

COMMUNICATIONS

Papers presented at the Annual Meeting of the American Historical Association in New York, 28-30 December, 1971, included in a session on "The Near East and the Aegean in the Second Millennium B. C.": James D. Muhly, "Hittites and Achaeans." Michael C. Astour, "Ugarit and the Aegean." Robert S. Merrillees, "Cypriot relations with the Aegean."

During the past year, the local Societies of the Archaeological Institute of America have heard one or more of the following lectures: Avraham Biran, "An unexpected 'Mycenaean tomb' in Northern Israel." Katherine Coleman, "Frescoes from the Bronze Age site of Ayia Irini, Keos." James, Virginia, and Landen Gailey, "Petroglyphs in New Mexico." Cyrus Gordon, "Links between the Old World and Ancient America." Betty Grossman, "Mycenae, rich in gold." Sinclair Hood, "Knossos and the eruption of Thera." James D. Muhly, "Homer and the Phoenicians," "The Mycenaeans in Anatolia." Nancy L. Owen, "The Minoan palace at Knossos." Mervyn R. Popham, "Excavations at Lefkandi." Joe D. Seger, "Cave 10A and Aegean influences at Gezer."

CLIPPINGS

Estia, 24 Nov. 1971. Neolithic discoveries in Copaic caves.

Estia, 20 Dec. 1971. Palaeolithic and Neolithic discoveries in the northern Aegean.

Estia, 22 Dec. 1971; NYTimes, 27 Dec. 1971, Mario S. Modiano. The latest finds from Thera, which include two striking frescoes, of which one is illustrated, a priestess holding a chalice. There was also much pottery, two ostrich eggs, and a sealstone of a "cross between a sphinx and a griffin, with a duck's head."

WORK IN PROGRESS

The Managing Committee of the British School at Athens has decided to print a limited number of additional separate copies of Elizabeth French's forthcoming article on Mycenaean terracotta figurines (to appear in ABSA 66[1971]). Inquiries should be addressed to the Secretary, The British School at Athens, 31-34 Gordon Square, London WC1H 0PY, England.

A chart of the development of Mycenaean pottery has been drafted for work and study purposes, by Elizabeth French, et al. Photocopies may be had at cost, by sending £0.65p (for addresses in Europe), or \$2.00 (for addresses in USA and other non-European addresses) to Elizabeth French, British Institute of Archaeology, Tahran Caddesi 21, Kavaklidere, Ankara, Turkey.



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 Corresponds to all or parts of CAH I-II² fascicles 1, 3, 5, 8, 9, 17, 19, 20, 24, 25, 28, 29, 40, 43, 46, 53, 55, 60, 62, 65.
- Åström, Paul. Who's Who in Cypriote Archaeology. Biographical and Bibliographical Notes [SIMA 23]. Göteborg, Paul Åströms Förlag 1971, pp. 88. [ISBN 91 85058 36 X] 65 Crs. □ 20102
- Dikaios, Porphyrios. Enkomi. Excavations 1958-1959. Vol. II. Chronology, Summary and Conclusions, Catalogue, Appendices. Mainz, Verlag Philipp von Zabern 1971, pp. xvi, 439-942, pls. 296-324. □ 20103
 Appendices: I. Edith Porada, Seals. IA. Supplementary notes on the archaeological and stratigraphical evidence connected with the cylinder and stamp seals. II. Robert-P. Charles, Les scarabées égyptiens d'Enkomi. III. Angheliki Pieridou, Stylistic observations on the Cypriot pottery and on certain foreign wares. IV. Stylistic observations on the Mycenaean and derivative pottery. V. The Cypro-Minoan inscriptions (pp. 881-891; pls. 314-321). VI. L. M. Bear, Geological notes on the stone objects of Enkomi. VII. Pyla-Kokkinokremos and Palaeokastro-Maa. VIIA. A Late Cypriote tomb and other remains at Pyla-Verghi.
- Snodgrass, A. M. The Dark Age of Greece. An archaeological survey of the Eleventh to the Eighth Centuries B.C. Edinburgh, University Press 1971. [ISBN 0 85224 089 9; LCC 70-106480] £8.00. □ 20104
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...qu'il est permis de rire entre mycénologues

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| 1414 APOLLONIUS OF TIRYNS. - | 5290. UGARIT AND MINOAN CRETE. |
| JANSSEN, A. A. P. Narratio neograeca | By Cyprus Gordon. New translations |
| Apollonii tyrii. Textus graecus, pro- | of Ugaritic myths & epics, with their |
| legomenis... Forum Antiquarian | Biblical & Minoan... Marboro |
| Booksellers, Utrecht, Catalogue 26. | Books, New York, Midwinter Sale. |

