

COMMUNICATIONS

Papers presented at the General Meeting of the Archaeological Institute of America in Toledo, 28-30 December 1966, included:

William P. Donovan, "Excavations at Nestor's Pylos: The Cemetery."

Machteld J. Mellink, "Excavations at Karatas-Semayuk, Lycia, 1966."

George M. A. Hanfmann, "Excavations at Sardis, 1966."

Gustavus F. Swift, Jr., "A Late Mycenaean-Protogeometric Horizon at Sardis." In the 1966 season, the Sardis Expedition found substantial quantities of pottery of the Late Mycenaean and Protogeometric styles, in stratified context and in close proximity to each other. This phase of the expedition's work was conducted by the writer under the direction of Professor George M. A. Hanfmann and with the assistance of Mr. Andrew Ramage and Miss Holly L. Schanz, all of Harvard University. These finds came to light in a deep sounding in the Lydian Trench of the House of Bronzes area, close by, but larger than, the similar pits dug in 1960 and 1962. Two of these pits have penetrated as far as twelve meters below surface. It is confirmed that, for many centuries, this area was alternately occupied by human activity and flooded by the Pactolus, which here begins to open into the Hermus plain. The periods of occupation, marked by beds of dense clay-bearing earth containing many artifacts, appear to have involved industrial, commercial and storage activities, while the flooding resulted in the deposition of extensive but relatively sterile sand and gravel beds. The upper surface of one such stratum of clay-bearing earth appeared at about six meters below original ground surface. It proved to be about 1.7 meter deep; within it, one could trace two habitation surfaces marked by traces of rubble foundation wall, shallow pits whose outlines appeared clearly in plan and section, large sherds, a pithos in situ, and other indications. The overwhelming bulk of the pottery consisted of pithos sherds and other undecorated local wares, but the remaining two to three percent of painted wares (numbering over two hundred fifty sherds in all) are clearly of Greek inspiration. Their shapes and decoration can be identified with the Late Mycenaean and Protogeometric styles, and they are provisionally dated in the twelfth and eleventh centuries. Other significant finds include a bronze fibula of the high-arch type, a sickle blade and a knife blade of iron, and a button-shaped object of green schist-like stone, on which the figure of a goat is engraved in the simplest linear style. The animal bones contrast strikingly with later samples in showing a high count of cattle and swine and a lower count of sheep or goat. Certain tentative conclusions can be reached. One can point to a number of distinctive sherds that must be of local manufacture, and to a smaller number that seem surely to have been imported, in the light of the whole known range of Lydian wares. One recalls that the Lydians of later times had a strong tendency to admire and imitate the traditions of their Greek neighbors in pottery styles and in other matters. The close proximity, or even possible intermingling, of the two styles--Mycenaean and Protogeometric--presents a chronological problem that will demand much further study. The hypothesis of the arrival at Sardis at this time of new settlers, perhaps Greek, is open and attractive. In this connection, it would be necessary to take into consideration the early traditions, such as Herodotus' account of a new Heraclid dynasty of Lydian kings after the Trojan War.

- Martha Heath Wiencke, "The Beulah H. Emmet Collection of Minoan Seals."  
Leon Pomerance, "Excavations at Kato Zakro, 1966."  
Donald A. Preziosi, "Minoan Palace Planning and its Origins."  
George F. Bass, "A New Tie between Troy IIg and the Royal Cemetery at Ur."  
Per A. Alin, "Early Mycenaean Pottery from Asine and its Aegean Implications."  
R. Whitney Tucker, "A Note on the Interpretation of Mycenaean Sibilants."  
R. Hope Simpson, "Explorations in Messenia, 1964-1966."  
John L. Caskey, "Excavations in Keos, 1966." Among other finds, a small cup of  
"Keftiu" shape in ware made locally, with the single Linear A sign L 103 skillfully  
drawn. There was also a large fragment of what ought to have been a Linear A  
tablet, to judge by its form, but uninscribed. Several sherds, bases of pots and the  
like, bore scratched marks or pre-firing inscriptions.  
J. E. Coleman, "Excavations at Kephala in Keos."  
Frederick R. Matson, "Could Pottery have been made at Keos?" The answer "yes"  
demonstrated by experiment.

At the 19th Biennial National Convention of the Pancretan Association of America in August, 1966, L. Pomerance reported on the current excavations at Zakro. The delegates to the Convention voted to grant financial assistance to the excavations as one of several selected educational projects both in the United States and in Crete, for which funds are now to be raised by the Association.

The Ninth International Congress of Onomastic Sciences was held in London, July 4-8, 1966. Among the papers presented was V. I. Georgiev's "La stratification principale des toponymes en Grèce ancienne."

At the meeting of the London Mycenaean Seminar, 12 October 1966, J. Chadwick read a paper on "The Archive of the Room of the Chariot Tablets at Knossos."

#### WORK IN PROGRESS

The following theses are reported as in progress at the University of Trieste for higher degrees: Crevatin, Franco, "Ricerche sul lessico miceneo: i nomi di mestiere"; Belle', Benito, "Sillabogrammi della Lineare B di interpretazione discussa"; Sartori, Franca, "Gli ideogrammi della Lineare B di interpretazione discussa"; Zonno, Enrica, "Divergenze linguistiche ed ortografiche tra la documentazione in Lineare B di Pilo e quella di Cnosso"; Pecar, Giuliana, "Ricorsi storici del regno di Nestore nei poemi omerici."

The following thesis has been completed and discussed: Comelato, Rita, "Tradizioni preomeriche e retaggio miceneo nell'episodio odisseo dei Feaci."

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Nicolas Platon, in a recently recorded interview, discusses the most recent excavations at Zakro, which have shed more light on the palace's history from 1600 B.C. to the eruption of Thera, about 1450 B.C. During this time Zakro was the center of considerable commercial trade with both Anatolia and Egypt, while providing a strong naval patrol for the Minoan thalassocracy. Also described are the numerous furnishings and vessels from the apartments at the southern end of the palace, the interesting water system of the palace area, and the basement storeroom complex.

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Paolo Emilio Pecorella, Sigillo cilindrico da Haghia Triada nel Museo Archeologico di Firenze, 67-72.

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Alfonso Archi, Trono regale e trono divinizzato nell'Anatolia Ittita, 76-120.

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COMMUNICATIONS

From the Proceedings of the Classical Association 63 (1966) we may note that the following lectures were recently presented to members of the Association: W. C. Brice, "Looking for the Keys to Certain Writing," A. Cambitoglou, "Recent Excavations at Elis, near Olympia" at C. A. of Auckland, J. Chadwick, "The Decipherment of Linear B," "Where did the Greeks come from?" and "The Problem of the Minoan Scripts," B. C. Dietrich, "Minoan and Mycenaean Palaces" at C. A. of Grahamstown, South Africa, J. T. Hooker, "The Mycenae Siege Rhyton and the Question of Egyptian Influence" at C. A. of Otago, R. H. Jordan and A. Hurd, "A Recent Tour of Classical Sites in Greece and Crete," J. T. Killen, "The Mycenaean Civil Service," F. Piers, "Two Greek Islands: Thasos and Cos" at C. A. of Kenya, B. A. Sparkes, "The Acropolis of Athens throughout the Ages," J. C. G. Strachan, "Minoan and Mycenaean Civilization," and M. M. Willcock, "The Present State of Homeric Studies."

