

Keos/Kea (Caskey) Excavation Records Finding-Aid

Overview

Accession Code: EXV-KEOS/KEA (CASKEY)

Principal Creators: John L. Caskey (1908-1981), Elizabeth M. Schofield (1935-2005), Jack L. Davis, and Elizabeth Tucker Blackburn (1936-2025)

Title: Keos/Kea (Caskey) Excavation Records

Principal Dates: 1960-1970, 1981-2005

Principal Language: English

Scope and Content: John L. Caskey led excavations on the island of Keos/Kea at the sites of Ayia Irini and Kephala from 1960-1970 under the auspices of both the University of Cincinnati and of the American School of Classical Studies in Athens. Investigation of the site and excavated material continued under the direction of Elizabeth M. Schofield until 1987.

Series (and subseries) in the Keos/Kea (Caskey) Excavation Records include: Administrative Records and Correspondence (Series I containing permits and grants; correspondence; material permission requests; director's notebooks and guest notebooks; and excavation accounts), Excavation Records (Series II containing notebooks; finds records; illustrative and photographic records; unpublished reports/records; and other excavation records), Studies and Publications (Series III containing publication plans and assignments; manuscripts submitted for publication; specialist studies; other records related to studies and publications), Series Publications (Series IV containing correspondence regarding Keos I-X, records related to Keos I-X, manuscripts of Keos I-X, and illustrative and photographic records for Keos I-X), Other Records (Series V), and Artifactual Materials (Series VI containing samples).

Access: The collection is in process but is available as is only per written permission from the Director of Record of the Keos/Kea Excavations. Please contact the archivist for further information.

Citation: University of Cincinnati, Archives and Special Collections of the Department of Classics, Keos/Kea (Caskey) Excavation Records

Notes (1): For additional information about the Keos/Kea excavations, see also the collections in the Archives of the American School of Classical Studies in Athens (the Archives in general are here while the Keos/Kea Excavations Finding-Aid is here).

Notes (2): Standards applied in the finding-aid conform to DACS (2022.0.3.3, and posted here).

Finding-Aid: For the current version of the finding-aid, last edited **April 2026**, click here.

Series I – Administrative Records and Correspondence

Subseries I.1. Permits and Grants

Box 01

Folder 01: Group study season permits, 1982-1989

Folder 02: Individual study permits, 1986-2003

Folder 03: NEH application and related materials for grant, 1981-1985, the 1984 supplementary grant

- Folder 04: Director's interim and final reports for NEH grant, 1982, 1984-1985
 Folder 05: Application for renewal of the grant (NEH 2), related materials and correspondence, 1983-1989
 Folder 06: Correspondence related to the submission of the second round of the grant (NEH 2), and difficulties in submission and timing of the application, 1984
 Folder 07: Interim and final performance report, NEH 2, 1986-1988
 Folder 08: Correspondence related to NEH funding, including memos to staff with requirements for funding, 1980-1988

Subseries I.2. Correspondence

Box 01

- Folder 09: General correspondence, 1964-1981
 Folder 10: General correspondence, 1982
 Folder 11: General correspondence, 1983
 Folder 12: General correspondence, 1984-1987
 Folder 13: General correspondence, 1988
 Folder 14: General correspondence, 1989
 Folder 15: General correspondence, 1990-2002
 Folder 16: Lists and correspondence with ephoreia regarding excavation equipment at Kea
 Folder 17: Correspondence from ASCSA to excavation directors, directives
 Folder 18: Correspondence regarding the photography archives in Athens between E. Tucker Blackburn, Ann Strunk, Eddie Schorr. Procedure for photograph and drawing requests
 Folder 19: Correspondence regarding the expropriation and purchase of the Kephala land, between Michael Sage, Jack L. Davis, Getzel Cohen and William D.E. Coulson, and the Greek ephoreia 1993-94. Topographical map of the island, March 1993
 Folder 20: Correspondence related to project finances
 Folder 42: Correspondence primarily from Elizabeth M. Schofield to Jack Davis, with discussions of both *Keos V* and work on *Keos X*, which includes brief manuscripts of the latter

Subseries I.3. Materials and Permissions Requests

Box 01

- Folder 21: Permissions requests and correspondence for access to the Kea archives at the American School of Classical Studies in Athens
 Folder 22: Requests and permissions for non-Cincinnati and non-project scholars to study Kea material, granted by Elizabeth M. Schofield and the Greek ephoreia (when applicable)

Subseries I.4. Excavation Accounts

Box 01

- Folder 23: Kea finance: Semple Business, 1980s
 Folder 24: Kea National Westminster bank statements, 1982-1992. Account held by Elizabeth M. Schofield
 Folder 25: NEH 1 Account: project financial summaries and ledger, 1981

- Folder 26: NEH 2 Accounts: U.C. Ledger sheets, Detail reports of transactions, 1985-1988
- Folder 27: NEH 2 Accounts, 1987-1988. UC ledger sheets. Expense lists. Receipt lists
- Folder 28: NEH 2 accounts, Bank of America statements and check stubs, 1985-1988
- Folder 29: Receipts: Semple 1982/1983, with John C. Overbeck and Elizabeth M. Schofield travel expenses. Duplicates
- Folder 30: Receipts: NEH and Semple 1983/1984 originals and duplicates, Elizabeth M. Schofield's travel receipts
- Folder 31: Semple receipts, and Semple and NEH duplicates, 1984/1985
- Folder 32: Semple receipts and all duplicates, 1985/1986
- Folder 33: Semple receipts and all duplicates, 1986/1987
- Folder 34: Semple receipts and all duplicates, 1987/1988
- Folder 35: Semple Receipts 1988/1989
- Folder 36: E. Tucker Blackburn expenses, receipts, and reimbursement forms 1983
- Folder 37: Miscellaneous receipts
- Folder 38: Kea Accounts, budgets (Semple and NEH) and expense lists
- Folder 39: Semple Receipts 1989/1990
- Folder 40: Photocopies of receipts from Provident Camera Shop from January 1986
[Note: "original receipt to Cohen Feb. 3, '86"]; Note regarding Norton Photo print process
- Folder 41: Records of Neutrogena Stock gifted by Lloyd E. Cotsen

Series II – Excavation Records

Subseries II.1 Notebooks

Subseries II.1.i. Excavation Notebooks

Box 02

- Folder 01: Photocopy of FNB V, Areas D, E, J, N 1961, 1963
- Folder 02: Photocopy of FNB VIII, Areas E, N 1961, 1964, copied in 1972
- Folder 03: Photocopy of FNB XIV, Areas J, G, M, N 1963, 1964, copied in 1972
- Folder 04: Photocopy of FNB XXVIII, Areas J, E, D, 1966, 1967, photocopy of pages 114-131 copied in 1972 with additional information recorded on certain pages
- Folder 05: Photocopy of FNB XIX 1963; XXIII, Area A, 1964
- Folder 06: Photocopy of FNB XVI: Area A 1963
- Folder 10: Photocopy of FNB LIX, 1979, pages 112-171

Box 03

- Folder 01: Photocopy of FNB XXXIX: Areas E, J, N 1967-68, copied 1972
- Folder 02: Photocopy of FNB XLVI: Areas D, E, J, N 1968-69, copied 1972
- Folder 03: Photocopy of FNB LI: Areas E, J, N 1969-1971, copied 1972
- Folder 04: Photocopy of FNB XV: Area B – Plateia 1963
- Folder 05: Photocopy of FNB XXXIV: Area B 1966-67, copied in 1987
- Folder 06: Photocopy of FNB LIV: Area B 1972, copied in 1987
- Folder 07: Photocopy of FNB I: Select pages relevant to Area C, 1960
- Folder 08: Photocopy of FNB IV, Area C
- Folder 09: Photocopy of FNB IX: Area C 1961, 1963
- Folder 10: Photocopy of FNB XVII: Area C 1963

Folder 11: Photocopy of FNB XLV: Area C 1968

Folder 12: Photocopy of FNB XLVII: Area C, continued from XVII, 1968-1969

Folder 13: Photocopy of FNB XLVIII, Areas C and J, 1969, continued from XLVII

Folder 14: Photocopy of FNB XXIV House A, 1972, pages 78-199

Subseries II.1.ii. Pottery Notebooks

Box 02

Folder 07: Photocopy of PNB A, 1971

Folder 08: Photocopy of PNB KPK, Area A, 1972

Folder 11: Photocopied portions of PNB KPV, KPW, KPY

Box 03

Folder 15: Photocopy of PNB KPD, Areas D, E, J, N, Book #1

Folder 16: Photocopy of PNB KPJ 1964, copied in 1981. Notes on pithoi by Miriam E. Caskey. E. Tucker Blackburn Note: "This is the only up-to-date copy of the notebook (1992)"

Folder 17: PNB KPM, pages 112-141

Folder 18: Photocopy of PNB KPN, Areas D, E, J, N, Book #2, 1968-1970, copied in 1972

Folder 19: Photocopy of PNB KPT, Areas D, E, J, N, Book #3, 1971-1972, copied in 1972

Folder 20: Photocopy of PNB KPU, copied in 1972

Folder 21: Photocopy of PNB KPX, Area B, 1972, copied 1987

Folder 22: Photocopy of PNB KPZ (continued in KPAC), Area A

Folder 23: Photocopy of Carol R. Hershenson's notes from PNB KPAA and KPAD from September 1987

Folder 24: Photocopy of PNB KPAC, and note from Christine E. Morris' notebook, 1987

Folder 25: Photocopy of PNB KPAD, Carol R. Hershenson, 1986-1987, House AB, House M, Area L, House L

Folder 26: Photocopy of PNB KPAAE Carol R. Hershenson, 1987

Box 04

PNB KPF. Elizabeth M. Schofield, Area C, House C (Rooms VI, II, VIII, IX) and Area A-8 House A Room I

PNB KPP. Elizabeth M. Schofield, House A (Rooms VI, II, VIII, IX) and Area A-8 House A Room I

PNB KPY. Elizabeth M. Schofield, Western Sector and Period VII (Area C, Area F, House F, Area J, House EJ)

PNB KPAA. Carol R. Hershenson, Period VIII

PNB KPAB. Elizabeth M. Schofield, Period VII (except House A and the Western Sector)

Subseries II.1.iii. Miscellaneous Objects Notebooks

Box 03

Folder 27: List of Kea field and pottery notebooks, annotated

Folder 28: Lists of microfilmed Kea field and pottery notebooks by box, 1960-1970

Box 05

- Folder 01: Summary of Microfilms of Notebooks
- Folder 02: Lists of Notebooks on each Microfilm
- Folder 03: [Box 01] 1960 Field notebooks I-II (superseded by Box 2; kept with Box 15)
- Folder 04: [Box 02] 1961 Field I-XII, Photo, Pottery, Miscellaneous Objects
- Folder 05: [Box 03] 1963 Field V, VII, IX-XIX partial
- Folder 06: [Box 04] 1964 Field VIII-XXIV partial, Pottery KPB, KPE
- Folder 07: [Box 05] 1965 notebooks: KPA-KPM, etc.
- Folder 08: [Box 06] 1966 notebooks
- Folder 09: [Box 07] 1967 notebooks: XXIV-XLIV, etc.
- Folder 10: [Box 08] 1968 notebooks
- Folder 11: [Box 09] 1969 notebooks
- Folder 12: [Box 10] Photo Albums (negatives) after 1969 season (nine years)
- Folder 13: [Box 11] Photo Albums (positives) after 1969 season (nine years)
- Folder 14: [Box 12] 1970 Field notebooks, revised version (See Box 15)
- Folder 15: [Box 13] 1970 Pottery notebooks and Photo Albums (negatives)
- Folder 16: [Box 14] 1970 Pottery notebooks and Photo Albums (positives)
- Folder 17: [Box 15] Superseded portions of Box 12 (also contains superseded Box 1)
- Folder 18: [Box 16] 1971 Field notebooks
- Folder 19: [Box 17] 1971 Pottery notebooks and Photo Albums (negatives) (Cf. Box 21)
- Folder 20: [Box 18] 1972 Field notebooks
- Folder 21: [Box 19 canister] 1972 Pottery notebooks
- Folder 22: [Box 20] 1972 Field and Pottery notebooks, and 1972-1973 Photo Albums (negatives)
- Folder 23: [Box 21] Photo Albums (positive) of 1971, 1972, 1973, 1974 (Cf. Boxes 17, 20, 22)
- Folder 24: [Box 22] 1974 Field and Pot. Notebooks, and Photo Albums (negs.)
- Folder 25: [Box 23] 1975, 1976, 1978 [Field and Pot. Notebooks, and Photo Albums (negs.)?]

Box 16

- Folder 01: Select pages from the microfilm of the Architect's Notebook [original lost, according to post-it note attached]

*Subseries II.2. Finds Records**Subseries II.2.i. Pottery Lists***Box 03**

- Folder 29: Photocopies of Master pottery lot lists
- Folder 32: Catalogue of pottery Area D; Missing lot lists, 1988, and 1990 Period IV Groups/Lots

Box 06

- Folder 01: Various pottery and miscellaneous object inventories
- Pottery Master Lot List binder [Note on binder: "See also Tucker's computerized version of March 30, 2000! After the Athen's "Ur"!]. None is perfect."]

Pottery Master Lot List binder [computerized version]
 Pottery Master Lot List spiral-bound version [computerized version]
 Pottery Inventory binder
 Inventory Lists by Areas through 1973
 Inventory of Miscellaneous Objects and Kephala [including pottery]

Box 07

Pottery Inventory Cards K.1-K.1500

Box 08

Pottery Inventory Cards K.1501-K.3000

Box 09

Pottery Inventory Cards K. 3001-K.4300

Box 10

Pottery Inventory Cards K.4301-K.4702 A, B, C
 Miscellaneous Objects Inventory Cards (1960) K0.1-K0.47
 Miscellaneous Objects Inventory Cards (1961) K1.1-K1.668
 Miscellaneous Objects Inventory Cards (1963) K3.1-K3.250

Box 11

Miscellaneous Objects Inventory Cards (1963) K3.251-K3.972
 Miscellaneous Objects Inventory Cards (1964) K4.1-K4.578

Box 12

Miscellaneous Objects Inventory Cards (1966) K6.1-K6.494
 Miscellaneous Objects Inventory Cards (1967) K7.1-K7.578
 Miscellaneous Objects Inventory Cards (1968) K8.1-K8.300

Box 13

Miscellaneous Objects Inventory Cards (1968) K8.301-K8.506
 Miscellaneous Objects Inventory Cards (1969) K9.1-K9.317 [Note from E. Tucker Blackburn: "Tucker told Miriam that she could use K9.318ff for stone lids! (Dec. 1, 1992)"]
 Miscellaneous Objects Inventory Cards (1970) K70.1-K70.104
 Miscellaneous Objects Inventory Cards (1971) K71.1-K71.42
 Miscellaneous Objects Inventory Cards (1972) K72.1-K72.31
 Miscellaneous Objects Inventory Cards (1973) K73.1-K73.10
 Miscellaneous Objects Inventory Cards (1974) K74.1-K74.14
 Miscellaneous Objects Inventory Cards (1975) K75.1-K75.16
 Miscellaneous Objects Inventory Cards (1976) K76.1-K76.34
 Miscellaneous Objects Inventory Cards (1977) K77.1-K77.2
 Miscellaneous Objects Inventory Cards (1979) K79.1-K79.2
 Miscellaneous Objects Inventory Cards (1983) K83.1-K83.6
 Miscellaneous Objects Inventory Cards (1986) K86.1

Miscellaneous Objects Inventory Cards (1987) K87.1
 Miscellaneous Objects Inventory Cards (Stone) KS.1-KS.5
 Kephala Pottery Inventory Cards Kph.1-Kph.43
 Kephala Miscellaneous Objects Inventory Cards (1960) Kph0.1-Kph0.2
 Kephala Miscellaneous Objects Inventory Cards (1961) Kph1.1-Kph1.26
 Kephala Miscellaneous Objects Inventory Cards (1963) Kph3.1-Kph3.44, Kph.3.53
 Kephala Miscellaneous Objects Inventory Cards (1964) Kph4.1-Kph4.47
 Kephala Miscellaneous Objects Inventory Cards (1965) Kph5.1-Kph5.2
 Kephala Miscellaneous Objects Inventory Cards (1966) Kph6.1-Kph6.56
 Kephala Miscellaneous Objects Inventory Cards (1967) Kph7.1
 Kephala Miscellaneous Objects Inventory Cards (1969) Kph9.1-Kph9.2
 Kephala Miscellaneous Objects Inventory Cards (1971) Kph71.1
 Kephala Miscellaneous Objects Inventory Cards (1973) Kph73.1
 Kephala Miscellaneous Objects Inventory Cards (1974) Kph74.1
 Kephala Miscellaneous Objects Inventory Cards (1981) Kph81.1
 Kephala Miscellaneous Objects Inventory Cards (1982) Kph82.1-Kph82.4
 Kephala Miscellaneous Objects Inventory Cards (1984) Kph84.1-Kph84.2

Box 99

Folder 04: Pottery cards on punch cards, includes drawings on a few [from Period V? part I]

Folder 05: Pottery cards on punch cards, includes drawings on a few [from Period V? part II]

Subseries II.2.ii. Miscellaneous Objects Lists

Box 02

Folder 09: Pottery and small finds index card inventories, copied 2000. Lithics, metals, terra cotta objects

Box 03

Folder 30: Annual inventory lists of small finds and pottery

Folder 31: Bone, antler, ivory inventory lists of undated objects; bone and ivory finds list, with corresponding publication entry

Box 14

Animal Bone Cards: Areas A-G

Box 15

Animal Bone Cards: Areas J-N, Kephala

Subseries II.3. Illustrative and Photographic Records

Subseries II.3.i. Records/Lists

Box 16

Folder 02: Photocopies of photolog (Φ) notebooks, 1998

Folder 03: Lists and other records of photography and slides. Includes: List of Color slides of Bone, Antler, and Related Materials from 1983; various photolists and

lists of study prints needed, primarily for Elizabeth M. Schofield. Photo list of Period VIII Samples for Analysis; list of Kea photo negative strips 1986 (in Cincinnati) and 1987-1988 (not in Cincinnati). List of photographs by W. Willson Cummer, 27 July 1978, reconstructed in 2000. Lists of Color Slides by John L. Caskey, Area C, 1960-63 and 1968 [two different lists]. Lists of photographs for various individuals and over various years. Duplicate lists of prints
 Folder 20: List of negatives NOT in Cincinnati as of October 1987 and handwritten film lists

