

COMMUNICATIONS

Papers at the Meetings in Pittsburgh, 28-30 December 1963 included, for the American Philological Association, one by Cyrus H. Gordon, on "The development of the Alphabet on Crete," of which an abstract is printed in Classical World 57 (1963) 99-100, and one by Michael H. Jameson, on "A ktoina on Karpathos," of which an abstract is printed *ibidem* 100. For the Archaeological Institute of America there were "Incantation Bowls from Knossos and Nippur" by Cyrus H. Gordon--the title indicates the rest of the thesis but not the interpretation of the central marks in Brice's Nos. II 1 and II 2 as representations of demons--and "Excavations at Karatas-Semayük in Lycia" by Machteld J. Mellink--with some graffiti or sketches to be compared to the "house" sign of the Phaistos Disk--and "Kato Zakro: the Fourth Great Cretan Palace" by Leon Pomerance--in which simultaneously we were surprised by the news that eight complete and four fragmentary tablets in Linear A had been discovered and by visible proof of the important texts and excellent condition of three of them as illustrated by slides; the other objects found also drew willing applause from the audience--and "Excavations in Ceos, 1963" by John L. Caskey, "The Cemetery at Kephala in Ceos" by Thomas W. Jacobson, "University of Minnesota Messenian Expedition, 1963" by R. Hope Simpson, "Messenian Potters of Mycenaean Times and of Today" by Frederick R. Matson. The address of the banquet by Samuel Noah Kramer, "Tammuz, Attis, Adonis: Obituary to a Resurrection Motif" also deserves mention.

From the Proceedings of the Classical Association, vols. 59 (1960) and 60 (1963) we may list some lectures recently presented:

- Gillian R. Hart, "An Introduction to Linear B" at Aberystwyth.
 R. Hope Simpson, "Mycenaean Achievements in Engineering" at Birmingham and Midlands.
 J. Chadwick, "Introduction to Linear B" at East Anglia; "The Decipherment of Linear B" at Reading and District, Southampton, and C. A. of South Africa, Grahamstown Branch.
 V. E. G. Kenna, "Cretan Seals" at Leeds and District.
 D. H. F. Gray, "Homeric Greece" at Sussex.
 L. R. Palmer, "The Late Mycenaean Palace at Knossos: some unpublished evidence" at Bristol.
 J. H. Betts, "Minoan-Mycenaean Art" at C. A. of Auckland.
 J. L. Caskey, "A Settlement of the Late Bronze Age in Ceos" at C. A. of Canada.
 A. P. Treweek, "Ten Years of Linear B" at C. A. of Canberra.
 A. Cambitoglou, "Mycenae" at Hunter District C. A.
 J. M. Carter, "Homer and History" at C. A. of Victoria.

In the course of 1961-63 local Societies of the Archaeological Institute of America heard one or more of the following lecturers (cf. p. 190):

- George Bass, "Excavations at Cape Gelidonia, Turkey."
 William A. McDonald, "Sea and Land Communications in Mycenaean Greece"; "The Rediscovery of Nestor's Kingdom."
 Paul MacKendrick, "Mycenae Rich in Gold."

- William F. Albright, "The Age of Phoenician Expansion."
John L. Caskey, "Excavations in Kea."
Mrs. George Chile, Jr., "Search for Menelaus' Shipwreck."
G. P. Goold, "Professor Palmer and the Palace of Minos."
George E. Mylonas, "1962 Excavations at Mycenae"; "Mycenae, Capital City of Agamemnon."
Emmett L. Bennett, "The Economic Side of a Mycenaean Palace"; "The Times of the Trojan War."
J. Walter Graham, "Crete and its Antiquities"; "Palaces and Tombs of the Homeric Heroes."
Sara A. Immerwahr, "Athens and the Mycenaean World."
Emily T. Vermeule, "The Earliest Greek Religion"; "The Trojan War."
Luisa Banti, "The Painted Floor at Haghia Triada."

The decipherment of the Phaistos Disk by S. Davis is briefly reported in DICTA², Newsletter of the International Center for the Typographic Arts, Inc.

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With details of the Linear A tablets. 10 tablets in the room SW of the Hieron.

Another 4 near the Megaron. "One of the tablets is a list of double axes."

Παρασκευαΐδης, Μ., Τὸ ἐπίνειον τῆς Κνώσοῦ κατσαμπᾶς ἀπέφωσε προγυ-
παιτικὰ ἀριστουργήματα Υ. Μ. ἐποχῆς, Καθημερινή 15 December 1963.

In the Iraklion Museum a new hall is opened for the famous Giamalakis col-
lection. A rich Late Minoan tomb at Katsambas is characterized by an
excellent ivory pyxis. A new Museum is opened at Haghios Nikolaos.

Παρασκευαΐδης, Μ., Περὶ φεργος θυσία πελωρίου ἔλαφου διεπιστώθη εἰς
θολωτὸν τάφον τῆς Μυκηναϊκῆς ἐποχῆς Καθημερινή 22 December 1963.

Excavation by S. Marinatos of a tholos tomb at Akona near Koukounera. A
cult survived into the 8th century. The tomb contains the skeleton of a deer
and bones of others. Also sealstones of the 14th century and pottery with
representations of mythical birds.

Παρασκευαΐδης, Μ., Τὰ προϊστορικά ἀνάκτορα τῆς Καδυείας,
Καθημερινή 25 December 1963.

New sections south of the older excavation disclose ruins of the Early and
Middle Helladic periods, and a part of the Mycenaean palace. Within it was a
workshop apparently for a lapidary. 13 seal cylinders, two of Mycenaean,
and the rest of foreign or perhaps Assyrian type. On these are found certain
written signs.

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The cover of Athene 24:2 (Summer, 1963) is adorned with the lily vase, in color. Many illustrations of Minoan things in the section, "Three periods of Greek art; Minoan art," pp. 27-33. These accompany selections from D. A. Michalaros' "The Minoan" (1958) which are included in the text.

The cover of Das Altertum 9:3 (1963) shows pithoi at Phaistos.

Since I have not yet seen a copy of On the Knossos Tablets, nor a review which gives its undoubtedly difficult bibliographical details, I must report it and the reviews of which I have heard with a certain imprecision.

WORK IN PROGRESS

From Part Two of the Bulletin of the Institute of Classical Studies we may repeat (v. pp. 148, 207) the titles of certain theses newly reported as in progress for higher degrees:

At Birmingham: Watkins, T., "Cyprus and its neighbours in the Bronze Age; a study of the bronze objects."

At Cambridge: Warren, P. M., "Aegean Bronze Age Archaeology."

At London: McNeill, I., "Formulaic devices in Hittite and Greek epic."

Theses completed include:

At London: Hainsworth, J. B., "The flexibility of the Homeric formula," R. Hope Simpson, "The topography of Mycenaean Greece in relation to the Achaean section of the Homeric Catalogue of Ships," Ward, Mrs. Anne G., "Minoan and Mycenaean jewellery."

Kadmos, II 2 and Minos, VIII 2 are in press.

DESIDERATA

No. 1. O. Masson (68, rue Mademoiselle, Paris 15, France) recherche (achat ou échange) un tirage à part de: L. H. Jeffery, The Inscribed Gravestones of archaic Attica, ABSA 56 (1961).

E. L. Bennett desires (purchase or exchange) offprints of the following:

No. 2. Reviews of On the Knossos Tablets in Sunday Times (1 December 1963), Sunday Telegraph (1 December 1963), Observer (5 January 1964).

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Carlo Gallavotti, Le grafie del wau nella scrittura micenea 57-65
Carlo Gallavotti, Some Pylian Inscriptions Compared 67-69
Fred W. Householder, A Morphophonemic Question and a Spelling Rule 71-76
Michel Lejeune, Sur quelques termes du vocabulaire économique mycénien 77-109
Michel Lejeune, Observations sur l'idéogramme 146 111-124
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Antonio Tovar, On the Position of the Linear B Dialect 141-146
Saul Levin, Greek and Non-Greek Inflexions in Linear B 147-156
Saul Levin, Further Remarks 157-159
Jaan Puhvel, Eleuthér and Oinoâtis: Dionysiac Data from Mycenaean Greece 161-170
Jaan Puhvel, The Indo-European and Mycenaean Perfect Active Participles 171-177
Henry M. Hoenigswald, Mycenaean Augments and the Language of Poetry 179-182
Cyrus H. Gordon, Notes on Linear A 183-186
Carl W. Blegen, The Palace of Nestor: Excavations of 1961 187-191
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. . . qu'il est permis de rire entre mycéenologues



Carian inscription of Kaunos. (From Bommert, *Jahrbuch für kleinasiatische Forschung*, I, p. 331.)

HOLP!

by JOHN BAILEY

the consonants in the same way we would determine whether (in English) *stk* was meant to represent *stick*, *stack*, *stock*, or *stuck*.

Furthermore, we may run into a few phonetical polyphones; so that a symbol meaning *ud* could also be read as *tol*, *gu*, or *ba*. However, all this will no doubt fall into place as we go along.

In the first line of the inscription we read (provided the line runs from left to right): *OHNKFCMFCM*. Many inscriptions are ordinary letters or household notes, which usually begin with a salutation. Is there a salutation in the Kaunos inscription? Let us see. The similarity of *OHN* to the Phoenician *h̄z̄p* will hardly have escaped the reader's notice. The group of symbols *OHNKFCMFCM* can therefore be suspected as deriving from the same root as *h̄z̄p̄gn̄bz̄*, literally, "one who separates beans," or, "one who throws beans about." (cf. Cretan *kd̄z̄gḡz̄*, "one who opens eggs," Phrygian *bz̄tt̄dm̄gz̄*, "one who squeezes nutmegs," Etruscan *hm̄z̄dbll̄z̄*, "one who swallows marbles.") This (interpreting etymologically) gives us the word *ntgr*; which, though fairly unintelligible for the time being, certainly looks something like a man's name.

THE inscription of Kaunos (q.v.) do, no more than the simple sort of is written in the extinct Carian logic employed in, say, breaking the language and has never been German code. If the reader has a deciphered. It is not even known who smattering of Etruscan, or can speak a the Carians were. Plato spoke obscurely few words of Cretan-Minoan dialect, of the Carians as living on "islands in so much the better. But it is not necessary. Anyone who has ever civilised. Thucydides vaguely con- worked a cryptogram in the Sunday jectured that they were simply members paper should have no difficulty with of the cave-dwelling, aboriginal tribes the inscription of Kaunos.