The Tenth International Congress for Linguists will be held in Bucharest, 28 August-2 September, 1967.

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- E. L. Bennett, Miscellaneous observations on the forms and identities of Linear B ideograms, 11-25.
- J. Chadwick, The Olive Oil tablets of Knossos, 26-32.
- J. T. Killen, The Knossos Nc Tablets, 33-38.
- J. -P. Olivier, Les scribes de Cnossos et les syllabogrammes non translittérés, 39-44.
- J. Chadwick, The epigraphy of the Knossos tablets, 45-46.
- J. T. Killen & J. -P. Olivier, 388 raccords de fragments dans les tablettes de Cnossos, 47-92.
- A. Bartoněk, Mycenaean koine reconsidered, 95-103.
- V. Georgiev, Mycénien et homérique: le problème du digamma, 104-124.
- G. R. Hart, The effects of the palatization of plosives in Mycenaean Greek, 125-134.
- M. Lejeune, Doublets et complexes, 135-149.
- E. Risch, Les différences dialectales dans le mycénien, 150-159.
- P. Chantraine, Finales mycéniennes en -iko, 161-179.
- C. Gallavotti, Quelques remarques de morphologie, 180-189.
- R. A. Crossland, Hittite "Animate" ("Masc./Fem.") plural inflections, 189-190.
- A. M. Davies, An instrumental-ablative in Mycenaean?, 191-202.
- C. J. Ruijgh, Quelques remarques sur l'absence de καί et sur l'emploi des particules -qe et -de dans les textes mycéniens, 203-210.
- M. S. Ruipérez, Mycenaean ijereja: an interpretation, 211-216.
- O. J. L. Szemerényi, The development of the -o-/-ā- stems in the light of the Mycenaean evidence, 217-225.

- A. Heubeck, Mycenaean qe-qi-no-me-no, 226-237.  
P. Ilievski, The recipients of the Es tablets, 238-244.  
D. M. Jones, Land tenure at Pakijane: some doubts and questions, 245-249.  
M. Lang, Cn flocks, 250-259.  
M. Lejeune, Le récapitulif du cadastre Ep de Pylos, 260-264.  
S. Marinatos, Πολυδίφτιον "Αργος, 265-274.  
L. R. Palmer, Some points for discussion, 275-284.  
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In a recent interview with Prof. Doro Levi, the great flowering of the Minoan civilization at the time of the erection of the first palaces was discussed. In pre-palatial Phaistos (before 1800 B. C.), quite clear traces of the characteristic Proto-Cycladic art of the 3rd millennium B. C. were discovered. Present excavations are moving westward from the great enclosed court which served as the theatrical area of the palace. Since no signs have as yet been discovered of the catastrophic eruption of Thera (c. 1450 B. C.), Prof. Levi attributes the destruction of the new palace to the arrival of the Achaeans in Crete in the 15th century. Plans for the coming Congress in Rome were also discussed.
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COMMUNICATIONS

There has appeared in the press a report that "Archeologists believe" that the words "Three times I sadly crossed the sea. Three times the thought of Hades, of death and of Pallas Athena gave me courage" were "carved on stone to commemorate the landing of a band of courageous colonists from Crete seven centuries before the Greeks came to southern Italy. The recently translated inscription was found in a cave at the town of Oria. This is the Monte Papa Lucio, just outside the heel of the Italian peninsula across the Strait of Otranto from Greece."

The Third Conference on Underwater Archaeology will be held in Miami, Florida, March 23-25, 1967. Sites in Greece and Turkey will be among those discussed.

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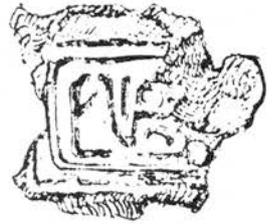
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COMMUNICATIONS

Suggestions for the identification of the script on this sealing, dark gray clay, rectangular impression, found 1966 in the excavations at Jelemie, near Haifa, will be gratefully received.

The Michael Ventris Memorial Award for 1966 for Mycenaean Studies has been given to Mr. P. Hynding of the University of Copenhagen. A supplementary award from the Fund has been made to Paola Pelagatti, Soprintendenza alle Antichità, Siracusa.



A new periodical initially circulating on the same terms as Nestor has been established, and will be edited by, Stephen V. F. Waite of Dartmouth College. Calculi is to be a newsletter containing notes about projects and items of interest to classicists working with computers. Inquiries should be made to Professor Waite, Department of Classics, Dartmouth College, Hanover, New Hampshire 03755, U. S. A. From it we quote: John Reich and Richard Morgan are compiling a list of all known Minoan seals in a standardized form suitable for treatment on the IBM 360 model 65 computer at the University of Manitoba. Their information includes the individual symbols on each side of the seal; the seal's color, material, and provenience; and miscellaneous notes. As a first step towards possible decipherment of the seals, Reich and Morgan are intending to produce a frequency list of the symbols, a listing by groups of symbols appearing on the same side and on different sides of a seal, and various other combinations of the data. The finished product will in many respects be like Fowler and Wolfe's Materials for the Study of the Etruscan Language, with changes occasioned by the fact that the latter can make use of alphabetic ordering. If anyone knows of unpublished seals, Reich and Morgan would be grateful for information about them.

William A. McDonald of the University of Minnesota has been awarded a Guggenheim Fellowship to study the human ecology of Messenia from the Bronze Age to the present.

The Mary Flexner Lectures at Bryn Mawr are to be presented this year by Kurt Bittel, whose subject will be "Hattusha: The Capital of the Hittites."

CORRESPONDENCE

To the Editor:- Le nom de Mīnōs est attesté dans les textes mycéniens sous sa forme primitive Me-nu-wa (KN, PY) et Me-nu-a<sub>2</sub> (PY) = Me(i)nu(w)a(s) (ou -ṽ-). Emprunté de nouveau vers la fin du II<sup>e</sup> millénaire de l'éteo-crétois tardif où ce nom était déjà changé en \*Mīno(w)as (ei ou ṽ > ī et uwa > owa ou oa, cfr. h. h. Katuwas > lyd. Katowas > gr. Kadoas), il est devenu en grec régulièrement Mīnōs: contraction o(w)a > ō (cfr. hom. thōkos de \*thowakos) et décliné d'après hērōs. La forme primitive est, semble-t-il, mieux conservée dans Et. M.: Meinōs de \*Meino(w)as. Dans PY An 724 Me-nu-wa est le nom d'une personnalité éminente. Néanmoins, les Me-nu-wa (Me-nu-a<sub>2</sub>) des textes mycéniens ne paraissent être que des homonymes du célèbre roi crétois. D'ailleurs, Diodore distingue Minos I et son petit-fils Minos II.

The University  
Sofia, Bulgaria

Yours, &c.  
V. I. Georgiev

To the Editor:- The following brief remarks are written in answer to a request from Mr. Colin Renfrew to comment upon his note (Nestor pp. 469f., 1 Dec. 1966) on the sensational find of two or three inscribed tablets at Tărtăria in Rumania.

