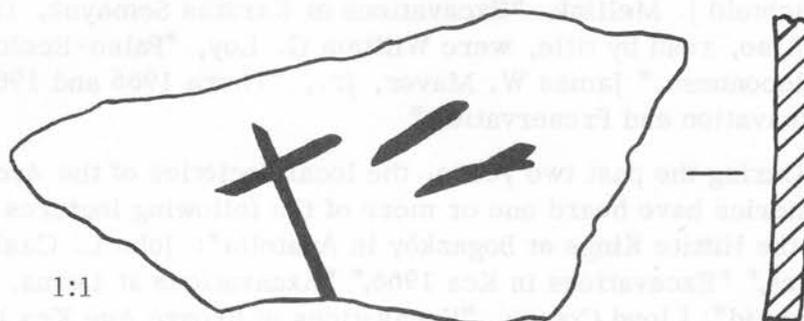


COMMUNICATIONS

A first season of excavations was conducted in July and August 1967 at Myrtos on the south coast of Crete, west of Hierapetra. The excavation, directed by Dr. Peter Warren, who has sent this report, was under the auspices of the British School at Athens and was sponsored by the Cambridge Faculty of Classics.

The site is a settlement on a hill and belongs solely to Early Minoan II (c. 2600-2200 B.C.). It was destroyed by fire. About 50 rooms have been opened so far in two areas, on the summit and on the south, seaward-facing slope. In neither area is there clear evidence as yet for more than one building. The rooms are small, with stone-built and mud-brick walls, often plastered, and roofed with reeds and plaster.

The finds include a very substantial corpus of pottery, with 250 vessels catalogued so far, 3 sealstones (one unfinished), a clay sealing with impressions of two seals, two figurines of clay, one human, the other a bull's head, a complete dagger, probably of



copper, a prolific stone industry with many querns and about a hundred pieces of obsidian. The clay vases range from pithoi, large store jars and large clay tubs, which may be wine presses, to smaller jugs, cups, bowls and plates. Vasilike Ware is common, as is dark on light painted ware.

Of especial interest is an incised pot-mark, on a body sherd from a large jar. The marks were made with a sharp point, probably a piece of bone or obsidian. The cross appears on a pot at Gezer (Macalister, *Gezer III*, Pl. CXC 1) and the two diagonal marks are paralleled at Phylakopi (Phylakopi p. 179 B 2) where they were considered as numeration. But the marks are too simple to suggest any connections.

The site is of special interest since it is, on present evidence, of one period, and because only at Vasilike (in 1904 and 1906) has a substantial Early Bronze Age settlement been exposed in Crete. Samples have been submitted for radiocarbon determinations.

Reports have appeared also in *The Times*, 23 October and in *Eleftheros Kosmos*, 5 November 1967.

Papers presented at the Annual Meeting of the American Philological Association in Boston, 28-30 December, 1967, included:  
Sterling Dow, "Homeric Writing."

Papers presented at the General Meeting of the Archaeological Institute of America in Boston, 28-30 December, 1967.

Frank J. Frost, "Some Underwater sites in the Peloponnesus."

George F. Bass, "Underwater Operations in Turkey, 1965-1967."

L. Hugh Sackett, "Lefkandi in Euboea; The Results of Three Seasons' Excavation."

Elizabeth Milburn, "The Late Helladic IIIC Pottery from Lefkandi in Euboea."

Spyridon Marinatos, "Field Discoveries from Thera" (read by Emily Vermeule).

Jean Vorys Canby, "Who made the Tiryns Bronze?"  
Joseph V. Noble, "The Technique of Egyptian Faience."  
Curt W. Beck, "The Provenience of Mycenaean Amber."  
Charlotte R. Long, "The Obsequies of a Prince at Aghia Triadha."  
Donald A. Preziosi, "The Harmonic System of Minoan Architectural Design."  
William S. Woodard, "The Later History of Grave Circle A at Mycenae."  
John L. Caskey, "Excavations in Keos, 1967."  
Katherine Coleman, "Wall Paintings from Keos."  
Machteld J. Mellink, "Excavations at Karatas Semayuk, 1967."

Also, read by title, were William G. Loy, "Paleo-Ecological Studies in Southwest Peloponnese," James W. Mavor, Jr., "Thera 1966 and 1967: Techniques of Search, Excavation and Preservation."

