

COMMUNICATIONS

The International Federation of the Societies of Classical Studies (F. I. E. C.) announces the VIth International Congress of Classical Studies in Madrid, 2-6 September 1974. General theme: Resistance and Assimilation to Ancient Culture in the Mediterranean World. Papers on Pregreek linguistic substratum, Anatolia, Thera, Minoan and Mycenaean script, Phoenicians and Greeks, Oriental religions, Barbarians and Greeks, Achaemenids, Thrace, Scythia, Etruscans, Judaism and Hellenism, Palestine, Cyrenaica, Siculi, Southern Italy, Egypt, Galatians, Orphism, Mycenaean Culture in Latium, Archaic Roman Religion, Parthians, Dacians, Pannonians, Dalmatians and Illyrians, Pagan and Christian Martyrs, Africa, Britannia, Gallia, Hispania, Imperial Cults, Monachism, Donatists, etc. Also work in progress and discoveries. For full details: Prof. Manuel Fernández-Galiano. Duque de Medinaceli, 4. Madrid (14), Spain.

Papers presented at the Annual Meeting of the American Philological Association in St. Louis, 28-30 December 1973, included: H. Phelps Gates, "Archaic language and Homeric style." David W. Packard, "Sound patterns in the Greek hexameter."

Papers presented at the General Meeting of the Archaeological Institute of America in St. Louis, 28-30 December 1973, included: Ian A. Todd, "Excavations at Ayios Epiktetos Vrysi, Kyrenia, Cyprus, 1969-1973." Tamara Stech Wheeler, "Prehistoric pithos burials in the Eastern Mediterranean and Aegean." Machteld J. Mellink, "Excavations at Karatas-Semayuk and Elmalı, 1973." Michal Artzy-Lerdahl, "Trade in ceramics between Cyprus and Ugarit in the Early Late Bronze Age." Sarantis Symeonoglou & Edith Porada, "Melissa in the Phlamoudhi Area, Cyprus, 1973." Robert A. Bridges, Jr., "The Mycenaean tholos tomb at Kolophon." Jane C. Waldbaum, "The 'Hittite monopoly' on iron and the use of iron in the Bronze Age." Marie-Henriette Carre Gates, "The Luvian 'Twelve gods,' Hittite and 3rd Century A.D." L. V. Watrous, "The Lasithi plain and its population in Antiquity." Terpsichori Tzavella-Evjen, "Excavations at Lithares, Greece." William A. McDonald, "Excavations at Nichoria, 1973." R. J. Howell, "Some new light on the prehistoric pottery sequence in Messenia from Nichoria." George Rapp, Jr., "Palaeogeographic reconstruction of the Late Holocene coast, Nichoria and Akovitika, Messenia." Paul W. Wallace, "Herakles as dike builder." Jeffrey S. Soles, "Investigations at Mochlos, 1971 and 1972." Jean Silverman, "A lost notebook from the excavations of Gournia, Crete." Hara S. Georgiou, "Functional interpretation of Minoan utilitarian ceramics." Marshall Joseph Becker, "Preliminary analysis of skeletal material from Kato Zakro, Crete." Dorothy Vitaliano & Charles J. Vitaliano, "Geologic evidence for the date of the Bronze Age eruption of Santorini (Thera)." John G. Younger, "Bronze Age representations of Aegean bull-leaping."

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1 January 1974

The lectures presented to the special meeting of the Hungarian Archaeological Society in Budapest, 17 December, 1973, included: A. Mozsolics, "Problems of the Late Bronze Age in Hungary: the connections with the Eastern Mediterranean," and F. Kőszegi, "The ethnical problems of the Late Bronze Age of Western Hungary (the fall of the Mycenaean civilization and the barbarian peoples of the Balkan Peninsula)."

During the past year, the local Societies of the Archaeological Institute of America have heard one or more of the following lectures: E. J. W. Barber, "Decipherment of Linear B." Lanny Bell, "Hieroglyphics." John E. Coleman, "The cult of the dead in Minoan-Mycenaean times"; "Excavations at Elean Pylos"; "Kephala in Keos and the coming of the Bronze Age in Greece." Katherine Coleman, "Bronze Age warriors." M. S. F. Hood, "The coming of the Greeks, ca. 1200 B. C. or earlier?"; "The destruction of Crete ca. 1450 B. C."; "Tholos tombs of the Aegean Bronze Age." Thomas W. Jacobsen, "The Franchthi cave: archaeology and the environment in Stone Age Greece." Charlotte R. Long, "Passport to Elysium: funerary rites for a Minoan ruler." Machteld J. Mellink, "Karatat in Lycia: general results for Anatolian and Aegean prehistory." Wolf W. Rudolph, "Tiryns: the castle of the Kyklopes." Joseph Shaw, "Minoan sea power"; "The Minoan tripartite shrine." Sarantis Symeonoglou, "Fouilles récentes à Phlamoudhi en Chypre." Terpsichore Tzavella Evjen, "Excavations at Lithares, 1972." Maria Voyatzoglou, "Cretan village potters: a Minoan tradition."

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- Estia, 22 Dec. 1973. A tholos tomb at Dara in Eastern Pylia, excavated by Styliani Parlama. Within the tomb in the lowest stratum are 6 complete human skeletons, 20 crania, a complete skeleton probably of a horse, two crania, horse and deer, and quantities of Mycenaean pottery. □ 40148

COMMUNICATIONS

Papers presented at the 62nd Annual Meeting of the College Art Association in Detroit, 23-26 January 1974, included: Katherine Coleman, "Cycladic wall painting." Marc Cameron, "Minoan paintings at Knossos." Machteld Mellink, "Archaic wall paintings in Western Asia Minor." Photios Petsas, "A painted chamber tomb at Lefcadia." Ethel Hirsch, "Painted decoration in Minoan-Mycenaean palaces: New discoveries through infra-red photography."