Original or fake? My first impression is that if the tablets were brought to me for an opinion by a dealer in antiquities, I would have judged them to be fakes. Since the tablets were found in a controlled excavation, we are forced to assume that they are original.

Writing or not? If they are original, then their closest parallels are the Sumerian texts of the Uruk III or Jemdet Nasr period of about 2800 B.C., as originally seen by Vlassa and confirmed by the Sumerologist Falkenstein, one of the greatest experts in the field.

Sumerian or local? In spite of the many points of identity or resemblance between the Tărtăria and Sumerian texts, the existing divergencies between the two make it impossible to assume that the Tărtăria texts represent Jemdet Nasr writing. All the scholars who commented on the matter (Vlassa, Miložič, Falkenstein, Popovitch, and Renfrew) conclude therefore that the Tărtăria texts testify to the existence of a local system formed under the stimulus of Mesopotamian writing. In support of this, some of these scholars cite the existence of hundreds of property marks on neolithic pottery etc. found in Rumania and neighboring areas. The parallels are not plausible because property marks are used universally in literate as well as pre-literate societies.

My interpretation. The assumption of a writing system in a neolithic level is unthinkable to me. Writing is not used in a vacuum. Writing exists only in a civilization, as characterized by a complex of many features, such as full agriculture, full metallurgy, and cities with their large public buildings and monumental art. My own idea is that an enterprising Sumerian merchant, badly acquainted with the Sumerian writing, concocted the tablets, perforated them, and then sold them locally as amulets to be worn on a string around the neck. The alternative is that the Tărtăria tablets were composed by a European native who became vaguely acquainted with the Sumerian writing while traveling in the Near East.

13 March 1967  
University of Chicago  
Chicago, Illinois

Yours, &c.  
I. J. Gelb

To the Editor:- In the American Journal of Archaeology 70 (1966)368-369, Mr. Betts has rightly directed the attention of scholars to two mistakes in Cretan Seals (Oxford, 1960): for which I am grateful, and which I acknowledge. They were due in part to ignorance and in part to a preoccupation with typological and stylistic criteria. His inferences, however, show a lack of appreciation of more important conclusions concerning glyptic trends in the Late Minoan age which, undeservedly, these mistakes underline. Since I was concerned in Cretan Seals, Chapter IV, with the gradual disuse in the Late Minoan age of other shapes except that of the lentoid for seals and the amygdaloid for the talismanic stones, my assumption that the lenticular faces of Vapheio 5 and 6, in reality a three-sided prism bead (see Cretan Seals, p. 21, note 8), were lentoids, although mistaken, in fact supports the main contention of the growing preference for the lenticular shape.

More serious, however, is his suggestion that I imply nos. 5 and 6 were made in different workshops--a most unlikely event. He, like one other scholar, has not studied the lists on pp. 80 and 81 carefully enough. That nos. 5 and 6 (using Tsountas' numbering) are separated in Vapheio List A only emphasizes the equivocal nature of Biesantz's stylistic criteria. If scholars however will look at the position of nos. 5 and 6 in Vapheio List B--using the criteria I favour--they will see that nos. 5 and 6 are in the same category. It is hoped that a further treatment of this matter may appear in a future number of the American Journal of Archaeology.

17 March 1967

Cyprus Museum  
Nicosia, Cyprus

Yours, &c.

V. E. G. Kenna

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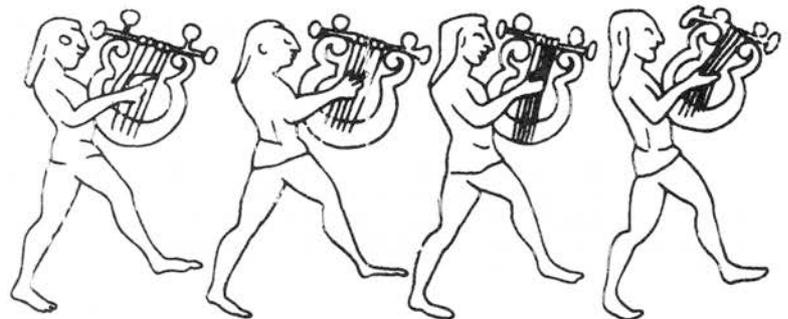
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COMMUNICATIONS

The Gold Medal of the Society of Antiquaries of London was recently presented to Carl William Blegen.

From Acta Classica 9 (1966) we may note the following papers which were delivered at recent meetings of the Classical Association of South Africa: Lydia Baumbach, "A Twentieth Century Odyssey" and "The Decipherment of Linear B"; B. C. Dietrich, "Minoan and Mycenaean Palaces."

In the editorial of Antiquity 41 (March 1967), there are some interesting speculations on what may have happened to H. Schliemann's gold treasures from Troy, as well as comments on the earliest examples of writing in Europe. An article on the Tărtăria tablets will appear in a forthcoming issue.

The Bulletin of the Institute of Classical Studies 1 (1954) has been photographically reprinted and can be obtained from International University Booksellers for ten schillings.

At the meeting of the London Mycenaean Seminar, 1 February 1967, W. C. Brice read a paper on "The Writing System of Linear A."

A recent issue of Time reports that one of the most sensational films previewed at Canada's Expo 67 allows the viewer to "move from chamber to chamber eyewitnessing a re-creation of the Greeks' Minotaur myth." The film is to be shown continuously in the five-story pavilion constructed by the National Film Board of Canada and named "The Labyrinth."

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A general review of the activities of the Swedish Archaeological Institute of Athens in Etruria, with a special emphasis on the proto-Etruscan finds at Luni, particularly the Mycenaean pottery. Other possible connections with early Greece and the Aegean are also discussed.

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ΑΓΩΝ, a new publication of the University of California-Berkeley Graduate Association of Classics, intends to list theses on classical subjects in progress in the United States and Canada. From Volume 1:1 we may note the following theses of particular interest: Edmund P. Allison, "Geographic and Ethnic Formulae in the Homeric Catalogue of Ships" (North Carolina); Elizabeth C. Banks, "Tools, Implements and Other Objects from the Third, Fourth and Fifth Settlements at Lerna in the Argolid (Early and Middle Bronze Age)" (Cincinnati); Roger L. Beck, "The Epic Formula and Homeric Language" (Illinois); Elizabeth T. Blackburn, "Middle Helladic Tombs and Burial Customs" (Cincinnati); John E. Coleman, "Late Neolithic and Early Bronze Age in the Aegean, with Special Reference to the Current Excavations at Kephala in Keos" (Cincinnati); Katherine A. Coleman, "Minoan and Mycenaean Fresco Painting, with Special Consideration of the Frescoes from Aya Irini in Keos" (Columbia); Henry P. Gates, Jr., "Homeric Kinship Terminology" (Princeton); Cynthia K. King, "Weapons and Warfare in Homer and on Attic Geometric Vases" (North Carolina); Timothy M. Mathews, "The History of Keos" (Cincinnati); Gregory Nagy, "Preliminaries to a New Criterion for a Classification of the Greek Dialects" (Harvard).