During the past two years, the local Societies of the Archaeological Institute of America have heard one or more of the following lectures: Kurt Bittel, "The Palace of the Hittite Kings at Bogazköy in Anatolia"; John L. Caskey, "The Bronze Age in Ceos," "Excavations in Kea 1966," "Excavations at Lerna, a Classical Site in the Argolid"; Lloyd Cotsen, "Excavations of Bronze Age Kea in the Greek Aegean"; Mrs. Alexander Crane, "The Palace of Minos"; William P. Donovan, "Greece in the Bronze Age," "The Arrival of the Greeks," "Town Life in the Mycenaean Age"; I. J. Gelb, "The Structure of the Alphabet"; J. Walter Graham, "Crete and its Antiquities," "Palaces of the Homeric Heroes," "Crete and its Palaces"; Richard Hope Simpson, "Homeric Geography"; Sara A. Immerwahr, "Athens and the Mycenaean World," "Mycenaean Athens"; Mrs. C. C. March, "Hittite Anatolia"; Machteld Mellink, "The Time of the First Trojan War (ca. 2500 B.C.)"; George Mylonas, "Mycenae, Capital City of Agamemnon," "Excavations at Mycenae, 1965," "Mycenae"; Edith Porada, "Cylinder Seals from Thebes"; Isabelle Raubitschek, "The Stanford Minoan Statuette"; Colin Renfrew, "Obsidian Analysis and Prehistoric Trade in the Old World"; T. Leslie Shear, Jr., "Recent Excavations at Mycenae"; Homer L. Thomas, "The First Metal Traders in Europe"; Saul S. Weinberg, "Beginnings of Greek Civilization," "Prehistoric Greece."

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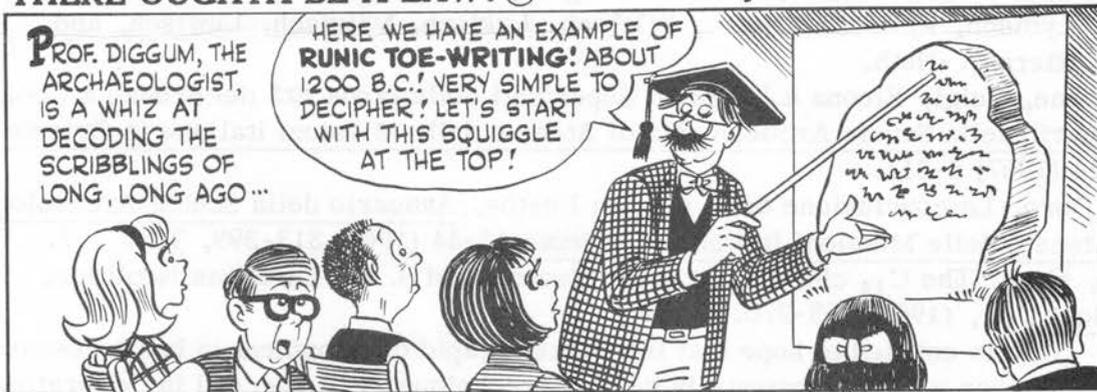
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. . . qu'il est permis de rire entre mycéenologues

**THERE OUGHTA BE A LAW! ®**

By Shorten and Whipple



courtesy of The Milwaukee Journal

COMMUNICATIONS

COMITE INTERNATIONAL PERMANENT DES ETUDES MYCENIENNES. A l'occasion du congrès de Rome, une réunion du C.I.P.E.M. s'est tenue dans cette ville le 30 septembre 1967. Etaient présents les membres suivants du Comité: MM. E. L. Bennett, J. Chadwick, C. Gallavotti, M. Lejeune (secrétaire général); en outre O. Masson (secrétaire adjoint), ainsi que les secrétaires de plusieurs comités nationaux, MM. F. R. Adrados (Espagne), A. Bartonek (Tchécoslovaquie), L. Deroy (Belgique et Pays-Bas), V. Georgiev (Bulgarie), A. Heubeck (Allemagne Fédérale), P. Ilievski (Yougoslavie), E. Risch (Suisse); participaient également comme observateurs MM. Bilinski et J. -P. Olivier.

Les questions suivantes ont été abordées.

1) Composition du C.I.P.E.M. Sur proposition de M. M. Lejeune, ont été adjoints au groupe initial de cinq membres MM. V. Georgiev et E. Risch. Cette décision, qui prend effet dès maintenant, sera soumise à ratification lors du prochain Colloque.

