

COMMUNICATIONS

Papers presented at the Annual Meeting of the Linguistic Society of America in Atlanta, 27-29 December 1972, included: Will Benware, "Jacob Grimm's vowel triad: a brake on 19th Century Indo-European." Paul Friedrich, "How relevant is Homeric 'Relevance.'" Gordon M. Messing, "The status of [æ:] in Attic Greek." Henry Phelps Gates, Jr., "Paradigm regularity and the development of the Attic vowel system." John F. Vigorita, "The Indo-European origin of the Greek hexameter and distich." Edwin D. Floyd, "Greek third plurals in \*-r and -(s)an." Howard Berman, "Greek -sai: Hittite -asha-."

Papers presented at the Annual Meeting of the American Philological Association in Philadelphia, 28-30 December 1972, included: Charles Rowan Beye, "Homeric ladies: some observations." Gregory Nagy, "Milman Parry and the main caesuras of the hexameter."

Papers presented at the General Meeting of the Archaeological Institute of America in Philadelphia, 28-30 December 1972 included: John A. Gifford, "Geological and archaeological evidence for recent coastal uplift, Phalasarna, Crete." Nicholas C. Flemming, "Analysis and interpretation of vertical earth movements, Crete." John C. Kraft & Stanley E. Aschenbrenner, "Palaeogeographic projections of shorelines areas in Southern Greece in Helladic times." Anita Furshpan, "Idalion excavations, 1972." Frank Koucky & Arthur Steinberg, "Copper-smelting in Cyprus." Jeffrey Schwartz, "Palaeo-zoology at Idalion." Sarantis Symeonoglou, "Excavations at Phlamoudhi, Cyprus, 1972." Samuel M. Paley, "Phlamoudhi: Preliminary report on the excavation of the Vounari, 1972." Robert S. Merrillees, "Introduction to pottery corpora of Phlamoudhi, Vounari and Melissa." Emily Vermeule, "Toumba tou Skourou, Cyprus." Michael W. Taylor, "Plastic figures on Late Cypriot I pottery in light of recent discoveries at Toumba tou Skourou." John F. X. McKeon, "New relations between Cypriot and Syrian glyptic art." Geraldine C. Gesell, "The Minoan snake tube: new evidence from Kannia." Jeffrey S. Soles, "The Gournia house tombs." Gerald Cadogan, "Excavations at Pyrgos, Myrtos, Crete." Leon Pomerance, "The possible role of tomb robbers and viziers of the Eighteenth Dynasty in confusing Minoan chronology." John L. Caskey, "The season at Ayia Irini, 1972." Paul W. Wallace, "Gla and the Kopaic drainage system—Mycenaean cooperative projects?" Betty Grossman, "Burials at Mycenae, Summer 1972." Richard Hope Simpson, "Excavations at Nichoria, 1972." Nancy C. Wilkie, "A tholos tomb at Nichoria." Edward W. Kase, "Mycenaean roads in Phocis." Terpsichori Tzavella-Evjen, "Excavations at Lithares, Greece, 1971-1972."

During the past year, the local Societies of the Archaeological Institute of America have heard one or more of the following lectures: Miriam S. Balmuth, "The Philistines and other 'Sea Peoples.'" James Carpenter, "Excavations at the Franchthi Cave." John L. Caskey, "Bronze Age Settlement at Kea." John Coleman, "The cult of the dead in Minoan-Mycenaean times"; "Kephala in Keos and the coming of the Bronze Age to Greece." Katherine Coleman, "Bronze Age frescoes from Kea"; "Bronze Age warriors." Glyn Daniel, "Stonehenge and the

megaliths of Western Europe." William P. Donovan, "Nestor's cemetery." Radoslav Galovic, "Early farming cultures of Southeast Europe." Michael Gough, "Villa Dionysus at Knossos." Mabel Lang, "Picture puzzles from Pylos." Robert S. Merrillees, "Pots, poppies and people—Opium trade in the Mediterranean, Second Millennium B. C." James D. Muhly, "The age of the Shaft Graves"; "The tin trade in the ancient world." James B. Pritchard, "The Phoenicians in their homeland." Wade Provo, "Egyptian Hieroglyphic writing: A layman's introduction." Joseph W. Shaw, "The new Minoan palace at Kato Zakro." Evelyn L. Smithson, "Athens in the Dark Age." Terpsichori Tzavella-Evjen, "1971 excavations at Lithares, an Early Helladic site in Greece."

### CLIPPINGS

New Yorker, 7 October 1972. Advertisement of "large button clip earrings done in a manner reminiscent of rare Mycenaean splendor." Advertisement of a game, Atlantis—"an artist's concept of the lost continent emerging from the sea."

Ta Nea, 24 November 1972 (from the German Press). The excavations of Santorini, the Pompeii of Minoan civilization.

