

William C. Brice Collection

Program in Aegean Scripts and Prehistory (PASP)

Department of Classics
University of Texas at Austin

Collection Summary

Creator: William C. Brice

Title: William C. Brice Collection

Inclusive Dates: 1908-2006

Bulk Dates: 1955-2003

Abstract: The William C. Brice collection of scholarly materials relates to Linear A and Brice's editorship of the journal *Kadmos*. The collection includes Minoan research manuscripts and notes, scholarly publications (monographs and offprints), photographs, and correspondence. Correspondence includes a letter from Michael Ventris to Brice discussing *Scripta Minoa III*.

Quantity: 25 boxes (13 legal size, 2 oversize); 1615+ items (25 linear feet/25 cubic feet).

Call Number: PASP 2014.06.

Administrative Information

Acquisition Information:

Donors: Catherine Brice, daughter.

Donation Date: June 2014.

Processing Information:

Folder-level inventory and finding aid.

By: Sarah A. Buchanan

Date: September 2014-May 2016.

Arrangement

Publications and *Kadmos* Correspondence (1908-2002)

Kadmos Generic, 1930-2002 (group 1)

Brice Published, 1908-2002 (group 2)

Minoan Research Material (1927-2006)

Grumach Books (from former Letters), 1967 (group 3.1 & 4.1)

Correspondence (formerly Letters), 1951-2006 (group 3.2)

Minoan Script (Generic) (formerly Minoan Not Brice), 1962-2004 (group 4.2)

Sea Atlases and Minoan Script Photos, 1969-2003 (group 4.3)

Brice Linear A and B and Handwritten Notes, 1927-2002 (group 5)

Index Terms

Persons

Bennett, Jr., Emmett Leslie (1918-2011)
Blyton, Enid (1897-1968)
Brice, Catherine (1952 --)
Brice, Elizabeth (1957-2011)
Brice, William Charles (1921-2007)
Chadwick, John (1920-1998)
Evans, Arthur (1851-1941)
Garstang, John (1876-1956)
Hodges, Frances May (?-1997)
Mitford, Terence
Myres, John (1869-1954)
Pope, Maurice
Ventris, Michael George Francis (1922–1956)
Woolley, Leonard (1880-1960)

Organizations

Manchester University
Pitt Rivers Museum, University of Oxford
University of Oxford

Publications

Kadmos

Subjects

Ethnology
Greek language and scripts
Linear A
Middle Eastern Geography

Places

Antioch, Turkey,
Jordan
Didsbury, Manchester, England
Mersin, Turkey
Oxford, England
Richmond, North Yorkshire, England
Yumuk Tepe, Mersin, Turkey

Document Types

Article manuscripts (drafts, submissions, offprints, photocopies)
Books
Photographs, Negatives, Line drawings, Glass slides
Research Notes (binder, loose, string-tied)

Creator Sketch

William Charles Brice (July 3, 1921-July 24, 2007) was a linguist, archaeologist, ethnographer, and geographer, as well as a polymath. He was born in Richmond, Yorkshire to Ida (née Brand) and John Brice, a family of painters and decorators. William had one younger sister, Joan, who later married into a local farming family. William excelled at Guisborough Grammar School. He was admired for his miniscule handwriting. He won an open scholarship in geography at Jesus College, University of Oxford and entered in 1939, just as war broke out. In his second year there in 1941, having completed officer training, he was called to duty as a full-time officer trainee in Dunbar. William was posted to the Green Howards regiment in Skegness, in which his father John Brice had also served, before shifting his army career to engineering with several map posts in India. William performed railway protection duties in Madras and was then seconded to the Survey Service of the Indian Engineers, where he surveyed land in the Himalayan foothills. William was awarded the Burma Star for his services which drew on his geographical training: preparing, storing, and transporting cartographic maps, based on aerial photos, to both land- and air-based troops in India and Burma. World War II ended while William was stationed in Burma. William returned to Oxford for the January 1946 term and received a First Class B.A. and M.A. in Geography that June. William's desire to return to the Far East was encouraged by his Oxford ethnology teacher, (Sir) John Myres, and William was soon accepted by Professor John Garstang (Liverpool University) to join archaeological excavations in eastern Turkey, for a year during 1946-47. William excavated at the Neolithic site of Yumuk Tepe (Mersin), and at the Roman frontier site of Antioch with Sir Leonard Woolley in the spring. William developed a love of travel, and in addition to his impressive sketching abilities, he was a fluent speaker of Turkish, Punjabi, Urdu, Arabic, French, and Hindustani.

Upon his return from Turkey in 1948 William was appointed Lecturer in Geography at Manchester University. William married Frances May Hodges, a lecturer in economic history whom he met at Manchester, in 1951. William and Frances had four children; Catherine (1952), Elizabeth (1957), Ann (1960), and John (1966). Between 1951 and 1954 William was Assistant Curator and Lecturer in Ethnology at the Pitt Rivers Museum at the University of Oxford. William later reflected on these years as "idyllic." While working at the Museum, William's long-time mentor John Myres entrusted him to complete his (Myres') work – inherited from Sir Arthur Evans – deciphering the Cretan writing system of the second millennium BCE. Myres had completed the corpus of the Linear B texts of Knossos (*Scripta Minoa II*) – a task on which William had earlier assisted in checking details of the manuscript and proofs – and was working on Linear A. (Myres died in 1954). William accepted Myres' new assignment on the condition that Michael Ventris (recently celebrated for the decipherment of Linear B in 1952) would help William. In addition to Ventris, the scholars John Chadwick, Emmett L. Bennett, Jr., and Maurice Pope were also involved. About six years later, William's landmark publication *Inscriptions in the Minoan Linear Script of Class A* (1961) became the authoritative reference on Linear A, the first to simultaneously present the whole corpus through photographs, facsimiles, and commentary.

From 1955 to his retirement in 1982, William was an esteemed professor in Middle Eastern Geography at Manchester University. Among his publications in this area were *South-West Asia* (1967), *The Environmental History of the Near and Middle East Since the Last Ice*

Age (1978, as editor), and *An Historical Atlas of Islam* (1981). William was known as a soft-spoken gentleman among his colleagues; influenced by a Persian friend, William refrained from drinking and swearing throughout his life. William also gave lectures and advice within the Muslim community, and was an avid swimmer, cyclist, Morris dancer, musician (banjo and piano accordion), and Punch and Judy puppeteer. William was a generous scholar, and he oversaw the posthumous publication, in 1980, of Terence Mitford's *The Nymphaeum of Kafizin*. Owing to his work on linear Aegean scripts, in 1962 William was asked to join the founding editorial board of *Kadmos*, a new journal dedicated to study of the earliest inscriptions from Greece and the Aegean. William was subsequently asked to edit the journal in 1968; he would hold that post for 24 years, writing not only many short announcements of epigraphical discoveries but also articles on Linear A and Cretan Hieroglyphic. *Kadmos* itself has been credited significantly in the decipherment of Carian by the British Egyptologist John Ray. William was made professor emeritus at Manchester in 1982 and editor emeritus in 1991, though he continued on the editorial board. In 1993, William and his daughter Elizabeth published *Nuticulus Satyrique*, a Latin translation of Enid Blyton's famous children's book *Noddy*.

After retiring William traveled extensively to Europe with his wife Frances and also to North Wales and the Lake District where they had been annually since their honeymoon. They resided in Didsbury, Manchester and spent a great deal of time visiting their children and five grandsons Tom, John, Robert, Charlie, and George. After Frances died in 1997, having suffered from Parkinson's disease for 14 years, William still continued to travel and revisited some of his old archaeological haunts including Knossos and Yumuk Tepe. He also traveled to Jordan at the age of 76 to visit with one of his loyal students, Alan Rowe. William remained an able and dedicated scholar, publishing his final work, *Mediterranean Sea Atlas*, a translation of a 1571 Arabic manuscript, in 2003. William died of complications from Sezary Syndrome in 2007.

William Brice had four children: Catherine Brice (now retired) worked in Music Management and Promotions and as a TV & Film Producer and Locations Manager, Elizabeth Brice (deceased) was a TV Producer and longtime campaigner for legalization of cannabis for medicinal purposes, Ann Goodwin (née Brice) works as a Health Care Professional and is presently the University Nurse for the University of Derby, and John Brice works in Music Management and also as a Film Music Supervisor.

At the time of donation of her father's archive to PASP in 2014, Catherine Brice lived in Manchester. She sent some obituary materials (after receiving help from both Adam St Clair and Paul Bell with collating contents) to the archivist, Sarah Buchanan, in December 2014, and discussed the contents of the five shipment boxes and related donations of her father's materials to the Pitt Rivers Museum, the Archaeology Department at the University of Liverpool, the Geology Department at the University of Manchester, SOAS (University of London), and The Imperial War Museum in London.

