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## PERIODICALS &amp; SERIALS

(newly noticed, not necessarily new)

Archaeological Newsletter (Royal Ontario Museum)  
 Bolletino dell' Atlante Linguistico Mediterraneo  
 Bolletino del Centro Camuno di Studi Preistorici  
 Bollettino dell'Istituto di Filologia Greca, Università di  
 Padova  
 Bulletin of the Cleveland Museum of Art  
 California Studies in Classical Antiquity  
 Carnegie Magazine  
 Christianiki  
 Comments on Etymology  
 Dialog Schöle-Wissenschaft  
 Ekistics  
 Ellas-Kosmos  
 Esperini  
 Folia Archaeologica  
 Geological Society of America Bulletin  
 Jahresbericht des Instituts für Vorgeschichte der  
 Universität Frankfurt a. M.  
 Kretologia (Periodike Epistemonike Ekdoxis)  
 La Libre Belgique  
 Magna Grecia  
 Materials Science & Engineering  
 Mededelingen der Koninklijke Nederlandse Akademie van  
 Wetenschappen, Afd. Letterkunde  
 Mitteilungen des Deutschen Archäologischen Instituts,  
 Römische Abteilung  
 Mnemosyne (Athens)  
 Museum Tusulanum (Copenhagen)  
 Nationalmuseets Arbejdsmark  
 Nea Estia  
 Preistoria Alpina (Verona-Trento)  
 Quaderni di Storia  
 Ramus. Critical Studies in Greek and Roman Literature  
 Science & Archaeology  
 Spiegel Historiae  
 Trabajos de Preistoria  
 Visible Language

## ΕΡΩΤΑΣ - ΑΦΡΟΔΙΤΗ



From the program of the play "Panoria"  
 by Georgios Hortatsis, presented at  
 the Fourth International Congress of  
 Cretological Studies, Iraklion, 1976

## Η ΘΕΑ ΤΣΗ ΧΑΡΑΣ



A second report on the financial situation of Nestor shows a continuing and generous response from the "Friends of Nestor." The total contributions to this fund amount, as of 31 December, 1976, to approximately \$1450. The contributors to be added to the list on p. 1026 include:

I. F. Bald, E. Carvalho, J. L. Caskey, L. H. Cole, R. D. Cromey,  
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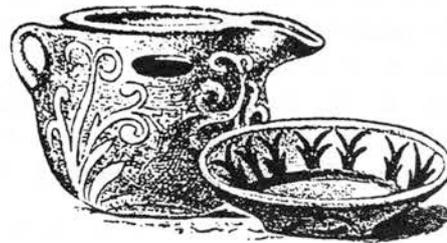
I should like again to thank those who have contributed books, offprints, news, advice, and encouragement, and the several Institutions or Publications who have continued or begun the exchange of their publications for Nestor. I must thank the University of Wisconsin-Madison and the Institute for Research in the Humanities for their continuing support. I am grateful to Wanda Schultz for willingly undertaking the dreary task of stuffing and labelling envelopes each month. My especial thanks go to Loretta Freiling for her generous assistance in the preparation of these pages.

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Ἄγγεῖα ἐκ Θήρας.



Ἄγγεῖα ἐκ Θήρας.



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SET OF COMMEMORATIVE STAMPS  
«HEINRICH SCHLIEMANN»

This year, one hundred years (1876-1976) have elapsed since the excavation of the royal shaft-graves of the acropolis of Mycenae by the amateur German archaeologist, Heinrich Schliemann. This discovery, followed by his other excavations at the citadel of Tiryns and the wealthy city of Orchomenus, rightly gave him the title of the father of Mycenaean archaeology.

We should first of all point out that it was truly a happy coincidence that this first excavation of a prehistoric — protohistoric site on Greek soil, confirmed the testimonies of ancient Greek written tradition and gave its proper name to the early Greek civilization of the 1600-1100 BC period. The excavations of Schliemann, Ch. Tsountas, A. Wace, I. Papadimitriou and Professor G. E. Mylonas at Mycenae as well as numerous archaeologists in other areas of Greece, have confirmed the impression that was first created at the time of Schliemann that this was a homogeneous civilization that flourished throughout Greece and that the city of Mycenae was its centre, Mycenae which is mentioned in Iliad B as the strongest and richest centre during the period of the Trojan War.

The excavations carried out by Schliemann in 1876 which unearthed the gold-laden royal shaft-graves of the first Mycenaean period, showed that Homer was right when he described Mycenae as the city rich in gold.

Until the discovery of the Mycenaean shaft-graves, scholars and historians throughout the world believed that the Iliad was nothing more than a tale. Afterwards, however, they were forced to accept Schliemann's belief in the historic truth of the Homeric epic and legends and admit that Homer had perpetuated actual historic events and sung of the exploits of heroes of the whole Mycenaean world and also that the related legends of the house of Atreus were based on historic facts.

Later excavations carried out at Mycenae following Schliemann's discoveries proved that Homer was right when

he wrote that «many strong rulers had lived before Agamemnon». In fact, these graves were not those of Agamemnon and his retainers, as Schliemann believed, but the graves of Mycenaean dynasts who lived 300 years before the «king of men» as Homer describes him.

Schliemann was convinced that he had unearthed the grave of Agamemnon and in his telegram to king George the 1st he stated that he had discovered the graves of Agamemnon, Cassandra, Eurymedon and that the treasure of pure gold that was found in the graves «would alone be sufficient to fill a large museum, the most magnificent in the whole world, which for centuries to come would attract to Greece thousands of visitors from all the corners of the world». As a result of these excavations at Mycenae and later at Tiryns and Orchomenus of Boeotia, Schliemann established a) that a uniform civilization prevailed throughout Greece, which he called Mycenaean and b) that this civilization which he had unearthed was clearly Greek created by Greeks. The rich artifacts (offerings to the dead and the personal objects buried with them) which were found in the shaft-graves show us the culture of the period and the many interests of Mycenaean, relating to god-worship, war and hunting and their wealth which they suddenly acquired at the end of the Pre-mycenaean period and also their desire to be surrounded by all the objects of everyday life which we see on the contemporary murals of Thera and later wall paintings of Thebes, Mycenae, Tiryns and Egina. The importance of these findings is indeed considerable: they represent the period of genesis of the Mycenaean civilization, marking the end of the austerity of the middle Helladic period and the beginning of the immense wealth of the early Mycenaean, acquired mainly through war and also trade.

GEORGIOS ST. CORRES  
Ass. Professor of Archaeology  
Athens University

DESIGN OF FIRST DAY COVER

«Tomb enclosure of Mycenae»

DESIGN OF FIRST DAY CANCELLATION

«Gold leaf with inlaid decoration» meant to be sewn on cloths, Mycenae tomb A III.

DESIGN AND ADAPTATION: by artists Panayotis Gravalos and Vassiliki Constantinea.

SIZE: 31 × 43.5 mm in 40-stamp sheets.

PRINTING METHOD: Multi-colored offset.

PRINTED: by «Aspioti-ELKA» Graphic Arts Ltd.

The stamps will be released on 8 December 1976 and will be on sale until 7 December 1977, unless previously sold out.

1. 2 drachmae — 2,500,000 stamps  
«Portrait of Heinrich Schliemann»
2. 4 drachmae — 2,000,000 stamps  
«Gold bracelet» Mycenae tomb A IV
3. 5 drachmae — 1,500,000 stamps  
«Silver brooch» with a gold head of a goddess.  
Mycenae tomb A III
4. 7 drachmae — 1,500,000 stamps  
«Gold diadem» Mycenae tomb A III
5. 11 drachmae — 600,000 stamps  
«Gold mask» called Agamemnon's mask, Mycenae  
tomb A V.

COMMUNICATIONS

Papers to be presented at the General Meeting of the Archaeological Institute of America, 28-30 December, 1976, include: Jayne L. Warner, "New evidence on 'Megaron' problems from Karataş." Martha Joukowsky, "Late Bronze and Iron Age Aphrodisias: cultural implications." Yechiel M. Lehigh, "The Neolithic by the river: Dhali-Agridhi, Cyprus." Ian A. Todd, "Excavations at the Neolithic site of Kalavassos-Tenta in Cyprus, 1976." James R. Carpenter, "Excavations at Phaneromeni, Episkopi, Cyprus, 1976." John E. Coleman, "Cornell excavations at Alambra, 1976." Stuart Swiny, "Cypriot gaming stones." Michal Artzy, "Tell el-Yahudiyah ware and its cousins." James M. Weinstein, "Egyptian dynastic chronology and Radiocarbon dates." J. Wilson Myers, "Low altitude aerial archaeology." Frank J. Frost, "Four ages at Phourkari." Marie-Henriette Carre Gates, "Alalakh levels VI and V, and the chronology of mid-second millennium B. C. Mesopotamia." Robert H. Dornemann, "The third season of American excavation at Tell Hadidi, Syria: 1976." Patricia M. Bikai, "Excavations in the Phoenician field at Tyre, Lebanon." John C. Kraft, "Neolithic to Bronze Age coastal geography in the Argolid, Laconia and Messenia, Peloponnese." T. W. Jacobsen, "Excavations at Franchthi cave (Greece), 1976." Terpsichori Hara Tzavella-Evjén, "Excavation at Lithares, Boeotia, 1976." Harriet Blitzer, "Bronze Age chipped stone industries in Greece: The problem of chronology." Martha Heath Wiencke, "Tholos A at Hagia Triada and the dating of Early Minoan art." Jeffrey S. Soles, "Explorations in Mochlos, 1976." Gerald Cadogan, "Pyrgos 1970-1976." Joseph W. Shaw, "Excavations at Kommos, Crete, 1976." Leslie Preston Day, Geraldine C. Gesell, "Settlement patterns on the Isthmus of Ierapetra, Crete." L. Vance Watrous, "The Dictaeon Cave of Zeus in Crete." Karl M. Petruso,

"Fractional quantities in Linear A and Linear B: the archaeological evidence." Karen Polinger Foster, "Aegean faience of the Bronze Age." Christos Doumas, "Works and Days in Bronze Age Thera."

The Harriet Pomerance Fellowship of the Archaeological Institute of America was awarded for 1976-1977 to Jeffrey Scott Soles, for the cleaning, mapping, and general restudy of the Roman and Bronze Age remains in Mochlos. A Supplementary Award was made to Kenneth C. Gutwein for a study of connections between North Palestinian Hebrew tribes and Mycenaean civilization during the Bronze Age.

During the past year, the local Societies of the Archaeological Institute of America have heard one or more of the following lectures: Ruth Amiran, "The Early Bronze II city of Arad in the Negev of Israel." Elizabeth J. W. Barber, "Archaeological decipherment," "Le déchiffrement des écritures anciennes." Gerald Cadogan, "Excavations at Myrtos, Crete." Lloyd Cotsen, "Aegean architecture: Early Bronze through Mycenaean." Trude Dothan, "The World of the Philistines: in light of new discoveries and excavations." Geraldine C. Gesell, "American archaeologists in Crete, 1900-1912: Their discoveries and experiences." Marija Gimbutas, "The arrival of Indo-European deities." Betty Grossman, "Mycenae, rich in gold." Thomas W. Jacobsen, "Six years of excavation at the Franchthi cave, Greece." Guenter Kopke, "Shaft Grave masks and stelae and Helladic style," "From Mycenaean to Geometric: Thoughts on figural style." Frederick Lauritsen, "History and Archaeology at Troy." Joyce Marcus, "The origin of the Mesoamerican alphabet." John Overbeck, "Review of 'The Secrets of Crete,' by Hans G. Wunderlich." Leon I. Pomerance, "The Palace of Kato Zakro reassessed," "Phaistos Disk: A new study in astronomical terms." Donald Preziosi, "Minoan cognitive architecture." Karen Vitelli, "A jug, a loaf and a ton of prehistoric pottery." Theodore A. Wertime, "The search for the mystery of tin: The beginnings of the Early Bronze Age in the East and West." Nancy C. Wilkie, "The Tholos tomb at Nichoria." Gary A. Wright, "The obsidian trade of the Mediterranean." John Younger, "Some Minoan-Mycenaean forgeries and their forgers."

