

COMMUNICATIONS

The Archaeological Institute of America has awarded its gold medal for Distinguished Archaeological Achievement, 1970, to George E. Mylonas, who has also recently been elected to the Athenian Academy.

Another paper presented at the General Meeting of the Archaeological Institute of America in New York, 28-30 December, 1970 was: William H. Brownlee and George E. Mendenhall, "The enigmatic manuscripts from Southern Palestine." Clippings from National-Zeitung (Basel), 15 Dec. 1970, and from Eleftheros Kosmos, 17 Dec., indicated that the eight MSS were not only in an unknown language, but contained signs like those found in Crete. The comparison, however, both in shapes of signs and in their sequences, is to Eteo-Cretan inscriptions.

During the past year, the local Societies of the Archaeological Institute of America have heard one or more of the following lectures: James R. Carpenter, "New light on Prehistoric Greece: Excavations at Franchthi Cave." Charles Carter, "Ankara, Boghazkoy and Corum." John Coleman, "Excavations at Elean Pylos." George Dales, "Indus Valley Civilization: New facts and theories." Ellyn Wallace Dialynos, "Crete." J. Walter Graham, "Palaces of Crete." Clark Hopkins, "Minoans and Mycenaean in the Fifteenth Century." Thomas W. Jacobsen, "The Franchthi Cave, a Prehistoric site in Southern Greece"; "The Franchthi Cave and the origins of Greek Neolithic: Excavations 1967-1969." William A. McDonald, "The 1969 season at Nichoria, Greece." James D. Muhly, "The end of the Bronze Age in Anatolia." John J. Reich, "A guided tour of the Palace of Minos." Robert J. Rodden, "Nea Nikomedia, an Early Neolithic village in Northern Greece"; "Stonehenge: Mirror of prehistory." L. Hugh Sackett, "Excavations at the Palace of King Minos." John Sakellarakis, "The tomb of a Mycenaean princess in Crete." Evelyn Lord Smithson, "The Age of Homer"; "Greece in the Dark Ages." Lord William Taylour, "The Strange Idols from Mycenae."

CLIPPINGS

Ta Nea, 27 November 1970, Vasilis Platanos. Account of the excavations at Arkhanes, by J. Sakellarakis.

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Wisconsin State Journal, 27 Dec. 1970; To Vima, 3 Jan. 1971. Account of the discoveries at Tepe Yahya, a proto-Elamite settlement flourishing ca. 3500 B. C. (possibly Magan?), illustrated with photographs of inscribed tablets.

Wisconsin State Journal (AP), 27 Dec. 1970. A circular lead weight, apparently of the same standard as those found in Keos, has been found in the excavation of a sanctuary in Cyprus. In addition, a connection with East Crete is suggested by early pottery.

NYTimes, 29 Dec. 1970, Ralph Blumenthal. Irrigation is threatening the ruins of Mohenjo-Daro with deterioration.

NYTimes, 30 Dec. 1970, Sanka Knox. The Bronze Age frescoes in the recent excavations at Mycenae.

Eleftheros Kosmos, 3 Jan. 1971, Miltis Paraskevaidis. Georgios St. Korres has examined the significance of helmets ornamented with goat's heads, and suggests that their significance and origin may be found in the pastoral economy of Mycenaean Greece.

To Vima, 8 Jan. 1971, Dim. Gousidis. An account and illustration of the "Petralona Man," possibly an ancestor of the Balkan peoples.

Eleftheros Kosmos, 9 Jan. 1971, Miltis Paraskevaidis. The expansion of Mycenaean civilization in the Aegean, with new evidence from Naxos and Paros.

To Vima, 9 Jan. 1971, Vasileios Ant. Papantoniou. Speculations on the significance of Late Minoan tombs found near Rethymno.

To Vima, 10 Jan. 1971. The publication of the first (of twelve) volumes of a new "History of the Greek Nation," which covers the prehistoric period down to ca. 1100 B. C.