On the other hand this will not be all which the Greeks chased off the straight sailing. Although the inscrip- Aegean islands and on to the wild, tion looks easy, we must not forget that mountainous mainland surrounding the B———, after a lifetime devoted Gulf of Ços. In short, nothing certain to the careful study of the Cypriote is known about the Carians; and the script, is chiefly remembered for his message they left behind them has- decipherment of the word "and" (*kas*). remained an enigma to this day. There will be some tough nuts to crack.

Since this is just the sort of problem that appeals to people with a logical For example, the placement of turn of mind, I suggest that the reader vowels presents an immediate minor should now decipher the inscription of difficulty. I think the reader will agree Kaunos. that the script is a mixture of syllabic and alphabetic writing, and is certainly have never deciphered an extinct consonantal; that is, there are no meaning; e.g., "nay," in English, language, perhaps I should explain that symbols for vowels. We shall have to meaning "no," and "nay," in Greek, the basic principles of decipherment deduce which vowels and how many of meaning "yes." are not at all difficult; involving, as they them are to be interpolated between On the basis of analogy with other

The value of this achievement should not be overestimated, however. It is one of the pitfalls of the etymological method that words of similar phonetic value sometimes do not have the same value sometimes do not have the same meaning; e.g., "nay," in English, meaning "no," and "nay," in Greek, meaning "yes." On the basis of analogy with other

inscriptions, we may assume with a certain degree of probability that the last four legible symbols of the first line (i.e. $\aleph F C \aleph$) represent the word *hl*; and, indeed, at the upper edge of the mutilated text may be discerned what appears to be the bottom part of an Ugaritic exclamation point. With our suspicions thus confirmed we are now able to read the whole salutation (or rather its consonantal skeleton): "*Nigr(vs)hl!*" or (interpolating according to the Phoenician diachronic vowel system): "*Antigra . . . hail!*" So far, I think we are on firm soil.

It is at once evident from our vowelless translation of the salutation that in the syllables containing plosives it is going to be next to impossible to recognise *lemis*, *fortis*, and aspirates. Fortunately we *can* recognise the *fortis* in the Proto-Etruscan plosive *pht*, the double plosive *pht-pht*, and the fricative *psst*.

Meagre as this information is, it enables us to identify the first word of the second line (ignoring for the moment the fact that there is no way to tell where one word leaves off and the next begins) as *sps* ($F \aleph C \aleph \aleph \aleph$); and to conjecture (although the interpretation of the third symbol is uncertain) that the whole line reads: *sps chprkt*, or, "spžgcäé shipwrecked" (νr surely representing the aspirate "sh"). "Spžgcäé" is more or less recognisable as a variation of the Phrygian *spicae*, or "spice"; and as the reader will have already noted, it is modified by a past participle whose flexional ending is masculine. "Spice," therefore, is clearly the personal name of an individual; and the inscription now begins to look very much like a letter to Antigra, probably from his wife, telling him that their son, Spice, has been shipwrecked.

Using the values *nt*, *gr*, and *sps*, which we have obtained from the first two lines of the inscription, I think we are justified in tentatively assigning the values *glg*, *glb*, and *flb* to $\aleph \aleph F$, $\aleph \aleph \aleph$ and $\circ \aleph \aleph$ (line 3). When equated with the Minoan *džg*, *glg*, of course, is actually our old friend *hžp*, or *n*.

With the aid of our knowledge of the sign for *n* we are able to read the word *nms* (? *animus*); and our know-

ledge of *nms*, in turn enables us to read the designation for *ss*, and the symbols following it, *pn*. We conclude: *nms ss pn*, or: (I) hate (*animus*) (? my) saucepan (*sspn*.) The whole message, so far as we have gone, can now be freely translated: "Antigra . . . hail! Our son, Spice, has been shipwrecked . . . I hate my saucepan . . ."

In view of the tragic circumstances it seems odd that the woman should bring up the subject of her saucepan at all, but the fact that she does so is further confirmation of our original conclusion that the inscription is an ordinary letter; though militating against this conclusion is the fact that for a letter the inscription measures rather large from top to bottom.*

Our next logical step is to fill in the spaces left on line 3; and this is made fairly easy by the occurrence of Ψ . This symbol is undoubtedly a further cursive refinement of the Ugaritic pictograph showing two figures pointing at themselves, or "we."

Interpreting $\circ \aleph \aleph F$ as *pls* ("to place") and carefully distributing the phonetic values corresponding to the other syllables, we succeed in reading: "We (arc) place ourselves (? in) I hate my saucepan . . ."

Something has obviously gone wrong here, and it may be that we should not translate *animus* ("hate") at all, but *anima* ("life"); although "My saucepan is alive" is not perfectly clear either.

Leaving a question mark on that passage, let us move on to $\aleph \aleph \aleph$. At first sight $\aleph \aleph \aleph$ looks rather formidable, but as soon as we realise that the symbols represent numerals the difficulty vanishes. It is almost certain that \aleph means either 2 or 5; and the stronger case can, perhaps, be made for the latter meaning. (Unless it means 4.)

\aleph is obviously the multiplicative, and since these symbols appear in juxtaposition with the symbols $\circ \aleph$ (*yr*, or "year") we translate: "year 5000," or "year 2000" (or 4000). The abbreviation "BC" may be assumed, I think.

We are now getting some idea of the lexical character of the Carian language,

and the symbols $\aleph \circ \aleph F$ read easily enough as *hlpntr*, followed by $\aleph \aleph F \aleph$, or *hvrnb*. Interpolating, we get "holopenter cafernob."

Leaving that for the moment, let us again set down the tentative translation, so far as we have got; viz.: "Antigra (?vs) hail! . . . Spice shipwrecked . . . We (have) place(d) ourselves (in) a saucepan(dd) anima (? life-hate) (? for) 5000 year (? BC) . . . holopenter cafernob . . ."

We are now able to make one or two corrections. To begin with we are certain of the symbol representing *f* or *v*, and it now appears that the word we have translated as "hail," in the salutation, is actually spelt with an *f* or *v*, so that the word becomes "vale," or "fail"; in view of which the whole line could well be read: "Antigra(vs) fail(ed) . . ."

Furthermore, seeing that there is no delimitation of words in either direction, "Spice shipwrecked," could also be read, "spiceship wrecked"; in which case we begin to visualise a vessel laden with spices from the Orient. Thus these lines can be interpreted to mean that Antigra was the one who ran the ship on to the rocks, and Spice may not even have been on board.

Reading it thus, we get: "Antigra failed. Spiceship wrecked. We have placed ourselves in saucepan(dd) anima (? life) (for) 5000 year . . . holp enter cavern by . . ."

The sign after $\aleph \circ \aleph$ (*holp*) I would ordinarily take to be an exclamation point, but "holp!" makes no sense.

Obviously, some lexical grinding and polishing is needed before we will be able to read the inscription clearly. But we have gone far enough to see before us the rough outline of a message from the shadowy past. Already, in imagination, we can see the doomed vessel, storm-tossed on the boiling Aegean Sea, with Antigra himself crouched over the helm.

It is not possible for me to pursue the decipherment further within the limits of this brief article. But the reader should now have no difficulty in finishing it for himself.

* fourteen feet

WORK IN PROGRESS

M. Lejeune expects to publish in May, 1964 (among the editions of the CNRS, Paris) an Index invers du grec mycénien, based principally upon A. Morpurgo's Mycenaeae Graecitatis Lexicon.

CORRESPONDENCE

To the Editor:- Pa-ke-te-re (Mycènes)

Les pa-ke-te-re de Mycènes, MY Ue 611.3, et les pa-ke-te-ri-ja, MY Wt 506.2, n'ont certainement rien de commun avec les pa-ke-te-re de Pylos (M. Lejeune). A Mycènes, ce sont des noms de vases en -τήρ, -τήριον, ce qui n'a rien de surprenant, puisque le suffixe -τήρ a servi à former des noms de récipients à toutes les époques du grec; ainsi, άντλητήρ, άρυστήρ, θεριαντήρ, κρῶτήρ (cf. peut-être MY Ue 611.2: karatera), νιπτήρ, ποτήρ(ιον) τριπτήρ, etc.

Or Pollux (X, 97) donne peut-être la clef des pa-ke-te-re de Mycènes: τῶν δὲ μαγειροῦ σκευῶν· (...) σφαγεῖον ὃ ὑποδέχονται τὸ αἶμα τῶν ἱερείων· τὸ γὰρ σφάκτρον τέλους ὄνομα ἦν ἐπὶ τοῦ καταβαλλομένου ὑπὲρ τῶν θυομένων οὕτως ἐπονουασθέν. On notera, dans ce texte, le γὰρ de τὸ γὰρ σφάκτρον κτλ.: visiblement, Pollux (ou, plus exactement, sa source) ne veut pas que l'on confonde σφαγεῖον et σφάκτρον. C'est dire qu'au temps où cette notice a été rédigée, certains gens appelaient encore σφάκτρον dérivé thématique de σφακτήρ) ce qu'on désignait ordinairement sous le nom de σφαγεῖον.

On sait que l'un des panneaux du sarcophage d'Haghia Triada représente un sacrifice sanglant: on y voit immoler un taureau, la gorge au-dessus d'un seau où coule son sang. Nous proposons donc d'interpréter les pa-ke-te-re de Mycènes comme des σφακτῆρες "vases où l'on recueille le sang d'un animal sacrifié" c'est-à-dire l'équivalent du σφαγεῖον classique et de ἄρνιον homérique (γ 444).

D'autre part, selon Pollux (X, 65), les instruments nécessaires à un sacrifice sont le σφαγεῖον, le κανοῦν et les γέρνιες, ce qui est confirmé par plusieurs textes, notamment par Homère, γ 430 sgg. (mention du γέρνις, v. 440, des οὐλαὶ ἐν κανέω, v. 441 sg., de l'ἄρνιον, v. 444). Il est remarquable que MY Ue 611.3 mentionne trente pa-ke-te-re juste avant cinq ka-na-to et que MY Wt 506 (étiquette se rapportant à l'inventaire MY Ue 611) joigne aussi ka-na-to et pa-ke-te-ri-ja.

Si pa-ke-te-re est bien σφακτῆρες (valant σφαγεῖον), c'est une raison supplémentaire de chercher dans ka-na-to un mot apparenté à κάνεον, c'est-à-dire un dérivé de κάννα avec le suffixe -θος de γυρναθός, κάλαθος, κύαθος, λήκυθος (cf. Docs., p. 234).