Eleftheros Kosmos, 3 December 1972. G. E. Mylonas speaking in Kalamata on the life and work of Carl Blegen.

Estia, 13 December 1972. Excavations at Vrysina Rethymnis, with large numbers of clay human and bovine figurines, and a bronze female figurine, one of the earliest of such Minoan bronzes.

NYTimes, 21 December, 1972. "Some have likened it to the Labyrinth of Cnossus, from which no one escaped. Others have compared it to the battle-field at Ypres, and still others—while it was being built—to the columns of Stonehenge. The state calls it simply Bruckner Interchange."

### WORK IN PROGRESS

During 1971-72 The American Council of Learned Societies awarded grants-in-aid to C. Scott Littleton for a study of "The impact of the eruption of Thera," and to William A. McDonald for a study of "Domestic architecture and village lay-out in mainland Greece (2000-800 B. C.)."

See also the prospectus of the Diccionario Griego Español, 30123.

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Our plan is to publish a Mycenaean dictionary which brings the existing ones up to date indicating the interpretation or interpretations which we consider to be most likely, without separating of course proper names from common ones. This will be done by Mr. F. Aura Jorro under the direction of Dr. Adrados. Our Mycenaean Dictionary will be published in a separate volume. Those words of the ordinary Dictionary which are also represented in Mycenaean will carry a diacritic mark which refers to the Mycenaean Dictionary.
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The International Society for Homeric Studies announces its 1973 program of travel and lectures in Greece, July 29-August 18. The 21-day program includes lectures by leading Homeric scholars and is designed for the non-specialist as well as the Classical scholar. The nonprofit Homeric Society offers this program for \$395, which includes all expenses in Greece. A few scholarships are available. For full details write Prof. D. H. Garrison, Classics Dept., Northwestern University, Evanston, Illinois 60201.

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Ta Nea, 13 December 1972. Minoan sanctuary at Rethymno.

Acropolis, 24 December 1972. John Chadwick. The Mycenaean language was Greek (Daily life in Mycenaean Greece).

NYTimes, 19 January 1973, Walter Sullivan. Early appearances of domestic animals. Berger and Protsch believe cattle were first domesticated in Greece about 7000 B. C. ...

Eleftheros Kosmos, 21 January 1973, Miltis Paraskevaidis. Carl Blegen, a great figure of our age, who systematized the archaeological excavation of the civilization of prehistoric Greece.

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 ... Keftiu was keeping him bemused enough. Though no linguist, he classed it as mainly positional, partly agglutinative, in contrast to its heavily inflected rival...  
 ... that's why next year seven more boys and seven more girls will fare from Athens to the Minotaur.
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CLIPPINGS

Eleftheros Kosmos, 23 December 1972, M. Paraskevaidis. Publication of an Archaeological Guide to the Volos Museum, by M. Theocharis.

Eleftheros Kosmos, 31 December 1972; Ta Nea, 2 January 1973. An archaic sanctuary, and LM houses, at Kato Symi Dianou Irakleiou. Excavations directed by A. Lebessi.

Eleftheros Kosmos, 20 January 1973. The ornaments and charms of pre-historic man in the Aegean, Europe, and Africa. Lecture of N. Lambert.

Eleftheros Kosmos, 4 February 1973, M. P. Religion and cult at Mycenae. Lecture of Lord William Taylour.

Eleftheros Kosmos, 11 February 1973, Miltis Paraskevaidis. Skeletal material, human and micro-elephantine, from the Dodecanese. Excavations of the Geological Seminar, University of Athens and the Archaeological Service.

NYTimes, 15 February 1973. Dr. Laban Rice, 1871-1973, "made a new reputation at 91--that of a hoaxster. In November, 1961 he reported a dramatic archeological 'discovery'; the grave of 'King Orestes' of Greece."

Eleftheros Kosmos, 18 February 1973, Miltis Paraskevaidis. The Hittites, and their connections with the Achaeans, and the Amazons, too. Lecture by James Muhly.

WORK IN PROGRESS

Dissertation: Ellen D. Foster, "Mycenae Trade in Perfumed Oil: the epigraphical and archaeological evidence" (Duke University).

CORRESPONDENCE

To the Editor: - V. E. G. Kenna, Cretan Seals. Since the publication of this work in 1960 by the University Press, Oxford, seven volumes of the Corpus of Cretan and Mycenaean Seals have appeared. These, and the research required in their preparation, have suggested that while the main thesis of the work Cretan Seals remains unchanged, greater accuracy in the chronological placing of some pieces is now possible. The following list of the Cretan seals in the Ashmolean Museum under their K sequence number will show certain changes from the original order. This new order is believed to be more consistent with the new evidence now available.