The brochure of the International Society for Homeric Studies for its activities of 1973 lists lectures since its foundation in 1968, and includes among countless Homeric subjects the following: D. Lazoghiorgos, "The life of the archaeologist Schliemann" (1970). François Chamoux, "Alphabetic writing and Homer" (1971). V. Karageorghis, "Homeric illustrations from the royal tombs of Salamis." G. Papacharalambous, "Homeric customs in Cyprus" (1972). Luigia Stella, "Mycenaean origins of the Homeric phorminx." George Mylonas, "The Mycenaean excavations" (1973).

WORK IN PROGRESS

Dissertations: Ian Begg, "Storerooms and related areas in Minoan Palaces" (University of Toronto). Albert Leonard, Jr., "The nature and extent of the Aegean presence in Western Asia during the Late Bronze Age" (University of Chicago).

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Dissertation: Bernd Kaiser, "Untersuchungen zum Minoischen Relief" (Universität Bonn, 1972).

CORRESPONDENCE

To the Editor: - It may be of interest to learn that a clay ball with Cypro-Minoan signs was found in excavations carried out by Mrs. U. Öbrink and me at Hala Sultan Tekke in Cyprus. It was found in a context which appears to be of Late Cypriote Bronze Age III. A British expedition also found an inscribed clay ball at the site in 1897; otherwise it is Enkomi which has produced all the other inscribed clay balls. The new clay ball has two groups of signs consisting of three signs separated from a fourth sign by a dividing line. The signs are Nos. 38, 7, 10 and 29 (in E. Masson's repertory published in Alasia I, pp. 502-503). The same group of signs (a name?) occurs at Enkomi (ibid., p. 497, fig. 40; for the last sign see fig. 41). Definitive repertories of Cypro-Minoan signs will be published by Dr. E. Masson in Studies in the Cypro-Minoan Scripts 2 (SIMA 31:2, in preparation, delivered to the printer), where a decipherment of the script as Hurrian will be presented.

Göteborgs Universitet  
9 January 1974

Yours, &c.  
Paul Aström

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[:2] 340-341. □ 40236-37

COMMUNICATIONS

	1960		1961	
	per diem	VISITORS	(cumulative)	per diem
Treasury of Minyas			45	2
...				
Pylos Museum			753	3
Thera Museum			1,099	4
...				
Nafplion Museum	7	1,923	3,936	7
Palace of Nestor			934	4
Tiryns			1,504	6
Treasury of Atreus			27,180	91
Iraklion Museum	109	32,481	77,382	150 !
Mycenae			42,633	143
Knosos	124	37,118	86,672	166 !
National Archaeological M.	371	111,176	244,775	446 !

In the Στατιστική Έπετηρίς της Ελλάδος [Statistical Yearbook of Greece] there has appeared since the volume for 1960 a section noting the number of visitors and the revenues from archaeological sites and museums. Here will be presented, in a modified and pointed form, a selection from these statistics.

The number of visitors will be recorded as the cumulative number from the first to the current year of reporting. The number noted "per diem" is guessed for each year by dividing the number by a fictitious year of 360 days, and is not cumulative. But if in a previous year a greater number was recorded that figure is repeated.

Vom 23. bis zum 30. September 1973 fand in Ankara und Izmir der 10. internationale Kongress für klassische Archäologie statt. Es präsierte Arif Müfid Mansel; Ekrem Akurgal leitete als Generalsekretär die organisatorischen Arbeiten. Bei rege internationaler Beteiligung lag einer der reizvollsten Schwerpunkte in den Exkursionen zu bedeutenden Ausgrabungsstätten im Lande. Die Vorträge nahmen nach Möglichkeit Bezug auf die Archäologie des Gastlandes; in der Mehrheit folgten sie klassisch-hellenistisch-römischer Thematik mit mancherlei Hinwendungen zur orientalischen Archäologie und einer grösseren Zahl von Behandlungen urartäischer Fragen.

Den Lesern des "Nestor" sind besonders anzuzeigen: Y. Boysal, "Mykenische Fundstätten," womit die berühmten Plätze im Gebiet von Bodrum eine eingehende Darstellung fanden. C. Laviosa berichtete über "Recent Discoveries in Iasos" mit eindrucksvollen, durch vorzügliche Farbaufnahmen veranschaulichten Befunden und Funden, welche die engen Beziehungen Südwestanatoliens zum ägäischen Raum beleuchten. Ferner bot P. Hommel eine nützliche Zusammenfassung der bisherigen Forschungen im mykenischen Milet.

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S. Marinatos sprach über "The Mycenaean World and its Relations with Anatolia." Die Ausführungen gingen von den jüngsten Entdeckungen auf Thera aus; im Zusammenhang mit den Schiffsfresken vorgetragene Beobachtungen betrafen allerdings unter anderem auch Beziehungen der Ägäis zu Nordafrika. W. Voigtländer, der an den jüngsten Grabungen in Tiryns teilgenommen hat, sprach über "Tiryns und seine Beziehungen zu Anatolien im 2. Jahrtausend." E. B. French behandelte die Frage "Who were the Mycenaeans in Anatolia?" und M. Sakellariou schliesslich "La Migration grecque en Ionie." V. Georgiev hatte angekündigt: "La Situation ethnique dans l'Asie Mineure ancienne du Nord-Ouest." M. Mayrhofer sprach "Zur Frage der Mitanni-Iranier." In den Umkreis der ethnischen Thematik gehörten sodann die Vorträge von W. Radt über "Die Leleger auf der Halbinsel von Halikarnassos" und von P. Frei über "Die Lykier bei Homer." Der von G. Pugliese-Carratelli angezeigte Vortrag richtete sich auf "The Homeric Poems and the Mediterranean World of their Time," derjenige von M. Cicikova galt "La Thrace à l'Epoque Homérique et Géométrique." Den weiten Problemkreis der Ostwest-Beziehungen griff A. M. Bisi in ihren Ausführungen über "Eléments Anatóliens dans les Bronzes Nouragiques de la Sardaigne" auf. G. Bass brachte in weit gespanntem Rahmen die Seeverbindungen erneut ins Bewusstsein--man denke an das Gelidonya-Schiff--, indem er über "Underwater Archaeological Research in the Eastern Mediterranean" sprach. H. Metzger, der aus unmittelbarem Grabungserlebnis über Xanthos und das Letoon berichtete, vermochte auf einen sensationellen Neufund der Kampagne 1973 hinzuweisen: eine längere Trilingue, deren Text unter anderem aramäisch geschrieben ist.