Scope and Content of the Records

Research notes, manuscripts, drawings, publications, glass slides, negatives, and photographs are included in the 1615+ items that comprise the William C. Brice Collection (1908-2006) of the Program in Aegean Scripts and Prehistory. The bulk of the items reflect

Brice's scholarship and early work in Linear A, and his editorship (1968-1991) of the journal *Kadmos*. The arrangement of this collection, in five groups, preserves the original receipt of the collection in five large boxes labeled by Catherine Brice – with the single exception of separating “Grumach Books” from the “Letters” box (the latter now renamed Correspondence). The names of each of these five groups are the same names labeled by the donor (“Minoan Script (Generic)” and “Minoan Not Brice” are the same and the archivist uses the former). The first two of these groups consist of Brice’s publications and *Kadmos* correspondence, and the third, fourth, and fifth groups consist of Minoan research material by Brice and colleagues.

The collection has been described uniformly to the folder-level, and some (but not all) correspondence and article drafts have been detailed to the item-level. A content and format summary is provided at the end of each box listing. In this finding aid, “quotes” are used for information written by the donor, and [brackets] for information supplied by the archivist.

The first record group, ***Kadmos* Generic** (243+ items over 5 boxes), consists of correspondence and some slides from prospective authors in the *Kadmos* journal.

The second record group, **Brice Published** (456 items over 5 boxes), consists of offprints of William Brice’s published journal articles, including his portfolio.

The third record group is comprised of two sub-groups. Box 3 was found to have been donor-labeled “Letters” upon arrival in PASP. The archivist split this group into Grumach Books and Correspondence. The archivist also moved a few Grumach Books that arrived in Box 4 into this group.

The first subgroup (3.1 and 4.1), **Grumach Books** (12 items), consists of 12 copies of a festschrift (1967) by William Brice for Ernst Grumach, who passed away that year.

The second subgroup (3.2), **Correspondence** (58 items), consists of William Brice’s correspondence with *Kadmos* authors (1952-2005). Notable among these is one we PASPIans dubbed a “Eureka letter” (1955) from Michael Ventris to William Brice about the Phaistos tablets and what would become the decipherment of Linear B. There are also five envelopes of “Important Letters” as assembled by his daughter Catherine Brice.

The fourth record group is comprised of three sub-groups (though 4.1 has been combined with 3.1).

The second subgroup (4.2), **Minoan Script (Generic)** (525 items over 4 boxes), consists of correspondence, manuscripts (drafts, submissions, offprints), transparency drawings, negatives, and photographs. Parts of this material were donor-labeled “Minoan Not Brice” upon arrival in PASP.

The third subgroup (4.3), **Sea Atlases and Minoan Script Photos** (65 items), consists of offprints of *Mediterranean Sea Atlas* by William Brice (2003) and photographs continuing from subgroup 4.2, as well as some articles (offprints, proofs) and correspondence.

The fifth record group, **Brice Linear A & B and Handwritten Notes** (256 items over 8 boxes), consists of research manuscripts, drawings, notebooks, photographs, offprints, and correspondence. Notable among these are Brice's CV (1962) and his Letter to the Editor commending the work of Michael Ventris (2002, *TLS*).

Provenance

Catherine Brice, Elizabeth Brice, Ann Goodwin, and John Brice donated their father William Brice's archival materials to PASP under the custody of Dr. Thomas G. Palaima in June 2014.

Related Material

William C. Brice Collection
Pitt Rivers Museum, University of Oxford
Jeremy Coote, Curator & Head of Collections

William C. Brice Collection
Archaeology Department, University of Liverpool
Dr. Steven Snape

William C. Brice Collection
Geology Department, University of Manchester
Dr. Elizabeth Healey

William C. Brice Collection
The Imperial War Museum, London
Simon Offord, Archivist

William C. Brice Collection
SOAS, University of London
(School of Oriental and African Studies)
Yvette Dickerson, Librarian

Emmett L. Bennett, Jr. (Offprint) Collection
Program in Aegean Scripts and Prehistory
Department of Classics, University of Texas at Austin
<http://sites.utexas.edu/pasp/>

Alice E. Kober Papers
Program in Aegean Scripts and Prehistory
Department of Classics, University of Texas at Austin
<http://sites.utexas.edu/pasp/>

Michael Ventris Papers
Program in Aegean Scripts and Prehistory
Department of Classics, University of Texas at Austin
<http://sites.utexas.edu/pasp/>

Organization of Records

The Brice collection is arranged in folders placed within archival storage boxes, including several of legal / ledger size. The material is shelved on existing cabinets in the PASP offices.

Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

William C. Brice Collection
1908-2006 (bulk 1955-2003)
1615+ items

Publications and *Kadmos* correspondence, 1908-2002 (699+ items)

***Kadmos* Generic, 1930-2002 (243+ items)**

Obituary materials (2007) (1 item)

Envelope sent by Catherine Brice to Sarah Buchanan (archivist) in December 2014 containing a card, funeral program, 4 articles, an obituary, and a 2010 biography written by grandson Charlie Dallas

Box 1.1 Envelope, card, program, articles (1 item)

Correspondence from authors (1930-1991) (118 items)

Norman Atherden, 1955

Box 1.1 Envelope, letter, ca. 50 photographs (52 items)

“Miscellanea – XI 2”: Yannis Tzedakis, Gunter Neumann, Vassos Varageorghis (Nicosia), 1972

Box 1.1 Envelope, letters (13 items)

Indices to *Kadmos* I-X

Box 1.1 Offprints, Manuscripts with handwritten notes, Correspondence loose and with envelope (13 items)

“The Letters of *Kadmos*,” Antonio Ratti (card), “The Name of *Kadmos* and Aramaisms in Eteocretan” by Robert R. Stieglitz

Envelope, manuscript, map photocopy, card (8 items)

Edward Whittle (1969) letter, “Speech and writing in the early Aegean” by Brice (1990 offprint), Heinz Geiss postcard, “The painted signs on fresco fragments from the ‘House of the Frescoes’” by Mark Cameron (1968 page proof), Letter (1991; Waterloo)

Box 1.1 Letters, Offprint, Autographed postcard, page proofs with handwritten notes (5 items)

Markus Egetmeyer (1991 page samples; Hamburg, Germany)

Box 1.1 Envelope, letter, manuscript (3 items)

Wolfgang Blümel (1991; Marienburg)

Box 1.1 Envelope, letter (2 items)

Maya Vassileva, Stanimir Kalojanov, Kryzysztof Tomasz Witezak manuscripts on Phrygian inscriptions (1991; Bulgaria, Poland)

Box 1.1 Manuscript photocopies, envelope (4 items)

Daniel Gentner manuscript on Phrygian inscriptions (1991; Colorado)

Box 1.1 Envelope, letter, manuscript (4 items)

Bollettino dell’ Associazione Internazionale degli Sudi Mediterranei (1.1, March 1930), *The hidden truth in myth and ritual and in the common culture pattern of ancient metrology* by David Davidson (1934), *Artibus Asiae: Quarterly review of Asiatic art and archaeology* (10.1, 1947), *Le Dodecanese* (1930s)

Box 1.1 Paperback publications (4 items)

Dieter Rumpel (1988; Duisburg, Germany) manuscript on Phaistos Disk; R.J. van Meerten (1978, Netherlands) envelope/letter/manuscript on