#### WORK IN PROGRESS

Part II of the Bulletin of the Institute of Classical Studies 23 (1976) reports the following theses as in progress for higher degrees:

At Bristol: Olga H. Krzyszkowska, "Bone and ivory working in the Aegean Bronze Age."

At London: M. Fortin, "The military architecture of Cyprus in the Second Millennium B. C." J. G. Lolos, "The early Mycenaean period in Messenia."

At Oxford: Judith M. Davies, "Aegean Bronze Age archaeology."

At Southampton: John F. Cherry, "Aspects of the organisation of the early state module in Crete." Daya N. Tripathi, "The bronze work of mainland Greece in the Middle Helladic and Early Mycenaean period."

The following theses have been completed: Martlew, C. J. Holley, "Minoan and Mycenaean larnakes in the Late Bronze Age" (Bristol). Voice, P., "The export of Cypriot Late Bronze and Mycenaean wares to Syria and Palestine" (Bristol). Warren, E. F., "An Homeric and geographical environment?" (Bristol). Harif, A., "Palestinian dwellings in the second millenium B. C." (London). Papadopoulou, S., "Mycenaean chamber tombs: a comparative survey of their shapes and of the methods of burial" (London). Cameron, M. A. S., "A general study of Minoan frescoes, with particular reference to unpublished wall paintings from Knossos" (Newcastle-upon-Tyne).

### CORRESPONDENCE

To the Editor: - Books of the "Museum-class" (Nestor 225, [] 60705-31) certainly may be frequent in private libraries of amateurs. Such, often haphazard, discoveries often are their main source of reliable information on Minoan and or Mycenaean affairs. Though filling the bookshelves, now and then enlarging the photographic material, these books only seldom contribute new elements for accumulation of new knowledge.

Amateurs need books like Hutchinson's Prehistoric Crete, cheap and comprehensive and above all, something up-to-date. They also need good translations, because not every amateur had, apart from his native-language, to learn three foreign languages in his youth, as we Dutch had to, in my early years. Amateurs also need comprehensive information on various subjects. What do they know about Zakros? There are fine pictures in Platon's Crete (Nestor 10406-08), although the text there is scanty. Platon's book on Zakros, however, is out of print, and a reprint (DM 70.-) would be out of date and as a consequence too expensive. The yearly reports of the excavations appear in Greek, a language only the slightest minority of amateurs can read.

I think the late Professor Marinatos did understand these problems. His reports, modestly priced, cover seven years of excavations at Akrotiri. Modest prices, like those for Thera 1-7, would allow the purchase of information on several excavations a year. Why do not other scholars follow this excellent example?

What are authors of museum-class books aiming at? Is it education, as with the majority, or frustration? There is Palmer's New Guide for instance. Who is right, Evans or Palmer? Which amateur is able to prove that, in order to get his upset mind at ease again? Which amateur has the opportunity, not to speak of time, to study the dusty excavation-daybooks, to compare them with Palmer's statements and Evans' "Palace," a book costing the salary of a month of the average amateur. The background of the story, the "clean slate" in Minoan affairs (see Nestor 184 of July 1973) remains obscure for the frustrated amateur. Simply because the bulk of them live unaware of this important publication called NESTOR.

Should not Archaeology aim at a broad education? Teaching and explaining the Pro's and Contra's of ancient civilizations, teaching what and explaining why certain things have to be defended, modified and strengthened and which mis-

takes have to be ruled out. So probably backing the efforts to approach a better world? If this education is the task of Archaeology, should not all authors, at least those of museum-class material, mention NESTOR in their bibliographies, taking the trouble to describe contents and function of this paper, thus unlocking the door to a more comprehensive information for all who are interested? I believe, that the shared interest of all Minoans and Mycenaeans, either by Profession or Passion, might lead one day to a better understanding among the modern nations. But there the parents (scholars) have to help their children (amateurs).

Maybe a deforesting of the jungle of publications could mark a beginning of better co-existence between scholars and amateurs. A special periodical, covering one single subject, but covering it totally, definitely containing every article which is going to appear on the subject concerned, is just one proposal. Though certainly rather expensive, an amateur might just be able to subscribe to it, or probably his library could. Universities could save money, money badly needed for research, wages and field-operations. A hundred DM a year for one periodical certainly seems better than a hundred periodicals each for half that price. It could be of benefit to the whole family, scholars and amateurs.

Berlin, Germany  
6 December 1976

Yours, &c.  
Anton Boskamp

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- The great archaeologists / edited by Edward Bacon. — London: Secker & Warburg; Indianapolis, New York: Bobbs-Merrill, 1976. — 428 p. — ISBN 0-672-52052-4: £9.75; \$35.00. — LCC 76-10081. —  Norman Hammond. — ILN 264:6940 (November 1976) 103. □ 70101-02
- Among the articles reprinted in this anthology from the pages of the Illustrated London News we may notice the following, which may easily lead the reader to search out even more treasures which have not, for want of space, been reprinted.
- Treasure trove at Mycenæ. — Illustrated London News 69[:1950 December 9] (1876) 563. — Great Archaeologists (1976) 45-46. □ 70103-04
- Correspondent of The Times at Argos and Athens. Telegrams of November 24, 28, December 2, and 5, on the discoveries made by Dr. Schliemann.
- The ruins of Mycenæ. — ILN 70[:1960 February 3] (1877) 109-110, sketches on 97, 104-105. — Mycenæ. A report / by Melton Prior. — Great Archaeologists (1976) 47-48. fig. 26. □ 70105-06
- Fig. 26, the cover of the issue: "Antiquarian discoveries in Greece. Our artist sketching the entrance gate of the Acropolis at Mycenæ."
- The discoveries at Mycenæ. — ILN 70[:1963 February 24] (1877) 185-186. — Great Archaeologists (1976) 48-50, fig. 27, pl. 2. □ 70107-08
- Fig. 27: "Illustrations, made from recollection, by Mr. Marwood Tucker."

- Schliemann's researches in Greece – ILN 70[:1967 March 24] (1877) 305-307.  
 – Great Archaeologists (1976) 54-60, figs. 30-31. – "The Antiquities of Mycenæ" / Heinrich Schliemann. – Proceedings of the Society of Antiquaries of London 7 (1877-1878) 163-183. □ 70109-11  
 Dr. Schliemann's lecture at the Society of Antiquaries, Thursday, March 22, 1877.
- Dr. Schliemann's collection. Dr. Schliemann's excavations in the Troad. – ILN 71[:2009 December 29] (1877) 627-629. – Great Archaeologists (1976) 61-62. □ 70112-13
- Dr. Schliemann's excavations in the Troad. – ILN 72[:2010 January 5] (1878) 11-13. – Great Archaeologists (1976) 62-64, figs. 34-35. □ 70114-15
- Views of the Troad. – ILN 72[:2011 January 12] (1878) 44-45. – Great Archaeologists (1976) 64, 73-74. □ 70116-17
- The recent wonderful discoveries in Crete / described by D. G. Hogarth; photographs by the Cretan Exploration Society. – ILN 129[:3518 September 22] (1906) 409-412. – Great Archaeologists (1976) 124-126, fig. 55. □ 70118-19  
 British, Italian, and American excavations.
- The earliest specimen of European printing: A Minoan clay disc from Crete, said to be about 4500 years old. – ILN 136[:3696 February 19] (1910) 277. – Great Archaeologists (1976) 130, fig. 59. □ 70120-21  
 From Phaistos, photograph sent by Professor Federico Halbherr.
- Remarkable discoveries: Relics that make legend history. Signs of a dead civilisation: from "Hundred-Citied" Crete: Recent explorations in Crete: Finds on the sites of lost cities. – ILN 137[:3721 August 13] (1910) 252-253. – Great Archaeologists (1976) 130-132, figs. 60-61. □ 70122-23  
 Mrs. Harriet Boyd Hawes.
- The remodelling of history: and the realisation of legend. I. Crete / by D. G. Hogarth. – ILN 138[:3747 February 11] (1911) 206-207, 212. – Great Archaeologists (1976) 133-135. □ 70124-25
- New light on the House of Atreus: Mycenæ / Photographs and materials supplied by courtesy of the British School of Archaeology at Athens. – ILN 157[:4259 December 4] (1920) 934-936. – Great Archaeologists (1976) 153-155, fig. 74. □ 70126-27
- "The Palace of Minos" / by H. R. Hall, D. Litt., F.S.A. – ILN 159[:4312 December 10] (1921) 798-802. – Great Archaeologists (1976) 160-162. □ 70128-29  
 Review of Evans, Palace of Minos, I, 1921.
- Minoan animal sculpture 3300 years ago. A bull's head libation vessel. – ILN 160[:4327 March 18] (1922) 388-389. – A 3300-year-old bull head / by Sir Arthur Evans, reprinted by permission from his article in the Archaeological organ of the Society of Antiquaries – Great Archaeologists (1976) 164-165, pl. 10. □ 70130-31
- Stained with Agamemnon's blood? Bronze dagger from Mycenæ / by courtesy of the British School of Archaeology at Athens; copyright drawings of Piet de Jong, Architect to the School. – ILN 162[:4381 March 31] (1923) 524. – Great Archaeologists (1976) 185, pl. 11. □ 70132-33

- Mycenæ in Tutankhamen's time: British excavations / by Alan J. B. Wace, M. A., Director of the British School of Archaeology at Athens. — ILN 162[:4381 March 31] (1923) 525-527. — *Great Archaeologists* (1976) 185-187, fig. 95. □ 70134-35
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- Pre-Homeric Mycenæ / by Dr. J. Papadimitriou, Ephor of Antiquities of Attica and the Argolid, and Director of Excavations. — ILN 224[:5994 March 6] (1954) 363-365. — Great Archaeologists (1976) 330. □ 70157-58
- Pottery from the earliest Phaistos Palace. — ILN 229 [November 24] (1956) II-III. — Great Archaeologists (1976) 342. □ 70159-60  
to illustrate Professor Doro Levi's articles of September 29, October 6.
- A magnificent find of Homeric gold and gems from an un plundered tomb at Nestor's Pylos, including superb inlaid daggers / by Professor Sp. Marinatos, Head of the Antiquities Department, Ministry of Education, Athens. — ILN 230 [April 6] (1957) 540-543. — Great Archaeologists (1976) 343-344, pl. 45. □ 70161-62