EM II: K61, 1, 2, 7, 8. EM III: K3, 4, 5, 6, 9, 10, 11, 12, 13, 17, 18, 19, 14, 21, 22, 23, 24, 20, 16, 15, 28, 25, 27, 26, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39. 1st Transitional Phase: K40-53, 54, 55, 56-60, 62. MMI: K63, 64-72, 73, 74-82, 83, 84, 85-93. MM II: K94, 95, 97-102, 103, 104-107, 108-110, 111, 112, 113, 114, 115-116, 117-122, 123-124, 125-142, 143-144, 146-149. MM III: K150-152, 153-164, 165-167, 168-171, 172-174, 145, 175-185, 186-190, 191-193, 194-197, 198-199, 200-203, 213-218, 210-212, 207, 219, 220-226. 2nd Transitional Phase: K204, 205, 206, 227, 228, 232-234, 229-231, 235. LM I: K236-237, 208-209, 238-240, 241-243, 244-246, 249,

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248, 247, 250-253, 254-258, 259-261, 262-265, 266-271, 272-276, 277, 279, 280, 281, 283, 284, 285-287, 288, 310, 289, 290, 291-292, 293-294, 295.

LM II: K296-298, 300-302, 299, 303, 304, 305-309, 311, 312, 313-316, 317, 318, 319, 320-322, 323-326, 327, 331, 332-334, 335-337, 339-340, 342-343.

LM IIIA1: K341-345, 346, 349-350, 347, 348, 338, 351, 352, 354. LM IIIA2: K353, 355-360, 359, 361-364. LM IIIB: K365-367, 368-373, 374-376, 377-379, 383-389, 380-382, 390-391, 392-393, 394-395, 396-398.

The stones on Pl. 18 appear to be representative of Helladic Greece. K6p and K7p provide special difficulties as products of Helladic Greece. They appear to have been strongly affected by Cretan idioms.

Tolland

23 February 1973.

Yours, &c.

V. E. G. Kenna

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### The Classics Revisited

That we cannot teach Greek rhythms with certitude is no reason why we should not teach them at all. If we teach them at all, we should transcribe them by the best system of notation known to us. To choose the wholly inadequate notation by —'s and ♪'s when musical notation lies at hand and is universally understood, is as if one should prefer to write Greek in Cretan pictographs or the Cypriote syllabary.

Lewis Leaming Forman, Aristophanes, Clouds, 1915.

COMMUNICATIONS

The University of London Institute of Classical Studies announces that the Michael Ventris Memorial Award for 1972 has been made to Mr. Jon C. van Leuven (B. Sc. ), who is working on Mycenaean cult material. A Supplementary Award has been made to Dr. Verena Kastner, who is working on parallels in the vocabulary of Mycenaean and non-Homeric Greek.

CLIPPINGS

Eleftheros Kosmos, 23 February 1973, Minas Nisiotis; Estia, 26 February 1973. Meeting of the Greek Anthropological Society. Denial of evidences of cannibalism in the Fourth Millennium, B. C.

Estia, 24 February 1973. Work of the French School of Archaeology, including reports from Mallia, and a hieroglyphic seal, to give evidence of Minoan relations with Egypt.

Eleftheros Kosmos, 25 February 1973, Miltis Paraskevaidis. Excavations at the cave of Kitsos in Lavrion, with Neolithic deposits.

Eleftheros Kosmos, 18 March 1973, Miltis Paraskevaidis. The most recent German excavations at Tiryns.

NYTimes, 26 March 1973. The newest frescoes from Thera, with battle scenes, and Libyan landscape.

CORRESPONDENCE

To the Editor: - Dr. Alexiou in his letter of 1 December 1972 does not answer my complaint that his Gnomon review of my New Guide attributed to me the views of Mr. Hood and then proceeded to find self-contradictions. Instead he changes his ground and quotes from the Minutes of the Columbia Seminar a passage which suggests that Hood's views on the Last Palace are far from mine. In fact Hood stressed more vigorously than ever his agreement that the destruction deposit contained later stirrup-jars and other pottery along with the tablets and sealings. This basic archaeological fact was all that I set out to establish, and Hood's finding, first proclaimed in 1964, has never to my knowledge been challenged. What has been rejected is his proposal to reclassify the LM IIIB pottery found with the tablets. It seems to me that we are close to overall agreement and that all that is needed is a clarification of certain scientific principles.

We must distinguish between fact, hypothesis, and dogma. Hood rightly stresses that the "reoccupation" is an hypothesis; in fact he says that it "was one of the most disastrous archaeological errors of all time." Dr. Alexiou counters with a scientific principle which is of wider interest. He submits that if he applies this hypothesis to other Cretan sites (where this is disputable), it must therefore also hold good of Knossos. Yet this leaves the unchallenged pattern of facts without explanation. Hood finds that the sole stratigraphic section adduced by Evans as decisive evidence for the chronology "was invented to support the 'Reoccupation' hypothesis."