2) Comités nationaux. a) Un comité pour l'Autriche est en voie de formation, avec pour secrétaire M. F. Schachermeyr. b) La formation de comités pour la Hongrie et pour les pays scandinaves a été évoquée.

Pour les pays nordiques (Suède, Danemark, Norvège et Finlande), un groupe dénommé N.K.M.S. (comité nordique pour les études mycéniennes) serait créé, avec comme secrétaire M. Paul Åström [groupe constitué effectivement en 1968].

3) Cinquième Colloque des Etudes Mycéniennes. Après un échange de vues, il est décidé de fixer le prochain Colloque à la date de Pâques 1970, la réunion étant prévue à Salamanque (Espagne) et organisée sous la direction de M. N.S. Ruipérez. Il est suggéré que cette réunion puisse comporter un certain nombre de "thèmes" de discussion.

4) Activité des revues de Mycénologie. A l'occasion de la réunion de Rome, M. Lejeune a félicité M. Gallavotti pour la publication rapide de plusieurs fascicules de la série intitulée S.M.E.A. (Studi Micenei ed Egeo-Anatolici), patronnée par le centre d'études mycéniennes de l'Université de Rome. - En ce qui concerne l'activité de la revue Minos, dont le dernier fascicule (VIII. 1) a vu le jour à la fin de 1963, des nouvelles rassurantes ont été communiquées à la fois par M. Adrados, et par M. Ruipérez, qui, empêché de se rendre à Rome, avait écrit au secrétaire général. On a pu annoncer la publication imminente du fascicule VIII. 2 [paru effectivement en décembre 1967], et la continuation de l'activité de la revue sous une forme renouvelée, avec le concours d'un comité de publication plus nombreux entourant M. Ruipérez; la numérotation sera poursuivie, à partir du tome IX (1968). Le C.I.P.E.M. se réjouit de ce projet et lance à tous les mycénologues un appel pour l'envoi prochain de nouveaux articles à la direction de Minos. O. Masson

The periodical KADMOS, founded by the late Ernst Grumach, to whom we are much indebted, will be continued under the editorship of Professor W. C. Brice, beginning with the ninth volume. To the list of Mitherausgebern has been added Günter Neumann.

Subscribers to Nestor now number more than 700. Individual subscribers outside the U.S. ca. 321, within the U.S. ca. 225, institutions and libraries outside the U.S. ca. 91, within the U.S. ca. 66.

Heinz Geiss has on cards all abbreviations and adjuncts of the Knossos tablets in Linear B and has made a set of indices of these forms, to be published shortly. In addition, Geiss has on cards the phrases on the tablets from Pylos and Mycene, with source, and expects to have available also the phrases on the Knossos tablets. Working with him is Erich Mater. Further information can be obtained from Heinz Geiss, Hönowe Strasse 171, 115 Berlin-Mahlsdorf, D.D.R. - from Calculi.

#### CORRESPONDANCE

To the Editor: - In his Evidence for the Minoan Language, 1966, Cyrus H. Gordon just about covers the epigraphic waterfront with his Northwest Semitic Minoan thesis. The validity of the thesis aside, comment must be made on the inclusion of the Phaistos Disk in that thesis. Ernst Schertel ("Der Diskos von Phaistos; Wege zu seiner Entzifferung," Würzburger Jahrbücher für Altertumswissenschaft 3 [1948] 334-365) advances the same arguments as Gordon for the direction of writing of the text of the disk, plus the philosophical observation that it would have been just too difficult to start from the outside and come out exactly in the center. Schertel, incidentally, fortifying himself with the trappings of mathematical graphs, emerges with an equation of the language of the disk with Latin, its provenance the island of Rhodes, and its contents modestly suggested as a double cultic hymn of some sort. Now, argumentation about the direction of writing can be granted as valid. But even valid argumentation can lead to error. Two purely mechanical facts definitively establish the direction of writing from the outside inward, right to left. First, over-cuttings. In no less than seven places part of a sign is impressed upon another sign. As with any hand printing set, the overriding stamp can only be impressed upon one previously stamped. The 45 signs of the disk are actually a hand stamp printing set and the direction of writing is thus incontrovertibly assured. No appeal to argumentation, philosophy, probabilities, comparisons, acrophonic principles, or inspired guesses can gloss over the physical fact of these overcuttings. And second, to confirm the direction of writing, we have the characteristic introduction of a text, observable in many Cretan pictographic seals, of a number of small vertical circles on both sides of the disk. Needless to say, the inclusion of the text of the disk within the corpus of "Northwest Semitic Minoan" tumbles to the ground. It is perfectly true that all other Cypro-Minoan writing reads from left to right. For this reason, it has been suggested (JNES 18 [1959] 107) that the disk may have been "a matrix for imprinting its text, hence reversal of direction." It is now respectfully suggested that, if Gordon still wishes to include the Phaistos Disk in his thesis, he start from the other end.

