157) that a great many scribes, especially at Pylos, write i for e and o for a in the neighborhood of a labial/labiovelar: a-ti-mi-te (Artimitei, dat.) vs. a-te-mi-to (Artemitos, gen.), ti-mi-t. (thimis, thimit-) vs. te-mi(-t.) (themis, themit-), pe-mo (spermo) vs. pe-ma (sperma). Scribes who make these changes retain -ei for the dative/locative, while those retaining e and o in the above words often use -i for the dative/locative. Risch has dubbed the a-ti-mi-te/pe-mo/ei-dative variant of Mycenaean mycénien normal and the other-less common at Pylos-tendency mycénien spécial. He ascribes two words in Homer and later Greek, ἴππος and ὄμιος (which both also show unetymological h's) to the influence of mycénien normal, which he regards as the language of the Mycenaean courts. For these words Mycenaean has i-qo, a-mo 'wheel' and a-ra-ro-mo-te-me-na/no 'fitted out' vel sim.

I would like to suggest that πένταρες belongs with these words as a legacy of mycénien normal, a court speech which disappeared after the fall of the palaces, while spécial became the ancestor of Arcadian and Cyprian. The why's and wherefore's of this I intend to explore in the near future and therefore invite comment from NESTOR'S readers.

Yours, &c.

Jon-Christian Billigmeier
Department of Classics
The Johns Hopkins University
Baltimore, MD 21218

Dear Sirs:

It might be interesting for your readers to know about an important new project, namely the systematic study of Bronze Age Aegean seals through standardized descriptions. Recently in Paris,

under the auspices of the Centre Nationale de la Recherche Scientifique (CNRS), an international group of 15 experts met to discuss the use of the computer in more accurately arriving at typologies for seal motifs, forms and syntactic schemes as necessary steps in a more certain chronology for the ca. 7500 known examples. Although the literature on Aegean seals has grown prodigiously since the turn of the century, suprisingly little systematic work has thus far appeared. And only since the first volumes of the Corpus of Minoan and Mycenaean Seals (CMS) appeared in the mid 1960's was a comparative and systematic treatment possible.

In 1971, called together at the home of the CMS in Marburg, Germany by its founder, Friedrich Matz, specialists discussed problems with regard to the typology, chronology, foreign relations and falsification of Aegean seals. Matz's successor as editor of the CMS, Ingo Pini, conducted a second similar symposium in 1978 which led to the Paris meeting in 1980, with its goal of discussing and implementing the normalization of the descriptions of seals so that they can be studied more effectively with the help of a computer. The results of the first two symposia are available in print.

The driving force behind the use of computers to study seals are the French scholars R. Ginovès and A.M. Guimier-Sorbets (with regard to the programming system) and H. and M. van Effenterre (for the actual typologizing of the individual motifs and syntactic schemes).

With each of the three succeeding symposia increasingly observable has been a rapid maturing in the study of Aegean seals and a clearer appreciation among students of the problems involved. Whereas the previous generation, for instance on the basis of a scanty and, in some ways, unrepresentative sampling of the material, made exaggerated claims for stylistic and typological similarities with objects from Southeast Europe and Western Asia for various purposes, we are now in a position to ask more productive questions owing to a better overview of the material.

Under the leadership of Mssrs. John Betts, Henri van Effenterre and Ingo Pini a fourth symposium is to take place in England which will address itself even more directly to the typology and programmed study of seal shapes, materials, motifs and syntactic schemes. In the meantime, individual seal experts have been assigned the preparation of the various component topics involved; for example, the nomenclature for seal materials and their colors, the typology of seal shapes, typologies for motifs such as humans, marine animals, other animals, plants, ornaments, etc. At the forthcoming meeting this "homework" will be studied, discussed and applied toward the final goal of a systematic study of Bronze Age Aegean seals.

Yours, &c., Paul Yule
DAI, Königstr. 73
53 Bonn West Germany

WORK IN PROGRESS

Ms. Silvia Damiani Indelicato has presented the thesis, "L'Urbanisme dans la Crète Minoenne", directed by Professor H. van Effenterre, at the University of Paris I (Panthéon-Sorbonne).

Mr. William C. Chrisant, Department of Classics, The University of Akron, Akron, Ohio 44325, is preparing a "Comprehensive Bibliography on the Island of Thera". Interested readers may write Mr. Chrisant for further details.

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FROM THE EDITORS

It is with sincere regret that, due to the rising postage and production costs, we must increase the annual subscription rate of Nestor. Therefore, beginning with Volume 9 (January, 1982), the rate for U.S. subscribers will be \$3.50 and that for foreign subscribers \$5.00. The institutional rate will remain at \$7.50, at least for the present. Those who have already paid for Volume 9 and/or 10 will be affected by the new rates when their subscriptions expire.