Subseries II.3.ii. Drawings

Box 16

Folder 04: Lists of pots drawn and missing, and corrections

Folder 05: Drawings of pots, Period VII at large (Area B, House AB, Area R)

Box 110

Folder 01: Photocopies of drawings from Trench C6 [from Elizabeth M. Schofield's personal albums]

Folder 02: Photocopies of drawings from W.24/25, 33, 36 [from Elizabeth M. Schofield's personal albums]

Folder 03: Photocopies of drawings from House F West Wing W.48, 50 [from Elizabeth M. Schofield's personal albums]

Folder 04: Photocopies of drawings from House F [from Elizabeth M. Schofield's personal albums]

Folder 05: Photocopies of drawings from House J [from Elizabeth M. Schofield's personal albums]

Folder 06: Photocopies of drawings from Spring Chamber [from Elizabeth M. Schofield's personal albums]

Folder 07: Photocopies of drawings from House C [from Elizabeth M. Schofield's personal albums]

Folder 08: Photocopies of drawings from House EJ [from Elizabeth M. Schofield's personal albums]

Folder 09: Photocopies of drawings from W.1-3, 9, 21-23 [from Elizabeth M. Schofield's personal albums]

Folder 10: Photocopies of drawings from various areas [from Elizabeth M. Schofield's personal albums]

Box 06

List of Drawings binder

Box 117

Pottery and object drawings, including originals and photocopies
 (see EKEA Database for list)

Box 118

Pottery and object drawings, originals
 (see EKEA Database for list)

Box 119

Pottery and object drawings, including originals and photocopies
(see EKEA Database for list)

Box 120

Pottery and object drawings, including originals
(see EKEA Database for list)

Box 133

Pottery and small finds drawings related *Keos IX*, including originals; plans and drawings, including originals and photocopies
(see EKEA Database for list)

Box 135

Pottery and small finds drawings related *Keos V*, including originals; plans and drawings, including originals and photocopies
(see EKEA Database for list)

*Subseries II.3.iii. Architectural Plans/Maps***Box 16**

Folder 06: Site plans and concordance for Keos room numbers, 1982 and earlier versions
Folder 07: Site plans publication-ready photo plans (1967-1982)

Box 93

Folder 01: Lists of architectural plans at UC at different times, underwater survey reports by Lloyd E. Cotsen with notes regarding photographs of underwater features, correspondence from W. Willson Cummer and Whitney Powell-Cummer regarding plans, 1971-1985

Box 95

Folder 01: Ayia Irini Site Trench Plan

Box 121

Plans and drawings, including originals and photocopies
(see EKEA Database for list)

Box 122

Plans and drawings, including originals and photocopies
(see EKEA Database for list)

Box 123

Plans and drawings, including originals and photocopies
(see EKEA Database for list)

Box 124

Plans and drawings, including originals and photocopies
(see EKEA Database for list)

Box 125

Plans and drawings, including originals and photocopies
(see EKEA Database for list)

Box 126

Plans and drawings, including originals and photocopies
(see EKEA Database for list)

Box 127

Plans and drawings, including originals and photocopies; also drawings of pottery and small finds, including originals and photocopies
(see EKEA Database for list)

Box 128

Plans and drawings, including originals and photocopies
(see EKEA Database for list)

Box 129

Plans and drawings, including originals and photocopies
(see EKEA Database for list)

Box 130

Plans and drawings, including originals and photocopies
(see EKEA Database for list)

Box 131

Plans and drawings, including originals and photocopies
(see EKEA Database for list)

Box 132

Plans and Drawings, including photocopies
(see EKEA Database for list)

Box 134

Plans and drawings related to *Keos I*, including originals and photocopies
(see EKEA Database for list)

Subseries II.3.iv. Photographs and Slides

Box 17

Kea Negatives: Three unnumbered strips, Strips 0001-0669 (KA.0.38-KA.118.11A)

Box 18

Kea Negatives: Strips 0670-1348 (KA.118.12A-KA.238.17)

Box 19

Kea Negatives: Strips 1349-2051 (KA.238.18-KA.365.17A)

Box 20

Kea Negatives: Strips 2052-2625 (KA.365.18A-KA.468.5A)

Box 21

Kea Negatives: Strips 2626-3307 (KA.468.6A-KA.599.3)

Box 22

Kea Negatives: Strips 3308-4231B (KA.599.4-KA.749.7); John C. Overbeck Plates 1.1-1.24, 2.1-2.25, 3.2-3.25, 4.2-4.21

Box 23

Kea Negatives: KA.350.1-10 (Negatives of map of Kea)

KCF (formerly KAF).1.0-30 (by Katherine "Kassie" Coleman 1970)

KCF.1.31-36A, KCF.2.0-20A (by Katherine "Kassie" Coleman 1970)

KCF.2.21A-36A, KCF.3.0-13 (by Katherine "Kassie" Coleman 1970)

KCF.3.14-35, KCF.4.0-3 (by Katherine "Kassie" Coleman 1970)

KCF.4.6-31 (by Katherine "Kassie" Coleman 1970)

KCX.1 (breast K1.46) (by Stella Bouzaki 1971)

KY.8 (by John G. "Biff" Younger 1970)

KE.0.1. [Note: "Taken by Phil Auerbach" but unclear if this one photograph was taken by Auerbach or if the entire series was]- 0.11

KE.1.1 [Note: "Eric Carlson 1961"]-1.12

KE.2.5-2.12

KE.3.3-3.9

KE.4.1-4.5, 4.8-4.12

KE.5.1-5.10

KE.6.1-6.7, 6.10-6.12

KE.7.1-7.12

KE.8.1-8.12

KE.9.1-9.3

KE.10.1-10.12

KE.11.1-11.3

KE.12.1-12.12

KE.13.1-13.12

KE.14.1-14.12

KE.15.1-15.8

KE.16.9-16.12

Note: "All KE.17 thru KE.22 negatives = balloon 1977=on loan to Wil and Ellie Myers June 17, 1980 to take to US to print (In Nov I mailed to them KE18.1-3 and KE.194-6). Second note on same card: "June 16, '81: [illegible name] has returned KE.19.1-3 I'll give it to the Myers if they want it"

KE.23.1-23.12

KE.24.1-24.12
 KE.25.1-25.12
 KE.26.1-26.12
 KE.27.1-27.12
 KE.28.1-28.12
 KE.29.1-29.12
 KE.30.1-30.12
 KE.31.1-31.7, 31.10-12
 KE.32.1-32.9
 KE.33.1-33.12
 KE.34.1-34.9
 KE.36.1-36.3
 KE.37.1-37.3
 KE.38.1-38.9
 KE.47.1, 5
 KE.49.1-49.12
 KE.50.2-50.12
 KE.51.1-51.12
 KE.52.1-52.5, 52.7, 52.10-52.12
 KE.53.1-53.8, 53.12
 KE.54.1-54.12
 KE.55.1-55.12
 KE.56.1-56.6
 KX.1
 KB.1-607 [unaudited]
 KD.5.1
 KD.6.1-6.8
 KD.7.1-7.7
 KD.8.1-8.11
 KD.9.1-9.3
 KD.70.1-70.11
 KD.71.1-71.7
 KD.74.1-74.8
 KD.76.1-76.6
 Kea Comparanda [four negatives]
 Four detached labels
 11 copy negatives of Kea Prints
 Internegative of Balloon Slide (KCM 2)
 Internegative of necklace K4.225, slide KC.183.25
 Other Negatives listed on note, including exposures 3-6 of griffin
 Two unidentified negatives [possibly of Lloyd E. Cotsen working]

Box 93

Folder 02: Large Negatives (5"x7" and 8"x10") [Note: "For 4x5" negatives, see green box of extra prints" – identity of this box is unknown as of June 2025, JLK].

Photo X.2 (Site Plan 1962)

Photo X.3 (Plan of Areas A and B, 1962)
 Photo X.5 (Site Plan 1963)
 Photo X.6 (Plan of Temple 1963; published in *Hesperia* 33 (1964), p. 327, fig. 2)
 Photo X.7 (Section of Temple 1963)
 Photo X.8 (Anthippos inscribed base; K.2068 drawing)
 Photo X.9 (Cycladic Jar painting by Piet de Jong, K.2519; House A, Room 1, copied from *Hesperia* XXXV, 1966, color Plate A)
 Photo X.11 (Site Plan 1964)
 Photo X.12 (House A Plan 1964)
 Note: "I can't find X.4 Oct. 10, 1984" presumably by E. Tucker Blackburn
 Folder 03: Large Negative (10"x12") and print of Kea Room Number Plan

Box 24

Folder 01: Photographs I. KA.0-KA.67 (1960-1964), KE., KX.
 Folder 02: Photographs II. KA.68-KA.130 (1964-1966), KB.1-194 (1965-1968)
 Folder 03: Photographs III. KA.131-KA.207 (1966-1968)
 Folder 04: Photographs IV. KA.208-KA.289 (1968-1970), KB.195-319 (1969-1970), KY (1970), KCF (1970)
 Folder 05: Photographs V. KA.290-KA.378 (1971-1973), KB.320-512 (1971-1973), KCX, KD, X, Pini; Photographs VI. KA.379-455 (1974-1975), KB.513-574 (1974-1975), DAI (1974), KE (1975)
 Folder 06: Photographs 2. (1971-1972), KA.298-357, KB.16-29 (1970-1972), KC.99-119 (1970-1972); Photographs 3. (1972-1974), KA.345-420 (1972-1974), KB.27-34 (1972-1974), KC.116-130 (1972-1974)
 Folder 07: Photographs 4. KA.456-496 (1976), KC.131-138 (1975); KE.5-16 (1975-1976), KB.35-37 (1975-1976), KC.131-144 (1975-1976); Photographs 5. KA.497-573 (1977-1979), KB.38-39 (1978-1979), KC.145-157 (1977-1978), KCM.1-2 (1977), KE.17-37 (1977)
 Folder 08: Photographs 6. KA.574-659 (1979-1983), KC.170-181 (1982-1983), KE.38-56 (1979-1981)
 Folder 09: Photographs 7. KA.660-708, KC.182-186 (1984-1986)
 Folder 10: Photographs 8. KA.709-749, KC.187-194 (1987-1989)

Box 25

Folder 01: Photos taken of inventoried items, 1981-1988
 Folder 02: Photograph checklists 1970-1971, 1973, 1977-1989
 Folder 03: Photo lists for sending and pasting, 1985-1988
 Folder 04: Lists of color slides, including bone, antler, and related materials, 1982-1986
 Folder 05: Negatives not at UC, February 1988
 Folder 06: Lists of color slides, KC.1-118 [119 does not exist], 120-157 (1970[?]-1979), KCM.1-2

Box 16

Folder 08: Black and white photograph contact sheet of objects in Chora Museum
 Folder 09: 1988 quern photograph contact sheet, black and white

Folder 10: Photocopy of Kea Piet de Jong paintings, black and white pottery photographs, contact sheet of slides, negatives of temple pots from 1987

Folder 11: Contact sheets from 1981, 1984, and 1987 for Elizabeth M. Schofield

Box 26

Folder 01: Contact Proof Sheets 1972, KA.320-KA.357

Folder 02: Contact Proof Sheets 1973, KA.358-KA.378

Folder 03: Contact Proof Sheets 1974, KA.379-KA.420

Folder 04: Contact Proof Sheets 1975, KA.421-KA.455

Folder 05: Contact Proof Sheets 1976, KA.456-KA.496, List of Photographs Taken in 1976

Folder 06: Contact Proof Sheets 1977, KA.497-KA.528, KE.17-KE.34, KCM.1.1 and 22.1

Folder 07: Contact Proof Sheets 1978, KA.529-KA.558

Folder 08: Contact Proof Sheets 1979, KA.559-KA.583, KE.38

Folder 09: Contact Proof Sheets 1980, KA.584-KA.604, KE.47-KE.49

Folder 10: Contact Proof Sheets 1981, KA.605-KA.619, KE.50-KE.56

Box 27

Folder 01: Contact Proof Sheets 1982, KA.620-KA.644

Folder 02: Contact Proof Sheets 1983, KA.645-KA.659

Folder 03: Contact Proof Sheets 1984, KA.660-KA.667

Folder 04: Contact Proof Sheets 1985, KA.668-KA.682

Folder 05: Contact Proof Sheets 1986, KA.683-KA.708, KCB.184

Folder 06: Contact Proof Sheets 1987, KA.709-KA.741, KCB.190

Box 93

Folder 04: Contact Proof Sheets 1988, KA.742-KA.749, KCB.192, 193

Box 28

Folder 01: Photographs of Trench Plans

Folder 02: Photographs of Maps

Folder 03: Photographs of General Plans

Folder 04: Photographs of Plans of Main Period[s?]

Folder 05: Photographs of General Sections

Folder 06: Photographs of [Elevations of] Spring Chamber

Folder 07: Photographs of Plans of Western Sector

Folder 08: Photographs of Plans of NE and E Sectors

Folder 09: Photographs of Plans of Houses

Folder 10: Photographs of Plans of Tombs

Folder 11: Photographs of Plans of Troullos

Folder 12: Photographs of Kea Site, inner end of harbor, houses, etc., 1978

Folder 13: Photographs of Statues, including color; photographs of finds; photographs of excavation of temple

Folder 14: Balloon Photographs, correspondence giving John L. Caskey rights to those photographs

Folder 15: Variety of photographs, including a few of a flood on Kea

Box 111

Folder 01: Photographs from Outside GFW, Spring Chamber, and surrounding dumps [from Elizabeth M. Schofield's personal albums]

Folder 02: Photocopies of photographs from the Western Sector [from Elizabeth M. Schofield's personal albums]

Folder 03: Photographs of pottery from W.1-W.46 [from Elizabeth M. Schofield's personal albums]

Folder 04: Photographs of small finds from W.1-W.46, Trench C7 and C9, and House C [from Elizabeth M. Schofield's personal albums]

Folder 05: Photographs for pottery from Room 21 [from Elizabeth M. Schofield's personal albums]

Folder 06: Photographs of pottery and small finds from House J and EJ [from Elizabeth M. Schofield's personal albums]

Folder 07: Photographs of pottery and small finds from House F including W.48-W.51 [from Elizabeth M. Schofield's personal albums]

Folder 08: Photographs of pottery from House C, Trench C6, and Trench C9 ("=W.19") [from Elizabeth M. Schofield's personal albums]

Folder 09: Photographs of pottery and small finds from Rooms 3-15, 20 [from Elizabeth M. Schofield's personal albums]

Folder 10: Photographs of architectural features for the general site, House F, Central Block, Spring Chamber and access, House J, House EJ, Infill, House C, GFW with Spring Chamber [from Elizabeth M. Schofield's personal albums]

Folder 11: Photographs of pottery from Rooms 18, 22, and 29/32 [from Elizabeth M. Schofield's personal albums]

Folder 12: Photographs of pottery from Rooms 30, 31, 33, 37, 38 and 39 [from Elizabeth M. Schofield's personal albums]

Folder 13: Photographs of pottery and small finds from House EJ (W.1-W.5), Infill (W.4, W.7-W.9, W.20-W.25, W.33), House C and environs (W.10-W.14, W.26-W.29), Central Block (W.34-W.46), Spring Chamber and access (W.40, W.47-W.51), House J and environs, House F terrace [Note on outside: "Period VI, Pots and Objects, Mostly Jack's Φ "], [located with Elizabeth M. Schofield's personal albums]

Box 29

Prints from KA.0.31-KA.35.44 [many labeled "extra" or "dupl."]

Box 30

Prints from KA.36.1-KA.293.30, 31 [many labeled "extra" or "dupl."]

Box 31

Prints from KA.294.4, 5-KA.619.8 [many labeled "extra" or "dupl."]

Box 32

Other prints including KB series, KD series, KE series, X series, and KY series. Other prints, including 600- and 700-series, several grouped by year photographed (1983-1984, 1984), enveloped labeled "Leftover Photos + Miriam's new attempts '97" and "mailed from Greece June 30, '97" [many labeled "extra" or "dupl."]

Box 33

Large Prints of KA 1-20, KA 21-40, KA 41-60, KA 61-80, KA 81-100, KA 101-499, KA 500-, KB Duplicates, KC (color copies), loose photographs
House A Photographs and Photocopies (not needed)
[Elizabeth M. Schofield] "Liz's" Photographs not Used
Extra Photo Scraps and Backgrounds
Extra Prints
Extra Prints 1982 and 1983

Box 34

Folder 01: Large (7"x7") ballon prints with note regarding origin of prints
Folder 02: Contact proofs and photocopies of proofs (smaller sheets)
Folder 03: Contact proofs (larger sheets, on bottom of box under protective folder)
Folder 04: Test prints with note regarding testing process
Folder 05: Photographs of various vessels done by the German Archaeological Institute (DAI) in 1975
Folder 06: Photographs of sealstones and drawings of impressions, Note: "Photos as in CMS Tessmann. Fäthke"
Folder 07: Photographs of seal impressions, Note: "as in CMS Tessmann. Fäthke"
Folder 08: Tessmann photographs of Frying-pan sherds, K3643, K.3663, Note "Not in CMS"
Folder 09: UC copies of 11 prints sent to Ingo Pini, 13 Sept. 1973
Folder 10: John G. "Biff" Younger's photographs of seals and sealings, Note: "EXTRA"
Folder 11: Prints of antique maps in Lloyd Costen's collection. Note: "Negatives are in Classics Dept. KD.74.6 - Camocio 1571, KD.74.7 - Tournefort 1718, KD.74.8 - De Roux 1764"
Folder 12: Photos from areas of Kea taken by Bogdan Rutkowski and sent to John L. Caskey with accompanying letter dating to May 4 (or April 5) 1972
Folder 13: Photograph of Statue (K3.611) (79.56)
Folder 14: Other prints with lists
Folder 15: Donovan Photographs – Photographs of Conservation 1991
Folder 16: Donovan Photographs – Photographs of Pottery and unknown grave
Folder 17: Donovan Photographs – Photographs of Finds from Trial Trenches and Tomb E3
Folder 18: Donovan Photographs – Photographs of Finds from Tomb E4
Folder 19: Donovan Photographs – Photographs of Finds from Tomb E6
Folder 20: Donovan Photographs – Photographs of Tomb E8 and finds from the tomb [E3 is listed on the envelope, but photographs are labeled E8]
Folder 21: Donovan Photographs – Photographs of Tomb E9 and finds from the tomb
Folder 22: Donovan Photographs – Photographs of Tomb E10 and finds from the tomb
Folder 23: Photo montage of Aghios Nikolaos Bay

- Folder 24: Photo album of Chora Museum 1981, 1983
 Folder 25: Jack L. Davis' Period VI Photographs – MBA and earlier and LBA duplicates
 Folder 26: Jack L. Davis' Period VI Photographs – Area B
 Folder 27: Jack L. Davis' Period VI Photographs – House L Rooms L.5, L.10; Area L:
 North Rooms L.2, L.7-L.9, L.19-L.21
 Folder 28: Jack L. Davis' Period VI Photographs – Area L: House M and Tower E
 Folder 29: Jack L. Davis' Period VI Photographs – Areas II, N
 Folder 30: Jack L. Davis' Period VI Photographs – House A
 Folder 31: Jack L. Davis' Period VI Photographs – Area G, Building G (G.1-G.10 and
 Tower G) and Avenue A, Z.10
 Folder 32: Additional Balloon Photographs for Jack L. Davis, Photographs from
 Helicopter Excursion
 Folder 33: Hollinger Box with Jack. L. Davis' Period VI loose photographs
 Folder 34: small silver box with balloon slides (KCM.1.2, 1.3, 1.5-1.12, 2.2-2.12; Note:
 “KCM.1.1 fuzzy, KCM.1.4, 2.1, 2.10 out”

Box 35

Photographs of all areas, listed as “unwanted/duplicates”

Box 36

Photographs and slides of all areas, listed as “unwanted/duplicates”

Box 90

Random photographs of various subjects and objects

Box 99

Folder 06: Slides from Ayia Irini [possibly taken by Jack Davis?]