Avec les ke-ni-ge-te-we de MY Wt 503 (*χερνιπτῆρες, selon J. Chadwick. Dérivé en -εύς de *χέρνιπτον, scil. ὕδωρ "Eau lustrale"), ou aurait ainsi retrouvé, dans la Maison des Sphinx, la trace de tout le matériel nécessaire à un sacrifice sanglant.

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Yours, &c.
J. Taillardat

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WORK IN PROGRESS

J. -P. Olivier reports: Le contenu du Lexicon de Morpurgo a été perforé sur cartes IBM à l'Institut de Statistiques de l'Université de Bruxelles. Ces cartes pourront évidemment être reproduites pour ceux qui en feront la demande. Le programme que l'IBM 1620 va réaliser dans le courant de ce mois comporte essentiellement l'établissement d'une liste de tous les digrammes syllabiques avec, pour chaque bigramme, la liste des mots qui le comprennent, en n'importe quelle position. En plus, il sera établi un index inverse. Enfin, tant qu'on y était, il sera établi de nouveaux tableaux de fréquence pour chaque signe (en initiale, médiane, finale et globalement): l'intérêt n'est pas immédiat, mais il était un peu ridicule de toujours s'appuyer sur des chiffres remontant à avant le déchiffrement: on aura enfin des diagrammes sûrs pour les gens qui veulent établir des comparaisons avec le disque de Phaistos ou les tablettes chypro-minoennes. L'intéressant sera d'établir des programmes linéaire A-linéaire B.

S. Dow is delivering the Sather Lectures for 1964 under the title: Knossos and Mykenai: the Great Powers in the Bronze Age. Individual Lectures are: The Overseas Empire of Minos: Theseus and Minoanization. The Overseas Empire of Minos: Settlements, and the Nature of the First Empire. Mykenai as a Power on the Mainland. Mykenai Abroad: a Commercial Empire. The Destruction of the Bronze Age Civilization. The Dark Age; Attika; Thucydides and Early Greek History in Retrospect.

M. Doria, Indice retrogrado delle iscrizioni in Lineare B di Pilo e Micene (Quaderni dell'Istituto di Glottologia dell'Università di Trieste), and Avviamento allo studio del Miceneo (Incunabula Graeca 8).

G. Kirk is preparing a Homeric anthology, in which will appear M. I. Finley's "Homer and Mycenae, Property and Tenure"—whence my information and its incompleteness.

R. Hope Simpson's "The topography of Mycenaean Greece..." is to appear in the Bulletin of the Institute of Classical Studies.

CORRESPONDENCE

To the Editor:-Rereading Palmer's article in Eranos 53 (1955) page 8, footnote, I see a reference to Hsch. λυκεῖον· φοβερόν, as cognate with λύσσα. Had I known this when I wrote on λυκός (Glotta 40, 1962) I would have quoted it in confirmation of luk-'mouse' and made λυκεῖον 'timid as a mouse,' as we say in English; since φοβερός has both meanings 'fear-feeling' as well as 'fear-inspiring' (like English 'fearful').

23 December 1963
14 Robertson Street
Greenwich, N.S.W., Australia

Yours, &c.
D. J. N. Lee

To the Editor:- Εὐβοία, εὐβοία und Verwandtes.

Griech. εὐ-βοία stammt vom ide. *(w)esu+bhū- und heisst also buchstäblich etwa "Gutwachsen, Wohlgedeihen." Genetisch scheint das Wort mit dem griech. Inselname Εὐβοία verwandt zu sein, dessen 2. Komponente ein "vorgriech. -heth." *-buwa darstellen könnte, das auch in manchen anderen griech. (genauer gesagt, vorgriech.) PN und ON auftritt. Dementsprechend ist der kar. Nebensatz (in der Grabinschrift F44) ku-oz t..a sav-bv-oz hEi etwa so zu interpretieren: vom wessen Gutsein (o.ä.) S P, wo S - das Subjekt und P - das Prädikat des Satzes symbolisieren. (-oz ist Ablativ, wie heth. -az; ku- = heth. ku- "welcher"). Ide. *weseu- "wohl," "gut" trat sowohl in der Form *(w)esu, als auch in der Form *(w)seu auf: griech. εὐ:ῶ-, ai. vasu- : su-, heth. -luw. (w)as(s)u- : su-(?), lyd. wiš- : sav- (?), die zweite Stammform also in kar. sav- (vgl. noch slav. su-). (Im kar. λυξε-τ sav-a "Αὐξάνς -dies ... -te" ist sava aber eine Verbalform: vgl. lyd. savēnt; kar. PN sūzrme ist eher *Suwa+Sarma als *Wasusarma : vgl. kar. -mū < *muwa, -krū < *kruwa, -lū < *luwa: in PN).

Gehen wir nun auf "heth." *buwa < ide. *bhū- ein. Im lyd. bu-, buvaš (vgl. E. Vetter, Zu den lyd. Inschriften, Wien 1959, S. 40 Fn. 18) kommt der Stamm vielleicht wieder vor, sicher aber in kar. PN F47^{bis} b(u)vse-, F57 buvsealp (vgl. kar. tavse-, wie lyd. tavše- vom ide. te/ou- "schwollen" gebildet, -vgl. noch kar. evavse, invse; zu -alp vgl. kar. ntalp < *nta-alp, etr. cvl-alp, lyk. elpeti etc.) und upsbu (im Epitaph F47^{bis} upsbu dpov-λ. bvse-λ. "Upsbu (Sohn) des/r *Dapuwa, des Buvse"; dpov- ist vielleicht der Name der Mutter, wie sonst bskove- und esov-). Der PN upsbu gehört zu dem Namentyp lyk. prija-bu, knta-bu : alle diese PN enthalten ide. (heth.-luw.) Präfixe mit allgemeiner Bedeutung "extra-" ("ausserordentlich" o.ä.); -bu stammt von bhu- "wachsen" usw. Ide. *ups- steckt z.B. in russ. vys-ok "hoch"; up- findet sich im engl up "auf," wie aber auch im heth. up- "aufsteigen" usw. (zu den heth. Entsprechungen vgl. zuletzt E. Benveniste, Hittite et indo-européen, Paris 1962, S. 125 und V. V. Ivanov, Vja 1963, N 4, S. 136) Eigentlich gehört -bu zu (-)b(u)v- wie kar. ra- zu rav- (heth. ara- zu arawa-), ma- zu mav-, eva- zu evav-, evv- usw.

18 March 1964

Institute for Russian Language,
Academy of Sciences USSR,
Moscow, USSR

Yours, &c.

V. V. Ševoroškin

DESIDERATA

Of No. 2, the Sunday Times and the Observer have been supplied.

No. 9. E. A. Leemans, Le déchiffrement du Linear B par M. Ventris, Nouvelle Clio 7-9 (1955-57).

No. 10. D.M. Nicol, The Decipherment of the Mycenaean Script- A Notice. Journal of the Royal Society of Antiquaries of Ireland 89 (1959).

No. 11. A. da Costa Ramalho, A descifração do minoico linear B, Humanities 5-6 (n.s. 2-3) (1954).

No. 12. B. Snell, Die ältesten europäischen Urkunden von Kreta und von Peloponnes, Merkur 11 (1957).

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COMMUNICATIONSConcorso di Libera Docenza in Filologia Micenea

Il Consiglio Superiore della Pubblica Istruzione in Italia ha approvato il bando di concorso per gli esami di abilitazione alla 'Libera Docenza' in Filologia Micenea. Sono ammessi per legge anche gli stranieri. Le domande per l'ammissione dovranno pervenire al 'Ministero della Pubblica Istruzione, Ufficio Libere Docenze, Roma' entro il 30 giugno 1964. Gli esami avranno luogo a Roma, nella primavera del 1965.

La Commissione sarà composta da cinque professori italiani, competenti nella materia (con esclusione del Prof. Carlo Gallavotti, perché membro del Consiglio Superiore). L'esame consiste in un colloquio sulle pubblicazioni del candidato e in una breve lezione pubblica. Non esiste numero chiuso.

Gli interessati potranno rivolgersi per informazioni al 'Centro di Studi Micenei', Università di Roma.

Examinations for 'Libera Docenza' in Mycenaean Philology

The Superior Council of the Ministry of Education in Italy has approved examinations for 'Libera Docenza' in Mycenaean Philology. Non-Italian subjects are also eligible by law. Applications must reach the Ministero della Pubblica Istruzione, Ufficio Libere Docenze, Roma before 30th June 1964. The examination will take place in Rome, in Spring 1965.

The Board of Examiners will be composed of five Italian Professors, qualified specialists in the subject (excluding Professor C. Gallavotti as a member of the Superior Council). Examination will consist of a discussion on the publications of the candidate, and of a public lecture. The number of awards is unlimited. Those interested may apply for further information to the Centro di Studi Micenei, Università di Roma.

WORK IN PROGRESS

On the program of the Fourth International Congress of Classical Studies: Aug. 25, 8:30 p. m. : Homer and the Heroic Age of Greece, G. S. Kirk. Aug. 26, 9:00 a. m. : Homer and the Heroic Age of Greece: Literature, W. Schadewaldt, W. B. Stanford. 11:15 a. m. , Homer and the Heroic Age of Greece: History, A. Severyns, S. Dow. Aug. 27, 2:15 p. m. , Homer and the Heroic Age of Greece: Archaeology, C. Blegen, S. Marinatos. And much else.

J. L. Benson has been awarded an American Council of Learned Societies Fellowship for research on "Problems on Aegaeon iconography and their possible connection with later Greek culture."

CORRESPONDENCE

To the Editor: - In view of the current discussions about the date of Middle Minoan the following entry from D. Mackenzie's pottery notebooks (DM/Pot i, 1901, pp. 55-56) deserves attention.

DM/Pot i, 1901, pp. 55-56

Lot from N. Foundations - Area of Egyptian Lid

Rejected.

13 fragments common Mycenaean mostly unpainted.

Reserved.

4 Mycenaean cups.

2 " " with sharply turned out rims.

1 " bowl reddish terracotta clay.

1 small basin red-brown lustreless varnish band on top of rim. Round base the paring away characteristic of some Kamares cups. Hand-made and probably Kamares.

Rim-fragments.

6 Kamares. 4 of cups 1 Opaque white band below rim on terracotta red lustreless varnish slip which is also on inside.

1 (of Schnabel kanne?) terracotta red + cream opaque geometric bands on half lustrous black varnish slip /which is/ also on inside.