- Phaistos Disk; Joan Aruz (1983, New York) envelope/letter/27 pp. manuscript on Mochlos silver cylinder seal; Pamela Morris (Encyclopedia Britannica, London, 1968) letter/manuscript; John D. Ray (U. of Cambridge, 1991) envelope/letter/manuscript on Carian; Edwin L. Brown (U. of North Carolina, 1991) envelope/letter/manuscript on Carian; Gunter Neumann (1991, Wurzburg, Germany) envelope/letter/manuscript
- Box 1.1 (legal size) Envelopes, letters, manuscripts (18 items)
- Correspondence from authors (1953-1999 with 1910 map) (105 items)
- Hartmut Matthaus (1983, Germany) envelope/letter/pencil drawings/photographs; Abb. Nahm (N. Ireland) plate proofs; Mylonas (June Lists 1967) photograph; Spyropoulos photographs; V. Karageorghis photographs; Rudolf Hoschek (Neuhausen, Germany) unopened envelope/photographs; Parpola plate proof for *Kadmos* 10; Gill photographs/drawings for *Kadmos* VIII; Kenna figure for *Kadmos* VIII.2; Nikolaus Himmelmann & Claude Brixhe (1985-87) letter/offprint/photographs; Branigan plate proofs for *Kadmos* VIII.1; Popham figures/photographs for *Kadmos* VIII.1; Garrison? plate proofs; Mitford plate proofs for *Kadmos* X.1; Aufsatz Neumann (Manchester) plate proofs/photographs/negative/line drawing for *Kadmos* IX.2;
- Box 1.2 Envelopes, letters, drawings, plate proofs, photographs, negative (26 items)
- Kadmos* XII offprints: Janos Makkay (1973, Budapest); Diether Schurr; Erik Hallager (Athens); Daniel A. Was (France); Leonard R. Palmer (Austria); Emilia Masson (Paris); Fausto Gnesotto; J.T. Hooker (London); Gillian R. Hart; D. Masson (Paris); William C. Brice
- Box 1.2 Offprints in envelopes (11 items)
- Massimo Poetio (1983, Milan) letter/illustrations; Wolfgang Blumel (1997, Koln) letter/manuscript; short papers by John A.C. Greppin, B.C. Dietrich, L.B. Borst & B.M. Borst, Prentiss S. De Jesus, R.D. Barnett; Wolfgang Blumel (1999, Koln) letter/manuscript; Vladimir E. Orel (1987, Moscow) letter/two short papers; Dieter Rumpel (1971; Duisburg, Germany) envelope/letter/manuscript; Neil Raghil (1995, Manchester) letter/illustrations; Alan Williams (1995, Essex) letter/illustrations; Mark A.S. Cameron offprint (*Kadmos* 1968); N. Sydney Atherden manuscript on Safait site in Jordan (1953)
- Box 1.2 Letters, manuscripts, offprints (18 items)
- Ernst Grumach obituary by William C. Brice (1968) *Kadmos* offprint (3 copies); Olivier Masson (1985, Paris) envelope/letter; map of Palestine (1910); H.H. Wenzel (1988, Berlin) letter in envelope marked to Jean Mellor; Daniel Potts (1982) offprint on Harappan writing system; Daniel Potts (1982) offprint on Meluhha; Brixhe et al. (1987) unopened envelope/plate proofs in plastic blue carrier; Beitz. Younger (Cyprus, 1986) envelope/galleys; Judith Weingarten (1983-84, Amsterdam) letters/plate proofs including drawings by William Brice in inscribed folder

Box 1.2 (legal)

Offprints, envelopes, letters, plate proofs, galleys (13 items)

Correspondence from authors (1954-1972) (7 items with hundreds more within)
Gerhard Kade (1972, Germany) letter/plate proofs/photograph and line tracing on vellum, in folder;

Oversize brown envelope with Brice-written “Mr. Parghwork”? with several items: clipped stack of hand-illustrated drawings, manuscript notes (ca. 100 sheets); envelope (Oxford, 1982) with dozens of cut pieces of inscribed papers, vellum drawings, top of letter (1959) to Dr. Border, “Dr. Platon’s reading” notes, pencil drawings on vellum; envelope (Paris, 1955) with smaller envelope from (Emmett) Bennett at ASCS Athens to Brice in Oxford enclosing dozens of small papers, clippings, vellum drawings, notes, and letter; letter and notes by Brice; postcard from Walter Marg to Brice (Helsinki, 1958) with manuscript, offprint, Brice’s notes; envelope from P.S. Hanna (Twickenham, 1958; Istanbul, 1957) with small inscribed papers, vellum drawings, envelope 2 with drawings & notes, envelope 3 with letter, notes; H.T. Houph (1957) envelope with drawings, child’s color drawing, manuscript notes.

Envelope with Brice’s(?) notes, vellum drawings, Linear A Catalog manuscript;

Several envelopes tied with string: all relate to Terence Mitford manuscript on Kafizin (for Kadmos) with typed pages, photographs, obituary clipping, illustration scans;

Envelope with letter (London, 1954) to Sir John Myres;

Envelope (Kent, 1958) inscribed “Various Extra Notes” by Brice with manuscript notes, drawings, lists

Box 1.3 (legal)

Large envelopes with letters, notes, vellum line drawings, illustrations, manuscripts (7 items, each with hundreds more within)

Research Correspondence from authors (1958-2002) (4 items)

Minoica: Festschrift zum 80. Geburtstag von Johannes Sundwall by Ernst Grumach (Berlin: 1958, 465 pp.);

Cretan Studies vol.7, eds. Bakker, Betancourt, Brice, van Gemert, Hiller, Marinatos, Markopoulos, Papadaki-Okland, Poursat, Soles, Willetts (Amsterdam: 2002, 270 pp., 29 plates);

Large envelope tied with string, inscribed by Brice: “Inscriptions in Linear A – 1960. Two drawings books with layouts of photographs for publication. Also a few letters, incl. 3 from J. Sundwall. July 2, 1996.”;

Black binder with loose correspondence, drawings; loose-leaf pages with Brice's research notes, drawings, personal notes
Box 1.4 (letter box) Journal, monograph, bound drawing books, binder (4 items)

Slides and Correspondence from authors (1948-1975) (8+ items)
"Kadmos Generic" identifier sheet and shipment info by donor Catherine Brice;

Miniature box labeled 6048 with 7 folded filler papers, envelope (Sussex, 1948) to Brice, above two glass slides: line drawings of "Pottery from Ernis (Lake Van) and Comparable Pottery" and map of South-Eastern Turkey;

Set of rolled papers with "Proofs: Anthropology at Oxford" in Brice's hand: Brice manuscripts, Brice correspondence re: Sir J.L. Myres, G.G.A. Murray, R.M. Dawkins, J.K. Penniman, E.E. Evans, A.W. Pim;

Inscribed Tablets and Pithos of Linear A System from Zakro by W.C. Brice (1975) hardbound red book;

Inscriptions in the Minoan Linear Script of Class A edited by W.C. Brice (Oxford 1961) hardbound red book;

Envelope labeled "Prof. Maurice Sznvcer" with plate proofs; Envelope labeled "Kadmos 9.2, Levia – fig 1, Materials + instructions!" with plate proofs;

Europa: Festschrift fur Ernst Grumach, published by William C. Brice (Berlin 1967) hardbound ivory book wrapped in paper inside a sturdy book case;

Offprints of Ernst Grumach: Brice obituary 1967, Minoan Libation Formula-Again, " short paper offprints by Cameron, Wyatt, Karageorghis, Masson, Brice.

Box 1.5 (letter box) Mini box with glass slides, article proofs, books, offprints (8 items)

Brice Published, 1908-2002 (456 items)

Publications by William Brice (1949-1999) (90 items)

"A comparison of the account tablets of Susa in the Proto-Elamite script with those of Hagia Triada in Linear A" by William Brice in *Kadmos* (1963, 12 copies); "Peculiarities of the Linear script A at Zakro and elsewhere (in honorem Inventoris)" by William Brice (1987, 12 copies); "Great Britain and Eire: An anthropological review for 1952-1954" by William Brice in *Yearbook of Anthropology-1955* (1955, 3 copies); "Review of Arctos 2 & Festschrift Sundwall" by William Brice in

Gnomon (1959, 4 copies); “The Turkish colonization of Anatolia” by William Brice in *Bulletin of the John Rylands Library* (1955, 3 copies); “Harran” by Seton Lloyd and William Brice in *Anatolian Studies* (1951, 4 copies); “The history of land-use in Anatolia” by William Brice (1964/1968, 3 copies—one with correspondence); “Inscribed cup from a Late Minoan I B deposit at Knossos” inscribed by Sinclair Hood in *Kadmos* (1965); “Review of V. Georgiev’s *Les deux langues des inscriptions cretoises en lineaire A*” by Emmett L. Bennett Jr. in *Language* (1964); “The geographical background of the Aegean civilization” by Sir John L. Myres in *Archiv Orientalni* (1949); “Kubaba, deesse cretoise” by Louis Deroy in *Minos* (1952); “Mycenien *wearepe*, *wejarepe*” by Louis Deroy in *Kadmos* (1962); “Un symbolisme juridique de la chaussure” by Louis Deroy in *L’Antiquite Classique* (1961); “Some corrections and additions to Brice’s *Inscriptions in the Minoan Linear Script of Class A*” by J.T. Hooker (1963); “Studies in the structure of some ancient scripts” by William Brice and Jane Henle (1965, 5 copies v.4-5, 1 copy v.1-2 by Brice and Grumach); “Euraquilo and Melita” by C.J. Hemer (1975); “A flint blade workshop near Gaziantep, South Turkey” by Ahmet Donmez and William Brice in *Man* (1951); “Une controverse sur la chronologie des tablettes cnoisiennes” by Jacques Raison in *Minos* (1963); “The distribution of some varieties of early pottery in south-east Turkey” by Ahmet Donmez and William Brice in *Iraq* (1949); “Early Muslim sea-charts” by William Brice in *Journal of the Royal Asiatic Society* (1977); “The cycle of the seasons in the Middle East” by William Brice in *Geography* [1950]; “The extent and nature of the Minoan Linear Script A” by William Brice (1973); “The history of forestry in Turkey” by William Brice (1955, 4 copies); “The Anatolian village” inscribed by William Brice in *Geography* [1955, 11 copies]; “Nomadism in Thrace – its nature and origins” by William Brice in *Thracia II* (1974, 6 copies); “Some observations on the Linear A inscriptions” by William Brice in *Kadmos* (1962); “Epigraphische Mitteilungen: Linear B” by William Brice in *Kadmos* [1999]; “The structure of the account tablets in the Minoan Linear Script A” by William Brice in *Eirene* (1975, 6 copies).

