

COMMUNICATIONS

Will each subscriber please examine the listing of his name in pp. 223-230, and the address printed on the envelope, and report any error, or omission, or infelicity? Especially important is the number of any Postal Zone, since the economical rate at which Nestor is sent cannot ensure forwarding to corrected or new addresses. Prompt notice of changes of address will be greatly appreciated. Corrections to the list will appear in later numbers.

Please look, too, for the names of your colleagues and acquaintances whom you know to be interested in the subjects Nestor touches. If you do not find them, suggest to them or to us that they also become subscribers.

It will do no harm to add the classic paradoxes: A. If the address is so far incorrect that this has not reached you, please let us know, that we may make it reach you. B. If you habitually toss Nestor in the wastebasket without reading it, please let us know, that we may save the copies we print for those who use them.

Papers read at the Meeting of the Archaeological Institute of America, December 28-30, 1962, included "The Minoan Cult" by Cyrus H. Gordon; "Excavations at Mycenae, 1962" by George E. Mylonas (read by Mrs. T. Leslie Shear, Jr.)--in which was shown a photograph of the inscribed sherd found this season, whose text was pi-ra-ki, in careful and fine forms, and whose broken edges framed the inscription with remarkable symmetry; "New Explorations of the Palace at Mycenae" by T. Leslie Shear, Jr.; "Imitation Metal Vases from Mycenaean Tombs" by Sara A. Immerwahr; "Mycenaean and Proto-Geometric Tombs in Caria" by George F. Bass; and "Surface Exploration in Messenia, 1962" by William A. McDonald.

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Chapitres: I, Les textes et les éditions. II, Les index et les lexiques. III, Description des tablettes linéaires B. IV, Le classement idéographique et la numérotation des textes. V, Le déchiffrement de Michael Ventris. VI, Les valeurs des phonogrammes. VII, L'emploi du syllabaire et l'orthographe. VIII, Les flexions nominale et verbale. IX, Le dialecte grec mycénien. X, L'onomastique. XI, Les scribes. XII, Bibliographie mycénologique.

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Summary of a paper by J. Killen, "The Knossos Sheep Tablets and Economic History."

Alexiou, S., A New Museum in Western Crete, Archaeology 15 (1962) 249-251. At Canea, and with materials representing all prehistoric periods in Western Crete, Neolithic, Minoan, and Mycenaean.

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 The available evidence indicates decisively that Homer, in describing the burials of his heroes and warriors had in mind the burial customs of the Mycenaean Age. These customs he knew from the traditional oral poetry from which he drew his information regarding the Trojan War. The assumption that Homer used his contemporary customs is proved untenable. The evidence indicates that a cult of the dead did not exist in Mycenaean times. A sacred character should not be attributed to the graves of the Mycenaean period.
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COMMUNICATIONS

Through the generous assistance of the British School of Archaeology at Athens and the Institute for Classical Studies I have now acquired a Xerox copy of A Guide to the Stratigraphical Museum in the Palace of Knossos, by J. D. S. Pendlebury, (1933), pp. 31; Knossos. Dating of the Pottery in the Stratigraphical Museum I., by H. W. and J. D. S. Pendlebury, (1933), pp. 10; Knossos. Dating of the Pottery in the Stratigraphical Museum II., by E. Eccles, M. Money-Coutts and J. D. S. Pendlebury, (1934), pp. 19; and Knossos. Dating of the Pottery in the Stratigraphical Museum III. The Plans, by M. B. Money-Coutts and J. D. S. Pendlebury, (1935), 26 plans. I give the details more fully for having found them rarely recorded together, and because the holdings of some libraries I consulted either included only some part of these (which make up an indissoluble work of reference) or none at all. Since this work will be of some importance in the discussion of the dating of the last events of Bronze Age Knossos, I think it worth while trying the experiment of asking American subscribers (or others if they wish to help) to consult the catalogues of the libraries to which they have access, and, acting as census-takers, send me the returns for a Census of the Holdings of Guides to the Stratigraphical Museum in American Libraries. If the experiment is successful the results will be reported, and further censuses taken from time to time.

Summaries of papers read at the meeting of the Archaeological Institute of America, December, 1962.

George Bass, 'Mycenaean and Proto-Geometric Tombs in Caria': During the course of our underwater excavation of a Byzantine ship near Bodrum (Halicarnassus), Turkey, I was fortunate in making two discoveries on land; both sites were shown to me by people living in or around Bodrum. The first was a Mycenaean cemetery very near Muskebi; a visit with Machteld Mellink and Haluk Elbe, the director of antiquities in Bodrum, revealed at least six chamber tombs which had been opened by people digging for clay. Pottery, still being studied, which had been taken from the tombs suggests that the area was inhabited at least from Myc. III A to III C:1. The second site, near Dirmil, consists of a single, opened tomb of the "Lelegian" type; a walled-up dromos enters a rubble-lined chamber which is rectangular in its bottom course, but which becomes an oval corbelled vault above. Pottery from this tomb seems to be completely Late Protogeometric and finds some of its best parallels at Miletus. The material is being prepared for publication later this year.

Cyrus H. Gordon, 'The Minoan Cult'; The Linear A texts provide considerable information on Minoan religion. The chief god in the cultic texts is Ya-sa-sa-la-mu "He who causes well-being": a deity still worshipped by the Mandaeans as Šišlam. His wife (appearing on a libation table from Palaikastro) is Na-ru-ga-na-ti, who seems to be "Nergal" feminized with the Semitic suffix -ti. The n for i is familiar from Phoenician Cypriote NRNK for LRNK "Larnaca." The suffix -ti is used to feminize masculine names, particularly those of non-Semitic origin; e.g., the three women's names appearing on text 104 from Hagia Triada: Da-ku-se-né-ti, I-du-ti-ti and Pa-da-su-ti.

Two Hurrian names from Hagia Triada (namely, Da-ku-se-né and Su-ki-ri-te-se-ya) show that there was a Hurrian component in the Minoan population to transmit the Kumarbi myth on Cretan soil to Greece. Hesiod (Theogony 477, 480) locates on Crete Zeus' displacement of Cronos with details now known to reflect Tešub's displacement of Kumarbi.

The two texts written spirally in ink on the interior surfaces of little bowls from Knossos are probably incantations antedating by 2000 years the similarly inscribed Aramaic incantation bowls from Mesopotamia. One of the Knossos bowls opens with a-ga-nu, a Semitic word for "bowl," including one specifically used for magic.

The Dreros bilingual confirms the Northwest Semitic character of the pre-Greek language of eastern Crete. Where the Eteocretan has λμο- lmmo "for his mother," the Greek reads [ται] ματρι ται α[ετο] = τῆ μητρί τῆ αὐτοῦ. And where the Eteocretan has ισαλαβρετ and ισαλυρια (pronounced 'išša lahberet and 'išša ly-rē^{cāh}) both meaning "one to the other," the Greek twice reads μυνα το σοι = μόνη τῷ ἀ[λλ?]ῷ "one(f.) to the other (m.)."

Sara A. Immerwahr, "Imitation metal vases from Mycenaean tombs": A dozen pottery vases from a chamber tomb on the Areopagus show an unusual technique. Their surface is only roughly finished, contrasting with the two painted vases of Amarna, date from the same deposit, and they bear traces of a blackish incrustation adhering to a whitish undercoat. Flakes from one chemically analyzed by Miss Marie Farnsworth revealed tin oxide; she suggests that the surface was originally covered with tinfoil applied with some adhesive like beeswax. These vases are not isolated phenomena. Others of apparently similar technique have been found in 14th century chamber tombs at Mycenae, Dendra, Knossos, and Ialysos. Both Wace and Persson suggested that their "grayish slip" or "unfixed paint" was intended to give the appearance of a silver vase, but chemical analyses were not made and their suppositions fall far short of the trompe l'oeil of tinfoil. If all these made use of tin, which is not absolutely certain, they are suggestive for the tin trade in the Mycenaean period. Tin must have been available wherever copper ingots were being manufactured into bronze, and it was one component of the Cape Gelidonya wreck. At any rate, these vases furnish an interesting side-light on Mycenaean funeral practices.

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NESTOR is published monthly by the University of Wisconsin, Institute for Research in the Humanities, The Old Observatory, Madison 6, Wisconsin. Editor: Emmett L. Bennett, Jr. Distributed without charge to subscribers. No. 62.

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A commemoration of William Tunstall Semple appears in Classical Journal 58 (1963) 285-286. It is appropriate to note here also that the contributions made by him, and by Mrs. Semple, to the development of Mycenaean studies were many and varied, substantial, incalculable, and deeply appreciated.

E. Watson Williams has kindly sent an offprint of his article, 'The End of an Epoch', with several corrections or additions to reflect the author's rather than the editor's intentions. These will be relayed to those inquiring.

To the divisions of Nestor's text it now seems appropriate to add a new one, Correspondence, for contributions by subscribers appearing over their own names, leaving Communications for the editor's contributions and for the news, announcements, and curiosities he has gathered himself or has been offered by subscribers. Professor Palmer, whose letter is the first to appear under that heading, will perhaps pardon the use I have made of it as an example. I wish to avoid the delays involved in returning an edited text to the correspondent, and to avoid the dangers of misrepresenting his intentions by making changes without approval. In printing contributions under Correspondence, then, I will correct only slips of spelling or punctuation. But I wish also to be sure that references are clear and citations are accurate, as well as in conformity with the rules proposed at the Colloquium at Wingspread, and I will therefore add in < > indications of what I think ought to have been written. A substituted or added reference or citation will indicate what I can confidently supply for the benefit of those who do not command the whole literature of Mycenaean studies, with its considerable variation in practice. A simple $\text{\textcircled{R}}$ for reference, or a $\text{\textcircled{C}}$ for citation will indicate dissatisfaction with the form of the text and fear of supplying the wrong thing. Still, I do not intend to check all references, and I expect that I will occasionally misinterpret, and often quibble. Therefore the correspondent should be held responsible for nothing arising from notations in < >.

Letters for the division Correspondence should be clearly marked, and as brief as possible. On these terms they are welcomed and invited, as are items of news and notices of bibliographical materials.

May I suggest also, since brief summaries of articles which it has sometimes been possible to include are found to be of value, and are far better if in the author's own words, that those whose articles have reached the stage of proof send me the summary they wish to appear with the notice of the article when it is first available.

The set of 80 slides prepared by the University of Cincinnati Excavations for the Palace of Nestor at Pylos, distributed by the American School of Classical Studies (Princeton), includes four photographs in color of tablets, two photographs of tablets lying on the ground as found, and 74 other fine and useful photographs. Similar sets of slides for other sites have been made available through the same channels.