1 possibly also of Schnabel-kanne with wart decoration in relief and traces of black varnish slip. See 2 fragments (fitting) below - fragmented all round.

1 Mycenaean small painted cup with sharply turned out rim. Sketch (1). lustrous black varnish conventional blossom decoration (on a pale buff slip?) on pale buff clay. Black varnish slip on inside.

4 Neolithic. 3 incised 1 plain possibly of spout.

1 Spout - Schnabel brown to black half lustrous varnish rim- + neck-bands on buff clay slip on terracotta red clay.

Handles.

1 Very small unpainted Mycenaean.

2 Neolithic 1 incised 1 of stick shape.

Fragmented all round.

4 Mycenaean.

1 Palace Scale or network-pattern in slightly lustrous black varnish on buff clay slip on similarly coloured clay. Sketch 2.

2 Kamares with wart decoration + opaque white + terracotta red stripes on lustreless black varnish slip on pale terracotta clay.

1 Toy 2 handled mug minute size unpainted usual clay.

In same basket many fragments of stone vases in different colours of stone. Prominent - fragments with imitation of woven basket work in relief.

Notes by L. R. P. - S (2) in the text refers to the drawing on [tracing paper inserted here]. On this [is Mackenzie's note], "Cf. F. & L. Myk. Vasen Texte p. 23, fig. 10. Crete, Schliemann Tiryns XXVII a." [On the facing page] he draws both these designs and comments, "Our example more stylized than either of these." This sherd is classified as LM III A:1 by M. R. Popham in J. Boardman, The Date of the Knossos Tablets, p. 93, note 5. There is no indication that the Mycenaean sherds came from a foundation trench or any stratum different from the earlier fragments. The sole "evidence" available to scholars hitherto has been the statements by Evans. [The reading of the microfilmed text has been checked by E. L. B. The chief uncertainty is the description of the "Toy 2 handled..."]

P. Åström (Kretika Khronika 15-16 (1961-62) I, 146) notes that the sole object affording an absolute date for MM III is the lid of king Khyan (BSA 7, (1901) 63-68; cf. PoM I, 418 ff.): "Evans says that it was found in the mature stage of the earlier phase, a, of Middle Minoan III." In his report for 1901 Evans locates the lid in a burnt stratum over which a rubble wall and a room with a clay pavement had been built. He singled out from the "well-marked deposit in which this lid occurred" only fragments of stone vases with basket-work in relief. Mackenzie records these pieces as in "the same basket" along with the other finds which he so carefully describes. His page refers to a single "lot." This is the only basket recorded from "North Foundations. Area of Egyptian Lid." There is no indication of stratigraphic separation of the material in the "lot" in the basket.

Evans also refers (BSA loc. cit.) to the Egyptian statuette "found in the early stratum of the Central Court." This is now known to have been found on the pavement 70 cm below the original surface and not 70 cm below the pavement. On both these key points of Minoan chronology F. Matz, Cambridge Ancient History II² Chapter IV(b), p. 4 needs reconsideration.

Worcester College
Oxford, England
18 March 1964

Yours, &c.
L. R. Palmer

To the Editor: - It is a pity that the list of new readings of Knossos tablets published by E. Grumach in Kadmos II/2 (1963) 155-166 should have appeared while our third edition of the London transcript was in course of printing. Had Grumach waited a few months, he would have found that a number of his readings had been anticipated. The majority, however, seem to us after a careful revision of the photographs to be inferior to our own readings. He has repeatedly mistaken signs, identified them on insufficient evidence, read fragments upside down, and reported allegedly new texts which we believe to be fictitious. We are compiling a detailed reply which will demonstrate these errors and comment on his reading where it differs from ours, and this we shall publish as soon as possible. In the meantime, we should like to recommend readers of Nestor to await publication of the Knossos Tablets, third edition, which should appear in a few months, and to suspend judgment on Grumach's readings until our article appears.

Downing College
Cambridge, England
17 April 1964

Yours, &c.
John Chadwick
J. T. Killen

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- J. -P. Olivier, Sur le texte des 'Frumentaria Documenta' des IP, 127-135.
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Voces Labyrinthae

Virgil at the very beginning of the book lays strong emphasis on an earlier settlement, coming from the 'Minoan realm' (l. 14) of Crete. The temple of the sun-god on the citadel (l. 9), and the vast underground halls somewhere below, belong to that earlier world. On the great entrance-doors are six panels in metal relief (ll. 20-32) with subjects from Minoan history: the slaying of Androgeos, the drawing of the lots, Pasiphae and the bull, the Minotaur in the labyrinth, Theseus and the clue, and the flight and fall of Icarus; the last of these panels being either missing or incomplete. This gateway is the main entrance to a vast mass of chambers and corridors, partly at least underground, lati aditus centum, ostia centum (l. 43). In some central chamber is what may be called the Record Office, where the utterances of the Sibyl are 'committed to leaves' (l. 74). It is to be noted here that the traces of pen-and-ink writing on cups of Middle Minoan III show that such libraries may very well have existed, and in fact palm leaves are conjectured to have been the substance on which they were written. Those leaves of (shall we dare to say?) Minoan script, transcribed on rolls of linen and sedulously preserved at Rome, had for many centuries a mysterious and magical significance.

--J. W. Mackail's Aeneid (Oxford, 1930), Appendix C, p. 520.

COMMUNICATIONS

A first collation of the excerpts from A. J. Evans' and D. Mackenzie's notebooks recently published in "On the Knossos Tablets."

I. Corrections of typographical errors:

P6-19u [i.e. Palmer, The Find-Places of the Knossos Tablets, p. 6, line 19 from bottom] read: Pendlebury's. P66-8 read: Plan I. P100-20u read: II p. 83. P101-4 read: 13 February. P127-1 read: pp. 6-8. P140-22 read: 14 June. P140-29 read: found. P140-6u read: 28 February. P189-9 read: 52. Ppl. VIII read: DM/DB 1923 I, p. 29. B45-13 [i.e. Boardman, The Date of the Knossos Tablets, p. 45, line 13] read: p. 13. B55-18u read: 14.v.02.

II. Corrections to the transcriptions:

P1-11/12 read: face of clay. P1-3u read: walls and roof and of. P64-7 read: than Mycenaean. P64-11 read: mouth above. It. P65-11 read: among these. P65-21 read: to column. P65-22 read: corridor 7 running. P66-8 read: in ordinary. P66-14 read: near the pithoi. P66-17 read: in another chamber. Ibidem read: near the mouth of. P66-22 read: so originally. P67-1 read: had. P67-2/3 read: already a ruin in. P67-10 add: May-June 1922. P67-12 read: form. P67-19u read: actually once part. P67-13u read: result. P67-10u read: we conjectured. P67-3u read: alongside of it. P67-2u read: seemed. P69-17 read: Near the S.W. [Cf. Plate III]. P69-13u read: 1 and 2 in 11). P69-1u read: Terrace ... Near the inner. P70-6 read: Among these lay. P70-14 read: ashes and a fishes vertebra. P73-17u read: specially. P73-7u read: evidently had belonged. P74-5 read: here. ... The. P74-11 read: with their faces. P75-2 read: None on back [Cf. Plate VI]. P76-23 read: alterations [Cf. Plate IV]. P76-18u read: of Stone. Ibidem add: May 1922. P77-3 read: above the. P77-6 read: arrangement. P80-22 read: of the oil-jars. P81-8u read: N E and. P82-17u read: wood begins. P82-11u omit: June-July. Ibidem read: Area South of Pillar Rooms. May-June. P83-2 read: in one line with the one next it. P83-9 read: later recon-. P83-12 read: in a position. P83-15 read: clearing. P83-17u read: Southward. P84-6 read: to West. P84-15 read: anta were to. P84-21 read: with the aid of the knife. P84-26 read: the system of Magazines. P84-14/13u read: must originally have. P84-9u read: this were traced. P85-2 read: was so far. P85-3 read: D, the paving. P85-4 read: this only extended. P85-5 read: gypsum paving running. P85-6 read: entrance much. P85-17 read: we had previously. P85-19 read: system?*. P85-26 read: the massive terrace. P85-14u read: walls B, C. P85-11u read: found gypsum. Ibidem read: hard coating of. P85-9u read: Here gypsum. P85-5u read: Alongside of it. P85-2u read: earth 10 thick. P86-1/2 read: seemed hardly. P86-5 read: 20-25. P86-15 read: been previously. P86-19 read: On this. P91-11u read: it now probable. P91-10u read: these terracotta inscription. P91-4u read: these however were. P92-1 read: of a tablet. P92-4 read: wall 23) 3 S running. P92-7 read: gallery 3 running. P92-16u read: excavation of the. P93-6 omit: January:. P93-17 read: but the. P95-4 read: a perfect. P95-19u read: of Pithoi. P95-10u read: crumble up if. P95-9u read: (first carefully. P95-7u read: set were thus. P96-13 read: unimportant. P96-19u read: section of last. P97-1 read: dug into by. P97-7 read: been always. P97-18 read: from E. P98-18 read: of pictographic seal.

