

KELLY E. SHANNON-HENDERSON

RESEARCH INTERESTS

Greek and Roman historiography; Greek and Roman religion; memory in Roman literature; marvels and miracles in antiquity; Imperial prose literature

EMPLOYMENT

University of Cincinnati (Cincinnati, OH)

2021- Associate Professor of Classics, Department of Classics

University of Alabama (Tuscaloosa, AL)

2020-2021 Associate Professor of Classics, Department of Modern Languages and Classics

2014-2020 Assistant Professor of Classics, Department of Modern Languages and Classics

University of Virginia (Charlottesville, VA)

2013-2014 Lecturer, Departments of Classics and History

Universität Erfurt (Erfurt, Germany)

2012-2013 Postdoctoral Visiting Scholar (funded by Alfred Toepfer Stiftung)

Corpus Christi College, University of Oxford (Oxford, UK)

2010-2012 Non-Stipendiary Lecturer in Classics (Supervisor: Prof. Stephen Harrison)

EDUCATION

2012 DPhil, Greek and Latin Languages and Literature, Corpus Christi College, University of Oxford
Dissertation: "Religion in Tacitus' *Annals*: Historical Constructions of Memory"

Supervisor: Prof. Rhiannon Ash

Examiners: Dr. Katherine Clarke (Oxford), Prof. David Levene (NYU)

2008 Master of Studies (MSt), Greek and Latin Languages and Literature (Distinction), Corpus Christi College, University of Oxford

Dissertation: "Omens and Prodigies in Tacitus' *Histories*" (winner, Corpus Christi College Graduate Sidgwick Prize)

Supervisor: Prof. Christopher Pelling

2007 BA, Classics, with Highest Distinction (GPA 3.99), University of Virginia

Distinguished Majors Thesis: "Monuments in the Augustan Forum and Livy Books 1-5"

Advisers: Prof. Anthony Woodman, Prof. Elizabeth Meyer

2005 American School of Classical Studies in Athens Summer Session

ACADEMIC HONORS

2022 Visiting Research Fellowship, Merton College, Oxford (declined)

2021-22 LCL Foundation Fellowship (Loeb Classical Library Foundation), \$34,430. (declined)

2021-22 Visiting Associate in Hellenic Studies, Center for Hellenic Studies, Washington, DC (to be held in academic year 2021-2022)

2021-2022 Alternate, National Humanities Center Fellowship, Research Triangle, NC.

2020 Barbara McManus Prize, Women's Classical Caucus (for "Life After Transition: Spontaneous Sex Change and Its Aftermath in Ancient Literature").

2020 Goodwin Award of Merit, Society for Classical Studies (for *Religion and Memory in Tacitus' Annals*)

2020 President's Faculty Research Award - Emerging Scholar in the Arts and Humanities (University of Alabama)

2020	Anchoring Innovation Visiting Scholar (OIKOS/University of Groningen) - visit postponed because of COVID-19
2016-17	LCL Foundation Fellowship (Loeb Classical Library Foundation), \$31,850
2012-13	Hanseatic Scholarship for Britons (Alfred Toepfer Stiftung)
2011-2012	<i>Memoria Romana</i> Dissertation Fellowship (<i>Memoria Romana</i> Project)
2007-2011	Clarendon Scholarship (University of Oxford) (two awards: 2007-8, 2008-11)
2011	Manson A. Stewart Travel Award (Classical Association of the Middle West and South)
2010	Miles Clausen Prize for service to the College (Corpus Christi College, Oxford)
2008	Graduate Sidgwick Prize for best graduate dissertation (Corpus Christi College, Oxford)
2007	J.P. Elder Award (Department of Classics, University of Virginia)
2007	Pearson Fellowship Finalist (American Philological Association)
2006	Harrison Undergraduate Research Award (University of Virginia)
2005	Francis D. Lazenby Scholarship (Department of Classics, University of Virginia)
2004-2007	Echols Scholar (University of Virginia)
2004	Anne Marye Owen Prize in Greek (Department of Classics, University of Virginia)
2003	Anne Marye Owen Prize in Latin (Department of Classics, University of Virginia)

PUBLICATIONS

MONOGRAPHS

1. K.E. Shannon-Henderson. (2019) *Religion and Memory in Tacitus' Annals*. Oxford University Press. Winner, 2020 Goodwin Award of Merit (Society for Classical Studies)
Reviews: James Uden, *Bryn Mawr Classical Review* 2019.12.04; Matt Myers, *The Classical Review* online, 19 September 2019; Philip Waddell *Classical World* 113 (2020): 367–369.

