

COMMUNICATIONS

	1969		1970	
	per diem	VISITORS (cumulative)	per diem	
Treasury of Minyas '61-	('66 4)	6, 297	6, 948	...
Lerna '63-	('67 6)	7, 173	8, 156	...
Tylissos '63-	4	4, 198	6, 370	8 !
Pylos Museum '61-	('62 6)	12, 297	13, 763	...
Thera Museum '61-	9	10, 451	14, 298	13 !
Thebes Museum '62-	('65 11)	18, 121	20, 184	...
Nafplion Museum '60-	16	30, 722	35, 614	17 !
Palace of Nestor '61-	37	67, 100	80, 069	44 !
Tiryns '61-	('66 99)	199, 595	227, 373	...
Treasury of Atreus '61-	407	743, 369	875, 413	441 !
Iraklion Museum '60-	425	855, 706	994, 248	462 !
Mycenae '61-	471	910, 375	1, 066, 790	522 !
Knosos '60-	468	946, 285	1, 103, 188	524 !
National Archaeological M. '60-	855	1, 869, 483	2, 153, 214	946 !

V. Source and explanation, p. 911.

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COMMUNICATIONS

	1970	VISITORS		1971
	*per diem	(cumulative)		*per diem
...				
Treasury of Minyas '61-	('66 4)	6, 948	7, 707	...
Lerna '63-	('67 6)	8, 156	9, 363	...
Tylassos '63-	8	6, 370	11, 259	17 !
Pylos Museum '61	('62 6)	13, 763	15, 448	6
Thebes Museum '62-	('65 11)	20, 184	24, 194	11
Chora Museum '66- (*)	20 !	18, 674	24, 292	...
Thera Museum '61-	13	14, 298	22, 812	29 !
Nafplion Museum '60-	17	35, 614	40, 767	19 !
Palace of Nestor '61-	44	80, 069	96, 064	54 !
Tiryns '61-	('66 99)	227, 373	262, 546	118 !
Treasury of Atreus '61-	441	875, 413	1, 063, 342	627 !
Iraklion Museum '61-	462	994, 248	1, 189, 296	651 !
Mycenae '61-	522	1, 066, 790	1, 288, 790	740 !
Knossos '60-	524	1, 103, 188	1, 319, 699	722 !
National Archaeological M. '60-	946	2, 153, 214	2, 546, 337	1, 311 !

In the Στατιστική Έπετηρίς της Ελλάδος [Statistical Yearbook of Greece] there has appeared since the volume for 1960 a section noting the number of visitors and the revenues from archaeological sites and museums. Here are presented, in a modified and pointed form, a selection from these statistics.

The number of visitors is recorded as the cumulative number from the first to the current year of reporting. The number noted "per diem" has been guessed for each year by dividing the number by a fictitious year of 300 *[not 360] days, and is not cumulative. But if in a previous year a greater number was recorded that figure is repeated. The mark accompanying certain figures in the last column has been accurately and aptly described by a loyal reader as signifying "horror at the thought of never-ending increases in the hordes trooping in and trooping out."

*From a note of corrigendum in the most recent issue available, it appears that the statistics heretofore recorded for a Chora Museum in the Iraklion nome properly belong to the Chora Museum in Messenia which houses materials from the Palace of Nestor. The figures then are as follows:

1966		1967		1968		1969	
728	3 !	3, 644	10 !	7, 673	14 !	12, 835	18 !

WORK IN PROGRESS

Dissertations reported in progress, July, 1972 (ACR 2[:4 Aug.] 1972): Louise Alpers Bordaz, "The metal artifacts from the Bronze Age excavations at

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Karatas-Semayuk" (Bryn Mawr). Robert A. Bridges, Jr., "Mycenaean tholos tombs" (Bryn Mawr). Hara S. Georgiou, "A study of the form and function of a select group of Minoan utilitarian ceramics" (Bryn Mawr). Alexandra Patrianakou Iliaki, "Mycenaean ivories" (Bryn Mawr). Nancy Ann Clausen Wilkie, "The location of ancient habitation sites in Southwestern Greece" (University of Minnesota). Toni Marie Cross, "Bronze tripods & other related stands in the Eastern Mediterranean in the 12th through 7th centuries" (University of North Carolina, Chapel Hill).

CORRESPONDENCE

To the Editor: - In view of the current discussion about the capacity of Minoan and Mycenaean vessels it may be relevant to recall that we appear to have direct Linear B evidence for the capacity of one type of vessel at Knossos. The tablets in question come from the Room of the Column Bases, the lobby off which opened a number of rooms apparently devoted to the storage of oil (On the Knossos Tablets 79-87). It has been argued (*ibid.* 87) that Fh 347 and 371, taken together, imply that a *23 (MU) held 4 S, that is, on my calculations, 24 litres (see Docs.² 562). This tallies remarkably well with Mabel Lang's deduction that the volumetric system contained a unit representing 0.8 l. : a MU would thus have held precisely 30 such units. It should be possible to identify some of the vessels found in this suite of rooms, especially those found in the Room of the Tall Pithos, to the north of the RCB. Measurement of these might enable us to identify the type represented by *23 (MU).