P98-8u read: hall on the upper floor covering. P98-1u read: large quantity of. P99-5 read: of the wood. P99-7 read: burnt. P99-12 read: began to turn up almost from. P99-18 read: at back of 14th Mag. numerous. P99-20 read: and and a bit. P99-21 read: returning spirals. P99-10u read: been partially removed. P99-10/9u read: been partially visible. P100-7 read: inscriptions. P100-14 read: by singular. P100-5u read: for investigation. P101-9 read: These explorations. P101-21 omit: West wall. P101-24 read: parts of vase white fine spirals. P101-26, it should be clear that it is the word 'slip' which has been deleted. Generally erasures have not been noted in this transcription. P106-17 read: 4, 5, 6. P107-5 read: having now. P107-10 read: designs. P107-20u read: probably all of. P107-18u read: was 1 metre. P107-14u read: elaborate. P110-20 read: in the recess. P110-26 read: fragment. P110-9/8u read: bits of. P111-9 read: to a destruction. P111-20 read: stuccoed. P111-21 read: ἀλώσιον. Ibidem read: ring stones. P112-6, it should be clear that it is the word 'Mycenaean' which has been erased. P112-9 read: June-July. The Area North of Central Court and West of North Entrance. P112-16 read: in all this. P112-23 read: of these were. P112-28 read: walls that cut across the main North-South system of walls belong. P112-11u read: in its middle Westward appears. P112-8u read: at its beginning. P113-11 read: 59 E. P113-15 read: drain, C, is. P113-16 omit: Slabs 14-24 cm thick [Cf. Plate XI: this note applies to the pavement, not to the drain]. P113-17 read: C. drain at 50 cm, 30 deep, 12 wide, traced [Cf. Plate XI]. P119-17u read: rhomboidal. P119-12u read: threshing-floor continues. P119-8u read: underlying. P119-1u read: 2·50. P121-2 read: been much extended. P121-19u read: with horses in. P122-6 read: 0·25x0·12 when and. P122-8 read: was. P122-11 read: ... Near. P122-12 read: above). P122-16u read: presenting a new type [Cf. Plate XVI]. Ibidem read: of the three [Cf. Plate XVI]. P123-8 read: stag r. (?) looking. P123-19 read: of the floor. P123-25 read: we excavated. P123-4u add: [The note '80 to floor' seems to ELB (but not to LRP) keyed to note ⁴ in line 9]. P124-10 read: area North of the Room of the Throne System. P124-16 read: North-South forming a series of long magazines and. P124-24 read: deep down. P124-25 read: and which seem to ignore the existence of these. P124-1u read: bedding between at. P125-20 read: wall and so. P125-20u read: thing to do was. P125-18u read: stops. P125-2u read: broken-looking. P126-9 read: (see sketch 1). P126-11 read: between the walls of the. P127-2 read: next the. P127-11 read: This plaster. P127-13 read: layers of it, pointing. P127-15u read: over the massive. P137-19u read: as Saturday. P138-7 read: been already. P138-13 read: stairway. P138-6u read: lower arm. P138-3u read: to the E. P139-10 read: 1 also 2, 3. P139-22u read: next the. P139-15u read: of this section. P139-13u read: of a charred. P139-12u read: Over a metre of. P139-5u read: of 7 have appeared. P140-8 read: inscription. P140-9u read: probably from the. P141-10 read: end of E. P141-12 read: handles). A Bügelkanne. P141-18/19 read: gypsum jambs. P141-24 read: forming large meander-loops. P141-8u read: ... With. P141-7u read: to the Great. P141-4u read: to later. P142-4 read: and with. P142-13 read: marked red in. P143-7 read: black or black on. P143-22 read: centre. P143/144 read: position of wooden column. P144-10 read: a corridor. P144-21 read: baluster. P144-22 read:

sign. P144-7u read: the larger kiln. P145-1 read: found a part. P145-11 read: formed a casing. P145-18u read: a good many. P145-9u read: to or from. P146-6 read: opened, we. P146-21 read: iron beams. P146-14/13u read: and base very. P146-8u read: decorative. P146-3u read: turn. P147-19 read: in the deposit. P147-22 read: out up till. P148-1 read: stair. P149-5 read: trace. P149-15 read: had we had to. P149-18 read: busy here. P149-17u read: burnt. P152-15u read: of the wall. P152-8u read: substructures. P152-1u read: deposit here. P153-10 read: is also still. P153-19u read: signet where Saturday. P153-14u read: 14] ... has. P153-7/6u read: inscription at 14)1 and 2 [...] all in an extremely. P154-20 read: seal an impression. P154-14u read: handle apparently to the sight fitting in one context. P154-13u read: handle fitting in a second context. P154-10u read: vase is covered. P154-1u read: and rubbed smooth. P155-4/5 read: Bügelhandles and the. P155-18 read: On top of. P155-23 read: scaled away on. P155-15u read: neck and 1 handle. P155-14u read: 16 in. P155-13u read: design. S. photo. P156-6 read: head-feelers 4 on. P156-8 omit: Area of wheat. P157-4u, 158-20, 158-17u, 159-3 omit: P158-20 read: in floor deposit. P158-5u read: in-. P159-7 read: ... Regarding. P159-8 read: ... If this alteration was intended there. P159-9/8u read: opposite. What. P160-5 read: first side to. P160-6/7 read: ... made it. P160-8 read: inscribed. P160-10 read: belonged. P160-15 read: area that yielded. P160-26 read: flooring with a fine cement surface formed. P160-28 read: had the same. P160-31 read: to the floor of a room. P160-4u read: was what what was. P161-9 read: building. P163-17 read: between the two. P164-17u read: fallen down into the wall materials from. P165-5 read: window apparently and. P165-21 read: thin has to. P165-27 read: whole of the. P165-29 read: samples of this were. P165-32 read: floor of this as. P165-7u read: doorways 1 and 2 [Cf. Plate XXVI]. P166-2 read: and on the [Cf. Plate XXVI]. P166-17 read: held for probable. P166-21 read: stair had 12 steps. P166-25 read: wrapped up in. P166-27 read: burnt. P166-1u read: door-partition at the. P167-11 read: it must have fallen. P167-24 read: identification now of. P167-9u read: all three of. P167-7u read: everywhere very much. P168-6 read: us to recover as many fragments as could enable us to. P181-15u read: with slope. P181-10u read: room and these are. P182-1 read: in their depth. P182-4 read: concentrating itself after. P182-10 read: miniature profile. P182-14 read: designs whose connection could. P182-9u read: terrace wall are. P189-9 read: been already referred. P189-14 read: area about and. P189-18u read: not at all belong. P189-17u read: wall is to. P189-15u read: with loose earth. P230-13u read: of wall. P230-12u read: found at about from '40 to '50. B9-15 read: the W wall. B9-18u, it is a pity not to read with 4. iv. 00 'speud-amphora' faithfully copied in 4. iv. 00*, though conventional spelling asserts itself in 16u, where there was no model for the word or the event in the original text. B10-7u read: middle-sized. B10-6u read: some fractured many. B17-21 read: an isolated building [italics probably not Mackenzie's]. B24-2u read: two to W. B25-20 read: bastion. B28-15 read: were found in. B35-9 read: unimportant. B36-13 read: metre and at. B44-20 read: well-marked we. B56-13 read: terracotta red clay. B56-14 read: from an upper floor. B65-9 read: us to recover as many fragments as could enable us to. B67-4u read: level which 'made. B68-14 read: appeared the fragments.

III. Additions (not necessary but perhaps helpful in locating the passages cited):

Pxi-12 add: AE/NB 1907-13, pp. 102-103. P65-1u add: 31 March 1900. P64-10 read:

30 (actually 31) March 1900, pp. 10-12. P65-21u read: 3 (actually 4) April 1900, p. 15. P66-14 read: 5 (actually 6) April 1900, p. 20. P66-3u add: Certain dates in AE/NB were incorrect and never corrected. They may be specified as follows:

Recorded date:	Mar (29)	30	Apr 1	2	2 3	4	4 5	15	16
Pages:	9-10	10-12	12-13	13-14	15-16	17-18	18-20	42-44	44-46
Actual date:	30	31	2	3	4	5	6	16	17

P68-6u read: 30 (actually 31) March. P75-1 read: 15 (actually 16) April 1900, p. 42. P75-16u read: 16 (actually 17) April 1900, p. 44-45. P78-4u read: 30 (actually 31) March. P82-12u read: pp. 26-32. P85-11/12, the note applies to the end of line 19 only. P91-7u read: 3 (actually 4) April 1900, p. 16. P91-2u read: 5 (actually 6) April 1900, p. 19. P92-22 read: p. 62 (3-4 May). P93-6 read: 18-20. P95-13u read: 30 April-May 1. P96-4/3u, P97-1/3, on opposite page of notebook. P96-2/1u, on opposite page of notebook. P97-9/10, 'The right ... en-face' on opposite page of notebook. P97-16u, P99-18u read: p. 6a. P98-10/9u, 'part of the head' on opposite page of notebook. P99-18 read: see above [i.e. p. 6a, cited below.]. P100-20u read: (24-30 April). P101-13u read: p. 13a. P112-8 read: pp. 33-40. P124-11u read: pp. 9-13. P124-5/4u, 'This ... wall 6' in margin of notebook. P137-12u read: pp. 46-47a. P139-10/14, 'This ... stone' on opposite page of notebook. P140-19u add: (p. 21). P141-19u add: (1 March). P141-5u add: (2-3 March). P141-2u read: 1902 p. 36 (4 March). P142-11u add: (p. 37). P144-18 add: (p. 38). P144-11u read: 15-21 March (p. 40). P144-5u read: March 15-21. P145-19u read: 15-21, and 22 March. P145-6u read: pp. 48-49. P146-9/6u, on opposite page of notebook. P149-12 add: (pp. 41-42). P149-20 'by the action of the fire' on opposite page of notebook. P157-11u read: pp. 80-81. P157-4u read: pp. 82-83. P158-23/26, 'not ... found' on opposite page of notebook. P158-2/1u, 'Mr. Evans ... deposit' on opposite page of notebook. P159-3 read: pp. 88-89. P164-21u add: (p. 48). P166-18u read: M. on opposite page]:. P167-7u add: (pp. 77-78). P167-3u add: (p. 84). P181-17u add: (22 May 1901). P181-15u add: (23 May 1901). P181-7u add: (28 May 1901). B11-2 add: (19. iv. 01). B11-15u add: (p. 7). B12-3 add: (20. iv. 01). B15-20u add: (19. iv. 01). B18-21 note addendum p. 101. B24-7u add: (p. 13). B25-3 add: (p. 15). B29-14u add: (27. iv. 01). B30-2 add (1913, p. 84). B30-18u add: (p. 104). B31-3 add: (p. 104). B37-19u add: (1903 II, p. 85). B45-18/23, 'This ... Court' on opposite page of notebook. B45-23 add: (p. 12). B54-8 add: (17. iv. 01). B55-19 add: (1. v. 02). B56-12u add: (11. iii. 02). B61-17u add: (pp. 48-49). B64-11u add: (p. 84). B65-17 add: (1905, pp. 9-11). B67-8/5u, 'Not ... found' on opposite page of notebook. B67-3u add: (p. 86). B68-8u add: (1922 II, p. 7).

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WORK IN PROGRESS

Emily Townsend Vermeule has been awarded a Guggenheim Fellowship for "A Study of the aesthetics of Late Mycenaean and Minoan Art."

... qu'il est permis de rire entre mycénologues

The archaeologists among our readers will want to investigate a report, which unfortunately cannot be reproduced here, of certain Middle Bronze Age shaft graves, whose discovery is reported in the Illustrated London News No. 6507 (18 April, 1964) 623.