Lincoln University  
29 January 1968

Yours, &c.  
Benjamin Schwartz

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#### CORRIGENDA

P. iv. s.v. Eos, read Commentarii. Pp. 380, 450, 485, 506, read Πρακτικὰ τῆς ἐν Ἀθήναις. P. 382, s.v. Yoshida, read Grèce. P. 386, s.v. Faure, read Χρονικὰ. P. 386, read Botvinnik. P. 390, s.v. Blegen, read Excavations of 1964. P. 391, s.v. Pavano, read 44-65. P. 399, s.v. Bennett, read AJA 69 (1965). P. 402, s.v. Faure, read peuplement. P. 403, s.v. Press, read èlladskoe. P. 404, s.v. Petruševska, read (1965) 28. P. 408, s.v. Kenna, read 74-78. P. 409, s.v. Lejeune, read 14-27. P. 410, s.v. Adrados, read REA 67. P. 410, s.v. Palmer, read 321-325. P. 413, read Καραπαναγιώτη. P. 417, s.v. Bennett, read AUMLA 23 (May 1965) 124-125. P. 458, s.v. Παρασκευαΐδης, read μαρτυρία. P. 471, s.v. Bouzek, read raně. P. 508, s.v. Syriopoulos, read Álin.

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COMMUNICATIONS

A new list of "The Other Hundred Best Books," beginning with no. 1, Bhagavadgita, has been published by Rudolf Flesch in Famous Writers' Magazine recently. This list has attracted the attention of the Milwaukee Journal (20 January 1968) and of the Saturday Review (February 24, 1968) in such a way that it must now be called to the attention of Nestor's readers. Those who first saw the list were somehow moved to mention the name of the book which we will identify as no. 100 in the list, John Chadwick's Decipherment of Linear B.

Excavations at the Asklepieion at Trikala have yielded ceramic evidence of the Early and Middle Helladic and Mycenaean periods. Mycenaean pottery has also been found at Philia Karditsis. Both excavations were under the direction of D. Theokharis. Minas Nisiotis, Eleftheros Kosmos, 25 February 1968.

Recent discoveries in the excavation of Kea were described to Minas Nisiotis by John Caskey. Eleftheros Kosmos, 10 December 1967.

In Louvain 14-16 March, 1967, at the Centre International de Dialectologie Générale, V. Georgiev offered three conferences, "Les deux couches principales de toponymes en Grèce Ancienne," "L'état actuel du déchiffrement des inscriptions Crétoises en Linéaire A," "L'origine hittite de la langue étrusque."

WORK IN PROGRESS

In the Gruppo di Ricerca per gli Studi Micenei ed Egeo-Anatolici, Sezione di Trieste, the theses of Giuliana Pecar, "Ricordi storici micenei del regno di Pilo nei poemi omerici," and of Ezio Pellizer, "'Le opere e i giorni' e la tradizione culturale del vicino Oriente," have been completed and discussed. L. A. Stella.

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COMMUNICATIONS

EXCAVATIONS AT SARDIS, 1967. The tenth campaign of the Harvard-Cornell expedition was conducted by G. M. A. Hanfmann, A. H. Detweiler, and D. G. Mitten. On the southern shore of the Gygean Lake part of a cemetery with burials in large pithoi and small cist graves was excavated at the promontory of Ahlatli Tepecik. Inhumed in crouching position (in jars up to 1.55 m. high), the dead had grave goods which included jugs and tripod vases of black ware, some with incised decoration, fine burnished one-handled red ware jugs, and one copper dagger. Other sites investigated but not dug promise to close the gap between this Early Bronze Age assemblage and the Late-Bronze-Early Iron Age material known from Sardis itself.