COMMUNICATIONS

The Fifth International Cretological Congress was held at Ayios Nikolaos from 25 September to 1 October. Papers included the following: K. Zervantonakis, Contribution of mineral resources of Crete in the development of ancient civilization (Greek); N.H. Gale, Copper in Cyprus, Bronze in Crete. Some scientific problems; Z. Stos-Gale, Sources of lead and silver for Bronze Age Crete; K. Mavriyiannaki, The progress of metallurgy in E. Crete in the E.M. period (Greek); R. Hägg, The bronze locks from Knossos. A new interpretation; G. Cadogan, An archaeological atlas of Crete with balloon photographs; G. Gesell, New light on the Iron Age tombs in Kavussi; I. Tzedakis, Early Minoan tholos tomb at Nea Roumata, Khania (Greek); C. Baurain and P. Darque, Recherches au Nord-Est du palais de Mallia; H. Catling and R. Jones, Analysis of Minoan pottery from Central and East Crete; I. Pini, New observations on the Zakros sealings; V. Aravantinos, Crete and Boiotia in LH/LM III. Some evidence of contact (Greek); S. Damiani-Indelicato, La place publique et le palais dans la Crète minoenne; P. Faure, Minoan legumes (Greek); E. Hallager, The Greek-Swedish excavations at Kastelli, Khania; R. Laffineur, Le trésor de Zakros: Datation et authenticité; V. LaRosa, Nuovi lavori ad Aghia Triada; C. Laviosa, I forni minoici e la città di Aghia Triada; N. Marinatou, The miniature fresco in the shrine of the West House at Akrotiri; O. Pelon, Publication d'un palais minoen: Elements pour une chronologie; L. Vagnetti, Greek-Italian excavations at Nerokourou; J.-C. Poursat, Ateliers et artisans minoens; G. Rizza, Gli scavi di Priniàs dal 1976 al 1981; W. Schiering, Bemerkungen zum Dekor der Vassiliki-Vasen; M.E. Schmid, Les portes et les fenêtres du quartier Mu à Mallia; G. Walberg, Some reflections on the relations between Minoan pottery and glyptics; P. Warren, Dancing places in Bronze Age Knossos; P. Åström, Middle Minoan Chronology-again; K. Branigan, The foundations of Palatial Crete. A review; E. Fiandra, Oriente e Occidente nell'architettura e nella tecnologia del MM II a Festòs; S. Hood, Warlike destruction in Crete c. 1450 B.C.; K. Davaras, Architectural details of the Minoan villa

of Makryialo (Greek); S. Hiller, The latest frescoes at Knossos; M. Melas, The Minoan diaspora. Stations toward the east (Greek); A. Lembesi, New facts about Cretomycenaean survivals (Greek); W.C. Brice, Minoan connections with North Syria; M. Elsaadani, Pre-Saite and Saite deities in Crete (Greek); J. Coulomb, Les boxeurs de Cnossos; A. Ioannidou-karetsou, The peak sanctuary of Jukta (Greek); E. Bennett, Linear A houses of cards; M. Popham, Inscribed stirrup jars. A different assessment; L. Godart and M. Tsipopoulou, Bronze omphalos bowl with Linear A inscription from the collection of K. and M. Mitsotakis (Greek); A. Sacconi, A proposito del Corpus delle tavolette micenee di Cnossos; W. Niemeier, The archaeological dating of the Knossian Linear B tablets reconsidered; N. Papadakis, Excavations at Kouphonisi Siteias (Greek); M. Poloyioryi, Cult caves of historical times at Khania (Greek); L. Stella, Origini cretesi della dea Atena; R.F. Willetts, Bees and bee-cults (Mallia and Ephesos); H. Van Effenterre, Damós, damioi, damiorgoi; P. Yule, Early Cretan seals and their foreign connections-again.

The New York Aegean Bronze Age Colloquium is scheduled to meet on October 21 to hear a paper by Professor Ross Halloway, "Aegean Trade with the West: How Did it Work?"

FORUM

To the Editor;

On the occasion of the VIIth International Colloquium on Mycenaean Studies, held at Nuremberg in the past April, all the participants were allowed to observe carefully the golden épingle bearing a Linear A inscription, which is just published in the Bulletin de Correspondance hellénique (J.-P. Olivier, L. Godart et R. Laffineur, "Une épingle minoenne en or avec inscription en Linéaire A", 105, 1981.)

This fibula shows on its obverse a vegetal decoration (cf. figs. 2-4) which I could examine with the help of a magnifying glass and obtain some enlarged drawings of parts of it. J.-P. Olivier told us that the identification of the plant at issue was not sure (Tamarix? Medicago?, cf. BCH pp. 7-8) and I should like to contribute on this respect.