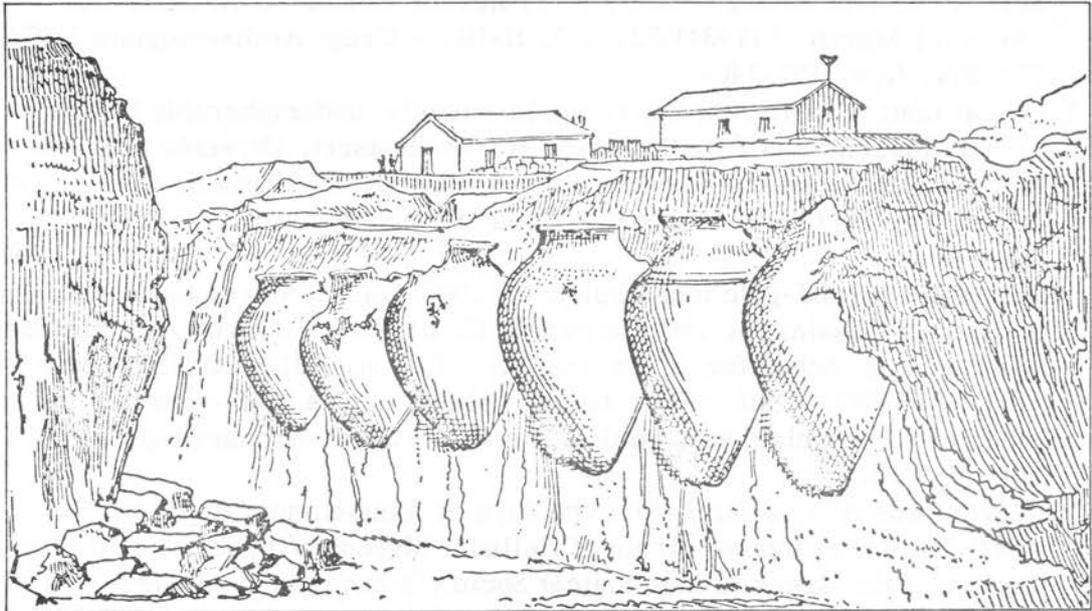
### The Classics Revisited

Orbis Pictus Latinus. Vocabularius imaginibus illustratus, ... / Hermann Koller. — Zürich: Artemis Verlag, 1976. — 431 Sp.: ill. — ISBN 3-7608-0424-1. □ 70163

**dolium** —i, n.

est vas ex maioribus, quibus vinum conditur, et in cellis servatur, capax, rotundum et ventriosum.

primo dolia fuerunt fictilia, deinde etiam lignea et multo capaciora, asseribus vimine constrictis, ut hodieque apud nos. (*cella vinaria*)



dolia fictilia prope Troiam inventa

COMMUNICATIONS

If some of February's bibliography looks more like January's, it really is. It was delayed to conserve our dwindling resources by sending out the index pages and some of January at the maximum weight and the minimum postage.

CORRESPONDENCE

To the Editor: - The letters of John Chadwick and Yves Duhoux suggest that it is time to close this correspondence. It would be fair if the initiator did no more than bring out the main points of difference.

I sought a single explanation of a constellation of facts: the PY Ab rations and their correlations with MULIER kowa kowo TA and DA, the PY Fn accounts, the internal ratios of the system of dry capacity measurements, the Mesopotamian analogies, and the deduced capacity of a MU which affords an opportunity of linking up with the archaeological evidence. This explanation I found in the determination of GRANUM V 1 as the daily ration of a DA, equal to that of a craftsman in the Fn accounts.

Dr. Chadwick (followed by M. Duhoux) bases his calculations on KN Am 819. Important for the interpretation of this text are 1) that KN distinguishes a DA from a VIR, 2) that PY Ab gives a figure for a DA and not a VIR, 3) that PY Fn shows that a slave got half the rations of a craftsman, 4) that there is a conversion rate of 2:1 for barley:wheat. It follows that a slave got HORDEUM V 30 per month.

This insight was applied to Am 819 as long ago as 1964, and it was repeated in an earlier letter. M. Duhoux overlooks the vital 1) and 2). Both scholars are forced into non-equations:  $KN DA \neq PY DA \neq TH DA$ , and  $KN kowo \neq PY kowo$ . I asked for justification. Dr. Chadwick has postponed his answer. I asked M. Duhoux how his statement that a Mycenaean kowo got the same rations as an adult squared with the PY evidence that he got half the woman's ration. I receive no answer.

Sistrans, Austria  
21 December 1976

Yours, &c.  
L. R. Palmer

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COMMUNICATIONS

The Department of Art History of Temple University is pleased to announce the second Temple University Aegean Symposium: "The Aegean Bronze Age: An Interdisciplinary Approach," which will be held on Friday, March 25, 1977 at Temple University. The papers presented will be: Tamara S. Wheeler, "The Ancient Tin Trade in the Eastern Mediterranean and Near East." L. Vance Watrous, "Aegean Settlements and Transhumance." Henry N. Michael, "New Radiocarbon Dates from Thera." Claireve Granjouan, "Aegean Leisure Time." Emmett L. Bennett, Jr., "DA and TA as premisses for Rational Arguments." Philip P. Betancourt, "Perspective and the Third Dimension in Theran Painting." Robert B. Koehl, "Some Unpublished Mycenaean Pottery from Sarepta." Marshall J. Becker, "The People of Kato Zakro."

Synopses of the papers, TUAS vol. 2 (1977), will be available for \$4.00 (\$5.50 by mail, from P. P. Betancourt, Dept. of Art History, Temple University, Philadelphia, Pennsylvania 19122, U.S.A.).

The New York Society of the Archaeological Institute of America, with the aid of a grant from the national A.I.A. office, is sponsoring a "Symposium on the Dark Ages," which will be held on Saturday, April 30, 1977, at Hunter College. The following program is planned:

Jeremy Rutter, "Late Helladic III C Pottery and Some Historical Implications." Kyriakos Nicolaou, "On the Origins of Greek Geometric Pottery and Questions of Continuity." Günter Kopcke, "Figure Drawing before, during, and after the Dark Ages." Paul A. Wallace, "A Survey of Archaeological Sites in Northwest Greece and Evidence for the Arrival of the Dorians." Frederick A. Winter, "Models for Invasions and Cultural Change as Applied to the So-called 'Dorian Invasion'." Discussion: Claireve Granjouan, Evelyn Lord Smithson.

An illustrated publication of the talks will be available for sale at the Symposium, and may be obtained after that time by mail from the Archaeological Institute of America, 260 West Broadway, N.Y. 10013, for \$3.75.

Papers presented at the Nederlandse Klassiek Verbond at Arnhem: C. Zwicker, "Het Mykense Griekenland in het kader van de wereld geschiedenis" (15 Jan. 1976). J. Crowel, "Santorini, recente opgravingen op Thera" (13 Jan. 1977).

On Belgian Radio and Television a program called "Pylos" was presented, 18 Nov. 1976. - Hermeneus.

WORK IN PROGRESS

Dissertation in progress: Barbara J. Hayden, "Architecture of the Reoccupation Period on Crete, LM IIA - LM IIIB" (University of Pennsylvania).

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### CORRESPONDENCE

To the Editor: - According to D. A. Was on Linear A and B volumes (Nestor 940), the Zakros pithos actually had a unit equal to the main Linear B liquid unit and half the Hagia Triada unit. Yet these are put in terms of choinikes which may have varied as well. One possible correlation is that, with the Linear A value of 0.9 liters, the pithos held 518.4 liters, which is also the oil delivery on PY Fr 1184 (cf. pithos in nearby Archives Room Annex?) with the value of 1.6 liters in Documents<sup>2</sup>. This suggests a traditional size for shipment, measured in two systems to yield the 32 units on the pithos and 18 on the tablet. The differing values can be explained by my method (Nestor 939), since the Hagia Triada unit is then 32.4 liters (halved at Zakros), a cubic foot based on almost 32 cm. or a "Pylian foot" (Palace of Nestor II, 225), while the main Linear B unit of 28.8 liters (halved approximately in stirrup jars) is based on little more than the "Minoan foot." Further, a cylindrical vessel 1/3 foot high and wide holds about 1/36 cubic foot, accounting for the division of these units if it was (at least originally) the choinix in Linear A and half the choinix (or Lang's factor of 0.8 liters) in B. Comparable too is the Pyrgos Myrtou tablet (Kadmos 10 [1971] 105ff) with each unit as 1/5 of the main Linear B unit (perhaps an average wine offering for each of the five tubes nearby, two joined but dissimilar), giving 90 x 5.76 liters (cf. 576 x 0.9 at Zakros) or 518.4 again. Finally, the Mycenaean "talent" of around 30 kg. may be another weight based on the cubic foot (of oil?), a clearer human standard than convenient carriage (Chadwick, The Mycenaean World [1976] 106-8).

Dorset, England  
5 February 1977

Yours, &c.  
Jon C. van Leuven

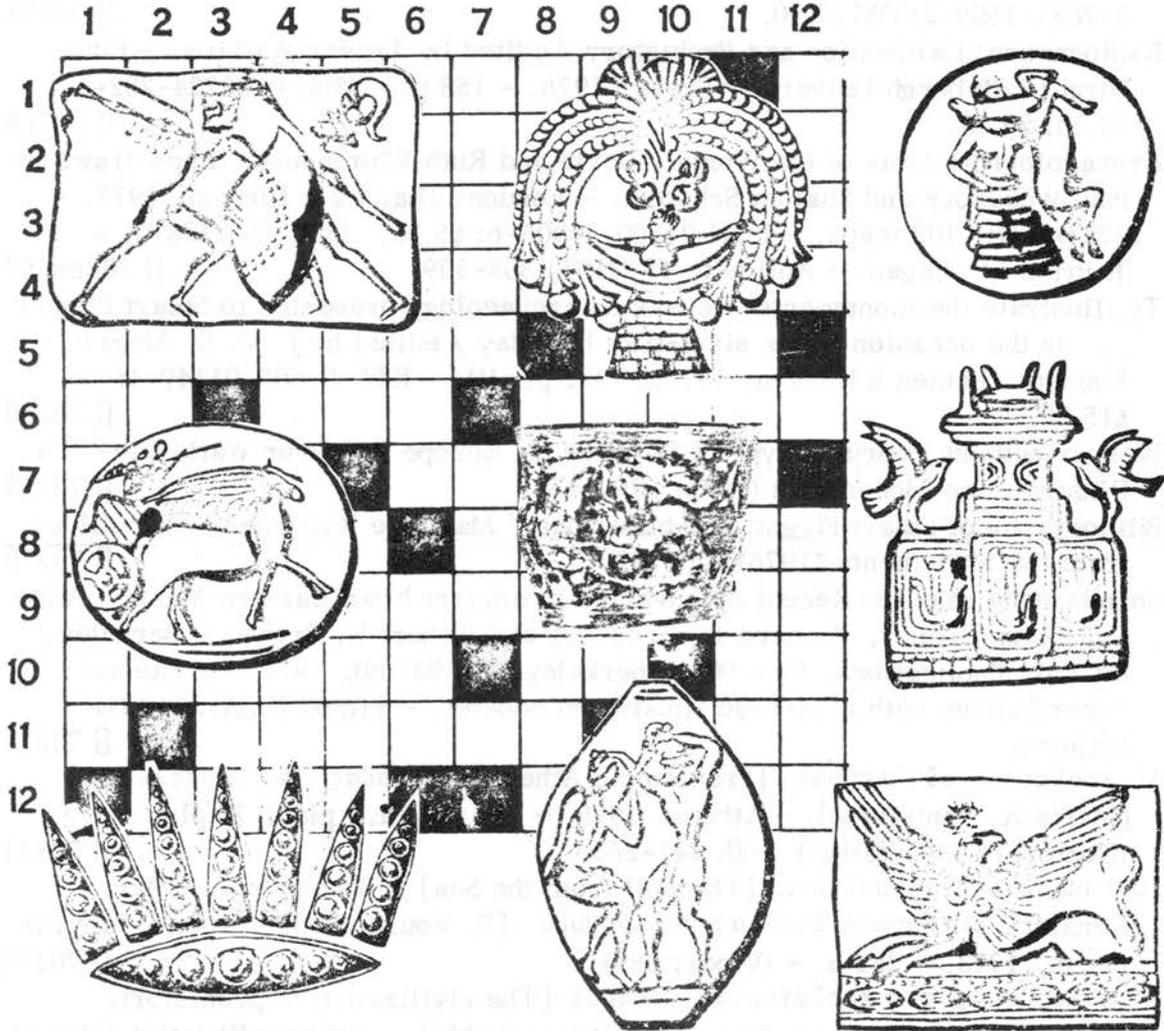
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*Symboles*

. . . qu'il est permis de rire entre mycénologues - Mots Croisés

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. . . qu'il est permis de rire entre mycéenologues

A FAMILY DOCUMENT OF THE KINGS OF MYCENAE

The following text has recently come to light. It is evidently a copy of a Linear B tablet. The place of discovery is unknown, but the contents suggest that it must have been written at Mycenae.