Box 2.1

Journal offprints (90 items)

Publications by William Brice (1955-1987) (102 items)

“The photographic tablets from Jemdet Nasr” by William Brice in *Studia Mediterranea* (1979, 8 copies); “Compasses, Compassi and Kanabis” by William Brice in *Journal of Semitic Studies* (1984, 23 copies); “The Minoan ‘Libation Formula’” by William Brice in *Studies in the Structure of Some Ancient Scripts* (reprinted from *Bulletin of the John Rylands Library*, 1965, 9 copies); “Remarks on ILA II 7a” by William Brice in *Kadmos* (1962, 10 copies); “Some observations on the Linear A inscriptions” by William Brice in *Kadmos* (1962, 12 copies); “The writing system of the Proto-Elamite account tablets of Susa” by William Brice in *Studies in the Structure of Some Ancient Scripts* (also with Ernst Grumach

essay, reprinted from *Bulletin of the John Rylands Library*, 1962, 2 copies); “The extent and nature of the Minoan Linear Script A” by William Brice (1973, 19 copies); “The Anatolian village” by William Brice in *Geography* [1955, 5 copies]; “A note on the descent into the Plutonium at Hierapolis of Phrygia” by William Brice in *Journal of Semitic Studies* (1978, 4 copies); “Peculiarities of the Linear Script A at Zakro and elsewhere (in honorem Inventoris)” by William Brice (1987, 10 copies).

Box 2.2

Journal offprints (102 items)

Publications by William Brice (1950-2002) (192 items)

“The population of Turkey in 1950” by William Brice in *The Geographical Journal* (1954, 10 copies); “A note on the descent into the Plutonium at Hierapolis of Phrygia” by William Brice in *Journal of Semitic Studies* (1978, 16 copies); “The extent and nature of the Minoan Linear Script A” by William Brice (1973, 14 copies); “The cycle of the seasons in the Middle East” by William Brice in *Geography* [1950, 1 copy]; “Nomadism in Thrace – its nature and origins” by William Brice in *Thracia II* (1974, 29 copies); “Linear A; Linear B – Chronology” by William Brice in *Kadmos* (1996, 22 copies);

“The principles of non-phonetic writing” by William Brice [in *Writing Without Letters*, 1976, 9 copies]; “A fragment of a libation table inscribed in Linear A from Vrysinas” by Costis Davaras and William Brice in *Kadmos* (1977, 27 copies);

“The centenary of the Cretan Hieroglyphs” by William Brice in *Cretan Studies* (2002, 17 copies); “The photographic tablets from Jemdet Nasr” by William Brice in *Studia Mediterranea* (1979, 5 copies); “The writing system of the Proto-Elamite account tablets of Susa” by William Brice in *Studies in the Structure of Some Ancient Scripts* (also with Ernst Grumach essay, reprinted from *Bulletin of the John Rylands Library*, 1962, 1 copy); “A comparison of the account tablets of Susa in the Proto-Elamite script with those of Hagia Triada in Linear A” by William Brice in *Kadmos* (1963, 1 copy); “The Anatolian village” by William Brice in *Geography* [1955, 1 copy]; “The history of land-use in Anatolia” by William Brice (1964/1968, 1 copy); “The history of forestry in Turkey” by William Brice (1955, 1 copy); “A revised classification of the Cretan scripts” by William Brice in *Ziva Antika* (eds. Th. G. Palaima, C.W. Shelmerdine, P. Hr. Ilievski; 1989, 5 copies); “Great Britain and Eire: An anthropological review for 1952-1954” by William Brice in *Yearbook of Anthropology–1955* (1955, 1 copy); “The structure of the account tablets in the Minoan Linear Script A” by William Brice in *Eirene* (1975, 28 copies); “Compasses, Compassi and Kanabis” by William Brice in *Journal of Semitic Studies* (1984, 2 copies—first and second proofs heavily inscribed

in color); “Notes on the Cretan Hieroglyphic script” by William Brice in *Kadmos* [1990, 1 copy].

Box 2.3

Journal offprints (192 items)

Publications by Others and Brice (1908-1998) (57 items)

“La racine etrusque <plau-, plu-> et l’origine rhetique de la charrue a roues” by Louis Deroy in *Studi Etruschi* (1963, 1 copy);
“Review of *Mycenaeans and Minoans: Aegean prehistory in the light of the Linear B tablets* by Leonard R. Palmer, 1962” by Emmett L. Bennett in *Language* (1963, 1 copy); “Names for Linear B writing and for its signs” by Emmett L. Bennett, Jr. in *Kadmos* (1963, 1 copy); “Review of *Mycenaean Studies, Wingspread 1961* edited by E. L. Bennett, Jr., 1964” by Celestina Milani in *Aevum* (1965, 1 copy); “Review of *Mycenaeae Graecitatis Lexicon* by A. Morpurgo, 1963” by Celestina Milani in *Aevum* (1963, 1 copy); “Review of *Inscriptions in the Minoan Linear Script of Class A* edited by William Brice from the Notes of Sir Arthur Evans and Sir John Myres, 1961” by C. Milani in *Aevum* (1965, 1 copy); “I pronomi nel Greco dell’eta Micenea” by Celestina Milani in *Aevum* (1965, 1 copy); “Some puzzles about Minoan woolgathering” by Douglas Young in *Kadmos* (1965, 1 copy–inscribed to Brice); signed invitation & envelope to the first International Congress of Mycenaeanology, Rome 1967;
“Athena’s development in Homeric Epic” by M.W.M. Pope in *American Journal of Philology* (1960, 1 copy–inscribed to Brice); “The technical and formular Aspects of the Spartan Rider” by Agapitos G. Tsopanakis in *Europa* (1967, 1 copy–inscribed to Brice); “Caravan traffic across Asia” by William Brice in *Antiquity* (1954, 5 copies–1 inscribed); “The cycle of the seasons in the Middle East” by William Brice in *Geography* [1950, 4 copies]; one enclosing “A flint blade workshop near Gaziantep, South Turkey” by Ahmet Donmez and William Brice in *Man* (1951–inscribed); “The Turkish colonization of Anatolia” by William Brice in *Bulletin of the John Rylands Library* (1955, 2 copies and 1 proof with postcards); “Scriptless Linguistics” by William Brice and John Chadwick in *Antiquity* [1968, 1 copy]; “The Roman roads through the Anti-Taurus and the Tigris Bridge at Hasan Keyf” by William Brice in *Serta Indogermanica* (1982, 1 copy); “Early Muslim sea-charts” by William Brice in *Journal of the Royal Asiatic Society* (1977, 1 copy); “The extent and nature of the Minoan Linear Script A” by William Brice (1973, 1 copy); “Harran” by Seton Lloyd and William Brice in *Anatolian Studies* (1951, 1 copy–inscribed); “Tierkopfrhyta in den Tontafelchen von Hagia Triada” by Ernst Grumach (1966, 1 copy); “Zur religion der alter Elamier” by Ferdinand Bork (1933, 1 copy); “Elamisches Sprachgut in keilschriftlichen Vokabularen” by Ferdinand Bork in *Wiener Zeitschrift fur die Kunde des Morgenlandes* [1929, 1 copy]; “Die sprache Elams” by Georg Husing (1908, 1 copy); “Elam and Western Persia, c. 1200-1000 B.C.” by Rene Labat in *The Cambridge Ancient History* (1964, 1 copy); “Zur herkunft des diskus von Phaistos” by Ernst Grumach (1967, 1 copy);