A-60-73 Sistrans 139,
Tirol, Austria
23 December 1974

Yours, &c.
L. R. Palmer

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COMMUNICATIONS

During the past year, the local Societies of the Archaeological Institute of America have heard one or more of the following lectures: Hubert Allen, "Sicily before the Greeks." Ludlow Baldwin, "The excavations on Thera." John E. Coleman, "Kephala in Keos"; "The coming of the Greeks in the Bronze Age"; "Excavations at Elean Pylos." Katherine Coleman, "Bronze Age frescoes from Keos." Lloyd E. Cotsen, "Kea and Santorini: Two recent excavations in the Aegean islands." Raymond Den Adel, "Royal living in Ancient Crete." William Donovan, "Nestor's cemetery." Anita Furschpan, "Excavations in the Dhali region, Cyprus." Ekaterini Galatsinos, "Excavations at Thera." R. Ross Holloway, "Buccino, the Early Bronze Age in Italy." Michael H. Jameson, "A submerged sanctuary in the Argolid." Robert L. Johnston, "Cypriot potters, some archaeological relationships." J. Dimitri Liakos, "Homer, Blegen, and Troy." Nanno Marinatos, "Thera, a Minoan settlement of 1500 B. C." Nicholas Millett, "The decipherment of Meroitic, or the Egyptologist as linguistic detective." James Muhly, "The Hittites and the Aegean world"; "Early metallurgy in the East Mediterranean." Ned Nabers, "Recent investigations into the pre-history of Southern Italy." Philip Oliver-Smith, "Archaeological sites in Cyprus." Leslie Preston, "Excavations at Ayia Irini." James C. Rubright, "Excavations on the Greek island of Santorini (Thera): Atlantis re-emerging?" Wolf Rudolph, "The fortress at Tiryns." Joseph Shaw, "Minoan sea power." Sarantis Symeonoglou, "Excavations in Cyprus." Emily Vermeule, "The Hound of Darkness in Cyprus." Jane Waldbaum, "Iron in the Bronze Age in the East Mediterranean."

Die Reihe "Corpus der minoischen und mykenischen Siegel," begründet von Herrn Professor Matz, wird nach seinem Tode von Herrn Dr. Pini allein herausgegeben. Bd. XIII Nordamerika II und Bd. V erscheinen ca. Frühling '75.

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COMMUNICATIONS

The Michael Ventris Memorial Award for 1974 was made to Dr K. A. Wardle who is working on Mycenaean pottery and other finds from the cemetery of Mazarakata in Kephallenia for publication in collaboration with Dr Petros Kalligas of the National Museum, Athens.

A grant has been made to Mrs Caroline Murray (Cambridge) from the T. B. L. Webster Fund to enable her to go to Crete.

For the 1974 Award there were many applications from highly qualified candidates from ten countries (five continents) and the Committee regretted that it was possible to make only one award from the Michael Ventris Fund. They would like to emphasize that the Fund is still open for contributions which may be sent either to the Institute of Classical Studies or to the Architectural Association (34-36 Bedford Square, London WC1H 0PY). "Michael Ventris Memorial Fund" should be specified.

	1971		1972	
	per diem	VISITORS (cumulative)		per diem
Sesklo			176	1 !
Treasury of Minyas '61-	('66 4)	7,707	8,277	...
Lerna '63-	('67 6)	9,363	10,716	...
Tylissos '63-	17	11,259	16,987	20 !
Pylos Museum '61-	6	15,448	17,132	...
Thebes Museum '62-	11	24,194	28,133	14 !
Chora Museum '66-	20	24,292	31,254	24 !
Thera Museum '61-	29	22,812	33,949	38 !
Nafplion Museum '60-	19	40,767	46,855	21 !
Palace of Nestor '61-	54	96,064	114,506	62 !
Tiryns '61-	118	262,546	304,424	140 !
Treasury of Atreus '61-	627	1,063,342	1,280,745	729 !
Iraklion Museum '61-	651	1,189,296	1,424,795	785 !
Mycenae '61-	740	1,288,790	1,542,978	848 !
Knossos '60-	722	1,319,699	1,577,264	859 !
National Archaeological M. '60-	1,311	2,546,337	3,004,457	1,528 !

V. source and explanation p. 965.

Papers presented at the 63rd Annual Meeting of the College Art Association in Washington, 22-25 January, 1975, included: Philip P. Betancourt, "Some new attributions to Minoan ceramic workshops."