COMMUNICATIONS

Lectures presented to Classical Associations in 1969-1970 included: A. W. H. Adkins, "The Homeric poems and everyday life" (Redford). J. N. Coldstream, "The volcanic eruption of Santorini and its consequences for Minoan civilisation" (Bristol). J. C. G. Strachan, "Cnossos and Mycenae" (Hull & District). J. N. Coldstream, "Minoan and Mycenaean wall-painting" (London, Wiltshire). D. R. Bradley, "The epic background to the Homeric poems" (Manchester & District). J. Chadwick, "Linear B" (Nottingham, Worcester & Malvern). O. Kujore, "Some aspects of the development of Greek from Indo-European" (CA of Cape Coast). [PCA 72 (1970)].

WORK IN PROGRESS

Dissertations: Vit M. Bubenik, "Pádová syntax mykénského dialektu" [Inflectional syntax of the Mycenaean dialect] (Jan Evangelista Purkyně University, Brno, 1969). Eberhard Slenczka, "Stilgeschichtliche Untersuchungen zur Keramik des mykenischen Bilderstiles in Tiryns auf dem Festland und in der Levante" (Archäologisches Institut, Universität Heidelberg). Raimund Wünsche, "Studien zur äginetischen Keramik der frühen und mittleren Bronzezeit" (Archäologisches Seminar, Universität München).

CLIPPINGS

Estia, 17 Dec. 1971. Excavation of a Minoan house at Khania.

Estia, 31 Jan. 1972. Neolithic, and Late Mycenaean, remains from the Korykian Cave.

Eleftheros Kosmos, 13 Feb. 1972, Miltis Paraskevaidis; Estia, 14 Feb. 1972. Excavation of the tomb of Zethos and Amphion, and the Egyptian origins, in EH II, of the Minyans. Three gold ornaments, and an Egyptian pyramid at Thebes.

Time, 28 Feb 1972, Alexander Eliot. The lost Atlantis, or discoveries at Santorini, with four pages of color photographs.

CORRESPONDENCE

To the Editor: - My New Guide to the Palace of Knossos has been honoured by a review (S. Alexiou) in Gnomon 43 (1971) 727-729. Given the importance and the influence of the journal, the interests of truth and scholarship require correction of the numerous misrepresentations and inaccuracies. I confine myself to the major points.

(1) It is generally known that M. S. F. Hood since 1964 (most recently in The Minoans 149-50) has maintained that the horizon of destruction at Knossos contained not only Palace Style and LM IIIA pottery but also LM IIIB vessels like the double amphoras in the NEP. In NG 25 I wrote: "But now it appears that LM II, LM IIIA and LM IIIB were all in use simultaneously. Such is the finding

of Sinclair Hood..." Alexiou suppresses the underlined sentence and ascribes this finding to me.

(2) Having thus foisted on me the said observation, he next provides me with a motive: "This view is a natural consequence of his [LRP's] opinion that the LM IIIB or 'Mycenaean' levels did not overly the older Palace, already ruined and abandoned as a whole since the LM IIIA phase..." Now, the whole purpose of my Penultimate Palace was to show that the Last Palace was a construction of the LM IIIB phase overlying one destroyed when LM IIIA 2/IIIB pottery had already become stratified. In NG this pattern of facts is illustrated by a number of stratigraphical diagrams. I single out Fig. 6, p. 56, because the character of the sub-floor material has recently been confirmed by M. R. Popham.

(3) Hood's statement about the concomitance of different pottery styles naturally caused consternation among archaeologists. I pointed a way out: there is abundant testimony that the LM II and LM IIIA material came from the penultimate stratum. In NG 39 it is stated that the more complete Palace Style vases were obtained from earlier floor levels in the area of the N. W. Treasure House. This rescue operation on Hood's findings is presented by Alexiou as a self-contradiction of my "hypothesis of contemporaneity of styles." Incidentally he here confuses a statement about find facts with a "hypothesis."

(4) Important for the stratigraphy depicted in my Fig. 6 is the strainer assigned by Evans to the Room of the Stirrup Jars. In NG 123 I chronicle the series of authoritative opinions of this vase: 1) LM IIIB, Evans (PoM), Furumark (Chron. 105), Popham (OKT 94); 2) (after it was discovered that the vessel had been found with the "vase tablets") LM I-II, Boardman (OKT 47); Popham "... it certainly looks earlier than LM IIIB and could well be LM III A" (LD 11).