A JE PI TI  
E KE 1 PO RO WI KA  
ME TO KE SE  
DE 1 PE RO PI DO

(SO or DO ?)

Αἴεπις  
ἔχει προφῖκα,  
μετόχησε  
δὲ Πελοπίδων.

"Aieptis  
has a dowry  
and got a share  
[of the property] of the Pelopidae."

Αἴεπις,  
  
προφῖκα,  
μετόχησε,  
  
Πελοπίδων,

evidently a lady who married one of the Pelopidae; the name may suggest Egyptian origin.  
sc. προῖκα.  
an aorist of a verb derived from μέτοχος; equivalent to μετέχω.  
the last sign appears to be so but probably do is meant. Contraction of gen. da-o to do is, however, abnormal, but is doubtless an early instance of classical practice.

NOTE.

The interpretation given above appears to be justified by the context. The Pelopidae are closely associated with Mycenae; and there is obviously a connection between a bride's dowry and a share which she obtains by marriage in the possessions of her husband's family. If the bride was an Egyptian, an interesting light is thrown on relations between Egypt and Mycenae in the 2nd millennium; we may compare Menelaus' voyage to Egypt.

An alternative suggestion, that this tablet is really a list of the staff of the Greek Department at Edinburgh University, seems hardly

worth considering. It happens that the names A.J. Beattie, E.K. Borthwick, M. Stokes and D.B. Robinson, bear a certain resemblance to the words of the text; but these persons obviously cannot have been known to a Mycenaean scribe in the 12th century B.C. In any case the Greek character of the text as explained above is protected by astronomical odds against coincidence.

J. CH\*DW\*CK.

Dear Ch+dw+ck,

Many thanks for your exciting news, which gave me great pleasure while I was waiting for my bus outside the Wo-de-wi-jo (local cinema).

I can't entirely agree with your reading of line 4. Surely so is quite clear. And the tablet must, on internal evidence, come from Pylos.

As you say, the names of the members of the Greek Dept. in Edinburgh can't come into question here. The names could just as well be Firth, Browning, Tonks, Phelps, etc.; almost any names would fit.

I seem to read with certainty the following naval intelligence report:

'ΑΙΣΠΙΣ ΤΙΣ	A certain A.
ἔχει πλωφικόν	has a cruiser,
μεθώλησε	but has berthed (it)
δὲ Πύλου (ὀ)πίσω	behind Pylos

Aispis seems to be a Persian name, cf. Teispes etc. This is the first mention of an Iranian in Mycenaean tablets, but cf. Perseus.

The harbour behind Pylos is interesting. Evidently Pylos is on the headland of Koryphasion; this proves that after Ano Englianos was sacked by Heracles, Nestor built the new palace on Koryphasion. This agrees with Homer and Strabo.

For the verb μεθολῶ cf. diolkos; evidently ships were transported across the Koryphasion isthmus on rollers.

For ὀπίσω cum gen. cf. LXX. L. 4 is to be compared with Hipponax, οἴκεῖ δ' ὀπίσθε τῆς πόλης where the person mentioned may also have been living on a cruiser.

J. C.

P.S. I also seem to read



You are right to protest against my reading pe-ro-pi-do. I admit that it was rather optimistic. It is of course a well-established principle of the decipherment that scribes often make mistakes; this is proved by our emendations, many of which give excellent sense. In this case, so and do are not dissimilar; and I felt that the result might be convincing.

I still cling to my belief that the text comes from Mycenae and that it contains an allusion to Pelops. You will see that Professor Ahmet el Pinhed, whose version I enclose, agrees with me; and he is, as you know, our leading expert on the palaeographical side. He has changed the word-division in line 2; he also thinks that there may be a divider after pe-ro-pi in line 4 and suggest that the text may be unfinished. If Pinhed is right, the tablet may be a mute witness of the moment when invaders broke into the admin. block of the palace and struck down the clerks as they wrote. But we shall have to find out what Pellmell thinks about this. My own view is that Pinhed's ideas are quite attractive, and it may be impossible to prove him wrong. I have a preference, however, for my own 'marriage-contract' theory.

Yours sincerely,

J. Chidwick.

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A MYCENAEAN COURT-MARTIAL VERDICT

A JE PI TI	Αἴεπτις
E KE PO RO . WI KA	ἐχέφρων. Φικῶ (?)
ME TO KE SE	μέν, δόξε
DE.PE RO PI.SO [PO	δὲ Πέλοπι σο[φός ...

"Aieptis is reliable. He yielded (?), but Pelops decided that he was wise."

Αἴεπτις, an Achaean officer; or perhaps an Egyptian mercenary. Probably male.

ἐχέφρων, There are possible traces of what may be a word-divider after this word.

Φικῶ, probably cognate with εἴκω yield, withdraw; this may be an early instance of the historic present. Or perhaps frequentative; is apt to withdraw?

μέν, the first occurrence of this particle in Linear B; it is confirmed by the following δέ.

δόξε, or δόκησε, aorist without augment, as usual; to for do is rare, however.

Πέλοπι, there is no means of deciding whether this is the well-known hero or another man of the same name. Probably the latter.

σο[φός, after prolonged study of the tablet, I seem to see traces of a sign resembling po after so. In any case, I feel sure that it must have been the scribe's intention to write po, whether he did or not.

The text apparently records the acquittal of Aieptis, following a trial in which he was accused of cowardice in battle. Pelops, the president of the court, decided that Aieptis had really executed a planned withdrawal. Since the document is incomplete, it looks as if events had overtaken the course of justice. Mycenae, Pelops and Aieptis were no more!

Ahmet el Pinhed Jr.

I reluctantly conclude that an explanation is necessary. Several years ago, before Xerox, a colleague (not one of those among whom they were meant to be circulated) sent me photocopies of four sheets of paper, with the texts copied above. Some years later, since it seemed worthwhile to collect and preserve all sorts of ephemera of the decipherment of Linear B, I thought to publish them in Nestor, and therefore wrote another colleague who, I thought, might have seen them on their first circulation, to see whether he could obtain for me from the authors authorization to publish them. The answer was that the material seemed now to have no interest, and might better be left to decent obscurity. So I put the scheme aside. But almost immediately thereafter some boulderized portions of these pages appeared in a book published in München. I concluded the authors had abandoned their copyright, and determined to publish the whole as an historic document at an appropriate moment.

Unfortunately a further word is necessary, since we do not all laugh at the same things. If you have found the letters funny, and did not notice an incongruity between the rubric "...qu'il est permis de rire..." and what follows it, then I did indeed choose the appropriate moment. But if you have been troubled by it, be assured that this is the only intentional appearance in these pages of the classic trick for this day: the still-muddy cobblestone under the top hat on the sidewalk.

COMMUNICATIONS

Papers to be presented at the Seventy-Third Annual Meeting of the Classical Association of the Middle West and South, Iowa City, April 7-9, 1977 include: O. Kimball Armayor, "The Homeric influence on Herodotus's story of the Labyrinth." Ruth W. Todd, "An Early Helladic community at Lithares: Report for 1976."

WORK IN PROGRESS

Dissertation completed: Karen Polinger Foster, "Aegean faience of the Bronze Age" (Yale University).

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## CLIPPINGS

New Haven Advocate, 9 March 1977.

## Wednesday/9

**Linear B:** Four performers with synthesizers, tapes, keyboards and percussion blend jazz, rock, natural sounds and contemporary idioms. 8:30 p.m. Conzaga Auditorium, Fairfield University, Fairfield. Admission \$3, students and senior citizens \$1. Lyman Auditorium, SCSC, 501 Crescent St., New

□ 70411

COMMUNICATIONS

The University of London Institute of Classical Studies announces that the Michael Ventris Memorial Award for Mycenaean Studies has been made to Mr Karl M. Petruso (Indiana University and American School of Classical Studies, Athens). Mr Petruso is working on Mycenaean balance weights. A Supplementary Award has been made to Mr J. S. Hutchinson (University of London) to help with his project of making a full-scale reconstruction of a Mycenaean dual chariot.

Nestor has been informed that there was organized on December 13, 1976 a limited partnership (of which this note is in no way to be taken as an advertisement or any other legal complication, especially since I take care to conceal their whereabouts) by the name of Nestor Partners. Nestor is further informed that the second-mentioned Nestor does indeed have specific reference to the first-mentioned Nestor, for which honor I am duly grateful.

Papers to be presented at the Meeting of the American Oriental Society, Ithaca, N. Y., 26-28 April, 1977, include: M. A. Powell, Jr., "Lingua sumerica, obiit anno. . . ." D. Pardee, "A new Ugaritic letter (RS 32.124): historical and philological considerations." J. D. Schmidt, "Ramesses II and the Exodus." S. Levin, "Egypt as the place of origin of the Hebrews." T. L. McClellan, "Chronology of the late bronze age pottery in Palestine." D. Schmandt-Besserat, "A recording system ancestral to writing." W. I. Horwitz, "The origin of the small vertical wedge in Ugaritic." E. R. Jewell, "The Hittite political term kuriwana-." J. Puhvel, "'Basket' in Hittite." C. Carter, "The Hittite treatment of Indo-European initial \*sr- and \*wr-." H. A. Hoffner, Jr., "The Chicago Hittite Dictionary: an interim report." C. C. Forman, "The scribe as transmitter of Mesopotamian culture."

Miss P.-A. Mountjoy (British School at Athens) is carrying out a study of Mycenaean pottery from Boeotia with special reference to settlement material including that from Eutresis. She has been unable to locate the original Eutresis notebooks to which she would welcome access since the sherds are individually numbered. She would welcome any information on this subject.