Folder 07: Slides from Ayia Irini [possibly taken by Jack Davis?]

Box 37

John L. Caskey's Keos Office Collection Slides Box #1

Folder 01: Aghios Nikolaos Bay/Harbor

Folder 02: Modern Views

Folder 03: Staff, Working Quarters

Folder 04: Conservation Planting

Folder 05: Chora

Folder 06: Lion Ioulis

Folder 07: Ayia Marina

Folder 08: Poieessa Kounduros

Folder 08: Karthaia

Folder 10: Otzias Paoura

Folder 11: Kephala

Folder 12: Kephala Cemetery

Folder 13: Kephala Pottery and Misc. Objects

Box 38

John L. Caskey's Keos Office Collection Slides Box #2

Folder 01: Troullos

Folder 02: Vourkar

Folder 03: Koressia

Folder 04: Temple

Folder 05: Temple

Folder 06: Pottery

Folder 07: EB Pottery

Folder 08: EB Pottery Late EBA (Period C)

Folder 09: EB Pottery Stamped and Plastic Decoration

Folder 10: Grey Minyan

Folder 11: Misc. Minoan

Folder 12: Mid. Cycladic

Box 39

John L. Caskey's Keos Office Collection Slides Box #3

Folder 01: Paneled Cups MM II-LM IA

Folder 02: Griffin Pot LC I

Folder 03: MM III

Folder 04: LM 1A

Folder 05: LM 1B

Folder 06: Bull Cups

Folder 07: LH II

Folder 08: LH II Ephyrean Pottery

Folder 09: Late Cycladic

Folder 10: Various LBA Pottery

Folder 11: Conical Cups

Folder 12: Fire Boxes

Folder 13: Trojan Wares?

Folder 14: Cypriot Shreds

Folder 15: Keos- Pottery LH-LM I- II from Temple

Folder 16: Myc. III

Folder 17: Pottery LH III

Folder 18: Warrior Vase from Temple

Folder 19: LH III C Pottery)

Box 40

John L. Caskey's Keos Office Collection Slides Box #4

Folder 01: Protogeometric Pottery

Folder 02: Archaic and Classical

Folder 03: Anthippose Base

Folder 04: Comparative Pottery

Folder 05: Statuary
Folder 06: T.C. Figurines
Folder 07: Dionysia Torso
Folder 08: Dionysia Head
Folder 09: K3.613
Folder 10: K3.114-119
Folder 11: K3.620-22, 24, 26, 27, 30
Folder 12: Comparanda
Folder 13: Bronze Statuary and Objects

Box 41

John L. Caskey's Keos Office Collection Slides Box #5

Folder 01: Gold and Jewelry
Folder 02: Copper Ingot Crucibles
Folder 03: Lead Discs
Folder 04: Stone Vase E.C.
Folder 05: Stone Lamps
Folder 06: Stone Working Cores
Folder 07: Marble Figs.
Folder 08: Stone Pestles
Folder 09: Mortar
Folder 10: Warrior Stele
Folder 11: Seal Stones
Folder 12: Ivory Pyxis
Folder 13: Linear A
Folder 14: Pottery Marks
Folder 15: Kea Whorls
Folder 16: Ayia Irini
Folder 17: Ayia Irini Views
Folder 18: EBA Buildings

Box 42

John L. Caskey's Keos Office Collection Slides Box #6

Folder 01: EBA Hearth (Room 1)
Folder 02: MBA Fort and Tower Well DS
Folder 03: Great Fortification Walls
Folder 04: Towers
Folder 05: Gateway
Folder 06: Spring Chamber
Folder 07: Wall Q
Folder 08: Area A House A
Folder 09: Earthquake
Folder 10: Areas B and C

Folder 11: Areas E-G
 Folder 12: MBA Bldgs.

Box 43

John L. Caskey's Keos Office Collection Slides Box #7

Folder 01: Wells
 Folder 02: MG and A-Eastern Area
 Folder 03: Houses EJ, J
 Folder 04: Areas L-N
 Folder 05: Areas Q, R, X
 Folder 06: Tombs; Lion's Tooth

Box 44

Ayia Irini Slides: Temple, Excavation, Architecture, Sculpture Box #1

Folder 01: Temple plans and section
 Folder 02: Temple Gen
 Folder 03: Trench B60
 Folder 04: Temple B61
 Folder 05: Temple IV
 Folder 06: Temple V
 Folder 07: Temple Corridor VII
 Folder 08: Temple XI
 Folder 09: Sculpture in Room XI
 Folder 10: Temple VII
 Folder 11: Temple XIII
 Folder 12: Temple Doorways
 Folder 13: Late Shrines at NW Gen
 Folder 14: Shrine AA
 Folder 15: Temple X Late Shrine
 Folder 16: Shrine with Fallen Blocks
 Folder 17: Temple Road

Box 45

Ayia Irini Slides: Temple, Excavation, Architecture, Sculpture Box #2

Folder 01: Temple Lane and Plateia
 Folder 02: Identity and File
 Folder 03: TC Statue K0.30
 Folder 04: KO.31, 32 Arms
 Folder 05: K1.458
 Folder 06: TC Head 61 as found
 Folder 07: A. H. B. with K1.458
 Folder 08: K1.459
 Folder 09: Breast K1.460

Folder 10: K1.465
Folder 11: "Dionysia" K3.611 Front
Folder 12: K3.611 Back
Folder 13: K3.611 Sides
Folder 14: K3.611 Head
Folder 15: K3.611 Head as found

Box #46

Ayia Irini Slides: Temple, Excavation, Architecture, Sculpture Box #3

Folder 01: K3.611 Details and Fragments
Folder 02: K3.611 Technical
Folder 03: TC Heads 63
Folder 04: TC Statue K3.613
Folder 05: K3.614
Folder 06: K3.615
Folder 07: K3.616
Folder 08: K.3.617
Folder 09: K3.617.618 Torso
Folder 10: TC Statue K3.618
Folder 11: K3.619
Folder 12: TC Statue K3.620
Folder 13: K3.622
Folder 14: K3.624
Folder 15: K3.625
Folder 16: B.3.200 Hand=K3.

Box 47

Ayia Irini Slides: Temple, Excavation, Architecture, Sculpture Box #4

Folder 01: K3.626
Folder 02: K3.627
Folder 03: TC Statue K3.630
Folder 04: K3.687
Folder 05: K3.690
Folder 06: K3.700
Folder 07: K3.707
Folder 08: K3.708 Arm
Folder 09: K3.709 Skirt
Folder 10: K3.711
Folder 11: K3.713 (713+747)
Folder 12: K3.719
Folder 13: TC Heads '63 Various
Folder 14: TC Torsos Various
Folder 15: B.TC Arms

Folder 16: Garlands
 Folder 17: B.TC Frogs
 Folder 18: SC Technical Details
 Folder 19: Color See also K3.690
 Folder 20: (G) TC Feet as found
 Folder 21: TC Feet (From G. RM.I) K.6.347-351
 Folder 22: Statue Drawings
 Folder 23: Phaistos MM II
 Folder 24: Minoan Figs.
 Folder 25: Karphi

Box 48

Ayia Irini Slides: Temple, Excavation, Architecture, Sculpture Box #5
 Folder 01: Gazi
 Folder 02: Myc. Stucco Head
 Folder 03: Myc. TC Statue
 Folder 04: Myc. Figurines
 Folder 05: Myc. Ivory
 Folder 06: Seal Stone
 Folder 07: Rings
 Folder 08: Eastern Chou Gauguin

Box 49

Kea Slides. Miscellaneous Objects. Frescoes Box #1
 Folder 01: E.C. Marble Vases, SB. Spout
 Folder 02: Marble Figs. E.C. type
 Folder 03: E.C. Marble Vases, SB. Spout
 Folder 04: Marble Figs. Flat Cruciform (all prob. LBA)
 Folder 05: Jewelry Grave 31
 Folder 06: Beads (Comparative)
 Folder 07: Ivory – null folder – null folder
 Folder 08: Coins
 Folder 09: Pigments
 Folder 10: Lead Disc wts.
 Folder 11: Stone Weights (?)
 Folder 12: Lead Bullets (Modern)
 Folder 13: Metallurgy
 Folder 14: Pestles (Stone)
 Folder 15: Bone Objects by Olga K. '83
 Folder 16: Bone
 Folder 17: Bone
 Folder 18: Bone
 Folder 19: Anatolian fig. Mus. of Primitive Art N.4

Folder 20: Gold

Folder 21: Jewelry Grave 16

Box 50

Kea Slides. Miscellaneous Objects. Frescoes Box #2

Folder 01: Shell Bird

Folder 02: Ingot

Folder 03: Lead

Folder 04: Bronze

Folder 05: Bronze Statuette (temple)

Folder 06: LM Bronze

Folder 07: Bronze Lion (Temple)

Folder 08: Bronze Boat (Temple)

Folder 09: Sealstones Temple

Folder 10: TC figs. (temple)

Folder 11: TC Dolphin (Temple)

Folder 12: Stone Vase K0.14

Folder 13: Stone Bowls

Folder 14: Stone Vessels (Various)

Folder 15: Myc. Warrior

Folder 16: Seal Stones

Folder 17: TC figs. Gen.

Folder 18: EB Sealings SB

Folder 19: TC objects various

Folder 20: Linear A

Folder 21: Counter K4.346

Folder 22: Tablet K4.274 Counter K4.346

Folder 23: Table K6.121

Folder 24: Cup K.2974 Linear A

Folder 25: Linear A sign (wine jar) K.2005

Folder 26: Linear A lamp K.2484

Folder 27: Marks on Pottery

Folder 28: Pot Stamps

Folder 29: Linear X inscription

Folder 30: Fresco Area M

Folder 31: Fresco Originals Lent to Ellen Davis 3/17/1986

Box 51

Kea Slides. Miscellaneous Objects. Frescoes Box #3

Folder 01: Slides of Frescoes KC.100 and 101

Folder 02: Fresco Comparanda

Folder 03: Fresco Backs

Folder 04: 1982 - to be inter-filed

Folder 05: No label

Folder 06: No label

Box 52

Kea Slides. Maps, Plans. The Island, Harbor. Troullos Box #1

Folder 01: Maps Aegean

Folder 02: KEA. Maps of The Island

Folder 03: Maps Parts of the Island

Folder 04: Ayia Irini Gen. Plans 1960-1964

Folder 05: Gen Plans 1966-

Folder 06: Plan main per

Folder 07: Bay from Chora Heights

Folder 08: Temple 63

Folder 09: Area Plans East

Folder 10: Plans Area A Sections

Folder 11: Balloon 1977

Folder 12: Balloon 1977 CNTD

Folder 13: Air

Folder 14: Helicopter

Folder 15: Lloyd's '86 Helicopter Party

Box 53

Kea Slides. Maps, Plans. The Island, Harbor. Troullos Box #2

Folder 01: Llyod's '86 Helicopter Party

Folder 02: Korissia Temple Views of Bay from Sky

Folder 03: Bay from S and SE

Folder 04: Bay from E and E NE

Folder 05: Bay From N and NE

Folder 06: Sunsets and Reflections

Folder 07: Ships, boats in harbor

Folder 08: Yourkari

Folder 09: Korissia

Folder 10: Katsonis Gap A. Nik. Promitory

Folder 11: Katsonis Saga – null folder

Folder 12: Ayia Marina

Folder 13: Karthaia

Folder 14: Keos Various Views

Folder 15: Keos South General

Folder 16: Unlabeled

Box 54

Kea Slides. Maps, Plans. The Island, Harbor. Troullos Box #3

Folder 01: Unlabeled

Folder 02: Chora Museum

Folder 03: Lion

Folder 04: Kephala 63

Box 55

Ayia Irini Slides. Sites. Quarters. Staff, Technique. Tombs Box #1

Folder 01: Ayia Irini Region

Folder 02: Keos Gen 63 and Other Views

Folder 03: Ayia Irini Banks Shore

Folder 04: High Winds

Folder 05: Flood 72

Folder 06: Site from east

Folder 07: Site from west

Folder 08: Site from N,S

Folder 09: Site from Bay

Folder 10: Church

Folder 11: Architecture Comparanda

Folder 12: Conservation fencing gates

Folder 13: Conservation west side

Folder 14: Conservation house A

Folder 15: Paths house A

Folder 16: Paths. Fortif walls

Folder 17: Drains

Folder 18: Conservation Various

Folder 19: Paths in site

Folder 20: Sea Walls

Folder 21: NE Entrance

Box 56

Ayia Irini Slides. Sites. Quarters. Staff, Technique. Tombs Box #2

Folder 01: Michalinos Co. Buildings

Folder 02: Path up to house

Folder 03: Construction

Folder 04: Store House, Workrooms Exterior

Folder 05: Workrooms Interior Storage, etc.

Folder 06: Coal Yard Sheds, Fig Tree

Folder 07: Guard House

Folder 08: ΔEH Road Site 1975

Folder 09: Water Supply 1976

Folder 10: Excavation Techniques

Folder 11: Felling Tree

Folder 12: Pump

Folder 13: Architecture Surveying

Folder 14: Sherd Yard Activities
 Folder 15: Washing
 Folder 16: Staff Menders
 Folder 17: Discard Pile

Box 57

Ayia Irini Slides. Sites. Quarters. Staff, Technique. Tombs Box #3
 Folder 01: Staff Records
 Folder 02: Staff Photography
 Folder 03: Staff Pottery
 Folder 04: Piet de Jong
 Folder 05: Staff Sculpture
 Folder 06: Staff Frescoes
 Folder 07: Staff Anthropologists and Zoologists
 Folder 08: Animal Bones
 Folder 09: Lion Teeth
 Folder 10: Foreman, Workmen
 Folder 11: Staff Various Members
 Folder 12: Party 1987

Box 58

Ayia Irini Slides. Sites. Quarters. Staff, Technique. Tombs Box #4
 Folder 01: Apotheke '88
 Folder 02: Staff Boats
 Folder 03: Garage
 Folder 04: Carpenter and shop
 Folder 05: Cook
 Folder 06: Maids. Children
 Folder 07: Staff Dining Room etc
 Folder 08: Animals: Birds
 Folder 09: Plants, flowers, various
 Folder 10: Flowers, trees
 Folder 11: Lilium Candidum
 Folder 12: Buzi
 Folder 13: Oleander
 Folder 14: Pine

Box 59

Ayia Irini Excavation Areas, Town Walls Box #1
 Folder 01: A. First Excavation
 Folder 02: A. Gen. views
 Folder 03: A. EH and MH
 Folder 04: C. XL under A Rm. 3

Folder 05: A. Details
 Folder 06: A. Streets and Drains
 Folder 07: A-B Plateia
 Folder 08: A. Stairs
 Folder 09: A. Earthquake
 Folder 10: 36
 Folder 11: A. Restorations
 Folder 12: A. Rms III-IV (Bath)
 Folder 13: A. Rm XIII
 Folder 14: A. Rm XV
 Folder 15: A. Rm XXXII Skeleton
 Folder 16: B3. House Streets
 Folder 17: C. Gen.
 Folder 18: C. House E Rm. I Whole St. Sf and two hearths

Box 60

Ayia Irini Excavation Areas, Town Walls Box #2
 Folder 01: C. House E. Hearths
 Folder 02: HS.E, RMI NE + RMII Below HS. D. + Doorways
 Folder 03: HS. E '69-71
 Folder 04: C. XI ETC. Above HS. E.I (East of HS.C)
 Folder 05: EBA House D
 Folder 06: EB Room III
 Folder 07: E.B. Room VII
 Folder 08: C.EH and MH
 Folder 09: House C and Environs North, West, South
 Folder 10: C. Details
 Folder 11: Fort Walls Underwater
 Folder 12: Fortification Wall DJ early MBA
 Folder 13: Area E.Rms
 Folder 14: City Wall D.E.J
 Folder 15: Wall Q
 Folder 16: F
 Folder 17: G. Gen.
 Folder 18: G. Gateway

Box 61

Ayia Irini Slides: Excavation Areas, Town Walls Box #3
 Folder 01: Wall MG
 Folder 02: East of Wall A [68] [70]
 Folder 03: G-M Gen Drains, etc
 Folder 04: G-B Rooms Within City Wall
 Folder 05: J. Gen. Fortification Wall

Folder 06: J. XI
 Folder 07: J. Rooms
 Folder 08: J Stair Cupboard
 Folder 09: J. 15 Spring
 Folder 10: Area L

Box 62

Ayia Irini Slides: Excavation Areas, Town Walls Box #4
 Folder 01: M. General
 Folder 02: M. Gen. 1967 Sec
 Folder 03: M. Old Tower
 Folder 04: M. Drains
 Folder 05: M. Rooms I, II
 Folder 06: M. Rooms VI, VIII
 Folder 07: N. Fortif. and Details
 Folder 08: Tower NE
 Folder 09: N. House Kiln
 Folder 10: N. 7
 Folder 11: Q
 Folder 12: R
 Folder 13: Area X