NYTimes, 11 Jan. 1971. Three frescoes from Thera will be on display this spring in Athens in the National Archaeological Museum. An account of the life and work of Professor Spyridon Marinatos appears on the facing page.

Ta Nea, 16 Jan. 1971. Account of the speculation about a city of ca. 8000 B. C., now under the sea in the Bahamas. It is not claimed as Atlantis.

NYTimes, 20 Jan. 1971, Walter Sullivan. An interpretation of markings on fragments of bone, antler, and stone, dating between 34,000 and 10,000 years ago, as mathematical and calendric notation, is to be presented to a meeting of the American Physical Society.

WORK IN PROGRESS

Thesis completed: Philip P. Betancourt, "The origin and development of shaft-hole tools in the Aegean Early Bronze Age," University of Pennsylvania.

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COMMUNICATIONS

The calendars of the National Bank of Greece are often remarkable. That for 1971 is particularly noteworthy for excellent photographs of Minoan and Mycenaean seals. Agni Sakellariou contributed a brief introduction; photographs by M. Skiadaresis.

CLIPPINGS

To Vima, 14 Feb. 1971, Andronikos Markakis. Metallurgical and X-ray analysis of three Mycenaean spears suggests to G. I. Varoufakis the possibility that they are made of steel. Mycenaean, as from Mycenae and the seventh or sixth century B.C.

Eleftheros Kosmos, 20 Feb. 1971, M. Paraskevaidis. The theory that the disturbances identified as those of the "Peoples of the Sea" were rather movements of whole populations than military ventures.

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COMMUNICATIONS

University of London Institute of Classical Studies. The Michael Ventris Memorial Award for 1970 has been made to Mr M. A. S. Cameron, MA (Liverpool), who is working on the fresco frieze at Mycenae.

A Supplementary Award has been made to Mr O. T. P. K. Dickinson, DPhil (Oxon), who is working on a gazetteer of Bronze Age sites in the Aegean and a book on the origins of Mycenaean culture.

CORRESPONDENCE

To the Editor: - A possible source of Aegean Bronze Age gold supply may be suggested by the current exhibit "Treasures from Romania" at the British Museum. In the catalogue, p. 33, from the Sacoşul Mare Treasure (not illustrated) are listed two groups of "ingots," spiral-shaped Nos. 114-119 and bracelet-shaped 120-127. The catalogue states: "Because of the similarity in their weight these objects are thought to have been a pre-monetary method of exchange, that is to say marked ingots." Characteristic of the bracelet-shaped ingots is the quadri-faceted surface of the object. An almost identical gold piece was found on the courtyard floor in the excavations of Kato Zakro. In the reports it is termed a "pendant."

Great Neck, New York
20 March 1971

Yours, &c.