CORRESPONDENCE

To the Editor: - Food rations for men and boys. My suggestion (Nestor 1031) that the equation presented by KN Am 819 (18 men and 8 boys receiving HORD 9/7/3/-) could be solved not only in the way indicated by Chadwick (equal treatment with a monthly ration of 90 Z, involving a ratio HORD/GRA of 15 : 8, Nestor 1011), but also by a standard allocation of 96 Z to the men and—as in Hagia Triada—of four-fifths thereof to the boys (= 76.8 rounded off to 76 1/2), has been rejected by Duhoux (Nestor 1065, 1087) in view of the 'oddity' of the figures, the Mycenaean having had no fraction signs in their script. As I still maintain that the Chadwick ratio cannot be substantiated, I may try to explain the reason for the alleged odd figures.

In a paper to be published in *Kadmos* 15:2, I will show that the Mycenaean 'medimnos' had five-sixths of the capacity of the Minoan 'medimnos' (of 120 khoinikes). Expressed in khoinikes GRA per month the HT rations were 30 - 24 - 15, whereas we have Mycenaean rations of 20 khoinikes for adults and of 10 for children, or two-thirds of the former (20 khoinikes = 48 Z). Two-thirds of the intermediate figure of 24 is 16 khoinikes GRA p/m, a simple figure in the Minoan system, but not in that of the Mycenaean (38.4). Rationing in HORD at the rate of HORD/GRA = 2, would give for the boys—as distinct from the 'children boys and girls' of the other texts a monthly ration of  $3 \frac{1}{5} T$  or  $19 \frac{1}{5} V$  or  $76 \frac{4}{5} Z$ , and as Z was the smallest unit of measure, these amounts were awkward. However, it should have been possible to hand out one-half of a Z, for which purpose no fraction sign was needed. The difference between their due—28.8 liters, taking the khoinix at 0.9 liters, and the actual amount—28.6875 liters, was that small that the boys would not have noticed it.

Consequently, the 'oddity' may have been due to the cumulative effect of a 50 percent inflation and the introduction of a smaller unit of dry capacity. It seems not excluded that the latter at one time absorbed an earlier inflation of 20 percent. Such gradual inflationary reduction of the measures would lead to the following sizes: Minoan 120 khoinikes; 20 percent inflation: Mycenaean 100 kh; 25 percent next: 80 kh. = 72 liters (Aigina 72.74); next 25 percent: 64 kh. = 57.6 liters (Sparta 57.98, Aigina 57.65 liters); next 33 1/3 percent: 48 kh. = 43.2 liters (Athens 43.49 liters = 48 kh. of 0.906 liters, cf. Viedebandt).

Divonne les bains, France  
15 February 1977

Yours, &c.  
Daniel A. Was

To the Editor: - In the Knossos Da-Dg series, about one third of the tablets show, in addition to the "shepherd's" name, a second man's name: for example, u-ta-jo, we-we-si-jo. These latter men have been commonly referred to as "collectors," the designation indicating that, in some way, they acted as agents for the king (M. Ventris and J. Chadwick, Documents (1956) 200-201). Professor Palmer suggested (Gnomon 29 (1957) 569ff) that these men were owners of the flocks and that the sheep on the tablets without an owner's name belonged to the king. Dr. J. T. Killen (in Studies in Greek, Italic and Indo-European Linguistics (1976) 117-125) has recently written that this suggestion is the most plausible interpretation, but Drs. L. Godart and J.-P. Olivier (in Tiryns. Forschungen und Berichte VIII (1975) 37-53) and Dr. J. Chadwick (The Mycenaean World (1976) 129-130) feel the exact role of the "collectors" still to be obscure.

One aspect of the occurrences of "collectors'" names appears not to have been discussed, that is, the case in which the names occur. I have counted these occurrences in the Da-Dg and Dv series with the following results for

names whose endings are sure: u-ta-jo 21, u-ta-jo-jo 25; we-we-si-jo 15, we-we-si-jo-jo 14; da-mi-ni-jo 10; pe-ri-qo-te-jo 12; te-ra-po-si-jo 5; a-te-jo 9; a-ka-i-jo 2; pe-ko 3; ko-ma-we-to 3. It seems to me of interest that only u-ta-jo and we-we-si-jo occur in two forms in essentially a 1:1 ratio; all the other names show only one form. Statistical tests show that the different distribution of u-ta-jo and we-we-si-jo compared with the other names has a vanishingly small probability of arising by chance. It appears, therefore, that the scribes regarded these two "collectors" differently. One explanation is that the scribes found difficulty in achieving grammatical consistency for only u-ta-jo and we-we-si-jo, but this seems unlikely. Another possibility is that all flocks were owned by the king who had, however, an agreement to allow the two "collectors" to keep half the flocks with which they were associated. The nominative forms of these "collectors'" names could then signify that the flocks were the king's whilst the genitive means that those flocks were given by the king to the "collector." If this were correct, it would also suggest that the records of all flocks were kept by the Palace so that it could ensure that u-ta-jo and we-we-si-jo received no more than their entitlements. If such a non-trivial explanation applies, further study is clearly required and some lines of enquiry suggest themselves. However, the writer would be interested to know if readers of Nestor find anything of significance in the above observations on the forms of the "collectors'" names.

1, Glenmore Close  
Flackwell Heath  
Bucks HP10 9DF, England  
27 February 1977

Yours, &c.  
A. L. Wilson

To the Editor: - On PY Aq 64.7a an obscure word te-ra-ni-ja is written. There is no clear proposal at all for such a form, and its role in the whole entry is obscure. The entry on which te-ra-ni-ja is attested is preceded by two entries which contain a mention of place: line 5 i-te-re-wa ko-re-te "k. at Iterewa," line 6 ti-mi-ti-ja ko-re-te "k. at Ti-mi-ti-ja area" (i.e. the district in which Ti-mi-to-a-ko lies). The writer of Aq 64 seems to have been easily misled from an accurate statement of the record: one can mention in line 14 the doubling of to-to, and the same may be true of a-ke-re-se and o-a-ke-re-se in line 7a (the lack of ZE in 7a, and the occurrence of two personal names in the genitive may be explained along the same lines). Therefore, it is not risky to put forward an improvement of this desperate line. I am feeling that the first a-ke-re-se was unconsciously written instead of ko-re-te, namely te-ra-ni-ja should share the status of the previous ti-mi-ti-ja. If my view is not wrong, we can improve further this form as te-~~ta~~-ra-ni-ja, i.e. the district whose inhabitants are named as te-ta-ra-ne on the tablets PY An 1.5, 610.9, cf. pa-ki-ja-ni-ja/pa-ki-ja-ne.

Madrid  
12 April 1977

Yours, &c.  
J. Melena

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1977 Survey of audiovisual materials / Elizabeth E. Seittelman. - Classical World 70[:6 Mar.] (1977) 353-384. □ 70450

The following titles may indicate briefly some items appropriate here, which perhaps should have been noticed years ago. For details of authorship and availability this article should be consulted.

Films. Fall of Troy. 22 min. - Theseus and the Minotaur. 21 min. - The Search for Ulysses (Based on Ernle Bradford's journey ... Ulysses of the Myth really lived and that his adventures took place on islands which still exist today). 53 min. - The Aegean Age. 13 1/2 (or 14) min. - □ 70451-54  
Archaeological dating: retracing time. 18 min. - Jason and the Argonauts. 104 min. - Ulysses. 108 (or 104) min. - The Alphabet-Mark of man (traces the development of the alphabet from its Semitic origins ...). 20 min. - Debt to the Past: Language and communication (Presents three stages of the development of written language: pictographic, ideographic and phonetic. Phonemes and the history of the alphabet are discussed). 16 min. - □ 70455-59  
The Trojan Horse. 105 min. - Greek Myth [Part I] (Analysis of possible origins of mythology ... Theseus and the Minotaur). 27 min. - History of writing. 28 min. - Writing through the Ages. 10 min. - Crete and Mycenae (Archaeological findings at Knossos, Crete, and Mycenae. Comparison of the Mycenaean civilization with that of the Minoan). 54 min. - □ 70560-64  
Film Loops (8 mm.). Crete (in set: Ancient Civilization). - □ 70565

Filmstrips (with recorded narration). Theseus slays the Minotaur (in set: Splendor from Olympus). - Theseus and the Minotaur; The Trojan Horse (in set: Myths and Legends of Ancient Greece and Rome). - Theseus et Minotaurus; Equus Troianus (in set: Fabulae Legendae Graeciae Romanae Antiquae). - Minoan Crete; Mycenaean Greece (in set: Ancient Greek Civilization). - Wanderings of Ulysses; Theseus and the Minotaur; Trojan War (in set: Myths and Legends of Ancient Greece Series). - □ 70566-70  
The Aegean Era 3000 B.C.-1200 B.C.; The Age of Migration and Early Settlement 1200 B.C. - 750 B.C. (in set: Ancient Greece: Cradle of Western Civilization). - The Horse that conquered Troy; Ulysses on the Enchanted Isle; Theseus in the Labyrinth of the Minotaur (in set: Greek and Roman Myths. - □ 70571-72

Multi-Media Kits. The Ibad; Lost Cities and Vanished Civilizations; ... The Odyssey [sic] (in set: The Mythmakers). - Homeric Greece (in set: Egypt: 3000 Years of Civilization). - □ 70573-74

Posters. The Little Prince-Cnossos Frescoes; The Bull Fight, Heracleion; The Blue Ladies-Museum. - □ 70575

Recordings. Atlantis, Troy (in series: World of Mythology). - Egypt and Mycenaean Cultures (in series: World History). - Women in Bronze Age Greece (in series: Lectures on Women in Antiquity). - Homer (Life and Times). - The Iliad; The Odyssey; Theseus and the Minotaur (in series: Great Legends of Ancient Greece). - □ 70576-80

Slides. 10 slides on Mycenaean Greece; 3 x 10 slides on Crete. - And, especially, the Slide Catalogue of the Archaeological Institute of America (1970, with supplements). □ 70581-82

To these we may add from a recent catalogue of the Metropolitan  
Museum of Art:

- Jewelry (Reproductions). Seal, Middle Minoan from South Crete, about 1900  
B. C. (as a ring, a pendant, or a pin). □ 70583
- Early Greek /y/ and Grassmann's law / W. F. Wyatt. — *Glotta* 54 [:1-2] (1976)  
1-11. □ 70584
- Pithecusan humour. The interpretation of 'Nestor's Cup' reconsidered / P. A.  
Hansen. — *Glotta* 54 [:1-2] (1976) 25-43. □ 70585
- The etymology of Greek πάλαι / J. Chadwick. — *Glotta* 54 [:1-2] (1976)  
62-67. □ 70586
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159-172. □ 70587
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γαῦα, αῦα) / M. W. Haslam. — *Glotta* 54 [:3-4] (1976) 201-211. □ 70588
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Orient: Anatolien und Aegäis / Kurt Bittel. — *Gymnasium* 83 [:6 Dec.] (1976)  
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- 'Ο ταφικὸς κύκλος Β τῶν Μυκηνῶν [Grave Circle B of Mycenae] / G. E. Mylonas.  
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ill. ; xvi, 249 pls. — (BAAH; 73). — £40.00. [R] O. T. P. K. Dickinson. —  
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- Die Iydische Sprache / Roberto Gusmani. - JRAS 1975[:2] 134-142. □ 70629
- Introduction to the Problems of "Minoan Linear A" / John Chadwick. - JRAS 1975[:2] 143-147. □ 70630
- The Decipherment of Minoan and Eteocretan / Cyrus Gordon. - JRAS 1975[:2] 148-158. □ 70631
- Présence éventuelle de la langue Hourrite sur les tablettes Chypro-Minoennes d'Enkomi / Emilia Masson. - JRAS 1975[:2] 159-163. □ 70632
- Problems and Methods in the Decipherment of Linear A / J. T. Hooker. - JRAS 1975[:2] 164-172. □ 70633
- The Indus Script: Some Observations Based on Archaeology / B. B. Lal. - JRAS 1975[:2] 173-177. □ 70634

COMMUNICATIONS

Papers to be presented at the Conference, "Classical Mythology and its Uses," State University of New York at Albany, April 22-23, 1977, included: Hans A. Pohlsander, "The Myth of Troy: Structural analysis of myth as an instrument of historical criticism." John Peradotto, "Oedipus, Erichthonius, and the problem of autochthony." John C. Overbeck, "Kea and the Cyclades: legend and archaeology." Sterling Dow, "Theseus and the Minotaur."