I strongly agree with Dr. Olivier that the decoration belongs to a plant of the Rose Family. As far as I know, M. Moebius ("Pflanzenbilder der minoischen Kunst in botanischer Betrachtung", Jahrb. Arch. Inst. 1933, p. 12, Abb. 6-B) included a Minoan representation of the Rosa canina L. (R. dumetorum Thuill.), which looks

structurally like the vegetal decoration on the fibula. Nevertheless the absence of flowers and the alternating of the leaves force me to look for another member of the Rose family, and I am now almost convinced that the plant represented is a long, prickly stem of Bramble (Rubus fruticosus L, R. ulmifolius Schott), with its characteristic alternate, 3-foliolate leaves, prickly and toothed, prior its blossoming (April-June), their buds being characteristically shown at the end of the stalk.

Departamento de Griego
Universidad de La Laguna,
Spain

Yours, &c.
José L. Melena

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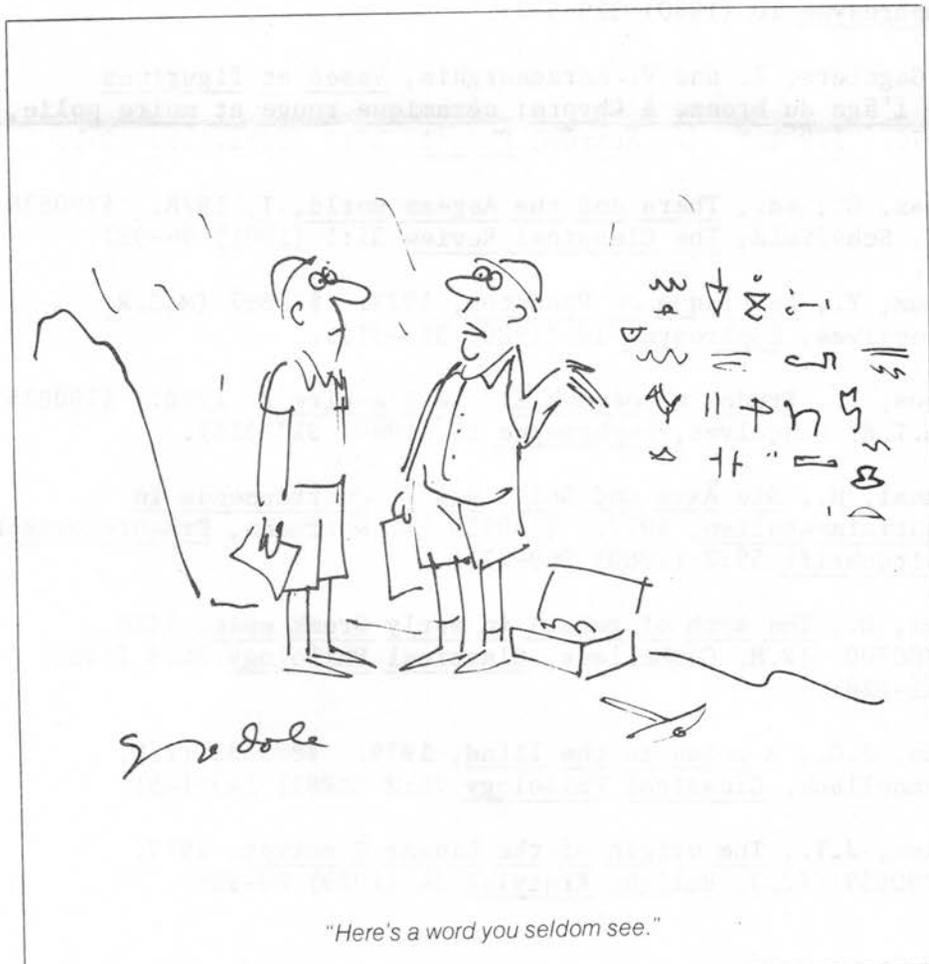
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COMMUNICATIONS