Leon Pomerance

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COMMUNICATIONS

Papers presented at the Second International Colloquium of Prehistoric Studies, Athens, 5-8 April 1971, included: F. Schachermeyr, "Archäologie und Sprachwissenschaft. Eine kleine Zusammenfassung." W. C. Brice, "The epigraphic evidence for culture contact in the Early Aegean." W. F. Wyatt, "Greek dialectology and Greek prehistory." V. Georgiev, "La Grèce et les Indo-Européens: les données linguistiques." J. B. Hainsworth, "The Indo-European place-names of Greece." R. Crossland, "Recent re-appraisal of evidence for the chronology of the differentiation of Indo-European." F. Schachermeyr, "Zur Frage der vorgriechischen Bevölkerung im Aegäischen Raum." S. Hood, "Arguments for the view that the first people of Greek speech only entered Southern Greece at the very end of the Bronze Age c. 1200 B.C." P. Åström, "Fingerprints and the Indo-Europeans in Greece." W. Taylour, "New aspects of Mycenaean religion." N. G. L. Hammond, "The archaeological evidence of Indo-European movements in northernmost Greece." G. Mylonas, "Burial customs of the Middle and Late Bronze Ages." George Korres, "The Cycladic culture in the Mediterranean area." G. Georgiev, "Archäologische Komplexe von Neolithikum bis zur Bronzezeit im südöstlichen Teil der Balkanhalbinsel und ihre Träger." M. Garašanin, "Les découvertes préhistoriques du Sud-Est européen et les débuts de l'Indo-Européisation en Grèce." M. Gimbutas, "Some roots of Pre-Indo-European mythical imagery." E. Condurachi, "Une brève communication sur le problème archéologique en Roumanie." J. G. Macqueen, "Something on Greek-Anatolian connections." Ruth Amiran, "The Middle Bronze Age period, upheavals in the Levant at the end of the Early Bronze Period, and its relationship to the Aegean." Chr. Kardara, "The Indo-European origin of the Aegean Twin Pillars." P. Faure, "Cavernes et toponymes, témoins en Crète des grandes migrations." Marina Zografou, "The Amazons." E. Simon, "Der frühe Zeus." E. Breitingner, "Preliminary report on skeletons of the Early Helladic graves near Marathon." Sp. Marinatos, "Earliest migration movements of people in Marathon." George Mylonas, "The Early Helladic cemetery."

WORK IN PROGRESS

Part II of the Bulletin of the Institute of Classical Studies 17 (1970) reports the following theses as in progress for higher degrees:

At London: Dedes, D., "An edition of an unpublished mediaeval Greek poem on the Trojan War." Kanta, A., "The 'Cycladic' objects found on Crete and their influence on the development of the Minoan civilization." Marriott, J. J., "The Neolithic period in Greece."

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The following theses have been completed: Gelderd, Patricia, "The dance and bull-leaping sports in Minoan Crete" (Birmingham, M.A.). Waite, D. E., "Aegean and Anatolian prehistory" (Bristol, M.A.). Gregg, W. G., "The role of the bull in Minoan-Mycenaean religion and its survival into Greek

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Paraskevaidou, Helen A., "The use of synonyms in the Homeric formulaic diction" (London).

CLIPPINGS

Journal de Genève, 22-23 May 1971, Hugo Mühlestein. On the exhibition of the frescoes from Thera.

Eleftheros Kosmos, 4 June 1971, M. P. At Nafplion is begun the excavation of labyrinthine caves with Neolithic and Early Helladic sherds.

Time, 7 June 1971. P. Åström's work on prehistoric fingerprints.

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Eleftheros Kosmos, 19 June 1971, Miltis Paraskevaidis. On the dress of Minoan Crete. The preparation of a corpus of pre-Classical fastenings.

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CLIPPINGS

Vradini, 26 Jun. 1971. Two inscribed tablets have been found in Late Minoan structures at Chania.

CORRESPONDENCE

To the Editor: - Les tablettes de Thèbes récemment publiées par J. Chadwick (Linear B Tablets from Thebes, dans *Minos* 10 (1969) 115-137) traitent pour la plupart d'une denrée représentée par le sigle O. Il est tentant de rapprocher ce O des o-pa-wo-ta (en abrégé, O), ὀπάφορτα "pièces suspendues" de cuirasses et de casques (séries Sh de Pylos et Sk de Cnossos) parce que la denrée O de Thèbes est comptée, comme les ὀπάφορτα de Sh et Sk, et parce qu'une cuirasse de bronze a été trouvée dans le local attenant à celui dont proviennent les tablettes thébaines. Cette identification n'a toutefois pas été retenue par J. Chadwick à cause du genre grammatical du produit O de Thèbes, qui serait masculin, alors qu' ὀπάφορτα est neutre, et aussi en raison du contexte général de la série Ug, qui diffère de celui de Sh et Sk. Peut-être ces deux arguments sont-ils moins décisifs qu'il peut sembler. En effet, le genre masculin de O n'est inféré que du to-so de Ug 14; or, to-so pourrait être un neutre au singulier "de rubrique," τόσ(σ)ον. La différence de contexte entre Ug et Sh/Sk pourrait, quant à elle, s'expliquer si l'on admettait que Ug traiterait uniquement de la fabrication d' ὀπάφορτα, fabrication qui serait effectuée par les personnes dont les noms figurent en début de tablettes.