Box 63

Kea North Coast. Kephala. Kph Pots and Objects. Ayia Irini Graves, Troullos and Objects Box #1
 Folder 01: Kea views A. Nik. to Kephala
 Folder 02: Kea north east of Kephala
 Folder 03: View to Euboea from Otzias
 Folder 04: Paoura
 Folder 05: Miscellaneous
 Folder 06: Kephala Whole Promontory from S and SW
 Folder 07: Kephala from SE and E
 Folder 08: Kephala ships passing
 Folder 09: Views from Kφ
 Folder 10: Kφ views to Chora
 Folder 11: Kephala Neck, Beach, Bay
 Folder 12: Kφ views of parts
 Folder 13: Kephala Settlements
 Folder 14: Kφ trenches A+B
 Folder 15: Kph. Area D
 Folder 16: Kph. Area E
 Folder 17: Kph. Area G
 Folder 18: Kph. Area H

Folder 19: Kph. Area J
 Folder 20: Kph. Area K
 Folder 21: Kph. Area L Settlement

Box 64

Kea North Coast. Kephala. Kph Pots and Objects. Ayia Irini Graves, Troullos and Objects Box #2

Folder 01: KPH. Area L. House E
 Folder 02: Kephala Gen Cemetery
 Folder 03: Kephala Lower Graves CEM
 Folder 04: CEM. General
 Folder 05: Kephala Dromos
 Folder 06: Upper CEM. General
 Folder 07: Kψ. Grave Upper CEM
 Folder 08: Kephala Pots
 Folder 09: KPH. Figs

Box 65

Kea North Coast. Kephala. Kph Pots and Objects. Ayia Irini Graves, Troullos and Objects Box #3

Folder 01: KPH. Marble vases
 Folder 02: KPH. Stone
 Folder 03: KPH. Metal
 Folder 04: KPH. ORE. Slag, Crucibles
 Folder 05: Comparanda (Kephala)
 Folder 06: Ayia Irini
 Folder 07: J. Graves
 Folder 08: M. Graves 15, 16
 Folder 09: M. Graves 39 (Some with 16)
 Folder 10: Tomb 31
 Folder 11: M. Tomb 40
 Folder 12: Tomb 58
 Folder 13: R. Graves
 Folder 14: R.Graves Rosary Buckles
 Folder 15: Troullos Plans
 Folder 16: Troullos. Gen
 Folder 17: Late Graves

Box 66

Kea North Coast. Kephala. Kph Pots and Objects. Ayia Irini Graves, Troullos and Objects Box #4

Folder 01: Views from Troullos
 Folder 02: Troullos Summit Buildings

Folder 03: Troullos Objs

Box 67

Pottery Slides Box #1

Folder 01: Teddy Bear

Folder 02: J34 sub. NEOL sherds

Folder 03: Sauceboats

Folder 04: E.B. Tankards

Folder 05: EBA depas

Folder 06: EB. Bowls, plates

Folder 07: E.B. Pottery, temple lane

Folder 08: E.B. pots period C under B. Rm. II

Folder 09: E.B. under tombs

Folder 10: E.B. Stamped Pottery

Folder 11: E.B. Pottery Misc.

Folder 12: M.H. Pottery

Folder 13: M.M. Pottery

Folder 14: M.C. Burnished

Folder 15: M.C. I Hdl. cups

Folder 16: MC Matt.-Ptd

Folder 17: M. Cycladic paneled cups

Folder 18: MBA pottery J. south of wall DJ68

Folder 19: MC urns – funerary

Folder 20: N7 pottery

Box 68

Empty Box

Box 69

Pottery Slides Box #3

Folder 01: MC from tombs

Folder 02: Pithoi

Folder 03: Plainware local

Folder 04: Keos pottery L.C.

Folder 05: Incense burners (fire boxes)

Folder 06: LM IA

Folder 07: Griffon Pot

Folder 08: Pots Tomb 58

Folder 09: A. Rm. I LM I

Folder 10: A. Rm. I Myc. I-II

Folder 11: A. Rm. I Cycl. pots

Folder 12: A. Rm. I. Pithos

Folder 13: LM IB

Box 70

Pottery Slides Box #4
 Folder 01: LH II
 Folder 02: Ephyraean
 Folder 03: MIN. MYC. Cycl Together
 Folder 04: LH/LM I-II Various
 Folder 05: Late Cycl. Various
 Folder 06: Late Cycl. Various
 Folder 07: Pottery of Trojan Types
 Folder 08: House C LH II/LM/LH III A
 Folder 09: House F LM/LH II/ LH III
 Folder 10: Pottery G. RM VIII
 Folder 11: Pottery L
 Folder 12: R. LB I-II
 Folder 13: Pots P and J Watercolors
 Folder 14: Temple LBA
 Folder 15: Myc. III AI
 Folder 16: Warrior Vase Temple
 Folder 17: Myc. III A2
 Folder 18: LH III A+B Pottery
 Folder 19: MYC. III B
 Folder 20: Temple Pottery
 Folder 21: Temple Geom, Archaic
 Folder 22: Temple

Box 71

Pottery Slides Box #5
 Folder 01: Archaic and Classical
 Folder 02: PG, GEOM
 Folder 03: Anthippos Base
 Folder 04: Comparative Pottery
 Folder 05: JCO Pottery
 Folder 06: 1986 To Be Inter-filed
 Folder 07: 1987 To Be Inter-filed
 Folder 08: 1988 To Be Inter-filed
 Folder 09: 1982 FF To be Inter-filed

Box 72

Pottery Slides Box #6
 Folder 01: 1982 FF to be inter-filed
 Folder 02: Unlabeled
 Folder 03: Unlabeled

Folder 04: Unlabeled
Folder 05: Unlabeled
Folder 06: Unlabeled
Folder 07: Unlabeled
Folder 08: Unlabeled

Box 73

Elizabeth M. Schofield Slide Box #1

Folder 01: Chora
Folder 02: House A plans
Folder 03: Period IV plans
Folder 04: Ay. Ir. Western Sector
Folder 05: East Sector
Folder 06: Northern Plan
Folder 07: Ay. Irini Plan
Folder 08: Map of Kea
Folder 09: Ayia Irini Copper Fields
Folder 10: Distribution Maps
Folder 11: Maps Cyclades and Aegean Islands
Folder 12: Kea Views 1961
Folder 13: Michalines Bldgs
Folder 14: Kea Harbor Views
Folder 15: Korissa Temple
Folder 16: Alley A-F
Folder 17: House A Views
Folder 18: House A rm 31
Folder 19: House A rm 13 and 15
Folder 20: House A Earthquake
Folder 21: Area A
Folder 22: K. Gate
Folder 23: Copy KCM.2.8
Folder 24: Copy of KCM.2.2
Folder 25: KCM.1.6
Folder 26: KCM.2.4
Folder 27: Copy of KCM.2.6
Folder 28: KCM.2.9
Folder 29: KCM.2.11
Folder 30: KCM.2.12
Folder 31: Aerials
Folder 32: Ayia Irini Views
Folder 33: Area L
Folder 34: Area G
Folder 35: House J

Folder 36: Building G
Folder 37: House F
Folder 38: House EJ
Folder 39: Unlabeled

Box 74

Elizabeth M. Schofield Slide Box #2
Folder 01: House and Area C
Folder 02: Kea Temple
Folder 03: House of the Goddess
Folder 04: Temple, Area B
Folder 05: Larry Cartoon
Folder 06: Cups
Folder 07: MC Pottery
Folder 08: Period III Pottery
Folder 09: Period II
Folder 10: Period IV Pottery
Folder 11: Period V Pottery
Folder 12: LT. COL. Betty and Jack Caskey
Folder 13: Kea 1982 (The gang)
Folder 14: 1986 Workman
Folder 15: Kittridge + Rachel
Folder 16: Kea Views
Folder 17: Ayia Irini Roman VI
Folder 18: Spring Chamber
Folder 19: Early P. VII
Folder 20: House F Early VII
Folder 21: Pottery. VII
Folder 22: Pottery. VI
Folder 23: MISC. Pottery
Folder 24: LM Jugs
Folder 25: Pottery, Area L
Folder 26: Pottery House F
Folder 27: Griffin Pot
Folder 28: Pottery Marine

Box 75

Elizabeth M. Schofield Slide Box #3
Folder 01: Pottery- House A Room I
Folder 02: Pottery- House A Room II
Folder 03: Pottery- House A Room 7
Folder 04: House A Pottery RM 10
Folder 05: Pottery - RM 11

Folder 06: Pottery- House A RM 18
 Folder 07: Pottery- House A RM 16
 Folder 08: Pottery House A RM 17
 Folder 09: Pottery House A RM 19
 Folder 10: Pottery House A RM 21
 Folder 11: House A RM 26
 Folder 12: House A Pottery RM 28
 Folder 13: Pottery House A RM 31
 Folder 14: Area R
 Folder 15: Area N
 Folder 16: House C Pottery
 Folder 17: G IV Pottery
 Folder 18: House A Pottery P+J

Box 76

Elizabeth M. Schofield Slide Box #4
 Folder 01: Misc. Jugs
 Folder 02: House A
 Folder 03: Misc. Pottery
 Folder 04: Area G
 Folder 05: Misc. Cups
 Folder 06: Temple Pottery
 Folder 07: Misc. Jar
 Folder 08: Area J
 Folder 09: Firebox
 Folder 10: Bird Jug

Box 77

Elizabeth M. Schofield Slide Box #5
 Folder 01: Handless Cups
 Folder 02: Minoan Jar
 Folder 03: Tripod Table
 Folder 04: Krater
 Folder 05: Period VIII Pottery
 Folder 06: Two-Handled Jar
 Folder 07: Cypriot White Slip II Sherds
 Folder 08: Period VIII Goblets
 Folder 09: Period VIII(?) Red Burnished Basin
 Folder 10: Period VIII House A Pottery
 Folder 11: Period VIII House F Pottery
 Folder 12: Period VIII Goblet
 Folder 13: Period VIII House F Pottery
 Folder 14: Period VIII House AB Goblet Drawing

Folder 15: Period VIII House A Goblet
Folder 16: Period VIII House C Goblet
Folder 17: Period VIII Pottery
Folder 18: Period VIII House F Jug
Folder 19: Period VIII House C Jug

Box 78

Other Kea Slides Box #1

Folder 01: Stone Objects

Folder 02: Objects of bone, antler, tusk, shell, ivory

Folder 03: Metal Objects

Folder 04: Frescoes and Plaster Objects

Folder 05: Terracotta Figures

Folder 06: Pottery Marks, Linear A docs, Marked terracotta loom weights, firestand,
potter's wheel disc, terracotta objects

Folder 07: Other stone objects

Folder 08: Pigments and Minerals

Folder 09: Other Frescoes

Folder 10: Commercial Thera slide set

Folder 11: Other Cycladic Pottery

Folder 12: Cycladic Figurines

Folder 13: Thera Pottery and Views

Folder 14: Unlabeled

Box 79

William G. Kittredge Slide Box #1

Folder 01: 63-1

Folder 02: 63-2

Folder 03: 63-3

Folder 04: 63-4

Folder 05: 63-5

Folder 06: 63-6

Box 80

William G. Kittredge Slide Box #2

Folder 01: 64-12

Folder 02: 64-22

Folder 03: 65-14

Folder 04: 65-15

Box 81

William G. Kittredge Slide Box #3

Folder 01: 65-16
 Folder 02: 65-17
 Folder 03: 66-17
 Folder 04: 66-23
 Folder 05: 68-43
 Folder 06: 69-11

Box 82

William G. Kittredge Slide Box #4
 Folder 01: 70-18
 Folder 02: 70-24

Box 83

Other Kea Slides Box #2
 Folder 01: Folder 01
 Folder 02: Folder 02
 Folder 03: Folder 03
 Folder 04: Folder 04
 Folder 05: Folder 05
 Folder 06: Folder 06

Box 84

Other Kea Slides Box #3
 Folder 01: Folder 01
 Folder 02: Folder 02
 Folder 03: Folder 03
 Folder 04: Folder 04
 Folder 05: Folder 05

Subseries II.4. Unpublished Reports/Records

Box 06

Annual Short Reports 1960-1961, 1963-1980, 1982-1987, 1989 by John L. Caskey and Elizabeth M. Schofield

Box 16

Folder 12: Reports, syntheses, and plans from Area N, 1961-1984
 Folder 13: Elizabeth M. Schofield's compiled notes from the Northern Sector: Areas G, L (House L), M (Rooms XVII, XXI, XXV, XXVI), 1966-1987
 Folder 14: Area G (Northern Sector) site plans, notes, and syntheses
 Folder 15: Tombs 28-30, Area G (Northern Sector), notes and correspondence
 Folder 16: Area L (Northern Sector), notes, plans, reports, 1961-1987
 Folder 17: Area M (Northern Sector), reports and notes 1964-1987, plans
 Folder 18: Area A Annual Reports, stratigraphy syntheses, lot and find assignments, 1961-1978, 1964 finds list

- Folder 19: Aliko H. Bikaki's end of season reports regarding study of House B, 1983-1985
- Folder 21: John L. Caskey's short reports regarding Kea, 1960-1980, photocopied in 1982
- Folder 22: Miriam E. Caskey's end of year reports, 1981-1985. 1982 report regarding the upkeep of site
- Folder 23: Jennie Coy's end of season reports on the study of animal bones, 1980 and 1983
- Folder 24: Whitney Powell Cummer's and W. Willson Cummer's end of season reports, 1980-1985
- Folder 25: Ellen N. Davis' end of season reports on the frescoes, 1985-1987
- Folder 26: Jack L. Davis' end of season excavation reports, 1975-1987
- Folder 27: Mary W. Eliot's end of season reports, 1978-1987 [end of season reports from Eliot and David E. Wilson included – see Folder 34 below]
- Folder 28: Hara S. Georgiou's end of season reports, 1980-1987
- Folder 29: Carol R. Hershenson's end of season reports, 1982-1987
- Folder 30: Christine E. Morris' end of season reports, 1982-1987
- Folder 31: Gatewood F. Overbeck's end of season reports, 1981-1982, proposed Period IV volume table of contents
- Folder 32: Kevin Pope's end of season reports, 1984, and excavation season proposals, 1985-1986
- Folder 33: Elizabeth M. Schofield's end of season reports, 1980-1981, and short reports and reports to the Ephoreia, 1982-1989
- Folder 34: David E. Wilson's end of season reports, 1982, 1984-1987
- Folder 35: Elizabeth M. Schofield's on-site notes from 1987 study season, mostly regarding Western Sector,
- Folder 36: Conical cup statistics for House A by Jack L. Davis, 1993[?]

Box 85

- Folder 01: House A lists, correspondence, drawings, and brief manuscripts
- Folder 02: Area D drawings, lists, and brief manuscript
- Folder 03: House EJ lists, drawings, and brief manuscripts
- Folder 04: House F lists and manuscripts
- Folder 05: Area Z lists, correspondence, drawings and brief manuscript
- Folder 06: Area J manuscripts with photocopies of lists and drawings
- Folder 07: Area J lists, drawings, and brief manuscripts
- Folder 08: Period VI pottery notes, lists, drawings, brief manuscripts
- Folder 09: List of photos needed Period VI study and publication
- Folder 10: Manuscript of Period VI graves with concordance of grave numbers and lists for Tomb 40
- Folder 11: Area N lists, drawings, and manuscripts
- Folder 12: Area L lists, drawings, and brief manuscripts
- Folder 13: Drawing and note regarding Kythnos pottery
- Folder 14: Lists of bone objects for Period V and Period VI, correspondence between Jack L. Davis and Olga Krzyszkowska regarding bone objects
- Folder 15: Lists of pithoi numbers

- Folder 16: Areas east and outside of fortification walls lists, drawings, notes, brief manuscripts
- Folder 17: Area Q list and brief ms, focusing on Period VI
- Folder 18: Area R list and brief ms, focusing on Period VI
- Folder 19: Area N lists, drawings, and brief manuscripts focusing on Period VI
- Folder 20: Lists, photographs, and drawings of Pottery for Periods VI-VIII
- Folder 21: Area G lists, drawings, brief manuscripts, correspondence between Mary W. Eliot and Jack L. Davis
- Folder 22: Conical cup analysis of Period VIII House F deposit, correspondence between Christine E. Morris and Jack L. Davis
- Folder 23: Lists of potters' marks for Period V
- Folder 24: House M lists, notes, and drawings
- Folder 25: House C lists and notes
- Folder 26: House B lists and notes
- Folder 27: Summary of areas in east and central sector
- Folder 28: Lists, correspondence regarding, drawings of, and notes of seals and sealstones by John H. Younger, Younger includes reports about both, 1970-1973
- Folder 29: Notes on conservation work on pottery and statues in 1968 and work on statues in 1969
- Folder 30: Area A notes and lists by Elizabeth G. Caskey and Caryl F. Kittredge from 1963
- Folder 31: Correspondence primarily between Ingo Pini and John L. Caskey, lists, photographs of seals and sealstones for CMS, 1972-1975; seal impression from unlabeled potsherd

Box 86

- Folder 01: Photo Album of House B in 1961 and Alley AB in 1975 [note inside cover refers to "nb III" – Field Notebook III; album cover kept]
- Folder 02: Photographs of items from "Lily Bowl Grave" [note on folder label is "B609CL parallels?"]
- Folder 03: Photograph notes and goblet/kylix comparanda
- Folder 04: Conical cups and inventoried objects by lot: CL 605
- Folder 05: Overview of excavation by lot (plus annotated copy of KEN III lot list)
- Folder 06: Miscellaneous comparanda notes and photos [photos include two negative strips taken in 1982; unlabeled negatives; contact sheets of KA.437-439 and 443; two envelopes of miscellaneous prints]
- Folder 07: Pottery inventories for 1979; 1979, 1980; 1982 and 1983; 1983 and 1984; 1985; miscellaneous objects inventory for 1979-1985
- Folder 08: Miscellaneous documents including a photocopy of the flyer for Keos IV and list of 1976 photographs given to Alike H. Bikaki
- Folder 09: Inked drawings of pottery from several lots
- Folder 10: Test H-E notes
- Folder 11: Pottery notes B03-70, B03-71a, B601CL, B602CL, B603CL, B604CL, B605CL, B606CL, B607CL, B608CL, B609CL, B610CL
- Folder 12: Miscellaneous inked sections and plans

