

SYLLABARII MYCENAEI TRANSCRIPTIO

01	da	16	qa	31	sa	46	je	61	o	76	ra <sub>2</sub>
02	ro	17	za	32	qo	47		62	pte	77	ka
03	pa	18		33	ra <sub>3</sub>	48	nwa	63		78	qe
04	te	19		34		49		64		79	
05	to	20	zo	35		50	pu	65		80	ma
06	na	21	qi	36	jo	51	du	66	ta <sub>2</sub>	81	ku
07	di	22		37	ti	52	no	67	ki	82	
08	a	23	mu	38	e	53	ri	68	ro <sub>2</sub>	83	
09	se	24	ne	39	pi	54	wa	69	tu	84	
10	u	25	a <sub>2</sub>	40	wi	55	nu	70	ko	85	
11	po	26	ru	41	si	56		71	dwe	86	
12	so	27	re	42	wo	57	ja	72	pe	87	
13	me	28	i	43	ai	58	su	73	mi	88	
14	do	29	pu <sub>2</sub>	44	ke	59	ta	74	ze	89	
15	mo	30	ni	45	de	60	ra	75	we	90	dwo

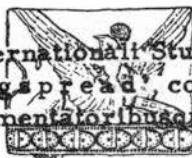
a Tertio Colloquio Internationali Studiorum Mycenaeorum  
in 'Wingspread' convocato  
editoribus commentariisque commendata  
Editio 1962a



SYLLABARI MYCENAEI TRANSCRIPTIO

a  08	ka  77	o  61	ra  60	ta  59	18  86
a <sub>2</sub>  25	ke  44	pa  03	ra <sub>2</sub>  76	ta <sub>2</sub>  66	19  87
ai  43	ki  67	pe  72	ra <sub>3</sub>  33	te  04	22  88
da  01	ko  70	pi  39	re  27	ti  37	34  89
de  45	ku  81	po  11	ri  53	to  05	35 
di  07	ma  80	pte  62	ro  02	tu  69	47 
do  14	me  13	pu  50	ro <sub>2</sub>  68	u  10	49 
du  51	mi  73	pu <sub>2</sub>  29	ru  26	wa  54	56 
dwe  71	mo  15	qa  16	sa  31	we  75	63 
dwo  90	mu  23	qe  78	se  09	wi  40	64 
e  38	na  06	qi  21	si  41	wo  42	65 
i  28	ne  24	qo  32	so  12	za  17	79 
ja  57	ni  30		su  58	ze  74	82 
je  46	no  52			zo  20	83 
jo  36	nu  55				84 
	nwa  48				85 

a Tertio Colloquio Internationali Studiorum Mycenaeorum  
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 editoribus commentatoribusque commendata  
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SYLLABARII MYCENAEI TRANSCRIPTIO

a 08	e 38	i 28	o 61	u 10	a <sub>2</sub> 25	ai 43
da 01	de 45	di 07	do 14	du 51	dwe 71	dwo 90
ja 57	je 46		jo 36			
ka 77	ke 44	ki 67	ko 70	ku 81		
ma 80	me 13	mi 73	mo 15	mu 23		
na 06	ne 24	ni 30	no 52	nu 55		nwa 48
pa 03	pe 72	pi 39	po 11	pu 50	pte 62	pu <sub>2</sub> 29
qa 16	qe 78	qi 21	qo 32			
ra 60	re 27	ri 53	ro 02	ru 26	ra <sub>2</sub> 76	ra <sub>3</sub> 33
sa 31	se 09	si 41	so 12	su 58		ro <sub>2</sub> 68
ta 59	te 04	ti 37	to 05	tu 69		ta <sub>2</sub> 66
wa 54	we 75	wi 40	wo 42			
za 17	ze 74		zo 20			
18	19	22	34	35	47	49
56	63	64	65	79	82	83
84	85		87	88	89	

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Editio 1962c



## IDEOGRAMMATUM SCRIPTURAE MYCENAEAEE TRANSCRIPTIO

 100 VIR	 108 <sup>f</sup> SUS <sup>f</sup>	 118 L	 130 OLE um	 151 CORN u
 101	 108 <sup>m</sup> SUS <sup>m</sup>	 120 GRA num	 130+A OLE+A	 152
 102 MUL ier	 108+KA SUS+KA	 120+PE GRA+PE	 130+PA OLE+PA	 153 PEL lis
 103	 108+SI SUS+SI	 121 HORD eum	 130+PO OLE+PO	 154
 104 CERV us	 23-109 MU-BOS	 122 OLIV a	 130+WE OLE+WE	 155
 105 EQU us	 109 <sup>f</sup> BOS <sup>f</sup>	 122+A OLIV+A	 131 VIN um	 156 TURO <sub>2</sub>
 105 <sup>f</sup> EQU <sup>f</sup>	 109 <sup>m</sup> BOS <sup>m</sup>	 122+TI OLIV+TI	 132	 157
 105 <sup>m</sup> EQU <sup>m</sup>	 109+SI BOS+SI	 123 AROM a	 133 AREPA	 158
 21-106 QI-OVIS	 110 Z	 KO+123 KO+AROM	 134	 159
 106 <sup>f</sup> OVIS <sup>f</sup>	 111 V	 124+QA	 135 MERI	 159+KU
 106 <sup>m</sup> OVIS <sup>m</sup>	 112 T	 124+123	 140 AES	 159+PA
 106+TA OVIS+TA	 113 S	 125+KU CYP+KU	 141 AUR um	 159+PU
 22-107 CAP ra	 114	 125+O CYP+O	 142	 159+TE
 107 <sup>f</sup> CAP <sup>f</sup>	 115 P	 125+PA CYP+PA	 145	 159+ZO
 107 <sup>m</sup> CAP <sup>m</sup>	 116 N	 127 KAPO	 146	 160
 85-108 SUS	 117 M	 128 KANAKO	 150	 161

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Editio 1962a



IDEOGRAMMATUM SCRIPTURAE MYCENAEAE TRANSCRIPTIO

 162	 172+ <u>KERO</u>	 190	 141+213 AUR+LANX	 233
 162+ <u>KI</u>	 173 LUNA	 191 GAL ea	 214	 234 GLA dius
 162+ <u>QE</u>	 174	 200	 215 CAL ix	 240
 162+ <u>RI</u>	 175 FIC us	 201 TRI pus	 216	 241
 163	 176	 202	 217	 242 CAPS us
 164	 177	 203	 218	 243 ROTA
 165	 178	 204	 219	 243+ <u>TE</u>  ROTA+ <u>TE</u>
 166	 179	 205	 220	 244
 166+ <u>WE</u>	 180	 206 HYD ria	 225 ALV eus	Signa 299 incerta X
 167	 181	 207	 226	
 168	 182	 208 PAT era	 227	
 168+ <u>SE</u>	 183	 209 AMPH ora	 228 LIG ula	Numeri vacantes (vel *deleti) 119, *126, 129, 136-139, *143, 144, 147-149, *186, *187, 192-199, 221-224, *235, 236-239, 245-298
 169	 184	 210	 229	
 170	 185	 211	 230 HAS ta	
 171	 188	 212 SIT ula	 231 SAG itta	
 172	 189	 213 LANX	 232	

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Editio 1962c



AES 140		CAL ix 215		f in 105-109		HYD ria 206	
ALV eus 225		CAP ra 107		FIC us 175		KANAKO 128	
AMPH ora 209		CAPS us 242		GAL ea 191		KAPO 127	
AREPA 133		CERV us 104		GLA dius 234		L 118	
AROM a 123		CORN u 151		GRA num 120		LANX 213	
AUR um 141		CYP eros 125		HAS ta 230		LIG ula 228	
BOS 109		EQU us 105		HORD eum 121		LUNA 173	

a - m, in 105-109 [i]

A - 146 [i]

ACT(us) - 171 [i]

AGNA - 106f/OVIS<sup>f</sup> [ip]

\*ALVEUS - 214 [t]

ARG(entum) - [143]/299 [i]

ARIES - 106m/OVISM [i]

b - f, in 105-109 [i]

B - RI M [i]

BOV(INUM) - 109/BOS [t]

C - KE M [i]

CAPELLA - 107f/CAP<sup>f</sup> [i]

CAPR(INUM) - 107/CAP [t]

CING(ulum) - 232 [i]

COCHLEAR - 228/LIG [t]

COND(IMENTUM) - 123/AROM [t]

\*CORIUM - 165 [i], 152 [t]

\*CORIUM<sup>b</sup> - 153/PEL [t]

\*CORIUM+WE - 166 [i]

CURRUS - 241 [t]

\*CYPERUM - 124 [t]

D - 152 [i]

E - OM [i]

ECUL(EUS) - 105[c]/EQU [t]

EQU(INUM) - 105/EQU [t]

F - ME [i]

FARINA - \*65 [t]

\*FICI - NI [p]

\*FICUS - NI [t]

FICUS ARBOR - 175/FIC [t]

FRUM(ENTUM) - 120/GRA [pt]

\*GLADIUS - 233 [t]

GR(anum) - 120/GRA [i]

HIRCUS - 107m/CAP<sup>m</sup> [i]

HIRNEA - 204 [t]

HIRNULA - 205 [t]

HOMO - 103 [i]

\*LABRUM - 225/ALV [t]

\*LABRUM<sup>a</sup> - 200 [i]

\*LABRUM<sup>b</sup> - 219 [i]

\*LANX - 155 (& 213) [t]

\*LANX<sup>b</sup> - 208 [t]

LIQUOR - 131[b]/VIN [i]

\*LORICA - 163 [i], 162 [t]

\*LORICA<sup>b</sup> - 163 [t]

LUNULA - 173/LUNA [t]

[i] - leguntur in 'Inscriptiones Pyliae' (Gallavotti)

[p] - leguntur in 'The Palace of Nestor Excavations of 1961' (Lang)

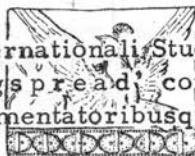
[t] - leguntur in 'Tabellae Mycenenses Selectae' (Ruijgh)

m		OLIV a		S		TURO <sub>2</sub>	
in 105-109		122		113		156	
M		OVIS		SAG itta		V	
117		106		231		111	
MERI		P		SIT ula		VIN um	
135		115		212		131	
MUL ier		PAT era		SUS		VIR	
102		208		108		100	
N		PEL lis		T		X	signa incerta
116		153		112		299	
OLE um		ROTA		TRI pus		Z	
130		243		201		110	