CORRIGENDA

P. 283, s.v. Charsekin, read Sprachdenkmäler. P. 294, read Institut für. P. 295, s.v. Schachermeyr, read Agäisländern. P. 299, s.v. Neumann, read Günter, Friedländerweg. P. 299, read KÖLN-LINDENTHAL. P. 301, read Proceedings of the Classical Association, vols. 59 (1962). P. 304, underline Island Gems. P. 304, s.v. Pfiffig, read dem Hethitischen. P. 306, s.v. Bartoněk, read 51-61. P. 307, s.v. Lejeune, read ἔδωός. P. 310, s.v. Gallavotti, for RPh read REG 76. P. 328, s.v. Devoto, read Origini.

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COMMUNICATIONS

MICHAEL VENTRIS MEMORIAL AWARD

The Michael Ventris Memorial Award for 1964 is being made for work in the field of Mycenaean civilization or kindred subjects. Applicants should be students of post-graduate status or other comparable level of achievement. The award is open to applicants from all countries. The amount of the award for 1964 is £100. Applications close on 1 November 1964. See Nestor 191; further details may be obtained from the Secretary.

J. -P. Olivier kindly reports some corrections and additions to the list of opisthographic tablets from Knossos, Nestor 213-214.

A. X 7756.v: trace of two signs, one being H^{H} .

I. Omit 711.v (second time). Add D1 918.v↓. Add X 2128[M 128].v↓?, Sc 5163.v↓, F 7362.v↓, Np 7423(+7641).v↓. Omit 7719.v. Add X 7756.v↓, X 8139.v↓.

II. Read X 114(+158+7719).v→. For L 474.v, read L 470.v→. Omit 7423.v. Add D 7100.v→, 8206.v→.

VIII. Omit M 128.v, 7756.v.

WORK IN PROGRESS

Maurice Pope and J. Raison will collaborate in the preparation of a new edition of the corpus of Linear A texts, provided with an apparatus criticus and full indices.

The New York Times reported that there would be launched May 28th the Asherah, a two-man submarine designed for archaeological research. The craft is 16 feet long, displaces ca. 7000 pounds, and will operate at depths up to 600 feet. It has six viewing ports and is driven by a pair of two-horsepower electric motors; each can be pivoted 360 degrees, enabling the craft to hover underwater. It is designed to **operate at** speeds up to four knots and can remain submerged for 10 hours. This **summer it will** be used to seek hulks of ancient vessels in the Aegean Sea.

CORRESPONDENCE

To the Editor: - A datable Kassite seal from Thebes.

Two seals from the hoard found at Thebes this year have been illustrated in the Greek newspaper, the Kathimerini of 19. iv. 64. They both carry inscriptions in cuneiform. A suggested reading of the inscription of the lower one is given here.

The seal contains four lines of writing, the first three lines in a vertical band, the fourth running horizontally along the upper edge with the last sign going down into the picture-field. This last line is in mirror-script.

m^{m} Ki-din- d^{d} AMAR. UTU
DUMU m^{m} Ša-DINGIR-ma-dam-qá
 l^{l} ŠAG Bur-ra-bu-ri-y[a-āš]
LUGAL KI. ŠĀR. RA

Kidin-Marduk,
son of Ša-ilimma-damqa,
the chief of Burra-buriyaš,
king of totality.

95, s.v.
inder-
sical
fig,
ne,
voto,

iden -

Finley,

62

1.

53) 206

The seal from Thebes can be compared with no. 554 in Moortgat, Vorderasiatische Rollsiegel, Berlin (1940), which must have belonged to the same person. The inscription on this seal is identical with this except for the last line, which reads:
EN. TI.LA HE. NIR. GÁL.

The title ^{lú}SAG indicates that the owner was a very high-ranking palace official, it is found in Kassite texts also as ^{lú}SAG. LUGAL (cf. Arro, Studia Orientalia 22, Helsinki (1957) 88). The title of the king is attested otherwise for Burra-buriyaš II (cf. Kemal Balkan, Belleten 48, Ankara (1948) 744, n. 66).

Burra-buriyaš II, the 20th king of the Kassite dynasty in Babylon, is known from the Amarna-tablets, among which are letters from him and addressed to Akhenaten, Tutankhamen, and perhaps Amenophis III. We can therefore safely assign the present seal to this period, i. e. the first half of the fourteenth century B. C.

This does not mean that the seal provides us with a definite synchronism which could date the level characterised by the second destruction of the Thebes palace--the level in which the seals were found--one must await the publication of the complete material before any conclusions can be made. We must also hope that the continued excavation will provide us with an indication of how the seals came to Thebes.

Institute of Assyriology, Copenhagen Univ.,
Kejsergade 2, Copenhagen K., Danmark
18 June 1964

Yours, &c.
Mogens Trolle Larsen

CORRIGENDA

P. 326, read Παρασκευαῖδος (twice).

P. 333, s. v. Gindin, read nazvanij. Read Ševoroškin (twice).

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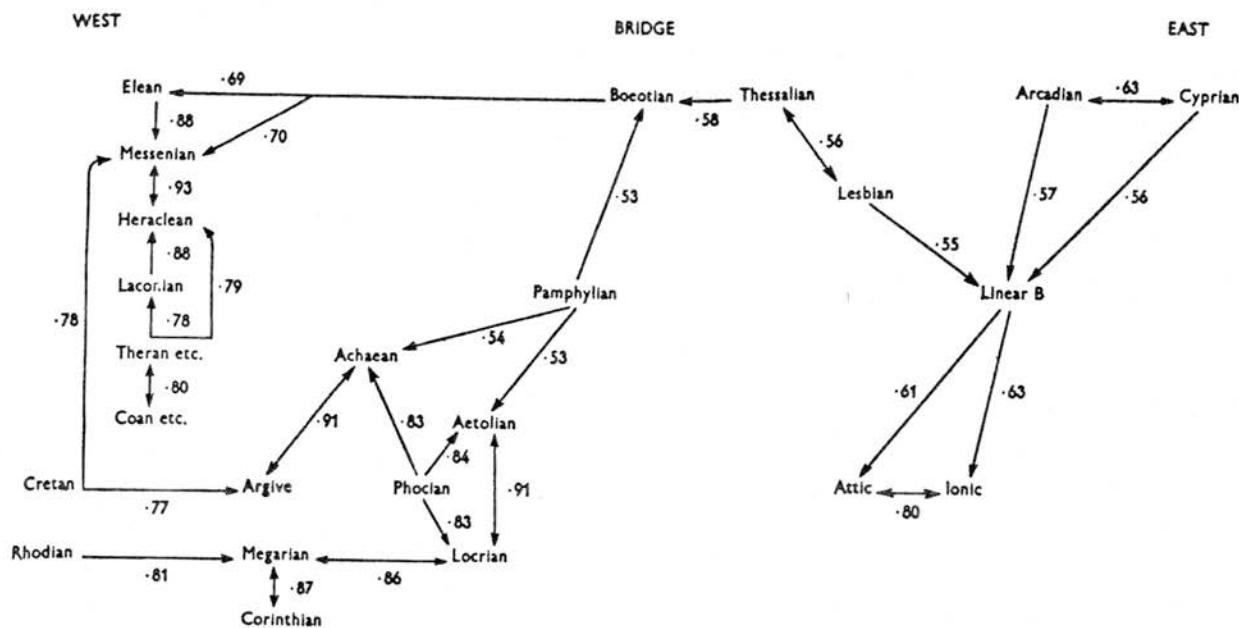
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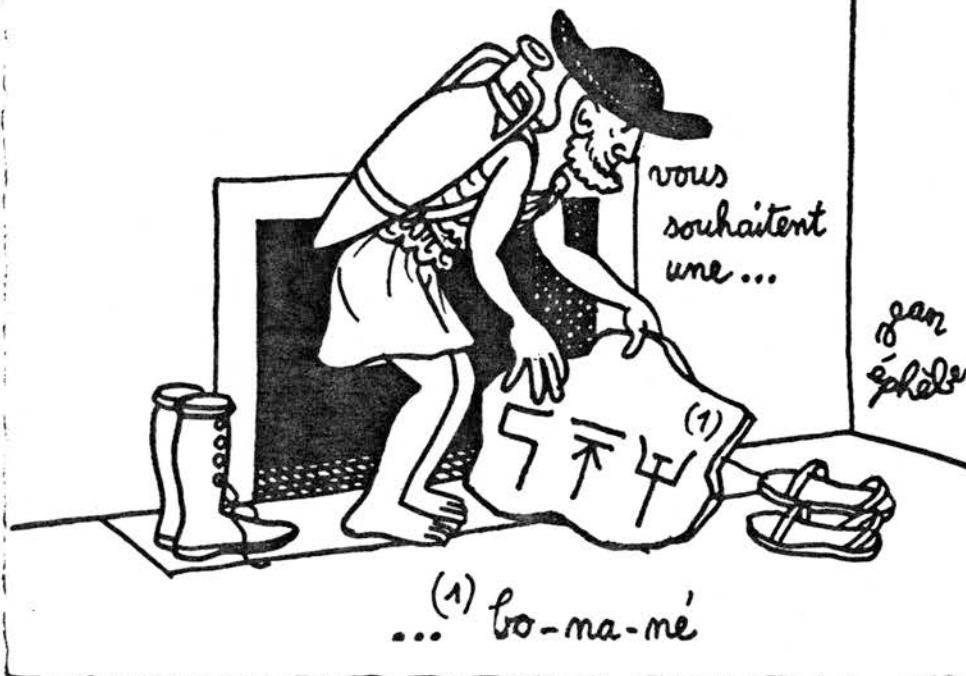
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... qu'il est permis de rire entre mycénologues



Mycènes et Suzanne Lejeune

1939



1963

... (1) bo-ma-mé

- with the kind permission of C. W. Blegen and M. Lejeune.

COMMUNICATIONS

Michel Lejeune ayant été élu à l'Académie des Inscriptions et Belles Lettres en Mars 1963, ses élèves et ses amis français lui ont offert le 13 juin 1964 son épée d'academicien. Parmi les symboles de cette épée on voit le premier homme Adam (conçu par le frère de l'academicien, François Lejeune, le dessinateur Jean Effel). Il symbolise les sciences humaines qui doivent tant à Michel Lejeune pour son activité au C N R S. Cet Adam porte la toque du professeur français des facultés des lettres. Et on lit bien entendu une inscription mycénienne:

odidosi pakano pateqe pasaqe kera.

Nihil perfertur ad nos praeter rumores

Under this rubric will come news heard indirectly and uncertainly, together with adumbrations of news reported directly and reliably, when it seems best to expect a detailed report.

More than one inscription, probably of Linear A, has been discovered in this year's campaign at Ceos.

