

**Prof. Steven J.R. Ellis**  
Professor of Classics  
Department of Classics  
University of Cincinnati

502 Blegen  
P.O. Box 210226  
Cincinnati, OH 45221  
Ph: (513) 556-4422

3704 Petoskey Ave  
Cincinnati OH, 45227  
(513) 302-7373  
[steven.ellis@uc.edu](mailto:steven.ellis@uc.edu)

## Research and Teaching Interests

Roman urbanism and social history; ancient architecture; Greek and Roman art and archaeology; iconography of daily life; technological applications in the study of the ancient world; and the formation and site toponymy of complex urban sites.

## Major Fellowships

- 2015 – 2016 Frederick Burkhardt Residential Fellow of the American Council of Learned Societies, held in residence at the American Academy at Rome  
Project Title: *The Social Structures of a Roman City: Context and Complexity in the Archaeological Excavations of a Sub-elite Pompeian Neighborhood*
- 2012 – 2013 National Endowment for the Humanities / Andrew W. Mellon Foundation Post-Doctoral Rome Prize, American Academy at Rome  
Project Title: *The Roman Retail Industry: A contextual and interdisciplinary approach to its history and socio-economic role in the shaping of Roman urban space*

## Academic Record

- 2005 Ph.D. in the Department of Classical Archaeology, School of Philosophical and Historical Inquiry, University of Sydney  
Thesis title: *The Pompeian bar and the city: defining food and drink outlets and identifying their place in the urban environment*
- 1996 – 1999 BA (Hons) in Classical Archaeology – First Class Honours, The University of Sydney

## Publications

### Books

*The Porta Stabia Neighborhood at Pompeii. Volume I: Structure, Stratigraphy, and Space* (co-authored with A. L. C. Emmerson and K. D. Dicus. Oxford University Press, Oxford 2023.

Shortlisted for the European Association of Archaeologists Book Prize 2024 ([https://www.e-a-a.org/EAA/Navigation/Prizes\\_and\\_Awards/Book\\_Prize\\_2024\\_Shortlisted.aspx](https://www.e-a-a.org/EAA/Navigation/Prizes_and_Awards/Book_Prize_2024_Shortlisted.aspx))

Reviews:

Marcello Mogetta in *Bryn Mawr Classical Review*: <https://bmcr.brynmawr.edu/2024/2024.08.37/>

Samuli Simelius in *The Classical Review*: <https://doi.org/10.1017/S0009840X24001264>

*The Roman Retail Revolution*. Oxford University Press, Oxford 2018.

Reviews:

Ray Laurence in *American Journal of Archaeology*: <https://www.ajaonline.org/book-review/3848>.

James Corke-Webster in *Greece and Rome*: [doi:10.1017/S0017383518000372](https://doi.org/10.1017/S0017383518000372).

Dan Lawrence in *Antiquity*: [doi.org/10.15184/ajqy.2018.237](https://doi.org/10.15184/ajqy.2018.237).

Claire Holleran in *Cambridge Archaeological Journal*: [doi:10.1017/S0959774319000684](https://doi.org/10.1017/S0959774319000684).

Marine Lépée in *Journal of Roman Archaeology*: [doi:10.1017/S1047759420000379](https://doi.org/10.1017/S1047759420000379).

*The Making of Pompeii: Studies in the history and urban development of an ancient town* (Editor: JRA Supp. Series 85) Portsmouth, R.I. 2011.

Reviews:

Pedar Foss in *American Journal of Archaeology*: <http://www.ajaonline.org/online-review-book/1736>.

Anna Anguissola in Bryn Mawr Classical Review: <http://bmcr.brynmawr.edu/2012/2012-06-19.html>.

### Peer-Reviewed Articles

33. ‘Roman neighbourhoods and the archaeological process: A case study from the Porta Stabia neighbourhood at Pompeii’ in A. Haug, A. Hielscher, and A.-L. Krüger (Eds) *Neighbourhoods and City Quarters in Antiquity: Design and Experience*, Berlin 2023, 69-81.

32. ‘New Excavations at the Punic-Roman city of Tharros, Sardinia’ (co-authored with E. Poehler, L. Lieberman, S. Wenner, A. Marko, C. Motz, A. Trentacoste, and J. Millar Tully) in *The Journal of Fasti Online* 516, Roma 2021, <http://www.fastionline.org/docs/FOLDER-it-2021-516.pdf>.