Für die mykenologischen Forschungen ist es als Gewinn zu verzeichnen, dass es hier auf anatolischem Boden zu einer intensiven Begegnung mit den Bronzezeitstudien in den Nachbargebieten kam. Der Bericht von E. Schulz in der Frankfurter Allgemeinen Zeitung (2. 11. 1973, Nr. 256, S. 32) über das internationale Treffen in der Türkei mündet in die Bemerkung ein: "Der Kongress war in gewissem Sinne eine Selbstwiederlegung der These, dass eine klassische Archäologie in stolzer Beschränkung heute noch möglich sei. Nach allen Seiten uferete es aus,..." Übergreifende Grossveranstaltungen dieser Art behalten meines Erachtens jedoch durchaus ihren Sinn, wenn sie durch eng begrenzte Fachkolloquien ergänzt werden.

Giessen, Dezember 1973

Hans-Günter Buchholz

#### WORK IN PROGRESS

O. Pelon: une thèse de doctorat sur l'architecture funéraire de l'âge de Bronze dans le bassin de l'Egée. O. Pelon: Etudes Crétoises 19, to include plans of the region and palace of Malia and indices to the volumes on Malia.

Mario Doria: Varia Mycenaea, in press.

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COMMUNICATIONS

	1961		1962	
	per diem	VISITORS (cumulative)		per diem
Treasury of Minyas '61-	2	456	1,257	3 !
...				
...				
Pylos Museum '61-	3	753	2,385	6 !
Thera Museum '61-	4	1,099	1,272	...
Thebes Museum			127	1
Nafplion Museum '60-	7	3,936	6,274	8 !
Palace of Nestor '61-	4	934	5,608	16 !
Tiryns '61-	6	1,504	21,435	72 !
Treasury of Atreus '61-	91	27,180	83,874	189 !
Iraklion Museum '60-	150	77,382	133,404	187 !
Mycenae '61-	143	42,633	113,350	236 !
Knosos '60-	166	86,672	148,661	207 !
National Archaeological M. '60-	446	244,775	402,607	527 !

V. source and explanation, p. 911.

Lectures presented to Classical Associations in 1971-1972 included:

E. Rushworth, "Legend and archaeology in Mycenaean Greece" (Aberystwyth).  
 J. T. Killen, "Into the labyrinth: Latest developments in Linear B" (Cambridge & District).  
 J. N. Coldstream, "The Minoan eruption of Thera" (Leicester-shire; Worcester & Malvern).  
 W. G. Arnott, "Schliemann and Troy" (North Staffordshire); "Schliemann, Troy and Mycenae" (Worcester & Malvern).  
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COMMUNICATIONS

	1962	VISITORS		1963
	per diem	(cumulative)		per diem
Treasury of Minyas '61-	3	1, 257	1, 981	...
Lerna			421	2
Tylissos			197	1
Pylos Museum '61-	6	2, 385	3, 240	...
Thera Museum '61-	('61 4)	1, 272	2, 104	...
Thebes Museum '62-	1	127	2, 623	9 !
Nafplion Museum '60-	8	6, 274	8, 886	9 !
Palace of Nestor '61-	16	5, 608	11, 983	22 !
Tiryns '61-	72	21, 435	23, 846	80 !
Treasury of Atreus '61-	189	83, 874	158, 105	248 !
Iraklion Museum '60-	187	133, 404	206, 188	243 !
Mycenae '61-	236	113, 350	208, 250	317 !
Knosos '60-	207	148, 661	229, 663	271 !
National Archaeological M. '60-	527	402, 607	568, 544	614 !

V source and explanation, p. 911.

The Second International Conference on Boiotian Antiquities, at McGill University, 2-3 November 1973, included the following papers: A. K. Andreiomenou, "Recent excavations in Boiotia." R. J. Buck, "The historical traditions of Early Boiotia." K. DeVries, "Oral poets and fibula makers." P. W. Wallace, "The dikes of the Kopais."

WORK IN PROGRESS

J. McArthur, "Implications of recent archaeological discoveries in Crete and in Thebes for the problem of the dating and origin of the Theban stirrup jars," 62 p. (Honours dissertation completed, Monash University). [A Teiresias 3[:2 Dec.] (1973) 24.

Ellen D. Foster, "The manufacture and trade of Mycenaean perfumed oil" (dissertation completed, Duke University).

CORRESPONDENCE

To the Editor: - Since my last letter to you (Nestor, 856-858) some important new information has come to light which warrants my commenting further on the question of Minoan Linear A fractions. Dr. J. A. Sakellarakis has informed me that he found, in 1965, an inscribed pithos in room Theta of the villa at Epano Zakro (PAAH 1965, 222). The pithos has the number 22 on its exterior, obviously giving the capacity in terms of the unstated unit used by Minoan scribes. Jan P. Stronk (Talanta 4, 1972, 85-86) has calculated the

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capacity of the pithos by mathematical means and arrived at a figure of 556 liters  $\pm$  11 percent. Dividing by 22, he comes up with 25.2 liters  $\pm$  11 percent for the volume of the unstated unit. This is a most valuable discovery, for now we know roughly the quantities of liquids listed on the Hagia Triada tablets, which will give us new understanding of the productivity of the Minoan agricultural economy.