HIEROGLYPHICS



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CORRESPONDENCE

To the Editor: - In the December 1974 issue of Nestor Dr. J. L. Melena discusses the value of Linear B *18. As he acutely points out, there must be a good chance that the erased entry on KN Da 1098 lat. inf., which we read in KT⁴ as [[ki-ṛe-i-ṣo, qa-ra OVIS^m 100]] (noting ki-ṛe-i-ṣo as a possible alternative reading), refers to the same 'shepherd' and flock as are listed on the newly joined Da 1363 + Dv 1428, by the same scribe:]ki-*18-i-so / qa-ra OVIS^m 100. For the join, see L. Godart, J.-P. Olivier, "98 raccords et quasi-raccords de fragments dans les tablettes de Cnossos" in Minos 13 (1972) 120. On the basis of the equation of [[ki-ṛe-i-ṣo]] and]ki-*18-i-so Melena then suggests a phonetic value for *18 of re₂.

We should I believe exercise considerable caution before we accept this value. With Melena's suggestion in mind that there may be a connexion between 1098 lat. inf. and Da 1363, I have rechecked the reading of the lat. inf. on the photograph in the Cambridge collection; and whilst a final decision must await confirmation on the original, it seems to me virtually beyond doubt that the reading of the crucial term is not ki-re-i-so or ki-ne-i-so, but as on 1363, ki-*18-i-so: though the last three signs should still certainly be dotted. Dr. Olivier has kindly consulted his own copy of the photograph and is of the same opinion. The central part of the second sign is completely obliterated. At the top there is a curved element to the right and a probable trace of the top of what could be a corresponding curved element at the left; this could be reconciled with either re or *18. Between these two elements, slightly to the right of centre, is a clear vertical stroke; but one can also see, to the left of this, a trace of what seems certain to be a second, and parallel, vertical. This second vertical, if it is not a mirage, must rule out re as a reading (this has only one central stroke), and makes *18 virtually inescapable. And there is also a trace at the base of the sign of what looks like the horizontal 'foot' of *18: the same 'foot' appears on ne (hence our suggestion in KT⁴), but ne is excluded both by the two central strokes and by the shape of the right-hand curved element. [[ki-*18-i-ṣo]], then, should almost certainly be read; the lat. inf. of 1098 shows (almost certainly), not a variant spelling of the 'shepherd's' name on 1363, but the same name; and the case for taking *18 as re₂ accordingly disappears. We are naturally most grateful to Dr. Melena for the observation which has led to this improvement in the reading--Mycenaean epigraphy is always easiest when one is working, not completely in the dark, but with a particular possibility in mind.

Cambridge, England
20 March 1975

Yours, &c.
J. T. Killen

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COMMUNICATIONS

A new thousand of Nestor is accumulating. It is continued, as it was begun, with hope, and with gratitude. It is a pleasure again to thank the many who have given us generous assistance and encouragement, especially Loretta Freiling, and the donors of offprints of articles and reviews, of books, and of references.

The new dispensation announced on some of the notices recently stuffed into the envelopes, in which we must demand of subscribing institutions some financial help and suggest voluntary contributions from individuals, is accepted with reluctance, and the future seems opaque. Nevertheless the contributions already received in the first two weeks make us deeply grateful, and have also amazed our fiscal overseers. We shall make an accounting to the subscribers, perhaps at the end of the year, and annually.

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COMMUNICATIONS

A "Conference on the Origins and Early Spread of Alphabetic Writing" was held at the University of Manchester, 2-4 July, 1975. The papers scheduled included: Wilhelm Haas, "The writing of 'mixed' scripts." Lilian Jeffery, "The early Greek and Phrygian alphabets." Wilfred Lambert, "The 'Eteocretan' inscriptions." George Mendenhall, "The Byblos and 'Philistine' scripts." Alan Millard, "The Canaanite Linear Alphabet." Terence Mitford, "The Cypriote scripts." Takamitsu Muraoka & Mervyn Richardson, "The Alphabetic Cuneiform Script of Ugarit." Ronald Willetts, "The 'painted' inscriptions of Archaic Crete."

The Harriet Pomerance Fellowship of the Archaeological Institute of America was awarded for 1975-1976 to Livingston Vance Watrous, for his proposed study of the pottery from D. Hogarth's excavation in the Dictaeon Cave in Crete.

A supplementary Harriet Pomerance Fellowship was awarded to Robert R. Stieglitz, for his proposed study entitled "The Legacy of Caphtor—Minoan Impact on the Near East."

CORRESPONDENCE

To the Editor: - Since my letter of 1st February 1975, The Theban Tablets II (TH II) has made an indirect contribution to the question of the Mycenaean measurements of capacity. A brief sketch of the progress of the argument will focus the point of impact.

1. From the outset Mesopotamian analogies were noted. There the functional factor behind the 1 to 60 ratio was the issuing of daily rations of 2 units on a monthly basis. This would point to V as the corresponding Mycenaean daily ration. This is divided into 4 "cups." The later functional equivalent, the choinix, was also divided into 4 kotylae.