The XIth International Symposium on the Late Neolithic and the Bronze Age ("Interdisciplinary Problems of Anthropology and Archaeology") was held at Xanthi, Greece, on 4-9 October. The meetings were sponsored by the Anthropological Museum of Xanthi and the International Demokritos Foundation. Papers included: I. Aslanis, Die Frühbronzezeit im Axiostal, Zentralmakedonien; A. Benac, Relations entre les Balkans et le bassin danubien à l'époque néolithique récente; G. Farkas - N. Xirotiris, Vergleichende statische Untersuchungen zur Anthropologie Ungarn - Griechenlands in Neolithikum und Bronzezeit; K. Gallis, Some remarks on cremation burials since the Early Neolithic in Thessaly; B. Hänsel, Zum spätbronzezeitlichen Geschlehen im Raum nördlich der Ägäis, H. Hiller, Zum Problem der griechischen Einwanderung; A. Hochstetter, Die mattbemalte Keramik Nordgriechenlands, ihre Herkunft und Ausstrahlung; M. Korfmann, Zum absoluten Zeitansatz beim komparativen Stratigraphie - System Miložić; J. Makkay, Copper Age gold hoards and their historic setting; V. Pavúková, Die Badener Kultur und die Ägäis; G. Steiner, Die Einwanderung der ältesten Indogermanen in Anatolien; H. Quitta, Zur Zeitstellung des frühen Troja; K. Kotsakis, Recent research at Sesklo.

The 94th Annual Meeting of the Geological Society of America was held at Cincinnati on 2-5 November. Two sessions on archaeological geology included the following papers: S. Duhon, Surficial deposits and soils of an archaeological site: The Paralia at Franchthi Cave, Greece; W.R. Farrand, Sedimentary history of Franchthi Cave, southern Greece; J.A. Gifford, The archaeological geology of Troy; N. Herz and D.B. Wenner, Provenance of classical marble: The state of the art; F.L. Koucky, Ancient copper mining and metallurgy in Cyprus; S. Payne, Of mice and men: implications of a faunal sequence in southern Argolid, Greece; Tj.H. Van Andel, Late and post-glacial evolution of the landscape around Franchthi Cave in the southern Argolid, Greece; C.J. Vitaliano, Tephra layer in Franchthi Cave, Peloponnesos, Greece; D.B. and C.J. Vitaliano, Recent findings concerning the effect of the Bronze Age eruption of Santorini (Thera) on Minoan civilization.

Current scheduled lectures of the New York Aegean Bronze Age Colloquium include: David S. Reese, Aspects of faunal analysis in the Aegean Bronze Age, with a contribution by Jane Lloyd on a terracotta triton shell (November 11) and L. Vance Watrous, the iconography of decorated Late Minoan larnakes, and Harriet Blitzer, The production and trade of pithoi in 19th and 20th century Greece: implications for the ancient Aegean (December 9). The meetings of the Colloquium are held at the Institute of Fine Arts, One East 78th Street, New York.

The readers of Nestor will be interested to know that the Society for Mediterranean Studies has begun to publish a journal, Scripta Mediterranea (Volume I, 1980; Volume II, 1981). For further information

about the Society and its activities write:

D.A. Agius
 Robarts Library, 14087
 University of Toronto
 Toronto, Ontario, Canada M5S 1A1

WORK IN PROGRESS

Dissertation at Indiana University (Classical Archaeology):
 Ms. Tracey Cullen, A design element analysis of Neolithic Urfirnis
 pottery: a measure of interaction.

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ABBREVIATIONS USED IN THIS ISSUE

Acts Acts of the Fourth International Cretological
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FROM THE EDITORS

It is with great regret and sadness that we report the death of Professor John L. Caskey on December 4, 1981. We trust that all readers of Nestor join us in expressing our deepest sympathy to Mrs. Caskey. Memorial donations may be sent to the A.L.S. Research Fund, Department of Neurology, University of Cincinnati Medical Center, 231 Bethesda Avenue, Cincinnati, OH 45267.

ERRATA

Please note in the last issue of Nestor (November 1981, Vol. 8:8, pp. 1567 ff.) that the entries beginning with that of O.S. Rye should be renumbered, i.e. read \$810797 for \$810787, etc. Thus, the last entry (M.B. Schiffer, p. 1570) should read \$810827.

COMMUNICATIONS

An exposition, "Troja, Heinrich Schliemann's Ausgrabungen und Funde," will be held at the Museum für Vor- und Frühgeschichte, Berlin, until June, 1982.

The program of the 83rd General Meeting of the Archaeological Institute of America, to be held in San Francisco on December 27-30, will include a plenary session entitled, "East and West: Great Moments of Contact, 15th Century B.C. - 7th Century A.D.," and a colloquium, "Patterns of Contact and Exchange in the Eastern Mediterranean and Aegean Basins (Neolithic-Iron Ages)."

WORK IN PROGRESS

Ph.D. dissertation at Cornell University: Ms. Jane Barlow, The Stratified Pottery of the Bronze Age Settlement at Alambra, Cyprus (completion expected, January, 1982).

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ABBREVIATIONS USED IN THIS ISSUE

Early Metallurgy in Cyprus,
Abstracts

Archaeological Symposium
Early Metallurgy in Cyprus,
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