- MA+RE - 146 [ip]  
 M(ENSURA)<sup>a</sup> - 111/V [t]  
 M(ENSURA)<sup>b</sup> - 110/Z [t]  
 M(ENSURA)L(IQUIDA) - 113/S [t]  
 M(ENSURA)S(ICCA) - 112/T [t]  
 NEX(us)+WI - 157 [i]  
 OL(eum) - 130/OLE [i]  
 OV(INUM) - 106/OVIS [t]  
 OVIS+KA - 299  
 PANNUS - 159 [i]  
 \*PATELLA - 208/PAT [i]  
 \*PEL(lis) - 154 [i]  
 \*PEL(lis)+KO - 153/PEL [i]  
 \*PEL(lis)+WI - 152 [i]  
 PLANTA - 174 [t]  
 POCULUM - 202 [t]  
 POCULUMd... - 202<sup>[3...]</sup> [t]  
 P(ONDUS)<sup>a</sup> - 117/M [t]  
 P(ONDUS)<sup>b</sup> - 116/N [t]  
 P(ONDUS)<sup>c</sup> - 115/P [t]  
 P(ONDUS)<sup>d</sup> - 114 [t]  
 PORCA - 108f/SUS<sup>f</sup> [ip]  
 PTE+WE - 146 [i]  
 \*RECT(agonum)+ - 160 [i]  
 \*RECT(agonum)+KE - 189 [i]  
 SARTAGO - 200 [t]  
 SCAMNUM - 220 [t]  
 SCYPHUS - 155 [t]  
 \*SITULA<sup>c</sup> - 299 [i]  
 SUBS(ellium) - 220 [i]  
 SU(INUM)- 108/SUS [t]  
 TALENTUM - 118/L [it]  
 TAUR(US) - 109m/BOS<sup>m</sup> [ip]  
 TRIPUS<sup>b</sup> - 201<sup>[b]</sup>/TRI [t]  
 VACCA - 109f/BOS<sup>f</sup> [ip]  
 \*VAS<sup>a,c,d</sup> - 202 [i]  
 \*VAS<sup>f</sup> - 204 [i]  
 \*VAS<sup>g</sup> - 205 [i]  
 \*VAS<sup>h</sup> - 206/HYD [i]  
 \*VAS<sup>o</sup> - 213/LANX [i]  
 \*VASP - 214 [i]  
 \*VAS<sup>r</sup> - 215/CAL [i]  
 \*VASS - 216 [i]  
 \*VAS<sup>x</sup> - 216 [t]  
 VERRIS - 108m/SUS<sup>m</sup> [i]  
 VESTIS<sup>1</sup> - 159 [t]  
 VESTIS<sup>2...</sup> - 159<sup>[b...]</sup> [t]  
 \*VINUM<sup>b</sup> - 131<sup>[b]</sup>/VIN [t]  
 \*VIR<sup>b</sup> - 103 [t]  
 \*URCEUS - 132 [i], - 203 [t]  
 URNA - 212/SIT [t]  
 \*x - m, in 105-109 [t]  
 \*y - f, in 105-109 [t]  
 \*126 - 125+O/CYP+O  
 \*143 - 299  
 \*186 - 102  
 \*187 - 130  
 \*189 (PT II) - 299  
 \*200 - 200 (PY 709), 219 (PY 996)  
 \*235 - 191/GAL

NOTAE DIACRITICAE IN EDENDIS TEXTIBUS MYCENAEIS MINOICISQUE

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The use of the following signs is recommended as conforming generally to the system adopted at Leiden in 1931 ("Das Leidenes Klammersystem") for editing Greek and Latin texts of all kinds.

Clarity and objectivity being the essentials, the textual apparatus should always specify the precise facts whenever the following conventions are inadequate, or the situation is in any way unusual.

The brackets enclose what the editor asserts to have been a sign or signs:

- [ ] Originally written, but now broken away or illegible.  
The Leiden system makes no provision, and scholars have experimented but have never agreed on one, for indicating what restorations are positive and what are conjectural. Restorations of letters or individual signs which make normal spellings in words which are themselves indubitable, or of formulae which are amply attested in the given context, are positive; but where certainty is unattainable, the editor must be free to print other letters, signs, or words, which he feels should be restored to indicate the possible sense. In this situation the simplest courses are to insert a small interrogation point, and to comment in the apparatus; or to leave the space blank and to give the suggested restoration wholly in the apparatus.
- ( ) Added to expand an abbreviation or other curtailment.  
But in dealing with Linear B texts, abbreviations are normally not expanded.
- < > Omitted in the inscription, presumably by accident; or substituted for signs erroneously written.  
In the latter case, the signs actually written in the inscription should be specified in the commentary.
- { } Inserted superfluously in the inscription.
- || ] Legible within an erased area (i.e. apparently intended to be erased, but still legible.  
If two successive readings are legible in the same area, the later text should be printed, with the erased text in a note. If signs are written in an erased area in which the erased text is not legible, this fact should be noted in the commentary.
- [[ ]] Restored within an erased area.

Signs doubtfully read:

†  
da

A dot under a sign, or under a letter or letters representing a sign, denotes that what is legible is compatible with this reading, though what is legible would not, by itself in isolation, make such a reading mandatory.

N.B. If any part of a sign is legible which by itself positively suffices to indicate one and only one sign, no dot should be used.

Spaces asserted to have been originally inscribed, but now preserving no legible trace:

- [ . . . ] One dot for each missing sign.
- [ - - - - ] Dashes for an indefinite (unknown) number of missing signs.
- [ - ca. 7 - ] Dashes with indication of the approximate number of missing signs.
- [ - - ? - - ] Dashes and interrogation point to indicate doubt whether a sign or signs was inscribed in the area.

N.B. A space between a bracket and a sign, or a sign and a bracket, indicates that the sign is believed to be the beginning, or in the other case end, of a word or sign group; if the bracket immediately precedes or follows the sign, this indicates that the word or sign group may or may not be complete. E.g.

- 50 [ means that no digits can have followed the numeral;
- 50[ means that it is impossible to tell whether or not any digits followed.

Similarly,

- - ] te-ra means that there is enough space, or a divider, between the broken edge and the sign te to show that this is the beginning of the word.
- - ]te-ra means that there is insufficient evidence to show whether or not the word is complete.

Spaces asserted not to have been inscribed:

- vacat A blank line or area.
- vacant 4 versus A compendious way of indicating a number of blank lines.

Areas broken away:

- sup. mut. (scil. supra mutila) above the first line, or
- inf. mut. (scil. infra mutila) below the last line, indicate that the beginning, or end, of the tablet is missing.

If the missing part can be delimited, the text should state, e.g.:

- sup. mut. [desunt 3 versus]
- inf. mut. [desunt ca. 3 versus]

COMMUNICATIONS

The Third International Colloquium for Mycenaean Studies at "Wingspread" in September, 1961, adopted resolutions calling for the re-examination, revision, and publication of revised versions of the recommended transcription of the phonetic signs of the Mycenaean script, of the recommended transcription of its ideographic signs, and of the canon for the use of the signs of the critical apparatus. It was resolved also to call the result the "Wingspread Convention."

The modification to the table of phonetic signs are few. The committee considered the many proposals for values for signs still numbered, considered ways to eliminate subscript numerals or to replace the single anomalous case of transcription of a single sign by two consecutive vowels. They considered the feasibility of scripta continua (arekutura<sub>wo</sub>) in place of the present practice of hyphenated transcription (a-re-ku-tu-ru-wo). They considered the possible elimination of some numbered signs as merely graphic variants of others. Their final decision was conservative. They hoped by moderate changes from the practice of recent publications to incorporate the most generally accepted new values, in a transcription which, they would emphasize, is a conventional transcription of a script whose phonetic, phonemic, or other relations to the spoken language it represented can only with difficulty be determined, and will probably be under discussion at all times within the foreseeable future.

The chief modification recommended for the transcription of the ideographic signs is that the conventional transcription be expressed in Latin. This conventional transcription, to be based on a proposal of C. Gallavotti, is still under discussion. It was also recommended that for the metrical signs, single letter codes be substituted for the accepted DM, QT, LB, &c., and that for the other ideograms a set of abbreviations be made standard, for use where the compression of the text is desirable. The details of the transcription to be proposed are still under discussion, but it is hoped that some part of the committee's recommendation may be ready for inclusion in the next issue of Nestor.

The modifications recommended for the apparatus criticus will be fewer in respect to the statement published in 1954 by Michael Ventris (Mycenaean Epigraphy. Suggested Code of Practice, Bulletin of the Institute of Classical Studies, University of London 1 [1954] 3-10) and more in respect to practice. This too will appear as soon as possible in these pages.

The tableaux which follow are arranged in what it is hoped will be convenient forms. The designs of the signs of the Linear B script used here deserve notice. They are, as far as possible, exact imitations of signs actually traced on the tablets, and within each table the signs are drawn from the repertory of a single hand, supplemented with reasonable forms only when a sign is not represented in the single scribe's work. The forms in editio a follow a hand from Pylos, of class III, those in editio b a hand from Knossos, and those in editio c a hand from Pylos, of class I.

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	01 da		16 qa		31 sa		46 je		61 o		76 ra <sub>2</sub>
	02 ro		17 za		32 qo		47		62 pte		77 ka
	03 pa		18		33 ra <sub>3</sub>		48 nwa		63		78 qe
	04 te		19		34		49		64		79
	05 to		20 zo		35		50 pu		65		80 ma
	06 na		21 qi		36 jo		51 du		66 ta <sub>2</sub>		81 ku
	07 di		22		37 ti		52 no		67 ki		82
	08 a		23 mu		38 e		53 ri		68 ro <sub>2</sub>		83
	09 se		24 ne		39 pi		54 wa		69 tu		84
	10 u		25 a <sub>2</sub>		40 wi		55 nu		70 ko		85
	11 po		26 ru		41 si		56		71 dwe		86
	12 so		27 re		42 wo		57 ja		72 pe		87
	13 me		28 i		43 ai		58 su		73 mi		88
	14 do		29 pu <sub>2</sub>		44 ke		59 ta		74 ze		89
	15 mo		30 ni		45 de		60 ra		75 we		90 dwo

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a  08	ka  77	o  61	ra  60	ta  59	18  18	86  86
a <sub>2</sub> 25	ke  44	pa  03 02	ra <sub>2</sub> 76	ta <sub>2</sub> 66	19  19	87  87
ai  43	ki  67	pe  72	ra <sub>3</sub> 33	te  04	22  22	88  88
da  01	ko  70	pi  39	re  27	ti  37	34  34	89  89
de  45	ku  81	po  11	ri  53	to  05	35  35	
di  07	ma  80	pte  62	ro  02	tu  69	47  47	
do  14	me  13	pu  50 51	ro <sub>2</sub> 68	u  10	49  49	
du  51	mi  73	pu <sub>2</sub> 29	ru  26	wa  54	56  56	
dwe  71	mo  15	qa  16	sa  31	we  75	63  63	
dwo  90	mu  23	qe  78	se  09	wi  40	64  64	
e  38	na  06	qi  21	si  41	wo  42	65  65	
i  28	ne  24	qo  32	so  12	za  17	79  79	
ja  57	ni  30		su  58	ze  74	82  82	
je  46	no  52			zo  20	83  83	
jo  36	nu  55				84  84	
	nwa  48				85  85	

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a 08		e 38		i 28		o 61		u 10		a <sub>2</sub> 25		ai 43	
da 01		de 45		di 07		do 14		du 51		dwe 71		dwo 90	
ja 57		je 46		jo 36		ko 70		ku 81					
ka 77		ke 44		ki 67		mo 15		mu 23					
ma 80		me 13		mi 73		no 52		nu 55				nwa 48	
na 06		ne 24		ni 30		po 11		pu 51		pte 62		pu <sub>2</sub> 29	
pa 03		pe 72		pi 39		qi 21		ro 02		ra <sub>2</sub> 76		ra <sub>3</sub> 33	
qa 16		qe 78		ri 53		so 12		ru 26		ro <sub>2</sub> 68			
ra 60		re 27		si 41		su 58		ta 59				ta <sub>2</sub> 66	
sa 31		se 09		ti 37		to 05		tu 69					
ta 59		te 04		wi 40		wo 42							
wa 54		we 75		zo 20									
za 17		ze 74											

18		19		22		34		35		47		49	
56		63		64		65		79		82		83	
84		85		86		87		88		89			

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A pre-Homeric relic, an ancient vaulted reservoir leading to the "Cave of Arethusa" near Piraeus, has been found, according to the Athens News Agency. [New York Times, December 19, 1961]

The Proceedings of the First International Cretological Congress will be printed in the XVth volume of Kretika Chronika, to appear in 3 fascicules, the first containing the addresses of the Congress' Official Opening and the proceedings (communications and discussions) of the Section A (Prehistoric and Ancient Greek Period).