CORRESPONDENCE

To the Editor: - J. Killen's paper on the SHEEP and WOOL texts <K> again demonstrates the fruitfulness of the principle that combinatory analysis should precede 'etymological' interpretation. The flocks are kept for shearing. Hence perhaps the minuscule comment in the top register of <KN> D1 932: a-ko-ro e-pe-ke = agoros empekēs 'flock with fleeces', i.e. 'still unshorn'. For ágoros 'band', see LSJ (poetical use in Eur.). The adjective is based on the neuter pēkos 'fleece' (cf. Dw 1621, D 7067).

Stocks are entered as 'new' and 'last year's'. ne[-wa] <∅ ne-[-wa]> contrasting with pe-ru-si-nwa in MY Oe 111 (LP 4.36 <BICS 2 (1955)>) is supported. Interpret Oe 129 as: 'new (wool) for Didymos the fuller', not as in MY ii <∅ MT II 111>.

Fleeces may be 'lamb's' or 'sheep's'. In Oe 111 I have proposed to take wo-ro-ne-ja as 'lamb's wool' (LP 4.36). Adjacent are two entries referring to o-u-ka. If u may be read as w + vowel (S. Luria <K>), then <∅> owika 'sheep's' is attractive in the context. The form, if correctly interpreted, has interesting implications for the history of word formation. The large numbers on this tablet suggest a stock return.

pe-ru-si-nwa contrasts in PY Ma 225 with za-we-te. Killen accepts my proposal to take this as kjawetes 'this year', and offers another example from KN Fh 5496. But this is not the first evidence for this form from Knossos. Note X 658: ne-wo za-we[-te] <LP>. This tablet may well come from Magazine XV <SM II 39, s.v. 571-670>, where WOOL <∅ *145> is a prominent theme. For the Fh series, to which Killen's example belongs (Room of the Column-Bases <SM II 39, s.v. 339-393>), note the stock return Fh 362: ne-wo OIL 73/2 <∅ OLEUM 73 S 2>.

*85-u-te also occurs as a comment on a deficit, just like za-we-te. In KN Od 666 *85-u-te a-pe-i-si to-so 'so much comes off this year' makes satisfactory sense. What alternative has been proposed? Both Killen and Chadwick hold that za-we-te rules out sjawetes <K>. The principle underlying the objection should be made explicit. 'No body of texts ever presents alternative spellings, one traditional, and the other new'. The objection cannot be upheld. Note also the writing of the diphthong in a-pe-i-si. Strangely enough, Od 666 (AE original number 1022) was also found in Magazine XV <SM II 39, s.v. 571-670>. SM ii <∅ SM II> is faulty.

Worcester College,
Oxford, England
5 February 1963

Yours, &c.
L. R. Palmer

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To each of pp. 223-230 add: See Changes, p. 244
[& - additions, * - corrections]

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COMMUNICATIONS

The Census of the Holdings of Guides to the Stratigraphical Museum in American Libraries [for the announcement see p. 235] has had two sorts of negative results. Many have not responded: please let them respond. Several have kindly taken the trouble to check and reply. The tabulation to date is: Some or all held - Nestor, University of Cincinnati, Bryn Mawr College. None held - University of Washington, University of Missouri, Princeton University, New York Public Library, Johns Hopkins University.

This month's innovations, designed to increase the usefulness of Nestor and its envelopes, include the new section Apud Bibliopolas, to call attention to some items in booksellers' catalogues. It is recognized that more often than not the item will be sold by the time it is noticed in Nestor's pages, but as an indication of the health of the market for older books of Mycenaean interest it may prove at least interesting, if not useful. A corresponding new section of Want-Ads will appear (whenever items are submitted) under the heading Desiderata. And finally select advertising circulars will be included in the envelopes from time to time. Readers (and their institutions) who order any books thus circularized will benefit Nestor greatly by using these circulars for their orders, or by mentioning Nestor. Authors and publishers of materials which might have particular interest for the readers of Nestor are invited to request that their publications also be circularized in this way. Conditions are simply that the circulars, preferably the size of this sheet, or of half of it (8 1/2 x 11, 5 1/2 x 8 1/2 or 27 x 21 cm., 13 x 21 cm.), be provided by the advertiser or that he send copy and undertake the expense of having it printed here. Ordinarily the added weight will make no difference in the postage, and unless the advertiser should wish the issue of Nestor with his advertisement to be sent out as First Class Mail (which with the present circulation would cost an additional ca. 200 x 3 3/4 ¢ domestic + ca. 300 x 6 ¢ foreign = ca. \$25.50) no charge would be made for postage. No paid advertising, however, will appear in Nestor itself, and the editor will accept for circulation only material he finds appropriate.

Sets of slides of the excavations at Lerna and at Troy as excellent as those of Pylos may also be obtained through the American School of Classical Studies. Included in the Lerna slides are sealings and a graffito.

WORK IN PROGRESS

Most conspicuous is the republication of Evans' The Palace of Minos at Knossos. A quotation from the letter of the publisher may be appropriate: "You may be interested in the technique of reproduction. All of the illustration blocks have been stored in the Ashmolean for many years. Using a relatively new process, we are making direct photographs of the halftone blocks. On testing, they give promise of achieving fidelity heretofore possible only by working with original photographs and drawings, which are of course unavail-

able. Although the blocks the Ashmolean has allowed us to borrow are in good condition, only a few are identified, and we have been involved in the enormous task of locating and identifying each illustration by comparing rough proofs of the blocks against the figures in the printed set. Although the text and line illustrations will be offset directly from the printed edition, we are resetting a portion of the text to incorporate errata. We have every reason to hope that our reprint will indeed be a faithful reproduction of the original." Further details and price will be found on the publisher's circular.

Other announcements of books soon to be or already published:

At British Booksellers -

Blegen, Troy and the Trojans (Ancient Peoples and Places) 30/-.

Chadwick, The Prehistory of the Greek Language (Cambridge Ancient History²) 3/6.

Matz, Crete and Prehistoric Greece (Art of the World) 45/- or 48/-.

Matz, Minoan and Mycenaean Gems in the National Museum at Athens (Corpus der minoischen und mykenischen Siegel, Bd. I) price not fixed.

Palmer and Boardman, On the Knossos Tablets: independent studies 63/-.

Stella, La civiltà micenea nei documenti contemporanei (Incunabula Graeca) price not fixed.

At German Booksellers -

Blegen 29.-DM. Chadwick 2.40 DM. Palmer and Boardman ca. 37.-DM. Stella.

CORRESPONDENCE

To the Editor: - Two Languages in Linear A (A preliminary announcement).

Many tablets from Hagia Triada are written in Greek, but most inscriptions in Linear A outside Hagia Triada are in a language of the Hittite-Luwian group. There were also formerly indications that Linear A contains Hittite-Luwian elements, e.g. asasaramē = Hittite ishassara-mi (L. R. Palmer), tu (VINUM) = H. H. tuwarsa- "vine," etc. The interpretation of Linear A texts proves it. Examples (texts after W. C. Brice):

Prassà I 17 (libation vessel) a) ta tajake b) azano c) asasaramē = Hittite Tat dehhi (older *dayhhei from *dāyhhay) assanu(wa)n ishassarami (older *-mey). " (Et) id (vas libationis) pono exornatum erae meae."

Mallia III 12 (roundel) a) asa b) daka c) FRUMENTUM 4 = Hittite Isha (older *ayshāy) dehhi (older *dāyhhay or luw. *dahha pret.) FRUMENTUM 4. "Ero (= deo) pono (sive posui) frumentum 4."

Tylissos II 18 (graffito in shoulder of a pithos) aṭṭikītaa = Hittite Atti kitta-as "Patri (= deo) positus est is (pithos)."

Kato Zakro III 8 (roundel) a) atīkaa b) L72 3 c) L67 2 = Hittite Atti kā-as: "... To the Father (is) here this:..."

Knossos (?) III 17 (roundel) a) ruja b) saroma = Hittite Lulu(wā)i-an, Sarruma. "Aduva eum, Sarruma (a god)."

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Mallia IV 10 (clay bar) a) ro? no dupi.ka.modeminu. b) ade.ka. modeminu
 c) ti = Hittite (NN. ?) tuppi kã ammuk temi nu, *atte, kã ammuk temi, nu ti(ya).
 "NN.(?) tabellam hic ("here" sive hanc) ego dico ("dedicate") nunc, pater, hic
 ("here" sive hanc) ego dico, nunc (ac)cede!"

Kephala V 15 (inscription in tholos tomb) api = Hittite api "(Loch im Boden)
 Opfergrube."

Bulgarian Academy of Sciences,
 Sofia, Bulgaria

Yours, &c.
 V. Georgiev

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The New Statesman's Weekend Competition No. 1708, "the usual prizes for the most impossible competition suggestion" (64 [7 December 1962] 846) drew many suggestions and awarded other prizes and a guinea to John Davenport for "A limerick in Linear B." Those having already composed such a limerick, or those who will, are invited to send their texts to Nestor (and if it is desired, also to the New Statesman, but at least to Nestor). Their publication here (within the limits of propriety) is guaranteed as a contribution to neo-Mycenaean literature. There's some doubt about guineas, however, since they're not legal tender in this territory.

Photographs of the performance of R. Helpmann's ballet "Elektra" at the Royal Opera House, Covent Garden show that the proper instrument for slaying Aegisthus and Clytemnestra is a DOUBLE-AXE, which looks more efficient than symbolic. (Illustrated London News 242 [April 6, 1963] 516-517).

We may congratulate Peck & Peck, and their advertising agency, for posing their models, for one time at least, not in Athens but in front of Mycenae's Lion Gate (The New Yorker, April 20, 1963, 28).

CORRESPONDENCE

To the Editor: - The interesting suggestion has been put forward by Sp. Marinatos (Kadmos 1:2 [1962] 87-94) that the cave of Arkalokhori was the workshop of a religious guild of bronze-smiths. He has, however, failed to notice a most striking piece of evidence in support of this theory: the existence in the Pylos Jn tablets of groups of smiths at two places called po-ti-ni-ja-we-jo 'belonging to the cult of Potnia' (see M. Lejeune, Historia 10 [1961] 423). If, as I believe (Minos 5:2 [1958] 117-29), Potnia is the name of the pre-hellenic mother goddess, we may trace here the survival into Mycenaean times of a very ancient association between metal-working and religion. Evidence for smiths of Potnia at Knossos is lacking, but the tablets show that she was concerned with flocks of sheep and possibly other products.

Downing College
Cambridge, England
17 April 1963

Yours, &c.
John Chadwick

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COMMUNICATIONS

A Mycenaean tomb has been found at Ephesos. News via Ankara Radio and a chain of three correspondants.

If any were led by a bright orange advertisement to spend more money than the blue advertisement now included shows was necessary, no restitution can be made, but I may add, better late than never, and with due apologies, the sound advice - *caveat emptor*.