The First Congress of Greek Archaeologists was held at Athens, 30 March-3 April 1967. Among the papers presented were: D. Theocharis, "The Prehistory of Greece in the Light of Recent Discoveries: East and West"; N. Platon, "The Minoan Palace of Zakro"; S. Alexiou, "New Finds from the Tombs at the Port of Knossos"; and J. Sakellarakis, "New Evidence for the Burial Customs of Minoan Crete."

The IX<sup>e</sup> Congrès International d'Archéologie Classique is to be held at Damascus, Syria, 10-20 October 1968. The theme of the Congress will be "Orient, Grèce et Rome."

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. . . qu'il est permis de rire entre mycénologues

The Classics Revisited

TRANSLATION

Case of bales of Raw Silk, worm-spun . . . . .	1
Of Incense of Savin, pint-measure . . . . .	1
Jar, small, of Frankincense, bolted . . . . .	1/2
do, do, of Decoction of Murex . . . . .	1
Of Wearing-Apparel . . . . .	1 case
Lances . . . . .	50
Javelins . . . . .	300

NOTES

. . . no one seems to have attempted to test the possibility of treating it as an inventory, compact indeed of abbreviations, but composed in some dialect or other of the Greek language. No doubt it is intelligible that archaeologists, intoxicated, as it were, with the marvels of Minoan Crete, should have been only too prone to see in it a link with a non-Greek language, real or chimerical, of well-nigh fabulous antiquity. . . But even so I marvel that the archaeologists have not gone half the road. To have recognized this record as an inventory would by itself have established at least a prima facie connexion with those wholly undeniable inventories that constitute a preponderant portion of the written remains of prehistoric Crete. . . But they have not even done this. Instead they have ranged at large, and without result, in the perilous forests of Comparative Philology and the deserts, delusive with mirage, of Comparative Mythology, forgetting that even for the learned τὸ πρὸς ποσὶ σκοπεῖν is a useful maxim.

One may hope, but probably in vain, that the reader will recognize the inscription to which this translation belongs, even though the work from which it is taken seems to be found in few libraries. If he does not immediately recognize it, let him look among the alphabetic inscriptions of Crete, particularly among the Three Inscriptions from Crete, translated and edited by Richard Johnson Walker, Monaco, 1925.

CORRIGENDA

P. 301, read Thomas W. Jacobsen (and p. 400D). P. 380, read Πρακτικὰ. P. 382, s. v. Säflund, read Berbatī. P. 403, s. v. Μαρινάτος read Δελτίον. P. 418, s. v. 'Αλεξίου, read Κρητικὰ Χρονικὰ. P. 425, s. v. Δημακοπούλου, read Δελτίον. P. 432, s. v. Bent, read 1965, pp. lxxiv + 592. P. 433, s. v. Δημακοπούλου, read Δελτίον. P. 436, s. v. Schneider, read phönikischen. P. 444, s. v. 'Ορλάνδος, read ashlar. P. 447, read James W. Mavor. P. 449, read Petruševska, Dušica. P. 450, read Πρακτικὰ. P. 458, read Severyns. P. 472, s. v. Locher, underline title. P. 477, read Bernabð-Brea, L. P. 477, s. v. Davis, read T. B. L. Webster. P. 484, read Du. Kulturelle Monatschrift. P. 493, read ten shillings. P. 494, s. v. Sixty-eighth General Meeting, read P. A. Ålin.

An index to pages 401-500 is in preparation.

COMMUNICATIONS

The American University of Beirut was host to an Archaeological Symposium, 7-10 March 1967. The general topic was "The Role of the Phoenicians in the Interaction of Mediterranean Civilizations." Among the papers presented were: David Diringer, "The Alphabet in the History of Civilization"; James B. Pritchard, "New Evidence on the Role of the Sea Peoples in Canaan at the Beginning of the Iron Age"; and John A. Wilson, "A Century of Near Eastern Archaeology and the Future."

In the Eisenhower Museum, Abilene, Kansas, there is a pair of "3500-year-old gold chalices which were found in the archeological excavations of Mycenae, Greece," the present of the Greek government. They are described both as "priceless" and as "worth between a half-million and a million dollars," and illustrated in Reader's Digest May 1967, 149.

From Athenian newspapers: Excavations in Thera were begun in May under the direction of S. Marinatos, near Akrotiri, resulting in the discovery of houses of a Minoan settlement ca. 20 m. beneath the present surface. Magnetometric and seismographic studies were also being made. Neolithic remains (ca. 5720 B.C.) have been discovered in Kerkyra at Sidhari. The archaeological work of N.-G. Gejvall and the newly founded Institute for Osteological Studies at Solna is discussed. The work of C. G. Styrenius on the Submycenaean period is discussed. Minas Nisiotis, in Eleftheros Kosmos, 10, 11, 16, 18, 25 June 1967.

The Archaeological Institute of America offers a selection of holiday cards (the inscription, "Holiday Greetings"). Four of each set of 20 (\$3.75 per set) are Piet de Jong's watercolor of the Lyre Player Fresco from the Palace of Nestor. 100 Washington Square East, New York, 10003.

With the November 1964 number of Nestor was sent out the Guide to Abbreviations used in Nestor (Volume II, pp. iii-vi). This guide contains abbreviations for more than 220 periodicals whose issues are checked regularly for reviews of books and articles in subjects of interest to our readers. Sets of these guides are still in print, and copies will be sent to subscribers, particularly new subscribers, upon request.

CORRESPONDENCE

To the Editor:- It is not very apparent to me that Mr. Kenna has successfully refuted (Nestor 488-89, April 1967) Mr. Betts' criticism of his opinion on the three-sided prism of Vaphio (Tsountas, nos. 5, 6; CMS I 233). Preferring the criteria of his Vapheio List B, he avoids the implication that the two faces might be made in different workshops; but he must then ignore the discrepancy in style between the two faces, which he recognized in his Vapheio List A. The discrepancy that appears between the styles of the two faces of the prism has been already dealt with in my work, Μυκηναϊκὴ Σφραγιδογραφία (Athens, 1966), 116-17. I give here the pertinent passage (in English translation): "The coexistence of the two styles and the insinuation of one into the other are perceptible in numerous seals. This fact results from the attachment of some figures to a certain manner of rendering. We have seen in

the first chapter that the lion and female figures are rendered mainly in style B, whereas the figures of bulls and goats in style A. On the three-sided prism of Vaphio [CMS I 233 a, b] there are represented a bull, good specimen of style A, on one side, and on the other a woman in degenerate style B, grasping two water-fowls rendered in style A. The shape of each figure plays a decisive role in those stylistic preferences, because some of those figures are suited to clearer and sharper forms and others to smoother and more flowing ones. There is also an additional factor: a figure cannot easily put aside the forms and manners which at first contributed to its formation; so prototypes are created from which a later artist will get free only with difficulty." The same difference of styles can be observed between the gold lion's head rhyton and the silver bull's head rhyton (see also Vermeule, Greece in the Bronze Age, p. 95). Further treatment of the matter, which Mr. Kenna proposes, can be found passim in my work mentioned above.

24 June 1967  
Thessaloniki

Yours, &c.  
Agnès Sakellariou

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It is not impossible to connect the traditions of the Theban Wars with the first of two destructions (one early in, another at the close of, LH III B) of Mycenaean Thebes. Nevertheless, it is the examination of the epic traditions, and especially the comparison of Theban and Argive cults and genealogies which may provide evidence of an historical basis of the Theban Wars.