- Folder 13: "Test in Room 2" and pottery notes
- Folder 14: General Alley AB summary
- Folder 15: Area B fresco notes from Aliko H. Bikaki, Katherine Abramovitz-Coleman, and Lyvia Morgan
- Folder 16: Conical cup information sent to Carole Gillis
- Folder 17: Yearly reports for 1976 and 1984
- Folder 18: Annotated Letter from John C. Overbeck dated to November 1983
- Folder 19: Notes in preparation for 1976 test
- Folder 20: Temple Lane note
- Folder 21: Notes regarding potters' marks inked drawings
- Folder 22: Pottery plates by lot number
- Folder 23: box containing note cards of lot summaries, prints, slides, inventory cards, and color prints [order box for these items]
- Folder 24: small box with latex squeeze of wood

Box 87

- Folder 01: Area A and House A drawings, lists, and reports 1961-1973 [Scanned CRH 2014]
- Folder 02: Architectural analyses of House A and photogrammetry at by W. Willson Cumber, 1974
- Folder 03: Terracotta figurines from Areas A-G, J, L. M-O by Miriam E. Caskey, Elizabeth W. French, and Gatewood F. Overbeck from 1976-1977; reports on miscellaneous objects by Stelios Andreou for 1975 and 1976; correspondence and notes between John L. Caskey and Elizabeth W. French, 1970
- Folder 04: House A reports by Elizabeth M. Schofield for 1975-1979; correspondence between Elizabeth M. Schofield, John L. Caskey, and E. Tucker Blackburn
- Folder 05: Draft of introduction to House A by John L. Caskey 1975
- Folder 06: Area B reports for 1967; lots and objects reports; drawings
- Folder 07: Area B reports for 1961, 1963, 1966 [1961 and 1963 appear to be copied from notebooks]
- Folder 08: Notes and reports for House B by Aliko H. Bikaki for 1975, 1976, 1983, and 1984
- Folder 09: Area B Temple Road notes and preface to index of Temple Road pottery lots by Mary W. Eliot for 1972 [Scanned NDA 2014]
- Folder 10: Preliminary reports of Temple for 1967; notes on the Temple by Lloyd E. Cotsen for 1973; room catalogues and drawings
- Folder 11: Paper by Miriam E Caskey on terracotta statues read at the Swedish Institute in 1980; 1979 paper for the Archaeological Institute of America Annual Meetings; annual reports for 1981-1983, 1988
- Folder 12: Reports on the statues by Miriam Ervin [Caskey] for 1965 and 1966
- Folder 13: Catalogues (Groups 1 and 2) of the terracotta statues by Miriam E. Caskey for 1980; earlier superseded draft also present
- Folder 14: Area C reports, Elizabeth Milburn [Schofield] for 1961; John C. Overbeck for 1963, Leslie Preston for 1968; Area C11 (Houses E and D) by Mary W. Eliot for 1968 [Scanned NDA 2014]

- Folder 15: Areas C6, C7, and J19 report including lot lists and list of finds by Mary W. Eliot for 1969 and 1970; Area C report by John C. Overbeck for 1972 and 1973 [Scanned NDA 2014]
- Folder 16: Areas D, E, J, N report by William G. Kittredge for 1961; Area N Trenches 1 and 2 by Eric Gustav Carlson for 1961; Report on Area D, E, G, J, M, and N by William G. Kittredge for 1963; Area E Report by William G. Kittredge for 1964; Areas D and E Report by William G. Kittredge for 1966; Area J Report by William G. Kittredge for 1966 [Scanned NDA 2014]
- Folder 17: Areas E, J, N report by William G. Kittredge for 1967; Report on Areas D, E, J, N by William G. Kittredge for 1968; Report on Areas J and N by William G. Kittredge for 1969; Report on Areas D, E, J, N by William G. Kittredge for 1970; Report on Season of 1971 by William G. Kittredge; Trenches N21 and N24 excavation by Jack L. Davis in 1974 [Scanned by NDA 2014]
- Folder 18: Sections and Plans of Areas D, E, J, N from 1964, 1967-1970; 1974 report on stratification from Areas D and E by Jack L. Davis; comments on pottery from Areas D, E, and J from 1968 and 1970; report on Area N5 by Mary W. Eliot for 1970; report on Wall K in Area D4 by Jack L. Davis for 1974 [Scanned by NDA 2014]
- Folder 19: Photographs (prints and negatives) of plans and sections from Areas D, E, J, N [Scanned by NDA 2014]
- Folder 20: Examination of House F by Leslie Preston in 1970; House F architectural notes by W. Willson Cumber in 1970; Area F reports by Leslie Preston for 1969; Areas F and G reports by Alfred E. Osborne for 1964 and 1966 [Scanned NDA 2014]
- Folder 21: Area G reports by Mary W. Eliot for 1974, 1975, and 1978; Areas G and B reports by Mary W. Eliot for 1973; Area G report by John G. Younger for 1970; Area G report by Alfred E. Osborne for 1968 and 1969; Area G and M outside Wall A by Archie J. Christopherson for 1968 [Scanned NDA 2014]
- Folder 22: Area G reports by Alfred E. Osborne for 1966 and 1967 [with contributions by Eva M. Stehle for 1967?] [Scanned NDA 2014]
- Folder 23: Area L report by E. Tucker Blackburn for 1963 and 1969; Area L report by Philip H. Auerbach for 1961; Area L report by Katie L. Butt for 1966 [Scanned NDA 2014]
- Folder 24: Area M reports by John E. Coleman for 1964, 1966, and 1967 [Scanned NDA 2014]
- Folder 25: Areas Q and R reports by Jeffrey H. Kaimowitz for 1967 [Scanned NDA 2014]
- Folder 26: Area T (Trullos) report by Alfred E. Osborne for 1966 [Scanned NDA 2014]
- Folder 27: Area X report by Thomas W. Jacobsen for 1963 [Scanned NDA 2014]
- Folder 28: Photocopy of Northwest Well Plan drawn by W. Willson Cumber in 1978 [Scanned NDA 2014]
- Folder 29: Organic sample records, including carbon and botanical scientific results [partially scanned NDA 2014]
- Folder 30: Inorganic sample records, including geological, lead, bronze, and crucible scientific results [partially scanned NDA 2014]

Folder 31: Notes, correspondence, and photographs of Kean pottery possibly from the Dodecanese

Folder 32: Correspondence and permits for pottery sample exports from Periods V and VI

Box 88

Folder 01: Kephala plans and sections by Thomas W. Jacobson and others from 1963, mixture of photocopies and originals [Note by E. Tucker Blackburn: "The originals were mailed to John Coleman at Cornell. Most of them are 1963 drawings by Tom Jacobsen, et. al."]

Folder 02: Kephala original plans and sections originals by Thomas W. Jacobson, John E. Coleman, A. Colin Renfrew, John C. Overbeck from 1963-1965

Folder 03: Draft of John E. Coleman's dissertation on Kephala

Folder 04: Kephala records including report by Philip H. Auerbach in 1961, excavations in the cemetery by Thomas W. Jacobsen in 1963, plans by John E. Coleman in 1965 and Thomas W. Jacobsen in 1963, excavation report with plans by unknown [John E. Coleman?] in 1964, excavation report with plans by unknown [John E. Coleman?] in 1966, report on pottery from graves by John E. Coleman in 1970, report on miscellaneous objects from Kephala in 1971

Folder 05: Records of coins, inscriptions, Linear B with correspondence, and stamped amphora (K.1830) with drawings and correspondence [folder scanned by NDA 2014]

Folder 06: Lists, plans, notes, and computer analyses printouts for Period VI miscellaneous finds

Box 89

Folder 01: Period VI and VII notebook from 1976, 1978 [by Elizabeth M. Schofield?]

Folder 02: Period VI and VII Western Sector typed notes [by Elizabeth M. Schofield?] with Jack Davis' handwritten comments

Folder 03: Kea pottery comparanda for Periods VI/VII [for Keos III? Keos X?]

Folder 04: Elizabeth M. Schofield's notes, comparanda, bibliography, and correspondence on pottery for Western Sector[?], also same for John L. Caskey, 1975-1994

Folder 05: Box of cards with Period VI[?] pottery lots; Notecards with Arabic inscriptions attached to them

Folder 06: Notes and drawings related to Area E (especially House EJ)

Folder 07: Notes and drawings related to Area J

Box 16

Folder 37: Lists, cards, correspondence, and reports on study of animal bones by Jenny Coy, 1965-1980, 1997, 2000

Folder 38: Lists and notes of human bones studied by Lawrence Angel, 1965-1972; copy of paper read to the American Anthropological Association meetings in 1965

Folder 39: Lists of fresco photographs with related correspondence by Katherine Abramovitz-Coleman from 1971-1973; list of fresco color slides by John L. Caskey from 1971

- Folder 40: List on inventoried fresco fragments by Katherine Abramovitz-Coleman, includes notes of finds by area, from 1970
- Folder 41: Work on frescoes by Katherine Abramovitz-Coleman from 1965-1968, note on progress from 1973, correspondence from 1976; includes thesis outline from 1967
- Folder 42: Notes and partial manuscripts on frescoes by Katherine Abramovitz-Coleman [from 1978?], includes correspondence; pages from Abramovitz-Coleman's thesis; correspondence and notes from Mark Cameron from 1963
- Folder 43: Correspondence, lists, and extensive notes regarding graves by Gatewood F. Overbeck, includes dissertation abstract, 1973-1980
- Folder 44: Drawings and squeeze of Warrior Stele (K4.94)
- Folder 45: Types of weave and catalogue of objects used in weaving by Jill Carrington-Smith, 1970, 1971
- Folder 46: Comparisons to Kean pottery from finds on Delos by Alexander MacGillivray, from 1978
- Folder 47: Drawings and catalogues of domestic pottery; progress reports on catalogues; firebox catalogue with correspondence, from 1974-1986/1987
- Folder 48: Manuscript on "A Tentative Outline of the Development of the Kean Ceramic Tradition" from 1969 by Alfred E. Osborne
- Folder 49: Notes on potter's marks by Alike H. Bikaki from 1973, 1974
- Folder 50: Drawings and notes on K.2071 from Area B
- Folder 51: Notes on pithoi by Miriam E. Caskey from 1969-1970, 1992
- Folder 52: Notes on chronological periods and pottery with drawings of conical cups and whorls
- Folder 53: Archaic pottery notes, plates for article in *Hesperia*, with correspondence between John L. Caskey and Katie L. Butt and with Marian H. McAllister, from 1969, 1975, 1976

Subseries II.5. Other Excavation Records

Box 91

- Folder 01: Staff schedules and housing plans, 1980-1989
- Folder 02: Staff address lists, 1976, 1991
- Folder 03: "How to inventory" instructions by E. Tucker Blackburn, sherd bag folding instructions, and instructions for inventory cards
- Folder 04: To-do and to-purchase lists for excavation, 1961-1974, John L. Caskey, E. Tucker Blackburn
- Folder 05: Running inventories and list of objects transferred to Chora museum, 1972, 1976-1977, 1982-1989
- Folder 06: Inventory and museum number concordance, 1992
- Folder 07: Apotheke organization records, includes tin contents and location lists
- Folder 08: More apotheke organization records, includes photocopies of white notebooks and records regarding roof collapse
- Folder 09: Correspondence and notes regarding site conservation and funding
- Folder 10: Conventions for drawing pottery
- Folder 11: Technical information for photography
- Folder 12: Supply lists both to take to Kea and present on Kea, 1969-1986

- Folder 13: Photocopies of works by Whitney Powell from 1981, including “Archaeological Illustrations: Drawing Artifacts,” “Printing Processes and Book Composition,” “Principles and Planning,” and “Archaeological Surveying”
- Folder 14: Article on conservation of archaeological wall paintings by Lawrence J. Majewski from 1966
- Folder 15: Official Greek geological map of Kea

Box 135

- Folder 20: Correspondence regarding *Keos IX*; motif sheet [from *Anatolian Studies?*]; list of sherds in the British School at Athens collection from Vryokastro and drawings of sherds

Series III – Studies and Publications

Subseries III.1. Publication Plans and Assignments

Box 92

- Folder 01: Publication proposals, plans, updates, and changes for volumes and articles, 1971-1999. List of volumes published as of 1999, Von Zabern flyers for Vols. III-IX.1
- Folder 02: Correspondence between Patricia Boulter and Elizabeth M. Schofield from 1983 regarding standardized terminology, and list of abbreviations/terms

Subseries III.2. Specialist Studies

Box 92

- Folder 03: Final report and catalogue of the late graves, Gatewood F. Overbeck, 1984, associated plans and concordance of grave numbers. Correspondence regarding graves 28-30, between Elizabeth M. Schofield and Laura Preston
- Folder 04: Progress report, outline, correspondence, and related material for publication of worked bone by Olga Krzyszkowska, including manuscript and inventory lists
- Folder 05: Manuscript and catalogue about the plaster offering tables by Gatewood F. Overbeck, undated
- Folder 06: Correspondence between John L. Caskey, Elizabeth M. Schofield, and others regarding analyses of samples (including possible spectroscopic and neutron activation analysis) between 1962 and 1992. Includes Sarah Vaughan’s final reports from 1987 and 1992 on petrographic analysis
- Folder 07: Correspondence between John L. Caskey, John E. Coleman, and Konstantinos Konaphagos regarding Konaphagos’ analysis of slag, crucibles, and copper from 1971 and 1972. Includes Coleman’s translation of Konaphagos’ final report entitled “Examination of slag from Kephala in Keos” from 1972
- Folder 08: Correspondence regarding the study and publication of chipped stone tools and obsidian between Robin Torrence, E. Tucker Blackburn, and John L. Caskey, 1976-1986, 2000. Includes Torrence’s progress reports and final reports
- Folder 09: Correspondence between E. Tucker Blackburn, Jack L. Davis, and Jennie Coy regarding the study, results, and publication of Kea animal bones, including concordances and lot lists for Jennie Coy’s reference. Includes partial final faunal report from 1981
- Folder 10: Correspondence regarding the study and publication of metallurgy by James D. Muhly, John L. Caskey, Noël H. Gale, Ronald F. Tylecote, E. Tucker

- Blackburn, Don Evely, Elizabeth M. Schofield, Marian H. McAllister, Colin Macdonald, and Susan Mossman, from 1974-1990
- Folder 11: Metals and metallurgy studies records and reports, including 1979[?] Tylecote's final report and Tylecote's and Gale's 1988 report with previous versions. Reviewer's comments on 1988 report are included [see Folder 10 for related correspondence]

Box 92

- Folder 12: Samples: frescoes, carbon, wood, geological, botanical, radiocarbon results, stone and earth. Correspondence, permits, and reports regarding these samples, by Tom Tartaron, Susan Allen, Julie Hansen, Julie Hruby, Jack L. Davis, Elizabeth M. Schofield, E. Tucker Blackburn, 1981-2007
- Folder 13: Pottery Analyses: spectrographic analysis for John L. Caskey by Richard Jones, Aeginetan pottery marks records for Michael Lindblom, and petrographic studies by Sarah Vaughn and Christine Shriner, 1965-2004
- Folder 14: Fresco/wall painting reports and related correspondence/updates by Lyvia Morgan and Ellen N. Davis, includes correspondence from 1985-1993, 2004
- Folder 15: Kephala Scientific Reports: Human Remains by J. Lawrence Angel in 1973 and 1974; Cloth and Mat Impressions by Jill Carington Smith in 1971, 1973, and 1974; Animal Remains by Jennie Coy in 1970 and 1973; Seeds by Jane M. Renfrew for 1970
- Folder 16: Correspondence with Hara S. Georgiou related to the progress of the study of loomweights and spindle whorls, 1988
- Folder 17: Parts II and III of fresco drafts along with plate mock-ups by Katherine Abramovitz -Coleman, includes correspondence to Jack L. Davis, from 1978
- Folder 18: Technical examination of fresco samples by Lawrence J. Majewski and Marjorie Reich from 1972, includes eight slides
- Folder 19: Correspondence regarding and manuscript of Katherine Abramovitz-Coleman's article for *Hesperia*, includes plate mock-ups, 1978-1979 [published in 1980, 49.1, pp. 57-85]
- Folder 20: Manuscript of worked stone by George R. Rapp, Jr., along with concordance and notes to accompany the manuscript, from 1977. Also notes from Curtis N. Runnels regarding stone tools, from 1977
- Folder 21: Manuscript for balance weights by Karl M. Petruso, along with list of inventoried weights and correspondence with E. Tucker Blackburn, from 1976-1984. Also photocopy of a paper delivered to ASCSA in 1976
- Folder 22: Manuscripts on ceramics of Period IV; manuscripts of delivered papers; first brief manuscripts of Period IV [focused on pottery]; correspondence and annual reports; list of Period IV groups/lots, bulk from 1973-1982, with one record from 1990 and one from 2004
- Folder 23: Manuscripts on Period VIII pottery by Carol R. Hershenson and Christine E. Morris, also final year-end reports regarding pottery, from 1982-1986
- Folder 24: Manuscript draft on Roman pottery by John W. Hayes from 1984

Subseries III.3. Other Records Related to Studies and Publications

Box 92

- Folder 25: General correspondence related to publication (with ASCS and then Von Zabern) and printing costs, includes discussion regarding inclusion of microfiche; funding for publication is also a subject; issues with manuscripts; other subjects regard photographs and plans [not always in regard to publication]. Addressors and addressees [for this folder and 45] include E. Tucker Blackburn, John L. Caskey, Marian H. McAllister, Bernie Fenik, Henry R. Immerwahr, Lucy Krystallis, John C. Overbeck, Getzel Cohen, Elizabeth M. Schofield, Jack L. Davis, Robert E. Roch, William N. Dember, John Gallman, Franz Rutzen, Jack J. Augustin, W. Willson Cummer, Patricia Boulter, James McCredie, Miriam E. Caskey, Christine E. Morris, David E. Wilson, Carol R. Hershenson, Stella Bouzaki, R.L.N. Barber, Pat Tanner, Mary W. Eliot, Alike H. Bikaki, Robert A. Bridges, William D.E. Coulson, Peter Allen, Susan Allen, Urte de Reyes, and Michael Sage from 1976-1983 [see also Folder 45]
- Folder 26: Records, receipts, and correspondence regarding the reimbursement of Lyvia Morgan and Craig Mauzey for photography of wall paintings, 1993-1994. Includes faxed records of Neutrogena stock by Lloyd E. Cotsen
- Folder 27: Correspondence related to the publication of Kea material by non-Kea-affiliated scholars, including Erik Hallager, Ann Blasingham, Vicki Noble, Penelope Mountjoy, Robert Koehl, Katerina Bichta, Jeremy Rutter, and Laura Preston
- Folder 28: W. Willson Cummer's various site plans and drawings (photocopies) of Keos phases IV-VII, for potential publication, and related correspondence with Patricia Boulter, Jack L. Davis, and John C. Overbeck, 1984
- Folder 29: List of and photocopies of Keos book reviews through *Keos VIII*
- Folder 30: Correspondence between E. Tucker Blackburn and Candace Smith discussing technology for potential in-house publication of Keos volumes, 1987-1990
- Folder 31: Typeset sizing standards and revisions for publication, derived from Keos V and VII
- Folder 32: Instructions and guidelines for publication, including E. Tucker Blackburn's guide to Keos publication numbering system from 18 March 1980, Hesperia style guides, American Journal of Archaeology styles guides; editing conventions; instructions for authors; instructions for field directors on publications; instructions for sizes of plates for Kea and Lerna volumes; instructions for titles within manuscript; proposed procedure for publication in Keos series
- Folder 33: Various correspondence between E. Tucker Blackburn and Franz Rutzen and Klaus Rob of Von Zabern Press, including an exchange regarding the return and shipping of old Keos printing plates and printing information (including camera ready copies); lists of volumes on hand at Von Zabern; includes discussion of publication of Keos IX; von Zabern information for authors from 1995?
- Folder 34: List of publications with a separate index, 1960-1980, 1981-1998; 1999 report by Elizabeth M. Schofield on the status of Kea publications to date
- Folder 35: Letters from Peter Van Minnen as acting director of Kea excavation to scholars granting permission for publishing previously-assigned material for five years from date of 28 June 2011, list includes James D. Muhly, Myrto