The advice of subscribers is requested on two points. (1) Are the indexes at every hundred pages useful to the subscribers? (2) To what extent should an item appropriate to Nestor but missed by Nestor in its first year of publication (when the editor may still be excused) or in its second year of publication (when even the subscribers who should have called it to his attention may hardly be excused), which is now noticed through its appearance in Studies in Mycenaean Inscriptions and Dialect, in L'Année Philologique, in Archäologische Bibliographie, in Bibliographie Linguistique, or in Fasti Archaeologici, which, in approximately that order of appearance, catch up the bibliography of each year, be then repeated in Nestor. In other words, do those who would use Nestor, and not simply collect it, have access to enough of these publications to make it possible for Nestor to pass over in deliberate silence what it has failed to recognize within three years?

Census of Holdings of Guides to the Stratigraphical Museum in American Libraries, continued. None held - Harvard (Widener, Foss), Boston University, Brandeis, Tufts, Massachusetts Institute of Technology, Simmons, Lesley, Lasell, Emmanuel, Leskey Ellis, Portia School of Law, Suffolk U., Northeastern U., Manchester Academy of Hairdressing, Boston Museum of Fine Arts, Yale University, University of Kentucky.

CORRESPONDENCE

To the Editor: - I should like to comment on three points made by L. R. Palmer in Correspondence, 1 March 1963, p. 240.

(1) Palmer suggests that the minuscule comment on KN D1 932 a-ko-ro e-pe-ke is perhaps ágoros empekēs 'flock with fleeces', i.e., 'still unshorn'. The reading of 932 in KT² is misleading: the text is recorded there as complete, and lacking the wool entry normal on D1 tablets. But any doubt of the incompleteness of this text, which the position of the break to the right strongly suggests, has now been removed by the join of 932 with D 7291, published in BICS 9 (1962) 10. The text now reads:

.A sa-qa-re-jo / a-ko-ro e-pe-ke OVIS^f 40 145 [
.B qa-ra-ro / ma-so-mo o.ki.OVIS^m 40 o.[145

Since the wool recorded here is presumably, as usual, that produced by the animals listed, this flock cannot be 'still unshorn'.

(2) Whatever of the etymological attractions of the identification, combinatory analysis of the D tablets does not suggest that pe-ko (KN Dw 1621,

D 7067 bis, D 7098) is 'the neuter pékos 'fleece'.' Each of these three appearances of pe-ko are in the upper register of tablets whose hand and format are recognisably those of the Da-Dg (flock) records. On all three tablets, the term stands in isolation, between the majuscule shepherd's name to the left and the ideogram OVIS^m to the right (for OVIS^f on Dw 1621 (KT²) read OVIS^m). Also on all three tablets, what is apparently a place-name appears on the lower register, immediately below pe-ko. Nothing except 'collectors' names, or occasionally the enigmatic ki-ri-jo-te (an adjective?), ever occurs in this position on Da-Dg texts; and since the relevance here of an isolated comment 'fleece' would be difficult to understand, it is probable that pe-ko is also a 'collector's' name, or perhaps an adjective.

(3) The objections to the use of KN Od 666 as evidence for the dating of the Knossos tablets are as follows. (a) There is no good reason for identifying *85-u-te with za-we-te on contextual grounds. The presence of a deficit on both PY Ma 225 and Od 666 is insufficient evidence for contextual identity. (b) There is growing evidence that za-we-te was in regular use at Knossos (Fh S496, X 658 and (probably) the frequent abbreviation za: see MLS 21/11/62 pp. 269ff.). *85-u-te can at best therefore be an isolated variant spelling of za-we-te - not the Knossian form of the word. But even admitting that it is a variant spelling, there is no evidence that a form *sjawetes (if this is what *85-u-te represents) is phonologically posterior to za-we-te, since we do not know the pronunciation implied by the graph za.

Churchill College
Cambridge, England
1 May 1963

Yours, &c.
J. T. Killen

To the Editor: - Linear A and Lycian.

As G. Neumann has demonstrated (cf. his articles in Glotta in 1958-1962), the Minoan language of Linear A documents may have had sound-chains built up after the scheme CVCVCV... (C - consonant, V - vowel). The same structure of words has been shown to be characteristic of a "Pre-Luwian" language situated in the Southwest of Anatolia: this language had a lot of words identical in meaning and form with the Minoan ones and may therefore be regarded as closely related to the latter (cf. also H. Kronasser, Indogermanica, Heidelberg 1960, p. 60). One may note in this connection that only those words of Hittite-Luwian and Greek which are characterized by the structure CVCV(CV...) (or, at least, by a very similar structure) have convincing parallels in Linear A.

Now as we compare Minoan and Lycian, we observe not only the striking parallelism of words (names) like Lin. A wa-du-ni-mi ~ Lyc. βadunimi or forms like "-i -Dativ" in both languages, but also a great similarity in structure between Minoan and Lycian (esp. reconstructed Protolycian) sound-chains. Indeed, in Lycian most syllables are open; consonant clusters in Anlaut and Inlaut are the same; such forms as pttara, pzziti, skkuli-, sttule-, qassti, kultti, pasbbā, mñnuhe have from the phonetical point of view the structure

CVCVCV (cf. R. Shafer, JKAF II: 1 [1951] 9); after the same sound pattern CVCV- the groups pdu-, ŋte were pronounced as well: for Proto-Lycian which seems to have undergone a very strong phonetic reduction (as is often the case with "CVCV-languages") a similar phonemic structure may be reconstructed (such forms as ptt-ara, stt-ule-, mñn-uhe and so on show the recent rootform CVC-; the same is true of Anlaut clusters of consonants in some Greek versions of Anatolian names); even if one regards graphic consonant clusters as every time corresponding to phonetic (resp. phonemic) clusters, one may observe that the number of clusters is very limited in Lycian.

These observations suggest a number of conclusions: (1) Two genetically related "Hittite" languages - Minoan and Proto-Lycian - underwent an influence of a non-Indo-European "Pre-Luwian" CVCV-language (in this case the Minoans can be hardly considered to be the creators of the Linear script designated for recording a language of the CVCV-type); (2) The non-Indo-European Minoan language influenced the Indo-European Proto-Lycian language: this process took place in the Southwest of Anatolia (cf. above) (in this case one should take into account that the presumably close relation between Minoan and Lycian may testify to the existence of a "Hittite-Minoan Sprachbund"); - and so on. I think that this question is interesting enough to deserve further investigation and discussion.

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Yours, &c.
Vitali V. Ševoroškin

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Referred to within Section II 1 (Prehistoric Greece and Aegean Civilization and Art) the following items of information: 32, 81, 37, 69, 1646 (figs. 13-17), 1667, 1702, 1734 (figs. 20, 22), 1750 (figs. 23, 25), 1778, 1823, 1848 (fig. 24); and the following bibliographical items (i.e. those not found in Moon, Mycenaean Civilization, though some have been noted in Studies in Mycenaean Inscriptions and Dialect, Archäologische Bibliographie, L'Année Philologique, Bibliographie Linguistique, and even in Nestor): 199, 200, 215, 632, 691, 924, 928, 994, 1019, 1031 [s.v. 1041 read Grumach (OLZ)], 1042, 1050, 1120, 1124, 1575, 1666, 1674, 1751, 1753, 1809, 1862, 1894, 4282.

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bibliographical items (not found in Moon, Mycenaean Civilization): 21, 67, 214, 223, 930, 936, 941, 943, 962, 964, 967, 975, 983, 1005, 1008, 1018, 1024, 1026, 1041, 1053, 1056, 1071, 1321, 1644, 1772, 1811, 1824, 1830, 1832, 1842, 1852, 1853, 1880, 1898, 1899, 1929, 1967, 1977, 2049, 2061, 2155, 3266.

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Nach dem Laut, der zu ihrer Entdeckung geführt hat, ist hier der Ausdruck *psigriechisch* gebraucht (for the new layer)... Georgiev's "Vorgriechisch" (van Windekens' "Pelagisch") ... hier *akhäisch* genannt ist.

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- 25 Χρήστου, Χρῦσανθος, Ἀνασκαφὴ ἐν Μονεμβασίᾳ, Νεκροταφεῖον Ἀγ. Ἰωάννου, 207-210, fig. 103.
- 29-31 Μαρινᾶτος, Σπυρίδων, Ἔργασια ἐν Βαθυπέτρῳ, Ἀρχάναις, καὶ Ἰδαίῳ ἄντρῳ, 223-225.
- 34 Πλάτων, Νικόλαος, Ἀνασκαφὴ μινωϊκῆς ἀγροικίας εἰς Ζοῦ Σητείας, 233-240, figs. 112-114.

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... qu'il est permis de rire entre mycénologues

An amateur archaeologist friend, digging on his own "in the vicinity of Pylos," found something which seems to read, in transliteration:

e'te·wo'ke're·we me'ri·du·ma'te VIR 1
 do'e'ra ma'te MUL 1 ka'ke·u'de pa'te VIR 1
 o'pe'ro to'so tu'ro₂ TU+RO₂ 200[+
 to'so'de me're·u'ro *65 10000[?
 e'ke'de·mi·nu to'sa da'ma'te T 1



It looks like jottings outlining the plot of an early Gk tragedy—so much asyn-
 deton: an official—of mixed parentage (? from A-ra-pa-ma)—short, very
 short, of his allotment of palace deliveries—perhaps executed for his default
 —now in 6' of Earth (note the logical Gk mind—"6' of Earth has him now"
 not "he has..."). nu = vūv adds a new word to our vocabulary.

21 May 1963

D. J. N. Lee

COMMUNICATIONS

On addresses. In gathering this month's quota of bibliography in the stacks of the University Library, I came across an offprint marked as a gift to NESTOR, but catalogued by the Library as if it were the complete issue from which it had been taken. Obviously it had been sent with insufficient address, and the best guess the Post Office or the Campus Mail could make was that it belonged to the Library. The Library's best guess, since they receive Nestor, as well as the periodical from which the article was reprinted, and since the whole number of that periodical had not yet been received, was to catalogue it. The Library now promises to relinquish it to me as soon as its records are untangled.

The Moral: Letters, offprints, and other materials intended for Nestor should be addressed to the Editor by name.

Complication: The U.S. Post Office has today introduced a new and comprehensive system of zoning. Thus all the addresses for subscribers in the U.S. must be modified, and a new list published soon. The minimum address for the Editor is:

Emmett L. Bennett, Jr.
The Old Observatory
Madison, Wisconsin 53706
U.S.A.

This should be sufficient; but one may add Institute for Research in the Humanities, or University of Wisconsin, or both, for additional security.

Census of Holdings of Guides to the Stratigraphic Museum in American Libraries continued. None held - U. of Chicago, U. of Mississippi.

CORRESPONDENCE

To the Editor:- Linear A and Karian.