Two problems are still outstanding: the values of the fractions, and the exact determination of the capacity of the pithos by actual measurement, rather than by mathematical formulae. Both can be solved using the methods of Mabel Lang (AJA 68, 1964, 99-105), which is to fill vessels with grain, then remove the grain and measure the quantity thereof, thus establishing the capacity of the vessel. By this means, the 11 percent margin of error for the unstated unit can be eliminated. As for the fractions, the most frequent capacity below ca. 25 liters should correspond to Lm 9, the most frequent by far of Minoan fractional symbols. If I am right, and Lm 9=3/4, then many Minoan vessels should be found with the volume ca. 18-19 liters; if Dr. Was is correct and Lm 9=1/4, then a cluster of volumes should occur at 6-7 liters; and if Dr. Bennett's original proposal of Lm 9=1/2 proves true, then the commonest volume should be 12-14 liters.

If Mycenaean parallels offer help, Bennett's hypothesis gains from the fact that the most common stirrup jar size is 12-14 liters. For my own case, I can propose the following: if  $3Z=2.4$  liters and  $V=4Z=3.2$  liters (2.4 and 3.6 liters are the commonest capacities of smaller vessels at Pylos as Mabel Lang has ascertained), then  $S=6V=19.2$  liters or roughly the equivalent of Lm 9 in my system. But all this is mere speculation. Expert mathematical and archaeological inquiry into this matter is needed, as well as funding for the actual measurement of the vessels in question in their museums in Greece. (It is worth noting that other vessels found in the room with this pithos have not yet been cleaned, and could be inscribed, according to Dr. Sakellarakis in a personal communication.) I invite those interested to communicate with me.

398 Stevens Road  
Santa Barbara, California 93105  
December 1973

Yours, &c.  
Jon C. Billigmeier

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COMMUNICATIONS

	1963	VISITORS		1964
	per diem	(cumulative)		per diem
Treasury of Minyas '61-	('62 3)	1,981	2,734	...
Lerna '63-	2	421	786	...
Tylassos '63-	1	197	589	2 !
Pylos Museum '61-	('62 6)	3,240	4,792	...
Thera Museum '61-	('61 4)	2,104	4,020	7 !
Thebes Museum '62-	9	2,623	4,814	...
Nafplion Museum '60-	9	8,886	11,803	10 !
Palace of Nestor '61	22	11,983	19,787	27 !
Tiryns '61-	80	23,846	71,190	82 !
Treasury of Atreus '61-	248	158,105	238,263	268 !
Iraklion Museum '60-	243	206,188	285,645	299 !
Mycenae '61-	317	208,250	308,485	335 !
Knossos '60-	271	229,663	317,574	294 !
National Archaeological M. '60-	614	568,544	774,147	626 !

V. source and explanation, p. 911.

CORRESPONDENCE

To the Editor: - A propos des tablettes, rondelles et scellés avec inscriptions en linéaire A trouvés en octobre '73 sur le Kastelli de La Canée et si promptement publiés, quoique en partie seulement, par J. Papapostolou (AAA 6[:3] (1973) 430-439): Je me demande, entre autres choses, si le signe nouveau de la rondelle représentée page 437, figure 4, à droite, indépendamment de la ressemblance alléguée avec le signe "mycénien" 18 du linéaire B, n'est pas tout simplement un monogramme, formé par la ligature des signes "minoens" L 37 et L 100. Il serait dans ce cas à "transnumérer" soit 37+100 (ou 37-100), soit 100+37 (ou 100-37).

89 Boulevard Soult  
75012 Paris, France  
13 février 1974

Yours, &c  
Jacques Raison

To the Editor: - With reference to J. C. Billigmeier's letter (Nestor 921-922), it is by no means certain that the figure on the Zakros pithos gives the capacity of the vessel, since it is preceded by the ideogram VINUM. However, if we assume that 22 represents major liquid units, then the pithos should be large enough to accommodate them. This gives limits of 28.0 to 22.4 litres for the liquid unit, assuming the calculation of volume is correct.

The upper figure is close to the value I have attributed to the Mycenaean liquid measure (28.8 litres); see Documents,<sup>2</sup> p. 394. As I have emphasized there, these figures must not be regarded as exact. Nor must it be assumed

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without proof that the units of the Linear A system will match the Linear B system at all points, though there is probably contact at some level. But Billigmeier's suggestion that  $3Z = 2.4$  litres is improbable, since the smallest unit would then have a value of 0.8 litres; my own proposal of 0.4 litres is already large compared with those of other systems. The measuring vessels, which are unmarked, found at Thera are said to contain 0.2 and 0.8 litres, but the consequences of accepting those as the values of Mycenaean Z and V are discouraging. It is at least likely that as the Pylos evidence shows, 0.8 litres was a step in the system. More research on preserved vessels might be enlightening, but no easy solution is likely.