WORK IN PROGRESS

A. Rousseau-Liessens, "Ulysse contre Vents et Marées," a work of vulgarization based on her "Géographie de l'Odyssée," and "Du nouveau à propos de Troie et de la Guerre de Troie," a note.

CORRESPONDENCE

To the Editor: - Minoan Measures. The suggestion made by Jon C. van Leuven (Nestor 1116) that the main unit of liquid capacity at Hagia Triada corresponds to a cubic ('Pylia') foot is too apt not to be accepted. However, it seems less likely that the khoinix would correspond to a cylindrical vessel of 1/3 foot wide and high as, in that case, the ratio to the metretes would be 1 : 34.4 only, not 1 : 36. Moreover, the khoinix belongs to the system for dry capacity. Instead, I would like to suggest that the HT medimnos of 120 khoinikes corresponds to a cubic cubit which would set the cubit at 47.62 cm, a value very close to the classic cubit of 47.57 cm. As the foot is two-thirds of the cubit (cf. Sir William C. Flinders Petrie, Enc. Brit. 23, 488 H), the former may be set at 31.746 cm and the cubic thereof or metretes at 31.996 liters or 35.557 khoinikes of 0.9 liters. It might well be that, subsequently, a ratio of 1 : 36 had been established for the sake of convenience, or that the small difference did not necessitate the introduction of different symbols (cf. Docs. <sup>2</sup> 55).

A foot of 31.746 cm corresponds to the classic Greek foot of an average of 31.71 cm (from 31.47 at Aigina to 32.05 at Olympia). The startling aspect hereof is to find such a foot—including that of Pylos of 31.88 cm—as the basis of capacity units at Hagia Triada, as the Minoan foot is definitely larger by ca 0.8 cm, suggesting that such capacity units were imported from the mainland!

As to the Zakros pithos, if it held 518.4 liters or 576 khoinikes, the figure of 22 would point to a unit of 27 khoinikes (= 3/4 Minoan metretes) and that of 32 to one of 18 khoinikes (= 1/2 such metretes). As the khlareus of PY Fr 1184 measured 15 khoinikes (= 1/2 Mycenaean metretes), a capacity of 18 khoinikes is indicated for the khlareus of Zakros, all Mycenaean measures being 5/6 of the Minoan precursors.

Divonne les bains, France  
23 March 1977

Yours, &c.  
Daniel A. Was

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- NYTimes, 22 June 1977, Steven V. Roberts. Continuing exploration and new discoveries in Petralona Cave. □ 70812
- NYTimes, 27 June 1977. The difficulties presented to modern Thebans by the presence of archaeological materials beneath the surface. □ 70813

### DEPARTMENT OF AMPLIFICATION

The final paragraphs on page 1127, intended to explain the occasion and the circumstances of the publication of the fictitious texts and letters on pages 1123-1127, but compressed to fit the space available, have unfortunately given cause for misunderstanding and confusion to one of my colleagues. Let me therefore state, if possible with less ambiguity, or at least under a clearer rubric and over my signature, the following facts.

Several years ago a colleague (I thought I remembered clearly who it was, but perhaps I was mistaken) sent me, without identifying the author (or authors?, for the originals seem to have been typed on different machines, and mimeographed on different papers) the photocopies I described and reproduced. The indirect attempt I described, to obtain the author's authorization to print, failed. I had therefore no permission whatsoever to print that material.

Although some materials appearing under the rubric *qu'il est permis de rire...* in the past have come from my pen, I did not compose these texts and letters. John Chadwick assures me that he did not compose them—how could I suppose that he had? I do not trust the vague ascription of these texts, to be found in W. Ekschmitt's *Die Kontroverse um Linear B*, for that seems to me to derive solely from internal evidence rather than from any communication or authorization by the author. I do not in any way trust any of the apparent internal evidence of authorship—who would be so silly as to include his own name in

such stuff? In short, I do not know the identity of the author, or authors if there are several, and I do not expect him to step forward. On the chance that he might be one whom otherwise I should have cause to respect, please do not tell me who he was.

The author's intention may be apparent; even so, it may only be guessed and cannot be known. That intention I guess to have been to create and circulate among his cronies a joke. But the butts of the joke rightly consider it a gratuitously offensive and tasteless joke; John Chadwick regards it even as libellous. My intention in printing these materials was to leave a record of an example of the rumblings of the underground in the early days after the decipherment of Linear B. If anyone regards these things as libellous now, I offer him my sincere apologies for publishing them.

Nevertheless, I do not regard these letters as funny, or even as a clever parody. On the other hand to me they seem not so much libellous toward the butts of their jokes (whatever the author's intention), but rather all too clearly, and in his own words, all of them, to characterize the author. My last chance at an April Fool's trick as Editor of Nestor was the malicious one of labelling such stuff as if it were the sort of thing at which *il soit permis de rire entre mycéno-logues*.

1 July 1977

CORRESPONDENCE

To the Editor: - In AJA 80 (1976) 77 (the fascicle has reached Salzburg only some weeks ago) I read the following passage which, in my opinion, could bring the long DA/TA discussion closer to a solution and might therefore be of some importance: "Hartmut Waetzold, in his book Untersuchungen zur neusumerischen Textilindustrie (Rome 1972), points out that in the twenty-first century B. C. weaving was done by large groups of women grouped in workshops, supervised by female overseers, with men higher up in the hierarchy" (Richard S. Ellis). This is quite obviously as well an astonishing parallel to L. R. Palmer's interpretation of DA/TA in the Mycenaean texts, as it is precisely Mesopotamia to which the system of dry capacity measures points (cf. L. R. Palmer, Interpretation, 100f, on the Mesopotamian parallels and 116ff on DA/TA).

Salzburg  
30 June 1977

Yours, &c.  
Stefan Hiller

WORK IN PROGRESS

Dissertation in progress: Harriet B. Lewis, "The manufacture of Mycenaean pottery" (University of Minnesota).

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✓ Τὸ δυτικὸν νεκροταφεῖον τῆς Ἐλευσίνος [The West Cemetery of Eleusis] / Γεωργίου Ε. Μυλωνᾶ [George E. Mylonas]. - 3 vols.: xix, 357 p.; xv, 355 p.; xxxix p., 438 pls. - Athens: Archaologiki Etaireia Athinon, 1975. - (BAAH; 81). - [R Georgios Styl. Korres. - Nea Hestia 100 [:1186 1 Dec.] (1976) 1590-1594. □ 70815-16

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COMMUNICATIONS

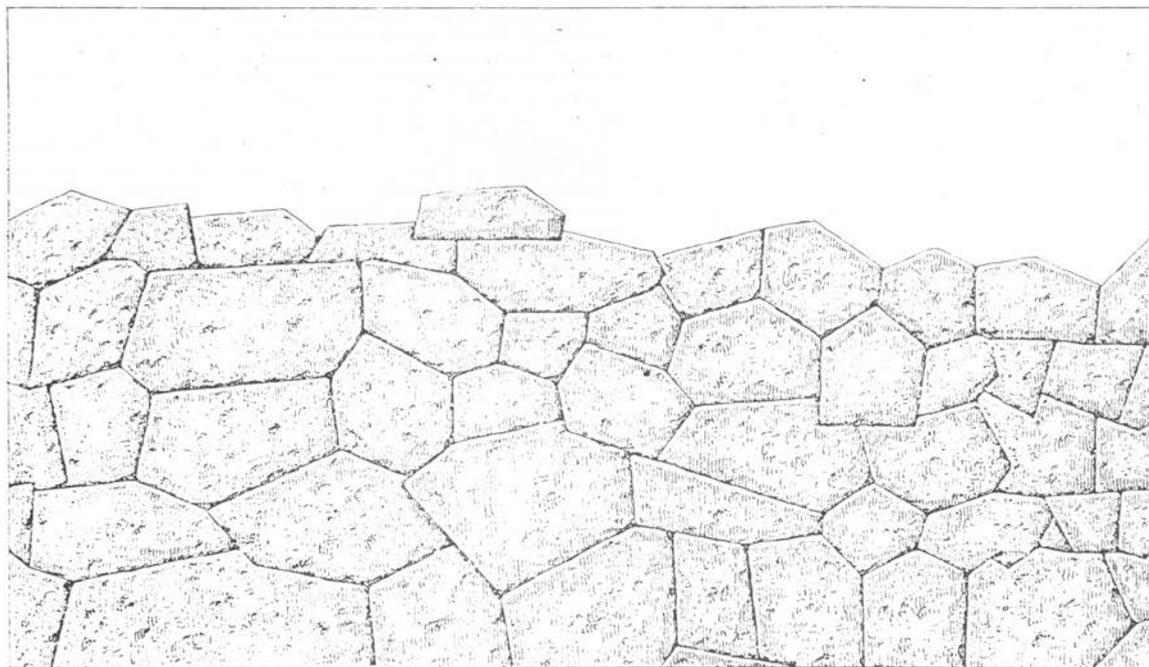
## I. Practical Hints.