Plus positivement, l'identification de O avec ὀπάφορτα permettrait d'expliquer de manière satisfaisante les deux termes difficiles d'Ug, po-qa (Ug 17) et au-ri-jo (Ug 5). Dans un contexte d'armurerie, po-qa pourrait représenter φόβᾱ, attesté au premier millénaire avec le sens de "crinière (d'animal)," mais qui pourrait signifier ici "panache (de casque)" (cf. ἔθειραι "crinière (d'animal)" et "panache"; σόβη "queue (d'animal)" et "panache"). De son côté, au-ri-jo pourrait qualifier non pas l'anthroponyme ka-e-sa-me-no, en Ug 5, mais bien le sigle O; il serait à rapprocher, en ce cas, de l'épithète homérique du casque, αὐλῶπις, avec lecture αὐλιον ου, au duel, αὐλίω "de casque à αὐλός." Kessel-Lo, Belgium

7 June 1971

Yours, &c.

Yves Duhoux

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WORK IN PROGRESS

The Knossos Tablets. A transliteration, Fourth edition, by John Chadwick, J. T. Killen, & J. P. Olivier, is to be published 14 October 1971 by Cambridge University Press. ISBN 0 521 08085 1. About \$11.50.

Thesis in preparation: Joost H. Crowel, "Bronze Age chariots and chariotry in the Aegean," Amsterdam University.

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COMMUNICATIONS

The strikes affecting shipping on the coasts of the United States have also affected the postal service, and irregular or no delivery of Nestor may be expected until the interruption is over. But through the kindness of friends it has been possible to use alternate routes and circumvent some of these difficulties. We are very grateful to them.

Papers read at the Third International Cretological Congress, Rethymno, 18-23 September 1971, included: Siegfried Kuss, "Die pleistozänen Säugetierfaunen der Insel Kreta." Eleftherios Platakis, "'Οστᾶ ἀνθρώπου καὶ θηλαστικῶν ἐκ τοῦ σπηλαίου "Μικρὸ Κατωφύγι" Σητείας." M. S. F. Hood, "The eruption of Thera and its effects in Crete in Late Minoan I." Stylianos Alexiou, "Νέα παράστασις πλοίου ἐπὶ ὑστερομινωϊκῆς σαρκοφάγου." Ernst Kirsten, "Préparation d'une nouvelle Carte historique de la Crète grecque et romaine." David J. Blackman, "The neosoikos at Matala." Theodoros Papadopoulos, "'Ανθρωπολογικὰ ζητήματα τοῦ μινωϊκοῦ πολιτισμοῦ." Spyridon Marinatos, "Excavations on Thera." Georgios Korres, "'Επιβιώσεις μινωϊκῆς τέχνης." Konstantinos Davaras, "Νέαι ἔρευναι εἰς τὴν ἐλλειφοειδῆ οἰκίαν τοῦ Χαματζίου." Gerald Cadogan, "Clay tubes in Minoan Religion." Nikolaos Platon, "'Η χρονολογία τῶν Ἀποθετῶν τοῦ Ἱεροῦ (Temple Repositories) τοῦ Ἀνακτόρου Κνωσοῦ." Katerina Mavriyannaki, "Τὸ πρόβλημα τῆς σπανιότητος ταφικῶν μινωϊκῶν λαρνάκων εἰς τὸν νομὸν Χανίων." Basileios Lamprynoudakis, "Τὰ ἐκδύσια τῆς Φαιστοῦ." Maurice W. M. Pope, "Recent work on Linear A." William C. Brice, "The extent and Nature of the Minoan Linear Script A." John Chadwick, "Relations between Knossos and the rest of Crete in the Linear B Tablets." Luigia Achillea Stella, "Le tavolette dei carri di Cnosso come problema storico." Leon Pomerance, "The Phaestos Disc - An Astrological Text?" Ioannis Sakellarakis, "Über die Echtheit des sogenannten Nestorrings." Vronwy Hankey, "Late Minoan Finds in the South-Eastern Mediterranean." Jean-Claude Poursat, "Découvertes récentes à Malia: le quartier Mu (1966-1971)." Giovanni Rizza, "Nuove scoperte a Prinias." Luisa Banti, "Haghia Triada (Crète) au Minoen récent III." Clelia Laviosa, "Excavations at Iasus in Caria." Cyrus Gordon, "The Greek Inscriptions from Praisos and Dreros and their Bearing on Eteocretan." Mervyn R. Popham, "Sellopoulo Tomb 4; some aspects of the finds." Louis Deroy, "A propos du minoen kuro 'Somme'." Johann Knobloch, "Griechische Worterklärungen." Vladimir Georgiev, "Les trois couches toponymiques de la Crète ancienne." Henri van Effenterre, "A propos de l'usage des sceaux dans l'administration crétoise à l'époque minoenne." Ingo Pini, "Einige nichtminoische Siegel von Kreta." Paul Faure, "Le problème du minerai d'argent dans la Crète antique." F. J. Tritsch, "The Judgement of Minos." Joseph W. Shaw, "The Chysolakkos Façade." Peter Warren & Ioannes Tzedakis, "Recent excavations at the EM site of Debla near Khania." Vincent Desborough, "Crete in twelfth century B. C. : some questions." Peter Warren, "Myrtos. A New Early Bronze Age Settlement in Crete (2600-2200 B. C.)." Gönül Tankut, "An attempt to develop