Alexiou's reaction to my chronicle is: "The strainer... is dated by the author [LRP] to IIIB (thereby repeating and taking advantage of a mistake of Evans)." It was wrong of me to take similar advantage of Furumark and Popham (1963).

(5) Apropos of my "opinion that all the fine artistic products of the Palace belong to these times," this is not only inaccurate (see for instance on the Temple Repositories, p. 55 with Fig. 5), but once again I am provided with a motive: "it arises from the need to impart to the LM IIIB establishment a splendid and royal character." In fact I simply record the find places and took the trouble to reproduce (Pl. VI) Evans's sketch plan of the "Prisons Area," on which he entered the following objects as found there in 1900, when the area was cleared down to the first floor level (see Figs. 10, 11, 12, 13): a black steatite vase, the Saffron Gather, Miniature Ladies, Bull Relief Frescoes, the Spiral Cornice, the Lotus Lamp, etc., along with tablets and LM IIIB pots. Of course, Evans later adjusted the stratigraphy, as he did with the carved stone rosettes in the South Propylaeum (to Wace's disadvantage). The "treasures of the Last Palace" are simply stated in terms of find places. There was no "motive."

(6) Alexiou finds that "the main aim, the dating of the palace as a whole to the

Late Minoan, IIIB period," cannot be considered achieved. Yet at the outset of my exposition (p. 31) I warn the reader that this is a "hybrid 'Last Palace,' the remodelling of which took place at the earliest in the fourteenth century B.C. and possibly as late as the thirteenth century..."

The review is thus a total misrepresentation of what the book offers. The brief review is riddled with minor inaccuracies (e.g. the Southwest House, which lies west of the West Porch, cf. Plan I, is confused with the South House), but all these can and will be put right in later discussion. It will be generally agreed that no fruitful scientific discussion of these vexed problems can take place if either side resorts to such methods.

A-60-73 Sistrans 139, Austria
31 January 1972

Yours &c.,
L. R. Palmer

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The Third International Colloquium on Aegean Prehistory will be held in the University of Sheffield from 15th April (evening) to 19th April 1973. The subject will be "The 'Sea Peoples' and events at the end of the Aegean Bronze Age." Papers presented are expected to treat Egyptian literary evidence about the "Sea Peoples," linguistic and archaeological evidence about events in the Aegean, Anatolia, Syria and Palestine c. 1500-1000 B.C., the identification and historical role of Illyrians, "Pelasgians" and Philistines and the question of the "Dorian migration." Further information may be obtained from: Professor R. A. Crossland, Department of Greek, The University, Sheffield, S10 2TN, England.

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...qu'il est permis, entre mycéenologues, de...

18/3/72 *Lothar* «ΕΛΕΥΘΕΡΟΣ ΚΟΣΜΟΣ» Σελις 5η

ΩΘΗ ΣΤΑ ΝΙΧΩΡΙΑ ΜΕΣΣΗΝΙΑΣ

όν έγκλημα 3450 χρόνια

ΙΑΣΜΕΝΟΙ ΣΚΕΛΕΤΟΙ ΚΑΙ ΚΡΑΝΙΑ
ΕΙΞΕΙΣ ΕΚΤΕΛΕΣΕΩΣ
ΡΙΚΑΝ The brows, the eyes, and the nose of a Protohelladic inhabitant of Kea. It is one of the oldest plastic representations of a native of Greece of the 3rd millennium B.C., found recently by Professor John Caskey on a fragment of a clay pithos, Kea. in his excavations at Ayia Irini, Kea.



Τα φρύδια, τα μάτια και ή μύτη ενός Πρωτοελλαδικου κατοίκου της Κέας. Πρόκειται για μία από τις αρχαιότερες ανάγλυφες παραστάσεις κατοίκου της Ελλάδος της 3ης χιλιετηριδος π.Χ., ή οποία θρέθηκε τελευταία από τον καθηγητή Τζόν Κάσκειϊ σε κομμάτι πήλινου πίθου, κατά τις ανασκαφές του στην Άγια Ειρήνη Κέας.



Ο καθηγητής Τζακούμπσον ανασκάφει και έκτασ μπροστά στην είσοδο της σπηλιάς όπου απεκόλλησε μεταξύ άλλων και δίσκους...