Such forms as Kar. mes-/mesna- : Lyc. mahâna ~ Kar. mav-/mavna- : Lyc. mawâna (for *n-heteroclicity cf. Lyd. ðivva- etc.), Kar. tavse- : Lyd. tavše-, Kar. kave(a)- : Lyd. kave-/Hit.-Luw. kawija, Kar. ra(v)- : Hitt.-Luw. ara(w)-, Kar. sav- : Lyd. sav- (cf. Ol. su- "well-" etc.), Kar. nda- "in-": Lyc. nta- "in-" (cf. Lat. endo-), Kar. lðleki : Hitt.-Luw. lulaḥ(h)i, Kar. slm(-odo) : Lyc. slam(-ati) and hlrm(-i) (possibly a recent borrowing from Accadian šalmu; cf. Lin. A ya-sa-sa-la-mu ??), and many others testify to the fact that Karian is a language of the Hittite-Luwian group. (As to Karian transcription, cf. my papers in Voprosy jazykoznanija 5-1962 and 3-1963; cf. also V. Ševoroškin, "On Karian," RHA, in press).

On the other hand one may compare some Karian words (esp. names) resp. word-stems in Greek versions (e.g., Κιλδαρα : Lin. A ki-da-ro, τάρβα, Τάρβαι : Lin. A ta-pa, cf. PN τab-ou in Kar. inscriptions, etc.) as well as in Karian inscriptions with the formally corresponding forms of Linear A. One may compare also some Karian and Minoan suffixes, especially those containing

a dental (as for Karian, cf. -e δ e, -i δ i, -a δ e = - $\alpha\tau\eta$ - in Greek versions in "pseudodemotica" with Kar. δ = [t] or the like; cf. Lin. A [-eti], [-iti], [-ati], -v- or - η -. Both Karian and Minoan have -i- "datives" and maybe n-heteroclitics. Last of all one may observe that Karian shares with Minoan all the features which A. Heubeck (cf. his *Praegraeca*) singles out as characteristic of the "Hittite" languages (peculiarities of stem-formation, q- and L-sounds and so on). In this connection one may observe that some correspondences between Karian stems and suffixes and the same elements of "Prae-Greek" names and toponyms of Linear B may be established as well.

Karian may be regarded therefore as a "link" between Minoan and known Hittite-Luwian languages of Asia Minor: it is noteworthy that [the ancestors of] Karian and Lycian (which also seems to have many features common with Minoan) form a link between Minoan and the languages of Asia Minor geographically as well (perhaps one may speak therefore of a "Hittite-Minoan" linguistic community).

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7 June 1963

Yours, &c.
Vitali V. Ševoroškin

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4. Βραυρῶν, 34-39, figs. 46-51.

5. Σέσκλον, 39-48, figs. 52-57.

12. Μυκῆναι, Ἀκρόπολις, 92-99, figs. 110-119.

13. Μυκῆναι, οἰκίαι καὶ τάφοι, 99-110, figs. 120-129.

14. Πύλος (Περιστεριά), 111-119, figs. 130-141.

19. Κάτω Ζάκρο Σητείας, 159-170, figs. 191-201.

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Ἡ ὁμιλία τοῦ καθηγητοῦ Καρλ Μπλέγκεν κατὰ τὴν ἀναγόρευσίν του (μὲ θέμα «Ὁ Στράβων καὶ τὸ ἀνάκτορον τοῦ Νέστορος») ὡς ἐπιτίμου διδάκτορος εἰς τὴν Φιλοσοφικὴν Σχολὴν τοῦ Πανεπιστημίου Ἀθηνῶν (ἡ ὁποία θὰ τὴν δημοσιεύσῃ ὀλόκληρον ὕστερα ἀπὸ μερικοὺς μῆνας).

Πρακτικὰ τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἐταιρείας τοῦ ἔτους 1957, Ἀθήναι, 1962, pp. 195, plates 80.

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← Wrong - not Archaeology

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#B166 Steffen, Karten v. Mykenai (erläut. Text fehlt), 1884 - (sold at DM 24.-)

... qu'il est permis de rire entre mycénologues

A late Professor of Laputa's whose scholarship fell short of his Tutor's, left unpublished (greatly to his credit) the following MS:

"Hymn on a Brick, or, A Document Mysteriously Greek"

With patient labour I have at last succeeded in interpreting the inscription to be seen on a squarish tile of clay, brought me (under his cloak) by a reputable dealer in antiquity. Without further ado, the text, and my translation:

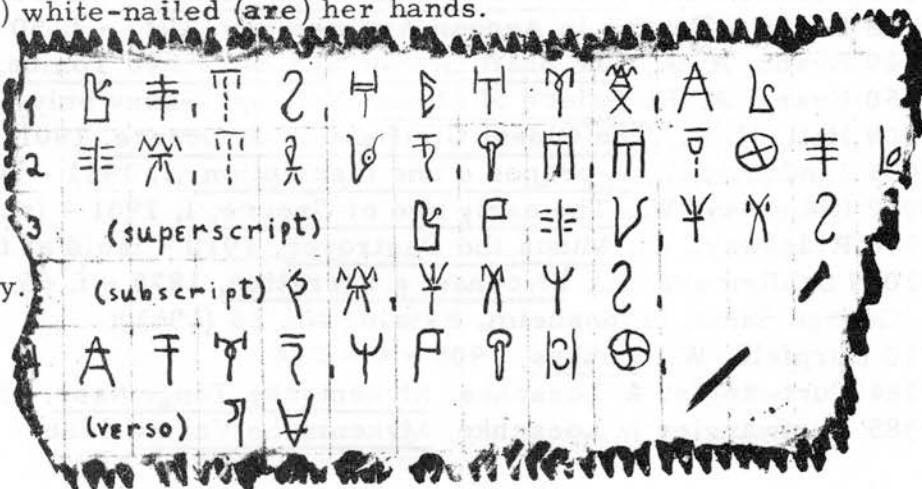
Ὄρθε δῖε, ἄσπε Αἴσανδε εἶλαρ [β] θέσκει *Διλιμῖους κόρρα
 φανάξτερα [γ] δοκεῖ ἱερέρει οὔτε μιν Ἱερρεῖ [δ] Ἐσθονίω
 λευκωνυχὰς χεῖρας.

O Godlike Orthos! (as) her (?) defense against (?) Fate the Princess the Dilim(n)ians [was this the site of an Assyrian Trading Post?] keeps putting. It seems to the Priest, but not to him[i.e.], to Hierys, the Esthonian, (that) white-nailed (are) her hands.

Upon the accuracy of this reading I stake my Reputation."

Alas, for my friend; here is his text. The tile is crumbled away.

Linear Mpickery



COMMUNICATIONS

A note from P. Åström and N. M. Verdelis on excavation in the Acropolis of Midea near Dendrá in July, reports that explorations have been carried out in a catastrophe layer dating from Mycenaean III B. There is an ashy deposit which was previously traced by A. W. Persson, about 40 cm. thick. In the layer were found carbonized fruits or grains, a hematite seal, figurines, and quantities of bowls including deep bowls in metope style. There was also the top of a large stirrup jar, which had on one of its handles, incised after firing, the mark . The handle of a kylix had two parallel horizontal lines, also incised after firing.

A note from J. L. Caskey reports "a spectacularly successful season" at Kea in June and July. Of particular interest is a graffito on a sherd of Mycenaean date. Many other details are reported and illustrated in M. Paraskevaides' account in Kathimerini.

The observant reader will see that Australia has so far borne off the prize for numbers, promptness, and excellence in Limerick-discovery. Who, from America, Europe, or Great Britain where Limericks are native, will redress the balance? Who will delight us with forms appropriate to other nations? Who with a Mycenaean Max und Moritz? Who with a Mycenaean Mantinada?, a Pylian Pasquinata?, a Knossian Cross-word?, or a Dialect Diabberwocky (17-78-42-67-57)?

The periodic indexing of Nestor is a help to the editor, and apparently also to enough readers to guarantee that it will continue to appear.

WORK IN PROGRESS

Giovanni Capovilla, Praehomerica et Praeitalica, Roma, Bretschneider.

M. Doria, Una caratteristica dialettale del miceneo: Il passaggio di o in u in vicinanza di monolabiale, Rivista di Cultura Classica e Medievale 1963.

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Leo Deuel, Die Schätze der Zeit. Berichte berühmter Archäologen über die Ausgrabungen im Nahen Osten. Translation, cf. p. 253.

Ernst Grumach, Bibliographie der kretisch-mykenischen Epigraphik.

As a guide to the considerable variety of Latinized transcriptions for the Linear B ideograms, a concordance from the numbers to the transcriptions and from the transcriptions to the numbers is being prepared, and will appear as an article in MINOS. A few copies of the first draft of this concordance, not free from error, are available from E. L. Bennett, if any reader will find it immediately useful.

CORRESPONDENCE

To the Editor:- 1) On a reconnu le nom mycénien du "fils" dans (dat. sg.) i-je-we (PY Tn 316) et (nomin. sg.) i-65 (PY Ae 344, An 218, Jn 725, Sn 64), de façon plus incertaine dans (nomin. sg.) i-jo (MY Au 102), qui peut être aussi un anthroponyme "Ιωv, et dans les trois exemples de i-jo que présente KN V 1523. Il est donc seulement possible que le mycénien ait possédé des formes thématiques du type vióç; il est sûr, en revanche, qu'il présentait les formes (héritées) d'un thème en -u- (d'où la probabilité que i-65 soit

à lire i-ju). Mais, au gén. sg. et au dat. sg. ce thème en -u- avait, en grec homérique, deux types de flexion, d'une part $\nu\acute{\iota}\omicron\varsigma$, $\nu\acute{\iota}\acute{\iota}$, d'autre part $\nu\acute{\iota}\acute{\epsilon}\omicron\varsigma$, $\nu\acute{\iota}\acute{\epsilon}\acute{\iota}$. Le second type est attesté, en mycénien, par dat. sg. i-je-we ($\nu\acute{\iota}\acute{\epsilon}\epsilon\tau\epsilon\iota$) à Pylos. On a sans doute à présent, à Cnossos, un exemple du premier type dans le fragment X 8176 que viennent de publier J. Raison et J. Chadwick (BSA 57 [1962] 60):]-JO i-we [Si en effet le second mot (à en juger par le blanc qui suit we) est complet, il ne comporte guère d'autre lecture envisageable que $\nu\acute{\iota}\acute{\epsilon}\epsilon\tau\epsilon\iota$ (le mot précédent étant un génitif d'anthroponyme probablement en $-\omicron\iota\omicron$).