a methodology in the research of Minoan towns." Keith Branigan, "Crete, the Levant and Egypt in the Early Second Millennium B.C."

Auch, ein von Archäologen aus England, Frankreich, Griechenland, der Türkei, den USA und der Bundesrepublik Deutschland besuchtes Symposium über die Probleme der minoischen und mykenischen Siegel des 2. und 3. Jahrtausends v. Chr. fand auf Einladung der Deutschen Forschungsgemeinschaft vom 1.-3. Oktober des Jahres in Marburg statt. Es vereinigte die Mitarbeiter am Corpus der Minoischen und Mykenischen Siegel, das von der Akademie der Wissenschaften und der Literatur (Mainz) mit Unterstützung der Deutschen Forschungsgemeinschaft und der Stiftung Volkswagenwerk herausgegeben wird, mit anderen auf diesem Gebiet tätigen Forschern und steckte die Aufgaben dieser auf 25 Bände berechneten Denkmälerpublikation, von der sechs Bände bereits vorliegen, für die kommenden Jahre ab. Im Mittelpunkt der Diskussion standen die folgenden Fragen: 1. Verbindungen mit der altanatolischen Glyptik; 2. Chronologische Gliederung des Materials; 3. Unterscheidung zwischen der minoischen und der helladischen Glyptik.

Papers read at "Cyprus: Work in Progress," a Symposium in honour of Vassos Karageorghis, at Brock University, October 16-17, 1971, included: Saul Weinberg, "The Early Bronze Age Cemetery at Phaneromeni (Episkopi), Cyprus." Ellen Herscher, "New Light from Lapithos." Jean des Gagniers, "Survey of excavations at Soli." Sarantis Symeonoglou, "Excavations at Phlamoudhi and the Form of the Sanctuary in Bronze Age Cyprus." James D. Muhly, "Near Eastern Chronology and the Date of the Late Cypriot I Period." Y. Lynn Holmes, "The Foreign Trade of Cyprus during the Late Bronze Age." Barry M. Gittlen, "Cypriot White Slip Pottery in its Palestinian Stratigraphic Context." Edith Porada, "Cypriot Seal Iconography." Peter P. Kahane, "The Cesnola Crater from Kourion: an Iconological Study in Greek Geometric Representations." Robert S. Merrillees, "Problems in Cypriot History." Jack L. Benson, "Birds on Cypro-Geometric Pottery." Javier Teixidor, "Early Phoenician Presence in Cyprus: Analysis of Epigraphic Material." Andrew Oliver, "The Cypriot Collection at The Metropolitan Museum of Art." Vassos Karageorghis, "Perspectives in Cypriot Archaeology."