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...pousser un soupir

«ΕΛΕΥΘΕΡΟΣ ΚΟΣΜΟΣ» Σελίς 5η

ΏΘΗ ΣΤΑ ΝΙΧΩΡΙΑ ΜΕΣΣΗΝΙΑΣ

18.3.1972
όν έγκλημα
3450 χρόνια

ΙΑΣΜΕΝΟΙ ΣΚΕΛΕΤΟΙ ΚΑΙ ΚΡΑΝΙΑ
ΕΙΞΕΙΣ ΕΚΤΕΛΕΣΣΩΣ ΜΕ ΠΕΤΡΕΣ

οικανικαί άνασκαφαί



Τά αφίδια, τά μάτια καί ή μυτι
 τη ένός Πρωτοελλαδικου κατοί-

COMMUNICATIONS

An international archaeological symposium, "The Mycenaeans in the Eastern Mediterranean" was held in Nicosia, 27th March-2nd April, 1972. The lectures and papers offered were: Spyridon Marinatos, "The Islands of the Blessed Ones in the History of Mediterranean Civilization." P. Pecorella, "Mycenaean pottery from Ayia Irini." Emily Vermeule, "Excavations at Toumba tou Skourou, Morphou, 1971." Hector Catling, "The Achaean settlement of Cyprus." Sinclair Hood, "Mycenaean settlement in Cyprus and the coming of the Greeks." K. Nicolaou, "The first Mycenaeans in Cyprus." K. Spyridakis, "The Mycenaeans in Cyprus." F. G. Maier, "Evidence for Mycenaean settlement at Old Paphos." V. Desborough, "Mycenaeans in Cyprus in the eleventh century B.C." Emilia Masson, "La diffusion de l'écriture à Chypre à la fin de l'âge du Bronze." G. Mylonas, "Contribution to the religion of the Achaeans." V. Karageorghis, "Contribution to the study of Cypriote religion during the 12th and 11th centuries B.C." Olivier Masson, "Remarques sur les cultes chypriotes à l'époque du Bronze Récent." M. Loulloupis, "Mycenaean 'Horns of Consecration' in Cyprus." P. Åström, "Comments on the corpus of Mycenaean pottery in Cyprus." V. Hankey, "The Aegean pottery from Tell el Amarna." J. -C. Courtois, "Sur divers groupes de vases 'mycéniens' en Méditerranée orientale 1250-1150 av. J. -C." G. Cadogan, "Patterns in the distribution of Mycenaean pottery in the East Mediterranean." R. Merrillees, "Mycenaean pottery from the time of Akhenaten in Egypt." T. Dothan, "Philistine material culture and its Mycenaean affinities." Sp. Iakovides, "Rhodes and Ahhijava." D. C. Baramki, "The impact of the Mycenaeans on ancient Phoenicians." R. J. Riis, "The Mycenaean expansion in the light of the Danish excavations at Hama and Sukas." F. Stubbings, "Mycenaean pottery in Cyprus: some doubts and queries about clay-analysis." F. Azaro & I. Perlman, "Technical measurements to determine provenience of Mycenaean pottery." Olivier Pelon, "Communication sur les 'tholoi' d'Enkomi." K. Hadjioannou, "Two stories of Malalas about Teucer and the building of Salamis in Cyprus." Edith Porada, "On the complexity of style and iconography in cylinder seals from Cyprus." Angeliki Pierides, "Observations on some Mycenaean ivories from Cyprus." H.-G. Buchholz, "Mycenaean and Cypriote metallurgy." C. F. A. Schaeffer, "Concluding Remarks."

The Michael Ventris Memorial Award for 1972 is being made for work in the field of Mycenaean civilization or kindred subjects. Applicants should be students of postgraduate status or other comparable level of achievement. The award is open to applicants from all countries. The amount of the award for 1972 is £150. (It is intended that the award should support a specific project rather than a continuing programme of study.) Applications close on 31 December 1972. Further details should be obtained from the Secretary, Institute of Classical Studies, 31-34 Gordon Square, London WC1H 0PY, England.

Friends of Harriet Pomerance are establishing in her memory a Travelling Fellowship, for studies of the Aegean Bronze Age. Those who wish to con-

tribute may send checks payable to the Archaeological Institute of America to
Nora Scott, 445 Riverside Drive, New York, New York 10027.

CLIPPINGS

Primera Plana, 7:406 (10 Nov. 1970) 32. La piedra de la discordia, on the
Metcalf stone.