Dr. Alexiou again changed his ground. Hood rightly says that the Last Palace, which had been repeatedly rebuilt, was a "botchy affair" compared to what the Palace had been in previous centuries. This is my own view (New Guide, 31), and we must not forget that in 1958 Blegen suggested that the Throne Room was a 13th century insertion. This admitted, Dr. Alexiou advances an interpretational dogma: such a "botchy" building could not have housed works of high artistic merit. But what Hood and I have established is that the final destruction deposit contained "the Lotus Lamp, the Spiral Cornice, the Miniature Frescoes, the Saffron Gatherer, and the Bull Relief," not to mention the tablets, sealings and stirrup-jars. This is a question of fact; yet Dr. Alexiou in this connexion speaks of my "theory" and my exaggerated pan-Mycenaean views.

Fact, hypothesis, and dogma again enter into another important association which is particularly relevant. No science can flourish which clings stubbornly to an historical picture based on false statements of fact. Much rethinking and rewriting remains to be done. A particularly important and irksome task awaits Dr. Alexiou himself. A museum is ideally an instrument of teaching and research. In archaeology it is of fundamental importance that objects should be exhibited in the context in which they were found. Why not make a start by bringing together the couple amphoras exhibited in the Post-Palatial room and some specimens chosen from the Great Deposit of tablets? This would provide an opportunity for scholars and their pupils to consider another interpretational dogma. The undeniable association of tablets with late pots was countered by J. Boardman's fire-dogma. What did Hood have to say about that? "This question had been argued in detail by Palmer and Boardman and the verdict of opinion had gone for Palmer, who had the support of Blegen to the effect that traces of burning on pottery involved in a fire destruction can be very erratic."

In conclusion let me state my conviction that we are very close to agreement. First let Aegean archaeologists concentrate on Hood's factual findings about the contents of the final destruction deposit. They have remained unchallenged for close on nine years. This done, let them devise hypotheses and advance dogmas to account for the stratigraphic picture which appears in every part of the Palace. This done, let them assess the dogmas and count the hypotheses. Then take a broader view: what other archaeological site, in the Aegean or elsewhere, has given rise to such interpretational dexterity and virtuosity as Knossos? May I finally, in all modesty, reaffirm my own single and simple purpose? Fortunately by way of illustration all I need is a quotation from Dr. Alexiou's own guide to his museum apropos of Gallery X, Case 138: "On the top shelf: Post-Palatial double vases from the west entrance of the Palace at Knossos; they were found near tablets written in the Linear B script and this is one of the pieces of evidence cited by Palmer who believes that the tablets

belong to the Mycenaean period." "North" should of course be read for "west" and "end of the Mycenaean period" would be more precise, but the ceramic association is frankly acknowledged. All the rest is hypothesis, dogma, and of course ceramic classification. In such matters I am simply an interested observer.

I feel sure that Dr. Alexiou, once he has reconsidered the matter with clear distinction between fact, hypothesis and dogma, will not be affected in his judgment by the possibility that "He [scil. L. R. P.] does not realise that he is changing the chronology of the whole of Late Minoan Crete." Did not Professor Doror Levi write some 13 years ago "We must wipe the slate clean and start all over again from the very beginning?"