Papers offered at the meeting of the Archaeological Institute of America, December 28-30, in Detroit, included William A. McDonald, "Minoan and Mycenaean Highways," George E. Mylonas, "Excavations at Mycenae, 1959-1961."

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COMMUNICATIONS

**THE KNOSSOS NOTEBOOKS** The Ashmolean Museum is having microfilm copies made of the Knossos excavation notebooks. These include Mackenzie's notebooks for the years 1900-05, 1907, 1908, 1910, 1922-25 and Evans's notebooks for 1900-03, 1905, 1908-10, 1913. It is hoped that microfilm sets (about 1800 exposures) will be available at a cost of about twelve to fifteen pounds, but the price will depend upon the demand. They will be for sale only to recognized institutions, libraries and scholars. Orders should be addressed to The Keeper, The Department of Antiquities, Ashmolean Museum, Oxford.

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Al termine della nostra ricerca osserviamo che il processo culturale e linguistico della diaspora micenea, attuata soprattutto nelle due fasi che abbiamo chiamato  $\alpha$ ) e  $\beta$ ), dal secolo XV al XII a.Cr., è stato seguito soprattutto nei testi in Lineare B sotto gli aspetti molteplici della espansione geografica dei fatti toponomastici verso i lidi italioti. Essi hanno consentito, nei limiti di una disamina morfologica e storica, conforme ai dati attualmente a disposizione, di stabilire per la terminologia etnica e toponimica parecchi rapporti di nesso, aprendo la via per fissare una cronologia relativa. Tutto ciò in accordo da un lato non tanto col panorama archeologico, cioè con la classificazione della tipologia della ceramica, rinvenuta in territorio italiota e siceliota, quanto

dall'altro con gli elementi forniti dalla tradizione greca epica, storiografica e mitografica. Se non è stato sempre possibile segnalare le tendenze reattive, gli adattamenti e le innovazioni fonetiche e morfologiche, cui andarono soggette nel nuovo ambiente geografico, radici e formanti di toponimi e idronimi di fondo mediterraneo, occorre ricordare che essi sono giunti a noi attraverso tradizioni a tendenza essenzialmente livellatrice, che presenta però complessa molteplicità di aspetti. E' pertanto evidente che le reazioni e le innovazioni dell'ambiente italiota devono essere state notevoli. Anche nei fatti toponomastici abbiamo segnalato πλεῖστα ἴχνη τῆς Μυκηναϊκῆς ἀγωγῆς.

Capovilla, G., Alle origini della toponomastica italiota, Università degli Studi di Bologna, Quaderni dell'Istituto di Glottologia 5 [1961] 32ff.

Gli apporti linguistici del mondo miceneo, durante il periodo della Lineare B, alla formazione di parecchi nomi e toponimi italioti rilevanti meritano un posto notevole accanto alla serie già nota di quelli illirici. Per porre il nuovo problema nei suoi giusti termini e avviarlo a soluzione, è necessario che nella disamina delle tabelle egeo-micenee i vari dati onomastici, fonetici, morfologici e semantici, vengano integrati e convalidati da quelli forniti dalle testimonianze relative intorno alla mitologia, alla storiografia e soprattutto all'archeologia. Soltanto allora l'esigenza glottologica autorizza a istituire adeguati raffronti comparativi micenei e italioti, per arrivare a una valutazione che tenda ad una superiore sintesi. Da siffatto procedimento non è possibile prescindere ogni volta che si riscontrino identità o semplici constatazioni di risonanze onomastiche tra il quadro areale miceneo e quello megalogreco, anteriore all'età della grande colonizzazione storica.

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An historical survey is followed by a grammar of Lycian as a Luwian language. The areas of Luwian settlement are delineated and a cursory enumeration is made of the probable names given to these areas in the second millennium. It is further demonstrated that Luwian must have developed along similar lines in both Lycia and Cilicia Aspera.

COMMUNICATIONS

A dispatch from Athens in the New York Times, February 2, 1962, reports a large number of brilliantly painted vases dug up last summer at Knossos. Some pieces are distinguished by all-over designs of octopus and other sea creatures, such as have been found elsewhere on Crete, but not heretofore at Knossos. Sinclair Hood would place the vases to an intermediate period between ca. 1550 and 1400 B. C. "They were found between a layer of earlier and <one of> 'sharply different' 1440 B.C. products." This would agree with the accepted dating for the "Marine Style."



The tableaux of the Syllabarii Mycenaeani Transcriptio have been sent to the printer and should be ready for distribution shortly. Those in authority have pointed out that to set up a special account to recover the costs of their preparation and distribution would not be worth it, and have suggested that these be distributed gratis. This is most gratifying, and we shall follow their suggestion. Please therefore ask for as many as can be put to good use, but help us conserve our resources of supplies and of good will by asking for no more than might be put to good use.



They will be printed on 8 1/2 x 11 inch post-card stock, slightly reduced in size, so that they may be trimmed, if it is desired, to ca. 16 x 23 cm.

Among the courses to be offered at the Linguistic Institute 1962, to be held at the University of Washington will be Linguistics 583, Topics in Historical and Comparative Linguistics, K, Mycenaean Greek, by William F. Wyatt.

The opening of the Athanasakeion Arkhaiologikon Mouseion in Volo on the 29th of December was announced in Καθημερινή the same day. In addition to the important painted stelai and other classical materials, there are displayed palaeolithic, neolithic, Helladic and Mycenaean antiquities of Thessaly.

Two dispatches from London appeared in Καθημερινή 17 and 19 October, 1961, reporting the appearance of Palmer's Mycenaean and Minoans and its theories.

The change in format for reviews, begun with these pages, is intended to serve the editor's convenience in catching items to be noticed, but perhaps it will be advantageous to the reader, too. In the references to reviews the abbreviations of L'Année Philologique will be followed; elsewhere periodicals will continue spelled out.

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The Mycenaean system of capacity measures is based on a unit representing the standard daily allocation of grain to a man, written as \*l11. There is a scale of allocations according to rank and function: x1 - slaves, x2 - skilled workers, po-ro-du-ma, x3 - supervisors, me-ri-du-ma, x5 - rank of du-ma, x6+ - managers. The basic ratios of man: woman: child: small child are 5: 2: 1: 1/2. The grain: wine ratio is 4: 3.
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Les voyelles liquides aboutissent en ionien-attique et en grec occidental à ρα/αρ etc., en arcado-cypriote et en éolien à ρο/ορ etc.; les voyelles nasales aboutissent à α dans tous les dialectes grecs. Le mycénien s'accorde avec l'ancêtre de l'arcado-cypriote (l'achéen), et se distingue de l'ancêtre de l'ionien-attique et de celui des parlers éoliens: une tripartition des dialectes prédoriens s'impose. L'épopée grecque a commencé en mycénien; puis, elle a passé par une phase éolienne, pour recevoir sa forme définitive chez les aèdes ioniens orientaux.

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#### WORK IN PROGRESS

- M. Doria, "Avviamento alla studio del miceneo (Struttura, problemi e testi)"; "Elena a Pilo."
- Per Olin, "Das Ende der mykenischen Fundstätten auf dem griechischen Festland." This book discusses the dates for the catastrophes of the Mycenaean sites in Greece and tries to draw the historical conclusions from a survey of the relevant material. It includes a history of the Mycenaean sites in Greece with a bibliography.

#### ERRATA

- P. 160 s.v. Heubeck, for From ... to read Von Mykene bis.
- P. 172, the hypothetical Polini ... [probably, but inexplicably, the misinterpretation of a hasty scrawl] may be entirely deleted.
- Pp. 167-168, the numbers for pa and pu were printed incorrectly [the result of never having learned the numbers corresponding to signs and their values], and corrected by rubber stamp. In the reprints these errors have been corrected in printing, one or two signs redrawn, and the arrangement slightly changed.

COMMUNICATIONS

KADMOS. Zeitschrift für vor- und frühgriechische Epigraphik. In Verbindung mit Emmett L. Bennett, William C. Brice, Porphyrios Dikaios, Konstantinos D. Ktistopoulos, Olivier Masson, Piero Meriggi, Fritz Schachermeyr, Johannes Sundwall herausgegeben von Ernst Grumach. Verlag Walter de Gruyter, Berlin. Zwei Hefte jährlich im Gesamtumfang von etwa 190 Seiten. Heft 1 erscheint im Frühjahr. Manuskripte in deutscher, englischer, französischer oder italienischer Sprache erbeten an die Adresse der Redaktion: Prof. Ernst Grumach, Berlin-Wilmersdorf, Berliner Strasse 60 (Berlin West), Germany.

A (thoroughly modern) corslet with countable plates is illustrated in the Illustrated London News for January 27, 1962.

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✓ A Companion to Homer, edited by A. J. B. Wace & F. H. Stubbings, with contributions by J. A. K. Thompson, M. Bowra, L. R. Palmer, A. B. Lord, J. A. Davison, N. G. L. Hammond, H. Thomas, A. J. Beattie, C. W. Blegen, G. M. Calhoun, T. B. L. Webster, H. J. Rose, G. E. Mylonas, L. H. Jeffery, Cambridge 1962, pp. 576. 84s.