31. ‘High-resolution dietary reconstruction of victims of the 79 CE Vesuvius eruption at Herculaneum by compound-specific isotope analysis’ (co-authored with S. Soncin, H. Talbot, R. Fernades, A. Haarris, M. von Tersch, H. Robson, J. Bakker, K. Richter, M. Alexander, G. Thompson, V. Amoretti, M. Osanna, M. Caso, F. Sirano, L. Fattore, A. Colonese, P. Garnsey, L. Bondioli, O. Craig) in *Scientific Advances* 7 (2021), DOI: 10.1126/sciadv.abg5791.

30. ‘An HHpXRF study of recent zinc and lead pollution on lava stepping stones from Pompeii: tourist footfall, tyre dust, and leaded petrol’ (co-authored with M. Worthing, L. Bosworth, M. Papandrea, E. Poehler, and R. Laurence) in *Archaeometry* 62.5, 2020, 1042-1066.  
<https://doi.org/10.1111/arcem.12570>

29. ‘Minerva, urban defenses, and the continuity of cult at Pompeii’ (co-authored with Ivo van der Graaff) in *Journal of Roman Archaeology* 30, 2017, 283-300.

28. ‘Reevaluating Pompeii’s Coin-Finds: Monetary transactions and urban waste in the retail economy of an ancient city’ in M. Flohr and A. Wilson (Eds) *The Economy of Pompeii* (Oxford Roman Economy Project Publication), Oxford 2017, 293-337.

27. ‘Are We Ready for New (Digital) Ways to Record Archaeological Fieldwork? A Case Study from Pompeii’ in Erin Walcek Averett, Jody M. Gordon, and Derek B. Counts (Eds), *Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology*. Grand Forks ND, 2016: 51-75.

26. ‘The Roman Buildings East of the Temple of Poseidon on the Isthmus’ (co-authored with Eric

Poehler) in: Elizabeth Gebhard and Timothy E. Gregory (eds), *“Bridge of the Untiring Sea”: The Corinthian Isthmus from Prehistory to Late Antiquity*, Princeton 2015, 271-287.

25. ‘Pompei. Lo scavo delle Regiones VIII.7.1-15 e I.1’ (co-authored with Giacomo Pardini) in Serafina Pennestri (Ed) *1895-2015. Gli aurei del tesoro di Boscoreale e le monete dallo scavo del Pompeii Archaeological Research Project: due storie di tutela e di conoscenza a confronto (Notiziario del Portale Numismatico dello Stato, 7, Volume speciale per il XV Congresso Internazionale di Numismatica – Taormina 2015)*, Roma 2015, 39-44.

24. ‘The 2012 field season at I.1.1-10, Pompeii: preliminary report on the excavations’, (co-authored with A. Emmerson, K. Dicus, G. Tibbott and A. Pavlick) in *The Journal of Fasti Online* 328, Roma 2015, <http://www.fastionline.org/docs/FOLDER-it-2015-328.pdf>.

23. ‘The Pompeii *Quadriporticus* Project: Final fieldwork season, 2013’, (co-authored with Eric Poehler), in *The Journal of Fasti Online* 321, Roma 2014, 1-10, <http://www.fastionline.org/docs/FOLDER-it-2014-321.pdf>.

22. ‘The Pompeii *Quadriporticus* Project: The eastern side and colonnade’, (co-authored with Eric Poehler), in *The Journal of Fasti Online* 284, Roma 2013, 1-14, <http://www.fastionline.org/docs/FOLDER-it-2013-284.pdf>.

21. ‘The 2011 field season at I.1.1-10, Pompeii: preliminary report on the excavations’, (co-authored with A. Emmerson, A. Pavlick, K. Dicus, and G. Tibbott) in *The Journal of Fasti Online* 262, Roma 2012, 1-26, <http://www.fastionline.org/docs/FOLDER-it-2012-262.pdf>.

20. ‘Geophysical Prospection in the Vesuvian Cities’, (with Ogden, J., Tucker, G., Hay, S., Kay, S., Strutt, K., Keay, S., and Camardo, D.) in F. Vermuelen, G.J. Burgers, S. Keay and C. Corsi (edd), *Urban Landscape Survey in Italy and the Mediterranean*, Oxford 2012, 114-125.