Hellenic Chronicle, --April 1972. "Discovery of a small lead stele in a river
bed near Anoskeli [near Kissamos]... According to reports, the lead stele
measured 6.5 cm. by 6.5 cm and was engraved with Linear B symbols and
letters of the Cadmean Phoenician Alphabet. It is believed to date from the 6th
Century B. C."

Greece Today / Griechenland Heute, April 1972 The international
archeological symposium on the "Mycenians in the Eastern Mediterranean Sea."

Annular Newsletter (Dedicated to Planetary Astronomy, Archeology, and
Related Sciences). In 5:3 (Autumn 1970), a horn of consecration plus double
axe yields Minoan evidence for "Canopy Symbols of Archaeology." In 5:4
(Winter 1971), the same works for "Periodic Canopy Patterns." In 6:1 (Winter
1972), the Phaistos Disk (unsolved), a pendant from the Shaft Graves, and a
cup from Crete provide materials for "Canopy Cryptography." It seemed only
fair to send the "Crypto-Mycenaean Boars' Tusk Helmet" from Nestor (396,
July 1965) to which was added a "Boar's Tooth Helmet" and a Tholos Tomb (in
6:3, Summer 1972).

Eleftheros Kosmos, 29 April 1972, Miltis Paraskevaïdis. The preparation
of a large-scale topographic map of the region around Myrtos.

WORK IN PROGRESS

Le Corpus du linéaire A annoncé par Maurice Pope et Jacques Raison est
dans un bon état d'avancement.

Thesis completed: Evfrosyne Sapouna-Sakellaraki, "Μινωϊκὸν δῶμα"
(University of Athens, 1971). Thesis in progress: John G. Younger (University
of Cincinnati), "Towards a chronology of Mycenaean and Late Minoan seals."

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. . . qu'il est permis de rire entre mycénologues

It has long been discussed whether KN V 280 is a calendar or not. Meanwhile, the truth was lying close at hand. Just remember τράπεζα means "money-changer's counter." What, then, could TO-PE-ZA O-U-KI-TE-MI mean but BANK HOLIDAY? The whole damned thing is a regular calendar.

Meton

COMMUNICATIONS

The XII^e Conférence Internationale du Comité "Eirene" will meet at Cluj, Rumania, 2-7 October 1972. The program includes a Colloque Mycénologique, with the following papers announced. Antonín Bartoněk, "Griechische Etymologien vom Standpunkt der Linear B-Texte gesehen." Gabriele Bockisch, "Zum problem der militärischen Demokratie der Heroenzeit." Jan Bouzek, "LH III C reconsidered." William Charles Brice, "The structure of the account tablets in the Minoan Linear Script A." P. Chantraine, "Quelques termes du vocabulaire économique en mycénien." Franco Crevatin, "Tecnica e designazione linguistica." Louis Deroy, "Mycénien ajameno." Mario Doria, "Sur l'herméneutique des tablettes Ta de Pylos. Quelques points de discussion." Heinz Geiss, "Bemerkungen zum Gebrauch der Abkürzungen in Linear B." Louis Godart, "L'élevage du mouton et l'économie de la Pylos mycénienne." Vyatcheslav Ivanov, "L'origine du terme mycénien wa-na-ka, homérique Ἔναξ." Jean-Pierre Olivier, "Statistiques lexicales en linéaire B." O. Panagl, "Zur Wortstellung im Mykenischen." M. Petruševski, "Vocabulaire technique (grec) des divers métiers à l'époque mycénienne." B. Rutkowski, "Temple and cult statue in prehistoric Greece." Anna Sacconi, "Problèmes mycénologiques." A. Vraciu, "Krito-mikenskij i drugie indo-evropejskie jazyki." W. F. Wyatt, "The dialectal position of Mycenaean Greek."

Among other papers announced are the following. Leonid A. Gindin, "Les emprunts quasi-préhelléniques dans le vocabulaire technique du grec." A. I. Kharsekin, "K interpretacii nekotoryx etrusskix nadpisej." Viktorija Kozlovskaja, "Drevnejsee iberijskoe pis'mo. Problemy ego proisxozdenija." Vl. P. Neroznak, "Problema proisxozdenija starofrigijskogo pis'ma i ego otnosenie k greceskomu alfavitu." V. Ševoroškin, "Ueber die karische und die sidetische Schrift."

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Greece Today, May 1972. Recent excavations at Spetsai, a center of Protohelladic civilization. Greece in the post-Mycenaean period.

Eleftheros Kosmos, 17 June 1972, Miltis Paraskevaidis. New discoveries on the Mycenaean and Minoans in Rhodes.