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Praisos, Khondros Viannou, Lebena, Phaistos, Khandia, Rethimno, Knossos (Royal Road, figs. 29, 30, Houses S of Palace, Fortification Wall, Tombs S of Palace, West of main Herakleion Road, Neolithic finds, Date of tablets, Sealings in the Herakleion Museum), Mycenae (fig. 33), Ayios Stephanos (figs. 34-35), Karpathos, Kos, Kalymnos.

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(This not in Ann Arbor copy)

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DEPARTMENT OF MEDITERRANEAN STUDIES

February 15, 1962

Dear Colleague:

In September 1957, Antiquity reported my discovery that the Minoan Linear A tablets of Crete were Semitic. My facts were derived almost entirely from the inventories discovered at Hagia Triada containing single words but not sentences. For this reason my critics rightly pointed out that without sentence structure, my Semitic vocabulary might be loanwords in some non-Semitic language. The best source of Minoan sentence structure is a group of eighteen stone cult objects with dedications inscribed on them. They come from at least seven different points in eastern and central Crete, from before 1500 B.C. In 1957 I could not do much with the reproductions in the books then available. But in 1961 a new edition with better photographs and drawings was published in England by W. C. Brice, whose keen eye detected a group of four signs which I immediately recognized as ki-re-ya-tu, a West Semitic word kiryat "city." The dedication, on a libation table from Palaikastro, begins with le ya-sa-(sa-ra-mu) which means "To (the deity) Yasasaramu" with the West Semitic preposition le "to." The dedication ends with ki te-te-bi ki-re-ya-tu, which is West Semitic ki tēteb kiryat "that the city may be well." In other words, the table was dedicated to the deity for the welfare of the community.

The West Semitic languages include Hebrew, Phoenician, Ugaritic and Aramaic. Fortunately, a libation table from Knossos opens with ta-nu-a-ti that can only be a form of the Phoenician word tana' "to set something up as a votive offering." Forms of this appropriate word and of yatan "to give" open several of the Minoan dedications. Both yatan and tana' are common in Phoenician dedications.

Still another libation table from Palaikastro is dedicated for the welfare of bi-ti za, the Phoenician for "this house", referring to the temple in which the table was presented.

A jar fragment from Knossos is incised with words including ya-ne, the correct Minoan spelling for West Semitic yain "wine", designating the original contents of the jar.

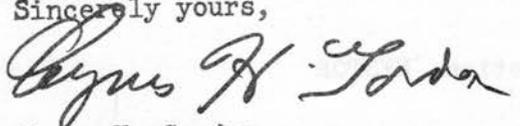
The conjunction "and" in the Minoan dedications is not wa but u, as at Hagia Triada. This u was my main reason for favoring an East Semitic identification. But now it appears that u was used very early in West Semitic too, whereas it had been thought that it developed only late in West Semitic.

That the Minoan language is Phoenician ties in with what Herodotus repeatedly tells about the early Phoenician penetration of the Aegean. It also is supported by the fairly large number of West Semitic personal names in the Minoan tablets, including da-we-da "David."

The detailed interpretation of the Minoan texts will of course require technical studies that will be appearing in professional journals for years to come. My first report on the West Semitic character of Linear A is in press for the July issue of Journal of Near Eastern Studies edited by Professor Keith C. Seele. Meanwhile the very fact that the texts are Phoenician may be of interest to you.

When Homer tells us that the mother of King Minos was a Phoenician princess, he had something more factual in mind than may meet the eye.

With best greetings,

Sincerely yours,  
  
Cyrus H. Gordon

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DEPARTMENT OF MEDITERRANEAN STUDIES

1 March 1962

Dear Colleague:

During the 1880's the first of four Eteocretan inscriptions was found on Crete. Those inscriptions are written in Greek letters, but in a "mysterious" language that scholars correctly assumed to be the pre-Greek speech of Crete. The identity of that language, however, remained a mystery until February 1962.

Herodotus repeatedly mentions the Phoenicians as active in the Minoan World. Homer tells us that the mother of King Minos was a Phoenician princess. Early Greek tradition informs us that the Phoenician Cadmus founded Thebes and introduced Phoenician script to Greece.

Unfortunately we tend to underestimate the value of tradition. For reasons spelled out in my forthcoming book "Before the Bible" (Harper, 1962), I have come to realize the correctness of the ancient Greek traditions to the effect that prior to around 1500 B.C. the dominant factor throughout the entire East Mediterranean, including Crete and the Aegean, was Phoenician. Accordingly, during the last few weeks I reexamined the Eteocretan texts which date from the sixth to the third centuries B.C. Since they are in the Greek alphabet, there is no difficulty in pronouncing them. Three Eteocretan texts from Praisos, Crete, turn out to be tombstones. They all contain the word mit (which means "died" in Phoenician) after the name of the deceased in the opening line. One tombstone records that the deceased was a "benefactor" who had been "mayor over Praisos" and a "mighty ruler of Praisos". Another tombstone, after recording that the lamented "had gone to sleep and died", invokes the curse of exile on anyone who desecrates the grave. The third text requests kind treatment from everyone "be he lord of a city or any man at all". The remaining Eteocretan text, from Psychro, Crete, can be translated completely: "There are no valuables buried in the tomb that I have established" (literally, "the house which I have given, there is not with it in the earth anything beautiful"). The Semitic vocabulary, morphology, syntax and idiom are flawless.

The language of the Eteocretan inscriptions is no more different from the Phoenician dialects of Byblos or Carthage than the latter are from each other.

Like the Greeks, so too the ancient Egyptians recognized the unity of the entire East Mediterranean prior to 1500 B.C., for they apply the name "Keftiu" to its various component parts prior to that date.

When the Mycenaean Greeks wrested Knossos from the Semitic Minoans in the fifteenth century B.C., the beginning of the end had come for the earlier population. Minoan enclaves survived into classical Greek times to leave us a few Eteocretan inscriptions. But the Indo-Europeans were destined to displace the Semites in the Aegean, Crete, Cyprus and Asia Minor. This historic fact may well be what Genesis 9:27 expresses as Noah's prediction that Japheth (the traditional ancestor of the Greeks and other Indo-Europeans) "shall dwell in the tents of Shem".

My scientific publication of the four Eteocretan inscriptions has gone to press. Pending its appearance in the July issue of Journal of Near Eastern Studies edited by Professor Keith C. Seele, you may be interested in knowing what has happened.

With best greetings,

Sincerely yours,



Cyrus H. Gordon

Distribution: NESTOR

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This bibliography is a supplement to the one published in 1957, BICS Supplement 3. It covers publications to the end of 1960, and some as late as April, 1961. Reviews are not included, nor are articles in daily or weekly papers. The Late Bronze Age period, ca. 1600-1100 B.C., is in general the limit of the bibliography. The scope of the present bibliography has been extended to include Minoan civilization in this period, and Mycenaean and Minoan epigraphy and language, and in these fields publications since 1936 are listed. No attempt has been made, however, to cover completely works on language and epigraphy published before 1953, or comparative works on language. The subject list follows the same general pattern as before, but some headings are altered.

✓ Masson, O., Les Inscriptions Chypriotes Syllabiques, Recueil critique et commenté [Ecole Française d'Athènes, Etudes Chypriotes 1], Paris, de Boccard 1961, pp. 452, pls. 72, figs. 153.

Introduction - I. L'activité des archéologues et la formation des collections d'objets chypriotes - Chronologie, 1800-1960. II. Les origines du syllabaire chypriote - B La théorie égéenne, C Les écritures chypriotes à l'âge du bronze, D L'écriture à Chypre entre la fin du bronze et le VIII<sup>e</sup> s. III. Le syllabaire chypriote du VII<sup>e</sup> au III<sup>e</sup> s. IV. Remarques générales sur le syllabaire chypriote - A Le déchiffrement, B La structure théorique du syllabaire, C Les syllabaires locaux, D Les règles d'emploi. V. Problèmes historiques et linguistiques - A La situation à l'époque du bronze récent - 1 L'arrivée des Grecs, 2. La langue d'Alasia? - B La situation du VII<sup>e</sup> au III<sup>e</sup> s. - 1 Prépondérance du grec, 2 L'éteo-chypriote.

Les Inscriptions (nos. 1-464) de chaque localité sont précédées d'une introduction plus ou moins longue, consacrée au royaume ou au site. La présentation de chaque texte observe l'ordre: lemme, translittération syllabique (quelquefois avec un dessin), transcription grecque, si le texte est bien établi et compréhensible, commentaire.

Raison, J., Le tesson "mycénien" de Cnossos Ir. 2632 avec une inscription peinte en signes linéaires, Bulletin de Correspondance Hellénique 85 [1961] 408-417.