CLIPPINGS

Estia, 4 Oct. 1971. News from the Franchthi cave.

Estia, 6 Oct. 1971. A neolithic house, with a workshop for beads of bone and stone, is found near Kyrenia, Cyprus.

Estia, 7 Oct. 1971. An International Homeric Symposium was held at Nauplia, 6 Oct. 1971. Papers were given on "Megara skioenta," "Homer and Gibraltar," "The Odyssey of Nikos Kazantzakis," and "Homer and recent Greek authors."

Estia, 21, 22 Oct. 1971. Excavations at Thera, and the frescoes found.

CORRESPONDENCE

To the Editor: - In a recent paper (Minos 10, 166-176) I suggested interpreting e-ke-qe in the Pylos E Tablets as 3rd sg. pres. ind. of a verb equivalent to en(n)épei with a different preverb (i.e. ekhék^Wei). To the data then available I now find it necessary to add a further point of fundamental relevance. Dr. J.-P. Olivier has kindly informed me that, as a result of a join he has made, there appears once e-ko-si-qe contrasting with e-ko-si. This is the new text of Eb 321--as has been made available to me by Dr. Olivier:

Eb 321 [+] 327 [+] 1153

.A ki-ri-te-wi-ja, e-ko-si-qe, o[-]na[-to ke-ke-]me-na-o

.B ko[-to-na-o pa-ro da-mo to-so-]de, pe-mo GRA 1 T 9

In the above-mentioned article in Minos (174), I was aware of the fact that the interpretation of e-ke-qe would automatically be decided one way or the other if a 3rd pl. form e-ko-si-qe or *e-ke-qo-si would be attested; hence the fundamental importance in this question of the evidence provided by the join. There exists, it is true, the possibility that another verbal form is missing in the fragmentary tablet, in which case e-ko-si-qe could perhaps be explained as e-ko-si + the coordinative particle -qe (as must be the case with e-ko-si-qe in An 724. 11; cf. Ep 617. 6 ka-ma, e-ke-qe, wo-ze-qe and . 7 o-na-to, e-ke, wo-ze-qe); but this solution does not stand a fair chance when confronted with the "twin" text of Ep 704. 4.

This new reading of Eb 321, therefore, confirms the "communis opinio" that e-ke-qe = e-ke + qe, whatever the solution to the -qe may be.

Salamanca, Spain

7 August 1971

Yours, &c.

Manuel G. Teijeiro

To the Editor: - On reviews of CMS 7 in AJA and Gnomon. Notices of archaeological books tend to fall into three categories. The factual and objective appreciation of a work, with a note of thanks or praise, is rare. Some notices consist of an effete description of the subject matter, with a few ex parte judgments appended in conclusion which may misrepresent the author's purpose completely. Others, with the prejudice of an entrenched position, proceed to apply criteria irrelevant to the subject, and thus find it incomprehensible and without value. A reply which might elucidate some of the difficulties is usually impractical.

Detailed criticism may show that the work at least has been studied. This conscientiousness, however, does not justify the use of criteria of a category alien to the cultural character of the subject under discussion. Training in classical archaeology is valuable as a discipline. There is probably none better, as long as the resultant concepts are not regarded as ultimate or universal criteria. The general application of such concepts, indispensable in the earlier stages of Aegean Bronze Age Archaeology, must at some time yield to criteria derived from the Aegean Bronze Age culture itself, otherwise the mistakes of the earlier decades of this century will be repeated.