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CORRIGENDA

01017, read Nouveaux. 01062, read 23-34. 01071, duplicate, read [] 10367.
01094, read 213-221. 01188, read Phryger. 02211, read 43-47. 02212, read
47-66. 02234, delete [] RBPh ... Deroy. 02244, read Manuela. p. 672, for
Adriadne, read Ariadne. 02469 [R] 90626, duplicate, read [] 90626. 02578, read
66:1. 10110, add London, 1969. 10176, read 24:B. 10177, duplicate, read
10124. 10196, read Studi. 10234, read [R]. 10259, read [R] 01237. 10279, read
Poesia. 10348, for 63, read 61. 10412, read [R] 90741. 10717, duplicate, read
[] 02151. 10881, read Ševoroškin. 10925, read CW 64:4. p. 766, identify as
NESTOR No. 169. 20120, duplicate, read [] 20107. 20147, read Camera. 20225,
read 5-58. 20234, read Rousseaux. 20248, read déesses. 20264, read Mnemo-
syne, 82-84 H. Bolkestein. 20360, read Gschntzer. 20409, read Bibliografia.

. . . qu'il est permis de rire entre mycénologues

Others tried their hand at translating the "Kinos Monolith" (which had been discovered by Sir Bernard near the famous "falling palaces" in a pile of debris discarded

by Schliemann. It remains untranslated to this day but is available to scholars; Sir Bernard keeps it in the trunk of his Hispano-Suiza. Sir Bernard had planned to reconstruct the entire palace of Kinos but had lost interest halfway through the mosaic floor of the throne room. "Bloody awful lot of little pieces. What?" he said, and abandoned the project).

James Stevenson

COMMUNICATIONS

A conference was organized in Budapest on 25th-27th April 1972 by the Hungarian Society for Promotion of Ancient Studies, the Research Institute for Ancient Studies of the Hungarian Academy of Sciences and the Folklore Section of the Hungarian Ethnographic Society under the title Comparative investigation of early Greek epic.

Papers read at this conference included: Zsigmond Ritoók, "Grades in the development of Greek epic poetry." Miklós Maróth, "Ugaritic epic style-- Greek epic style." János Harmatta, "Epic of the Ancient East--Greek epic." István Hahn, "Temenos in the Near East and in Homer." Imre Tegyei, "Nestor's Mycenaean and Homeric realm." János Sarkady, "The development of Greek society in the 12th-8th centuries B.C." Róbert Falus, "Homeric invocations." Erika Szepes, "Triplicities in the Homeric Hymn to Demeter." István Borzsák, "Heroic epic--non-heroic society: Homer and Augustan Rome." Arpád Szabó, "Homeric Humanism." Most of the papers will appear in *Acta Antiqua Academiae Scientiarum Hungaricae*.

WORK IN PROGRESS

Part II of the Bulletin of the Institute of Classical Studies 18 (1971) reports the following theses as in progress for higher degrees:

At London: Clark, R. M. G., "Mycenaean weapons with inlaid decoration."

Kumar, K., "A comparative study of the middle voice in Vedic, Homeric Greek and Gothic." Laity, Annabel H., "A critical study of 'prehellenic' dialects." Mountjoy, Penelope A., "Late Minoan I B pottery: the Marine style."

At Oxford: Tamvaki, A., "The rôle of the human figures in the representational art of the Aegean and Cypriot Bronze Age."

The following theses have been completed: Greenhalgh, P. A. L., "Aristocratic warfare, ideology and government in pre-classical Greece" (Cambridge). Dedes, D., "An edition of a mediaeval Greek poem on the Trojan War (*Διήγησις τῆς Τρωάδος*)" (London). Seedon, Helga, "The Phoenician standing deity or warrior figurines and related types during the second millennium B.C." (London). Dickinson, O. T. P. K., "The origins and development of early Mycenaean culture" (Oxford).

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COMMUNICATIONS

A Study Collection of sherds has been prepared in the Nauplion Museum to form a base-line for pottery identification and to illustrate in tangible form the definitions of the pottery sequences from the Argolid which have been set forth in recent publications. The examples are taken from the sherd material left from pre-war excavations in the Argolid, the wooden trays of which were used for fuel during the war and which therefore is now without provenance. Only typical pieces have been selected. The series representing LH I to LH IIIC (arranged by the Mycenae staff) is now complete and the Early Helladic and Middle Helladic sections (arranged by Dr. D. H. French) will shortly be ready. Our thanks are due to the Ephor of the Argolid, Mrs. Deilaki, for her cooperation in this project.