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The following is a summary of those details in which some additional contribution is offered to points discussed in the publications surveyed: (1) Pulgram's analysis (Glotta 38:171 ff.) of Greek ethnos vs. language and culture is discussed and it is contended that precisely the parallel drawn by him to French vs. Latin does not support his conclusions. (2) If we disregard the signs question-marked by Ventris in Work Note 17 and those identified only in part, then the "shifts" introduced later for rectification of the grid are much less numerous than alleged by Beattie. (3) It is possible that some of the hardly translatable Linear B texts are, in fact, not Greek (a comparison is made between Cnossos L 588 and L 587). Arguments considering what is or is not "Classical" Greek are fruitless: e.g. Beattie, in his attack on "late"  $-\omega\epsilon\sigma-$ , was not aware that Sommer had proved in 1948 (Geschichte d. griech. Nominalkomposita 110) that Theocritean ἀρωδες cannot be a Hellenistic innovation, but must be an ancient heritage. (4) The time elapsed between June 2 and 15, 1952, does not allow all the things to have happened that Beattie alleges; Blegen even assesses the discovery of the tripod tablet as late as June 10 (MIO 9:183); the portion containing k<sup>ue</sup> was even discovered later, so Ventris' use of this sign on July 1 (B.B.C.) does not incriminate him; when Ventris identified the i- and o- series guessing Knossos and Amnisos, he had an 80% chance (by coincidence) of hitting the vowels of "tripod," so this is not evidence against him. (5) The spelling is much less "deficient" than has been held, e.g. by Grumach; homographous endings (e.g.  $-\tau\epsilon$ ,  $-\tau\epsilon\varsigma$ ,  $-\nu\tau\epsilon\varsigma$ ,  $-\tau\epsilon\iota$ ,  $-(\sigma)\tau\eta\rho$ ,  $-(\sigma)\theta\eta$ ,  $-\theta\epsilon(v)$ , are spelled  $-te$ ) are syntactically or morphologically conditioned, i.e. predictable; so they are practically as adequately represented as e.g. the homographous grammatical endings in Semitic alphabetic writing. When the present writer suggested (1959) that in the earliest stages of Indo-European r and l were not phonemically distinct, he agreed with Bennett that that stage of phonemic structure no longer underlied Mycenaean; in Lg 35:140 Bennett tentatively ascribes the non-pertinence of the contrast r : l to the system of language from which the syllabary was taken over; this assumption is corroborated, in the present survey, by showing that Cypriot r- and l- signs have a common graphic basis which also recurs in some of the Linear B r/l signs. The peculiarities of Mycenaean spelling are classed into 1. those that may possibly be phonemic features of the dialect (merger of final s and r, leading to their loss; non-distinction of two out of the three terms of the opposition  $\tau:\delta:\theta$ , etc.; loss of preconsonantal n) and 2. those that are most likely mere spelling conventions; however, many of the distinctions unexpressed have a low functional load in early Greek (e.g. initial st- vs. t-, sp- vs. p-, etc.). A solution of the problem of the irregularly defective representation of i-diphthongs may be approached by assuming that Mycenaean Greek precedes a possible replacement of the nom. pl. endings  $-\delta\varsigma$ ,  $-\alpha\varsigma$  by  $-\omega\iota$ ,  $-\alpha\iota$ . Our difficulties in reading Mycenaean are due to our unfamiliarity with the dialect, not to the spelling. (Illustration by transcribing a passage of Plato and a part of the Law of Gortyn into Mycenaean orthography.) (6) May 'e-ke-ra-wo be a Greek equivalent of a pre-Greek wa-na-ka and reflect an ethno-social stratification? 'E-k<sup>ue</sup>-ta is a "soldier," 'e-k<sup>ue</sup>-si-ya "military," cp. Hom. ἔπεισθαι, ἔπειν (e.g. B 540 ff.). The legal relations between the classes of landholders and usufructtakers at Pylos are borne out in a synoptic table, and 'a-no-no is interpreted as "not transferable by purchase" (contrast: ki-ti-me-na "acquired by usucaption"). A te-re-ta = τελεστάς is in the same relation to the δῆμος as in Cauer-Schwyzler 413 (similarly Luria; cp. also Fraenkel, Gesch. d. griech. Nom. agentis II. 190). (7) Howe's (Nestor 42) explanation of ἀγορά as "collecting place for sheep" (hence Classical ἀγορά) is corroborated by the fact that the "city-square" cannot originally be named ἀγορά as a "place of assembly": ἀγεῖρεῖν means "drive together," ἀγεῖρεσθαι is not proper for an assembly of humans out of their own accord. (8) The language of the Mycenaean documents is Greek in structure, which is the criterion of its being Greek. What should remind Levin (Nestor 42) of Indo-Iranian (or something not too distant from it in its isoglottal position) is not Mycenaean, but rather the phonemic structure of the "grid," i.e. that of language "X" (Lejeune) from which the syllabary was taken over; "X" has phonemically non-distinct r, l; pertinent palatalization, particular treatment of diphthongs, etc. The contribution of Mycenaean to the recognition of the (pre)history of Greek is outlined. (9) The chances of a decipherment of documents other than in Linear B; Ephron's attempts are discouraging. Also Schwartz's suffer from internal statistical incongruities: 1. the percentage of words beginning with a is too high for Greek; 2. if the direction of writing on the Phaistos disk is from the center to the outside, then the constantly recurring (i.e. morphological) sign-groups would occur at word initials, which would point to a preponderantly prefix-carrying language, unlike Greek which is "suffix-heavy." Dialectological inconsistencies in Gordon's readings: e.g. 'a-du-si-si, where this a "Lord of Horses," would combine the phonological and morphological characteristics of quite a number of discrete Semitic dialects.

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This may be transcribed as DIPTE.

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Documenta Mycenaea, ed. Ioannes Pugliese Carratelli, in corso di stampa, in Collana di Testi e Documenti per lo Studio dell'Antichità, Istituto Editoriale Cisalpino, Milano.

Die Herausgabe eines Sammelwerkes mit dem Titel Archaeologia Homerica, das der archäologischen Homererklärung dienen soll, wird von F. Matz, Marburg/Lahn, vorbereitet. Er wird dabei vom Deutschen Archäologischen Institut und von der Deutschen Forschungsgemeinschaft unterstützt. Die Absicht ist, dem Leser Homers diejenigen Erklärungen an die Hand zu geben, die der heutige Stand der Archäologie liefern kann. Andererseits soll der Archäologe im Licht der heutigen Homerforschung über diejenigen Erscheinungen in der Dichtung unterrichtet werden, die zur Erklärung der frühgriechischen Denkmäler helfen können. Das Schwergewicht soll auf der archäologischen Seite liegen. Das philologische Material wird den Verfassern der Beiträge durch Vermittlung von U. Fleischer aus den Vorarbeiten für das von B. Snell begründete Lexikon des Frühgriechischen Epos in Hamburg zur Verfügung gestellt. Als Redaktor der Archaeologia Homerica steht dem Herausgeber H. G. Buchholz zur Seite. Die Bearbeitung der einzelnen Beiträge haben übernommen: W. Artelt, H. Biesantz, Gerda Bruns, H. G. Buchholz, H. Catling, Erna Diez, H. Drerup, L. F. Eckstein, F. Fischer, R. J. Forbes, Dorothea Gray, W. H. Gross, G. Hafner, R. Hampe, H. V. Herrmann, E. Homann-Wedeking, U. Jantzen, E. Kirsten, S. Laser, Sp. Marinatos, Irmgard Maull, W. Richter, Erika Simon, Emily T. Vermeule, K. Vierneisl, M. Wegner.

COMMUNICATIONS

To celebrate the tenth anniversary of the sending out by Michael Ventris of Worknote 20 (the effective date of the decipherment of Linear B), Dr. John Chadwick has agreed to give a public lecture on Wednesday, June 6th, at the University of London Institute of Classical Studies. The subject will be "The Development of Linear B - the first ten years."

From the New Yorker for March 24, 1962: "We have just attended a monthly meeting of the Astrologer's Guild of America... The main event of the evening, a lecture on the horoscope of New York City, was preceded by a short business meeting... The chair was occupied by the Guild's vice-president, Miss Ruth Goldstein,... and when the meeting recessed she told us that the group, which is mainly a professional one, had been started on April 9, 1927, by the noted astrologers Evangeline Adams and George McCormack, who carefully selected the proper natal day by horoscope. 'Miss Adams legalized astrology in New York,' Miss Goldstein went on. 'In the twenties, she was taken to court for practicing astrology, but after she presented a horoscope of the judge's wife, the judge ruled that astrology was not fortune-telling, which is illegal. All we do is state probabilities.' ... 'I just looked up the planetary positions for July, 1999,' said a diligent lady, newly arrived. 'Everything's fixed very dangerously, with an eclipse in Leo.' ... We joined the lady with the instant eclipse information, who proved to be Mrs. Ruth Oliver, a resident of Los Angeles and an expert on Mesopotamian astrology. 'I've just deciphered the Phaistos Disc, from Crete, seventeenth century before Christ,' she told us proudly. 'All along, archeologists thought it was written in hieroglyphics, but actually the symbols are astrological. On one side there's a hymn to the planetary god of the sun, and on the other a hymn to the planetary goddess of the moon!'"

From the Times (London) April 25, 1962: "NEW APPROACH TO CRETAN SCRIPTS - The Cretan scripts are unlikely to be disentangled by the usual methods of phonetic decipherment, it was emphasized at a two-day conference under the aegis of the Department of Greek at Edinburgh University last week. Instead it was urged new avenues should be explored in order to reach an understanding of the enigmatic documents from Knossos, Pylos and Mycenae.

The suggestion was made that both the Minoan Linear scripts A and B contain a much smaller phonetic and a much larger ideographic element than has been generally supposed, and that the former in particular must be regarded as containing a remarkably high proportion of ideographic signs. Professor E. Grumach, of Berlin, gave examples from both scripts of pairs of signs that appear to convey the same meaning both when they are written separately and when they are combined as monograms.

Professor A. J. Beattie, of Edinburgh, analysed the variations and permutations of the so-called "totalling formulae" in the Linear script B. He showed that these are unlikely to be phonetic spellings of words, and that each sign in them can convey a meaning of its own.

The ideographic theory is strengthened by the demonstration by Mr. W. C. Brice, of Manchester, at a recent seminar also held in Edinburgh, of close

similarities between the Linear A account tablets of Hagia Triada in Crete and those of Susa in Iran. The latter are written in the Proto-Elamite script, which is generally acknowledged to be in essence ideographic."

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This study is chiefly concerned with the relations between Crete and Anatolia in the second millennium B.C. I have gathered and examined the evidence suggesting that before Greek speakers first came to Crete the rulers of the island had affinities with the Luwians, speakers of an Indoeuropean tongue who were settled in many parts of western and southern Anatolia in the Late Bronze Age. Properly to discuss the evidence for Luwians in Crete I have had to examine a number of related questions, amongst them the decline of the Cretan thalassocracy and the chronology of Late Minoan Knossos. This, then, is not a history but an endeavor to find solutions of some historical problems of the Middle and Late Minoan periods.

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E. Grumach, Bibliographie der kretisch-mykenischen Epigraphik (nach dem Stande vom 31. Dezember 1961). Der Band geht soeben in Druck und wird zum Jahresende erscheinen.

In the course of the past few years, 1958-1961, thirty-six of the forty-nine local Societies of the Archaeological Institute of America have heard one or more of the following lecturers, speaking on one of the listed subjects:

George Bass, A Bronze Age Shipwreck.

Carl W. Blegen, Recent Excavations at Nestor's Pylos.

John L. Caskey, Excavations at Lerna in the Argolid; Lerna, the Cyclades, and Troy.

Lloyd Cotsen, Excavations at Lerna.

Henry G. Fischer, The Orientation of Egyptian Writing and Drawing.

Cyrus H. Gordon, Discoveries at Ugarit: New Light on the Origin of the Greek and Hebrew Classics.

J. Walter Graham, Palaces of Crete; Crete and Its Antiquities; Palaces and Tombs of Homeric Heroes.

Clark Hopkins, Mycenaean Megaron, Peculiarities and Problems.

Spyridon Marinatos, Norton Lecturer for 1959/60, An Unplundered Tholos Tomb at Nestor's Dominion at Pylos; Mycenaean Tombs and Heroic Tradition (with Cult of the Dead) at Nestor's Dominion in Pylos; An Industrial Mansion of the 16th Century B.C. at Vathypetron in Crete; Mycenaean Tholos Tombs near Pylos; Treasures from Royal Tombs at Pylos.

William A. McDonald, Rediscovering Nestor's Kingdom.

Machteld Mellink, Ancient Lycia and the Sea Peoples.

George E. Mylonas, Eleusis, Its Sanctuary and Cemetery; Mycenae, Capital City of Agamemnon.

James A. Notopoulos, The Creation of Heroic Poetry.

Stanton Waterman, Underwater Archaeology, 3000 Years Under the Sea.

Saul S. Weinberg, Earliest Greece.