“Le Taureau dans la pensee des egeens” by A.J. van Windekens in *Minos* (1958–inscribed); “The Cretulae and the Linear A accounting system” by Maurice Pope in *Annual of the British School of Archaeology at Athens* (1960, 1 copy–inscribed to Brice); envelope with correspondence and manuscript for “Yaman; Zagros Mountains; Wadi and Oasis” by William Brice in *The Encyclopedia of Islam* (1997-1998); “The wonders of Archaic Crete: Review of *The Civilisation of Ancient Crete* by R.F. Willetts” by William Brice in *Birmingham Post* newspaper (April 13, 1978, 1 clipping); “Review of M. Abdul-Kadar Hatem, *Land of the Arabs*, 1977” by William Brice [in *Journal of Semitic Studies*, 1979, 1 copy]; “Nomadism in Thrace – its nature and origins” by William Brice in *Thracia II* (1974, 1 copy); “Greekless Archaeology” by John Chadwick in *Antiquity* (1967, 1 photocopy); “Studies in the structure of some ancient scripts” by William Brice and Jane Henle (1965, 2 copies v.4, 2 copies v.1-2 by Brice and Grumach); “A comparison of the account tablets of Susa in the Proto-Elamite script with those of Hagia Triada in Linear A” by William Brice in *Kadmos* (1963, 3 copies); “Some observations on the Linear A inscriptions” by William Brice in *Kadmos* (1962, 2 copies); “The history of forestry in Turkey” by William Brice (1955, 1 copy); TOC for *Kadmos* with Brice (1972, 1 copy); “The date and purpose of the inscribing of the Gortyn Code” by Ronald Willetts (1968, 1 copy); “Zur entzifferung der Elamischen Strichschrift” by Walther Hinz in *Iranica Antiqua* (1962, 1 copy–inscribed); “Anonymous writers in Mycenaean Palaces” by Emmett L. Bennett, Jr. in *Archaeology* (1960, 1 copy); Envelope handwritten: “Selection of Personal Offprints. Assembled 27 September 2000” by William Brice. Includes 31 published journal offprints dated 1949-1984 written by William Brice and assembled by him, as a portfolio (1 portfolio with 31 items).

Box 2.4

56 Journal offprints, mostly not by Brice; and portfolio assembled by Brice with another 31 copies of his published articles (57 items)

Publications by Others and Brice (1949-1996) (15 items)

Envelope with author offprints of “The Classical Trade-Routes of Arabia, from the Evidence of Ptolemy, Strabo and Pliny” by William Brice (1957, 4 copies); book series nos. 1-4 blurbs: *Monographs of the Seminar on Early Islamic Science* (1976-1978); “The decipherment of the Minoan Linear Script B and the problem of the Linear Script A” by William Brice in *Man* (1957); “The Turkish colonization of Anatolia” by William Brice in *Bulletin of the John Rylands Library* (1955); “Buckelkeramik at Mycenae?” by Sinclair Hood in *Europa* (1967, inscribed); “Zeugnisse der Linearschrift B aus Chania” by Jannis G. Tzedakis in *Kadmos* (1967, inscribed with envelope mailed from Crete); marked-up proofs of “Studies in the structure of some ancient scripts” by William Brice and Jane Henle (1965, 1 copy v.4); “Aegean writing and Linear A” by Maurice Pope in *Studies in Mediterranean Archaeology* v.3 (1964, inscribed); “XII. The cylinder seal” by Hans-Gunter Buchholz in *Transactions of the American*

Philosophical Society (1967, inscribed); “Les inscriptions syllabiques” by Olivier Masson in *Excavations in the Necropolis of Salamis* by Vassos Karageorghis (1967); flyer for Mont Follick Lecture by William Brice on “The principles of non-phonetic writing” (25 February 1969);

Envelope “Published Articles photocopies” with 9 sets of research notes by William Brice appended [“An archaeomagnetic study of Mount Etna” by J.C. Tanguy in *Archaeometry* (1970); “A manuscript confirmation of archaeometric determinations in the Mediterranean region” with Colin Imber, Richard Lorch, and P. Pelham in *Archaeometry* (1976); “The wonders of Archaic Crete: Review of *The Civilisation of Ancient Crete* by R.F. Willetts” by William Brice in *Birmingham Post* newspaper (April 13, 1978, 3 clippings); proofs of “The cycle of the seasons in the Middle East” by William Brice in *Geography* [1950]; notes titled “An examination of a collection of flakes and hand axes from the gravels of Biddenham (Beds.) being an experimental enquiry into the relation between technique and form. Account of work done on Monday afternoons in Hilary Term 1941 in the Pitt-Rivers Museum” by William Brice; “The geography of language” by William Brice (1996); proofs of “Peculiarities of the Linear Script A at Zakro and elsewhere (in honorem inventoris)” in *Kadmos* (1987); “The structure of the account tablets in the Minoan Linear Script A” by William Brice in *Eirene* (1975); “The distribution of some varieties of early pottery in south-east Turkey” by Ahmet Donmez and William Brice in *Iraq* (1949)];

Envelope “Fer XIV 1, 20 Sept 1972” with proofs of *Inscriptions in the Minoan Linear Script of Class A* edited by William Brice from the Notes of Sir Arthur Evans and Sir John Myres (1960);

Proofs of “Zagros Mountains” in *Encyclopedia of Islam* (1999); proofs of “Peculiarities of the Linear Script A at Zakro and elsewhere (in honorem inventoris)” in *Kadmos* (1987).

Box 2.5 (legal flat) 3 Envelopes (with four, nine and one articles inside) of author offprints and 12 single offprints, mostly by Brice, with Catherine’s divider page “Brice Published” (15 items)

Minoan Research Material, 1927-2006 (916+ items)

Grumach Books, 1967 (12 items)

Monographs (1967) (12 items)

Europa: Studien zur Geschichte und Epigraphik der fruhen Aegaeis: Festschrift fur Ernst Grumach, by William C. Brice (Berlin: Walter de Gruyter & Co., 1967). Preface notes that Grumach passed away unexpectedly on 5 October 1967, and this work is thus a memorial tribute.

Box 3.1 & 4.1 Hardbound books each wrapped and enclosed in a book box labeled by the publisher (12 items)

Correspondence, 1951-2006 (58+ items)

Correspondence from authors (1952-2005) (58+ items)

Seton Lloyd 1959; Lucas 1986; Veale 1974; Brice's sympathies to Mrs. Ventris 1956; Brown 1975; Lloyd 1952; Sinclair Hood 1983; Beattie 1976; Colin "Renfrew and Maurice Pope 1974; John Chadwick 1968; Brice's *Man* article 1957 (2 envelopes & 23 offprints); "Prior Pursglove (Man of Mystery)" **article by William Brice** in *Guisboro Town Crier* (19 August 2005); "The Perspective of Turner's *Magdalen Tower and Bridge, Oxford* (currently included in 'Turner's Oxford' at the Ashmolean Museum)" **article by William Brice** in *Turner Society News*, 85 (August 2000);

Folder: Tom __ 1972; Edith Clay (British School, Athens) 1959; Daniel Was 1977; PJ 1959; Ernest __ 1967 (two); Hood 1968; Emmett Bennett 1983 (four envelopes); Davaras 1983; Hood 1991 (two envelopes); **"Eureka letter" from Michael Ventris to William Brice about "the new tablets from Phaistos" and his soon-to-be decipherment of Linear B (17 September 1955, with envelope mailed from London)**; Leonard Woolley 1953; Lloyd 1958 & 1959; Arthur Davies 1967; Davies (with Lilian Hamilton Jeffery obituary) 1987; Hood 1967; Davies 1990; Sinclair Hood & Neil Roberts 1976; Davies 1984; Anton Boskamp 1985; Dietrich 1987; Beattie 1962; Stapleton 1956 (two); Gordon Childs 1962; Emmett Bennett 1986; Brice research note; Hood 1989 & 1993; Philip Betancourt (Philadelphia) 1984; Lynfield 1991; Bill __ (British Museum) 1959; Cordingley 1958; Hood 1957; Corder 1957; John Chadwick 1956. Envelope from Nigeria 1957 (Philip Corder 1954-1961; envelope with copy of "Linear B" by A.J. Beattie in *The Cambridge Review* 1957 about Ventris);

Catherine Brice's "Box 3: Important Letters" (1951-2006) (5 envelopes)

1st envelope 1963 "applications" (Brice's application materials and recommendation letters for Pitt Rivers Museum job, including his handwritten CV curriculum vitae 1963). 2nd envelope 2006 "copies of German correspondence" (Lieber Wolfgang, "Listing by age and occupation in Minoan Linear A" 11 pages by Alexander Uchitel of Jerusalem). 3rd envelope "*Kadmos* correspondence" (1951-1972 with authors and reviewers). 4th envelope "Sinclair Hood" (1962-1969 with manuscripts). 5th envelope "Beatrice Gwynn" (1952-1970 correspondence).