Sometimes reviewers seem to regard everything as subject to criticism,

except the published conclusions of excavators. They tend, like journalists, to regard them as infallible. Provided an excavation is scientifically controlled and as carefully recorded, the evidence of the archaeological material discovered is fundamental. The material however has a two-fold aspect, its value for chronology, its ancient use and its historical or cultural value. These must be separately and jointly evaluated. The chronology of a closed deposit is chiefly derived from the evidence of the object considered latest within the deposit; but external evidence must also play its part. For example, in the Phaistos deposit of sealings, dated by the excavators to MM II, one sealing bearing the imprint of one end of an ivory cylinder of a type used in other parts of South Crete in MM I or the 1st Transitional phase was found (CMS II: 5 No. 281). Other sealings bearing advanced patterns of the Façade motif (Nos. 242, 243), in the Knossos area are datable to MM III. The evidence of these sealings suggests, at the very least, a discrepancy in the Middle Minoan Chronology of North and South Crete.

The probable moral is that the conclusions of all scholars, whether in the Field or in the Museum, are like those of the Critics, hypothetical.

Tolland, Taunton, Somerset, England
22 October 1971

Yours, &c.
V. E. G. Kenna

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. . . qu'il est permis de rire
entre mycénologues

New Scientist 3 September 1970
Tantalizer

No. 166 Ancient Greeks

While excavating the lower slopes of Mt Hymettus, Professor Peabody has found five very similar pots. Each has an inscription of five words.

Transliterated they read:

1st pot:

SUGAR AWKWA OUPAT IENTS LOVER

2nd pot:

SUGAR ONETH PLUMS HIZER OLVER

3rd pot:

WELLD AWKWA QUERU GRAMP OLVER

4th pot:

WELLD SLUMP RDAYE IENTS VEROL

5th pot:

WELLD EASTE NWTES GRAMP OLVER

Peabody claims this to be a version of the Linear A Proto-Minoan language and expects research to prove that the language is Greek. Meanwhile the similarity of the inscriptions makes him think they are all variants of the same message, copied by illiterate slaves. He daringly conjectures that each inscription has just two of its five words correct.

On that hypothesis, what is the master message?

Martin Hollis



Associated Press

"I'm not quite ready for this."

COMMUNICATIONS

Papers to be presented at the General Meeting of the Archaeological Institute of America in Cincinnati 28-30 December, 1971, include: Harold Liebowitz, "Incised bone and ivory in Syria and Palestine in the MB II period." James B. Pritchard, "The Phoenician levels at Sarepta (Sarafand, Lebanon)." Gerald V. Lalonde, "The Ionic script in Athenian decrees before 412 B. C." Machteld J. Mellink, "Excavations in the Elmali region, Northern Lycia, 1971." Ian A. Todd, "The Neolithic period in Central Anatolia." Brad Bartel, "The characterization of the Catal Hüyük supra-community." Lawrence E. Stager, "The Joint American expedition to Idalion (Cyprus): The first season of excavations, 1971." Robert H. Johnston, "Cypriot potters and pottery--A technological and analytical study." Sarantis Symeonoglou, "Excavations at Phlamoudhi, 1971." Emily Vermeule, "Toumba tou Skourou, Cyprus." Thomas W. Jacobson, "Excavations in the Franchthi cave, 1971." John L. Caskey, "Ayia Irini in Keos: the chronology." John G. Younger, "Early Bronze Age impressions from Keos." William A. McDonald, "The 1971 campaign at Nichoria." Oliver Dickinson, "The Nichoria pottery-sequence." Elsebet Sander-Jørgensen Rowlett, "The Bronze Age diastema." Charlotte R. Long, "Goats, griffins, and goddesses." Leon I. Pomerance, "Astronomical observations tending to confirm the astrological function of the Phaistos Disc." William S. Woodard, "The New Palace at Knossos." John Fossey, "The end of the Bronze Age in the Cypaic basin."

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