2. PY An 128, properly interpreted, revealed that there was a conversion rate of two units of barley to one of wheat. The PY Fn series uses barley as a basis of accountancy: in Fn 50 the slaves seem to get V 1, that is half the estimated man's ration (cf. again Mesopotamia), while craftsmen get V 2. There are also higher rates, e.g. for the *qasireu*, the industrial connexions of whom appear in TH Ug 42.

3. The PY Ab series records rations for women at 2/5 of our basic scale with children at 1/5 (cf. Mesopotamian 1/6). An accompanying TA is on the woman's scale and a DA receives our man's ration.

4. There is close resemblance between PY and KN. In both with larger numbers of women and children a second TA was allowed for. KN provides further evidence that DA is a man. For

instance, H. 103, who wrote Ak 611 with TA 2 DA 1, also wrote As 608, which is a list of men's names, each followed by VIR 1 or DA 1. A similar list is KN Uf 1522, where all the names are followed by DA 1.

5. All this suggests that TA is a female supervisor and DA a male supervisor. This is where TH Of 34.1 impinges. Here a man's name *koturo₂* is followed closely by DA. John Chadwick, prompted by John Killen, is now inclined to accept "the theory" that DA stands for a supervisor.

6. A count of the escape hypotheses provides an objective criterion for choosing between competing solutions.

i) Docs.² (p. 418) rejects TA and DA as separate ration entities: they are merely extra payments given to unspecified members of the women recorded. Difficulties for this "easier" solution are offered by PY Aa 785 Ab 388, where on this view an unaccompanied woman gets a 100 percent bonus for looking after herself.

ii) This suggestion is abandoned in TH II (p. 92), but a PY DA is still thought to be a female on the supposition that "the words so abbreviated were common in gender or at least only distinguished by termination." Those who find less difficulty in the notion of a man supervising female workers will not require this hypothesis; nor will they need to ponder the "coincidence" that a female DA has a mannish ration.

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iii) KN and PY have closely similar administrative systems. If we apply our PY scales to KN Am 819 we come within half a boy's ration of the estimated total (Interpretation 119). Docs.² (p. 393) equates boys with men (against the PY evidence) and by simple arithmetic arrives at a "credible" monthly barley ration of T 3 V 4 Z 2. This not only dissociates KN from PY (to say nothing of the comparable Mesopotamian system which also gave a child half a woman's ration) but also offends against the functional harmony of the system: our monthly ration is BARLEY 1. It involves also difficulties with the conversion rate: T 3 3/4 of barley is alleged to be a "reasonable equivalent" of T 2 of wheat (p. 420). And how is a daily ration of barley Z 3 reconcilable with the demonstrable basic accountancy unit of V 1 in PY Fn?

iv) Finally, Docs.², while accepting Mabel

Lang's basic unit of 0.8 litres, finds it "more plausible" to assume that this was Z 2. But this gives no plausible figure for a MU, which is calculated at 38.4 l. We accept Lang's equation of V 1, and our own figure of 24 litres gives a satisfactory round number: 24 l. is 30 times the postulated basic unit.

We submit that a solution which preserves the functional harmony of the system, the Mesopotamian analogues, the unity of PY and KN (with a single interpretation of DA), the exact application of the conversion rate, and the accountancy unit of Fn, is preferable. The later subdivision of the choenix into four "cups" is of interest for the continuation of Mycenaean practices.

A 6073, Sistrans 139

Yours, &c.

Tirol, Austria

L. R. Palmer

7 July 1975

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May 3, 1975, at the University Museum, Philadelphia. Among the
papers read were: Homer Thompson, "The Tomb of Clytemnestra Re-
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commodities / Daniël A. Was. – Kadmos 13[:2] (1975) 95-116. □ 50721
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Mervyn R. Popham. – Kadmos 13[:2] (1975) 117-123. □ 50722
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- The Lydian accent / Martin L. West. – Kadmos 13[:2] (1975) 133-136. □ 50724

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(Jan.- Mar. 1975). Esperini, 24 Jun. 1975, K. Kalkanis. New excavations at
Asine. □ 50725-28

. . . qu'il est permis de rire entre mycéénologues

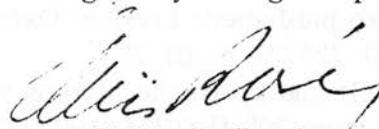
I wish to draw the attention of Nestor's readers to the fact that the existence
of COSMONAUTS is attested for the fifth century B. C. at the latest, in Hdt.