2) Accessoirement, il paraît utile de remarquer que, constante dans toutes les formes mycénienes du nom du "fils," l'initiale i- comporte deux explications possibles. L'une, purement graphique: façon approximative d'écrire une diphtongue $\nu\acute{\iota}-$, dans un système d'écriture où les diphtongues en i sont en général maltraitées; on dira, il est vrai, que c'est le premier élément qui est noté pour -a- rendant $\alpha\iota$, pour -e- rendant $\epsilon\iota$, pour -o- rendant $\omicron\iota$; mais ce sont là diphtongues décroissantes à la différence de $\nu\acute{\iota}$. L'autre explication est celle qui fait intervenir une dissimilation régressive de $\nu\acute{\iota}-$ en $\acute{\iota}-$ sous l'action d'un ϵ ou d'un υ dans la seconde partie du mot; il faudrait admettre, alors, un phénomène, en soi aisément justifiable, mais dont n'a trace aucun parler grec postérieur. — La difficulté, qui mérite d'être définie, est sans solution démontrable, par le fait même qu'il n'y a pas d'autre mot grec que le nom du "fils" qui comporte une diphtongue ui ancienne. On ne saurait donc tirer argument ni d'une finale $-\nu\acute{\iota}\acute{\alpha}$ issue de $-\ast u(s)y\acute{\alpha}$ (dans les participes comme a-ra-ru-ja, de-di-ku-ja), ni d'une finale $-\nu\acute{\iota}\acute{\alpha}$ issue de $-\ast u(w)y\acute{\alpha}$ (dans des dérivés de thèmes en u comme a-pu₂-ja, pa-ra-ku-ja).

Paris,
juin 1963

Yours, &c.
Michel Lejeune

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Κορομηλάς, Λ. Γ., *Η ΚΝΩΣΟΣ ΕΝ ΚΙΝΔΥΝΟ*, *Καθημερινή* 23 July 1963.

Χρειάζονται νέα πιστώσεις καὶ ἡ βοήθεια τοῦ Ἑλληνικοῦ Ὄργανισμοῦ Τουρισμοῦ. Μία ἐπιστολὴ-κατηγορητήριον τοῦ ἐφόρου Ἀρχαιοτήτων. — Δύο φύλακες εἰς χῶρον 20,000 τ.μ. ἐπιφορτισμένοι μὲ πολλαπλᾶ καθήκοντα. — Ἐπιβάλλονται μέτρα.

Παρασκευαΐδης, Μ., *Αἱ ἀνασκαφαὶ τοῦ Πανεπιστημίου τοῦ Σινσιννάτι εἰς τὴν Κέαν, Καθημερινή* 20, 21, 23 July 1963.

Εἶναι τῶν Υ.Κ. χρόνων, ἔχει διαστάσεις περίπου 23x6 μ. καὶ ἔξ διαμερίσματα, ποὺ ὑπάγονται εἰς τρία τμήματά του ἀντιστοιχοῦντα μὲ τὸ «ἄδυτον», τὸν «σηκὸν» καὶ τὸν «πρόδομον» τῶν μεταγενεστέρων χρόνων. — Ἀνεκαλύφθησαν συνολικῶς ὀκτῶ λατρευτικὰ πηλίνα ἀγάλματά του, σχεδὸν φυσικοῦ μεγέθους, ποὺ ἀποδίδουν γυναικειαν θεότητα. — Ἡ λατρεία συνεχίσθη εἰς τὸν ἴδιον χῶρον μέχρι καὶ τοῦ 3ου π.Χ. αἰῶνος. — Ἀπεδείχθη ὅτι κατὰ τοὺς ἱστορικοὺς χρόνους ἐλατρεύετο εἰς τὸν ἴδιον ναὸν ὁ θεὸς Διόνυσος. — Τὰ ἰδιότυπα νέα εὐρήματα τῆς χερσονήσου τῆς Ἀγίας Εἰρήνης Κέας. — Ἐρχονται εἰς φῶς ἐπιβλητικὰ ἑρείπια πολυωρόφων κτιρίων τῆς Μ.Κ. καὶ Υ.Κ. — Μυκηναϊκῆς ἐποχῆς καὶ διαπιστώνονται ἴχνη καὶ τῆς Γ' χιλιετηρίδος π.Χ. — Τὰ τεῖχη τῆς ὀχυρώσεως τῆς χερσονήσου ἔχουν πᾶχος μέχρι 3.60 μ. — Εὐρέθησαν καὶ τμήματα προϊστορικής τοιχογραφίας μὲ παράστασιν δελφινιῶν. — Εἰς τὸ ἀκρωτήριο τῆς Κέας Κεφάλαι, δύο χιλιόμετρα βορειότερον τῆς Ἀ. Εἰρήνης, ἐπερατώθη πρὸ ὀλίγων ἡμερῶν ἡ ἀνασκαφικὴ ἔρευνα μικροῦ Νεολιθικοῦ οἰκισμοῦ καὶ 13 τάφων τῆς νεκροπόλεως του. — Αἱ ἀρχιτεκτονικαὶ λεπτομέρειαι τοῦ ἀποκαλυφθέντος ναοῦ, ὁ ὅποιος ἀποτελεῖ τὸ μοναδικὸν δείγμα μεγάλης θρησκευτικῆς οἰκοδομῆς τῆς Υ.Κ. περιόδου. — Ἐνῶ εἰς τὸ ὀχυρωματικὸν τεῖχος τῆς χερσονήσου διαπιστώνεται ἐπίδρασις τοῦ Μυκηναϊκοῦ πολιτισμοῦ τῆς Ἐπειρωτικῆς Ἑλλάδος, διάφορα εὐρήματα μαρτυροῦν ἐπίδρασιν καὶ τῆς Μινωικῆς Κρήτης. — Τὸ πρόβλημα τῶν ἀλληλοεπιδράσεων τῶν γειτονικῶν περιοχῶν τοῦ Αἰγαίου Πελάγους. — Αἱ ἀρχαῖαι μαρτυρίαι περὶ καταλήψεως τῆς Κέας ὑπὸ τοῦ Μίνως καὶ ἡ ὑπόθεσις περὶ ἰδρύσεως τῆς Κορησσίας κατόπιν μεταναστεύσεως Τευκρίων τῆς Κρήτης.

Παρασκευαΐδης, Μ., *Εἰς τὴν νοτίαν κλιτὸν τῆς Ἀκροπόλεως ἀπεκαλύφθη ἐργαστήριον χαλκουργίας, Καθημερινή* 25 July 1963.

Τὰ ἀποτελέσματα τῶν νέων ἀνασκαφικῶν ἐρευνῶν, ποὺ γίνονται μεταξὺ τοῦ Διονυσιακοῦ θεάτρου καὶ τοῦ Ὁδείου Ἡρώδου τοῦ Ἀττικοῦ. — Ἐξηκριβώθη ὅτι ἡ περιοχὴ εἶχε κατοικίας καὶ κατὰ τὴν τελευταίην Νεολιθικὴν καὶ κατὰ τὴν Μ.Ε. περίοδον.

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- Ἀλεξίου, Στυλιανός, Ἡ ἀλήθεια διὰ τὰς τοιχογραφίας τῆς Κνωσοῦ -

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. . . qu'il est permis de rire entre mycéenologues

The next mail brought another fragment from my friend--an early, Mycenaean, Theocritus. The land-surveyor makes advances to a girl in the fields: she rejects his addresses, pleads mother's strict injunctions & her respectable, nay noble birth, & ends with a stinging rebuff, which could well be represented by asterisks.

"De-we-ro," e-pa a-ko-so-ta, a-ro-u-ra

To-ro-qe-o-me-no, o-wi-de ko-wa.

O-da-a2 "ma-te 'o-u-te-mi'

Pa-si. Tu-ka-te e-mi

Ra-wa-ke-si-ja. *18-*83-*87, *82-*19-*47!"

Notes: 1. cf. Chaucer, "Ful loude he soong 'Com hider,

loue, to me'." e-pa = ἔφη. 2. o- = ὡς 'when'.

3. o- = ὡς 'thus' (Att. ὡς δ' ἢ). 4. e-mi cf.

Lesb. ἔμμι, Thess. ἐμμί. o-u-te-mi apparently a neuter (cf. θέμις), cf. Hittite 'UL ara'.

5. Metre shows lawāgēsia. Λαυαγήτας, alas, is a phantom, but cf. λασηγησία, Just. Tryph. 49. Not as usually written λαφαγέτας on the analogy of κυναγέτας. Cf. AJA 60 (1956) 130.

28 May 1963

D. J. N. Lee



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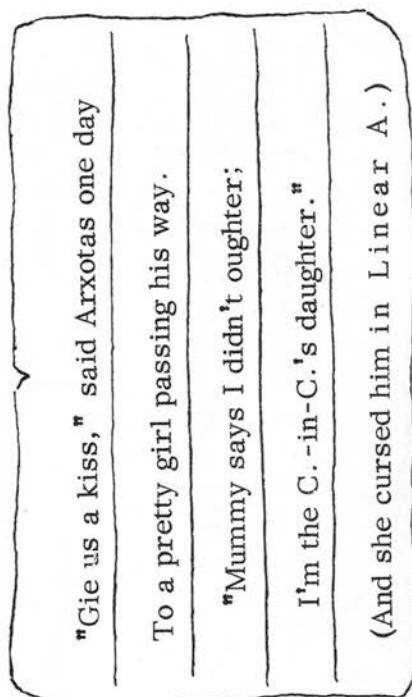
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CORRIGENDA

P. 268. Our dessinateur apologizes for the error on the verso of the sketch, which should read, as indicated by the Greek and English versions: ke-ra; 1.28, read ἰερέει. P. 262. There is some doubt about whether the last line of the text should have the reading V 1, or T 1, or T 1. If T, the stroke to the left of the vertical is plainly a casual scratch, and the top of the T is hidden by the ruling and break. The editor admits his responsibility for the discrepancy—the interpretation offered, whatever the reading, is sound. P. 261, Ἰακωβίδης, Σπυρίδων. P. 259. The date of V. Ševoroškin's letter was 25 May 1963. P. 247, for COMMUNICATIONS read BIBLIOGRAPHY. P. 242, read Σέσκλου.

COMMUNICATIONS

Word comes through John Chadwick that both P. Ilievski and M. Petruševski are safe in Skopje after the recent earthquakes. But Ilievski reports, "Our Faculty is in ruins. The library of our Department, together with all the books, is completely destroyed. I do not know whether we can save anything from it." (A view of one of the ruined College buildings appears in Illustrated London News, No. 6470.)

Eventually we may announce an appeal to help to restock their library, but nothing should be sent now, until there is word that a secure place is again available to store and use the books.

As a measure of precaution, it had better be stated explicitly that the three pseudo-texts on pp. 262, 268, and 273-274 are deliberate and outrageous forgeries, and that any others appearing under the same heading will be equally counterfeit.