COMMENTARIES

1. K.E. Shannon-Henderson. (2019) Phlegon of Tralleis (1667). *Fragmente der griechischen Historiker Part IV* and *Brill Jacoby Online*. Brill. (ca. 130,000 words; print version forthcoming 2021)
Completed with support from 2016-17 LCL Fellowship

ARTICLES AND BOOK CHAPTERS

1. K.E. Shannon-Henderson. (2021) “What Makes a *Divus*? The Rhetoric of Prospective Deification in Pliny’s *Panegyricus*,” *Rhetoric and Religion in Ancient Greece and Rome (Trends in Classics Supplementary Volume)*, edd. Sophia Papaioannou and Andreas Serafim. De Gruyter, 221-244 (in press).
2. K.E. Shannon-Henderson. (2020) “Constructing a New Imperial Paradoxography: Phlegon and His Sources.” *Literature and Culture in the Roman Empire, 96-235: Cross-Cultural Interactions*, edd. A. König, R. Langlands, and J. Uden. Cambridge University Press, 159-178.
3. K.E. Shannon-Henderson. (2020) “Life After Transition: Spontaneous Sex Change and Its Aftermath in Ancient Literature.” *Exploring Gender Diversity in the Ancient World*, edd. A. Surtees and J. Dyer. Intersectionality in Classical Antiquity. Edinburgh University Press, 67-78.
Winner, 2020 Barbara McManus Prize (Women’s Classical Caucus)
4. K.E. Shannon-Henderson. (2019) “Phlegon’s Paradoxical Physiology: Centaurs in the *Peri Thaumasion*.” *Medicine and Paradoxography* (De Gruyter, *Trends in Classics* Supplementary Volume 81), ed. G. Kazantzidis, 141-162.
5. K.E. Shannon-Henderson. (2018) “Women in Thucydides: Absence and Inferiority.” *Women and the Ideology of Political Exclusion: From Antiquity to the Modern Era*, edd. A. Tsakirouliou-Summers and K. Kitsi-Mytakou, Routledge, 89-103.
6. K.E. Shannon. (2018) “Livy and Tacitus on Floods: Intertextuality, Prodiges, and Cultural Memory.” In *Les historiens grecs et romains: entre sources et modèles*, edd. O. Devillers and B.B. Sebastiani, Ausonius Éditions, 233-246.

7. K.E. Shannon. (2014) “Aetiology of the Other: Foreign Religions in Tacitus’ *Histories*.” In *Von Ursachen sprechen. Eine aitiologische Spurensuche/Telling origins. On the lookout for aetiology*, edd. C. Reitz and A. Walter, Georg Olms Verlag, 271-300.
8. K.E. Shannon. (2013) “Authenticating the Marvellous: *Mirabilia* in Pliny the Younger, Tacitus, and Suetonius.” *Working Papers on Nervan, Trajanic and Hadrianic Literature* 1.9 (<http://arts.st-andrews.ac.uk/literaryinteractions/?p=573>).
9. K. Shannon. (2012) “Memory, Religion, and History in Nero’s Great Fire: Tacitus *Annals* 15.41-7.” *CQ* 62, 749-765.
10. K.E. Shannon. (2011) “Livy’s Cossus and Augustus, Tacitus’ Germanicus and Tiberius: A Historiographical Allusion.” *Histos* 5, 266-282.

REVIEWS

1. K.E. Shannon-Henderson. (2020) Review of Graham Anderson, *Fantasy in Greek and Roman Literature* (Routledge, 2020). *Classical Journal Online* 2020.12.11.
2. K.E. Shannon-Henderson. (2020) Review of Joseph J. Walsh, *The Great Fire of Rome: Life and Death in the Ancient City* (Johns Hopkins University Press, 2019). *New England Classical Journal* 47, 64-66.
3. K.E. Shannon-Henderson. (2019) Review of John Grainger Cook, *Empty Tomb, Resurrection, Apotheosis* (Mohr-Siebeck, 2019). *Bryn Mawr Classical Review* 2019.09.23.
4. K.E. Shannon. (2017) “Tacitus’ *Histories*, Provincial Soldiers, and Didactic Historiography.” (Review of J. Master, *Provincial Soldiers and Imperial Instability in the Histories of Tacitus*, University of Michigan Press, 2016). *Histos* 11, xci-xcvii.
5. K.E. Shannon. (2015) Review of S.J.V. Malloch, *The Annals of Tacitus, Book 11* (Cambridge University Press, 2013). *Exemplaria Classica* 19, 197-200.