III. 22. 2

λαβῶν δὲ τὸ εἶμα τὸ πορφύρεον εἰρώτα ὄτι
εἷν καὶ ὄκως πεποιημένον. εἰπόντων δὲ τῶν Ἰχθυοφάγων
τὴν ἀληθείην περὶ τῆς πορφύρης καὶ τῆς βαφῆς, δολεροῦς
μὲν τοὺς ἀνθρώπους ἔφη εἶναι, δολερά δὲ αὐτῶν τὰ εἶματα.
2 δεύτερα δὲ τὸν χρυσὸν εἰρώτα, τὸν στρεπτὸν τὸν περιαιχένιον
καὶ τὰ ψέλια. ἐξηγεομένων δὲ τῶν Ἰχθυοφάγων τὸν
κόσμον αὐτοῦ γελάσας ὁ βασιλεὺς καὶ νομίσας εἶναί σφρα
πέδας εἶπε ὡς παρ' ἑωντοῖσί εἰσι ῥωμαλεώτεραι τουτέων
πέδαι.

αὐτῶν S: αὐτῶ V(?)

Their number is, however, unknown, since the readings vary for sg. or pl.


Haiim B. Rosén

COMMUNICATIONS

Sixième Colloque International des Etudes Mycéniennes, à Chaumont (Neuchâtel), 7-13 septembre 1975. Programme. J.-P. Olivier, "Editions, index, dictionnaires: état des questions." J. Chadwick, "The use of Mycenaean documents as historical evidence." L. R. Palmer, "Context and geography." F. Bruschweiler et A. Hurst, "Descriptions d'objet à Pylos et dans le Proche-Orient." M. Lindgren, "The interpretation of personal designations in Linear B: Methodological problems." A. Morpurgo Davies, "The terminology of Mycenaean trade names and the terminology of power." F. Gschnitzer, "Vocabulaire et institutions: la continuité historique du deuxième au premier millénaire." M. Lejeune, "Sur la fiscalité pylienne (Ma)." J. Killen, "The Knossos Ld (1) tablets." A. Leukart, "Autour de ka-ko na-wi-jo: quelques critères." S. Hiller, "Ka-ko na-wi-jo, notes on interdependences of temple and bronze in the Aegean Late Bronze Age." L. Baumbach, "Further thoughts on the Knossos Fp series." C. J. Ruijgh, "Faits linguistiques et données externes aux chars et aux roues." E. Bennett, "PU-RO vacant (PY Tn 316.7-10, v.13-16)." H. Mühlestein, "I-pe-me-de-ja." A. Heubeck, "Remarks on the sign-doublers ro₂, ra₂, ta₂." M. D. Petruševski, "Révision de la transcription des syllabogrammes *17 (za), *20 (zo), *74 (ze) et *79 (zu?)."
E. Risch, "Les consonnes palatalisées dans le grec du 2^e millénaire et des premiers siècles du 1^{er} millénaire." M. S. Ruipérez, "Questions concernant la phonologie du grec mycénien." F. Bader, "La subordination en mycénien." O. Panagl, "Textual features in the Linear B tablets." O. Szemerényi, "The consonant alternation pt/p in Early Greek." V. Georgiev, "L'origine des désinences du nominatif-accusatif-vocatif d'après les données mycéniennes." A. Sacconi, "Interprétation de quelques idéogrammes mycéniens." L. Godart, "Les fouilles récentes en Crète et en Grèce continentale." O. Masson, "Les inscriptions chypriotes syllabiques de 1961 à 1974." Y. Duhoux, "La langue du disque de Phaestos: Essai de typologie." E. Masson, "Le chyro-minoen 1: Comparaisons possibles avec les syllabaires du 1^{er} millénaire et l'éteo-chypriote." P. Meriggi, "Nouveaux documents et résultats dans le domaine des langues égéennes (des hiéroglyphes crétois jusqu'à l'éteo-chypriote)."

WORK IN PROGRESS

Thèses de doctorat de 3^e Cycle en cours de préparation, Université de Clermont-Ferrand: Mme Marie Anne Van Spitael, "Les voyages de C. Buondelmonti en Crète, texte, traduction et commentaire." Mme Catherine Pluvinaige, "Les noms de couleur en grec mycénien."

Part II of the Bulletin of the Institute of Classical Studies 21 (1974) reports the following theses as in progress for higher degrees:

At Birmingham: Howell, R. J., "The regional variations in Middle Helladic pottery."

At Cambridge: Murray, Mrs A. M. M., "Study of aspects of life in the Greek

Bronze Age, using the evidence of archaeology in conjunction with that of documents in Linear Scripts A and B."

At London: Aruz, Mrs Joan C. (Mensch), "Zoömachies in Aegean art."

Cavanagh, W. G., "The burial practices of Attica from the Middle Bronze Age to the Early Iron Age." Hooker, Mrs Edna M., "Dionysos and the Divine

King: evidence for a tradition of sacral kingship associated with the cult of Dionysos in Greece." Keighly, Mrs. J. J. (Marriott), "A comparative study of the development of Neolithic pottery in the Balkans, with special reference to the Vinca and Vesselinovo cultures."