CORRESPONDENCE

To the Editor: - I write a further note on a-ko-ro e-pe-ke (KN D1 932), interpreted by me as agoros empekēs. The WOOL entry appears to offer difficulties to the interpretation of the adjective as 'with wool,' 'woolly.' A similar puzzle is presented by the text Schwyzer Del.³ 644, where eperoi are listed along with arnēades and etaloi as animals exempt from wool impost. It is agreed (Schwyzer, Frisk and LSJ) that eperos is a compound of epi and eros, meaning laniger 'woolly.' But why should 'woolly' sheep be exempt from wool impost?

The Sumerian evidence for the age-groups of lambs offers a clue. B. Landsberger (Materialien zum sumerischen Lexicon [Roma, Sumptibus Pontificii Instituti Biblica] 8 [1960] 78) notes that the younger lambs, not yet fit for plucking, are called by a technical word meaning 'with wool.' This is precisely the meaning of eperos, and if this is a class of lambs, it would explain why they are exempt from wool impost. empekēs may well be the Mycenaean equivalent. In that case the minuscule comment of D1 932 indicates that the flock(s) of QA-RA-RO included, or was (were) to include, an agoros of this class of lambs, which may be the ki .RAMS recorded as 'missing.' The Sumerian and the Aeolic parallels suggest that they would not have yielded any wool for the time being.

pe-ko is a separate problem. The evidence is scanty: only three fragmentary texts —Dw 1621, D 7067 bis and D 7098. From the 'place' (top register) J. Killen would diagnose the word as the name of the 'collector' ('owner'). But ki-ri-jo-te also occupies this 'place,' and he agrees that this word cannot be the name of a 'collector' ('owner'): see, for instance, Da 1163. Another possibility is that pe-ko is a colour designation. Cf. PY Cn 418, where ma-ra-pi pe-ko may stand for malāphi perkos 'dark on the underbelly' (note the locative function of the -phi case!). Non liquet!

That the adjuncts indicate age classes in the D series (see The Interpretation of Mycenaean texts, 177) now seems reasonably certain. J. Sundwall (Soc. Scient. Fenn., Comm. Hum. Litt. 22:3 [1956] 1-14) pondered pa. = palaios, pe. = perusinwos and ki. as a kind of young male animal. ne. = newos was suggested in Documents, 197. Killen has shown that za. = zawetes or possibly the derived and adjective.

At Pylos palaioi contrast with wo-ne-we. If the latter are young animals, then the

underlying word may be worneus, a derivative from wornon 'lamb.' I have already suggested that at MY wo-ro-ne-ja, contrasting with o-u-ka = owika, is a derivative from the word for lamb. Is the MY spelling a scriptio plena (of which I am dubious), or is it a different dialect form, with metathesis, wronon (cf. thronos / thornos, wordon / wrodon)?

Worcester College,
Oxford, England
13 August 1963

Yours, &c.
L. R. Palmer

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Τὰ ἀποτελέσματα τῆς νέας συμπληρωματικῆς ἐρεύνης τῶν ἐρειπίων τοῦ Ρουσολάκκου. Ἡ σπουδαιότης τῶν ἀρχιτεκτονικῶν ἐρειπίων μιᾶς Μινωϊκῆς πόλεως, ἡ ὁποία κατεστράφη περὶ τοὺς χρόνους τῆς πρώτης ἐγκαταστάσεως τῶν Ἑλλήνων εἰς τὴν Κρήτην. Εἰς τὴν ἀκρόπολιν τῆς Καστρὶ διεπιστώθησαν ἴχνη καὶ τῶν Πρωτομινωϊκῶν χρόνων.

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Ἰδιαίτερον ἐνδιαφέρον παρουσιάζει καὶ τὸ γέγονος ὅτι κατὰ τὰς ἐφετεϊνὰς ἀνασκαφὰς τῆς Κέας ἀνευρέθη ὑπὸ τοῦ καθηγητοῦ Κάσκει καὶ ἓνα κομμάτι ἀγγείου, τὸ ὁποῖον φέρει σημεῖον τῆς Πραμμικῆς Γραφῆς Α, ἡ ὁποία ἐπικρατοῦσεν εἰς τὴν Κρήτην πρὸ τῆς καθιερώσεως τῆς Γ. Γ. Β ὑπὸ τῶν ἐγκατασταθέντων εἰς τὴν μεγαλόνησον Μυκηναίων. Διὰ τοῦ συμπλέγματος τῆς Πραμμικῆς Γραφῆς Α, ποῦ ἀνεκαλύφθη τῶρα εἰς τὴν Ἀγίαν Εἰρήνην Κέας, ἀποδίδεται ἡ λέξις «οἶθος».

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[R BECh 118 (1960) 199-201 Samaran. [R RBPh 39 (1961) 547-549 Bouüaert.

... qu'il est permis de rire entre mycénologues

Malgré la grande chaleur, je crois entrevoir, pour cet Hymn on a Brick que vous publiez, une interprétation un peu différente de celle de 'votre ami' - et quelque peu plus scandaleuse: "Lorsque pour Zeus (hôte Diwef) - mais en l'absence d'Héra! (āpeássās dè Hērās; syntaxe?) - la princesse (kōrwā wanaktērā) eut enfanté Drimios (téke *Drímion), elle donna au prêtre (dōken hieréwei), pour son fils naturel (où thémin hiéwei! syntaxe?), des langes aux ourlets blancs (chitōnia leukōnycha: deux erreurs du scribe: lire ki- pour e-, et le pluriel -ja pour -jo! Ah, ces scribes!)." L'indication "Héra" au verso semble se rapporter à la rubrique administrative, p. ex. "faits divers relatifs à Héra".

Inutile de souligner l'importance de ce document, tant pour la philologie mycénienne que pour la religion, le droit, les moeurs, la psychologie, la comptabilité palatiale, la puériculture - et pour faire rire les mycénologues!

23 juillet 1963

H. Mühlestein

COMMUNICATIONS

The Fourth International Congress of Classical Studies, August 24-29, 1964, at the University of Pennsylvania, Philadelphia, Pennsylvania, U. S. A. The program will consist of twelve plenary and eighteen concurrent sessions, the plenary sessions to consist of formal lectures, and the concurrent sessions to consist of shorter papers with opportunity for discussion. There are four chief topics, various aspects of which will be treated in both the plenary and the concurrent sessions: Aspects of Greek Tragedy, Homer and the Heroic Age of Greece, Aspects of the Second Century after Christ, The Contributions of Auxiliary Disciplines to the Interpretation of Classical Culture. Several sessions will be devoted to other topics. The following scholars are among those who have already consented to give papers:

Opening lecture: Rhys Carpenter.

On Homer and the Heroic Age of Greece: C. W. Blegen, S. Dow, G. S. Kirk, S. Marinatos, W. Schadewaldt, A. Severyns, W. B. Stanford.

Excursions have been planned, and a number of receptions have been offered. Members of the Congress will be welcome at Museums, Galleries of Art, and other places of interest in and near Philadelphia.

The official languages of the Congress will be English, French, German, and Italian.

Membership in the Congress is open to all members of the societies that constitute the International Federation of Societies for Classical Studies, and to others who are particularly interested in these studies. All who expect to attend the Congress are requested to inform the Secretariat as soon as possible.

Copies of the circular may be obtained from the Secretariat at the following address: The Vice-Chairman, The Committee for Local Arrangements, The Fourth International Congress of Classical Studies, 308 College Hall, University of Pennsylvania, Philadelphia 4, Pennsylvania, U. S. A.

A recent acquisition of the British Museum, a bronze jug (21 1/2 inches tall) made in Crete or Mycenaean Greece between 1500 and 1200 B. C. is illustrated in the Illustrated London News for 24 August, 1963, p. 281.

WORK IN PROGRESS

In editing the third edition of the Knossos Tablets, now in preparation, I have endeavoured to follow the Wingspread Convention. In this rather too many signs have been left without names, and I have felt obliged to use *144 = CROC(us), *145 = LANA, *159 = TELA; others too may be forced upon me.

I propose in future to use roman type for transcriptions; consequently the syllabic signs used as ideograms and in ligatures will appear as upper case roman; adjuncts will be in lower case roman preceding the ideogram, and will not be linked to it by a point (.). I am convinced that it is useful to have a transcriptional representation of the divider, and I have adopted the comma (,) for this.

CORRESPONDENCE

To the Editor: - The revised text KN As 602+650+1639 (BSA 57, 1963, 67) is of interest in recording single pieces of cloth against pairs of named men. This text comes from Magazine XV. As 602 has no original number in Evans's Concordance (AE/C); instead stands A, for which I had already deduced the meaning 'Athens'. This is now confirmed. The revised text links up with an unpublished text. This is a sealing inscribed on three sides drawn in Evans' notebook and annotated 'Magazine 18' (see my forthcoming Find Places, Plate IX (a)). The text reads:

a. pi-mo-no b. na-ki-zo c. pa-wo

pi-mo-no occurs on KN X 692 (original number 892) from the north end of the Long Gallery of the Magazines. In other words the text was found close to the sealing, and it is evidently a cloth text: introductory o-pi and suprascript o-nu-[. na-ki-zo is presumably also a personal name of the frequent Knossian type showing this ending: e.g. ma-mi-di-zo C 911.1. pa-wo is self-evident, but is the first example of this word in the nominative singular. The sealing was perhaps attached to the pharwos delivered by these two men.

For pairs of men working a loom see the illustration Singer-Holmyard-Hall, A History of Technology I, 439, Figure 277: 'On this loom, for the first time, the weavers are almost all men.'