Downing College  
Cambridge, CB2 1DQ  
20 June 1974

Yours, &c.  
John Chadwick

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Lerna '63-	('63 2)	786	1,775	4 !
Tylissos '63-	2	589	1,074	2
Pylos Museum '61-	('62 6)	4,792	6,303	...
Thera Museum '61-	7	4,020	5,953	7
Thebes Museum '62-	('62 9)	4,814	7,912	11 !
Nafplion Museum '60-	10	11,803	15,994	14 !
Palace of Nestor '61-	27	19,787	28,145	28 !
Tiryns '61-	82	71,190	98,113	90 !
Treasury of Atreus '61-	268	238,763	325,461	291 !
Iraklion Museum '60-	299	285,645	404,332	396 !
Mycenae '61-	335	308,485	416,972	362 !
Knossos '60-	294	317,574	444,310	423 !
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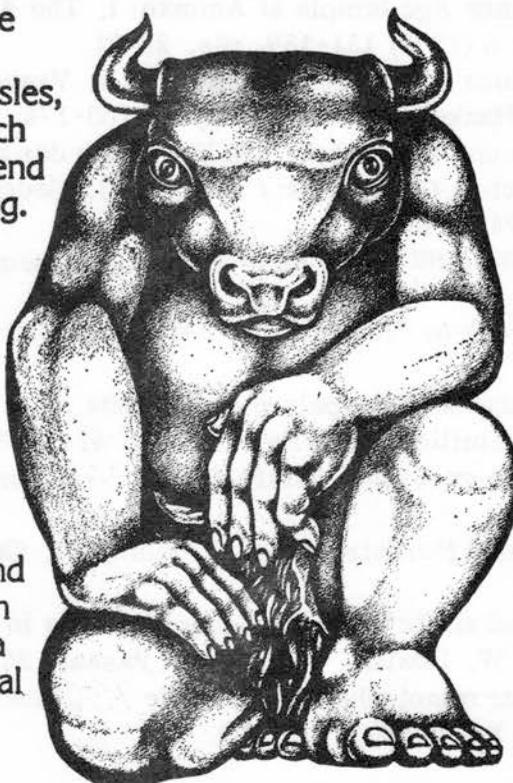
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	1965		1966	
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Treasury of Minyas '61-	3	3,624	4,592	4 !
Lerna '63-	4	1,775	2,734	...
Tylosos '63-	2	1,074	1,610	2
Pylos Museum '61-	('62 6)	6,303	7,895	...
Thera Museum '61-	7	5,953	5,953	...
Thebes Museum '62-	11	7,912	10,660	...
Nafplion Museum '60-	14	15,994	19,792	...
Palace of Nestor '61-	28	28,145	37,662	32 !
Tiryns '61-	90	98,113	127,786	99 !
Treasury of Atreus '61-	291	325,461	431,089	353 !
Iraklion Museum '60-	396	404,332	527,895	412 !
Mycenae '61-	362	416,972	546,345	432 !
Knossos '60-	423	444,310	581,079	456 !
National Archaeological M. '60-	701	984,358	1,216,552	774 !

V. source and explanation, p. 911.

CORRESPONDENCE

To the Editor: - Concerning the recent discussion of Linear A and B units of volume in your pages, a possible relation to Minoan units of linear measurement does not seem to have been noticed. The Minoan foot length of 30.36 cm. as established by J. W. Graham would yield a cubic foot value of 27.984 liters. This may be compared firstly with 27.972 liters, or 25.2 + 11 percent, the maximum allowed volume unit in Linear A as analyzed by J. C. Billigmeier (Nestor 921-922). Second, the approximate value of 28 liters would give a 1/10 unit of 2.8, exactly halfway between the commonest smaller vessel capacities of 2.4 and 3.2 liters at Pylos found by Mabel Lang. Third, the weight of one cubic Minoan foot of water would be about 28 kilograms, which is nearly the average weight of contemporary ingots and certain weights, an agreement that would be improved by using a slightly denser liquid such as sea water or wine. Unless all these similarities are coincidental, it may be worth investigating the further questions obviously raised by each of them, and considering whether the Minoan foot or some analogous standard was the origin of other units in the Aegean area.

23 Christchurch Hill  
London N.W. 3. England  
1 August 1974

Yours, &c.  
Jon C. van Leuven

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- 940 -

1 September 1974

To the Editor: - Jon C. Billigmeier (Nestor 921-922) has suggested that means should be found to measure the capacities of Minoan vessels in order to obtain more information about the systems of measurement in use at that epoch. This to me seems a worthwhile suggestion. I must disagree, however, with Billigmeier's idea of an existing correlation between the most common vessel capacities and the frequency of Minoan fraction symbols as found in the HT archives. The latter are bookkeepers' accounts and the fractions found therein are incidental and the result of multiplication - so many days payment for so many people each receiving so many small units per diem yields so many larger units. If the latter figure has fraction symbols, it does not follow that measuring units of that size were in use.

In order to prevent any misunderstanding about the information to be gleaned from the inscribed Zakros pithos, it should be pointed out that, although the readable numerals are 22, it follows from the manner of notation that these were 32, the uppermost sign for ten having become invisible in the line of damage which runs right through the inscription. The capacity of the vessel as established by Stronk corresponds to 550-660 choinikes; 32 of the main liquid unit in the Linear B system (Palmer: 18 choinikes) gives a total of 576 choinikes, a figure on the low side of the range as is to be expected, the pithos not having been filled up to the rim. This figure of 18 choinikes is to be confronted with the unit size of 36 choinikes as established for Haghia Triada (Kadmos 12 [1973] 28-60) and this may provide a warning against a priori assumptions about identical units having been used at various sites. In case Billigmeier's suggestion will be followed up, it becomes imperative to classify the results according to site of excavation, and, where possible, origin of manufacture.

"Les Clarines," Mourex  
01220 Divonne les Bains, France

Yours, &c.  
Daniel A. Was

To the Editor: - Friedrich Matz ist am 3. August 1974 kurz vor Vollendung seines 84. Lebensjahres in Marburg gestorben. Durch das Ableben des bedeutenden Gelehrten rückt in unser Bewusstsein, wie tief der Einschnitt zwischen älterer und jüngerer Archäologie eigentlich ist; denn der Verstorbene hat die Klammer zwischen Alt und Jung, Strukturforschung und dem Danach, Auffächerung der Archäologie in ein engbegrenztes Spezialistentum und dem universalen Aspekt der Altertumswissenschaften gebildet, die uns nun fehlt. Wie kaum ein anderer hat er sein Gelehrtenleben in den Dienst deutscher Forschung gestellt und nicht minder in weltweiter Kollegialität gelebt! Die Festschrift, welche ihm Freunde und Schüler zum 70. Geburtstag darbrachten, spiegelt in der Weite ihrer Thematik, in dem Nebeneinander der verwendeten Sprachen die wissenschaftliche Offenheit dieses Gelehrten. Er hat die Archäologie als ein Fach empfunden, dessen Grundlagen immer

wieder neu durchdacht sein wollen. Die eindrucksvolle Verwirklichung der Einbeschliessung der ganzen Antike in das Lebenswerk von Friedrich Matz hat Heinrich Drerup, sein Nachfolger auf dem Lehrstuhl für klassische Archäologie an der Universität Marburg, gewürdigt (Frankfurter Allgemeine Zeitung vom 9. 8. 1974). Die Herausgeberschaften, die der Verstorbene während eines langen Gelehrtenlebens wahrgenommen hat, legen ebenfalls Zeugnis von seiner Vielseitigkeit ab: "Forschungen auf Kreta 1942" gab er 1951 heraus; im Auftrag des Deutschen Archäologischen Instituts trat er als Herausgeber der "Antiken Sarkophagreliefs" die Nachfolge von Carl Robert und Gerhart Rodenwaldt an; für den Fachbereich Klassische Archäologie hat er den "Gnomon" von 1949 bis 1965 mit herausgegeben; schliesslich ist er der Begründer des "Corpus der minoischen und mykenischen Siegel" und der "Archaeologia Homerica," welche letztere ich mit ihm gemein-

sam herausgeben durfte.