McGeorge, Miss P. J. P., (Earlier population variability in relation to culture and environment in the Mediterranean with special reference to the island of Crete). Mee, C. B., "The Dodecanese during the Late Bronze Age." Papadopoulou, Mrs S., "Mycenaean chamber tombs: a comparative study of their shapes and of the methods of burial."

Phelps, W. W., "The Neolithic sequence in southern Greece." Ridley, Hon. Mrs H. C., "The later Neolithic period in Macedonia."

Tzedakis, Y., "The Neolithic and Early Minoan periods in western Crete." Brown, Mrs L. L., "The iconography of the Thera frescoes."

Christopoulou, Miss A., (The transition from Middle to Late Bronze Age in Greece). Greenwood, Miss P. A., (Some aspects of later Mediterranean prehistory from an economic and social point of view).

At Newcastle-upon-Tyne: Cameron, M. A. S., "A general study of Minoan frescoes, with particular reference to unpublished wall paintings from the Palace at Knossos in Crete."

At Oxford: Cadogan, G., "Minoan and Mycenaean foreign relations." Tamvaki, Miss A., "The rôle of the human figures in the representational art of the Aegean and Cypriot Bronze Age."

Berard, C., "Archaeological evidence for the rise of the heroic cult." Dobson, Miss E. S., "Aegean Bronze Age archaeology." Evely, R. D. G., "Minoan Crete."

The following theses have been completed: Demetriou, A., "Cypro-Aegean relations in the Early Iron Age" (Edinburgh). Kanta, Miss A., "The 'Cycladic' objects found on Crete and their influence on the development of Minoan civilization" (London). Anson, D., "The Rude Style (Late Cypriot IIc-III pottery)" (London). Sourvinou-Inwood, Mrs C., "Minoan and Mycenaean after-life beliefs and their relevance to the Homeric Underworld" (Oxford).

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□ 50730

- An Olympic victor by the name of "-kles": An archaic Attic funerary inscription / Peter A. Hansen. — *Kadmos* 13[:1] (1975) 156-163. □ 50731
- Thirteenth International Conference of the 'Eirene' Committee / William C. Brice. — *Kadmos* 13[:2] (1975) 164. □ 50732
- Late Bronze Age news from Cyprus, 1971-1973 / Vassos Karageorghis. *Kadmos* 13[:2] (1975) 165-167. □ 50733
- Three Sherds inscribed in Linear A, from Traostalos / Costis Davaras. — *Kadmos* 13[:2] (1975) 167. □ 50734
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. . . qu'il est permis de rire entre mycénologues

At the suggestion of S. G. Pembroke we quote: "Homer is evidently still sometimes reckoned as a status symbol. At any rate, the Old Spaghetti Factory restaurant in Vancouver (surely the last outpost of the Greek biographical tradition) advertises its Spaghetti with Browned Butter & Mizithra Cheese with the words: 'Legend has it that Homer lived on this while composing the Iliad'." - Fiction in the Biographies of Ancient Writers / Janet Fairweather. - Ancient Society (Leuven) 5 (1974) 231-275, esp. 252, n. 103.

COMMUNICATIONS

A paper was inadvertently omitted from the listing of the programme of the Sixième Colloque International des Etudes Mycéniennes, à Chaumont:
P. Ilievski, "Vocabulary words from the Mycenaean personal names."

CORRESPONDENCE

To the Editor: - Professor L. R. Palmer (Nestor, 1003-4) has re-opened the question of Mycenaean rations. TH Of 34 does not add anything to the evidence; it merely provides another instance of DA, but without 1, added to a personal name, if indeed it is not to be taken as qualifying wool. The evidence is still as quoted by me in Gnomon 36 (1964) 321-7.

1. The supplements of GRA T 5 on the PY Ab tablets can be explained without recourse to inventing a man's ration of this value: see Documents², p. 418. I have not retracted this view. The words abbreviated by DA and TA can be of either gender, if not common; TA may very likely be tamiā(s). The solitary woman on Ab 388 on Palmer's view has a junior supervisor all to herself; on mine she is a woman named Adrasteia who holds the rank of junior supervisor, but is not currently attached to a work-group.

2. MY Au 658.4 proves that GRA T 2 is a normal ration for men.

3. The evidence of PY An 128.v is ambiguous owing to uncertainties of reading, both here and in recto line 12. However, classical analogies support the proposition that GRA 1 is approximately equal to HORD 2; note that HORD 5 T 3 V 4 Z [??] is not exactly double GRA 2 T 6 V 5 Z 2.

4. KN Am 819 gives us the ration for one month of 18 men and 8 ko-wo as HORD 9 T 7 V 3 = Z 2340. On Palmer's view a man's ration is GRA T 5 = HORD 1 (= Z 240). Therefore the ration for 18 men must be HORD Z 240 x 18 = Z 4320, a figure far in excess of the recorded total, even without allowing for the boys. I demonstrated (Gnomon, 1. c.) that there is only one plausible solution to the equation, namely a ration of Z 90 for both 'men' and 'boys'. Since the 'boys' are attached to a work-group of men, they must be nearly adult and will require similar rations. If we had the rations for the PY Ad groups of young men and 'boys', we should doubtless find the same system.