Box 3.2 (legal flat)

Loose correspondence, one folder, six envelopes with correspondence and manuscripts (58+ items)

Minoan Script (Generic), 1950-1997 (70 items)

Catherine Brice's "Minoan Research (Not Brice)" (1950-1997) (70 items)

Envelope 1969 (*Kadmos* editor proofs); gray portfolio with second proofs; table of contents draft; Huxley 1968 ("The Minoans: A Selection of

Testimonies”); Anna Morpurgo Davies and Yves Duhoux’ “Linear B: A 1984 Survey” in *BCIL* 1985; “A Revised Classification of the Cretan Scripts” **article by William Brice** in *Ziva Antika* eds. Palaima Shelmerdine and Ilievski 1989; “Notes on the Cretan Hieroglyphic Script: III. The inscriptions from Mallia Quartier Mu; IV. The clay bar from Knossos, P116” and “Epigraphische Mitteilungen” with Gunter Neumann and “Change of Editor” **articles by William Brice** in *Kadmos* 1991 (with 5 handwritten drafts); Wyatt 1968; Karageorghis 1968; “An Inscribed Terra-cotta Seal from Crete” by William Brice 1968; Cameron 1968; Grumach 1968; Cameron 1968; Douglas Young 1965; Arthur Beattie 1965; “Linear B deciphered” **Letter To the Editor of *The Times* by William Brice** 1965; Platon 1968 with illustrations;

Envelope salmon-color “Boskamp: Linear A – Gedankspide...” with Anton Boskamp “Graffiti on Pithoi in the Palace-Magazines at Knossos” draft (two copies), 1991 (two letters, two figures), Boskamp (1992 letter, 1982 envelope), three letters, 1976 letter.

Envelope from Alexander Grant of Fife, Scotland with four manuscript drafts (1973 Phaistos Disk, Mukunas language updating John Chadwick 1970, decipherment techniques, ca. 70 pages Crete 1972).

Proof of “The Minoan ‘Libation Formula’” **article by William Brice** in *Bulletin of the John Rylands Library* 1965; “Linear A Signs and Phonemes” one-page table by Colin Foreman 1973; *The Languages of the Minoan and Mycenaean Civilizations: Mid-Century Report, New Year 1950* with contributions by Emmett Bennett, Ernst Grumach, John Myres, and Michael Ventris among others (55 + 36 pages, in gray envelope); 1971 letter; Hood 1997 “Knossos Mason’s Marks”; Killen 1968 “The Minoans” (three drafts).

Gnomon envelope 1963 (*Les Deux Langues des Inscriptions Cretoises en Lineaire A* by Vladimir Georgiev; ca. 20 pages of Brice manuscript notes; Brice’s review of Georgiev – two copies); table from *Kadmos*;

Envelope 1967 (“The Minoan Libation Formula - again” by Ernst Grumach for *Kadmos* – 20 draft pages and two 1968 offprints);

Six legal pages about language in Ventris-Chadwick documents; 1958 Anne Jeffery letter (three photos, two illustrations, one negative); HT 53 letter and two photographs;

Envelope “Linear B photos” (1965 from Horizon publisher returning Brice’s two color photographs, “Linear B 5 sheets” with three photos, “Hieroglyphic – 4 sheets” with three labeled photos, “Linear A – 3 sheets” with two photos);

Envelope “Kadmos” from Sheldon Gosline of Chicago 1991 (manuscript submission, with Brice’s notes on “Carian quarry markings on Elephantine Island”).

Box 4.2 (legal)

Correspondence, manuscript drafts, article offprints, photographs and negatives, envelopes enclosing correspondence (70 items)

Minoan Script (Generic), 1962-2004 (58 items)

Minoan research manuscript submissions to *Kadmos* reviewed by Brice, continued (1962-2004) (58 items)

Envelope 1963 “Henle notes & correspondence: Minoan” (Jane Henle); Gadd 1962 (Brice manuscript “The Proto-Elamite Script of the account tablets of Susa (S), and the Minoan Linear Script of Class A of the account tablets of Hagia Triada (H.T.)”); “Black Hermes: The Egyptian origins of Western Alchemy” (endnotes 1996); Chadwick 1968 “Linear A and Linear B signs compared”; Huxley 1968 “The Minoans: A selection of testimonies”; Rumpel 1990 “On the internal structure of the diskos of Phaistos text”;

Envelope 1972 “Was II-IV Kadmos” (Daniel Was’ “Numerical fractions in the Minoan Linear A Script. IV: The measurement in weight”); Dararas 2004 (envelope, letter sent & rec’d); Willetts “Review of John Chadwick, *The Mycenaean World 1976*”; photo and three copies of tablet by Gusman for *Kadmos*; Wolfgang [Blumel] 2003 (about Glarner, Karnava & Nikolakopoulou, Woudhuizen, Facchetti, and Monti manuscripts); Karnava & Nikolakopoulou “A pithos fragment with a Linear A inscription from Akrotiri, Thera” [2003], 8 +2 pp.); Glarner “Sumerische Gottheit im archaischen Kreta?”; Astrid van den Kerkhof and Peter Rem “A Vedic interpretation of Linear A” (2003, 35 pp.); Orazio Monti “Considerations sur la langue du Lineaire A” (2003, 5 pp.); Fred Woudhuizen “Untying the Cretan Hieroglyphic Knot” ([2003], 12 +2 pp.); Giulio Facchetti “Sull’idoletto iscritto di Monte Morrone” ([2003], 5 pp.); John Younger “Interactions between Aegean seals and other Minoan-Mycenaean art forms” (1995, pp. 331-348); John Younger “Seals and sealing practices: The ancient Near East and Bronze Age Aegean” (*AJA* 1996, pp. 161-165); John Younger “Review of Orton, Tyers, & Vince, *Pottery in Archaeology*” (1995, pp. 40-44); “Epigraphische Mitteilungen” by William Brice, Gunter Neumann, & Markus Egetmeyer in *Kadmos* (pp. 178-182); Fred Woudhuizen “The recently discovered Greek-Sidetic bilingue from Seleucia” (1988, 13 pp.);

Envelope 2000 “Jackson and Monti” manuscript submissions on Phaistos Disc, with “Le Lineaire A et le disque de Phaistos” by Yves Duhoux; Envelope 1977 Meriggi (6 transparency illustrations with originals); Clear envelope “Karetsou – Godart – Olivier” (6 transparency illustrations); “Epigraphische Mitteilungen: Early account-tablets in Syria” handwritten

manuscript by William Brice; Gray envelope “The Phaistos Disk conjoint subcultures: A hypothetical reconstruction” by Edgar Bowden (29 pp.); Constantin Ciobanu “Enigma discului de la Phaistos” (manuscript, 3 figures, newspaper clipping); Hooker 1973 (two figures); six-figure clipping (2, with 3 Figure 1’s);

Jan Driessen “Observations on ‘simili-joins’ in the room of the chariot tablets at Knossos” in *Minos* 1987; Heltzer “Review of Wachsmann, *Aegeans in the Theban Tombs*” (1987, 5 pp.); Cyrus Gordon 1975 “HT 31”; Heinz Geib 1974 “stuff about Linear A & Evans”; F.E.L. ten Haaf 1974 “Linear A” (two envelopes with correspondence); Arnold Bradshaw 1975 (envelope with “The imprinting of the Phaistos Disc” annotated manuscripts, figures, and correspondence); Eleftherios Krigas “Two Linear B place names: a-pi-te-wa, i-wa-so” (5 pp.); Zaf. Georgulaki-Zaki “The decoding of Phestos Disc: Who decoded that disc? Buy me to know” (1983 pamphlet); Boskamp 1984; Gillian Hart “Linear B and neutralization: A structural coincidence?” in *Kadmos* 1973; two illustrated transparencies;

Folder “Kadmos correspondence with Reiner van Meerten” (1981 “Ma-na-se on the big axe of Arkalochori” and “The making of the Phaistos Disc”); Envelope “A.J. Beattie’s Some notes on the Spensitheos decree”; Saul Levin 1970 “Kadmos” (Helmut Rix’s *Die Moderne linguistik und die beschreibung des Etruskischen*, 3 copies); Envelope “Kadmos” 1970 (Oswald Panagl’s *Eine ‘interferenz’ von nominaler stambildung und Linear-B-schrift*, 3 proofs and submission); Envelope 1971 “Kadmos” (Anna Sacconi’s *Gli ideogrammi micenei per le cifre ed I segni di misura*, 2 proofs and correspondence); Blumel 1994; “Towards an understanding of the Minoan Linear script of class A” **offprint by William Brice** 1973; Paul Rehak and John Younger “A Minoan roundel from Pyrgos, southeastern Crete” in *Kadmos* 1995; four figures on Phaistos Disc;

Red envelope “Poetic and linguistic structures in the Phaistos Disk text” by Edgar Bowden (25 pp.); postcard from Judith Weingarten 1991; Envelope 1991 “Copies” (Krzysztof Witczak “Remarks on the identification and location of the Mycenaean toponyms u-ta-no (= Class) and qa-mo in north-western Crete” and “Does the Cretan place-name (PN) panasos occur in the Linear B tablets?” and “The Linear B sign *76: a proposal for new value RI2”); Envelope 1974 (Giulio Facchetti’s “Linear A metrograms”); Alexander Fol and Rudiger Schmitt “An inscribed clay reel from Drama, south-east Bulgaria” 1998; Simon Bennett and Gareth Owens “The dating of the Linear A inscriptions from Thera”; Blumel 1998 “clay reel from Drama”; “Notes on the Cretan Hieroglyphic script VII. The ‘seated bird’ sign, Evans No. 80” **manuscript by William Brice** 1992; Red paperback “Die protoelamischen Wirtschaftstafeln aus Susa” by Beilage ca. 1988.