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Further information on the excavations at Santorini has come through interviews with the director, S. Marinatos, and with E. Vermeule and J. Mavor. Though they are not unanimous in the matter, at least one of these discounts the theory of a connection between this Minoan palace and Atlantis, however attractive another, and the journalists, find it. It seems likely now that the finds at Akrotiri, though they cover quite a large area (as indicated by remains in nine widely separated trenches) are not entirely separate houses of a very populous city, but rather parts of a palatial structure. Rows of painted storage jars, a loom, and a room with still undisturbed cooking vessels were found. The palace itself seems to be of Minoan type, with squared masonry, painted walls, and at least a second storey. The destruction, ca. 1520 B.C., evidently was preceded by a long series of earthquakes which led to the site's abandonment before the heaviest falls of volcanic ash. -- Minas Nisiotis in Eleftheros Kosmos, 28 July 1967 (photographs); New York Times, 19 July 1967 (photographs, plan), 23 July 1967 (plan of Atlantis, and of distribution of volcanic ash); Time, 28 July 1967 (map, plan, section); Newsweek, 31 July 1967 (color photographs); and elsewhere in derivative accounts (e.g. here).

In an article on the restoration of paintings damaged by the recent floods of Florence, the possibility of extreme contrast between the surviving fragments and their restoration or reconstruction is illustrated by the example of the familiar Knossian "Ladies in Blue" - Katherine Kuh in Saturday Review, 22 July 1967.

Among papers presented recently to sections of the Association Guillaume Budé were Jean Deshayes "Stratigraphie et techniques modernes en archéologie" (Lyon), and Fernand Robert "La question homérique" (Nice).

At the Cottage Restaurant, in Toronto, Canada, the menu offers "Shish Kebab of Lamb (Minoan Style)" for \$3.15.

CORRESPONDENCE

The letter from Mrs. Sakellariou, printed in Nestor pp. 501-502, should not have been printed. The editor made several changes in the text submitted, and informed Mrs. Sakellariou of them, but did not receive her reply, requesting that the letter not be printed, until the issue had been printed and was being distributed. The editor offers his apologies to Mrs. Sakellariou and the readers.

WORK IN PROGRESS

Michael Sakellariou, Professor in Ancient History in the University of Thessaloniki, announces that he is finishing a book dealing with the Indo-European peoples in Greece during the Bronze Age. It is divided in two main parts. Part I has as object the remains of Indo-European languages other than the Greek, and the formation of Greek dialects down to 1000 B.C. Part II concerns the origin, the characteristics, the relations, and the expansion of each particular people in Greece and in the Aegean (in-

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COMMUNICATIONS

George E. Mylonas reports that in this season's work at Mycenae a new Linear B tablet was found. It came from the Pithoi basement of the "House of Columns," is of the L series, and is almost complete.

The Museum of Chora, preserving and exhibiting the antiquities from the palace at Ano Englianos, from Peristeria, Volimidhia, Tragana and other places in the region, was opened September 10, with ceremonies in which Professors Blegen and Marinatos and others spoke. The event is fully reported by Minas Nisiotis, in Eleftheros Kosmos 10 and 12 September, 1967.

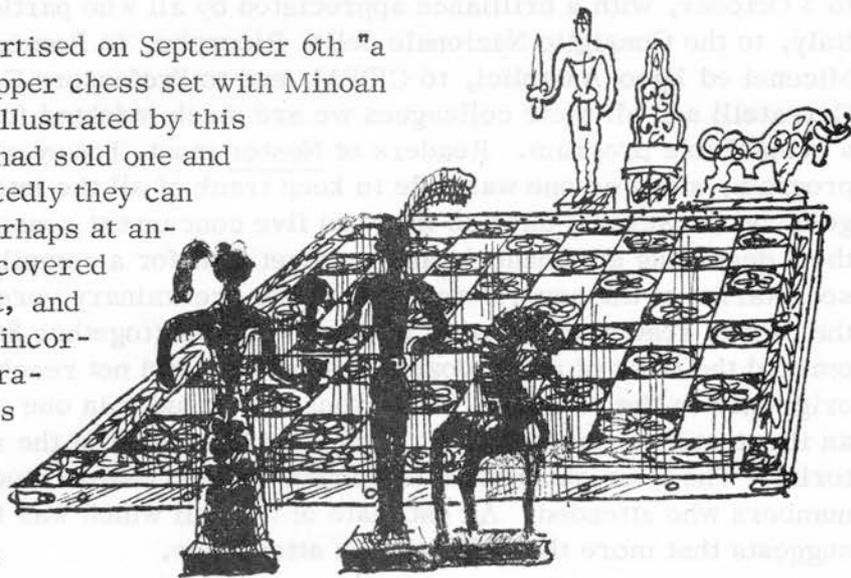
The Primo Congresso Internazionale di Micenologia was held in Rome, 27 September to 3 October, with a brilliance appreciated by all who participated or attended. To Italy, to the Consiglio Nazionale delle Ricerche, to Rome, to the Centro di Studi Micenei ed Egeo-Anatolici, to CIPEM, and to Professors Gallavotti and Pugliese-Carratelli and all their colleagues we are much indebted for excellent hospitality and a remarkable program. Readers of Nestor must, however, wait for a report of that program, since no one was able to keep track of all the interesting things which were going on (on several days as many as five concurrent sessions were scheduled, all of them deserving attendance), and we must wait for a compilation of the notes of the secretaries of the several sessions. The preliminary version of the proceedings and the papers read was available in three volumes (together 862 pages), and even so omitted the texts of a half dozen papers which did not reach the editors in time. Not originally on the schedule, but fortunately included in one of the general sessions, was an illustrated account given by Professor Marinatos of the recent excavations in Santorini. The flourishing state of Minoan and Mycenaean studies may be reflected in the numbers who attended. An estimate of the hall which was filled at the general sessions suggests that more than 350 were in attendance.

The flourishing state of these studies elsewhere was reflected a few days later in a remarkably brilliant symposium and exhibition held at Smith College, Northampton, Massachusetts. Under the title "A Land called Crete" there was held a symposium and exhibition in memory of Harriet Boyd Hawes, 1871-1945, a graduate of Smith. The program began October 6th with introductory remarks by Phillis Williams Lehmann, describing the life and remarkable accomplishments of Mrs. Hawes. There followed three papers, the first by J. Walter Graham, "The Cretan Palace: Sixty-seven years of Exploration." The second was by T. Leslie Shear, Jr., "Minoan Influence on the Mainland: Variations of Opinion since 1900," and the third by Emily Townsend Vermeule, "The Decline and Fall of the Minoan-Mycenaean Culture."