Der verstorbene Marburger Archäologe hat von Anfang an mustergültige Akribie bei der Behandlung der Quellen, Denkmäler und sonstigen Literatur geübt; er war stets bestrebt, Wesentliches vom Unwesentlichen, Hypothetisches vom Gesicherten, Subjektives von der objektiven Aussage zu trennen, auch auf dem Gebiet der Vorgeschichtsforschung im ägäischen Kulturraum! Ich erinnere für diesen Zweig der Archäologie besonders an: Kretisch-mykenische Bildkomposition (AA 1923/24, 294-300); Die frühkretischen Siegel (Habil.-Schrift Berlin, 1928); Die kretisch-mykenische Kunst - Form und Entwicklung (Die Antike 11 [1935] 171-210), Griechische Vorgeschichte (in H. Berve, Das neue Bild der Antike I [1942]); Geschichte der griechischen Kunst I (1950); Zur ägäischen Chronologie der frühen Bronzezeit (Historia 1 [1950] 173-194); Torsion, eine formenkundliche Untersuchung zur ägäischen Vorgeschichte (1951/52); Ein Pfeilersaal in Mallia? (Jahrbuch für Kleinasiat. Forschung 2, [1952/53] 210 ff.); Die Ägäis (Handbuch der Archäologie II [1954]); Kreta-Mykene-Troja (1956); Zu den Sphingen von Yerkapu in Boğazköy (MarbWPr [1957] 1 ff.); Göttererscheinung und Kultbild im minoischen Kreta (1958); Die Katastrophe der mykenischen Kultur im Lichte der neuesten Forschungen (Atti del 7. Congr. Internaz. die Arch. Classica I [1961] 197 ff.); Zur spätmykenischen Chronologie (AA [1961] 74-79); Minoischer Stiergott? (KrChron 15/16 [1961/62] Teil I, 215-223); Kreta und frühes Griechenland (1962); Minoan Civilization-Maturity and Zenith (CAH<sup>3</sup> II:1, Kap. 4 u. 12); Tirinto (Enc. dell'Arte Ant. Class. e Orientale VII [1966]).

Ferner ist zu verweisen auf zahlreiche Rezensionen, die wesentliche Förderung des internationalen wissenschaftlichen Gesprächs bedeutet haben, unter anderem auf die Besprechung von V. Müller, Frühe Plastik in Griechenland und Vorderasien (Gnomon 6 [1930] 245-262); von A. Gotsmich, Studien zur ältesten griechischen Kunst (DLZ 52 [1931] 2425-2429); von G. E. Mylonas, Die neolithische Epoche in Hellas, neugriechisch (Gnomon 10 [1934] 183-186) u. G. Karo, Führer durch Tiryns<sup>2</sup> (Gnomon 11 [1935] 167-168); schliesslich von H. Th. Bossert, Altkreta<sup>3</sup> (DLZ 59 [1938] 1389-1392); von J. D. S. Pendlebury, The Archaeology of Crete (Gnomon 16 [1940] 1-8) u. N. Åberg, Bronzezeitliche und früheisenzeitliche Chronologie (Gnomon 16 [1940] 145-155); von F. Schachermeyr, Zur Rasse und Kultur im Minoischen Kreta (HZ 163 [1940/41] 345-350), K. Müller, Tiryns IV (Gnomon 17 [1941] 41-42) u. E. Sjöqvist, Prob-

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In seinem Altertumsverständnis hatten - wie sich in den genannten Titeln zeigt - die Vorstufen und Anfänge griechischer Kultur ihren betonten Platz. Ich darf bekennen, dass mich dieses besondere Interesse mit Friedrich Matz aufs engste verband und uns überhaupt zusammengeführt hat: Er war der Gutachter, der meine Bewerbung um ein Stipendium des Deutschen Archäologischen Instituts begründete und vertrat, er bot mir die Zusammenarbeit an, als für das Deutsche Archäologische Institut die "Archaeologia Homerica" ins Leben gerufen werden sollte. Aus dieser Zusammenarbeit haben sich fruchtbare Anregungen ergeben, die mich bis zum Tode des hoch geachteten Gelehrten mit diesem aufs engste verbanden. So glaube ich denn für alle Mitarbeiter der "Archaeologia Homerica" zu sprechen, wenn ich sage, dass es ganz wesentlich Friedrich Matz war, der den Bearbeitern das Ziel absteckte, ihnen jedoch innerhalb der bezeichneten Bahn mit der ihm eigenen Grosszügigkeit individuellen Spielraum liess (siehe das Vorwort im ersten Heft der Archaeologia Homerica, 1967): "...Trotzdem verbindet etwas Wesentliches alle Beiträge: die elementare Zeitbedingtheit auch des gegenwärtigen Standes der Forschung. Ein Schlusswort der Herausgeber wird versuchen, die noch offenen Stellen und die Divergenzen herauszuheben, gleichzeitig aber auch die Frage aufwerfen, ob sie sich nicht doch auf einer anderen Ebene zusammenfinden." Friedrich Matz hat den Abschluss des gewaltigen Werks nicht mehr erleben dürfen; die Last, auf seiner Linie im Sinne des oben gegebenen Zitats, eine Schlusszusammenfassung zu versuchen, fällt nun mir zu. Bei der redaktionellen Bearbeitung der restlichen Teile steht mir Joseph Wiesner zur Seite.