ENCYCLOPEDIA ENTRIES

1. K.E. Shannon. (2019) “Tacitus,” *Brill Encyclopedia of Early Christianity Online*. (print version 2022)
2. K.E. Shannon. (2014) 21 entries in *The Virgil Encyclopedia*, edd. R. Thomas and J. Ziolkowski, Wiley-Blackwell.

WORKS IN PROGRESS

- Entries on Diana; fire of 64 CE; Paphian Venus; paradoxography; religion; Roman gods; and Serapis for *The Tacitus Encyclopedia*, ed. Victoria Pagán. (forthcoming)
- Entry on Tacitus (10,000 words) for *Bloomsbury Classic History in Context*, ed. Tracey Loughran. Bloomsbury. (forthcoming)
- “Marvels as *lieux de mémoire* in Suetonius’ *Caesares*.” *Roman Cultural Memory under the Empire*, edd. M. Dinter and M. Martinho. Cambridge University Press. (under review)
- “Tacitus and Paradoxography,” *Tacitus’ Wonders*, edd. James McNamara and Victoria Pagán. Bloomsbury. (forthcoming)
- *Oxford Critical Guide to Tacitus*, co-edited with Salvador Bartera (Oxford University Press). (under contract)
- monograph-length (ca. 200,000 words) commentary on historical fragments of Herakleides Pontikos, *Fragmente der griechischen Historiker Part IV/Brill Jacoby Online*, Brill. (under contract)
- article on the usage of *divus* in Latin literature and inscriptions (in progress)

GRANTS

2019	Arts and Sciences Teaching Grant (University of Alabama), co-PI, \$1,000
2019-2021	RGC Level 1 Grant (University of Alabama), \$6,000
2019	CARSCA Grant (University of Alabama), \$4,000
03/2017	Bursary for Research Stay (Fondation Hardt)

SELECT CONFERENCE PRESENTATIONS AND INVITED TALKS (SINCE 2016)

* = invited; † = peer-reviewed abstract

1. *"Tacitus on the Destruction of the Temple," Tacitus and the Incomplete panel, 2020 Annual Meeting of the Society for Classical Studies, Chicago, IL, 01/2021 (virtual).
2. †"Aetolia Shall Rise Again? Phlegon *Peri Thaumasion* 3 as Anti-Roman Alternative History," 2020 Annual Meeting of the Society for Classical Studies, Washington, DC, 01/2020.
3. *"Tacitus and Paradoxography," Classical Marvels Conference, St Andrews, Scotland, UK, 05/2019.
4. *"Paradoxography in Tacitus," Historiography Jam III, Stanford University, Palo Alto, CA, 04/2019.
5. †"Monsters and Medicine: Galen and Phlegon of Tralles on Centaurs," Classical and Modern Languages and Literature Symposium 'The Metaphor of the Monster,' Mississippi State University, Starkville, MS, 09/2018.
6. *"Coming Back from the Dead in Imperial Rome," Birmingham Southern College, Birmingham, AL, 04/2018.
7. *"Tiberius, Memory, and Emperor Cult," Yale University Latin Philology Day 2018: "Tiberian Literature," New Haven, CT, 04/2018.
8. *"Fate and Astrology in Tacitus' *Annals*," Universidade Federal do Espírito Santo, Vitória, Brazil, 03/2018.
9. †"Marvels as *lieux de mémoire* in Suetonius' *Caesares*," Cultural Memory under the Empire, University of São Paulo, Brazil, 03/2018.
10. *"Citation, Autopsy, and Authority in the Paradoxographical Works of Phlegon of Tralles (*FGrH* 257 F 36-37)," Historiography Jam II, Stanford University, Palo Alto, CA, 04/2017
11. †"Life after Transition: Spontaneous Sex Change and its Aftermath in Ancient Literature," Lambda Classical Caucus Sponsored Panel '[Tr]an[s]tiquity: Theorizing Gender Diversity in Ancient Contexts,' 2017 Annual Meeting of the Society for Classical Studies, Toronto, ON, Canada, 01/2017.
12. *"Fate and Astrology in Tacitus' *Annals*," ARCA Latin Seminar, Florida State University, Tallahassee, FL, 11/2016.
13. *"Fate and Astrology in Tacitus' *Annals*," Symposium on "The Fate of Rome's *Fatum*," University of Virginia; and in the Colloquium of the Department of Classical Studies, University of Pennsylvania, 10/2016.
14. *"Phlegon 4-9 (on Sex Changes) and 11-19 (on Giant Bones)," Paradoxography Workshop, Katholieke Universiteit, Leuven, Belgium, 6/2016.
15. *"Women's *kleos* in Thucydides," Women, Democracy, and the Ideology of Exclusion from Antiquity to the 20th Century, Department of Modern Languages and Classics, University of Alabama, 3/2016.