19. ‘The 2011 Season of the Pompeii *Quadriporticus* Project: The Southern and Northern Sides’, (co-authored with Eric Poehler), in *The Journal of Fasti Online* 249, Roma 2012, 1-12, <http://www.fastionline.org/docs/FOLDER-it-2012-249.pdf>.

18. ‘Eating and Drinking Out,’ in: Paul Erdkamp (Ed), *A Cultural History of Food, Vol. 1: Classical Antiquity*, London 2012, 95-112.

17. ‘*Pes dexter*: Superstition and state in the shaping of shop-fronts and street activity in the Roman world,’ in: David Newsome and Ray Laurence (Eds), *Rome, Ostia, Pompeii: Movement and Space*, London 2011, 160-173.

16. ‘The rise and reorganization of the Pompeian salted fish industry,’ in *The Making of Pompeii: Studies in the history and urban development of an ancient town* (Edited by Steven J.R. Ellis, JRA suppl. 85, 2011) 59-88.

15. ‘The 2010 field season at I.1.1-10, Pompeii: preliminary report on the excavations’, (co-authored with A. Emmerson, A. Pavlick, and K. Dicus) in *The Journal of Fasti Online* 220, Roma 2011, 1-17, <http://www.fastionline.org/docs/FOLDER-it-2011-220.pdf>.

14. ‘The 2010 Season of the Pompeii *Quadriporticus* Project: The Western Side’, (co-authored with Eric Poehler), in *The Journal of Fasti Online* 218, Roma 2011, 1-10, <http://www.fastionline.org/docs/FOLDER-it-2011-218.pdf>.

13. 'The Fifth Season of Excavations at VIII.7.1-15 and the Porta Stabia at Pompeii: Preliminary Report' (with Devore, G.) in: *The Journal of Fasti Online* 202, Roma 2010, 1-21, <http://www.fastionline.org/docs/FOLDER-it-2010-202.pdf>.
12. 'The Fourth Season of Excavations at VIII.7.1-15 and the Porta Stabia at Pompeii: Preliminary Report' (with Devore, G.) in: *The Journal of Fasti Online* 146, Roma 2009, 1-19, <http://www.fastionline.org/docs/FOLDER-it-2009-146.pdf>.
11. 'The Third Season of Excavations at VIII.7.1-15 and the Porta Stabia at Pompeii: Preliminary Report' (with Devore, G.) in: *The Journal of Fasti Online* 112, Roma 2008, 1-15, <http://www.fastionline.org/docs/FOLDER-it-2008-112.pdf>.
10. 'Integrating Legacy Data into a New Method for Studying Architecture: A case study from Isthmia, Greece' (with Gregory, T.E., Poehler, E.E., Cole, K.R.) in: *Internet Archaeology* 24, 2008, [http://intarch.ac.uk/journal/issue24/ellisetal\\_index.html](http://intarch.ac.uk/journal/issue24/ellisetal_index.html).
9. 'Procedures for Measuring Women's Influence: Data translation and manipulation and related problems' (with Allison, P.M., Faulkner, P., Fairbairn, A.) in: *Internet Archaeology* 24, 2008, [http://intarch.ac.uk/journal/issue24/allisonetal\\_index.html](http://intarch.ac.uk/journal/issue24/allisonetal_index.html).
8. 'The use and misuse of 'legacy data' in identifying a typology of retail outlets at Pompeii' in: *Internet Archaeology* 24, 2008, [http://intarch.ac.uk/journal/issue24/ellis\\_index.html](http://intarch.ac.uk/journal/issue24/ellis_index.html).
7. 'Uncovering Plebeian Pompeii: Broader implications from excavating a forgotten working-class neighbourhood' (with Devore, G.) in: *Nuove ricerche archeologiche nell'area Vesuviana (scavi 2003-2006)*, Roma 2008, 309-320.
6. 'Two Seasons of Excavations at VIII.7.1-15 and the *Porta Stabia* at Pompeii, 2005-2006' (with Devore, G.) in: *Rivista di Studi Pompeiani* 18, Roma 2007, 119-128.
5. 'Towards an understanding of the shape of space at VIII.7.1-15, Pompeii: preliminary results from the 2006 season' (with Devore, G.) in: *The Journal of Fasti Online* 71, Roma 2006, 1-15, <http://www.fastionline.org/docs/FOLDER-it-2006-71.pdf>.
4. 'New Excavations at VIII.7.1-15, Pompeii: A brief synthesis of results from the 2005 season' (with Devore, G.) in: *The Journal of Fasti Online* 48, Roma 2005, 1-10, <http://www.fastionline.org/docs/FOLDER-it-2005-48.pdf>.
3. 'Extracting the social relevance of artefact distribution in Roman military forts' (with Allison, P.M., Fairbairn, A., and Blackall, C.W.) in: *Internet Archaeology* 17, 2005, [http://intarch.ac.uk/journal/issue17/allison\\_index.html](http://intarch.ac.uk/journal/issue17/allison_index.html).
2. 'The distribution of bars at Pompeii: archaeological, spatial and viewshed analyses' in: *Journal of Roman Archaeology* 17, 2004, 371-384.
1. 'The Pompeian Bar: archaeology and the role of food and drink outlets in an ancient community' in: *Food and History* 2, 2004, 41-58.