Minoan Script (Generic), 1968-1998 (370 items)

Minoan research manuscript submissions to *Kadmos* reviewed by Brice, continued (1968-1998) (370 items)

Jane Henle “A Sketch Plan of the Linear B Syllabary” (19 pp.), Envelope 1971 with two b/w tablet photographs; “The structure of the Minoan Linear scripts” article by Ernst Grumach [1970, three copies with marks]; “The Coming of the Greeks III. The history of the dialects” by Ernst Grumach 1969; “The Coming of the Greeks. Prefatory Note” by Sinclair Hood 1969; Envelope 1971 “Greek with substrate phenomena, or ‘a jargon’ – What is the difference?” by Saul Levin; “Die entzifferung der Minoischen schrift und Entwicklung der Minoischen Sprache” by Wilhelm Tegethoff 1968; “Early Balkan ‘scripts’ and the ancestry of Linear A” by James T. Hooker 1991; “Epigraphische Mitteilungen: Early Pictography in Syria; Linear A; Linear B - Mainland” **by William Brice** [1998]; “Der semitische Schlüssel zur altkretischen Sprache: Eine Diagonale durch meinen Gnomon Gnosius mit Verbesserungen und ergänzungen gegenüber der Fassung vom Oktober 1985” by Friedrich Durr (1985, 112 pp.); “Notes on the Cretan Hieroglyphic script” manuscript **by William Brice** [1992, two copies annotated and offprint];

Envelope “Dad’s Research – Or Not?” with *Kadmos* galley proofs, figures (transparencies, photographs) for vol. 23 1984; Envelope “Min. – inc. press cuttings” regarding Brice assuming Editorship of *Kadmos* with 1968 correspondence with publisher and Editorial Board colleagues [about 100 letters]; loose figures b/w photograph Palaima-Betancourt & Hallager-Vlasakis pencil drawing and photograph 1984; Massimo Poetto “Nuove Monete Carie” 1984 (offprint with photographs); Envelope Gunter Neumann 1983 (letter and figure drawings);

Envelope “*Kadmos* – Minoan; [Mainly Europa] – page proof correspondence and retained galleys” [1966-1967; about 200 letters with research and figure drawings]; Envelope George Mendenhall 1974 (correspondence, figure transparencies);

Envelope “*Kadmos* – from Miller” (1971, corrigenda, photographs, correspondence with Steiglitz, Neumann, Levin, Cadogan, draft honoring Mr. Ktistopoulos);

Envelope “Younger” (flyers on Brice “The earliest writing in Syria, Cyprus and Crete”, “Minoan Linear Script A: Comparable sign groups” (4 pp., 10 copies), “The Aleppo Cylinder“ & “Proto-Elamite (Susa)” and “Proto-Indic Script” and “Minoan” **figures by Brice** 1961, “A selection of recent publications useful for the study of the geography of Asia” by Brice

for University of Manchester course, session 1959-1960), Envelope “Proto-elamite et proto-sumerien” 1973 chart by Brice with figure photographs; “Problems and methods in the decipherment of Linear A” by J.T. Hooker in the *Journal of the Royal Asiatic Society* 1975; Envelope “Origin of words on Old-Cretan seals” by Reinier van Meerten of Netherlands (30 pp., 1988).

Box 4.4 (legal)

Correspondence, manuscript submissions and offprints, illustrated transparency figures and photographs (370 items)

Minoan Script (Generic), 1963-1997 (27 items)

Minoan research correspondence and submissions reviewed by Brice, continued (1963-1997) (27 items)

Costis Davaras to Kos and Brice with proofs of Cretan Studies supplement 1 (1997); *Pylos Comes Alive* eds. Cynthia Shelmerdine and Thomas G. Palaima (1984, inscribed); Two Envelopes “arguing Minoan Script correspondence” (1990, Kevaridns with letter and card); Ignacio Adiego (1991 letter);

Envelope “Minoan Kadmos from Adiego” with manuscript “Recherches Cariennes” (1990, with correspondence); Envelope “Kadmos” from Wolfgang Blumel with “Minoan Talismanic Goats” (1992); William Cumming manuscript “Minoan Body Language: Parts 1, 2, 3, 4” (1991); Envelope with vol. 22 final proofs (1983, with Henry Smith, Hagg, Lothar Uebel correspondence); Steven Fischer (1984, letter and graphic); Envelope from Gunter Neuman (1985 review of Marco Corsini manuscript, 7 pp.);

“The extent and nature of the Minoan Linear Script A” by William Brice (1973); “Scriptless Linguistics” by William Brice and John Chadwick in *Antiquity* [1968, 3 copies];

Envelope “Kadmos” (1971, Anna Morpurgo-Davies’ proof and correspondence); *Kadmos* proofs (1971); manuscript by Erik Hallager and Maria Vlasakis “Two new roundels with Linear A from Khania” (1983); Envelope J. Phillips to Brice “Offprints on Mycenaean Literacy [1987] & ‘The origins of Linear B’ [1988]” both by Thomas G. Palaima (1988, with correspondence and postcard); Progress Report “Tests for Greek content in some Linear A documents” by Dimitri Speros (1985, with cover letter); “Wiederkehren wird der Geliebte Tammuz” by Friedrich Durr (1990, 207 pp.); Giulio Facchetti manuscript “Contributo allo studio della Lingua Minoica” (1991, with cover letter); emptied envelope from William Cumming (see above).

Box 4.5

Correspondence, manuscript submissions and offprints, envelope, figures (27 items)

Mediterranean Sea Atlas & Minoan Script (Generic) (Photos), 1969-2003 (65

items)

Offprints of Brice's Sea Atlas (2003) and *Kadmos* journal correspondence with photographs (1969-2003) (65 items)

The Mediterranean Sea Atlas of 'Ali ibn Ahmed ibn Mohammed al Sharfi al Sfakasi dated H. 979 = A.D. 1571 held in The Bodleian Library, The University of Oxford, Ref. MS Marsh 294. An English edition, translated, with commentary, and simplified copies of maps and diagrams, and privately published by William C. Brice. Manchester, U.K., March 2003. iv + 32 pp. (4 copies, 2003);

Envelope (NYU, 1986); Offprint of *Kadmos* vol.8 [1969] pp.85-171 (two sets); Author correspondence for vol. 8 (Olivier Masson, Margaret Gill, Gunter Neumann) with Brice's list of corrections to the proof; Margaret Gill second proofs rec'd Nov. 14, 1969; manuscript "Vemalia Eine neue karische Inschrift aus Chalketor" by Gunter Neumann (7 pp.); two sheets by Brice in faded pencil; galley proof with figures of Margaret Gill article wrapped in #1 G.N. thin paper; galley proof with figures of Victor Kenna article wrapped in #2 thin paper; galley proof of Werner Nahm article wrapped in #3 thin paper; galley proof of William Brice "The Linear A Tablets IV 8 and IV 9 from Tyliisos" article wrapped in #4 thin paper; galley proof of Cyrus Gordon article wrapped in #5 thin paper; galley proof with figure of Efi Sapouna-Sakellarakis article wrapped in #6 thin paper; galley proof with figures of Claude Brixhe article wrapped in #7 thin paper; galley proof of Gunter Neumann article marked #8; galley proof of M. Roberto Gusmani article wrapped in thin paper #9; galley proof of Epigraphische Mitteilungen (Aug. 1969) marked #11;

Envelope from Ernst Grumach "Photos of Phaistos objects + Knossos ink-written cups" with inner envelope "Phaistos" with 33 B/W 3x4" and 7 B/W 3.5x5" photographs.

Box 4.6

Offprints, article proofs, correspondence, 40 photographs (65 items)

Brice Linear A & B, 1927-2002 (65 items)

"Brice Hand Notes" (1962-1968?) (65 items)

Folder with Brice's handwritten manuscript drafts for "The Chronology of Linear A" (15 pp.) and "Scriptless Linguistics" (2 pp.) with correspondence to Renate ___ 1968; Offprint with figures of "The Writing System of the Proto-Elamite Account Tablets of Susa" by William Brice 1962; Offprint of "Some observations on the Linear A inscriptions" by William Brice 1962;

60 sheets at 14x20" and smaller sizes of Brice's hand-drawn, cut, and pieced Linear A and Linear B research figures.