COMMUNICATIONS

## MICHAEL VENTRIS MEMORIAL FUND STUDENTSHIPS AND AWARDS

The Michael Ventris Memorial Fund was founded in memory of the late Michael Ventris by his friends in appreciation of his work in the fields of Mycenaean civilization and architecture.

1. The objects of the Fund are: -
  - a) To promote the study of Mycenaean civilization or kindred subjects by Awards or Studentships to students of postgraduate status or other comparable level of achievement.
  - b) To promote the study of Architecture by Awards or Studentships to architects or students of R.I.B.A. Intermediate status or other comparable level of achievement.
2. The Awards will be open to applicants from all countries.
3. The Awards will be made by an Advisory Committee appointed by the Institute of Classical Studies and the Architectural Association acting jointly.
4. The Award in 1962 will be for Mycenaean studies, in 1963 for Architecture, and thereafter will normally be offered in alternate years for each subject.
5. On completion of their work, the successful candidates must be prepared to give evidence to the Advisory Committee of the study which the Award has enabled them to carry out.
6. An Award for Mycenaean studies will be made in the autumn of 1962 if a suitable applicant comes forward. The Award will be not less than £100. Payment will be in one single sum on January 1st, 1963.
7. Applications should be addressed to the Secretary, Institute of Classical Studies, 31-34 Gordon Square, London WC1, not later than November 1st, 1962. Applicants should give particulars of their age, qualifications, academic record or other evidence in support of their application, together with the names of two referees, and should outline the work they intend to pursue in the event of the Award being made to them. Applicants may be asked to attend an interview.

WORK IN PROGRESS

An Index of Articles on Antiquity in Festschriften will be published in the fall by the Harvard University Press. All Minoan items are included but relatively are not numerous. The Index includes Egypt, Mesopotamia, Old Testament, Greece, &c.; the total number of entries is over 35,000. Compiler, Dorothy Rounds; numerous indexers; Editor, S. Dow.

The principal parts of the 'Wingspread Convention', i.e. the Transcription of the Mycenaean Syllabary and Ideograms, and Critical Signs for Editions of Minoan and Mycenaean Texts, are distributed herewith.

Some account of the present transcription of ideograms is due to Mycenaean scholars and chiefly to the members of the Wingspread Colloquium, since I must accept responsibility for the final form of what is attributed to them.

Numeration. The present numeration rests on Ventris' (Minos 4 [1956]), whose order rests on my MLBIndex (1953), which in turn may be traced to an antecedent in Evans' PM IV §111 (1935). Some changes have been introduced in the present list after examination of texts and photographs. The list is far from perfect, however. In particular, a few signs either unique or of debatable form and use, or known only by transcription are not yet assigned numbers. I propose shortly to examine these doubtful signs further, and to offer numeration for such as deserve recognition, and to list those which do not. I have also welcomed a recent suggestion that a standard identification be assigned to the principal graphic varieties, and I propose to offer these identifications also. If it proves feasible this will be done from time to time in these pages in the form of an illustrated index of the Mycenaean Ideograms.

Latin Transcriptions. The Colloquium recommended that a list of Latin transcriptions for the ideograms, based upon Inscriptiones Pyliae (1961), be prepared. The Committee's proposal, incorporating most of the IP transcriptions, the modifications agreed upon in Wingspread, new transcriptions for many non-Pylian signs, and a thorough revision of names for "vase" ideograms, was presented. There were, however, individual objections, mild or categorical, to many of the words proposed, and many alternatives were suggested. To continue the discussion of these by correspondence until an agreement was reached would have been impractical. In the meantime, the arrival of Ruijgh's Tabellae Mycenenses Selectae, with a different list, and the announcement of Pugliese Carratelli's Documenta Mycenaea, in which still another list may be expected, made it plain that it was too late to prescribe a system, and that it was time to record a minimum list—if possible, a consensus. I have therefore myself omitted several transcriptions used in IP or later proposed, either as open to strong objection or as leading to confusion in the variety of Latin transcriptions now, or soon to appear, in print.

An index of the transcriptions used in the editions of IP and TMS has been added to the alphabetical list of Latin transcriptions which is here proposed.

Abbreviations of the Latin Transcription. The rule proposed is that abbreviations shall be of the initial three or four letters of the Latin word. For metrical signs, however, a single letter is arbitrarily chosen.

New Ideograms. For those signs first found in inscriptions published since September, 1961, it is the recommendation of the Colloquium: "That editors of new readings submit their proposed numeration of any new ideographic signs identified, and their proposed Latin transcription (if a reasonable identification can be suggested) together with a drawing or photograph, to a registrar (scholar or committee of scholars) who, after all possible conflicts are avoided, will publish as soon as possible, in Nestor or an equivalent periodical, a notice recording the registration of a new ideogram, its number, its Latin transcription, if any, and the location of a definitive occurrence."

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#### CORRIGENDA

P. 171, s.v. Voprosy, K., delete entire entry.

Pp. 188-189, s.vv. 'Αλεξίου, Galanopoulos, Κρητικός, Levi, for 'Ορλάνδου read Οικονόμου.

P. 190, s.v. Mylonas, read Cemetery.

P. 185, s.v. Marinatos, read Harden.

P. 178, s.v. Page, for 1951 read 1959.

P. 173, s.v. Capovilla, Osservazioni, add pp. 253-274.

P. 172, s.v. Kampman, read du Plat Taylor.

P. 138, s.v. Campanile, read ed.

It is a pleasure again to record my thanks to the many who have by their encouragement and assistance made the continued publication of Nestor both possible and rewarding.

The expenses of printing and of distribution of the second hundred pages of Nestor have again been met by the Institute for Research in the Humanities, of the University of Wisconsin, despite the increase in cost imposed by a gradually rising list of subscribers, and by the sudden jumps of postal rates. To those by whose intercession this institutional support has been granted and continued many thanks are due.

For the greater part of this second century I have again had assistance in the distribution of Nestor in Europe from The Institute of Classical Studies in London, through E. G. Turner, Misses J. Organ and A. Totolos; from the American School of Classical Studies in Athens, through Mrs. J. Philippides; from the Centro di Studi Micenei in Rome, through C. Gallavotti and Miss A. Morpurgo, from M. Lejeune, from H. Geiss, and from H. Mühlestein. I am also most grateful for offers from several in other places to assume the distribution of Nestor in their countries. Henceforth, however, Nestor must be distributed directly from Madison, and I am glad to relieve these willing helpers of a periodic duty and expense.

The typing of most of these pages has been done by Mrs. Loretta Freiling, and her skill at turning sometimes ill-digested copy into a printable version is frequently needed and always appreciated.

It is a pleasant duty to renew my thanks to the many individuals who have made other varied and highly valued contributions to the success of Nestor by sending offprints of articles, or clippings from newspapers, or even books, as well as news and communications for these pages, including summaries of papers delivered, items of bibliography missed, summaries of articles for the bibliography, reports of work in progress, and corrections to be made. These contributions are appreciated both immediately and ultimately. They immediately save labor in the compilation of each month's bibliography from the new periodicals and other acquisitions of the University of Wisconsin Library, and they ultimately add greatly to the value and usefulness of the collection of Mycenaean materials available in Nestor's library.

Finally I would thank all who have made the continuation of Nestor a pleasure rather than tedious by their kind words of appreciation. I hope that it will be possible to reward them both by improving the substance of Nestor and by maintaining its present form of distribution.

COMMUNICATIONS

M. Lejeune has suggested that with the appearance of Mycenaean texts with Latin apparatus there is some danger of confusion between such identifications of texts as Tn316.r (for reverse) and Tn 316.r (for recto, i.e. obverse). To me and those I have consulted this seemed a valid point, and we recommend that henceforth the following scheme of reference be adopted for Linear B texts with more than one inscribed face.

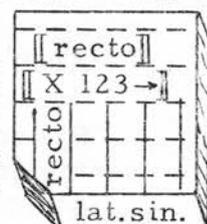
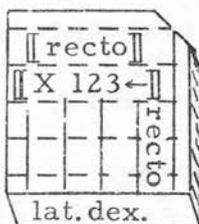
The obverse will normally be identified only by the number of the tablet. But when it is necessary to specify the obverse the word recto should be used, or a vernacular equivalent. Thus An 39.1 reads pu-ka-wo ... The reverse should be identified by the word verso, or its abbreviation v. Thus An 39.v1 reads po-ru-da-ma-te ... An edge should be identified by the word latus, or its normal abbreviation lat. The four individual edges may be specified as latus superius, dextrum, inferius, sinistrum, or in abbreviation as lat.sup., lat. dex., lat.inf., lat.sin., or in unambiguous contexts as l.sup., l.dex., l.inf., l.sin.

Ordinarily it will not be necessary to identify the edge inscribed. Ordinarily also it is unnecessary to indicate the directional relations of the texts on obverse and reverse. But for primary editions such information should be recorded, and a conventional indication may be prescribed. The direction of writing on the obverse is always taken as the datum. If the writing on the reverse is upright after rotation about a horizontal axis, the sign ↓ may follow; if after rotation about a vertical axis, the sign → may follow; if after rotation about an axis from sup.sin. to inf.dex., the sign ↗ may follow, if after rotation about an axis from sup.dex. to inf.sin., the sign ↘ may follow. Schematic examples are shown here. Actual examples are PY Eq 59.v↓, An 39.v→, Vn 851.v↗, Un 6.v↘.

The direction of edges need not be indicated if they are upright when the recto is above. If they are upright with the verso above, the mark ↓ should be used. Thus Jo 438.lat.sin., Eo 269.lat.sup.↓.

A similar convention may indicate the direction of an erased text, taking the ultimate text as the datum. If the erased text is upright after a clockwise rotation of 90°, the sign ← should be used, after 180° the sign ↓, after 270° the sign →. Alternatively, when the ultimate recto is upright the arrow points toward the top of the erased text. Similar indications may indicate the orientation of seal impressions over which lies an inscription.

The word margo might well be reserved for such spaces as appear infra Tn 316.10 or supra Cn 4.1. But in IP, &c. it has been used for edge.



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These report, and the last two give a translation of, John Chadwick's lectures, Ἡ πρώτη Ἑλληνικὴ γραφή, Ἡ γέννησις τῆς Ἑλληνικῆς γλώσσης, in Athens, at the University, on May 25.

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The pages "Index to 101-199" were intended to be numbered 197-200, but the page numbers were inadvertently omitted.

Mabel Lang reports that in this season's work at Pylos three small bits of tablets have been found on the site, and a number of equally small bits have been found among the sherds and plaster fragments collected in 1939.

At the meeting of the Mommsen-gesellschaft in Giessen, July 31, 1962, J. Kerscheneiner presented a paper, "Methodisches zu Linear B."

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COMMUNICATIONS

In the Illustrated London News for August 11, 1962 there is shown on p. 202 the reverse of the A. J. B. Wace Memorial Medal, designed for Cambridge University by Mr. Paul Vincze, for the best student in the Classical Tripos, PT. II. The obverse carries a portrait of Professor Wace.