SUPERVISION OF THESES, DISSERTATIONS, AND STUDENT PROJECTS

ONGOING:

- 2019- Kátia Giesen – Universidade Federal do Espírito Santo, Brazil – 'Teoria e prática do elogio nas obras de Plínio, o Jovem' ('Theory and Practice of Laudatory Epideictic in the Works of Pliny the Younger'). (external co-supervisor)

COMPLETED:

- 2018-2020 Gray Wood – University of Alabama, Randall Research Scholars Program – 'Study of Titles of Deified Emperors in Latin Literature Using Database Technology.'
Spring 2019: Third place winner (\$200 prize), A&S Summit for Undergraduate Research, Scholarship, and Creative Activity (URSCA), University of Alabama.
May 2020: presentation at CAMWS

- 2020 Chloe Keck – Honors Seminar paper – “Roman Attitudes to Miscarriage and Abortion in Pliny and Ovid”
- 2019-20 Brady Duke – Classics Undergraduate Honors Thesis – “Gender roles and the Cult of Isis”
- 2018 Karissa Annis – Honors-By-Contract project – “Death in Ancient Rome: Feasts and Family”
- 2014 Dylan Mason – Honors-By-Contract project – “The Film ‘Alexander:’ Hollywood’s Portrayal of the Great Conqueror”

SERVICE

TO THE PROFESSION:

Reviewer of book and article manuscripts and book proposals for *Classical Quarterly*, *Classical World*, *The Classical Journal*, *Histos*, Mississippi State University Language Symposium Proceedings, Oxford University Press, Routledge, *Transactions of the American Philological Association*, and *Trends in Classics* (De Gruyter)

Society for Classical Studies Legate for the state of Alabama, 2021-2023

Member, AP Latin Development Committee, 2020-

Member, Pearson Fellowship Committee, Society for Classical Studies, 2019-2022 (Chair, 2021-2022)

Annual Meeting Local Planning Committee, Classical Association of the Middle West and South, 2019-2020

Mentor, Society for Classical Studies Contingent Faculty Mentoring Program, 2021-

Mentor, Women’s Classical Caucus faculty/graduate student mentoring program, 2017-2019

TO THE UNIVERSITY OF ALABAMA:

Department of Modern Languages and Classics Tenure and Promotion Committee, 2020-

Classics Undergraduate Advisor, Department of Modern Languages and Classics, 2019-2021

Technology Committee, Department of Modern Languages and Classics, 2016-2021

Faculty Library Representative for Classics, Department of Modern Languages and Classics, 2014-2021

Faculty Senate, 2017-2021

University Libraries Committee (Faculty Senate representative), 2017-2021

Research and Service Subcommittee, Faculty Senate, 2017-2021 (Co-Chair 2020-2021)

Faculty Senate Steering Committee, 2020-2021

Undergraduate Council (+ Curriculum Subcommittee), 2019-2020

Search Committee for Department Chair, Department of Modern Languages and Classics, 2019-2020

Proposer of new minor in Classical Civilization, 2019

Faculty Co-Advisor, UALC Conference (graduate-organized conference), Department of Modern Languages and Classics, 2019-2020

Research Grants Council Review Committee, Area C (Arts & Humanities), Office of the Vice President for Research and Economic Development, Fall 2019

Awards Committee, University of Alabama, 2017-2020

Faculty Advisor to ΗΣΦ Honor Society, Classics Program, Department of Modern Languages and Classics, 2016

TO THE UNIVERSITY OF OXFORD:

Undergraduate Admissions Interviewer, Regent’s Park College, Oxford, UK, 12/2011

Organizer, Corpus Christi Classical Seminar, ‘Representations of Religion in Roman Culture,’ Corpus Christi College, fall 2010

Co-Organizer, Graduate Languages and Literature Work in Progress Seminar, Faculty of Classics, 2008-2010

MEMBERSHIP OF PROFESSIONAL ORGANIZATIONS

Women's Classical Caucus

Society for Classical Studies

Classical Association of the Middle West and South

Corpus Christi College Centre for the Study of Greek and Roman Antiquity (2007-2012; Senior Member, 2011-12)

PROFESSIONAL TRAINING

Latin Lexicography Summer School, Thesaurus Linguae Latinae, Munich, Germany, 2019

Publisher in Residence Program, University of Alabama, 2015-16

Active Learning Initiative, University of Alabama, 2014-15

4-Week Intensive German Language Course (Level B1.1), Goethe Institut, Bonn, Germany, 2011