Sistrans, Austria  
12 March 1973

Yours, &c.  
L. R. Palmer

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Mycenaean forms are referred to s.vv. ἀ-, ἄγγελος, ἄγγος, ἀγείρω, ἀγορά, ἀγρός, ἄγω, ἀδευκῆς, Ἀθήνη, Αἴας, αἶγ-, αἰγιαλός, αἶθω, αἶνυμαι, αἶξ, αἶχμή, ἀλείφω, ἀλεκτρυών, ἀλέξω, ἄλς, ἄμπυξ, ἀμφίπολος, ἀμφορεύς, ἀνά, ἄναξ, ἄνεμος, ἀνήρ, ἄνθρωπος, ἀντί, ἀντλος, ἄνυμι, ἄξων, ἀπό, ἀραρίσκω, ἄργυρος, ἀρείων, ἀρήν, Ἄρης, 1. ἄρμα, ἀρμόζω, ἄρουρα, Ἄρτεμις, ἄσαι, ἀσάμινθος, ἀσκέω, ἄστυ, 2. αὔω, Ἀχιλλεύς, βασιλεύς, βλήχων, βόσκω, βοῦς, γέρων, γλαυκός, γλυκός, γραύς, δάμαρ, δατέομαι, δέ, -δε, δέμνια, δέμω, δεξιός, δέχομαι, 1. δέω, δῆϊος, δῆμος, διάκονος, διδάσκω, δίδυμος, δίδωμι, δίκτυνα, δίκτυον, δίνη, δῖος, διφθέρα, δίψα, δοιοί, δολιχός, δρῦς, δύο, ἐ-, 1. ἐάνος, ἔγχος, εἰλύω, εἶμι, εἶμί, εἶρομαι, εἶρος, εἶς, Ἐκτωρ, ἐλαία, ἔλαφος, ἐλεύθερος, ἐλέφας, ἔν, ἔνεκα, ἐνιαυτός, ἐννεά, ἔνοσις, ἔντεα, Ἐνυάλιος, ἔξ, ἔπομαι, ἔργον, ἐρι-, ἐρίηρος, ἐρινεός, Ἐρινύς, Ἐρμῆς, ἔρυμαι, ἔτεός, ἔτος, εὐριπος, εὐρύς, 1. ἔχω, ζακός, ζεῦχος, Ζεύς, ζέφυρος, ζέω, ἠγέομαι, ἠλακάτη, ἠνία, ἠρως, ἠφαιστος, θάλαμος, θέμις, θεός, 1. θέω, θήρ, θησεύς, θράνος, θρόνος, θυγάτηρ, θυεία, ἰδεῖν, ἱερός, ἴημι, ἰκέτης, ἵππος, 1. ἴς, ἰστός, ἰσχός, Ἴωνες, καίω, κακός, κάρρα, κάρδαμον, καρός, 2. κάρπασον, κάρυον, κασίγνητος, Κασσάνδρα, κέαζω, κεῖμαι, κέκασμαι, κελαινός, κέρας, κέρασος, κηθίς, κηρός, κιχάνω, κίων, κλείς, κλέος, κλύω, κόγχη, κοέω, κοῖλος, κόμη, κόπρος, κορέω, κόρυδος, κόρυς, κοτύλη, κτίζω, κύανος, κύκλος, κύμινον, κύπειρον, Κύπρος, κύριος, κύτισος, κυψέλη, κῶας, κῶμη, λᾶας, λαβύρινθος, λαός, λεία, λείπω, λευκός, λέχεται, λούω, λῶμα, μάραθρον, μένος, μήδομαι, 2. μήν, μήτις, μίλτος, μιν, μίνθη, ναῦς, νέομαι, νήπιος, νόος, ξένος, οἶνος, 1. ὄνυξ, ὄρος, οὔς, οὔτος, 2. ὀφέλλω, 2. ὄψ, παιάν, πάλαι, παρειαί, πᾶς, πάσσαλος, πέζα, πέκω, πέλεκυς, 1. πέλλα, πέρι, πίθος, πλοῦτος, ποικίλος, πολύς, πορφύρα, πότνια, πούς, πρίασθαι, πρῶτος, ράπτω, ῥήγγυμι, ῥητίνη, ῥόδον, σιμός, σῖτος, σπάλαθρον, σταθμός, σφεῖς, τέκτων, τέλος, τέμνω, τῆτες, τίθημι, τρεῖς, τυρός, υἱός, φθάνω, φίλος, 2. od. 4. φοῖνιξ, φόνος, χεῖρ, ὤμος, 1. ὤς.

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COMMUNICATIONS

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Bamboula at Kourion: The Necropolis and the Finds, University of Pennsylvania Press, 1972, by J. L. Benson with contributions by Edith Porada and J. L. Angel, originally announced for publication in June 1972, was finally released for publication in June 1973. A limited number of copies were actually distributed, especially to periodicals for review, before the publisher discovered that plate 15 was misprinted. The distribution was then discontinued in order for the books to be returned to the printer for correction. No date for further release of the remainder of the volumes can be estimated at this time. The publisher has offered to replace any defective volumes in circulation with corrected copies when such become available. Write: Mr. Fred Wiecks, Director, The University Press, 3933 Walnut Street, Philadelphia, Pennsylvania, 19104.

CLIPPINGS

Dimokratis (Mytilene), 21, 22, 23, 25 June 1973, Miltis Paraskevaidis, New investigations of the prehistoric habitation of Lesbos.

Eleftheros Kosmos, 1 July 1973, Miltis Paraskevaidis. Identification of Homeric Ithaca with Levkas.

CORRESPONDENCE

To the Editor: - To his interesting paper on "Linear A fractions: a new approach," AJA 77 (1973) 61-65, Jon C. Billigmeier joined a critical discussion of my work on the same subject, (Kadmos 10 (1971) 35-51). He accuses me of having made two mistakes. The first of these relates to the possibility that the scribe of HT 9 made an error and wrote 31+fractions as a total, instead of 30+fractions, as the text should probably have read. He states that I assumed so "in order to make his values work." Nothing could be less true: the possibility of such a scribal error had already been invoked by none less than W. C. Brice (at the top of page 8 of his 1961 edition of the texts), and that suggestion merited to be retained for further consideration. I therefore took it into account, but only as an alternative to the case of no such error having been committed: I was thus led to two different equations.