Two Lydian inscriptions on stone and a fragment of the "Synagogue Inscription" in an unknown tongue were among the epigraphic finds. One of the Lydian inscriptions mentions an Artaksa(ssa) - "Artaxerxes."

Information about the formation of a group of "Friends of Homer and the Computer" may be obtained from Robert R. Dyer, Ballantine 547, Indiana University, Bloomington, Indiana 47401, U.S.A.

In a series of articles by F. Devismes on the "Great Civilizations which have described the Progress of Mankind" appearing in Eleftheros Kosmos since November 1967, the Cretans and Mycenaeans came up from 11 February to 3 March, 1968. The first of these is illustrated with "Statues of Protominoan Style." These are two differently exposed prints from the same negative, of the 7th century relief from Gortyn, with the relief's background carefully removed--from the photograph.

In an Associated Press dispatch from Belgium (Milwaukee Journal, March 3, 1968), it is reported that it is Dr. André Capart who is searching the sea near Thera for "huge chunks of the Atlantan capital tumbled into the sea" and exploring the Libyan desert from which "the people of Atlantis first came."

Occasionally there are inquiries about the binders which are not provided for Nestor. There are other possibilities, of course, but it may be reported that the original copy is kept in ACCO binders, Cat. No. BF 2507, which presumably may be obtained fairly easily in the United States. The manufacturers do, however, also produce in Europe, and have sent me the addresses to which requests for names of suppliers might be directed: ACCO, Crayford Industrial Estate, Crayford, Kent, England, or ACCO-Netherlands, Bredeweg 1, P. O. Box 150, Cothen (U), Netherlands.

CORRESPONDENCE

To the Editor:- Benjamin Schwartz in the February Nestor makes the point that mechanical facts must establish the direction of writing in the Phaistos Disc. Surely, however, his overcuttings tend to undercut his argument that the Disc is "a matrix for imprinting text," since a matrix should be perfect; and in addition to the overcuttings, every copy from the matrix would have been issued with the very obvious correction of an error in Face A showing on its text - - No Editor surely in charge there!

Those who have seen the actual Disc must wonder, too, how a copy could be taken from a matrix whose characters vary greatly in depth of cutting--some are mere scratches on the surface, others cut quite deep on one side, others deeply cut. This, it may be said, is not wear and tear--the clay of the Disc bears the marks of patting into shape, and seems to have been unevenly moist at the time of printing.

Again, perhaps I mix my terms, but is not a matrix usually in relief? Or did Mr. Schwartz assume this matrix was in the nature of a mould for a liquid such as plaster? Here again, as I said, the unequal depth of the cutting of the characters would ensure an odd copy.

London  
19 March, 1968

Yours, &c.  
B. V. Gwynn

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COMMUNICATIONS

A survey of the salvage excavations conducted by American, Austrian, English, French, German, and Italian archaeologists in the area to be flooded by the end of 1968 by the new dam on the Peneios river in Elis, is given by M. Nisiotis in Eleftheros Kosmos 10 March 1968.

In the New Yorker for March 9, 1968, there is a report that M. Ayrton (author of the novel The Maze Maker) will indeed make a maze to contain the Minotaur (or, alas, rather the sculptured figure of the Minotaur), at Arkville, in the Catskills.

For a syndicated cartoon strip by Athelstan Spilhaus (4/14/68) whose text ends, "Have they really found Plato's lost city of Atlantis?" Gene Fawcette has drawn the discovery of pots, a volcanic island's eruption, and, without any other indication of its incongruity, a sort of aerial view of the ritualistic center of an "Atlantis."

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### The Classics Revisited

The first reviews of the first decipherment of prehistoric Aegean writing retain a freshness to be emulated, if possible, in reviews of the latest. I had occasion to look up as many as this Library possessed. F. Koepf wrote perceptively, "Bei solcher Bewegungsfreiheit war die Lesung schliesslich nur eine Frage der Geduld." C. P. Tiele cheerfully wrote, "Auf alle Fälle bin ich davon überzeugt, dass die Historiker gut daran thun werden, aus diesem Versuch noch keine Schlüsse zu ziehen." W. Larfeld failed to notice an outrageous boner that another reviewer gleefully reported, and was content with the hopeful (or was it merely the conventional?) "ἀρχὴ ἡμῶν παντός." But the best were the first I found, Alfred Bruckner's first words, "In seligen Entdeckerfreuden ist dieses Buch geschrieben, zu schön für diese Welt."