Worcester College,
Oxford, England
14 August 1963

Yours, &c.
L. R. Palmer

To the Editor: - How Herodotos' father spelt his name. $\Lambda\upsilon\xi\eta\varsigma$, the father of Herodotos, was a Karian. The Karian form of his name was $\text{*\Theta}\text{V}\text{X}\text{I}\text{\Theta}$, which should be transcribed as $\text{*}\lambda\upsilon\chi\text{ze}$ or something like that (z corresponded perhaps to a kind of sibilant, cf. the cuneiform $\text{mLuk}\check{\text{s}}\text{u}^{\text{lu}}\text{kars}\bar{\text{a}}$ "the Karian $\text{*}\text{Lu}\chi\check{\text{s}}\text{-}$ ", i.e. $\Lambda\upsilon\xi\text{-}$ with $\xi = \chi\check{\text{s}}$: so W. Eilers in OLZ 38, 4, 1935, p. 207; as far as the form of I goes cf. Lyd. $\text{\ddot{T}}$ [s]). The Karian name $\text{*}\lambda\upsilon\chi\text{ze}$ is reconstructed on the basis of the two existing forms of this name: F46 $\lambda\upsilon\chi\text{ze-t}$ ("t -case" cf. D10a.1 slara = $\Sigma\alpha\lambda\alpha\rho\alpha\text{-}$ of which the bilingual inscr. of Leningrad gives the "t -case" slra-t) and F74 $\lambda\upsilon\chi\text{ze-}\lambda$ (- λ -adjective). The latter form is used in the epitaph: $\text{tovl esov-}\lambda\text{-he } \lambda\upsilon\chi\text{ze-}\lambda$ (-he is a particle often used after the second word in such constructions): "Tovl (\approx Hitt. Tuwala) of Esov[e] (cf. the name of a goddess Hitt. Esuwa, Lycaonic place-name $\text{E}\sigma\text{o}\upsilon\alpha$) of $\Lambda\upsilon\chi\text{ze}$ ", built after the pattern A B- λ C- λ : cf. the Lydian epitaphs with names like $\text{*}\text{ata}\check{\text{s}}\text{ tivda-li-s tarvral-li-s}$, $\text{*karo}\check{\text{s}}\text{ sab}\lambda\alpha\text{-li-s istube}\lambda\text{m-li-s}$, $\text{*mane}\check{\text{s}}\text{ kumli-li-s silukali-s}$. The genetic correspondence Kar. - λ = Lyd. -l(i)- (cf. also Lyd. - λ) may be demonstrated in various ways. So, Lyd. kumlilis is an adjective of the name *kumli which is originally a -li-adjective as well (cf. Lyc. cuma-li-), cf. in this connection Lyd. $\text{tarv-}\tau\alpha\text{-l-li-}$. The same word-building phenomenon was wide-spread in Karian: cf. F43 $\text{mavna-}\lambda\text{-}\lambda$ - [built of the name of goddess *mav(a)]; $\text{m(e)sna-}\lambda\text{-}$ (p/b) is an - λ -adjective only originally (= Luw.

mašsanalli-!): in many inscriptions it is used as a personal name [as for the sound-meaning of the enclitic -√ = p cf. F40 rav-pleon ≡ Hitt. *Arawa + Appaliuna, cf. Kar. pl on the coin D18G, Hitt. (Ap)palla/i-, Lyc. (-ep)ple-, Πλ-, -βλ- in the toponomastic; L10 pl-ñ (-on-) = Pisidian Πλ-νν-, Lyc. Πλην(ι-ον) (place-name); Kar. pva-s = Παυα(ση) or Ποα(σα) of "late-Luwian." As for the enclitic -√ = b, cf. F48 bskove- ≡ Hitt. Paskuwa, B4 -χsb-, D18 χsB = K/Xασβ- Lyc. kahba etc. (cf. consonant-writing F46 msnr-p with the form B3 mesnar-p; smr in a Karian inscription of the sacred house of Sinuri = Σινυρι, and so on)]. For the sound-meaning of ∅ = λ cf., too, Kar. B8 λuke(-λ) = Lukka/i, Λυκα/ι- in the toponomastic; F6 λuvlo(-λ) = Lycaonic Λουολο-; for √ = χ or the like cf. Kar. χsb/B above and the use of this Karian letter in the Greek name Αναχσανῶρ, with √ = χ, in a graffito of Abu-Simbel (see A. Bernand-O. Masson in REG 70, 1957, pp. 11-12).

Institute for Russian Language,
Academy of Sciences USSR,
Moscow G 19, USSR
25 September 1963

Yours, &c.
Vitali V. Ševoroškin

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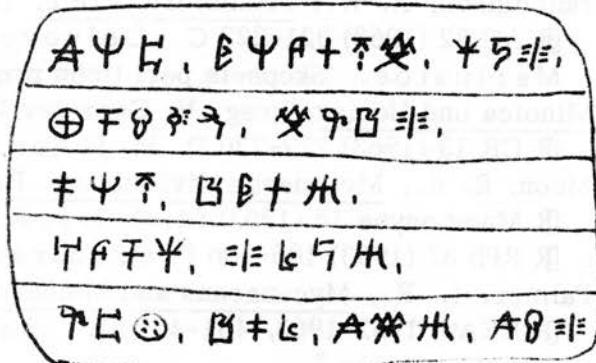
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. . . qu'il est permis de rire entre mycénologues

I learn from my old friend Mr. Akhrestos Palaeathropos that clandestine excavation on the slopes below the Palace at Ano Englianos has uncovered a building of unusual plan. It is long and narrow and has two main entrances at either end. At the north entrance the sign  was found inscribed on one of the blocks forming the doorway; diligent search has so far not disclosed a corresponding inscription at the south entrance. A study of the Linear B tablet found in this building has convinced me that we have here the first known example of a Mycenaean Employment Exchange or Labour Office; much of the phraseology is of course already familiar.
 September, 1963



J. C.

COMMUNICATIONS

Illustrated London News, No. 6476, September 1963 shows a large colored photograph of the faience rhyton from Larnaca, opposite p. 385.

During August 1963 the British School at Athens, in association with the University of Pennsylvania Museum, conducted excavations at Kastri near Avlemon on the south-east coast of the island of Kythera. The site had been shown to be a Minoan settlement more than thirty years ago by Miss Benton who reported upon her discoveries in BSA 32. Subsequent visits by Hope Simpson, Coldstream, and Huxley between 1957 and 1962 convinced them that excavation at Kastri would do much to illuminate the early history of Kythera, especially during the Minoan age, and arrangements were soon made for a joint Anglo-American expedition under the direction of Professor Huxley.

Trial trenches dug in the promontory at Kastri revealed Minoan house walls together with great quantities of Minoan pottery, local and imported. At present it appears that the colony was founded when MM IIB Kamares pottery was in use, and that it continued to flourish until some time in the fifteenth century B. C. In the late Minoan IA and B levels some Late Helladic I and II pottery was found.

A large tomb of MM IIIB to LM IA date was also excavated on the Asproga ridge, north of Kastri, by Dr. Aubrey Trik of the University of Pennsylvania Museum. This contained much pottery, but had been plundered in antiquity, and also reused: a skeleton of Roman imperial times was discovered in position above the Minoan remains on the floor. The tomb consisted of a large central chamber cut in the rock, with six smaller chambers leading off it. Other Minoan tombs damaged by a bulldozer during road work were also cleared.

Trial trenches dug at Kastri also revealed much classical pottery, but the centre of the classical settlement has yet to be identified. The archaic temple remains on Palaiokastro mountain inland from Kastri did not fall within the scope of this year's work, but it is hoped to study the sanctuary in future years.

The excavators are most grateful to the Greek Archaeological Service for the granting of a permit to work at Kastri and hope to be able to continue their studies and excavations there in 1964.

In March and April, 1963 the University of Minnesota Messenia Expedition undertook a preliminary survey of the evidence now existing for Bronze Age highways in Crete. The group included William A. McDonald, Walter T. Pattison, Richard Hope Simpson, John Lazenby and Stephen Lazenby.

In their topographical explorations in east Crete in the 1890's, Sir Arthur Evans and colleagues reported considerable remains of roads and "forts" which they attributed to prehistoric (Minoan) times. And at intervals during the excavations at Knossos they explored the line of a "Great Transit Route" which linked Amnisos and Knossos on the north coast with Phaistos and Komo on the south. The latter road was fully described in Evans' Palace of Minos and was dated to the same era. The archaeological handbooks have since perpetuated the report of a network of paved Minoan roads in the center and east of the island.

Since our attention was first attracted in 1959 to the remains of early highways in southwest Peloponnese, we have been hoping for an opportunity to examine the Cretan constructions. Our intention was to try to re-find as much as possible of the evidence reported by Evans, to check his descriptions, and in particular to compare the engineering and construction techniques in Crete with those known from the Bronze Age on the Greek mainland. The results could prove important in establishing priority between Crete and the mainland in highway building and the closely related problem of the introduction of the horse-drawn chariot in the Aegean area.

The results of our short survey will be reported in greater detail elsewhere, but a resumé may be of interest meanwhile to readers of Nestor. We were unable to find most of the remains reported by Evans. This could be due to the ravages of time, intensive cultivation, the recent use of heavy road-building equipment, the casual nature of most of Evans' topographical descriptions, and the rapidity of our own search. Nevertheless, our strong impression is that Evans overstated much of the evidence.

On the supposed line of the north-south highway, it was only in the vicinity of Kanli Kastelli and Visala, not far south of Knossos, that we found any remains of what may have been the ancient road. Further along, a stretch of retaining wall above the track immediately north of Ayios Thomas, which is apparently figured in Evans' text, is almost certainly mediaeval or later.

On the other hand, we photographed and measured one very impressive stretch of road winding up through a gorge from the chapel of Ayia Pelagia at the east end of the Lasithi plain toward the plain of Katharo and Ayios Nikolaos. In this rugged area a series of some 30 S-curves is still relatively well preserved; and the monumentality of the terrace walls both above and below the roadline is reminiscent of known Bronze Age constructions. The easy grades, particularly at the curves, and the widening of the road surface at the corners convinced us that it was engineered for wheeled traffic.

It would be difficult to suggest a time after the Bronze Age when such an ambitious project would have been undertaken. And, if one concedes a prehistoric date for this one stretch, it cannot be denied that the same people could have constructed a highway almost anywhere it was needed. The existence of major roads linking the more populous Minoan centers therefore becomes a distinct possibility.

At one additional spot, slightly further to the east in a gorge near Katsouli Sterna, there are much slighter traces of a comparable stretch of roadway. As for the "forts," we saw very few traces; and we are inclined to agree with Pendlebury that ruined buildings along the roadline might be better explained as inns or farm-steads. Paved roads beyond the town limits are quite out of the question for unshod horses.

The best hope for further search is in uncultivated areas straddling the most likely line of communication between major population centers. But more detailed mapping of the known habitation pattern and additional systematic search for new sites is needed first.

Pending further research, it is problematical whether we will get a useful basis for chronological comparisons with remains of Late Bronze Age highways in the Argolid and Messenia.

A report in the New York Times, October 27, 1963, of excavations conducted by Nicolas Platon, with the sponsorship of Leon Pomerance, at Kato Zakro, Crete. Architectural remains show a large and complex palace, razed by an earthquake in the middle of the 16th century, B.C., and never rebuilt. Among the stone, metal, and ceramic finds there are many superb examples of Middle Minoan art.

CORRESPONDENCE

To the Editor:- L. R. Palmer (Nestor 275) has called attention to the 4th century inscription from Aegae in Aeolis, Schwyzer, Del.³ 644. The first part of this text is lost, but it appears to be a treaty between Aegae and Olympēnē. The wool trade was clearly of importance to both parties, and the text ends with the words:

ἔπεροι καὶ ἄρνη-
 ἄδες ἐρίων ἀτελέες· χ-
 ιμαιράδες, αἱ κε τέκοισι,
 ἀτελέες· ἄρνηάδων ἔ-
 ταλα ἀτελέα.