My second "mistake" was to propose a construction of the additions, to be found on HT 8, different from that which had been previously accepted, and which had led to the embarrassment of earlier researchers. In fact, values for fraction symbols which fitted the first part of that text did not fit its second half. In order to overcome that complication, Billigmeier, reading the text in the orthodox fashion, makes two assumptions, not one as he stated. He assumes that the notation Lm9, which occurs twice at the end of face b, does not enter into the total because he feels that we may be confronted here with a later addition; and, furthermore, that complex fraction signs, written as two fraction symbols in succession, represented the numerical value resulting from the multiplication of these two symbols. The latter assumption constitutes an interesting approach, but it can be shown quite easily that it leads to unacceptable results, as Billigmeier would undoubtedly have discovered for himself if he had pursued the matter to all its consequences.

According to his findings, symbols composed by writing a over b represent the subtraction of the latter from the former--an essential element of the assumption, referred to above, that no scribal error had been made in HT 9. Obviously, all fraction symbols of a complex nature should follow this double rule: multiplication and subtraction. When this--his own--rule is applied to the symbol Lm17, written as Lm9 over Lm1 and Lm19, it follows that the system cannot be retained. For Lm17 may thereby be construed in three different ways:

- (1) Lm9 - (Lm1 times Lm19), or
- (2) (Lm9 - Lm1) times Lm19, or, most unlikely,
- (3) Lm9 times Lm19 - Lm1.

The outcome thereof is:

- (1) 7/12, which collides with Lm15, (= Lm9 - Lm2), or
- (2) 1/12, which collides with Lm4, (Lm1 times Lm2), or
- (3) - 1/4, which is impossible.

In my paper I have expanded upon the need to avoid such collision, and, I feel, Billigmeier should have applied this test before preferring his results to mine, which, as is shown in subsequent papers, (Kadmos (1972) 1-21; &c.), explain various other texts without contradiction.

Allemogne  
28 June 1973

Yours, &c,  
Daniel A. Was

To the Editor: - In the above letter, unable to make any valid mathematical criticism of my proposed values, Dr. Was has resorted to the creation of strawmen, which he represents as embodying my views in order to knock them down. His argument is this: the fraction sign Lm8 (1/4 by my system) looks vaguely like a small Lm9 (3/4) on top of a miniature Lm1 (1/2). Therefore (he continues) the sign is a ligature, and extrapolating, he assumes that I believe that all signs which appear to have one element on top, and a second on

the bottom, represent the top element minus the bottom. In other words,  $\frac{A}{B} = A - B$ . Such a generalization would lead to absurd conclusions.

I do not, however, maintain any such general rule, and did not state any in my article, to which Dr. Was above replies. Moreover, I question the assumption that Lm8 is a ligature of Lm9 and Lm1. A quick glance at the table of variants in my article (AJA 77 (1973) 61-65, table: p. 62) or at Table 1 in W. E. Brice's *Inscriptions in the Minoan Linear Script of Class A*, will show the reader that the actual variants of Lm8 on the tablets do not often resemble an Lm9 over an Lm8 closely at all, throwing doubt on Dr. Was' identification of Lm8 as a ligature of those two symbols (or any others). Even if it did always look like a ligature, which it of course does not, we should know from experience with many writing and mathematical systems that an apparent ligature does not always represent a mathematically (or in the case of writing systems, syllabically) definable relationship between the two apparent elements and the value of the "ligature." An example from Classical Greek mathematical notation should suffice:  $\Delta$  represents 4 in the system,  $Y$  400, and  $M$  10,000 (from  $\text{MYP}\rho\iota\omicron\iota$ ) or 40. The ligature  $\frac{A}{M}$  is 4 x 10,000, but  $\frac{Y}{M}$  is not ( $M \times Y$ ) that is 400 x 10,000 but simply 10,000, for it is just the first two letters of  $\text{MY}\rho\iota\omicron\iota$ . Thus the two ligatures are to be read differently, even though the elements appear to have the same spatial relationship to each other.  $\frac{A}{B}$ , A over B, is read A x B in one sign, and (word beginning with) AB- in another. This fact should impose caution on those who use the physical arrangement of symbols, rather than their functions, to establish values.