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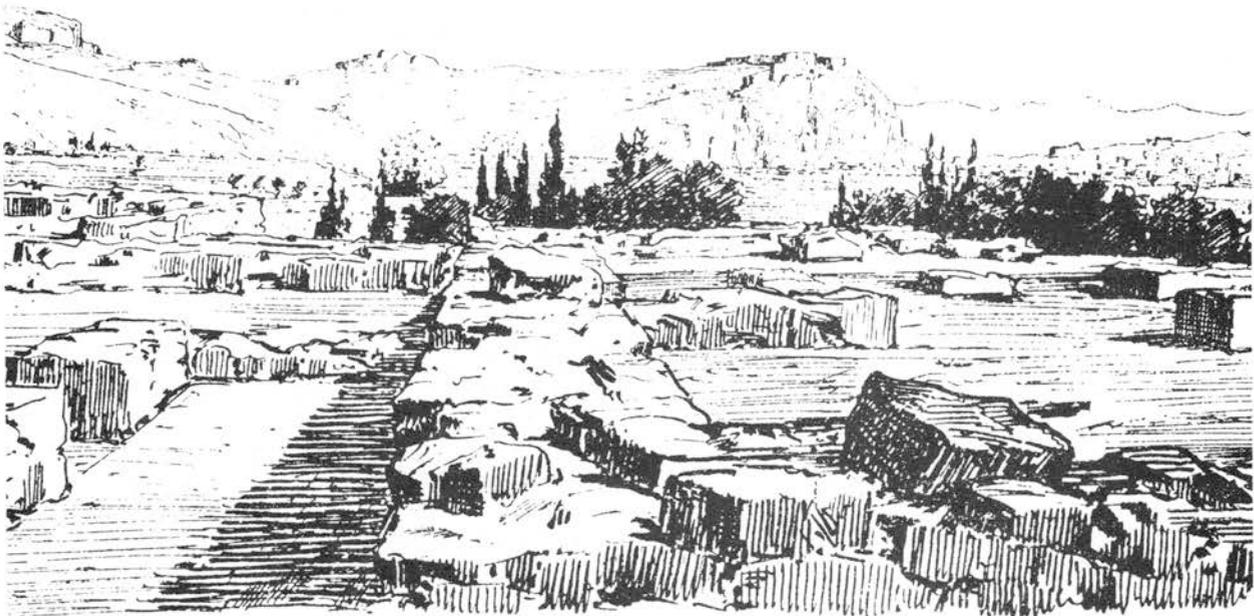
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COMMUNICATIONS

V. E. G. Kenna, in Archaeology 21:3 (June 1968) 220, asks that any information on the whereabouts of still unknown and unpublished Cretan and Mycenaean seal stones be sent to any of these colleagues: Dr. Ingo Pini, 355 Marburg, Archäologisches Seminar, Biegenstrasse 11, Germany, to Miss M. Gill, Department of Classics and Archaeology of the University, Newcastle-on-Tyne, England, or Dr. Diantha Haviland, Department of Classical Languages and Archaeology, University of Kansas, Lawrence, Kansas 66044, or Mr. Andrew Oliver, Jr., The Metropolitan Museum of Art, New York, New York 10028.

Thèses présentées pour l'obtention du grade de licencié ou de docteur dans les Facultés de Philosophie et Lettres belges, Année académique 1965-1966: Olivier, J.-P., "Les scribes de Cnossos. Essais de classement des archives d'un patois mycénien" (Thèse de doctorat présentée à l'Université de Bruxelles); De Plaen, M., "Les tâches de femme chez Homère et d'après les tablettes mycéniennes" (Thèse de licence présentée à l'Université de Liège). RBPh 45:4 (1967) 1316, 1321.

Herbert R. Mayes, who noticed the 100th book on the list of the Other Hundred Best Books [cf. Nestor p. 537] only to decide he'd not read it, has read it (more often than some of us?) and reviews it in his column "Trade Winds" in the Saturday Review 51:24 (June 15, 1968) 6.

CORRESPONDENCE

To the Editor:- Corrigenda aux Scribes de Cnossos.