5. The proportion between HORD : GRA is thus 15 : 8, and the rounding down of Z 96 to Z 90 is presumably to allow division by 30, making a daily ration of Z 3. This is perhaps implied by PY An 7.3-4. But it is not surprising that some workers on PY Fn tablets draw HORD V 1 (= Z 4) per day, and craftsmen are paid at higher rates, since GRA T 2 is only the basic ration. The figures on Fn 79 imply that rations were issued for 5 days at a time; and this is confirmed by the fact that T 2 = Z 48 cannot be expressed as an integer of Z if divided by 30 (= Z 1.6), but 5 is the lowest number which will produce a whole number of Z.

6. I regard the absolute values of the metric units as still an open question, though on balance I consider that the evidence is slightly in favour of the values

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I have proposed.

Downing College, Cambridge CB2 1DQ

2 September 1975

Yours, &c.

John Chadwick

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CORRESPONDENCE

To the Editor: - In 1969 J.-P. Olivier had written apropos of MY Ge 603 1 ("En marge d'une nouvelle édition des tablettes de Mycènes," *Kadmos* 8:1, p. 52) as follows: "da-ra[]mi-ta-qe (pl. 3): je crois que le ra est certain, que le mi, bien que tracé "à l'envers" (comme dans un miroir, très possible et que, finalement, seul reste le problème du signe intermédiaire; jo me semble possible, en tout cas infiniment plus qu'un hypothétique ρο (à noter que les traces d'un premier état de la tablette, spécialement d'une ligne de l'ancien réglage (dans l'autre direction), viennent sérieusement compliquer la situation)." This accurate statement of the epigraphical facts was accompanied with an enlarged photograph of the tablet section in question (pl. 3). Recently Anna Sacconi has edited the Mycenae tablets (*Corpus dell'inscrizioni in Lineare B di Micene*, Roma 1974). This new edition, being an *editio maior*, provides us with the photographs and fac-similés of the documents, a fact which may cause or merely justify a re-examination of the locus *desperatus* commented by Olivier. In her edition Miss Sacconi has printed the following text da-ra-[]-mi-ta-qe. It appears clear that only one sign is lacking in the gap. After Olivier, she records a possible reading da-ra-jo-mi-ta-qe, perhaps to be read as da-ra-jo mi-ta-qe. Nevertheless a reading jo seems improbable at least to my eye, since the extant traces in the gap do not fit with the elegant form of syllabogram jo as drawn by scribe 59.

Trying to find such a missing link between da-ra-[] and]-mi-ta-qe, it seems convenient to produce all the evidence available. It is known that MY Ge 603r is a palimpsest. There are traces of a previous ruling at right angles, the distance between rules being ca. 1.7 cms. The section under consideration is included in an area showing clear rests of such erased rules. Traces of ruling are just subsequent to the two horizontal strokes standing for 20. Traces of ruling at left occur just crossing the missing link from the top downwards. Further complication is due to the breaking splits which go down from the top of the tablet, crossing obliquely the area in question and affecting at the middle the unknown sign, reaching finally the rule without touching the subsequent mi. It is likely to assume that the split touches the rule at the very point of the divider; therefore it is tempting to propose a tentative reading da-ra-X, mi-ta-qe.

The question is what sign was written in the chips between ra and the suggested divider. The fac-similé by A. Sacconi, who claims to have checked her drawings upon the originals, represents two parallel vertical strokes with a horizon-

tal minute one at the top; a third crooked stroke is above the horizontal one. At first sight such a drawing suggests a special form of ri, but I have the suspicion that mere splits have been taken by the author as relevant strokes. The photograph by Sacconi permits one only to guess a circular section and one vertical stroke. The enlarged one by Olivier needs to be supplemented by another one with opposite illumination, since one is not able to separate accidental gaps, splits and/or chips from deliberate marks. I am well aware that only autopsy on the very tablet will at last strengthen (or dispose of) the suggestion I am going to put forward on non-epigraphical grounds.

We already know the status of the form da-ra-X. The occurrence of the enclitic particle -qe leads us to consider da-ra-X as the name of a spice. J. Chadwick has already pointed it out in his "Glossary" of Documents². That is to say, such a fragmentary form is contextually restricted. Moreover, the botanical status of such an unidentified spice must be close to that of mi-ta "mint," since a joint entry of both spices is recorded. Therefore, it is tempting to assume that da-ra-X belongs to the generic class of the "mints," whereas mi-ta stands for a specific mint, i.e. *Mentha viridis* L.

On the other hand the search for such a spice through the botanical Greek vocabulary is also restricted, since the initial syllabogram only stands for a voiced dental stop. Nevertheless such a searching must take into account the possibilities (a) that the form of which da-ra-X is the ancestor is not actually preserved in the lexicon, and (b) that this form has suffered certain sound shifts.