In his letter, I must further note, Dr. Was does not even bother to defend his reading of Hagia Triada tablet 8a/b as one addition. His whole assumption, as expressed in his article in KADMOS (1971) is without any foundation, and in direct variance to all the facts. On the recto side, (8a) and the first line of the verso (8b1) is an addition begun by a two-sign word, a commodity sign, and the numeral ten. Following that we have words followed each by numerals, both integers and fractions. On the verso face, after line 1, there is a space and then a heavy line through the page. After that, the number five appears, then words again followed by more integers and fractions. Obviously two separate equations? Not to Dr. Was, who takes them as one, and says that the two totals are to be added together, and all the numerals after the words in both equations are to be added together, all so his theory will work. Nowhere does he give any justification or parallel for doing this, except that it is necessary to make his values work. I respectfully submit that this procedure is arbitrary and unscientific, and suggest that Dr. Was show parallels to such a curious method of adding, or withdraw his proposed values.

Though I believe that Dr. Was' values are demonstrably false, I would point out that my findings were not conclusive. A mathematician friend, Mr. Charles Thorne, remarks rightly that no values can be proven with the data available from the tablets. The way to a solution, however, has been pointed out by Bennett, in his article "Minoan Bookkeeping" (AJA 54 (1950) 204-222): the Minoans used the unit 1 to express the (unstated) quantity of liquid or dry measure of the commodity in question, and the fractions for fractions of this

quantity. As I have pointed out Mabel Lang followed this up (AJA 68 (1964) 99-105) and deduced valuable information as to the absolute values of Pylian liquid and dry measure by measuring Pylos vessels. Let me here suggest that we go to Crete, and measure the vessels from LM I in the Hagia Triada-Phaistos area. The exciting find of a pithos at Epano Zakro inscribed with the WINE ideogram (Raison & Pope, Index du linéaire A) will be immensely valuable, for many Hagia Triada tablets containing fractions (including 9a and 13) deal with quantities of wine as evidenced by the presence of the same WINE ideogram.

This method, then, should establish the truth. If  $1/2$  of the primary unit (the primary unit may be the capacity of the pithos) is the most frequent capacity below the primary unit, then it should equal the most common fraction by far at Hagia Triada, Lm9. In this case, Bennett's original identification, Lm9 =  $1/2$ , would be correct. If Dr. Was is correct, it should be  $1/4$  that is most frequent, and if I am right,  $3/4$ . Should I be borne out by the results of such measurement, then the Minoans would have measured their wine in vessels (though not with symbols) similar to those at Pylos, where Mabel Lang established that the most frequent capacities are roughly 3.2 liters and 2.4 liters ( $3/4$  of the former). Let the facts speak for themselves.

1 August 1973

Santa Barbara, California

Yours, &c.

Jon C. Billigmeier

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Eleftheros Kosmos, 22 July 1973, Miltis Paraskevaidis. Account of lectures given by Spyridon Marinatos and Jannis Sakellarakis at the British Council in Athens on the remarkable figure of Arthur Evans.

WORK IN PROGRESS

Part II of the Bulletin of the Institute of Classical Studies 19 (1972) reports the following theses as in progress for higher degrees:

At Bristol: Waite, D. E., "Decision-making in Homer."

At Edinburgh: Everson, A. J., "Homeric style and composition."

At London: Kanta, A., "The 'Cycladic' objects found on Crete and their influence on the development of the Minoan civilization." Marriott, J. J., "The Neolithic period in Greece." Anson, D., "The Rude Style (Late Cypriot IIc-III pottery) and its affinities." Cavanagh, W. G., "The burial practices of Attica during the Mycenaean period and the Early Iron Age." Mee, C. B., "The interrelationship of the Dodecanese and Anatolia during the Late Bronze Age."

At Oxford: Cartledge, P. A., "Early Sparta c. 1000-480 B.C. An archaeological and historical study." Grayson, C. H., "Weighing in ancient Greece." Penney, J. H. W., "Problems of Greek and Indo-European ablaut."

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COMMUNICATIONS

Readers may like to be aware of an organization called the "Atlantis Research Center," 14 Montpellier Villas, Brighton BN1 3DG, England.

CLIPPINGS

Associated Press, ca. 26 Sep. 1973. The discovery of a four-foot quadrangular prism at Xanthos, with a trilingual inscription, Greek, Aramaic, and Lycian. It was found 31 August, by Henri Metzger.

WORK IN PROGRESS

Dissertations: John Dennis Marry, "History, society, and religion in the Minoan-Mycenaean era" (Stanford University, 1973). Brian Legakis, "Athletic contests in archaic Greek art" (University of Chicago).

CORRESPONDENCE

To the Editor: - A propos des nouvelles tablettes A de La Canée, récemment publiées par le sympathique Erik Hallager dans Kadmos, XII.1, 1973, p. 20 sqq. :

1) Ne pourrait-on voir dans son "Lc 121" et son "L 155" simplement deux variantes locales du signe bien connu L 99? Elles me paraissent bien proches, en particulier, de la forme du L 99 que l'on rencontre dans HT 11a.4.

2) Je proposerais, pour ma part, de nommer KH W 5 et KH W 6 les deux rondelles "KH W 1" et "KH W 2."