In the evening there was presented a concert performance of Idomeneo, Rè di Creta, by W. A. Mozart. It was a remarkably fine and moving performance, and will be remembered with the same enthusiasm with which it was received. On October 7, Sterling Dow presented the last part of the program, "Literacy: the Palace Bureaucracies; The Dark Age; Homer." In the meantime and even now, from October 6 through November 19, the Smith College Museum of Art is presenting an excellent exhibition of Minoan and Mycenaean art from American and European public and private collections, and of photographs of Minoan and Mycenaean sites and works of art

by Alison Frantz. The flourishing state of Minoan and Mycenaean studies in America is surely reflected in the numbers who attended this Symposium. Of those who attended the Congress in Rome, only two also attended the symposium in Northampton. And yet for Idomeneo a hall seating at least 700 was filled, and it was well populated for all the papers, perhaps to the surprise of those who organized it all, Dean Lehmann, Professors Hoyt, London, and Chetham. What might have been meant as a simple commemoration of one of Smith's distinguished alumnae did seem to turn into an unexpected reunion of Minoan and Mycenaean scholars from at least the eastern half of the United States and Canada. It is expected that the papers presented will soon be published.

Macy's of New York advertised on September 6th "a magnificent, hand-made copper chess set with Minoan style pawns" for \$149.99, illustrated by this drawing. At last report it had sold one and had others to sell. Undoubtedly they can be purchased in Greece, perhaps at another price. The board is covered with lacquered copper sheet, and the markings are in black, incorporating some Minoan decorative elements. It is perhaps almost 24 inches square, and is signed by the maker, whose name seemed to resemble C. D. Sclavenitis



(I hope that someone will correct this reading). The pieces are of cast copper, bronze or brass. The one side looked like brass, the other like unnaturally dark bronze. They stand at the tallest ca. 4 inches high, while the bulls, which are the pawns, are 2 inches high. The identities of the King and Queen and the Knight are obvious, but I must confess to some doubt whether to assign the warrior and the throne to the Bishop and Rook, or vice versa. Because obviously, if we are to permit Priest-Kings in the game, the throne becomes a Prince-Bishop.

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COMMUNICATIONS

A. Sacconi, secretary of the Primo Congresso Internazionale di Micenologia held in Rome, 27 September to 3 October, 1967, has very kindly compiled a list of the actual proceedings, of which the following is a slightly abridged account.

Papers presented in plenary sessions in the mornings:

Doro Levi, "Continuità della tradizione micenea nell'arte greca arcaica." Spyridon Marinatos, "Mycenaean culture within the frame of Mediterranean anthropology and archaeology." Nikolas Platon, "Mycenaean archaeology: results and prospects." Emmett L. Bennett, \* "Linear B diplomatics and palaeography." John Chadwick, "The editing of Mycenaean texts." Michel Lejeune, "Rapport sur le grec mycénien." Carlo Gallavotti, "Tradizione micenea e poesia greca arcaica." Spyridon Marinatos, "The recent excavations on Thera." Fritz Schachermeyr, "Zum Problem der griechischen Einwanderung." Olivier Masson, "Les écritures chyro-minoennes et les autres écritures chypriotes." Vladimir Georgiev, "L'état actuel du déchiffrement des textes en Linéaire A." Leonard R. Palmer, "Linear A and the Anatolian languages." Vincent Desborough, "History and archaeology in the last century of the Mycenaean age." Giovanni Pugliese Carratelli, \* "I Micenei nella storia del Mediterraneo."

\*Papers read at the Congress but not printed in the Volume provvisorio have been marked with the asterisk.

A conscientious congressist who attended all the plenary sessions and sat through the sections 27f, either 28A or 28f, 29A, and 2A might have heard a total of 43 papers. Most, who were often unable to make the difficult choice among the attractions of four or five concurrent sessions, heard fewer.

Papers presented in concurrent sessions in the afternoons:

Section 27A - A. Åkerström, "A Mycenaean potter's factory at Berbati near Mycenae." W. McDonald, "Exploration in Messenia 1964-1967." M. T. Picard, "Observations sur les 'cuirasses' mycéniennes. A propos de l'inscription de Pylos Sh 736." J. Raison, "Recherches sur la chronologie des écritures mycéniennes, les inscriptions peintes sur vases." E. D. Phillips, "Odyssean references to peoples and places in Italy considered in the light of Mycenaean archaeology."

Section 27a - E. Wace French (read by Mrs. Craig), "Schliemann on the pottery from Mycenae." V. Karageorghis, "Homeric furniture from Cyprus." M. Krogulska, "Late Mycenaean tradition in Boeotian archaic terracottas." I. K. Raubitschek, "The Stanford adorant." J. A. Sakellarakis, "Αγορά di Archanes."

Section 27F - M. Durante, "Vicende linguistiche della Grecia tra l'età micenea ed il Medioevo ellenico." H. M. Hoenigswald, "The syllabaries and Etruscan writing." O. Szemerényi, "Mycenaean: a milestone between Indo-European and historical Greek." Section 27f - L. Deroy, "Les toponymes mycéniens en -wo." L. Godart, "Les quantités d'huile de la série Fh de Cnossos." A. Heubeck, "da-mo-ko-ro." P. Ilievski, "A re-examination of PY Cn tablets." J. T. Killen, "The Knossos opi tablets." H. Mühlestein, "Certains noms mycéniens avec pi- initial devant consonne."

Section 28A - P. Åström, "The destruction of Midea." J. Caskey, \* "Recent excavations in Keos." Nojorkam, "Le bas-relief de la porte des lionnes n'est pas mycénien." "La fresque minoenne du 'Prince aux fleurs de lys' est incomplètement restaurée." A. Xenaki Sakellariou, "Un cratère d'argent avec scène de bataille provenant de la IVème tombe de Mycènes." R. V. Schoder, "Major Mycenaean sites from the air."