In the Illustrated London News for June 9, 1962 there are photographs of the production of Michael Tippett's opera "King Priam" at the Coventry Theatre, May 29th, illustrating a "Minoan" influence upon scenery and the costume of goddesses.

The publishers of Mnemosyne, in announcing an increase in size and concomitant increase in price for their periodical report that the additional space will be devoted principally to the treatment of fundamental problems and subjects likely to arouse a wide interest. Not the only, but one of such problems cited is "Palmer's theory of Minoan and Mycenaean civilization."

WORK IN PROGRESS

A statistical study of Etruscan inscriptions is being undertaken at the University of Wisconsin, using its CDC1604 computer. The corpus of Etruscan inscriptions is now being punched into IBM cards, and it is expected that they will be completed and ready in March, 1963. The programming for the first statistical studies will be completed at about the same time. Eventually copies of the IBM cards will be available to qualified persons for further studies. Murray Fowler is in charge of the project; Richard Wolfe is doing the programming; other members of the team are Madeline Ettenberg and Susan Rohrberg. Inquiries and suggestions will be welcomed: address Prof. Murray Fowler, 811 State Street, Madison 6, Wisconsin.

From Part Two of the Bulletin of the Institute of Classical Studies we may again repeat (as on p. 148, correcting the second line from the bottom from Oxford to Cambridge) the titles of certain theses newly reported as in progress for higher degrees:

At Cambridge, D. H. French, "Aegean prehistory: Anatolian influences on the Aegean in the early Bronze Age"; R. B. Phillips, "Mycenaean archaeology and the literary sources."

At London, J. H. Betts, "Minoan and Mycenaean seal-stones"; A. G. Ward, "Minoan and Mycenaean jewellery."

Theses completed are reported as: M. A. V. Gill, "The Minoan Genius" (Birmingham); J. B. Wilkins, "The origins of the Etruscans, with special reference to the linguistic evidence" (Cambridge); E. B. French, "The development of Mycenaean terracotta figurines with special reference to unpublished material from Mycenae."

N.B. Information of this sort of work in progress does not seem to be collected outside of Great Britain (though I should be glad to be shown to be in error) and I should be glad to receive appropriate communications from those whose students are preparing theses on subjects within Nestor's interests.

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1. noms grecs proprement dits, type Μέγαρα, Σπάρτη, Οἰνοῦσαι.
  2. noms "pre-grecs," type Παρνασσός, Κόρινθος.
  3. noms "méditerranéens," type Ἀθήναι, Τροιζήν. Mais la distribution des toponymes entre les types 2 et 3 restera longtemps matière spéculative.
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A LIST of the opisthographic, and of some other, tablets from Pylos

I. Rotation about the horizontal axis (what the IBM people call "tumble"):

Eo 269.lat.sup.↓ Na 395.lat.sup.↓ Eb 495.lat.sup.↓ Ad 684.lat.sup.↓  
 Ua 17.lat.inf. Cn 45.lat.inf. Ec 411.lat.inf. An 615.lat.inf. Aa 779.lat.inf.  
 Va 15.v↓ Ua 17.v↓ Ua 25.v↓ Eq 59.v↓ An 298.v↓ Xa 412.v↓ Xn 463.v↓  
 Ab 558.v↓ La 622.v↓ La 623.v↓ La 626.v↓ La 630.v↓ La 631.v↓  
 Sh 734.v↓ Sa 1266.v↓ Xb 1419.v↓

II. Rotation about the vertical axis (what the IBM people call "book"):

Jo 438.lat.dex. (check marks applied to entries of the recto)  
 An 39.v→ An 218.v→ An 261.v→ Tn 316.v→ Fn 324.v→ Es 650.v→  
 Jn 706.v→ Fn 837.v→ Un 853.v→ Fn 867.v→

III. Irregular rotation:

Un 6.v↘ An 128.v↘ Jo 438.lat.sin. An 616.v↗, .lat.sin.↓ (irregular even if .v were taken as the datum) Vn 851.v↗

IV. Tablets with verso marked with stylus-drawn designs:

An 615.v An 724.v Cn 1287 (labyrinth) Un 1320.v (sus)

V. Tablets with verso marked with finger-drawn designs:

Cn 4.v Vn 10.v An 128.v Eq 213.v Un 267.v Mn 456.v Cn 608.v Nn 831.marg. inf. (chunk removed with thumb-nail)

COMMUNICATIONS

Microfilms of the excavation notebooks of Knossos of Evans and Mackenzie, detailed on p. 208, may be ordered from The Librarian, Ashmolean Museum, Oxford, at £ 12 each set.

Microfilms of Mackenzie's pottery notebooks, 1901-04, are available from The Secretary, British School at Athens, 31-34 Gordon Square, London W.C.1, at £ 2 each set.

WORK IN PROGRESS

Theses for higher degrees in progress outside of Great Britain - I.  
At Illinois, Thomas Kelly, working on Aspects of the History of Argos from the end of the Mycenaean Era through the Sixth Century (C. G. Starr).

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In the newly explored (British School at Athens and Greek Archaeological Service, W. Taylour, J. Papadimitriou, etc.) region of the acropolis of Mycenae, southwards from Schliemann's Grave Circle, there have been found abundant remains of the Mycenaean period, including 300 or so finely decorated vases of 1300-100 B.C. High-standing walls of mud-brick, others of mud alone, and others of more solid construction have been uncovered. Other work was undertaken by N. Verdelis and by G. E. Mylonas. The complex of the Houses of the Oil Merchant, of the Sphinxes, &c. has been further explored, and a new house detected. Southwest of the acropolis three more chamber tombs belonging to the years 1400-1100 B. C. were excavated.
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Figs. 20 & 21: 'A strange object unique in the whole range of Indian pottery...Reminiscent of Crete or Iran.'

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A LIST of the opisthographic, and of some other, tablets from Knossos

For checking the accuracy of some of these, for complete information on others, and for the use of photographs of the 7000 series, I am grateful to John Chadwick. For errors and omissions, both clerical and of judgment, I remain responsible. KT<sup>2</sup> classifications passim.

Preliminary Minutiae. Their size or uncertainty conspired with oversight to prevent the earlier publication of these:

Fs 9.v	ⲙⲓ ] ⲙⲓ	[	X 30.v	ⲙⲓⲙⲓⲙⲓ	[	X 149.v	] ⲙⲓⲙⲓⲙⲓ	[
Sc 258.v	] ⲙⲓⲙⲓⲙⲓ	[	Lc 483.v	] ⲙⲓⲙⲓⲙⲓ	[	U 736.v	] ⲙⲓⲙⲓⲙⲓ	[
B 800.4 cum lat.dex.]	ⲙⲓⲙⲓⲙⲓ	ⲙⲓⲙⲓⲙⲓ	ⲙⲓⲙⲓⲙⲓ	ⲙⲓⲙⲓⲙⲓ	ⲙⲓⲙⲓⲙⲓ	E 1035.v	ⲙⲓⲙⲓⲙⲓ	ⲙⲓⲙⲓⲙⲓ
Mc 0461.v	] ⲙⲓⲙⲓⲙⲓ	[	Sc 5141.v	] ⲙⲓⲙⲓⲙⲓ	[	Dw 5209.v	] ⲙⲓⲙⲓⲙⲓ	[

The presence of a verso is reported or suspected also in those of the 7000 series marked with \*.

## I. Rotation about the horizontal axis:

KN C 50.lat.sup.↓ Od 666.lat.sup.↓ L 1649.lat.sup.↓

KN Ga 417.lat.inf. L 584.lat.inf. 587.lat.inf. 598.lat.inf. As 608.lat.inf.

Uf 625.lat.inf. Od 667.lat.inf. Ga 680.lat.inf. L 728.lat.inf. Da 1098.lat.inf.

Dw 1173.lat.inf. L 1568.lat.inf. Sd 0404.lat.inf. So 0446.lat.inf.

Ld 5108.lat.inf. Le 5507.lat.inf. Gg 5637.lat.inf. As 5932.lat.inf.

O 7388.lat.inf. L 7409.lat.inf.

KN Fs 2.v↓ 4.v↓ 8.v↓ 9.v↓ 11.v↓ 17.v↓ 19.v↓ 20.v↓ 23.v↓ 24.v↓ 26.v↓  
 X 30.v↓ C 50.v↓ 162.v↓ Og 180.v↓ Gg 210.v↓ Sc 217.v↓ 225.v↓ 237.v↓  
 Sc 252.v↓ 255.v↓ 256.v↓ 258.v↓ Ga 423.v↓ Fh 462.v↓ V 479.v↓ Lc 481.v↓  
 Lc 483.v↓ 504.v↓ 512.v↓ L 513.v↓ Lc 581.v↓ 586.v↓ Od 666.v↓ Gg 707.v↓  
 Gg 708.v↓ 711.v↓ 711.v↓ U 736.v↓ L 759.v↓ E 777.v↓ Dg 1169.v↓ Mc 1508.v↓  
 L 1649.v↓ Fh M14.v↓ So 0446.v↓ Mc 0461.v↓ Sc 5141.v↓ Dw 5209.v↓  
 Fh 5432.v↓ X 5509.v↓ Gg 5548.v↓ B\*7038.v↓ L 7377.v↓ Og\*7438.v↓ \*7445.v↓  
 Sc\*7469.v↓ \*7472.v↓ \*7476.v↓ X\*7574.v↓ \*7641.v↓ \*7648.v↓ 7718.v↓ 7719.v↓  
 X 7803.v↓ \*7970.v↓ \*8023.v↓ 8038.v↓ \*8056.v↓

## II. Rotation about the vertical axis:

KN B 800.lat.dex. (continuation of the text of the recto)

[ To the corresponding place in the Pylos list, p. 210, there should be added:

[ PY An 656.lat.dex. (continuation of the text of the recto)

KN F 51.v→ X 114.v→ 149.v→ G 153.v→ X 154.v→ 158.v→ Uc 160.v→

Sc 242.v→ V 337.v→ C 394.v→ L 474.v→ Lc 646.v→ X 658.v→ B 799.v→

B 806.v→ F 851.v→ C 912.v→ Dg 1248.v→ Dw 1328.v→(sic, not edge)

As 1517.v→ 1520.v→ C 5016.v→ V 5079.v→ C\*7063.v→ F 7348.v→

V\*7356.v→ Np\*7423.v→ So 7485.v→ X\*7703.v→ 7714.v→ \*8032.v→

## III. Irregular rotation:

KN Ce 152.v↗ E 1035.v↗

## IV. Tablets with stylus-drawn designs:

KN Uc 161.v Dk 671.v "The Gem-Engraver's Sketch" (SM II, pl. XVIII)

## VIII. Opisthographic tablets of unknown rotation:

KN As 40.v (ruling only, no photo) V 317.v (KT<sup>2</sup> text: recorded by AEK, presumably from AJE; not seen ELB, no photo) X 1641.v (KT<sup>2</sup>, two illegible lines; not seen ELB, no photo) X M 128.v (KT<sup>2</sup> text, recorded ELB 1953, no photo) X 7756.v (verso only inscribed; no photo of uninscribed recto) X 7940 (KT<sup>2</sup> text; no photo)

## IX. Tablets erroneously supposed to be opisthographic:

KN F 456 .1      ]" ≠<sup>α</sup>, γ | [  
                  .2      ] [ α ≠ [.] ] [

Text ascribed in KT<sup>2</sup> to rev. is actually that of line 2. Text ascribed to line 2 is an earlier reading deriving from SM II. Verso is uninscribed.