Giessen, Universität  
19 August 1974

Yours, &c.  
Hans-Günter Buchholz

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## PIERRE CHANTRAINE

Lille, 15 September, 1899

30 June, 1974

## SPYRIDON MARINATOS

Lixouri, Kefallonia, 1901

Akrotiri, Thira, 1974

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Lerna '63-	('65 4)	2,734	4,460	6 !
Tylissos '63-	2	1,610	2,499	3 !
Pylos Museum '61-	('62 6)	7,895	9,388	...
Thera Museum '61-	('65 7)	5,953	6,444	...
Thebes Museum '62-	('65 11)	10,660	13,205	...
Nafplion Museum '60-	('65 14)	19,792	23,019	...
Palace of Nestor '61-	32	37,662	47,204	32
Tiryns '61-	99	127,786	153,316	...
Treasury of Atreus '61-	353	431,089	105,992	354 !
Iraklion Museum '60-	412	527,895	633,231	...
Mycenae '61-	432	546,345	667,985	...
Knosos '60-	456	581,079	697,970	...
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the building of Salamis in Cyprus / K. Hadjoannou. - Mycenaeans in the  
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Mediterranean (1973) 285-289. □ 40882
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	1967	VISITORS		1968
	per diem	(cumulative)		per diem
Treasury of Minyas '61-	('66 4)	5,312	5,780	...
Lerna '63-	6	4,460	5,791	...
Tylissos '63	3	2,499	3,166	...
Pylos Museum '61-	('62 6)	9,388	10,787	...
Thera Museum '61-	('65 7)	6,444	7,880	...
Thebes Museum '62-	('65 11)	13,205	15,514	...
Nafplion Museum '60-	('65 14)	23,019	25,945	...
Palace of Nestor '61-	32	47,204	56,060	...
Tiryns '61-	('66 99)	153,316	174,180	...
Treasury of Atreus '61-	354	105,992	621,493	...
Iraklion Museum '60-	('66 412)	633,231	728,367	...
Mycenae '61-	('66 432)	667,985	769,370	...
Knossos '60-	('66 456)	697,970	805,923	...
National Archaeological M. '60-	('66 774)	1,415,475	1,613,660	...

V. source and explanation, p. 911.

Harriet Pomerance Fellowship. One fellowship carrying a stipend of \$1,750 will be awarded for the academic year 1975-76 to enable a person to work on an individual project of a scholarly nature relating to AEGEAN BRONZE AGE ARCHAEOLOGY. Preference will be given to candidates whose project requires travel to the Mediterranean for the purpose stated above. Applicants must be residents of the United States or Canada. The fellowship holder is required to submit a report on the use of the stipend to the President of the Archaeological Institute of America at the conclusion of the fellowship year. Information may be obtained from the Archaeological Institute of America, 260 West Broadway, New York, N. Y. 10013. Applications must be postmarked on or before January 31, 1975, and the award will be announced before April 1, 1975.

The Archaeological Institute of America announces its 1974-75 Fellowship Awards. Olivia James Fellowships: Patricia G. Preziosi, Early Cycladic Figurines. Albert Leonard, Jr., Aegean Trade with Cyprus and the Eastern Mediterranean in the Late Bronze Age. Jeremy B. Rutter, Pottery of Aghios Stephanos. Harriet Pomerance Fellowships: Bax R. Barton, Bronze and Copper Vessels of the Aegean Bronze Age. Through the continuing generosity of Leon Pomerance the Committee was able to offer two supplementary awards this year: James D. Muhly, Technical Analyses of Copper Ingots found on Crete and Cretan Copper Samples. Karen J. Polinger, Minoan Ivories.

American Council of Learned Societies Study Fellowships and Grants-in-Aid 1973-74: Carol G. Thomas, A study of Linear B. Charles J. Vitaliano &

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- 950 -

1 November 1974

Dorothy B. Vitaliano, Geologic evidence for the precise timing of the Bronze Age eruption of Santorini volcano relative to the collapse of Minoan civilization.

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- New Yorker, 10 June 1974, David Hamilton. Scenery for a production of Mozart's *Idomeneo* at the Kennedy Center, 23 May, seems to have included some "Cretan porch furniture" and "royal Mycenaean coffeepots (although, mercifully, not the family axe)." □ 40959
- Eleftheros Kosmos, 3 September 1974; Ta Nea, 11 September 1974. Excavations and discoveries in Western Crete. □ 40960-61
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COMMUNICATIONS

		1968	1969	
		VISITORS		
	per diem	(cumulative)	per diem	
Treasury of Minyas '61-	('66 4)	5,780	6,297	...
Lerna '63-	('67 6)	5,791	7,173	...
Tylissos '63-	('67 3)	3,166	4,198	4 !
Pylos Museum '61-	('62 6)	10,787	12,297	...
Thera Museum '61-	('65 7)	7,880	10,454	9 !
Thebes Museum '62-	('65 11)	15,514	18,121	...
Nafplion Museum '60-	('65 14)	25,945	30,722	16 !
Palace of Nestor '61-	('67 32)	56,060	67,100	37 !
Tiryns '61-	('66 99)	174,180	199,595	...
Treasury of Atreus '61-	('67 354)	621,493	743,369	407 !
Iraklion Museum '60-	('66 412)	728,367	855,706	425 !
Mycenae '61-	('66 432)	769,370	910,375	471 !
Knossos '60-	('66 456)	805,923	946,283	468 !
National Archaeological M. '60-	('66 774)	1,613,660	1,870,023	855 !