- N. Yalouris, \**"Trouvailles mycénienes et prémycénienes dans la région d'Olympie."*  
Section 28a - G. S. Korres, *"Opaion."* I. Pini, *"Ueber den Ursprung der minoischen und mykenischen Felskammergräber."* V. E. G. Kenna (read by Killen), *"Should differences between ancient Cretan and Helladic seal use imply differences in their respective use of the Linear script B?"* F. Makkay, \**"Remarks to the archaeology of the relations between Crete, Mycenae and central Europe."*
- Section 28F - A. Bartoněk, *"Compensatory lengthening in Mycenaean."* M. Doria, *"Strumentali ablativi e dativi plurali in miceneo: alcune presazioni."* M. Lejeune, *"L'assibilation de th devant i en mycénien."* M. D. Petruševski, *"Les désignations de couleur en grec mycénien."* O. Carruba, \**"Atene e Ares preellenici."*
- Section 28f - F. R. Adrados, *"wanaka y rawaketa."* D. M. Jones, *"Un 267.4: ze-so-me-no."* W. Merlingen, *sapida (PY An 656.4)."* C. Milani, *"surate / surase."* C. J. Ruijgh, *"Remarques sur les mots we-je-we, we-je-ke-a2, we-ja-re-pe et to-ro-qa."* Chr. Survinu, *"La radice \*pel nei testi micenei."* G. Maddoli, \**"kono e ponikijo."*
- Section 28S - A. Brelich, *"Religione micenea: osservazioni metodologiche."* M. Gérard, *"emaa2 désigne-t-il le dieu Hermès dans les tablettes mycénienes?"* B. C. Dietrich, *"Notes on the Linear B tablets in the context of Mycenaean and Greek religion."* K. Kerényi, *"Möglicher Sinn von di-wo-nu-so-jo und da-da-re-jo-de."* G. A. Privitera, *"Dioniso nella società micenea."*
- Section 29A - C. W. Beck & G. C. Southard, *"The provenience of Mycenaean amber."* H. G. Buchholz, *"Zur Herkunftsbestimmung von Obsidianfunden mykenischer Zeit."* V. Miložičić, \**"Die mykenische Epoche in Thessalien."* A. M. Bisi, *"Fenici o Micenei in Sicilia nella seconda metà del II millennio (in margine al cosiddetto Melqart de Sciacca)."* N. Parise, *"I pani di rame del II millennio a. C. : considerazioni preliminari."* L. R. Palmer, *"Knossos: towards a final solution."* O. Höckmann, *"Frühe Schifffahrt im adriatischen Meer."* B. Neutsch, *"Sopravvivenza preistorica e micenea in alcuni nuovi ritrovamenti degli scavi di Policoro."*
- Section 29F - A. Morpurgo Davies, *"The treatment of r and l in Mycenaean and Arcado-Cyprian."* E. Risch, *"Die mykenischen Einleitungsformeln."* P. Wathélet, *"L'allongement compensatoire en mycénien et chez Homère."*
- Section 29f - D. De Venuto, *"Il segno 82 del sillabario miceneo."* Y. Duhoux, *"La syntaxe mycénienne, à propos de la notion de 'faute.'" D. W. Packard, "A study of the Minoan Linear A tablets." M. Pope, \**"The nature of the Cretan pictographic script."* J. Taillardat, *"opisuko et opikapeweqe, 'les archivistes et les scribes'?"**
- Section 29S - G. Garbini, *"Elementi 'egei' nella cultura siro-palestinese."* J. Harmatta, \**"Ahhiyawa names - Mycenaean names."* L. A. Stella, *"Considerazioni storiche sui testi scritti di Tebe."* F. J. Tritsch, \**"Bellerophon's letter."*
- Section 29s - T. W. Blavatskaja, \**"La structure politique des états achéens du second millénaire."* F. G. Lo Porto, *"Italici e Micenei alla luce delle scoperte archeologiche pugliesi."* R. F. Willetts, *"Mycenaean Zeus in Central Crete."*
- Section 2A - T. Dothan, \**"Some sea peoples and their Mycenaean heritage."* F. Biancofiore, *"Osservazioni sulle origini degli stanziamenti micenei in Apulia."* Ch. Kardara, *"The itinerant art."* M. Sakellariou, *"Ephyra."* V. Tusa, *"La questione degli Elimi"*

alla luce degli ultimi rinvenimenti archeologici." A. Tusa Cutroni, "Sopravvivenza di un motivo miceneo su monete siceliote." E. De Miro, \* "Il miceneo nell'Agrigentino." Cl. Laviosa, \* "Il Lord di Asine è una sfinge?"

Section 2F - J. P. Olivier, "Les problèmes de la pinacologie mycénienne." J. J. Reich, "The rôle of the naturalistic signs in the Minoan hieroglyphic script." S. Davis, "The Minoan pictographic (hieroglyphic) and Linear A scripts deciphered." A. Sacconi, "Signa syllabica quae in inscriptionibus Mycenaeis compendiorum vice adhibentur et ideogrammatum officio aliquando funguntur."

Section 2S - Sh. Yeivin, \* "The orientation of Mycenaean temples and their possible influence in the countries of the Eastern littoral of the Mediterranean. G. Piccaluga, "Myc. i-je-re-u: osservazioni sul suo ruolo sacrale." I. Chirassi, "Poseidaon-Enesidaon nel pantheon miceneo."

Section 2s - U. Bianchi, "Aspetti 'aurei' della regalità greca arcaica e suoi eventuali precedenti micenei." S. Calderone, "Terminologia catastale e diritto successorio nel mondo miceneo." H. van Effenterre, "Un lawagétas oublié." H. Ota, "Structure of the Mycenaean society and e-re-u-te-ra." A. De Lorenzi, "Il lawagetas in Omero."

Twenty papers printed in the Volume provvisorio, but not read at the Congress: Manolis Andronikou, "The Mycenaean and the Greek script." Nicolae Barbu, "Valeurs humaines mycéniennes dans l'Iliade." Giacomo Caputo, "L'anamnesi precoloniale nella storia più antica di Gela e Agrigento." Pierre Chantraine, "Kira et Keraso dans la tablette MY V 659." Pietro Conte, "Riesame delle origini elleniche in Erodoto." F. J. De Waele, "L'amministrazione e la costruzione dei carri d'assalto nella Creta Minoica." Heinz Geiss, "Die Bedeutung der 'Abkürzungen' für Linear B." Cyrus H. Gordon, "The present status of Minoan studies." N. S. Grinbaum, "La koiné micenea e il problema della formazione della lingua della lirica corale greca antica." Johann Knobloch, "Lateinische Erbworter oder Mediterrane Kulturwörter?" Saul Levin, "Indo-European penetration of the civilized Aegean world as seen in the 'Horse' tablet of Knosos (Ca 895)." Gregory Nagy, "On dialectal anomalies in Pylian texts." Ju. V. Otkupščikov, "Sul rapporto dell'alfabeto cario con il sillabario cretese-miceneo e cipriota." L. G. Pocock, "Note on Iliad XVIII, 606-607." Ludwika Press, "Mountain cult circles in the Aegean iconography." Bogdan Rutkowski, "The decline of the Minoan peak sanctuaries." Vitali V. Ševoroškin, "Karisch und Lykisch." Roman Stopa, "Greek and Ful." Peter Walcot, "Homer, Hesiod and modern sociology: A new programme of study." Lidia Winniczuk, "Micene nelle opere dei tragici greci."

Reports of the Congress appeared in Roman papers. An extensive reporting by Minas Nisiotis appeared in Eleftheros Kosmos 28 September, 1, 5, 8 October.

A l'occasion du Congrès de Rome et du VII<sup>e</sup> Convegno di Studi sulla Magna Grecia a été ouverte, en octobre 1967 au Musée Archéologique de Tarente, une exposition sur les vestiges mycénien, essentiellement céramiques, retrouvés en Italie, en Sicile, et dans l'archipel de Lipari.

#### CORRESPONDENCE

To the Editor:- Fragment of inscribed stirrup-jar found during the 1966 excavation of the Citadel House at Mycenae.

Excav. no. 66-505. Found in a context apparently of LH III B2 date. Part of body, shoulder and one handle preserved of large stirrup-jar in "oatmeal" fabric. In the shoulder zone, bordered by rest of paint round base of false neck and two carelessly drawn bands below handle, three signs in the Mycenaean script. They are drawn in the same dark brown paint as the bands, which has now been much worn off.

In Nestor, p. 465, John Chadwick reported the reading (from a photograph supplied by Lord William Taylour) as ]ra-wa-ko and tentatively interpreted this as at least part of a new word, maybe the man's name Lāwāgos.