At Thebes a dozen tablets of inscriptions [L. R. Palmer, in the Times, indicates from preliminary press reports and private correspondence that they are of Linear B] have been found in a Mycenaean building.

The Theban seals, and the dating question they raise, are discussed in the Times for 17 July, 1964. The Post Office strike is perhaps one cause of our uncertainty.

WORK IN PROGRESS

Announced at British booksellers:

Demargne, P., Die Geburt der griechische Kunst (die Aegäis) - £ 7/17/6.

Palmer, L. R., Mycenaeans and Minoans, new & rev. ed. - £ 1/10/-.

Zafiropulo, J., Histoire de la Grèce à l'Age de Bronze - 19/6.

Announced at German booksellers:

Boulos, J., Les peuples et les civilisations du Proche-Orient, II. De 1600 à 64 avant J.-C. - DM 29.50.

CORRIGENDA

P. 306, s.v. Bartoněk, read 51-61. P. 315, s.v. Zgusta, read Orientalní. P. 316, underline last seven titles. P. 335, s.v. Michael Ventris Memorial Award, details may be obtained from the Secretary - of the Institute of Classical Studies, 31-34 Gordon Square, London, W.C.1. P. 339, read Ålin.

CORRESPONDENCE

To the editor: - With reference to the letter of 17 April 1964 (Nestor 1 May 1964, p. 325) I think it should in fairness be stated that I was informed by Killen in Herakleion last September, that KT III would appear in December, 1963, before my planned article. When it did not do so, it never occurred to me that I should withhold my article in order to avoid "anticipating" the readings of Chadwick and Killen. I never regarded the two undertakings in terms of anticipation and competition, but as independent attempts to establish a good text. Chadwick and Killen have the right to publish what they regard as the best readings whenever they like. But so have I, and I cannot see how it can be claimed that my corrections of the wrong readings in KT II should have been "anticipated" by an edition which has not yet appeared. In any case I am glad to learn from their letter that we are in agreement on a number of readings. Thus we shall have in these points, at least, a well established text. As to the others it seems best to wait for the announced publication, in particular regarding the "alleged new texts" which Chadwick and Killen believe to be "fictitious." I do not remember having mentioned new texts at all.

25 July 1964

Berlin-Wilmersdorf
Berlinerstrasse 60

Yours, &c.

Ernst Grumach

To the editor: - In Nestor 323-325 Professor L. R. Palmer has published from Mackenzie's Pottery Notebook for 1901 (DM/Pot i, 1901, pp. 55-56) a list of pottery from "Lot from N. Foundations - Area of Egyptian Lid."

This pottery is clearly a mixture of different periods, and comparable in that respect with two of the four lots of pottery of the year 1901 preserved in the Stratigraphic Museum at Knossos (SMK E.I. 1, 12).

It would be worth seeing if the reserved pottery which Mackenzie describes could be identified in the three boxes of E.I. 1, from "N. foundations (N. Paved Area)." E.I. 1 appears to have been misplaced on the plan in SMK; it should really be further South, inside the Initiatory Area of PM II, Plan A. It looks as if the "N. Foundations" of the description of E.I. 1 were taken by Pendlebury to mean the line of foundations running East-West North of the NW Lustral Basin. But it is clear from DM/DB 1901, p. 58, that the "N. Foundations" were what Evans in BSA 7 (1901) 64, called the "Terrace Wall" South of the NW Lustral Basin. The confusion in SMK may have arisen because in the description of E.I. 9 of 1928 the term "S. foundations" was used for what in 1901 had been called "N. foundations"!

The "Lid of Khyan," according to the measurements given in BSA 7, 63 f., with which those in the notebooks agree, was found in the SW corner of the Initiatory Area at a distance of three metres North from the face of the "Terrace Wall" ("N. Foundations" of the notebooks). It is said to have been recovered from below the bottom of a wall, which evidently belonged with a complex of walls built over the walls of the disused and filled NW Lustral Basin. These latter walls are shown hatched on the plan in BSA 7, Plate I, squares N/O 4/5; one of them had traces of fresco of "good Mycenaean period" (BSA 7, 60).

The account of the discovery and the section published in BSA 7, 64, fig. 20, suggest that the lid was lying below the bottom of the foundations of the later wall. On the sketch plan in Evans' notebook (AE 1901 p. 24) the lid is shown in the line of the wall; but the wall itself appears to stop short just South of the spot (3 metres North of the "Terrace Wall") where the lid was found. On the plan, however, in BSA 7, Plate I, the wall (the thinner, more westerly, of the hatched walls running North-South in square N4) extends North from the "Terrace Wall" for about 5 metres! The foundations of the wall would therefore have run over the spot where the lid was found, if the plan in BSA 7 is accurate. But the continuation of the wall as shown on this plan was perhaps inferred, and the lid may not have been found under an existing section of it.

The deposit from which the lid came is described by Evans as being of the same character and date as the deposit which filled the ruins of the NW Lustral Basin. The date of the material from this deposit according to Evans was M. M. III A. The pottery from the fill of the NW Lustral Basin is SMK E.I. 6, one box of 1901, assigned to M. M. III.

There seems to be no good reason for doubting the context in which the lid was found. But the dating of the deposit may of course be subject to modification in the light of further research.

23 July 1964

Great Milton, Oxfordshire

Yours, &c.

Sinclair Hood

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Among the handsome illustrations we might point out the fine air-view of Mycenae, the colored plate of an Attic pitcher of the 14th century, and the well-defined view of PY 1, with a bit of clear palm-print. Chapitre I. La civilisation mycénienne, pp. 23-43.

Mellink, Machteld J., Excavations at Karataş-Semayük in Lycia, 1963. American Journal of Archaeology, 68 (1964) 269-278, pls. 77-82.

A sign from the Phaistos disk is illustrated for comparison with designs on the much-graffitoeed burial jar 57.

Παρασκευαΐδης, Μ., 'Η Ἑλλάς κατὰ τὴν Γ' χιλιετηρίδα π.Χ., Καθημερινή.

Προκοπίου, Α. Γ., 'Η ἀληθινὴ Μέδουσα (Α), Καθημερινή 12 July, 1964.

A parallel may be drawn between the central pillar of the Lion Gate at Mycenae, and the Medusa, central in the pediment of the temple of Artemis at Kerkyra. Into the same complex naturally falls the 'Potnia Athanaia' of the Knossos tablets and the Great Mother Goddess.

Ridley, Michael, The Seal of Aetea and the Minoan Scripts, Calcutta, K. L.

Mukhopadhyay 1963, pp. [27]. [Heffer, Cat. 138: Item 2153. 6 shillings.]

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COMMUNICATIONS

Papers presented at the Fourth International Congress of Classical Studies in Philadelphia, August 24-29, 1964, included several with some or much reference to Mycenaean civilization. Among these were Rhys Carpenter's "Discontinuity in Mediterranean Civilization," Vincent R. D'A. Desborough's "Dark Age Laconia," Chester G. Starr's "The Credibility of Early Spartan History," Geoffrey S. Kirk's "Stylistic Variations in the Homeric Poems," Albert Severyns' "Homère et l'histoire: Nature et limites de son témoignage," Sterling Dow's "History in Homer," Emily Townsend Vermeule's "Religion and Aesthetics in the Late Mycenaean World," Porphyrios Dikaios' "The Late Bronze Age Excavations at Enkomi and the Historical Background," and Giovanni Becatti's "Art Criticism and Historical Research." Of particular interest also was Massimo Pallottino's account of the discovery of three gold plates, one with inscription in Punic and two with inscriptions in Etruscan, at Pyrgi in very recent excavations. The transparencies made a magnificent impression. On exhibition in the University Museum were several items from private collections, among which a Mycenaean terracotta sarcophagus with mourning women, a figurine of a remarkable animal, and a kylix might be mentioned.

CORRESPONDENCE

To the Editor:- I am grateful for your scrutiny of the text of DM/Pot i, 1901, 55-6 (Nestor, 324). One change is wrong and nonsensical: read "Also Schliemann Tiryns" for "Crete, Schliemann Tiryns." Your "Crete" for "Also" will serve as a timely reminder of the difficulty of the hands.

I comment on your "collation" of On the Knossos Tablets (Nestor, 329-32). Here, too, there are "corrections" which are unacceptable. P. 121-19u you would read: "with horses in profile," but my reading "bulls" is entered as a correction above horses deleted. P. 123. 19 you correct wrongly my "this floor" to "the floor." This may seem a ludicrous triviality, but in fact no fewer than 64 of your points concern forms of the article/demonstrative. I have gone through your list carefully, and I am glad to subscribe to your (privately given) assurance that the majority of the "errors" will not conceivably alter the sense of the passages in which they occur. But it is desirable that the minority should be specified. Here is my list of those points which affect the main theme of the book, the find-places of the Knossos tablets.

- p. 96: unimportant fragments of inscription tablets
- p. 99: almost from the surface (in any case made clear by Evans' corresponding entry printed next).
- p. 112: doorway in the middle Westward
- p. 119: The pencilled Daybook gives "2.50," but the ink version is more easily read as "2.80 E of the W wall"; but the point is of little importance since Mackenzie's sketch plan (my Plate XVIII) gives the position of the "Great Deposit" (cf. Evans' plan Plate XV).

This will seem a modest addition to the picture throughout the palace, but I should like to put on record my appreciation of the immense care and trouble you have taken in checking the text against the microfilms. This is a thankless and unrewarding task,

but the very triviality of the yield has its positive importance. Once you have specified the material changes by additions to my list, scholars will be able to use this archaeological source book with confidence in its factual accuracy. It may be thought in any case a guarantee of objectivity that the material has been presented simultaneously by two scholars with diametrically opposed views about its interpretation. This confidence may be increased by your intervention: a scholar who records "inclosed" for "enclosed" and lists as "errors" tacit corrections of obvious slips of the pen such as "so thin has to" will hardly be suspected of having overlooked much of material importance. I shall look forward to your additions to my list.

22 August 1964

Worcester College
Oxford, England

Yours, &c.

L. R. Palmer

To Professor Palmer:- In reply I must apologize for attempting to save space in the transcription of the text of the Pottery Notebook by a bit of contaminatio. The text of your note read exactly, 'S (2) in the text refers to the drawing on the opposite page. On this Mackenzie refers to "F. & L. Myk. Vases Text p. 23, fig. 10 also Schliemann Tiryns XXVII a almost half of bowl with handle." He draws... I had hoped by my changes in this note to give a compendious indication of the following facts.