A journey to Greece no longer ranks with those exceptional favours of fortune which fall to the lot of but few individuals. Athens, thanks to modern railways and steamers, has been brought within four days of London. From Brindisi, which is reached from London in 60 hrs., the traveller proceeds by steamer to Corfu in 12 hrs., and thence in 16 hrs. more to Patras, whence the railway takes him to Corinth in 4, to Athens in 7½ hrs. The voyage from Brindisi to Athens, which formerly took 2½ days round the S. point of the Peloponnesus, has been reduced almost one half by the opening of the canal through the Isthmus of Corinth (p. 236). The number of travellers who, after exploring Italy and Sicily, turn their steps toward the classic shores of Hellas, the earliest home of the beautiful, will therefore doubtless constantly increase. Even the shortest sojourn in the country itself will yield the richest

	1974		1975	
	per diem	VISITORS (cumulative)	per diem	
Sesklo '72-	('72 1)	640	858	1
Treasury of Minyas '61-	('66 4)	9,533	10,378	3
Lerna '63-	('67 6)	13,020	14,003	4
Pylos Museum '61-	('71 6)	20,060	22,223	8 !
Thebes Museum '62-	('73 18)	36,793	42,314	19 !
Chora Museum '66-	('73 25)	43,679	50,304	23
Tylissos '63-	('73 23)	28,683	36,792	28 !
Nafplion Museum '60-	('72 21)	58,821	67,447	29 !
Akrotiri Thiras '73-	('73 37)	20,593	34,012	45 !
Thera Museum '61-	('73 47)	56,727	70,636	47
Palace of Nestor '61-	('73 69)	148,991	169,297	68
Tiryns '61-	('73 161)	382,144	430,352	161
Iraklion Museum '61-	('72 785)	1,623,544	1,863,303	800 !
Knossos '60-	('72 859)	1,955,392	2,208,046	843
Treasury of Atreus '61-	('73 868)	1,700,862	1,937,826	790
Mycenae '61-	('73 995)	2,030,254	2,311,008	936
National Archaeological M. '60-	('73 1,604)	3,799,784	4,235,246	1,452
		Visitors, cumulative, 1960-1975	Visitors, 1975	Receipts, in Drachmai, 1975
TOTAL, sites & museums listed above		13,504,045	5,704,159	25,883,598
Mid-year estimate of population of Greece, 1975			9,046,542	
TOTAL, other sites & museums in Greece		41,623,865	4,129,631	56,994,805

V. source and explanation p. 965.

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 own currency will have been ludicrously devalued. ... That when one returns,  
 the man at immigration who looks up one's name in his big loose-leaf book  
 will find it there. ... Delights: ... Finding that there are swans on the  
 Thames, and that they belong to the Queen. ... Finding that the pyramids  
 look exactly as they're supposed to. ... Finding that Schliemann's "Troy"  
 may actually be Troy. ..." □ 70961

COMMUNICATION

It is a pleasure to report that successors have been found, and that Nestor will continue to be published, under the editorship of Thomas Jacobsen and Wolf Rudolph, at Indiana University.

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#### WORK IN PROGRESS

Ioannis K. Probonas: Ἀνθολογία μυκηναϊκῶν κειμένων; Τὰ μυκηναϊκὰ κείμενα καὶ τὰ Ὀμηρικὰ ἔπη; Λεξικὸν τῆς μυκηναϊκῆς Ἑλληνικῆς.

WORK IN PROGRESS

In the Lecture Program of the Societies of the Archaeological Institute of America in 1977-1978, the following are scheduled:

- Leslie Preston Day, "Kavousi, Crete," at Western Massachusetts/Amherst, Albany Area; "Settlement patterns: Terapetra, Crete," at Worcester.  
 Guenter Kopcke, "Minoan & Mycenaean artifacts," at Detroit, East Lansing.  
 John Younger, "Which Mycenaean at Knossos," at Princeton.  
 Lanny Bell, "Secret of the Hieroglyphs," at Walla Walla, Vancouver.

Papers delivered during a series of international seminars arranged by the Canadian and Swedish Archaeological Institutes in Athens during the academic year of 1976-77: Hector W. Catling and Richard Jones: "Late Minoan II Bronzes from the Unexplored Mansion at Knossos"; Ioannis A. Sakellarakis: "Cycladic Elements at Arkhanes"; Erik Hallager: "The Palace of Knossos in the Late Minoan Period."

Master's Thesis completed: Marguerite C. Schaeffer, "An attribute analysis and formal typology of the ornaments from Franchthi Cave, Greece," Indiana University, 1977.

CORRESPONDENCE

To the Editor: - I would like to add a word on a Minoan standard unit.

In Nestor 939 van Leuven proposed water, seawater or wine as a calculation agent, while (olive) oil has been proposed as well. I will try to consider the relationship of these materials to the Minoan foot.

If Graham's calculation of the Minoan foot (30,36 cm) is correct, and if a cubic Minoan foot (cmf) was a standard value, a cmf of fresh water is most likely to be the standard, containing then: 27.983,71 cm<sup>3</sup>, or 27,98371 kg/litres at 4° Centigrade. (As a matter of fact, this is a temperature quite unthinkable in Cretan regions, but up to 10°—theoretically acceptable for water drawn from wells—a loss in weight in kg/l is negligible. The progressive loss of 1 gramm/litre per 5 degrees Centigrade becomes effective from 15° Centigrade upwards.) The difference between this calculated value and an "ideal" weight of 28,000 kg is negligible, hardly traceable in the smaller units more frequently used in daily life, and only 16,29 gr. or 0,06 percent for the master unit.

The Zakros pithos could contain 556 l + 11 percent, or 617,16 l as a maximum. If containing 22 cmf, we find a difference between this calculation and the calculated value of 617,16 l i.e. 22 times 27,98371 l = 1,51838 litres only.

But of course, Graham might be mistaken. If the

Minoan foot were 30,366 cm instead of 30,36, the cmf would be 28.000,304 cm<sup>3</sup>, thus almost exactly the "ideal" weight. But, as I think, it is rather unlikely that in these remote days measuring and calculation were of such a high standard.

The specific weight of wine is unknown to me, but I guess it varies to some extent, depending on region and year. Wine as a candidate should be omitted.

Seawater as a standard unit should be rejected as well. In the eastern Mediterranean its present specific weight is 1,039 kg/l at 4° Centigrade, or 29,075074 kg/cmf. Even when boiling—obviously very impractical for a standard unit—the seawater exceeds the desired 28,000 kg by 0,571362 kg.

Chadwick's standard of 28,8 kg/l is even more problematic. Fresh water is not heavy enough, seawater still too heavy. To approach the margin, it had to be heated to somewhere between 55 and 60 degrees Centigrade (1 cmf seawater at this temperature: 28,795244 kg), a temperature even harder to achieve exactly than that of boiling water. And, above all, still very hot, still very impracticable.

Oil, with its specific weight around 0,92-0,94 kg/l, complicates the matter still more. It would change the Minoan foot considerably. If 28 kg/cmf is the weight, the foot had to be 30,99859 cm long, and for the 28,8 kg/cmf weight as much as 31,2908 cm.

If however, the Minoan standard weight were 28,8 kg and Graham's foot were correct, the substance sought for should have a weight of 1,0291701 gr/cm<sup>3</sup>. The only substance I could find, with 1,030 gr/cm<sup>3</sup> at 20 degrees Centigrade almost matching the mark, is hydrochloric (muriatic) acid of 6,433 percent concentration, the manufacturing of which will perhaps have surpassed the technical possibilities of the Minoans and Mycenaeans.

Problem after problem, question after question arising from material readily available to everyone. "No values can be proven with the data available from the tablets" (Thorne, in Nestor 857). "The probable moral is that the conclusions of all scholars, whether in the Field or in the Museum, are like those of the Critics, hypothetical" (Kenna—though on another purpose—in Nestor 756).  
Wesendorfer Strasse 6                      Yours, &c.  
D - 1000 Berlin 26                          Anton Boskamp  
30 September 1977

To the Editor: - D. A. Was' interesting extension of my comment on Minoan measures (Nestor 1139, 1116) leaves a few doubts. The khoenix vessel

dimensions which I proposed are exterior, and do yield the interior volume ratio of 1/36 if the vessel wall and bottom are about 1 mm thick (cf. fine Kamares ware made when such units arose). His own explanation for the factor of 36 presupposes that of 120, and some research opposes his cubit in size and relation to the foot: D. Preziosi, *AJA* 71 (1967) 193. The Pylian foot is based on frescoes and was surely imported—if at all—to, not from, the mainland, since Hagia Triada is earlier and could well have used a foot unequal to Graham's (which is based chiefly on architecture at other sites, and is not 'larger' than the Pylian). The rule of '5/6' does not quite agree with the metretres of 28.8 and 32.4 liters; its relevance depends on regarding the Zakros unit as a 'khlareus,' and on stating the khlareus of PY Fr 1184 in terms of Linear A khoenix (another import?). I might add (at the risk of libel: cf. Nestor 1148) that unless these people wore truly heroic shoes, what we call a foot may have been a cubit anyway.

11 Parklands                                      Yours, &c.  
Blandford Forum, Dorset                      Jon van Leuven  
9 October 1977

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- Greece and the Eastern Mediterranean in Ancient History and Prehistory. Studies presented to Fritz Schachermeyr on the occasion of his Eightieth Birthday / edited by K. H. Kinzl. - Berlin: de Gruyter, 1977. - 297 p. : ill. - ISBN 3-11-006637: DM 98.-, \$42.70. - LCC 77-849. □ 70888
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COMMUNICATIONS

With these pages of NESTOR (the first part of issue No. 240) the last bibliography and communication of the first four volumes are completed. The next gathering of bibliography, news, and other sections is being undertaken by the new Editors. I therefore want to thank most warmly those who have helped me generously with items of bibliography, notices of work in progress, offprints, and even series of volumes, as well as other communications. But it is more urgent that I suggest to those and others that henceforth they send directly to the new Editors books, offprints, bibliographical notices, news of work in progress, and other communications which will make their work easier and more profitable. The new Editors, Thomas Jacobsen and Wolf Rudolph, and their staff have the following address:

NESTOR, Program in Classical Archaeology, Indiana University,  
422 North Indiana Avenue, BLOOMINGTON, IN 47401, USA

(Of course, I am not reluctant to continue to receive those offerings of friendship, if only the new NESTOR is also well served.)

As for the final pages of Volume 4 of NESTOR, the December issue (the first part of No. 240) will be sent out approximately on schedule, i.e. ca. 5 January 1978. The following index pages (the second part of No. 240, pp. 1178-1200), together with a title page for Volume 4, will be edited here, prepared and sent out as quickly as possible. They may not appear on a fixed schedule, and it is certain that subscribers will receive the first issue or two of Volume 5 before the last pages of Volume 4 are ready to be sent out. So, please, do not despair; every present subscriber will be sent the pages to complete Volume 4.

To overseas subscribers I must explain that there has been a considerable delay in delivery of the September, October, perhaps the November, or even the December, issues, because of a strike preventing the shipment of surface mail. Please, even if it may seem too late, complete and return the yellow questionnaire (with the September issue) when you receive it, if you have answers or suggestions to offer.

Papers to be presented at the Annual Meeting of the American Philological Association, 28-30 December, 1977, at Atlanta, include: Lawrence D. Stephens, "Reconstructing Minoan phonology: a new approach from universals of language and universals of writing systems." Jon C. Billigmeier, "Origin of the Greek word for phoinix."

Papers to be presented at the General Meeting of the Archaeological Institute of America, 28-30 December, 1977, at Atlanta, include: John C. Kraft, George Rapp, Jr., & Stanley E. Aschenbrenner, "Archaeological settings related to environmental changes from Helladic to Present time, Bay of Navarino to Sandy Pylos, S.W. Peloponnese." Robert Bauslaugh, "Thucydides and the South Channel at Pylos." R. D. Cromey, "The 2nd Century B. C. Delphic Thearodokoi inscription: its relation to the Iliad and the geography of Greece." Denise

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Schmandt-Besserat, "On the origin of writing." Ronald T. Marchese, "The Lower Maeander river valley in Southwestern Turkey during the Late Bronze Age." Joseph W. Shaw, "Kommos (Crete) 1977." Leon Pomerance, "Two Knossian ewers, the Hyksos Lid and a time discrepancy." Carol Zerner, "Lerna and Crete: Minoan imports and imitations in the early phases of the Middle Bronze Age." Jon Billigmeier, "The Byblos 'Hieroglyphics' as an Aegean script." Emily Brower Miller, "A Late Bronze Age hedgehog in Munich." Jennifer Moody, "A spatial approach to Aegean prehistory." John L. Caskey, "Ayia Irini in Keos." W. Willson Cummer, "Ayia Irini on Keos: The history and design of House A." Spyros E. Iakovidis, "Thera and Mycenaean Greece." James C. Wright, "The Mycenaean entrance system to the Acropolis of Athens." Jeremy Rutter, "The Last Mycenaeans at Corinth."