Following the visit of Dr. O. P. T. K. Dickinson to Nauplion to assist the Mycenae staff prepare the LH I and II sections of this study collection, two important corrections to the Chart of Mycenaean Pottery may be made:

- 1) LH I B to be deleted from the chart as a separate period, and the material shown for this to be included in LH II A.
- 2) Globular cups with close stipple (FM 77:2) are no longer to be included in LH II B but first appear in LH III A1.

Dr. Dickinson will shortly be publishing the evidence for these changes in the ABSA and elsewhere.

E. B. French et al.
Nauplion, 31 August 1972

It is generally counted a difficult thing to understand the sense of humor of other nations. Though I understand a fair percentage of the cartoons in American periodicals, I am often at a loss when I try to find something to laugh at in Punch. When the barrier of a foreign language is added, even one I hope to read with some facility, the humor may be as often misunderstood as unrecognized. Please understand, then, that the items which appear under the rubric . . . qu'il est permis de rire entre mycénologues seem amusing and enjoyable to me, or to me and the generous contributor who sent them. There is, I hope, never any intent to ridicule any person or his theory, or any other malicious intent. Some temptations to print "new decipherments" of this or that have indeed been very great, because they seemed to me to be utterly comic. But they were sent as serious efforts at interpretation, and I have printed dry bibliographies of reviews instead. If you find no reason to join us in laughing at the items printed--you will join the company of several of my colleagues, even in this University. If some item seems to offend or to ridicule, I ask your pardon, and hope that you can believe no ridicule was intended. But if you find the items under that rubric to be beneath the dignity of the science of mycénologie, or blown up with undue levity, you will have to continue to be as patient as may be.

CORRESPONDENCE

To the Editor: - Le scellé Ws 1707 de Cnossos porte sur sa face α un mot écrit sur deux lignes et qui est lu soit]ke-wo-re-u-si, avec probablement un signe manquant, soit]a₃-wo-re-u-si, le mot étant complet. Si cette dernière lecture était correcte, on aurait une forme ΑἰϜολεῦσι, ce qui attesterait pour la première fois le nom des "Eoliens" dans les textes en linéaire B, de même que l'existence d'une colonie éolienne dans la Crète mycénienne.

B 3200 Kessel-Lo, Belgique
18 September 1972

Yours &c.,
Yves Duhoux

CLIPPINGS

Eleftheros Kosmos, 22 June 1972. Press conference of Aris Poulianos, on behalf of the Anthropological Society of Greece, on the Petralona cave.

Eleftheros Kosmos, 29 June 1972. Letter of Spyridon Marinatos, in answer, and including reference to the typographical errors reproduced for the amusement of Nestor's readers, pp. 786, 788.

Eleftheros Kosmos, 2 July 1972. Letter of Aris Poulianos, in reply, and including an explanation of those typographical errors.

Eleftheros Kosmos, 5 July 1972. Reply to Aris Poulianos, from the General Direction of Antiquities.

Eleftheros Kosmos, 5 August, 19 August, M. Paraskevaidis. Meeting of the 1st International Thracological Congress, in Sofia. Among those presenting papers were Sp. Marinatos, on the antiquities of Thrace in Greek mythology and in archaeological excavations since the war, Ap. Daskalakis, on Thrace in Greek sources, Georgios Bakalakis, on ancient Thracian onomastics, and Aris Poulianos, on the origins of the Thracians, and their relation to the Cretans.

Eleftheros Kosmos, 8 August, 26 August, 26 August 1972, Miltis Paraskevaidis. The Greek Archaeological Society's excavations at Archanes, directed by J. Sakellarakis, yield an Early Minoan III (ca. 2200 B.C.) tholos tomb. Several larnakes, much ornament of gold, silver, stone, and ivory, seals, and a number of idols of Cycladic type, made of marble and other stones, or of ivory.

Estia, 6 Sep. 1972. The discovery of double axes in Epirus.