#### Non Peer-Reviewed Articles

'Towards a new understanding of coins and their context in the urban environment' a preface to Giacomo Pardini, *Rinvenimenti monetali e circolazione a Pompei. Le monete dalla Regio VIII,7,1-15*, Roma 2017, 13-14.

‘Finding a bar in Pompeii: a new approach to an old problem’ in: Mattusch, C. Donohue, A., and Brauer, A. (Eds), *Common Ground: Archaeology, Art, Science, and Humanities: Proceedings of the XVI International Congress of Classical Archaeology* (2006) 377-381.

### Book Reviews

‘The shops and workshops of Herculaneum’, a review of Monteix, N., *Les lieux de métier: boutiques et ateliers d’Herculaneum* (Rome 2010) in: *Journal of Roman Archaeology* 26, 2013, 601-604.

Review of Wallace-Hadrill, A., *Herculaneum: Past and Future* (London 2011) in: *American Journal of Archaeology* 117.4, 2013, [http://www.ajaonline.org/sites/default/files/1174\\_Ellis.pdf](http://www.ajaonline.org/sites/default/files/1174_Ellis.pdf)

‘A new Pompeian textbook’, a review of Dobbins, J.J. and Foss, P.W. (eds) *The World of Pompeii* (London 2007) in: *Journal of Roman Archaeology* 21, 2008, 450-457.

### Encyclopaedic Entries

5. ‘Pompeii,’ in: Roger Bagnall (Ed), *Blackwells Encyclopaedia of Ancient History*, Malden Mass. 2012.

4. ‘Italy’ in: *The Oxford Encyclopaedia of Ancient Greece and Rome* vol. 4, (Edited by Michael Gagarin; section Editor, David Potter), Oxford 2010, 93-97.

3. ‘Samnites’ in: *The Oxford Encyclopaedia of Ancient Greece and Rome* vol. 6 (Edited by Michael Gagarin; section Editor, David Potter), Oxford 2010, 203-204.

2. ‘Sardinia’ in: *The Oxford Encyclopaedia of Ancient Greece and Rome* vol. 6 (Edited by Michael Gagarin; section Editor, David Potter), Oxford 2010, 218-219.

1. ‘Vesuvius’ in: *The Oxford Encyclopaedia of Ancient Greece and Rome* vol. 7 (Edited by Michael Gagarin; section Editor, David Potter), Oxford 2010, 178-179.

### In press and in preparation

#### Books

*The Porta Stabia Neighborhood at Pompeii*, Vols 1-4. Four-volume excavation report for the University of Cincinnati excavations at Pompeii. Principal author/editor with several co-authors.

Volume 1: *Structure, Stratigraphy, and Space* (2023)

Volume 2: *The Artifactual Record* (Expected submission 2025; Principal authors: Leigh Lieberman, Catherine Baker, and Steven Ellis)

Volume 3: *The Environmental Record* (Expected submission 2025; Principal authors: Mark Robinson, Michael MacKinnon, Andrew Fairbairn, and Jenny Robinson)

Volume 4: *The Ceramic Record* (Expected submission 2025; Principal authors: Archer Martin and Esperança Huguet Enguita)

*Isthmia: The East Field*. Manuscript submitted to ASCSA in 2023, accepted (2024) for publication as an *Hesperia Supplement*. Co-author with Eric Poehler and Allison Emmerson.