Lectures presented to Classical Associations in 1975-1976 included: J. Killen, "Into the Labyrinth: recent developments in Linear B" (Bristol). W. G. Arnott, "Schliemann, Troy and Mycenae" (Leeds & District). G. E. Mylonas, "Mycenae Rich in Gold" (South Africa, Grahamstown Branch). A. Kanta, "Greek Bronze Age notions of the afterlife" (Otago). A. Stewart, "The collapse of the Mycenaean civilisation" (New Zealand, Wellington Branch).

In the Lecture Program of the Societies of the Archaeological Institute of America in 1977-1978, the following are scheduled:

T. H. Tzavella-Evjen, "Vryses: A Middle Minoan site," at San Diego; "Bronze Age Greece," at Santa Barbara and Eugene; "Works and days at Lithares," at San Francisco.

James Muhly, "Sources of metal and the metal trade," at Chicago and Minneapolis; "Hittites and the Aegean world," at Rockford and Grand Forks.

Philip Betancourt, "End of Greek Bronze Age," at Chapel Hill and Lynchburg; "Everyday life in Minoan Crete," at Richmond.

John Younger, "Sealstones from Phylakopi, Melos," at Springfield; "Which Mycenaeans at Knossos?" at Lexington and Cincinnati.

#### WORK IN PROGRESS

Dissertation completed: Cynthia W. Shelmerdine, "Late Helladic III A2-B pottery from Nichoria and the Bronze Age history of Messenia" (Harvard University, 1977). Dissertation in progress: Robert B. Koehl, "Minoan and Mycenaean rhyta" (University of Pennsylvania).

Lawrence D. Stephens, J. S. Justeson: "The theory of writing systems" in "Linguistic Studies offered to Joseph Greenberg"; "The explanatory status of universals of writing: a case study of the Linear B diphthongs"; "Testing decipherment hypotheses: a study of recent proposals concerning Cyprominoan"; "Decipherment: the approach from universals of language and writing," Stanford University, Department of Classics, lecture, 1977.

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CLIPPINGS

New York Times, 22 October, 1977, Francis X. Clines. "West Side room with a view of Crete." Personalia of the author of [] 70713, who also works with some success on Etruscan. [] 71325

Archaeology 30[:6 Nov.] (1977) 424. Archaeology Classified. "OUR SEARCH FOR ATLANTIS: 23 day tour of Mycenaean and Minoan sites, features cruise by yacht to Santorini. Archaeological orientation. Small group. Uncommon Tours, 401 Oak Park, Ukiah CA 95482." [] 71326

Wisconsin State Journal, 3 December 1977. TV today. "7:30 p.m.—Nestor, the Long-Eared Donkey (27): A gentle donkey who is laughed at because of his funny ears finds a meaning for his life when he takes Mary and Joseph on their journey to Bethlehem." [] 71327

. . . qu'il est permis de rire entre mycéenologuesKADMOS puts teeth in the regulations

Farmers around the small towns north of Cairo (Illinois, USA) have recently been troubled by abundant fragments of bone, enamel, wood and steel in their soil. The Department of Defense has come to their assistance, at least in identifying some of the offending matter, by reprinting D. Knickerbocker's classic. It is now Publ. Doc. TH56/4.2 "Atlas: Dentition, Mainland Offspring, Serpents' " (KADMOS). . . .

NCB hopes MINOS will turn coal to gold

A step in the movement of men away from the coal face and underground work was marked by the public unveiling of the National Coal Board's control

and analysis computer software system MINOS (Mine Operating System) at the International Mining Machinery exhibition at Birmingham last week. . . .

JOBS: PM turns to NESTOR's advice

To counter the complaints which have increasingly been reaching the Prime Minister, even from Labour's rank and file, he has begun to rely heavily on briefs prepared by the Sandy (Beds.) Centre of the newly organised National Estimates of Resources (NESTOR). Their first suggestion is said to have been 'to re-order the files and ranks . . . ' . . .

[One of these items is indeed from the New Scientist 76[:1024 20 Oct.] (1977) 156. [] 71328 ]



## A Retrospective Budget for Nestor, from the Editor as Business-Manager

ITEM A – Preparation and Printing of Nestor pp. 1001-1177		\$2319.29 *
*significantly above estimates prepared in March 1975		
ITEM B – Contributions from Friends of Nestor July 1975 - March 1978		2444.82 *
*significantly above estimates prepared in March 1975		
ITEM C – Costs of Distribution		
Envelopes, labels	\$ 560.67	
Addressing	225.39	
Postage, domestic	322.56	
Postage, foreign	<u>1816.37</u>	
July 1975 - January 1978		2924.99 *
*significantly above estimates prepared in March 1975		
ITEM D – Receipts of Charges		
Handling charges from institutional subscribers (at a rate set in 1975 to yield the equivalent of Item C), charges for back numbers, fees for mailing lists and labels, &c., July 1975 - March 1978		2089.18

N.B. all sums are best taken as rough approximations. Receipts in the form of periodical exchanges, of books, of offprints (to mention only what are tangible) are inestimably great.

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I have attempted regularly to express my gratitude to those who have so generously, and in so many ways, encouraged me, and helped me in the editing of Nestor over these past twenty-one years. I have naturally not mentioned every colleague who provided information or advice or compliments, or gave me the elements of a remarkable collection of books and offprints. Their names, most of them, do appear in the four indexes, but unmarked; yet a few names, important ones, are not there, but may be hidden in pseudonyms or ciphers or acrostics. I have tried to record separately the names of all those who, as contributors in the first pages and as Friends in the last three years, have provided financial help, but I failed to notice some very generous gifts in the years in between. I have not mentioned the various printers, or the several punchers, folders, envelope stuffers, addressers, stampers, sorters, and carriers who helped distribute Nestor, nor the acquisitions librarians who, keeping track of issues lost in the mails or the stacks, frequently requested the pages to make their library's collection complete. I have not properly thanked the inventors of this age, who have so dramatically changed and improved the resources available to publishers of this sort of paper within Nestor's growing years. I mean those who have made photolithography more and more flexible, those who have produced Xerox and other copying machines, and taught them to reduce as well as to reproduce, those who invented Snopake, those who added zip to the postal service, and among all the others those who devised for university computers an addressing program so simple that I, though in computing an illiterate, have now run it for several years with no memorable troubles.

I should like now to renew or begin my thanks to all these, and to every user and reader of these pages. But I trust I may be pardoned if I leave them nameless, and add two special debts of gratitude.

I am very grateful to my successors as Editors of a new Nestor. Their first issues greatly please me. I thank them especially for relieving me of a burden and a responsibility, while leaving me the pleasure and satisfaction Nestor has given me in the past. I offer them my confident wishes for their success.

That she has typed all but a few of these pages is only the beginning. The reminiscence, so natural on such an occasion as this, has impressed upon me how very much more she has done to make Nestor a good thing, and what a debt I owe. I offer Loretta Freiling my heartfelt thanks.

*Ernest Bennett*

CORRIGENDA

□ 40143: read 213-214 □ 40199: v. 30507 911, l. 25: read 300; cf. 965  
 918: read NESTOR ... No. 197 922: read No. 198 □ 40382: v. 40337  
 □ 40399: read 42 □ 40553: v. 60534; read Hiesel □ 40555-61: read 1973  
 □ 40590: read Seston □ 40650: read ABull 56 □ 40918: read Aiken 953, l.  
 27: read Shucard 954, l. 16: read C. M. M. Murray; l. 25: read Banerjee  
 955, l. 3: read words □ 50134-35: v. 30421 □ 50253: read P. Hr. Ilievski  
 □ 50539: v. 70199 □ 50628: v. 40634 989, s.n. Benveniste: for 10459 read  
 10439 990, s.n. Davaros: read Davaras 991, s.n. Heisel: read Hiesel  
 992, s.n. Kurzova: for 50443 read 50449; s.n. Mussche: read H F 993, s.n.  
 Parpola: for 02475 read 02473; s.n. Sakellariou: read Xenaki 994, s.n.  
 Sevoroskin: read Sevoroskin; s.n. West: read Martin L 995, s.n.  
 Xanthoudides: read Stephanos 1003, l. 5: read Lillian □ 50711: add □ 40328.  
 □ 50718: read Gfitterbock 1008, l. 11: read Keighley □ 50763: v. 60323  
 □ 50797: read Peter W. Rose □ 50803: read Borchhardt □ 50833: v. 60325  
 □ 50901: read Richards □ 50923: read A. D. Trendall □ 50951: read Kilian  
 □ 50980: read Phoenix 1027, l. 10: read Louvain □ 60177, 60180, 60183:  
 read di Neuhoff □ 60201: v. 40906 □ 60216: add 1975 □ 60260: read  
 Чистякова □ 60290: read Ktfn 1042, l. 2: read Burnet □ 60335-36: v. 1066  
 □ 60337: v. 60540 □ 60338: read 1975 60339-41, 60364: v. 1066 □ 60365:  
 v. 60423 □ 60439: read Μαυριγλαννάκη □ 60501: read Öbrink □ 60551: read  
 Getz-Preziosi □ 60638: v. 50150 1065, l. 16: read 1808 1066, □ 60337: v.  
 60540 □ 60685: read McDonald □ 60698-99, 60703: read Sykes □ 60740: v.  
 60835 □ 60749: read 3ICCret 1 □ 60765: v. 30423 □ 60850: add □ 40150. -  
 □ 60856: v. 60571 □ 60875: read Ileana □ 60878: v. 40886 1086, 1090:  
 read qu'il est permis □ 60890: v. 50530 □ 60891: read 1976, ISBN 3-7774-  
 2830-2 1091, s.n. Braccesi: read Lorenzo 50971, Bradshaw, Arnold 60857  
 1092, s.n. Claiborne, read 60673 60674[60675]; s.v. Getz: read Getz-Preziosi  
 1093, s.n. Kobayashi: read Yoshitaka 1094: read McKerrell; s.n. Littauer,  
 read Aiken 1095, s.n. Rose: read Peter W 1096, s.n. Slenczka: for 60619  
 read 60649; s.n. Stubbings: for 30301 read 30201 □ 70199: add £0.45. 1115,  
 ll. 9, 28: read Grandjouan □ 70263: read 3-15-010261-8 □ 70274: read  
 Κύπρου □ 70314: read 130 □ 70346: read Piñero □ 70351: read 3:V  
 Götterkult 1124, l. 18: cf. 1148 1131, 22: read W. J. Horwitz □ 70436:  
 read F. G. Emmison and R. Stephens. - 1976. 1139, l. 4: for Hans A.  
 Pohlsander read R. Y. Hathorn; l. 22: read William M. Flinders Petrie  
 □ 70660: read McArthur □ 70708: read Moralejo □ 70711: read Maddin  
 □ 70984: read 211-219