V. Source and explanation, p. 911.

Papers to be presented at the Annual Meeting of the American Philological Association, Chicago, 28-30 December, 1974, include: Daniel H. Garrison, "The great wanderings of Odysseus: Theme and structure." Marilyn Bentley Arthur, "The gates of war and peace." Richard S. Shannon, III, "Specialized diction in the *Iliad*." Robert Renehan, "An Indo-European construction in Homer and the Greek dialects." David B. Claus, "The problem of justice in *Works and Days*." Michael Eisenstadt, "Hesiod's Bronze and Heroic ages." Joseph F. O'Connor, "Typhoeus and *Theogony*." Stephen C. Schucard, "The music of Hesiod's Catalogue poetry."

Papers to be presented at the General Meeting of the Archaeological Institute of America, Chicago, 28-30 December, 1974, include: Miriam S. Balmuth, "Sardinia and the Aegean: New radiocarbon readings." William D. E. Coulson, "Dark Age pottery of Nichoria." T. W. Jacobsen, "Excavations at Franchthi Cave, Greece." Karen D. Vitelli, "Some implications of Greek Neolithic ceramic technology." G. P. Diamond, "An application of stereomicroscopy to the study of chipped stone assemblage from Knossos." Loeta Tyree, "The location of the ritual areas in Cretan Sacred Caves." John L. Caskey, "The Cincinnati excavations in Keos: Progress of studies, 1971-1974." Hara S. Georgiou, "'Fire-boxes' from Ayia Irini at Keos." Jeremy Rutter, "A Late Middle Helladic house at Aghios Stephanos in Lakonia." Philip P. Betancourt, "Unpublished Minoan pottery from Priniatikos Pyrgos." John E. Coleman, "Alambra." Per A. Alin, "Mycenaean sherds and the settlement of the Western Acropolis of Idalion." Robert H. Johnston, "Christina Andreau, Cypriot potter:

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1 December 1974

Some Bronze Age relationships." James D. Muhly, "Crete and Early Aegean metallurgy." Arthur Steinberg & Robert Cava, "Developments in the copper smelting technique of Ancient Cyprus." Prentiss S. de Jesus, "A survey of ancient mining and smelting in Anatolia."

The Société d'Etudes Anciennes de l'Université Catholique de Louvain heard on 19 November 1974 a paper by Y. Duhoux: "Le disque de Phaestos: problèmes de déchiffrement."

#### WORK IN PROGRESS

Part II of the Bulletin of the Institute of Classical Studies 20 (1973) reports the following theses as in progress for higher degrees:

At Bristol: Murray, Mrs A. M. M., "Study of aspects of life in the Greek Bronze Age, using the evidence of archaeology in conjunction with that of documents in Linear Scripts A and B."

At Edinburgh: Demetriou, A., "Cypro-Aegean relations in the Early Iron Age."

At London: Hooker, Mrs Edna M., "Dionysos and the Divine King: evidence for a tradition of sacral kingship associated with the cult of Dionysos in Greece."

At Oxford: Sourvinou-Inwood, Mrs C., "Minoan and Mycenaean after-life beliefs and their relevance to the Homeric Underworld." Berard, C., "Archaeological evidence for the rise of the heroic cult."

The following theses have been completed: Bannerjee, S. R., "A comparative study of the Greek and Indian perfect tenses with special reference to Homeric Greek" (Edinburgh). Mann, B. M. R., "Neolithic and Early Bronze Age Minoan chamber tombs" (Leicester). Mountjoy, Penelope A., "Late Minoan I B pottery: the Marine style" (London).

Dissertation completed: Gatewood Folger Overbeck, "Graves and burial customs at Ayia Irini, Kea" (SUNY at Albany).

#### CORRESPONDENCE

To the Editor: - The use of the non-transliterated syllabogram \*18 is restricted to texts from Knossos. Only six sure items in hands 117 (Da 1363, Db 1211, Dd 1211, Dv 5296), 132 (Mc 4453), and 103 (Ap 639) are extant. They occur in words appearing to be masculine personal names in the nominative, except for \*18-to-no (Ap 639.4) which seems to be a man's name in the genitive (\*18-to-no /tū MUL 2 "the two daughters of \*18-to"). In such circumstances the statement of the phonetic value of syllabogram \*18 is necessarily haphazard. Notwithstanding this, I should like to quote here a recent join of fragments Da 1363+ Dv 1428 by L. Godart (L. Godart, J.-P. Olivier, 98 raccords et quasi-raccords de fragments dans les tablettes de Cnossos, Minos 13 (1972) 120), which gives

the following text: ]ki-\*18-i-so /qa-ra OVIS<sup>m</sup> 100. It is tempting to connect this text with the erased sords in the latus inferius of Da 1098: [[ki-re-i-so qa-ra OVIS<sup>m</sup> 100]]. This is hardly a coincidence, and I am compelled to assume a value next to re for \*18, i.e. re<sub>2</sub>. If I am not wrong, the resultant personal names ]ja-re<sub>2</sub> Mc 4453, ]ke-\*83-re<sub>2</sub> Dd 1425, ]ru-ka-re<sub>2</sub> Db 1211, and ru-re<sub>2</sub> Dv 5296 are to be aligned with those men's names in -re occurring frequently in the Knossos tablets.

Madrid

19 November 1974

Yours, &c.

José L. Melena

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 Photos of Aghia Triadha, Avlis, Festos, Gla, Gournia, Ithaki, Kea, Aghia Irini, Kerkira, Knossos, Lerni, Malia, Mikine, Pilos, Thira, Tilissos, Tirins, Zakros. And of many others.
- Вопросы языкового развития в античном обществе [On language development in ancient societies] / И. М. Тронский [I. M. Tronskij]. — Leningrad: Izdatel'stvo "Nauka," 1973. — 206 p. — 95 kop. □ 40959  
 Греческие диалекты и их изучение [Greek dialects and their study], 3-63. Древнейший письменный язык [The oldest written language], 64-102. Язык греческого эпоса [The language of the Greek epos], 103-163. Полидиалектная поэзия VII-V вв. до н. э. [Multi-dialectal poetry of the 7th-5th centuries, B. C.], 163-165.
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