I. Errata (je tiens à remercier M. Louis Godart qui m'a signalé bon nombre des erreurs ci-dessous). P. 27, n. 15: lire "maintenant"; p. 35, l. 3 du bas: lire "KA+NA+KO"; p. 69, l. 6 du bas: lire "1 l."; p. 86, sous Changements de préfixe: ajouter "X 5494 (ex \*)"; p. 121, l. 11: lire "a priori"; p. 134, l. 9 du bas: lire "rapports"; p. 138, l. 9: lire "dans la 2<sup>e</sup> colonne"; p. 155, dernière ligne: lire "ligne 2 de 456.a"; p. 186, colonne de gauche: lire "1303"; p. 197, sous 1606: lire "1250" (au lieu de 2501); p. 203, sous 4433: supprimer "+ fr."; p. 223, sous 5494: lire "\*X"; p. 238, sous 5903: rétablir "103"; p. 287, sous 8207: ajouter "Wb"; p. 287, sous 8208: lire "6050" (au lieu de 5060); p. 293, sous 8379: fermer la parenthèse dans la première colonne; p. 306, sous 8721: ajouter "X"; p. 308, l. 5: lire "197 des pièces" (au lieu de 196); p. 312, sous 1307: ajouter "(3)" après frr.; p. 395: lire "X 985" (au lieu de 895); p. 395: lire "Ra 1546" (au lieu de 1564); p. 396: supprimer un des deux "L 7413: 208."

II. Tablettes manquantes retrouvées. 476=7633; 478=7632 (à présent certain); 1600=5180 (raccordé à 2010); 1641: collection privée, Athènes.

III. Autres modifications. 5033 vient certainement de F7 (508 [ON] inscrit au verso); supprimer en conséquence les "?" aux pp. 25, 107 et 207. 1354 et 1358 ne sont pas une seule et même tablette: a) 1354=5023 (raccordé à 1424), b) 1358 est bien la pièce raccordée à 1136; en conséquence, modifier la concordance sous 1136, 1354, 1358, 1424 et 5023.

Athènes  
30 juin 1968

Yours, &c.  
Jean-Pierre Olivier

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WORK IN PROGRESS

In a Symposium on Ancient Macedonia from the earliest Iron Age to the Age of Galerius, to be held in Thessaloniki, 26 August-1 September 1968, Spyridon Marinatos will give a paper on "Mycenaean Elements within the Royal Houses of Macedonia."

V. E. G. Kenna is preparing "Cretan Seals II. A study of the glyptic evidence for cultural relations between the great powers in the Bronze Age."

Jane C. Waldbaum has recently completed her doctoral dissertation on "The Use of Iron in the Eastern Mediterranean: 1200-900 B. C. " at Harvard University.

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COMMUNICATIONS

Lord William Taylour sends this account. Mycenae excavations 1968. A small store-room was uncovered containing about 16 female idols in clay, of which 7 or 8 average more than 50 cms. in height. They bear some resemblance to those found in Crete and Kea but each one is completely individual. There were also six coiled snakes in clay. Two of these are complete and the diameters of these objects are 22 cms. and 28 cms. respectively. Adjoining the store-room was a large room, only partially excavated, which contained platforms of varying heights. It may have been associated with the cult of the "goddesses."

In another part of the site was found a fresco still in position on a mud-brick wall. Its extent was 2 metres and the maximum preserved height was one metre. Preserved in 3 panels was the upper half of a lady holding a torch in either hand, the lower half of the dress of a second lady, and a man in woman's apparel. The figures are just under half life-size. In the same area was found a couchant lion about 17 cms. long carved in the round in ivory, unfortunately poorly preserved.

In Eleftheros Kosmos for September 13, 1968, Minas Nisiotis reports these finds with photographs of three of the idols and two of the snakes.

Excavations at Toumba Fotoleivous Dramas conducted by the Universities of Sheffield and California at Los Angeles under the direction of Colin Renfrew are reported by Minas Nisiotis in Eleftheros Kosmos, September 20, 1968. Five phases of the prehistoric settlement are distinguished, from the Middle Neolithic (and the fifth millennium) to Early Bronze. Decorated pottery is illustrated.

The Head of the Publishing Office of the Universidad de Salamanca would like to let the readers of Nestor know that, in spite of the previous announcement that issues of Minos prior to vol. VIII: 1 are out of print, he has managed to collect six complete sets including vols. I-VIII. They are now on sale at the net price of Pesetas 9.800 (= US \$140.00 approximately) each set.