Last year, when we found it, and again this summer in the museum at Nauplia, I read the inscription as ]ra-u-ko. My reading has been confirmed, independently, by Mrs. Elizabeth French. Mrs. French and I think it most probable that one or at maximum two signs were originally painted to the left to fill the available space evenly. To the right of the preserved signs there is no space left for more signs, as they are too near the handle. The estimated width between the handles is 0.16 m. Supplying the syllable ka, one can read ka-]ra-u-ko, being the man's name 'Glaukos.' In fact ka-ra-u-ko occurs three times, clearly as a man's name, in the Pylos tablets (for Glaukos, see P. Chantraine's article in Mélanges Jérôme Carcopino, Paris, 1966, pp. 193-203).

Amsterdam

September 1967

Yours, &c.

Joost Crowwel

To the Editor:- Having spent the last few months in Greece, I have only just seen the issue of Nestor for April of this year, on p. 487 of which you quote from Calculi in reference to my work on the Minoan Hieroglyphs. Since the original article seemed somewhat misleading in certain respects, perhaps you would allow me to clarify two points.

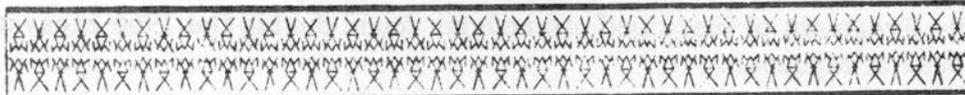
Firstly, the use of the word "seals" is not quite accurate. What my colleague and I are trying to do is to list all surviving hieroglyphic inscriptions and then provide frequency tables of individual signs, sign combinations, etc. The majority of the surviving inscriptions do, of course, occur on seals, but we are also including impressions and graffito inscriptions. Secondly, any work of this nature cannot by itself provide a "decipherment," but only the tools in as convenient and labour-saving a form as possible, in order to help future work. The two points are perhaps sufficiently confusing individually, but when combined must have baffled many of your readers. Let me confirm, therefore, that we are not--as claimed in the original report--attempting "a decipherment of the seals," but only a preliminary sorting of the material on the lines indicated above.

Winnipeg

September 20, 1967

Yours, &c.

John J. Reich



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Successive discoveries are viewed through the eyes, and often in the actual words, of the excavators who made the most vital contributions. Their mistakes and disagreements as well as their solid and permanent achievements are chronicled. For each of the three generations over which the story unfolds, special attention is focused on each leading excavator: Heinrich Schliemann, who laid the foundations of Greek prehistoric archaeology between 1870 and 1890; Arthur Evans, who in the next generation established its reputation as an exact field of research; Carl Blegen, who guided the developing new science into responsible and flexible maturity.
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Especially "Die Badewanne des Minos," pp. 144-145, on ἀσάμινθος.
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COMMUNICATIONS

Leon Pomerance has kindly sent a few notes on the season's work at Zakro. "About a half mile from the palace site on a hillside overlooking the harbor there was found by accident a necropolis dating to EM III-MM I. In the two graves opened it was difficult to determine the number of skeletons that had been interred because the bones had been brushed aside for later burials.

A (family?) ossuary of terra cotta with pitched cover contained four skulls. Another burial was on a large terra cotta plate with four stump legs. Over 150 terra cotta vessels, a number of stone vessels, a bronze tweezer and a number of beads in bronze, carnelian, egyptian blue, one of silver, and three seals, one in rock crystal, two in sardonyx represented the contents.

At the palace site a broad stone stairway was uncovered, leading possibly to the sea road. Excavations on the north side revealed fills of MM III and LM I sherds and collapsed rooms that had been leveled off, containing much pottery of this same period. On the eastern side, earlier drainage systems were uncovered along with a complete terra cotta bathtub thrown into the fill. The south area revealed only sherd fills of an earlier period, MM III B. A fragment of a seal, the first found in the palace area, was uncovered on the stone stairway."

Minas Nisiotis also has a report, from N. Platon, of the work in Eleftheros Kosmos 26 November 1967.

Reports of the discoveries in a large Neolithic cave near Porto Cheli made by the Indiana University-University of Pennsylvania expedition this summer appeared in Hestia, 3 August 1967, and in Eleftheros Kosmos (M. Nisiotis), 30 July 1967. The cave produced remains of all phases of the Neolithic period, beginning with the aceric.

In excavations conducted for the British School by P. Warren at Myrtos Ierapetras, a cluster of some 40 houses has been found, belonging apparently to EM II. Among the finds there is pottery, some of it of the Vasiliki style, three seals, and a bronze knife. M. Nisiotis, in Eleftheros Kosmos, 5 November 1967.

A conference will be held by the British Association for Mycenaean Studies in London on 24-25 September 1968, on the theme of "The Minoans." Information on the conference may be had from J. Chadwick, Downing College, Cambridge.

The rudiments of a new or developing universal script were presented recently at UNESCO House in Paris by Jean Effel (whose work has already appeared in Nestor). To represent the first person subject of a verb he has adapted an "ancient symbol for man" and so simplified it that it is impossible to say whether it might not originally have been Mycenaean. John L. Hess, in the New York Times, November 27, 1967.

The Minoan-Greek Chess Set is again advertised, by Brentano's, N. Y. The price is less, \$146.00, but the board seems to be absent, so maybe it's more.

A Nordic Committee for Mycenaean Studies, i. e. NKMS, i. e. Nordisk kommitté for mykenska studier, is being formed with participants from Sweden, Denmark, Norway, and Finland. Secretary: Dr. Paul Åström, Via Omero 14, 00197 Roma, Italy.

WORK IN PROGRESS

Part Two of the Bulletin of the Institute of Classical Studies 14 (1967) reports the following theses as in progress for higher degrees:

At Edinburgh: Banerjee, S. R., "A comparative study of Greek and Indian verbal system, with special reference to the Homeric dialect," Hodgson, M. J., "Vernacular element in the vocabulary of archaic Greek poetry."

At Leicester: Gregg, W. G., "Myths of Crete."

At London: Mensch, J. C., "Aegean seals," Paraskevaidou, H., "The use of synonyms in Homeric formulaic diction."

At Sheffield: Postlethwaite, N., "Formulaic composition in the Homeric hymns."

The following theses have been completed: Branigan, K., "Copper and bronze working in early Bronze Age Crete" (Birmingham), Warren, P. M., "Minoan stone vases" (Cambridge), Knox, M. O., "Homeric houses and towns compared with the archaeological evidence" (London), Mensch, J. C., "Combats between humans and animals on Mycenaean seals" (London), Garbrah, K. A., "A linguistic analysis of selected portions of the Homeric Odyssey" (Oxford).

In Die Sprache 13 (1967) 137-141 there is initiated a new gathering of work in progress, "Aus dem sprachwissenschaftlichen Leben," from which a somewhat random selection follows. Kommende Bücher des Winter-Verlages, Heidelberg: Annalies Kammenhuber, Die vorderorientalischen Arier; Wolfgang Kastner, Die griechischen Adjektiva zweier Endungen auf -os. C. J. Ruijgh is preparing "Etudes autour de l'emploi épique de la particule τεε." Günter Neumann is preparing a "Lykisches Glossar." Shortly to appear are J.-L. Perpillou, "Les formations nominales en -εύς du grec," and Cl. Brixhe, "Les inscriptions dialectales de Pamphylie." Carlo de Simone is preparing "Die griechischen Eigennamen im Etruskischen." Ernst Risch plans a "Griechische Dialektographie."

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