Palmer apparently takes ἐρίων ἀτελέες as 'exempt from wool impost,' a perfectly proper interpretation of a genitive after ἀτελής. But such an interpretation involves a problem in the next clause, where ἐρίων is not repeated. Either it is to be understood, which produces the unlikely statement that fertile she-goats were exempt from wool impost; or ἀτελέες is here to be taken as absolute, 'exempt from tax or payment of dues.' Since the text is a treaty between two cities, the dues in question must be customs dues. If ἀτελέες in the second clause is absolute, the same interpretation must be applied to the first and third clauses; ἐρίων therefore must be taken with ἄρνηάδες; ἔπεροι and wool-ewes (i. e. ewes kept for their wool) are exempt from dues; the same exception applies to she-goats if they are breeding, and to yearlings of ewes.' This implies that other classes of sheep were taxed; ewes kept for breeding, and rams other than ἔπεροι. Since this hapax legomenon probably has something to do with wool, we may conjecture that it means male sheep (probably wethers) kept for wool production. Since wool-flocks might cross city boundaries in moving from winter to summer pastures and back, it would be necessary to secure for them exemption from the usual dues payable on imported animals; and this would apply equally to animals not yet old enough to be classed as wool-bearing (ἔταλα). Similarly the exception was given to breeding she-goats, but not to those kept for milk, which would not be taken to remote pastures. There is no need for Sumerian parallels to solve this problem.

Downing College,
 Cambridge, England
 22 October 1963

Yours, &c.
 John Chadwick

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Two underground passages under the walls of Tiryns, prepared during the 13th century B. C. to insure a supply of drinking water, have been discovered outside the circuit wall, at a depth of 11 meters. Each extends for a distance of about 30 meters. They led to underground springs, which, when they were cleared of debris, again filled with water. The stones concealing the passages bore inscriptions of the 6th century B. C. The work is under the direction of Nikolaos Verdelis.

Παρασκευαΐδης, Μ., Αἱ τοιχογραφίαι τῶν ἀνακτόρων τοῦ Νέστορος ἀποκαλύπτουν πὺς ἦσαν αἱ προσόψεις τῶν Μυκηναϊκῶν ναῶν, Καθημερινή, 6 October 1963.

From an interview with Carl Blegen, Director of the University of Cincinnati Excavations at Pylos. Further evidence for the history of the city of Nestor has been discovered. The discoveries on the hill show that it was inhabited from ca. 1700 to 1200 B. C., and that the city had suffered catastrophic fires twice before the great fire corresponding to the Dorian Invasion.' Among the fragments of fresco-painting are some which show the appearance of a Mycenaean temple. This is illustrated, to show masonry, central column, and facing sphinxes above.

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WORK IN PROGRESS

Announced at British Booksellers: Cottrell, Leonard, The Lion Gate. 25/-.

Mr. M. R. Popham, Assistant Director of the British School at Athens, has prepared a paper on the complete pots in the Herakleion Museum belonging to the final destruction of the Palace at Knossos. This has an important bearing on the present dispute regarding the date of the Linear B tablets. The paper will appear as volume V of Studies in Mediterranean Archaeology, printed by Carl Blom, Lund, Sweden.

Other papers in preparation for the same series include:

- ✓ Vol. VI. Fritz Schachermeyr, Das ägäische Neolithicum.
- ✓ Vol. VII. George E. Mylonas, Grave Circle B of Mycenae.
- ✓ Vol. VIII. Maurice Pope, Aegean Writing and Linear A.
- ✓ Vol. IX. Agnes Sakellariou, Die mykenische Siegelglyptik.
- ✓ Vol. X. H. W. Catling, Mycenaean Bronzes.
- Vol. XI. Doro Levi, The Recent Excavations at Phaistos.
- Vol. XII. M. R. Popham, Late Minoan Pottery Styles.
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. . . qu'il est permis de rire entre mycénologues

For relief from a diet of somewhat indigestible limericks we turn to this contribution in a different vein.

"Dear Friend, Farewell!

Jolly will find this, and, though chagrined, send it to you. It is all over for me, and he will not have noticed me plummeting past him to my doom.

It began when Sir E. Jolly (I'd a grudge against him, but no matter now) went to Phaistos, and I was dogging his footsteps (incognito, of course) and waiting my chance. At last it came. There appeared at supper in the Lodge in a state of high excitement a German Traveller, with knapsack and staff, and he told us his name and his story over a beaker of raki. Möbius' trip had taken him to the Idaean cave, where on a preternaturally clear day, and looking straight North East, he had seen a peak of Ida never mapped, and of course never scaled. This was enough for Jolly, and he determined to attack it immediately. Generously (oh, double irony!) he invited me to come along as far as the last camp. By daybreak we were ready, Jolly, Möbius, I, and old Vasili. By noon we were at the cave, and by a snowy dusk we had reached our base camp. Over the fire they discussed their assault upon the cliff at dawn. Sportsman-like, I withdrew, and in the early light watched them set off. They waved back to me very cheerfully.

Now, a hundred feet below me I can see Jolly, alone, advancing slowly and surely toward this peak. I've beaten him fairly, at last. But alas, I cannot do it. I throw away my paint, my brush. For before me, as I pen this, in gleaming and pristine snow, are traced these enigmatic hieroglyphs.

𐀀𐀁𐀂, 𐀃𐀄, 𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌, 𐀍𐀎𐀏𐀐𐀑𐀒

Who wrote them, what they mean, I know not, except that I have been beaten at my own game. Alas!

Farewell,

Kilroy"

COMMUNICATIONS

From the University of Minnesota student paper, Minnesota Daily, November 15, 1963.

**Classicist Will Lecture
On Hieroglyphics Here**

The difficulties in the current decipherment of ancient Cretan hieroglyphics will be discussed by Prof. Douglas Young of St. Andrew's University, Scotland, today at 3:30 in the Union men's lounge.

The "Minoan Linear B" signs were first deciphered by historians Michael Ventris and John Chadwick 10 years ago. Young contends that their solution might not be correct.

The lecture is sponsored by the Student Classics Club

Classics Club & Student-Faculty Committee
present first in new series of lectures, discussions

- UBOG

IS LINEAR B DECIPHERED ?

Visiting Prof. from Scotland,
PROF. DOUGLAS YOUNG

Will Speak

IS 'LINEAR B' OF MINOAN ORIGIN?

The entire community of classics scholars in the Twin Cities area is up in arms about "certain answers" to this question. The showdown may come this afternoon. You won't want to miss the debate on one of the key archaeological breakthroughs of the Twentieth Century.

3:30 MEN'S LOUNGE — CMU — TODAY

The New York Times for November 23 prints a report of discoveries by C. F. A. Schaeffer of a bronze statue contemporary with the end of the Mycenaean period in Cyprus. The statue came from a sanctuary, which itself dates from the beginning of the Iron Age, within the walls of Engomi.

CORRESPONDENCE

To the Editor:- Karer auf Kreta.

Es ist kaum zu zweifeln, dass im späten 2. Jt. einige hethitisch-luwischen Stämme —darunter die Karer— nicht nur in Kleinasien, sondern auch auf Kreta und sonstigen Inseln siedelten: vgl. ON kretisch "vorgriech." Πρίωνος (und "vorionisch" Πρίωνη < *Πριῶνα ~ westanat. Pariyana: vgl. G. Huxley, "Crete and the Luwians," Oxford 1961, S. 29) ~ kar. Σ(α)ρῶσος (*-ns -Bildungen von hethitisch-luwischen Adverbien pariya- [prija] und sara-) usw. Vielleicht aber siedelten diese Stämme im Westen nur in wenigen Orten, zumeist ziemlich spät, weswegen die bekannte Theorie des einheitlichen, weitverbreiteten hethitisch-luwischen Substrats in den Sprachen des Mittelmeergebiets möglicherweise etwas zu modifizieren ist.

Auch im I. Jt. ist Kreta von Karern besucht worden, die dort etwa im 8. Jh. ihre Schrift den Griechen entnommen haben. Die Hypothese einer solchen Entlehnung scheint durch folgende Tatsachen bestätigt zu sein (das griechische Material ist L. Jeffery's Monographie "The local scripts of archaic Greece," Oxford 1961, entnommen):

Die Griechen von Kreta und die Karer gebrauchten das | -Zeichen für Worttrennung (wie auch •, : , ; ; Σ gebrauchten die Karer für χ), für i wurde auf Kreta das Zeichen S verwendet, das später in karischer Schrift zu Ϛ (Wadi-Halfa) und ϙ wurde (unter "graphischen Einwirkung" von Koppa; vgl. die Sigma-Iota-Entwicklung in griechischen Alphabeten etc.), aber auch zu ϙ (Sudostkarier: hier erhielt das i-Zeichen--

vgl. phönik. $\text{?}\eta\text{i}$ --ein Merkmal~, wodurch man es von P_r unterscheiden konnte). Das alte Koppa PP bezeichnete aber im Karischen einen "L-Laut". Das griechische Alphabet von Melos, das dem kretischen sehr nahe stand (wie auch die Alphabete von Thera, Sikinos u. a.), besass das Beta-Zeichen V , welches auch in älteren kar. Inschriften in der Bedeutung von b auftrat: vgl. kar. PN bskove- < heth. Paskuwa (kar. d ist aber r , nicht b !). Der Buchstabe J (Sikinos) erscheint in einer der kar. Inschriften Lydiens (vgl. G. Hanfmann, BASOR 166, 1962, S. II); dasselbe Zeichen kommt in der Bedeutung von z in den einheimischen Inschriften von Phrygien und Lemnos). $\text{P}\oplus\text{V}$ erscheinen als /p/ /t/ /k/ ($[\text{p}^{\text{h}}][\text{t}^{\text{h}}][\text{k}^{\text{h}}]$) nur in spätkarischen Inschriften (vgl. Spätetruskisch); im 7-5. Jh. - aber auch später - gebrauchten die Karer für p ein V (wie auch VVV): das P -Zeichen fehlte ja auf Kreta. Sporadisch gebrauchten die Karer auch die kretische Form P (Pi). Derselben Quelle ist das karische s-Zeichen M entnommen. Die kar. Inschriften von "Silsilis" enthalten auch die älteren s-Formen WW . (Es sei bemerkt, das F53, wo msna λ - * Massanalli - vgl. F58, F69, F70, L9a, B7 - in der Form $\text{V}\text{W}\text{W}\text{A}\text{O}$ vorkommt, linksläufig ist.) Kar. $\text{V}(\geq)\text{V}$ sei dem kret. Kappa verwandt. Die griechischen Sampi-Zeichen $\text{T}\uparrow\text{T}$ sind aus dem Karischen entlehnt (vgl. kar. T phönik. t ; kar. \uparrow τ ; $\text{T} < \text{T}$, unter Einwirkung von Tau?), wie auch manche anderen griech., lyd., lyk., etrusk. etc. Buchstaben.

Institut für russische Sprache der AdW. der UdSSR,
Moskau G19, UdSSR.
17 October 1963

Yours, &c.
V. Ševoroškin

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