- Georgakopoulou, Joanne Cutler, Lyvia Morgan, Miriam E. Caskey, Carol R. Hershenson, Christine Morris, John C. Overbeck and Donna M. Crego, Evi Gorogianni, Rodney Fitzsimons, Lynne Schepartz, Anastasia Papathanasiou, Natalie D. Abell, Mary W. Eliot, scholars' replies included
- Folder 36: Agreement on publication of reports of excavations in Keos, between ASCSA and the board of directors of the University of Cincinnati [three copies with different information on certain pages] from 1972
- Folder 37: Records regarding funding related to publication of Keos II.2, wall paintings, and faunal remains
- Folder 38: Correspondence between E. Tucker Blackburn and Nestor editors Karen D. Vitelli and assistant editor Demitris Sagias about the distribution of Keos flyers for inclusion in Nestor. Also flyers sent to Marian H. McAllister at ASCSA for list of all Keo volumes to date, 1989-1990
- Folder 39: Popular publication of Ayia Irini excavations, including original offprints and related correspondence; also clippings from The News Record
- Folder 40: Correspondence and lists of edits on EBA plans, drawings, and figures for Mary W. Eliot's EBA publication, 1991-2008
- Folder 41: Correspondence between E. Tucker Blackburn, Elizabeth M. Schofield, Marcia K. Mogelonsky, Aliko H. Bikaki, Machteld J. Mellink, Philip Betancourt, Patricia Boulter, and Mark Rose with lists for complementary copies of Keos II, III, IV, V, VII, and VIII, 1983-1992
- Folder 42: Keos publication budget and expenditures from 1984-1986; original and revised expenditures for departmental computer, 1983-1984
- Folder 43: Documents related to the advertisement of Keos volumes at the 1984 AIA annual meeting, including correspondence between Patricia Boulter, Marian H. McAllister, and Maryanne C. Reilly, an advertising instruction sheet, and flyers
- Folder 44: Ayia Irini Program of Studies, 1975-1976 by John L. Caskey regarding publication goals; notes to staff on how to format parts of the publications; schema of descriptions of whorls and loomweights
- Folder 45: General correspondence regarding publication with von Zabern, including shipping of volumes, 1984-2000 [see also Folder 25 including list of addressers and addressees]

Box 93

- Folder 05: Lists of published photos with index of articles, 1961-1978
- Folder 06: Instructions for publishing excavation reports and primary publication of excavated material, from Marian McAllister at ASCS publication office, dated to January 1977

Series IV – Series Publications

Subseries IV.1: Keos I

Box 94

IV.1.i. Correspondence

- Folder 01: Correspondence, especially between E. Tucker Blackburn and John E. Coleman, mainly from 1973-1975, including one dated to 9 November 1973

regarding manuscript and plates [see Folders 08 and 09] as well as publication questions/concerns; lists of graves and concordance

IV.1.ii. Records Related to Publication

Folder 02: Portion (pages 102-159) of a Kephala manuscript

Folder 03: Plates III-XXXVIII of a Kephala manuscript

Folder 04: Order of Graves in Keos I; list of corrections to text

Folder 05: List of plates for Keos I, mockups, concordance of Kephala inventory numbers and Coleman's catalogue, and page numbers with references to plates from 1974

Folder 06: Photocopies of older working set of Kephala plates from 1973

IV.1.iii. Manuscripts

Folder 07: Superseded Keos I manuscript with suggested corrections from 1974

Folder 08: Superseded Keos I manuscript from November 1973

Folder 09: Superseded Keos I plates from November 1973 [see Folder 08 for manuscript]

Folder 10: Superseded Keos I manuscript from May 1973

IV.1.iv. Illustrative and Photographic Records

Folder 11: List of photographic records needed by John E. Coleman for publication, includes 1972 letter to John L. Caskey requesting photographs

Box 95 (203-H-1)

Folder 02: Keos I plates and illustrations (Pls. 22-95)

Folder 03: Keos I plates and illustrations (Pls. 22-95)

Folder 04: Keos I plates and illustrations (Pls. 22-95)

Subseries IV.2: Keos II

Box 94

IV.2.i. Correspondence

Folder 12: Correspondence regarding publication costs of Keos II from 1980; correspondence about subvention of publication from 1982-1983; correspondence primarily between E. Tucker Blackburn and Miriam E. Caskey from 1983-1985

IV.2.ii. Records Related to Publication

Folder 13: Concordance of inventory and catalogue numbers for Keos II; list of plates with inventory and negative numbers

Folder 14: Black binder of duplicate of statue file of inventoried works through 1974 [includes notes, photocopies of plates, and photographs mounted to mock plates; need to be removed from binder and placed in folder]

Folder 15: Partial catalogue from 1971, primarily of Group I and Group II statues

Folder 16: Storage locations of statues from 1977; draft of catalogue of Group I and Group II statues from 1977[?]

Folder 17: Photocopy of catalogue of Groups III-V statues from 1974-1976, includes a few drawings

Folder 18: Photocopy of catalogue Group VI-XI statues from 1976, includes a few drawings

Folder 19: Photocopy of catalogue of Groups VI-XVIg statues from 1978 [listed as “security copy”]

IV.2.iii. Manuscripts

Folder 20: Appendix II for Keos II by Stella Bouzaki, typed and corrected version and handwritten Greek version from 1982

IV.2.iv. Illustrative and Photographic Records

Box 95 (203-H-1)

Folder 05: Keos II plates and illustrations (Figs. 1-11, Pls. 1-66, 68, 72, 73, 89)

Folder 06: Keos II plates and illustrations (Figs. 1-11, Pls. 1-66, 68, 72, 73, 89)

Folder 07: Keos II plates and illustrations (Figs. 1-11, Pls. 1-66, 68, 72, 73, 89)

Subseries IV.3: Keos III

Box 96

IV.3.i. Correspondence

Folder 01: Correspondence related to the editing and publication of Keos III, from 1972-1983. Addressers and addressees include Elizabeth M. Schofield, Patricia Boulter, E. Tucker Blackburn, and representatives of Von Zabern

IV.3.ii. Records Related to Publication

Folder 02: Notes on architecture from Area A, also finds and findspots recorded, list of photographs for publication; concordance of deposits/pottery lot numbers

Folder 03: Photocopies of plates from after 1987

Folder 04: Plate layouts, plate mock-ups, photographs of finished plates from 1979

Folder 05: Publicity mock-up of Keos III by Von Zabern, also mock-ups for Gisela Walberg’s *Provincial Middle Minoan Pottery*

Folder 06: Notes with correspondence regarding corrections for House A, also lists of objects to be included, from 1979-1981

Folder 07: Photocopies of plates 1-23 from 1980

Folder 16: Index on notecards for Keos III [small box]

IV.3.iii Manuscripts

Folder 08: Superseded manuscript with plates from 1980 [listed as “Keos II”]

Folder 09: Superseded plates and pages from 1980/1981

Folder 10: Keos III final manuscript [beginning to p. 149]

Folder 11: Keos III final manuscript [p. 150- p. 300]

Folder 12: Keos III final manuscript [p. 301- p. 450]

Folder 13: Keos III final manuscript [p. 451-end]

Folder 14: Keos III galley manuscript, bound

IV.3.iv. Illustrative and Photographic Records

Folder 15: Alternative prints for certain plates; list of photographs of plates from 1979

Folder 17: Photographs of finds by room numbers [photographs have K/KA numbers on backs]

Folder 18: Drawings of pottery by room numbers (10, 16, 17, 19, 20, 21, 22, 25, 28), drawings by Stella Bouzaki and Mervyn R. Popham

Folder 19: Drawings of pottery by room numbers (29/32, 30, 31, 33), drawings by Stella Bouzaki and Mervyn R. Popham

Box 97 (203-H-2)

Folder 01: Keos III plates and illustrations [Frontispiece, Pls. 33-85, 87-88]

Subseries IV.4: Keos IV

Box 98

IV.4.i Correspondence

Folder 01: Correspondence related to the editing and publication of Keos IV, from 1983-1986. Addressers and addressees include Aliko Bikaki, Getzel Cohen, Patricia Boulter, and E. Tucker Blackburn. Also has "History of Camera-Ready Copy" by E. Tucker Blackburn regarding Keos volumes

IV.4.ii Records Related to Publication

Folder 02: Correspondence and other records related to galleys and edits for final publication, from 1983-1984, primarily between Aliko Bikaki, Gary Bisbee, Patricia Boulter, and E. Tucker Blackburn

Folder 03: Correspondence and reviewers' reports on Keos IV, primarily between Patricia Boulter, Mabel Lang, and Thomas G. Palaima

Folder 04: Mock-up of flyer for Keos IV and correspondence regarding it; lists of complimentary and review copies

Folder 05: Correspondence regarding plate order, also catalogues, from 1981-1983

IV.4.iii Manuscripts

Folder 06: Superseded manuscript with plates from January 13, 1984

Folder 07: Final manuscript from January 19, 1984 that incorporates Thomas G. Palaima's corrections/suggestion, includes a final version of the promotional flyer, and notes on plates

Folder 08: 8" floppies with copies of Keos IV and Keos V [IV labeled as V?], from 1983-1985

IV.4.iv. Illustrative and Photographic Records

Folder 09: Extra drawings and prints not used in publication

Box 97 (203-H-2)

Folder 02: Keos IV plates and illustrations [Pls. 1-28]

Subseries IV.5: Keos V

Box 98

IV.5.i Correspondence

Folder 10: Correspondence related to editing and publishing Keos V, primarily between Jack L. Davis, E. Tucker Blackburn and Patricia Boulter, also includes correspondence with John L. Caskey, Miriam E. Caskey, Getzel Cohen, Hara S. Georgiou, John C. Overbeck, and Jean-Pierre Olivier, from 1977, 1983-1986

IV.5.ii Records Related to Publication

Folder 11: Photograph list with KA numbers and plates from 1982/1984

Folder 12: Concordances of pottery lots, includes correspondence regarding concordances between E. Tucker Blackburn and Jack L. Davis, from 1982-1985

Folder 13: Correspondence and list regarding obsidian between Robin Torrence and Jack L. Davis from 1983

Folder 14: Photographic list and plate ideas from 1982-1984

Folder 15: Mock-ups for drawings for conical cups, whorls, and loom-weights

Folder 16: Readers' comments and related correspondence, from 1984

Folder 17: Preliminary mock-ups of plates from November 1982

Folder 32: Correspondence about and mock-up for flyer for Keos V

Folder 33: Correspondence regarding complimentary copies

Box 99

Folder 01: Revised drawing plates

Folder 02: Plate mockups and photocopies of plate mock-ups [part I]

Folder 03: Plate mockups and photocopies of plate mock-ups [part II]

Box 98

IV.5.iii Manuscripts

Folder 18: Superseded plates from 1983 with 1984 additions

Folder 19: Superseded plates set from March 1984

Folder 20: Superseded plates set from November 1984

Folder 21: Superseded manuscript from 1985 [part I]

Folder 22: Superseded manuscript from 1985 [part II]

Folder 23: Superseded manuscript from 1985 [part III]

Folder 24: "Ultimate" manuscript from 1985 [part I]

Folder 25: "Ultimate" manuscript from 1985 [part I]

Folder 26: "Ultimate" manuscript from 1985 [part I]

Folder 27: Plate proofs from May 1985

Folder 28: Second corrected galley from September 1985

Folder 29: Page proofs from January 1986

Folder 30: Acknowledgements draft

Folder 31: 8" Floppy disc backup of Keos V, 1984 [unclear whether an early version of Keos VI or actually Keos V]

Box 135

Folder 02: Photocopies of plate mock-ups; two photographs of John Griswold watercolors

IV.5.iv. Illustrative and Photographic Records

Box 98

Folder 34: Photographs related to Keos V [unclear if extra prints or unused ones?]

Folder 35: Photographs of plates

Box 100 (203-H-3)

Folder 01: Keos V plates and illustrations [Pls 1-68.]

Folder 02: Keos V plates and illustrations [Pls. 1-68]

*Subseries IV.6: Keos VI***Box 101**IV.6.i Correspondence

Folder 01: Correspondence related to editing and publishing Keos VI (including discussion of last two pages), primarily between Hara S. Georgiou, E. Tucker Blackburn and Patricia Boulter, also includes correspondence with Elizabeth M. Schofield, Getzel Cohen, and Lloyd Cotsen, 1983-1985

IV.6.ii Records Related to Publication

Folder 02: Discussion between Jack L. Davis and Hara S. Georgiou regarding specific objects, both dating and terminology to be used, from 1979[?]

Folder 03: Concordances and correspondence related to concordances; photocopies of superseded plates [mock-ups?]; list of styles to be applied to Hara S. Georgiou's catalogue; correspondence regarding plates and drawings, from 1979-1980

Folder 04: First reviewer's comments, from 1984

Folder 05: Hara S. Georgiou's version of flyer text from October 15, 1985

Folder 06: Lists for complementary copies of V and VI and for VI separately

Folder 07: Photographs of plates and mock-ups with correspondence regarding plates; concordances and catalogues, from 1984

Folder 08: Notes for the manuscript; photocopies of plates and plate mock-ups from 1983-1984

Folder 09: Catalogue with edits from May 16, 1979

IV.6.iii Manuscripts

Folder 10: Version of forward and bibliography, from 1984[?]

Folder 11: Manuscript of forward, table of contents, abbreviations, and bibliography for Keos VI [labeled as Keos V] from March 1984, edited in February 1985

Folder 12: Manuscript with index and copies of correspondence, from February and April 1985 [part I]

Folder 13: Manuscript with index and copies of correspondence, from February and April 1985 [part II]

Folder 14: Summary and conclusion (pp. 187-195, 178a and b) rewrite for "readers who rejected last 2 pages"

Folder 15: Galley proof edited by E. Tucker Blackburn, from July 18, 1985

IV.6.iv. Illustrative and Photographic Records**Box 100 (203-H-3)**

Folder 03: Keos VI plates and illustrations [Pls. 2-22] [Note indicates that Pl. 1 was removed]

Subseries IV.7: Keos VII

Box 101

IV.7.i Correspondence

Folder 16: Correspondence related to the edits and publication of *Keos VII*, primarily E. Tucker Blackburn and John C. Overbeck, also includes Patricia C. Boulter, Getzel Cohen, W. Willson Cummer, Carol R. Hershenson, Franz Rutzen, Elizabeth M. Schofield, Carol Zerner, from 1980-1990

Folder 17: Correspondence related to the pottery catalogue and publishing conventions as well as edits of catalogue, primarily between Patricia Boulter, John C. Overbeck, and E. Tucker Blackburn 1980-1986

IV.7.ii Records Related to Publication

Folder 18: Numbering system by E. Tucker Blackburn to John C. Overbeck, page from a catalogue of numbers, order of table of contents, publication subvention form through The Getty Trust, from 1980-1988

Folder 19: Lists and correspondence regarding negative numbers for plate, concordances of Keos VII photograph numbers to John C. Overbeck's numbers [almost all superseded], from 1986-1987

Folder 20: Records and correspondence with Rapid Copy Printing related to letter sizing, from 1987

Folder 21: Readers' comments on *Keos VII*, correspondence includes Robin L.N. Barber, Philip Betancourt, Patricia Boulter, Gatewood F. Overbeck, John C. Overbeck, and Ann Blasingham, and an excerpt of John C. Overbeck's response, from 1983-1985

Folder 22: Flyer mock-ups and prints, 1988

Folder 23: Samples pages from John C. Overbeck to Patricia N. Boulter from March 1984

Folder 24: Proposed Table of Contents for *Keos VII*, Part 2 by John C. Overbeck, from January 1984; Period IV pottery motifs for fascicle 2, from January 1986; correspondence between Patricia N. Boulter, E. Tucker Blackburn, and John C. Overbeck regarding plates and Part 2 from 1984; part of a manuscript from Part 2 from January 1994

Folder 25: Synopsis of Period IV by John C. Overbeck, from April 1988 [includes discussion of a Part 2 mentioned in Folder 24]; version of forward, table of contents, abbreviations, and bibliography with another table of contents from 1987; list of potential plates with list of titles for plates, pages from chapters discussing primarily pottery

Folder 26: Wall concordances, from April 1987 and Autumn 1990; Groups and lots concordances from November 1990

Folder 27: Various concordances from December 1980

Folder 28: Wall concordances, from July 1983-November 1990; lists of plates with correspondence, from November 1983 to October 1986

Folder 29: Plate mock-ups, from April 1986 to May 1987

- Folder 30: Plate mock-ups [from 1986?]
 Folder 31: Photocopies of plate mock-ups, 25-106, from October 1986
 Folder 32: Photocopies of plate mock-ups, 701-814 [from 1986?]
 Folder 33: Photocopy of all plate mock-ups, with title list, from December 1987; flyer text from 1988
 Folder 34: Concordances of pottery groups and lots, from November 1990; concordance of walls; correspondence between Jack L. Davis and John C. Overbeck regarding Periods IV and V with notes about certain areas, from 1979-1984
 Folder 35: Cost estimate on labelling photo-overlays for Keos VII; list of complimentary copies with addresses, from June 1989