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COMMUNICATIONS

The Trustees of the Ellaina Macnamara Memorial Scholarship offer an award of up to £1,200 p. a. maximum to a student, who will undertake research and publication, preferably but not essentially in English, on one of the following subjects: 1. The evidence for Cypro-Levantine trade in Sardinia and the west Mediterranean before 1050 B. C.; the date and development of Phoenician trade and colonization in the west Mediterranean after this date. 2. The sequence dating of the Sardinian bronze figurines: can they be found to show east Mediterranean influence of the twelfth or eleventh centuries B. C. or do they stem from sources of the colonizing age? 3. The evidence for trans-Adriatic movements of people into Italy and of trade across the Adriatic from the thirteenth to the seventh century B. C. ... The Scholarship is open to applicants of either sex and any nationality, who can show a level of achievement comparable to a London M.Phil or two years post graduate work, but no specific academic qualification is necessary. ... Typewritten applications should be sent to: The Secretary, The Ellaina Macnamara Memorial Scholarship, 31-34 Gordon Square, London, W. C. 1 not later than 1 April 1973. Applicants should give particulars of their achievements and other evidence in support of their application, including an outline of the research they intend to undertake, should they be successful in their application, and the names of two Sponsors. ...

CLIPPINGS

Estia, 7 September, 19 September, 5 October; Eleftheros Kosmos, 6 October; Times (London), 25 September, Mario Modiano; NYTimes, 8 October 1972. Announcement by Professor Marinatos of discoveries at Thera. Especially noted are miniature frescoes, including scenes of vessels arriving at a port; a city with palm forests and lions and panthers hunting deer; a goddess surrounded by wild goats; and a detached panel of a fisherman holding two large catches of fish.

Akropolis, 24 September 1972, G. Koronaios. The monkey's skull of □ 20593.

Ta Nea, 2 October 1972. A report from Berlin of a theory that the palaces of Knossos and Phaistos were in fact essentially necropoleis.

Ta Nea, Estia, Eleftheros Kosmos, 11 October 1972. Tombs of the Middle and Late Helladic found at Thebes, with finds including Mycenaean seals, vases, and weapons, and other objects resembling material from the Grave Circles of Mycenae.

Estia, 14 October 1972. A Late Minoan farmhouse found at Amygdalokefali, near Khandia.

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WORK IN PROGRESS

Dissertations: Otmar Weber, "Ausgewählte Wörter des mykenischen Griechisch der Linear B - Tafeln und im homerischen Epos in semantischer und onomasiologischer Sicht [Selected words of Mycenaean Greek in Linear B and in the Homeric epic in relation to semantics and onomasiology]" (University of Salzburg, 1971). Ethel Hirsch, "Painted floors in Minoan and Mycenaean architecture" (State University of New York at Binghamton). Zbigniew Jarkiewicz, "Some possible affinities between Minoan and Egyptian architecture, with special reference to the Temple Tomb at Knossos" (University of Toronto).

CORRESPONDENCE

To the Editor: - In connection with Professor L. R. Palmer's letter (Nestor 1 March 1972, 771-3), I should like to say the following.

To what extent his view of the "Last Palace" agrees with that of Mr. M. S. F. Hood, as Professor Palmer believes, one can judge from the fact that according to Hood the "Last Palace" was "a rather botchy and ramshackle affair" (Minutes of the Columbia Seminar, 1971), while according to Palmer "the age of the imagined squatters was in fact a period of high artistic production" (New Guide p. 37). It is however difficult to be persuaded of his theory if one considers contemporary events in the other Cretan centres. Luckily Professor Palmer quite clearly dates "the Lotus Lamp, the Spiral Cornice, the Miniature Frescoes, the Saffron Gatherer, and the Bull Relief" not to the "Penultimate Palace," but to the "Palace built over the burnt ruins of the Penultimate Palace" (New Guide p. 78 f.). So that there should be no doubt, he dates these objects in absolute terms "at the earliest to the thirteenth century" (ibid. p. 79). In doing this he does not realise that he is changing the chronology of the whole of Late Minoan Crete, since similar objects come from other sites (Pseira, Zakros, Tylissos, etc.) which were destroyed in LM IB.

The same holds for the "Re-occupation," or more correctly "Partial Habitation," of the Minoan centres in LM IIIB times. It is not easy to support the view

that "Re-occupation" is a myth at Knossos, when it can be confirmed for instance at Gournia (cf. Gournia, plan opp. p. 26) and when excavators in recent years have talked about "Re-occupation" at Zakros and Mallia (Platon, PAAH, 1963, p. 163; Pelon, Mallia, Maisons III, 1970, p. 135). A sense of history forces one to examine the data of Minoan Crete as a whole.

As this is the last time I shall take up the columns of Nestor with Professor Palmer's ideas of chronology, I should like to express the hope that it will be understood that my review was chiefly concerned with his "panMycenaean" views. I think it would certainly help his (and the late Professor Blegen's) theory of the date of the tablets, if he omitted such exaggerations.

Heraklion
25 October 1972

Yours, &c.
S. Alexiou

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