The microfilm of the notebook shows pasted in between 55 and the opposite page two pieces of tracing paper marked I 55 (1) and I 55 (2), each containing a drawing of a sherd, presumably from the lot being examined. At the bottom of the piece marked (2) is the note "Cf F & L Myk Vasen Texte p 23 fig 10 Crete

Schliemann Tiryns XXVIIa." On the facing page there is the note, "(2) cf. F & L Myk. Vasen Texte p. 23, fig. 10", followed by a sketch not of the sherd on tracing paper but copied from that figure; the note "Also Schliemann Tiryns XXVII a Almost half bowl with handle"; followed by a sketch not of the sherd on tracing paper but copied from that plate, omitting, however, the handle; and a final comment "Our example more stylized than either of these."

My expansion of S<ketch> was probably over-ingenious for simple S<ee>.

I have re-examined the microfilm for the passage 121.19u (for 11 May 1900). I now see very faintly the crossing out of "horses" and the writing in of "bulls" above. I believe this must have been done in pencil. I did not see it before, and fear that if there are other similar pencil-corrections in the notebook I have missed them as well. In fact, it is so faintly shown on the microfilm that I cannot check up on my impression that "bulls" may be written in Evans' rather than Mackenzie's handwriting. You know, but it may interest others without access to the notebooks or the film, that in the original pencil notebook Mackenzie wrote "with oxen," and this I believe was never changed. At the same day Evans recorded the find (AE 1900 p. 69), drew the seal very clearly, but did not name the animals. This drawing is copied as PM IV fig. 542a. It is fun, but probably profitless, to wonder why the sequence "oxen - horses - bulls" was produced.

I have also re-examined the microfilm for 8 April 1901 (123.19), and regret that I continue to see there only "The W part of the floor was all..." I am glad, however, to accept your precision of the entry for 5 May 1900 (119.1u). I should not have taken the clear reading of the pencil version as a crutch for the interpretation of the indistinct number in the pen version.

I quite agree that the errors in the quotations from the notebooks I so minutely corrected are trivial, and that except in the rarest instances they cannot mislead one from the intended sense of the passages in which they occur. Had I used the form, "for them read these" this would have been as obvious to the casual reader as it is to any who have entered these corrections in their copies.

30 August 1964

Sincerely yours,
Emmett L. Bennett, Jr.

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With an illustration of an LH III C alabastron. Remains of periods from EH through Geometric are found in excavation conducted by M. Popham and H. Sackett, 1964.

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COMMUNICATIONS

KN Dx 8333. Mr. V. R. d'A. Desborough has recently brought to my notice a fragment of a Linear B tablet which has for some years been in a private collection and is now in his possession. No record of its origin is preserved, but it seems likely to have been purchased from a dealer many years ago.

Shape, content and hand all strongly suggest that this fragment originated from Knossos, and it is known that Evans suffered from the depredations of unscrupulous workmen. The text can be clearly read as follows:

]da-wo OVIS^f 60[

This does not correspond with any of the recorded tablets which are now missing, and it must therefore be added to the series published to date, under the serial number 8333. Its exact classification within the general D category is doubtful, since the D1 tablets have two lines and the D0 tablets normally list 100 ewes; in default of more context it is best assigned for the present to Dx.

The chief interest of this fragment lies in the demonstration that unrecorded pieces of this archive are still to be found. May I renew my appeal for any reader who knows of or suspects the existence of unpublished fragments in private collections or museums to get in touch with me?

Madison, Wisconsin
15 September 1964

John Chadwick

The Walters Art Gallery in Baltimore is presenting a loan exhibition of Minoan and Mycenaean Art, until November 8, 1964. A series of lectures is arranged in connection with it, by J. Walter Graham, John L. Caskey, George E. Mylonas, and Emmett L. Bennett, Jr.

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Mr. Leon Pomerance sends the following notes on the 1964 finds at Kato Zakro. There is a central courtyard 12 by 30 meters. In this, and in buildings facing the sea are found pumice stone, and sulphur fused with pumice. The decoration of the "banquet hall" shows a bas-relief spiral moulding in stucco running round the room at ceiling level. Spirals are 10 inches in diameter, on a panel 23 inches wide. Cut-outs in the plaster panel indicate rectangular wooden beams the width of the room, semi-circular beams the length of the room, with dimensions 6.5 x 7 meters. In the room were 10 amphoras and 8 drinking mugs for wine. In the megaron were 3 bronze saws, one the largest found in Crete. Also here were 2 bronze mirrors, a bronze tripod, and a large number of terracotta vases. On the floors in the megaron, in the "banquet hall," and also in a public room on the other side of the court are puzzling strips of plaster panelling, similar to the interstitial plastering between gypsum slabs at Knossos. The organic substance between the plaster strips has disappeared without trace. A well with eight stone steps has been located near the courtyard. A square stone altar is in the courtyard. Trial trench probes inside and outside the palace indicate occupation of the site in Early Minoan II and III and Middle Minoan II and III B. The end of the palace is now believed to fall in Late Minoan I B. At nearby Apano Zakro a large administrative building has been found under the modern road and an irrigation ditch. A wine press, and at least 25 square feet of frescoes, probably with floral decoration in yellow, red, blue, and black, have been found.

A second season of excavations at Kastri, Kythera was undertaken by the British School at Athens in association with the University of Pennsylvania Museum in July and early August 1964. Work continued on the Minoan colony on the promontory at Kastri where remains of houses destroyed in the fifteenth century B. C. were excavated by Messrs. R. Hope Simpson and J. Lazenby. Some fine Cretan pottery was found and there were also early Mycenaean vases and sherds, some of them decorated with representations of double-axes and figure-of-eight shields. The earliest pottery so far discovered on the promontory resembles Cretan wares of the Middle Minoan I and II periods. The Roman aqueduct near Kastri was also studied.

On the Asprogas ridge to the north of Kastri four Minoan tombs reused in late Roman and Byzantine times were excavated by Mr. and Mrs. Aubrey Trik. In trials on the hill called Kastraki near Kastri they also discovered some Neolithic and Early Bronze Age pottery in the neighbourhood of a large Roman building.

A Minoan tomb near Kastri dating from about 1550 B. C. was excavated by Mr. Nicolas Coldstream: it is one of a series opened and damaged by a bulldozer during road making and had been reused in Mycenaean times. Many Mycenaean pottery fragments were found in it, including stemmed drinking cups (kylikes) of the Late Helladic III B period. These are the latest bronze age wares yet found at Kastri.

The survey of the Kastri area was extended inland by Mr. K. Minto to Paleokastro mountain, where the Hellenic fortifications and the architectural fragments, presumably from the archaic temple of Aphrodite, were studied and photographed.

Amongst the finds made during the 1964 season were Minoan steatite bowls, an archaic Greek inscription, and a classical graffito. The excavations were directed by Professor G. L. Huxley. Finds have been placed in the Museum at Chora, Kythera.

Professor H. Friis Johansen reports that Mr. Henrik Holmboe has been awarded The Gold Medal of Aarhus University for his paper "Nominalbøjningen i Linear B-indskrifternes sprog" (Inflexions of nouns in the language of the Linear B inscriptions).

Das Altertum 10:3 (1964) has for its "frontispiece" a full-page, color photograph of the Lion-Gate at Mycenae.

WORK IN PROGRESS

Michael C. Astour, Hellenosemitica, E. J. Brill, Leiden.

Doctoral dissertations completed. At the University of Pennsylvania, Thomas W. Jacobsen, Prehistoric Euboea (covering Euboea from Neolithic through Protogeometric times, and incorporating the results of a surface survey, 1962-1963). At the University of Illinois, Thomas Kelly, The Early History of Argos (1100-500 B. C.).

CORRIGENDA

P. 341, s.v. Lejeune, read épée. P. 352, s.v. Opuscula, read für. P. 352, s.v. Adrados, read laringales. P. 353, read Taylour. P. 353, s.v. Adrados, read Loi. P. 354, s.v. Luria, read K voprosu.

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Cet article, publié sans que l'auteur ait pu en corriger les épreuves, contient environ 70 fautes d'impression et de multiples imperfections. Les mycéologues sont priés de ne pas en tenir compte sous cette forme. Le texte légèrement adapté sera reproduit prochainement comme chapitre XXIII d'un ouvrage à paraître "Le cadastre mycénien de Pylos."
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COMMUNICATIONS

During the editor's absence from Madison in the coming spring (January-June inclusive) notes intended for the Correspondence rubric of Nestor should be sent directly to him, c/o John Chadwick, Downing College, Cambridge, England. Any assistance in compiling bibliography during this period will be greatly appreciated. However, notes for the Bibliography (and offprints, always gratefully received) should be sent to the editor at the usual address, The Institute for Research in the Humanities. R. Reinhold will be seeing Nestor through the press in Madison.

J. Chadwick has prepared a preliminary list of addenda to A. Morpurgo's Mycenaeae Graecitatis Lexicon arising from KT³. Mimeographed copies of this list may be obtained on request from the Institute for Research in the Humanities.

The discovery of Linear B tablets in Thebes, reported by Evi Touloupa in Kadmos with photographic illustration, is greeted with pleasure and the anticipation of more. We may, in what has become our customary practice, identify this fragment as TH X 1 (TH for Thebes, X for the class of indeterminate texts, and 1 for the first to be published). We hope that this numeration will not conflict, but rather will agree with that to be adopted when the whole collection is published. For its reading, which does seem very clear in the photograph, one can only agree with H. Mühlestein's comments, which follow.

CORRESPONDENCE

To the Editor:- La première tablette en linéaire B provenant de Thèbes [i. e. TH X 1] vient de nous être présentée par Evi Touloupa dans KADMOS 3 (1964) fig. 9, p. 27, et Konstantinos D. Ktistopoulos en donne un premier commentaire, page suivante: Il croit y reconnaître les deux mots pe-pi et te-me-no-jo. Or la photographie se lit nettement pe-pi-te-me-no-jo, en un seul mot, à interpréter †Πεπιθεμένοιο, nom d'homme au génitif, sous forme d'un participe parfait, et comparable, à cet égard, au nom d'homme *FιδFώς, dont l'existence en mycénien nous est attestée par son dérivé wi-dwo-i-jo. L'occlusive dentale est conservée devant m, comme dans a-ra-ro-mo-te-me-na.

23 octobre 1964

Hohe-Winde-Strasse 15
Basel, Switzerland

Yours, &c.

Hugo Mühlestein

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