KN F 457: Texts assigned in SM II to 457<sub>a</sub> and 457<sub>b</sub> are actually those of lines .1 and .2, not recto and verso. Text as given in KT<sup>2</sup> s.v. 5088 (the number assigned before recognition of the relevance of SM II's 457) is correct.

CORRIGENDA

P. 194 read Γιαννουλίδου. Index pages: number from 197 to 200.  
P. 197 s.v. Biesantz, add 97; s.v. Capovilla, add 85, P. 198 s.v. Gansiniec, add 87; s.v. Hosek, add 64; s.v. Ilievski, add 98; s.v. Jameson, add 87 53; s.v. Jeannoulides, KM, add 51 10; underline Kathemerine. P. 199 read Majewski, K; s.v. Meriggi, add 99; s.v. Pope, add 99; s.v. Ramat, add 81; s.v. Rutkowski, add 87.  
P. 200 s.v. Starr, add 2; s.v. Webster, add 99; s.v. Winter, add 99. P. 202 read Willetts, R. F. P. 203, line 3 from end, for translation read summary. P. 204 s.v. Lord, read Burgière. P. 206 s.v. Kenna, read Jeannoulides. P 207, line 5 from bottom, add at end: (London).

COMMUNICATIONS

H. Muhlestein has sent prints of his photographs of some of the Pylos tablets to augment the photographic collection in Madison. Tablets represented include PY 64, 216, 218 (& 218.v), 261, 298, 300, 324, 382, 438, 443, 686, 707, 805, 829, 851, 867, 1198, 1202, 1215, 1281.

Phrases chosen from the advertisements for the Larousse Encyclopedia of Prehistoric and Ancient Art: '--You will see the ancient world convulsed by the upheaval that signaled the traumatic change from Matriarchy to Patriarchy ... --You will see the urbane gayety of Knossos as Theseus saw it... The art ...of the fabulous "Parisian" society that preened and flourished in Minoan Crete, and of the Mycenaeans who brawled at the gates of Troy...the solution to the riddle of the ancient Etruscans...'

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Report of the excavations conducted under the auspices of the Greek Archaeological Society by G. E. Mylonas. Near the Treasury of Atreus was found a house of three rooms, ca. LH III B, destroyed evidently by earthquake. Within the walls near the North Gate some traces of Galleries were found, as well as a fine figurine.

Ἐπάνω εἰς ἓνα κομμάτι κυπελλοειδοῦς διώτου ἀγγείου, ποῦ εὑρέθη εἰς τὴν ἰδίαν περιοχὴν, ὑπάρχουν τρία ψηφία τῆς Γραμμικῆς γραφῆς Β, ποῦ ἔχει ἀποκρυπτογραφηθῆ ἀπὸ τὸν Μιχαὴλ Βέντρις. Ἔως τώρα παρόμοια γράμματα εἶχαν ἀνευρεθῆ μόνον ἐπὶ ψευδοστόμων ἀμφορέων.

The entrance to the Palace was examined, and the existence of a Propylon with two single-columned porches confirmed.

Παρασκευαΐδης, Μ., Οἱ Μυκηναῖοι τῆς Μεσσηνίας εἶχον ἐπικοινωνίαν ὄχι μόνον μὲ τὴν Κρήτην, ἀλλὰ καὶ μὲ τὴν Ἀγγλίαν, Καθημερινή, 21 October, 1962.

Report of excavations under the auspices of the Greek Archaeological Society and the direction of S. Marinatos at Peristeria (Triphylia).

The connections with England (specifically Wessex) derive from the discovery among other jewellery of two rectangular plaques with complicated ornament of perforations.

Chadwick, J., 'Ἡ πρώτη ἑλληνικὴ γραφὴ, Ἡ γέννησις τῆς ἑλληνικῆς γλώσσης, Ἐπιστημονικὴ Ἐπετηρὶς τῆς Φιλοσοφικῆς Σχολῆς τοῦ Πανεπιστημίου Ἀθηνῶν 1961-1962, 515-530; 531-544.

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#### CORRIGENDA

P. 211 s.v. Paraskevaides, both fact and report were misrepresented. Read: In the region of the acropolis of Mycenae southwards from Schliemann's Grave Circle newly explored under joint Anglo-Hellenic auspices by J. Papadimitriou (representing the Greek Archaeological Society) and Lord William Taylour, there have been found...

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Ὑπὸ τοῦ Ἐφόρου Ἀρχαιοτήτων κ. Σ. Χαριτωνίδη ἀνεκαλύφθησαν εἰς τὸ Ἀρχοντικὸν τῶν Ψαρῶν (1β' ναυτικὰ μίλια ἀπὸ τὸ βορειοδυτικὸν ἄκρον τῆς Χίου) μεγάλοι μυκηναϊκοὶ κιβωτιδοσχημοὶ τάφοι καὶ ἴχνη οἰκισμοῦ τῶν Ἀχαιῶν. - Πλησίον τῆς συγχρόνου πόλεως, εἰς τὴν <<Ὀλόμαυρην Ράχην>> τοῦ Παλαιοκάστρου, διεπιστώθησαν ἐρείπια πόλεως, ποὺ ὑπῆρχε ἀπὸ τοὺς Γεωμετρικοὺς χρόνους μέχρι τῆς Ἑλληνιστικῆς ἐποχῆς. Αἱ μέχρι σήμερον διαπιστώσεις περὶ τῆς πρώτης ἐγκαταστάσεως τῶν Ἀχαιῶν εἰς τὴν Λέσβον.

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Εἰς τὸ δυτικώτερον ἄκρον τοῦ λόφου τῆς ἀκροπόλεως ἀνεκαλύφθησαν ὀκτὼ στρώματα ἐρειπίων οἰκοδομῶν, αἱ ἀρχαιότεραι τῶν ὁποίων εἶναι τῆς Μεσοελλαδικῆς περιόδου. - Ἀνεκαλύφθη τὸ ὑδραγωγεῖον, ποὺ ἐξησφάλιζε νερὸ εἰς τὰ ἀνάκτορα ἐξ ἀποστάσεως 1360 μέτρων. - Αἱ διακοσμήσεις τῶν δαπέδων τοῦ κεντρικοῦ ἀνακτόρου. - Ἐκαθαρίσθησαν τοιχογραφίαι δύο ὀμάδας γυναικῶν φυσικοῦ μεγέθους καὶ μίαν ὀμάδα ἀνδρῶν, ποὺ φοροῦν δέρματα ζώων. - Τὰ πορίσματα τοῦ διευθυντοῦ ἀνασκαφῶν Πύλου κ. Κάρλ Μπλέγκεν. --- Κατὰ τὴν ἐφετεινὴν ἀνασκαφικὴν περίοδον εὐρέθησαν τρεῖς μόνον κομμάτια πηλίνων ἐνεπιγράφων πινακίδων τῆς Γραμμικῆς γραφῆς Β.

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COMMUNICATIONS

Worcester College, Oxford  
2 November 1962

Dear Bennett,

The Find Places of the Knossos Tablets is unlikely to be published until well on in 1963, and I take the opportunity of correcting some slips in quotations published hitherto, which were based on my first transcripts.

Antiquity 35 (1961) 136, 310. DM/DB 4 May, 1900, read: 'In the same region and extending along the foot of what seems the W. wall of the space many fragments of inscription tablets in a very crumbling condition were found on the clay floor.'

Antiquity 35 (1961) 136. DM/DB 6 April, 1901, read: '...several fragments of inscription suggesting a deposit, two being whole. ... The mid N wall (.80 to floor) had collapsed...'

Antiquity 35 (1961) 138. DM/DB 1923, II p. 10, read: '...when Late Minoan II pottery of the end of the Palace Period (LM II b) had already got stratified' (*ibid.* p. 10).

Antiquity 35 (1961) 139. DM/DB 1923, II p. 12, read: 'Very noticeable is the gap in it [N wall of Room of Lotus Lamp] opposite the slanting wall 6. ...steps down North '08 below the level of that pavement... The stucco passes direct from wall to floor...'

Antiquity 35 (1961) 140: SM 1009 (NEP) joins with SM 787 (RSC).

Antiquity 35 (1961) 308. DM/DB 8 April, 1901, read: 'Part of this new floor was cement...'

Antiquity 35 (1961) 309: The recorded depths of tablets in the NEP are: (a) surface deposit with great seal, .00-.90 m.; (b) Great Deposit, 2-3 m., all above the LM III floor.

Mycenaeans and Minoans 191. DM/DB 8 May, 1900, read: '...in the S. part of the room as many as five vases...'

Note: DM enters five crosses on his plan (M&M 190, fig. 32). Possibly the thirteen crosses marking tablets along the west wall are to be taken literally. SM 749-768 were found in 1900 in RSG+RSJ; 769-773 in 1900.

M&M 204-205. DM/DB 24 March-1 April, 1905, read: '...phenomenon concomitant with the occurrence of the inscribed tablets. ...under which they were found out of connection with the occurrence of upper floor fragments in their original fallen position... The occasional tablets were in these circumstances to be accounted for by the levelling operations of later builders previous to their laying of new foundations. ... The new fragments found belonged intrinsically to the same deposit as that of last year for they were of the same character and apparently had relation to the same objects.'

Antiquity 36 (1962) 48. DM/DB 27 April, 1900, read: 'At x near where the large stone-basin was found we in the morning brought out a pilgrim's wine bottle of flat shape with loop-handles all round meant for holding the suspend-ing cord in position.'

Note: 'loop-' is crowded in above the line, but ELB's reading is certainly right. The more precise description fits still better the 'unknown vessel' (Antiquity 36, Pl. XII). In the ink version of the Day Book (DM/DB 1900 b) DM failed to enter the x, but this is shown in the pencil version (DM/DB 1900 a). The pilgrim's bottle immediately adjoined the stone basin on the NW side, against the wall immediately E of the 'blocked door': see BSA 6 (1900) Pl. XIII, square L 5.

Yours sincerely,  
L. R. Palmer



precisely the term which appears on Ma 225, or else an adjectival derivative (za-we-te-ja vel. sim.) in agreement with a-pu-do-si.

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CORRIGENDA - P. 220, line 21, read: 769-773 in 1901. ✓ (entered)