WORK IN PROGRESS

V. E. G. Kenna is preparing "Cretan Seals II, A study of the glyptic evidence for cultural relations between the Great Powers in the Bronze Age."

Part II of the Bulletin of the Institute of Classical Studies 15 (1968) reports the following theses as in progress for higher degrees:

At London: Forster, Jennifer, "The history of T-stems in Greek," Hooker, J. T.,

"The history of writing in the Aegean Bronze Age, taking account of the archaeological evidence," Mensch, Joan C., "Zoömachies in Aegean Art,"

Seeden, Helga, "The Phoenician male deity figurines in bronze--their origin, development and propagation--with special reference to Reshef figurines,"

Clark, R. M. G., "Minoan and Mycenaean archaeology," Danisman, G.,

"The birth and development of architecture in Anatolia from 10,000 B. C. to

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c. 500 B. C.," Dedes, D., "An edition of an unpublished mediaeval Greek poem on the Trojan war."

At Oxford: Cadogan, G., "Minoan and Mycenaean foreign relations."

The following thesis has been completed: Todd, I. A., "The neolithic period in Central Anatolia" (Birmingham).

#### DESIDERATA

Prof. F. Matz, as editor of the Corpus der Minoischen und Mykenischen Siegel would be glad to receive offprints (either of recent or older date) from subscribers to Nestor of their work relating to Crete and the Aegean in the Bronze Age, so that the group which deals with the Corpus may have up-to-date information of related work. Address: Archäologisches Seminar der Universität Marburg, 355 Marburg/Lahn, Germany.

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COMMUNICATIONS

Peter Warren sends this account of excavations. The Early Minoan II settlement at Myrtos on the south coast of Crete has now been completely uncovered with a second season of excavations in July and August. The site consists of building complexes of many rooms, rather than of individual houses. The western and southern entrances were found. From the latter, which had its threshold block and door socket in position, a passage leads up to the rooms on the summit of the site. Magazines of pithoi were found in the western and south-eastern areas. A long room in the south-west corner may have been a shrine: fallen from a flat-topped stone set against its eastern wall was an extraordinary vase in the shape of a woman holding a complete miniature, dark on light painted jug in the crook of her arm. North of this room was a small chamber (shrine treasury?) crammed with plates, jugs and other fine ware vases. A room in the central part of the site proves to be a potter's workshop since eight potter's disks or turn tables were found on its floor.

Apart from pottery, of which about two hundred and eighty complete or restorable vases turned up this year, there were more spindle whorls, loom weights and ring weights, several clay and stone figurines, three more seal-stones (one unfinished) and a small chisel, probably of copper. C-14 and thermoluminescence dates are awaited, but of crucial importance for dating the destruction was the discovery, among quantities of Vasilike and painted wares, of about five vases with very simple white on black designs. This situation corresponds closely to Seager's analysis of the end of EM II at Vasilike.

A report by M. Nisiotis, on this season's excavations at Kea appeared in Eleftheros Kosmos, 31 October 1968. Elsewhere in Athenian newspapers have appeared reports of an Early Helladic necropolis, with graves similar to Cycladic ones, at Thebes. Another report is of a stirrup-jar find in Athens near the boulevard Syngrou.

Formation of the "Oesterreichische Arbeitsgemeinschaft für mykenische Studien" is announced. The officers are Fritz Schachermeyr and Wolfgang Dressler.

An illustrated report in the Milwaukee Journal, October 24, 1968 shows that the colorful, mosaic-floored swimming pool cum Ariadne's dancing floor, as well as the mosaic-tiled bathtub take their designs straight from the Palace of Minos, on Mr. Onassis' yacht Christina.

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#### CORRIGENDA

- P. 402 s.v. Γεωργούλη read τοπωνύμια; s.v. Faure, read peuplement.
- P. 528 s.v. Hurst, read de Pylos, Geneva, 1967. P. 534 s.v. Carpenter, read LEC 35; CP 63 (1968) 85-87; s.v. Heubeck, read Lineartafeln. P. 546 s.v. Tsopanakis, read 303-319. P. 550 s.v. Kharsekin, read 1964:2. P. 562 s.v. Untermann, read Indeuropee. P. 563 s.v. Franken, read 30-31). P. 564 s.v. Βαγλιανάκος, read Δελτίον, P. 569 s.v. Killen, read BCH 92:1.

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