Box 5.1 (flat oversize)

Manuscripts, offprints, research drawings (65 items)

Brice Linear A & B, 1935-1983 (14 items)

Research manuscripts, drawings, and photographs (1935-1983) (14 items)

Blue folder “Brice – Minoan. Tutorials: 1st Year Subsidiary: Class and class reports 1964-1965” 10x12” size, with folder “John Younger for vol. 23” 1983 with correspondence and manuscript draft; 7 pages of Brice notes; 9 page manuscript written in pencil; Envelope “Minoan. HT Series Cut up – Unmounted well? Jan. 1961” with 30 sheets of figures; Envelope “Minoan. Original mounts for 3 of 5 sheets used in London Seminar of 1/2/1967” with 5 sheets of figures; Envelope “Minoan. Original Xeroxs for Seminar of 1/2/1967 – Remanda” with 3 sheets of figures; Brice manuscript XXVI (1935); Editor proof 1967 of “The Writing System of Linear A” by William Brice in *Bulletin of the Institute of Classical Studies*; 4 sheets of figures; ca. 50 pages of Brice manuscripts; wooden sign-board with sheet of Linear A / B figures.

Marigold folder with ca. 50 glossy sheets of B/W figures; two sets of ca. 15 sheets of figure drawings.

Blue paperback “Inscriptions in the Minoan Linear Script of Class A” by William Brice, Oct. 11, 1958 (30 pp.).

Blue paperback “Inscriptions in the Minoan Linear Script of Class A” by William Brice with 60 pages of photographs and drawings.

Tan folder “Cambridge” with ca. 50 sheets of manuscript and drawing drafts.

Box 5.2 (legal flat) Brice research manuscripts, drawings, photographs, some correspondence (14 items)

Brice Linear A & B, 1942-2001 (61+ items)

Research notes, manuscripts, photographs (1942-2001) (61+ items)

Envelope with ca. 50 sheets of manuscripts and drawings;

Handwritten manuscript pages on Linear B, Early Egypt, Minoan (ca. 200 pages);

Envelope “Hand notes for article ‘The Minoan Libation Formula’” with manuscript sheets;

Folder with manuscript and drawing pages;

“A Comparison of Cretan and Mesopotamian hieroglyphs” 2001 and “The social setting of Linear A” manuscripts with drawings by William Brice;

Folder about London Seminar minutes, Jan. 1967;

Sheet protector with set of drawings and Evans research notes;

10 B/W photographs; Envelope “33 Originals Enclosed” with photographs;

Folder with Pylos ideographic sign sheets;

Red memo book with envelope and 3 manuscript pages;

Envelope “The Discovery and Naming of the Minoan Scripts (Early Edinburgh Lecture) + Notes and Chronology of Linear A” with 30 manuscript pages;

“Notes on Meriggi MS” [Brice as reviewer?];

Envelope “Edinburgh IV 1970” with symposium program, lecture and research notes;

Envelope “Typescripts: 1. Copenhagen Proto- Decipherment, 2-3 Linear A Signs + Notes therefore” with ca. 30 research pages (1942);

Envelope “Mont Follick Lecture, Feb. 25, 1969 (+ Notes & Cuttings on Ideography in general)” with ca. 20 pages;

Manuscript “Conference of the British Association for Mycenaean Studies [1968]” (3 handwritten pages).

Box 5.3 (legal flat)

Research manuscripts, drafts, photographs (61+ items)

Brice Linear A & B, 1930-1982 (51 items)

Research notebooks, photographs, monographs (1930-1982) (51 items)

Three blue exercise books filled with Brice’s research notes;

Black hardbound “Offprints of Sundwall’s writings on the Minoan Script”;

Blue pad “8 ½ Wood A” with alphabetical index of Brice notes;

Two blue Atholl Series notebooks stuffed with Brice’s research notes;

Envelope with 10 B/W photographs of Phononi Seals published in *Kadmos* v.2 and 20 B/W photographs of Phononi inscriptions;

Envelope “IM 75062: Bronze Joulded Insc.” with small ink drawings;

Two red and one green memo book with research notes (1982);

Seven blue/white notebooks with Brice research notes and drawings (1966);

White notepad from 1976 Heraclion conference with Brice research notes and drawings;

Two monographs: *Mallia: Ecritures Minoennes par Fernand Chapouthier*, ed. Paul Geuthner (1930); *Fouilles Executees a Mallia: Le Quartier Mu, I. Introduction Generale par Jean-Claude Poursat; Ecriture Hieroglyphique Cretoise par Louis Godart et Jean-Pierre Olivier* (1978).

Box 5.4 (legal flat)

Research notebooks, photographs, monographs (51 items)

Brice Linear A & B, 1957-2002 (20+ items)

Research notes and correspondence (1957-2002) (20+ items)

Envelope “Zakro” 1970 from Arthur Beattie to William Brice with ca. 300 pages of research notes and correspondence;

Folder “Hand Notes for book *Inscriptions in the Minoan Linear B*” with ca. 100 pages of notes and an envelope “Brice Hand Notes for book *Inscriptions in the Minoan Linear Script A*” with 50 manuscript pages;

Three pages of research notes on Crete; **Brice’s Letter to the Editor [*Times Literary Supplement*] commending the work of Michael Ventris (July 2002)** with published copy and draft of the same; five pages of correspondence (Costis Davaras 2002 and *Kadmos* 1999);

Folder “Xerox Brice Linear A: Hand & Typed Notes & Documents” with correspondence (1972) and draft with figures of “The Structure of the Account Tablets in the Minoan Linear Script A” by William Brice; “The Libation Tables Inscribed in Linear A” by William Brice (1981 *Mycenaean Colloquium*, 4 pp., 14 copies);

Folder “Jemdet Nasr Tablets: Hand Minoan Brice” with draft of his “The pictographic tablets from Jemdet Nasr” and envelope of correspondence from Ashmolean Museum, Oxford; and ca. 20 pages of research notes;

Folder with offprints of Brice article (1957 *Man*) and correspondence (1993 Neville Birdsall); correspondence (1993 Wolfgang Blumel), draft of “Minoan connections with North Syria” by William Brice (1981, 3 pp.), “The anthropological and epigraphic evidence for culture contact in the early Aegean” (1971, 3 pp., 3 copies).

Box 5.5 (legal flat)

Research notes and correspondence (20+ items)

Brice Linear A & B, 1961-1962 (12+ items)

Research notes, 1962 CV, and correspondence (1961-1962) (12+ items)

Folder “Correspondences” enclosing a brown folder wrapped in string with ca. 200 sheets and envelopes of correspondence;

Brice’s application **1962 with CV** for curatorship of the Pitt Rivers Museum;

Research notes and draft of “The Linear A Tablets of Tyliossos”, “The Chronology of Linear A”, “Notes of the Cretan Hieroglyphic Script”, “A revised classification of the Cretan Scripts” and a few “Epigraphische Mitteilungen” for *Kadmos* (ca. 100 sheets);

Folder with “Conclusions about the HT Tablets” and “The Linear class of Script B” (1961, 16 pp.).

Box 5.6 (legal flat) Research notes, 1962 CV, and correspondence (12+ items)

Brice Linear A & B, 1927-1989 (28+ items)

Research notes, photographs, and correspondence (1927-1989) (28+ items)

Folder with 35 photographs and one page of text;

Folder “SM III, 2 Proofs & various papers” with loose materials: “The Palace of Nestor: Excavations of 1963, Part I” by Carl Blegen (*AJA* 1964), two pages about Ernst Grumach by William Brice, P. Leibovitch correspondence with 3 photographs, envelope with 6 B/W portraits, 1989 envelope with Metaxia Tsipopoulou 1989 correspondence & 14 photographs, 1965 bead seal photograph from *Horizon* publisher, envelope with 4 photographs, 2 loose figures, envelope “Europe. 3 unused” from John Sakallarakis 1966 with 3 photographs, envelope with 1 photograph, uncut offprint of “Technical observations on Early Neopalatial seal impressions” by Paul Yule with 12 figure photographs, envelope “photographs” from *Geographical Journal* 1955 to Brice in Atherden headquarters with ca. 30 B/W photographs, envelope “photostats” with 8 sheets of figures, 1962 research sheet by Brice, “A New Discovery at Knossos” Letter to the Editor of *The Times* 1927 by Arthur Evans (3 copies, 1 sheet by Brice 1960), “Notes on Ashmolean collection of sealings & Pitt Rivers writing case” by William Brice (March 1962, 20 pages with envelope), “New photographs of two Linear A inscriptions” by William Brice (2 pages with 2 figures), “The chronology of Linear A” by William Brice (15 pages), “Some observations on the Linear A inscriptions” by William Brice (8 pages plus 3 footnote pages and 2 figure pages);

Envelope “Brice Hand Notes Linear A, possibly for *Kadmos* / MS of article on Inscription / HT for *Kadmos* II.i – with Ernst Grumach’s comments” with 22 pages;