IV.7.iii Manuscripts

- Folder 36: Final manuscript returned from Von Zabern in January 1991 [part I]
 Folder 37: Final manuscript returned from Von Zabern in January 1991 [part II]

Box 102

- Folder 01: Final manuscript returned from Von Zabern in January 1991 [part III]
 Folder 02: Final manuscript returned from Von Zabern in January 1991 [part IV]
 Folder 03: Final manuscript returned from Von Zabern in January 1991 [part V]
 Folder 04: Galley with corrections from December 1988
 Folder 05: Floppy disks from Von Zabern; three packets of slides

IV.7.iv. Illustrative and Photographic Records

- Folder 06: Photographs and photocopies of plates
 Folder 07: Photographs for plates 700 and 701
 Folder 08: Photographs for plates 704 and 705
 Folder 09: Photographs for plates 714 and 715
 Folder 10: Photographs for plates 716 and 717
 Folder 11: Photographs for plates 718 and 719
 Folder 12: Photographs for plates 720 and 721
 Folder 13: Photographs for plates 722 and 723
 Folder 14: Photographs for plates 724 and 725
 Folder 15: Photographs for plates 726 and 727
 Folder 16: Photographs for plates 728 and 729
 Folder 17: Photographs for plates 730 and 731
 Folder 18: Photographs for plates 732 and 733
 Folder 19: Photographs for plates 734 and 735
 Folder 20: Photographs for plates 736 and 737
 Folder 21: Photographs for plates 738 and 739
 Folder 22: Photographs for plates 740 and 741
 Folder 23: Photographs for plates 742 and 743
 Folder 24: Photographs for plates 744 and 745
 Folder 25: Photographs for plates 746 and 747
 Folder 26: Photographs for plates 748 and 749
 Folder 27: Photographs for plates 750 and 751
 Folder 28: Photographs for plates 752 and 753

Folder 29: Photographs for plates 754 and 755
 Folder 30: Photographs for plates 756 and 757
 Folder 31: Photographs for plates 758 and 759
 Folder 32: Photographs for plates 760 and 761
 Folder 33: Photographs for plates 762 and 763
 Folder 34: Photographs for plates 766 and 767
 Folder 35: Photographs for plates 768 and 769
 Folder 36: Photographs for plates 770 and 771
 Folder 37: Photographs for plates 772 and 773
 Folder 38: Photographs for plates 774 and 775
 Folder 39: Photographs for plates 776 and 777
 Folder 40: Photographs for plates 778 and 779
 Folder 41: Photographs for plates 780 and 781
 Folder 42: Photographs for plates 782 and 783
 Folder 43: Photographs for plates 784 and 785
 Folder 44: Photographs for plates 786 and 787
 Folder 45: Photographs for plates 788 and 799
 Folder 46: Photographs for plates 790 and 791
 Folder 47: Photographs for plates 792 and 793
 Folder 48: Photographs for plates 794 and 795
 Folder 49: Photographs for plates 796 and 797
 Folder 50: Photographs for plates 798 and 799
 Folder 51: Photographs for plates 800 and 801
 Folder 52: Photographs for plates 802 and 803
 Folder 53: Photographs for plates 804 and 805
 Folder 54: Photographs for plates 806 and 807
 Folder 55: Photographs for plates 808 and 809
 Folder 56: Photographs for plates 810 and 811
 Folder 57: Photographs for plates 812 and 813
 Folder 58: Photographs for plates 814 and 815
 Folder 59: Photographs with note that “photo numbers – not needed”

Box 104 (203-H-4)

Folder 01: Keos VII plates and illustrations [pls. 24-104]

Subseries IV.8: Keos VIII

Box 102

IV.8.i Correspondence

Folder 60: Correspondence related to the edits and publication of *Keos VIII*, primarily E. Tucker Blackburn, Karl Petruso, and Elizabeth M. Schofield, also includes Anne C. Blasingham, Getzel Cohen, Urte Reyes, Franz Rutzen, from 1980-1993

IV.8.ii Records Related to Publication

Folder 61: Concordance of catalogue numbers with film (KA numbers) from June 1990; drawings and photocopies of plate mock-ups from 1988

- Folder 62: Instructions on how to create table of contents, formatting, style sheets; edits, all from 1986-1991
- Folder 63: Correspondence on edits on portion of manuscript, from 1990-1992
- Folder 64: Photocopies of letters of permission to publish material from other sites, from 1983-1990
- Folder 65: Correspondence with readers (John F. Cherry and Mabel L. Lang), and readers' comments, from 1988
- Folder 66: Lists of complimentary copies with addresses, from 1991-1992
- Folder 67: Note regarding flyers for Keos VIII

IV.8.iii Manuscripts

- Folder 68: Superseded manuscript from February 1988
- Folder 69: Superseded manuscript from May 1988 [part I]
- Folder 70: Superseded manuscript from May 1988 [part II]
- Folder 71: Superseded manuscript from late 1990-early 1991 [part I]
- Folder 72: Superseded manuscript from October 1990-early 1991 [part II]

Box 103

- Folder 01: Superseded manuscript sent to press in June 1990 [part I]
- Folder 02: Superseded manuscript sent to press in June 1990 [part II]
- Folder 03: Superseded plate mock-ups sent to press in June 1990 [part III]
- Folder 04: Superseded manuscript from March 1990 [part I]
- Folder 05: Superseded manuscript from March 1990 [part II]
- Folder 06: Galley corrections from Spring 1991
- Folder 07: Gallery corrections October 1991

IV.8.iv. Illustrative and Photographic Records

Box 104 (203-H-4)

- Folder 02: Keos VIII plates and illustrations

Subseries IV.9: Keos IX

IV.09.i. Correspondence

Box 103

- Folder 08: Correspondence regarding publication and progress primarily between E. Tucker Blackburn and David E. Wilson, also includes George S. Blackburn, Getzel Cohen, Mary W. Eliot, Judith Hayes, Danny Kidd [with UC Publications], Whitney Powell, Michael Sage, Elizabeth M. Schofield, John Wallrodt, and Stephan Pelgen, Klaus Rob, Franz Rutzen [last three are representatives from von Zabern], from 1995-1999; E. Tucker Blackburn editor's progress reports to UC Classics, from 1995-1999
- Folder 09: Correspondence regarding multiple subjects primarily between E. Tucker Blackburn and David E. Wilson, also includes Tina Heuser, Franz Rutzen and other representatives of von Zabern, Elizabeth Arndt, Charles Watkinson, Jeremy B. Rutter, John Younger, Getzel Cohen, Nancy Winter, Robert A. Bridges Jr., Lloyd Cotsen, and Miriam E. Caskey, from 1999-2001

- Folder 10: Correspondence regarding publication and printing primarily between E. Tucker Blackburn and representatives of von Zabern, including Klaus Rob, Manuela Dreßen, Tina Heuser, Franz Rutzen, and Stephan Pelgan. Also includes John Wallrodt, Danny Kidd, Kenneth Gottorff, Michael Sage, and Angela Klocke, from 1997-2000; notes by E. Tucker Blackburn for Keos IX printing
- Folder 11: Correspondence regarding end of partnership between David E. Wilson and Mary W. Eliot primarily between E. Tucker Blackburn and David E. Wilson, also includes Mary W. Eliot, Elizabeth M. Schofield, von Zabern representatives, Susan Stites Braunlin, Whitney Powell-Cummer, Miriam E. Caskey, Getzel Cohen, Michael Sage, and Jack L. Davis, from 1994-1997, 1999
- Folder 12: Correspondence regarding the index and the obsidian appendix primarily between E. Tucker Blackburn and David E. Wilson, also includes Whitney Powell-Cummer, Getzel Cohen, C. Brian Rose, Jack L. Davis, von Zabern representatives, and Mary W. Eliot, from 1998-1999, 2001
- Folder 13: Correspondence regarding Early Bronze Age deposits (especially Period II) in the Western Sector, primarily between E. Tucker Blackburn, Mary W. Eliot, and David E. Wilson, also includes Elizabeth M. Schofield, Whitney Powell-Cummer, and Johanna (Jo-jo) [Eliot?], from 1993-2000. Also included is a concordance of deposit locations from 1993 and a section on the architecture and stratigraphy of the western sector from 1993
- Folder 14: Correspondence primarily between E. Tucker Blackburn and David E. Wilson, also includes Anne Blasingham, Getzel Cohen, Jack L. Davis, Whitney Powell, Elizabeth M. Schofield, Michael Sage, Sarah J. Vaughn, from 1983, 1986-2000
- Folder 15: Correspondence primarily between E. Tucker Blackburn and Mary W. Eliot, also includes Elizabeth M. Schofield and David E. Wilson, from 1983, 1986-1992, 1994, 1996-1999
- Folder 16: Correspondence between E. Tucker Blackburn and William D.E. Coulson, also includes Maria Pilali, regarding prints from negatives held by Miriam E. Caskey, from 1996

IV.09.ii. Records related to publication

Box 105

- Folder 01: Concordances of deposits from several areas including the Western Sector, portions of chapters, from 1997
- Folder 02: Plate template, from 1999; history of camera-ready copy for Kea volumes as of 1995; concordances of catalogue numbers and photographs, from 1997; appendix version, from 1998; sample pages regarding formatting along with style sheets, from 1996; list of expenses regarding equipment for IX.1, from 1996 [first listing as IX.1 as opposed to IX]; “master” Early Bronze Age deposit list from Mary W. Eliot to E. Tucker Blackburn, from 1996; sample outline of Chapter 5, from 1998; notes on Keos IX formatting in Framemaker by John Wallrodt, from 1998
- Folder 03: Chart of Period I wares and shapes, from 1999; comparison of Mary W. Eliot’s lots with those of David E. Wilson, from 1997; portion of manuscript about Period III, from 1998; lot summaries and concordances, from 1997 and 1998; proposed table of contents, from 1998 and 1999; pottery shape and

- morphological name discussion, from 1998; chapter summaries for 2-4 and 6, from 1998; concordance of lots and chapters, from 1998; paragraph formatting instructions, from 1998; list of pottery shapes within ware groups, from 1999; style sheet, from 1999; bibliography of Greek references, from 1999; alternative style sheets, from 1998 and 1999; chapter outline of all chapters, from 1998; UC Publications print test, from 1999
- Folder 04: Abbreviation list and bibliography, from 1995; bibliography sorted by journal, from 1995
- Folder 05: AIA workshop on pottery catalogues, from 1996; bibliography abbreviations and Chapter 4 sample layouts, from 1998; invoice/delivery note from von Zabern, from 1999; working copy of table of contents for Keos XI.2, from 1999; formatting layout for Chapter 1, from 1999; formatting layout sample pages, from 1998; EBA deposit concordances, from 1997; style formatting of title page, from 1998; two sample pages for Period I pottery; concordance of inventory numbers, from 1997; list of files sent to von Zabern including sample pages from each file, from 1999; notes on Keos IX by Elizabeth M. Schofield, from 1998; style sample pages, from 1999
- Folder 06: Style sheet on font sizes; legend for plates, from 1997; list of scales needed for drawings; mock ups for plates 463, 501, and 437; concordance by catalogue number, from 1996; list of formatting changes; temporary layouts of sherd profiles with scales, from 1997; concordance by catalogue number for Judith Hayes, from 1996; method of determining scales by E. Tucker Blackburn and David E. Wilson, from 1996; correspondence between David E. Wilson and E. Tucker Blackburn regarding corrections, from 1997; list of plates with additional notes to be considered, from 1997; version of concordance no. 11 by catalogue number, from 1997; mock-up of plates
- Folder 07: Correspondence from E. Tucker Blackburn to Mary W. Eliot with concordance of catalogue numbers in order of deposits, from 1999
- Folder 08: Concordance of catalogue numbers in order of deposits, from 1998
- Folder 09: Correspondence from Mary W. Eliot to E. Tucker Blackburn with Mary W. Eliot's manuscripts on the southeastern sector, northern sector, eastern sector, western sector north, and western roadway, from 1994; a catalogue on the western roadway, from 1993
- Folder 10: Correspondence between E. Tucker Blackburn, Getzel Cohen, and Angela Klocke tables and figures, from 1992 and 1995; notes regarding UC printing services, from 1994; correspondence from E. Tucker Blackburn to Whitney Powell-Cummer on formatting from 1992; photocopies of "outdated" sections; sections of Mary W. Eliot's manuscript on the Early Bronze Age architecture, from 1992; superseded list of plans and sections for Early Bronze Age; comments regarding Mary W. Eliot's manuscript from 1992; progress report on manuscript by E. Tucker Blackburn from 1992; status of Keos manuscripts by E. Tucker Blackburn from 1993; comments on Mary W. Eliot's manuscript, from 1993; lists of photos used by Mary W. Eliot in her manuscript from 1992; correspondence

- between E. Tucker Blackburn, Getzel Cohen, Mary W. Eliot, Whitney Powell, Elizabeth M. Schofield, from 1992
- Folder 11: Photocopies of mock ups figures and plates for Mary W. Eliot's Western roadway section, from 1992; lists for photographs needed for figures and plates
- Folder 12: Reader 1 (Jeremy B. Rutter) and Reader 2 (Karen D. Vitelli) correspondence and comments from 1994
- Folder 13: List of Early Bronze Age matt impressions, from October 1987
- Folder 14: Correspondence and mock ups for the flyer, from 1998-2000
- Folder 15: Lists and addresses of complimentary copies

IV.9.iii. Manuscripts

- Folder 16: First three chapters of manuscript from May 1994
- Folder 17: May 1994 manuscript of Keos IX, superseded portions from October 1994 through 1998 [part I]
- Folder 18: May 1994 manuscript of Keos IX, superseded portions from October 1994 through 1998 [part II]
- Folder 19: May 1994 manuscript of Keos IX, superseded portions from October 1994 through 1998 [part III]
- Folder 20: May 1994 manuscript of Keos IX, superseded portions from October 1994 through 1998 [part IV]
- Folder 21: May 1994 manuscript of Keos IX, superseded portions from October 1994 through 1998 [part V]
- Folder 22: May 1994 manuscript of Keos IX, superseded portions from October 1994 through 1998 [part VI]
- Folder 23: May 1994 manuscript of Keos IX, superseded portions from October 1994 through 1998 [part VII]

IV.9.iv. Illustrative and Photographic Records

Box 106 (203-H-5)

- Folder 01: Keos IX plates and illustrations [all]

Subseries IV.10: Keos X

IV.10.i. Correspondence

Boxes 107

- Folder 01: Correspondence regarding manuscripts, photographs, and copies of other documents, primarily between Elizabeth M. Schofield and E. Tucker Blackburn, includes Carol R. Hershenson, from 1993-2001
- Folder 02: Correspondence regarding slides, study seasons and finances, primarily between Elizabeth M. Schofield and E. Tucker Blackburn, includes Janice Eklund, from 1982-1984
- Folder 03: Correspondence regarding pottery inventory, NEH grants budget, excavation accounts, general supplies for the site, schedules of the staff, publication schedule, primarily between E. Tucker Blackburn and Elizabeth M. Schofield, includes

Virginia Atkerson, Arlene Jung, William Coulson, and Patricia Boulter, from 1984-1990

- Folder 04: Correspondence regarding progress of writing, photo lists and scans of photos, lists of plans and scans of them, primarily between Elizabeth M. Schofield and E. Tucker Blackburn, includes Jack L. Davis, Carol R. Hershenson, Julie Hruby, and Erin Lopp, also includes copies of photographs, from 2000-2001
- Folder 05: Correspondence regarding plans and varied topics, primarily with Elizabeth M. Schofield, includes Getzel Cohen, Gatewood Folger, Noel H. Gale, Whitney Powell, Todd Whitelaw[?], and unknown addresser, from 1986, 1998, 2002-2003

IV.10.ii. Records related to publication

- Folder 06: Notes regarding House C with short manuscripts, all by Elizabeth M. Schofield, from 1978-2005
- Folder 07: Notes on the Western Sector architectural drawings by Carol R. Hershenson and Whitney Powell-Cummer
- Folder 08: Correspondence and short manuscripts by Elizabeth M. Schofield regarding the Western Sector, including House C and F, from 1979-1981
- Folder 09: Correspondence and short manuscript by Elizabeth M. Schofield on House J, from 1998
- Folder 10: Correspondence, notes, and synopsis of Western Sector, involving Jack L. Davis and Elizabeth M. Schofield, from 1983-1985
- Folder 11: Catalogue for finds west of House J, and manuscripts for Area D, by Elizabeth M. Schofield, from 1993
- Folder 12: Scans of photographs from Western Sector both objects and architecture [presumably for Elizabeth M. Schofield from E. Tucker Blackburn regarding publication quality?], from August 2000
- Folder 13: Packet of scans and printouts of objects, architecture, and plans, includes email printouts from E. Tucker Blackburn to John Wallrodt, from 2000; negatives and prints of NW plan, also slides and scans of slides, made by E. Tucker Blackburn for Elizabeth M. Schofield; E. Tucker Blackburn records including Jack L. Davis pottery lots lists
- Folder 14: Combined photo lists, including finds photo lists, for specified chapters, from 2001; two lists [plus copy of each] of pottery and objects one by photo number and one by inventory number, from 2000; photographs needed by Elizabeth M. Schofield, from 2000; Elizabeth M. Schofield's list of architectural views, from 2000; Jack L. Davis' additions and explanation to Elizabeth M. Schofield's list, from 2000
- Folder 15: Copies of KB photos with negatives, scanned in 2001
- Folder 16: Photo lists of House F, one by photo number and one by chapter/page number, from 2001; photo list of Central Block, one by photo number and one by chapter page number, from 2001; photo lists from Spring Chamber, one by photo number and one by chapter/page number, from 2001; photo lists of House J, one by photo number and one by chapter page number, from 2001; photo lists of House EJ, one by photo number and one by chapter/page number from 2001; photo lists of House C, one by photo number and one by chapter/page number, from 2001; photo list of Infill by line number from 2000

- Folder 17: Handwritten drafts of areas of the Western Sector by Elizabeth M. Schofield, from 1984
- Folder 18: Manuscript for Area D; list of pottery descriptions; manuscripts of House EJ and area West of House EJ, from 1987
- Folder 19: Handwritten notes on House F; two manuscripts on House F, one from 1996 and one from 1998
- Folder 20: List of questions from Elizabeth M. Schofield to Jack L. Davis, from 1990; correspondence responding to list, from Jack L. Davis to Elizabeth M. Schofield, from 1991; manuscript of the Central Block, from 1999; notes regarding Central Block, from 1999-2003; notes on W.34 [from 2004?]
- Folder 21: Manuscript of pottery inventory from House F NW Extension, from 1990; manuscript of small finds inventory from House F NW Extension, from 1991 with note on Rooms W. 48 and W. 49, from 1992; manuscript of inventory of finds between House F and C, from 1992; notes titled "The Western Sector and the Springs Chamber: A Synthesis", from March 1992; comments on House F NW Ext and Synthesis, from June 1993 and May 2000; notes on W.48-W.51 alternative; manuscript of the Spring Chamber, from 1998; manuscript of the Spring Chamber, from 1998-1999; comments on Synthesis, from May 2000; notes on W.47, from 2002; manuscript on Spring Chamber, from 2002; notes on the Fortification Wall and Spring Chamber, from 2004; section from J 17; manuscript of pottery inventory with Jack L. Davis' addition from November 2004
- Folder 22: Manuscripts of pottery inventories: from House F, from 2005; Central Block, from 2002; Spring Chamber, from 2002, all by Elizabeth M. Schofield and Jack L. Davis
- Folder 23: Handwritten notes on House J, from 1983-1998; types notes on House J, from 1998; handwritten notes on House J, from 2000; correspondence from Carol R. Hershenson to Elizabeth M. Schofield about pottery lots, from 2000; handwritten notes on House J, from 2001-2002; manuscript on House J and surrounding area, from 2002; handwritten notes on Area J trench and W.55, from 2003-2004
- Folder 24: Notes on House EJ inventory, from 1985; manuscript of House EJ, from 1987; handwritten notes on Courtyard W.5 and House EJ, from 2003; manuscript on House EJ and area, from 2003; handwritten notes on EJ, Room 1 and manuscript on finds inventory [from Room 1?], from 2004
- Folder 25: Manuscript on House J, from 2002 with revision from 2005; manuscript on House EJ, from 2003 with revisions from 2004
- Folder 26: Manuscript on Area C, from 1961; handwritten manuscript on House C, from 1987 with revisions from 1991; handwritten notes on W. 19; handwritten manuscript on House C, from 2005; manuscript of finds inventory of W.27-W.30
- Folder 27: Manuscript of House C, (note: "annotated MS from EMS's desk")
- Folder 28: Handwritten notes on W.7-W.9; handwritten notes on the Infill, from 1999, 2004, and 2005; manuscript of the Infill, from 2005 [references to disks in Folder X]
- Folder 29: Chapter outlines for Chapters 2-4, 8, from 2000 with revisions in 2001; chapter outlines for Chapters 2-8, from May 2001; outline of architecture, stratigraphy, and catalogues of finds from west of House EJ by E. Tucker Blackburn, from 2000; index manuscript from 8 April 2000

Folder 30: Index manuscripts from 12 April 2000 (two manuscripts)

Folder 31: House F manuscript with finds catalogue, from June 1999[/early 2000?]