89 Boulevard Sault  
75012 Paris, France  
17 Septembre 1973

Yours, &c.  
Jacques Raison

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COMMUNICATIONS

In the notice of the Third International Colloquium on Aegean Prehistory in Sheffield, April 1973, one paper was accidentally omitted: Hans-Günter Buchholz, "Bemerkungen zur Vorbereitung einiger kretisch-mykenischer Elfenbeinarbeiten."

A minimum award of \$8,000 in one or more fellowships will be granted for the academic year 1974-75 by the Archaeological Institute of America, trustee for the Olivia James Fellowship Fund. Application is open to American students, men or women, who desire to travel and study in Greece, the Aegean Islands, Sicily, Southern Italy, Asia Minor or Mesopotamia. The deed of trust lists the classics, sculpture, architecture, archaeology and history as the most suitable areas of study and specifies that the word "student" shall not be taken to restrict awards to persons registered in academic institutions.

One Harriet Pomerance Fellowship carrying a stipend of \$1,500 will be awarded for the academic year 1974-75. It will enable a person to work on an individual project of a scholarly nature relating to Aegean Bronze Age archaeology. Preference will be given to candidates whose project requires travel to the Mediterranean. Applicants must be residents of the United States or Canada.

Applicants and information about both fellowships may be obtained from the Archaeological Institute of America, 260 West Broadway, New York, New York 10013. Applications must be postmarked on or before January 31, 1974; the awards will be announced before April 1, 1974.

The purposes of the Dr. M. Aylwin Cotton Foundation are to promote the advancement of education and learning by furthering the study of archaeology, architecture, history, language and art of the Mediterranean. This is to be interpreted as pertaining to cultures related to the Mediterranean but without geographical limitations. Two annual awards are made: (1) A grant of £1,500 will be awarded to a Fellow (ranging from Senior students to Dons on Sabbatical leave) engaged in research work. The fellowship may be renewed for a second year. Candidates should submit an outline of the proposed subject, together with the names of two referees of academic level (other than applications from Senior Dons) who support the project. (2) A grant of £500 is available towards the publication costs of work already finished or due for publication in the immediate future. Candidates must submit a brief account of the subject of the publication and where it is hoped it will be published. Information can be obtained from Dr. Aylwin Cotton, Piazza Giunone Regina, 2, Aventino, I-00153 Rome, Italy.

The American Research Institute in Turkey offers several fellowships for the academic year 1974-75. Scholars and advanced graduate students are eligible if they are engaged in research on Turkey in ancient, mediaeval and modern times, in all fields of the humanities and social sciences. Student applicants must have fulfilled the preliminary requirements for the doctorate. Applicants must be members in good standing of educational or research institutions and

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must submit a suitable research project or program of study. Application forms are available from 1155 East 58th Street, Chicago, Illinois 60637 and must be submitted before February 15, 1974. Applicants should expect notification around March 14, 1974.

The Trustees of the Ellaina Macnamara Memorial Scholarship offer an award of up to £1,200 per annum to a student who will undertake research and publication in a series of subjects in general related to Mediterranean archaeology between the twelfth and sixth centuries B.C. For a list of the eight specific topics and for further information, application should be made to: The Secretary, The Ellaina Macnamara Memorial Scholarship, 31-34 Gordon Square, London, W.C. 1. The deadline for application is the 1st of April 1974; selection is made in May.

Fellowships and Grants-in-Aid of the American Council of Learned Societies in 1972-1973 included the following. Robert A. Ackerman, "An edition of the scholarly correspondence of Sir James George Frazer." Richard S. Ellis, "Textile technology in the ancient Near East." Thomas W. Jacobsen, "Origins and development of the Neolithic in southern Greece." Gordon D. Young, "From Bronze into Iron: A history of the East Mediterranean in an Age of Transition." Per A. Alin, "Pottery analysis at the Idalion excavations." Katherine Coleman, "The Bronze Age frescoes from Ayia Irini."

Among the American Research Institute in Turkey's Fellowships awarded for 1973-1974 are the following: Gail M. Carlson, "Archaeological materials pertaining to the burial customs of Anatolia from the Neolithic through the Late Bronze Age." Prentiss de Jesus, "The evolution of metallurgy, techniques and artifacts of the Early Bronze Age." Alfred H. Krumholz, "The foreign relations of Cyprus from the Neolithic Period through the Early Bronze Age." Peter I. Kuniholm, "The dendrochronology of Gordion and the Anatolian Plateau."

The Ellaina Macnamara Memorial Scholarship for 1973-74 has been awarded to Miss Veronica Wilson for research on the evidence for Cypro-Levantine trade in Sardinia and the West Mediterranean before 1050 B.C. as well as the date and development of Phoenician trade and colonization in the West Mediterranean after this date.

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