To sum up, we may expect that da-ra-X is the name of a spice beginning with /d-/ in Mycenaean times and whose botanical status is close to that of the mint. Before putting forward my suggestion, I think it will be interesting to quote again Olivier's comments (*ibidem*) apropos of Ge 605.6: "la lecture ka-ra-ko ne s'impose pas; comme le nom d'épice ka-ra-ko (ion. γλήχων) était tiré de ce seul passage... je pense qu'il vaut mieux rayer le γλήχων de la liste des épices mycéniennes (my italics)." While suggesting a value for the missing link, I should like to re-include the pennyroyal in the choice of Mycenaean condiments. I am proposing tentatively to see a badly made ko in the gap under examination; therefore, we can obtain a form da-ra-ko, which, on the other hand, is well attested as a place-name in the Knossos tablets.

J. Chadwick some years ago pointed out that Greek γλυκός is to be traced to a previous δλυκός attested in the e-grade in the Mycenaean

de-re-u-ko. Such an alteration of the cluster /dl-/ is to be observed also in γλωσσα, γλάσσα, etc. On the same lines, it is tempting that Mycenaean da-ra-ko is to be interpreted as δλαχων namely as the ancestor of γλαχων, γληχων, i.e. "pennyroyal." This interpretation may explain a joint entry in Ce 603 of two kinds of mint: *Mentha pulegium* and *Mentha viridis*. On the other hand, a place-name δλαχων resp. γλαχων is very likely, since the use of phytonyms as place-names is well attested in the Greek toponymy.

Nicaragua 1
Madrid 16, Spain
7 October 1975

Yours, &c.
José L. Melena

To the Editor: - A propos des amphores à inscriptions peintes en linéaire B revenues au jour à La Canée:

On regrettera sans doute de ne trouver sur elles que de brefs renseignements dans le *Corpus delle iscrizioni vascolari in lineare B* d'Anna Sacconi, paru aux Edizioni dell'Ateneo en 1974. Mais Erik Hallager, heureusement, vient d'en donner une publication rapide, riche et circonstanciée à son habitude (*Linear A and Linear B from the Excavations at Kastelli, Khandia 1964-1972*, *Op.Ath.*, XI:4, Stockholm 1975, pp. 53-86). Elle comprend, entre autres trouvailles passionnantes, un tesson capital, KH Z 5, dont la ressemblance avec TH Z 869, 870, 871, 872, 876, de la Cadmée, est frappante: au point que les six objets paraissent aujourd'hui à l'auteur issus d'un même atelier, voire d'une même main. Ce fait, ajouté à d'autres, suscite à mon avis un certain nombre de réflexions.

1. On va enfin, pour le type de vases en cause, vers une solution concernant leurs lieux de fabri-

cation. Il faut attendre, certes, les nouvelles analyses d'argiles d'H. W. Catling, mais il est certain dès à présent qu'ils ont voyagé loin.

2. La date de l'exemplaire du Kastelli—fin MR IIIb 1, vers 1275 suivant Hallager—concorde selon moi très bien avec celle à laquelle je crois pour la destruction du 'Kadmeion' de Kéramopoulos, d'où viennent TH Z 869-872, 876. La datation de ce bâtiment par S. Syméonoglou (*Kadmeia I, Mycenaean Finds from Thebes, Greece, Excavation at 14 Oedipus St.*, *SIMA* 35, Göteborg 1973) me semble trop haute; celle de Th. Spyropoulos, dans *The Thebes Tablets II* (*Minos*, Supplément IV, Salamanque 1975), un peu trop basse.

3. La plupart des inscriptions connues en linéaire B s'avèrent une fois de plus, en Crète comme sur le Continent, se ranger chronologiquement dans les limites approximatives de l'HR (ou MR) IIIb. Mais peut-être ne voit-on là que le haut de l'iceberg.

4. Seules les tablettes en linéaire B de Knossos demeurent généralement attribuées à une époque antérieure. On sait que j'aimerais pour ma part les situer vers 1300 avant Jésus-Christ (*Revue de Philologie*, XLVII, 1973, p. 117).

5. Reste évidemment dans cette hypothèse, avec quelques autres difficultés, un hiatus important entre la fin du MR Ib (terme traditionnel de l'histoire du linéaire A) et celle du MR IIIa. Que s'est-il passé, que s'est-il écrit dans cet intervalle? On compte fermement, pour nous instruire, sur les travaux à Knossos de M. Popham, à la Canée de J. Tzedakis, de J. Papapostolou, d'E. Hallager. On notera que ce dernier paraît assez tenté de placer à cette époque, à La Canée tout au moins, du linéaire A. 89 Boulevard Soult
75012 Paris, France
15 octobre 1975

Yours, &c.
Jacques Raison

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