Box 108

Folder 01: Photo requests by Elizabeth M. Schofield, from fall 2000; list of negatives to be printed or scanned by Miriam E. Caskey, from April 2001; list of Kea negatives [this list is longer than previous list] for the Western Sector by E. Tucker Blackburn from Miriam E. Caskey, from April 2001; format outlines of finds catalogue from May 2001

Folder 02: Chapter 2 photographs and drawings needed, from July 2000; Chapter 2 manuscript with line numbers, from April 2000; index utilizing line numbers, from April 2000

Folder 03: Chapter 3 manuscript with line numbers, from April 2000; index utilizing line numbers, from April 2000

Folder 04: Chapter 4 manuscript with line numbers, from April 2000; index utilizing line numbers, from April 2000

Folder 05: Chapter 5 photograph list by find number, from February 2001; Chapter 5 index [from page number of July 2001 manuscript?], from February 2001; Chapter 5 outline, from February 2001; Chapter 5 manuscripts, from June 2001 and July 2001

Folder 06: Chapter 6 photograph list by find number, from February 2000 and 2001; Chapter 6 index [from page number of a manuscript?], from February 2001; Chapter 6 outline, from February 2001

Folder 07: Chapter 7 index [from page number of February 2001 manuscript?], from February 2001; Chapter 7 photograph list by find number, from February 2001; Chapter 7 outline, from February 2001; Chapter 7 manuscript, from February 2001

Folder 08: Chapter 8 photographs and drawings needed, from July 2000; Chapter 8 manuscript with line numbers, from April 2000; Chapter 8 index utilizing line numbers, from April 2000

Folder 09: List of pottery lots; list of drawings to be used in Keos X

IV.10.iii. Manuscripts

Box 108

Folder 10: Chapter 2 outline and manuscript, from May 2001

Folder 11: Chapter 3 outline and manuscript, from May 2001

Folder 12: Chapter 4 outline and manuscript, from May 2001

Folder 13: Chapter 5 outline, from May 2001; list of revisions, from July 2001

Folder 14: Chapter 6 outline and manuscript, from May 2001

Folder 15: Chapter 7 outline and manuscript, from May 2001

Folder 16: Chapter 8 outline and manuscript, from May 2001

Folder 17: Floppy disk from February 2004; CD-R [from 2004 or 2005?]

Box 109

- Folder 01: Correspondence from 1991 regarding specific changes to manuscript made in 1992-1993; Western Sector manuscript, 1994 version by Elizabeth M. Schofield with corrections made by Jack L. Davis [part I, west of House EJ]
- Folder 02: Western Sector manuscript, 1994 version by Elizabeth M. Schofield with corrections made by Jack L. Davis [part II, south of House EJ]
- Folder 03: Western Sector manuscript, 1994 version by Elizabeth M. Schofield with corrections made by Jack L. Davis [part III, House J]
- Folder 04: Western Sector manuscript, 1994 version by Elizabeth M. Schofield with corrections made by Jack L. Davis [part IV, House F]
- Folder 05: Western Sector manuscript, 1994 version by Elizabeth M. Schofield with corrections made by Jack L. Davis [part V, area between Houses F and C]
- Folder 06: Western Sector manuscript, 1994 version by Elizabeth M. Schofield with corrections made by Jack L. Davis [part VI, House C]
- Folder 07: Western Sector manuscript, 2001 version by Elizabeth M. Schofield and Jack L. Davis [part I, west of House EJ]
- Folder 08: Western Sector manuscript, 2001 version by Elizabeth M. Schofield and Jack L. Davis [part II, south of House EJ]
- Folder 09: Western Sector manuscript, 2001 version by Elizabeth M. Schofield and Jack L. Davis [part III, House J]
- Folder 10: Western Sector manuscript, 2001 version by Elizabeth M. Schofield and Jack L. Davis [part IV, House F]
- Folder 11: Western Sector manuscript, 2001 version by Elizabeth M. Schofield and Jack L. Davis [part V, area between Houses F and C]
- Folder 12: Western Sector manuscript, 2001 version by Elizabeth M. Schofield and Jack L. Davis [part VI, House C]
- Folder 13: Western Sector manuscript, Chapter 2 House F, revised January 2005 by Jack L. Davis, with 35 plate mock-ups
- Folder 14: Western Sector manuscript, Chapter 3 Central Block, revised December 2002 and January 2005 by Jack L. Davis, with 19 plate mock-ups
- Folder 15: Western Sector manuscript, Chapter 4 Spring Chamber, revised December 2004, with 50 plate mock-ups
- Folder 16: Western Sector manuscript, Chapter 5 House J, revised January 2005, with 29 plate mock-ups
- Folder 17: Western Sector manuscript, Chapter 6 House EJ, revised July 2004, with 54 plate mock-ups
- Folder 18: Western Sector manuscript, Chapter 7 House C, revised April 2005, with 40 plate mock-ups
- Folder 19: Western Sector manuscript, Chapter 8 Infill, revised March 2005, with 46 plate mock-ups
- Folder 20: Floppy disk packets from February 2000 (Packet 1), January 2001 (Packet 2), and March 2000 (Packet 3)
- Folder 21: Floppy disk packets from April 2005 (Packet 1) and May 2005 (Packet 2)
- Folder 22: Western Sector manuscript, Chapters 1 (Introduction, fragment, from July 2005), 2 (House F, revised January 2005), 3 (Central Block, revised December 2002 and January 2005)

- Folder 23: Western Sector manuscript, Chapters 4 (Spring Chamber, revised December 2004), 5 (House J and Its Environs, revised January 2005)
- Folder 24: Western Sector manuscript, Chapters 6 (House EJ and Its Environs, revised July 2004), 7 (House C and Its Environs, revised April 2005)
- Folder 25: Western Sector manuscript, Chapter 8 (Infill Between Houses C and EJ, revised March 2005) Appendix (Unstratified Finds from the Environs of House F)

Series V – Other Records

Subseries V.1. Directors' and Assistant Directors' Reports

Box 112

- Folder 01: Annual Directors' Reports by Elizabeth M. Schofield from 1982 –1989; letter from Board of Trustees of Charles P. Taft Memorial Fund to Getzel M. Cohen regarding financial support of Kea publications
- Folder 02: Assistant Directors' Reports by E. Tucker Blackburn from 1981-1989, 2000, including 1982 and 1983 confidential reports
- Folder 03: Additional reports, 1981-1987

Subseries V.2 Other Reports and Records

- Folder 04: Logs of daily activity and staff lists for 1966, 1975, and 1976; two contact sheets from 1976 and two undated [1976?]; notes by John L. Caskey about 1966 season from entire site [see Box 16 Folder 21 for 1966 report by Caskey]
- Folder 05: Guidebook manuscripts with formatting notes and handwritten emendations, plates/figures for guidebook, from 1977
- Folder 06: Paper delivered by John C. Overbeck titled "Kea and the Cyclades: Legend and Archaeology" for the conference Classical Mythology and Its Uses" on April 22-23, 1977
- Folder 07: Toast delivered by Elizabeth M. Schofield at farewell party at Tassos Restaurant on 17 August 1987, translated into Greek by Aliko H. Bikaki
- Folder 08: Brief overview manuscript regarding the excavations on Kea written by John L. Caskey on 20 April 1979
- Folder 09: Correspondence between Susan H. Allen and Elizabeth M. Schofield regarding John L. Caskey and his work at Kea, including personal remarks about Caskey and his personality, for Susan H. Allen's planned biography of him

Series VI – Artifactual Materials

Subseries VI.1. Artifacts

Boxes 113

- Small Box 01: Two unidentified sherds [two present]; pan sherd with particle of green matter, J24, 1261; vessel sherd, J.24, 1267; coarse pottery sherd, J-7.201; coarse pottery sherds ("pink – soapy"), J24.1260-1242, "EBA beneath Room XI to bedrock"

Box 116

- Small Box 01: "non-joining fragment of Blossom Bowl," B-7.92 (K1.573), B, Temple, Bench, "ex. A," at "+.68," 20 July 1967
- Small Box 03: Pottery sherd, "coating on pottery fragment L-183," "Minoan context"

*Subseries VI.2. Samples***Box 113**

- Small Box 01: Two phials of plaster and one phial of blue stone for Katherine A. Coleman, from 1971; carbonized wood for botanical samples from A, Trench 6 Room XV burnt layer, Box #2 of 2; latex squeezes Kephala with correspondence regarding analysis, from 1965; Kea seals white plaster impressions [two present] K1.76, K1.159; rock with soil, L-6.230; 11 white stones from quarry below Paoura [11 are present]; sample of hardcore from tall 2 handled jar, taken 30 June 1961, from J4 Cut 5, east of Wall E, JI-46; sample of deposit inside of coarse pot near doorway, from Area C, Room XXV, C789; Notes regarding samples; soil sample, F-4.241, F 1-3, Room II, NW corner; soil sample, L-6.266; small white stone, M-6.329; small black stone from road to Voukari, 1967; three stones, Q-7.42; soil sample, F 1, II, from 1967; soil sample, L-6.259; soil sample, Q-7.40; migma[?], R7.43, Trench 2 Cut 3 Pass 2, from 21 June 1967; soil sample "from beach at Otzias"; Kephala soil sample #1; Kephala soil sample #2; three disassociated tags
- Small Box 02: carbonized bones for C14, A-4.502, from A 11, XLII, Cuts 7 and 8, from 14 July 1964 with note attached

Box 114

- Folder 01: Note about carbon samples [see Small Box 01] and parts of box with information regarding samples, including dates; part of box for Small Bag 02 regarding origin of samples
- Small Box 01: Carbon samples P-1280, P-1281, P-1282, P-1283, P-1283A, P-1284
- Small Bag: 02: Geological samples, 11 vials; small jar of mica schist (0.85 mesh sieved); larger jar of mica schist (2.00 mesh sieved); three unknown geological sample [small envelope], one small baggie, and two loose samples
- Small Box 03: Blue stone from L7 IX cut 5, deposit; field no. L-3.342, from 27 June 1963
- Small Box 04: Carbonized seeds, Kephala, Area K, "Hearth" (1 of 5), field no. KK-4.1, from 30 June 1964
- Small Bag 05: Carbonized Beans [sic] and earth, Kephala, from 30 June 1964, field no. KK.4.1. Listed as 1 of 5, but unused and returned.
- Small Bag 06: Sample from K3.743 (from inside arm)
- Small Box 07: Soil samples analyzed for tephra, arranged by Jack L. Davis and analyzed by Charles J. Vitaliano, ten vials labeled 1-10.

Box 115

- Folder 01: two pieces of carboard with information regarding stone samples present
- Small Box 01: Note regarding samples removed 29 November 1982 by Jack L. Davis for restudy in Chicago; soil sample, A.1.962, A7-37, from 29 July 1961; stone sample (in two pieces), A-1.68, Area A, Trench 4, Room VII, cut 5, 4.53-4.46/.43; soil sample, A-3.23, A 4-65, from 3 June 1963; slag, KF-3.69, surface, from 4 July 1963; coarse plaster [?], KK-4.3, Kephala, K, black layer, cut 2; iron piece, C-1.86, C-4 Room VIII, L-shaped trench, cut 3, 3.45-3.40, from 21 June 1961; stone

- sample, no field number recorded, Kephala, D, backdirt [sic], cut 18 from [illegible day] June 1961; stone sample, C-3.636, C-6, Room XI, cut 37, from 20 July 1963; soil sample, C-1.34, C-3, Room 61, cut 5, 3.30/3.20, from 16 June 1961; marble sample, no number, found on “the public road near Ayia Irini,” note that the grain of the marble is similar to Cycladic figurines; red pigment fragment, A-3.365, A, 8, IX, [illegible] from Wall N, from 18 June 1963; stone samples, A-1.211[?], A, Trench 4, Room VI, [remainder illegible], from 21 June 1961; stone sample, C-3.636 [see sample above]; red pigment, M-3.15, M4, cut 3, 18 July 1963; Kea serpentine lamp, K6.342; yellow matter [sic], A-0.17, Area A, Trench 1, from above large stone passing between Walls F and D, from 26 July 1960 [tag and sample transferred from small tin to sample bag, JLK, 6 April 2026]
- Small Box 02: Soil sample from inside a conical cup, A-1.760, A, Trench 4, Room XII, cut 12, inside cc [conical cup]
- Small Box 03: Stone sample, gypsum? [sic], A-1.631, A, Trench 6, Room XIII, cut 19, 2.08-2.00
- Small Box 04: Red substance “kept for identification,” no field number, C-4/5, Room IX, N section, cut 6, 3.60-3.45, from 7 July 1961
- Small Box 05: Red material in fragment [of] conical cup, J1-133, J4 Room 1, cut 10 “+2.95”, from 5 July 1961
- Small Box 06 [card file]: index cards listing organic and inorganic samples, includes field numbers, individual(s) and place conducting analysis, any results received

Box 116

- Small Box 01: Carbon sample, no field no., Area B, Trench 1, from July 1960; soil sample, B-7.110, no find spot [Temple area?], no date; yellow clay, B-6.59, no find spot [Temple area?], no date; “coloring stone,” B-7.36, B, Temple V, [illegible], no date; “clay or schist,” no field no., B, no date; soil sample, B-7.207; no find spot, no date; soil sample, B-7.222, no find spot, no date; soil sample, B-7.246, no find spot, no date; red pigment; B-4.51, B, Temple, Room IV, NW, 19 May 1964; “disintegrated green[?] bead,” B-7.187, B, Temple, Room IV, Doorway B, “at -.15,” 3 August 1967; soil sample, B-6.34, no find spot [Temple?], no date; red clay “prob. coloring matter,” B-7.67, no find spot [Temple?], no date
- Small Box 02: [illegible], “from B461”, no other information provided; carbonized wood, no field no., B3, Room I, Floor, from 24 June 1961; “charred wood,” no field no., B Temple, Room V, sifting [illegible] “-.30 to 1.55/.60,” from 24 July 1967; red stone [illegible], B-7.116, B Temple, Room V, corner A-B deposit behind [illegible], 22 July 1967; ‘grayish material,’ “from B-3.7,” Area B, Corridor VII, 8 June 1963; latex squeeze[?], “B.3.125 A + C”, no find spot, no date; latex squeeze[?], “B.3.138,” “(a similar piece is in lot B 259)”, no find spot, no date; in “Kea Samples = botanical #24, 25, 26, 46, 47” box: 1) carbonized wood, botanical sample, no field no., B5, Room V, cut 5, 0.40-0.25, no date; 2) carbon “not enough for C14,” B4, Room V, no date
- Small Box 03: random clay cylinders and fragments with no contextual information; random stone fragments with no contextual information; soil sample, “Davis school yard”; “cleaved mineral,” “Minoan context”; “lumps of lead,” L-3.584, L7

(XI), cut 6, east, from 15 July 1963; lead, L-3.631, L8, XIII, cut 5, from 13 July 1963; lead lump, no other information provided; unidentified sample [lead?], L-6.141a, no other information provided; lead, L-3.612, L6, XV, 15 July 1963; “ore?”, C-1.755, C6, Room XIV, 3.90-3.75, from 12 July 1961; lead ore (2 samples), C-3.150, C-7, Room XXVI, from 3 June 1963; unidentified sample [lead?], L-3.229, no other information provided; “stone or lead (ore?)”, N1-193, N12 on top of wall, cut 6, “+1.20”, no date

Box 136

Small Boxes 01-43: Carbon Samples #1-#64

Box 137

Small Boxes 01-53: Botanical Samples #1-#53

Box 138

Small Boxes 01-11: Botanical Samples #54-#64

Last Prepared Date: 16 April 2026

Preparers: Haley Bertram, Jordan Brady, Shepard Duncan, Katherine Griffith, Jeffrey L. Kramer, Jack Kunst, Amanda Stokes, and Christine Weber

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