*The Quadriporticus at Pompeii*. Manuscript in preparation. Co-author with Eric Poehler. Expected submission 2024.

*The Pompeian Context: Lessons from the excavation of a Roman City.* Contracted book for the Charles Beebe Martin Classical Lecture Series at Oberlin College (Princeton University Press). Expected submission 2024-25.

## Conference Papers

56. 'The Porta Stabia Publication Process' (Conference paper at the *Convegno: Pubblicare lo scavo. Esperienze e riflessioni in Italia*, Palazzo Massimo, Rome, Italy, 13 December 2024; co-authored with, and presented by, Allison Emmerson).
55. 'Bringing Volume to the Shape of Urban Space: A case study from the Punic-Roman city of Tharros, Sardinia' (Conference paper at the *Larissa Bonfante Workshop – 'Shaping Spaces'*, Columbia University / NYU, New York, 15 November 2024).
54. 'Exploring the evidence for changing property ownership: Case studies from the excavations of houses and shops at Pompeii and Tharros' (Conference paper at *European Association of Archaeologists Annual Meeting*, Rome, Italy, 31 August 2024).
53. 'The "Imagination Gap" in deploying 3D models' (Conference paper at *Advanced 3D Archaeological Documentation and Linked Open Data*, Lund University, Lund, Sweden, 17 April 2024; co-authored with E. Poehler).
52. 'Defining terms of culture and chronology: the urban development of 'Punic-Roman' Tharros' (Conference paper at *Annual Meeting of the Archaeological Institute of America*, Chicago IL, 5 January 2023; co-authored with E. Poehler).
51. 'New Directions in the Urban Archaeology of Tharros: The Cincinnati Excavations' (Conference paper at *The Ancient City of Tharros: Cultural Crossroads in the Mediterranean over Two Millennia*, Columbia University, New York NY, 12 April 2023).
50. 'Pompeii's Early Imperial Transformation in Context: A view from the Porta Stabia excavations' (Conference paper at the *Cityscapes and Urban Culture Colloquium*, Pompeii Italy, 22 September 2022).
49. 'Urban Excavations and the Study of Inequality: Pros and cons from two case studies at Pompeii and Tharros' (Conference paper at *Socio-Economic Inequalities of the Roman World*, Tallahassee FL, 25 February 2022).
48. 'Reconfiguring Roman Space: Urban investment and the sharing of resources in the Porta Stabia Neighborhood at Pompeii' (Conference paper at the *aroman Neighbourhoods Colloquium*, Kiel Germany, November 2021).
47. 'The Use of Recycled Materials in Roman Vernacular Architecture: A case study from the Porta Stabia, Pompeii' (Conference paper co-written with Eric Poehler at the *27<sup>th</sup> Annual Meeting of the European Association of Archaeology*, Kiel Germany, September 2021).
46. 'The (Re)Shaping of Pompeii in the Early Imperial Period: New insights from the Porta Stabia neighbourhood' (Workshop paper for the Scales of Transformations: Human-environmental Interaction in Prehistoric and Archaic Societies and the Cluster of Excellence "ROOTS: social, environmental, and cultural connectivity in past societies" at Kiel University, Kiel Germany, 31 May 2021).
45. 'A Decade of Digital Digs: Hits and misses in the digital recording of archaeological excavations at Pompeii and Tharros' (Conference paper at American Academy in Rome: *Digital Methods in Archaeology*:

*From Investigation to Presentation*, Rome Italy, 13 March 2020).

44. 'New Excavations at the Punic-Roman city of Tharros, Sardinia' (Conference paper at *Annual Meeting of the Archaeological Institute of America*, Washington DC, 3 January 2020; co-authored with E. Poehler, L. Lieberman, S. Wenner, A. Marko, C. Motz, A. Trentacoste, and J. Millar).

43. 'The Flavian Streetscape: Urban homogeneity and the spread of an *urbs nova*' (Conference paper at *Flavian (Re)Configurations: Civic ideals and urban realities*, UMASS Amherst, MA, 8 November 2019).

42. 'Between Rich and Poor in the Roman City: Delineating the socio-economic texture of a Pompeian sub-elite neighborhood' (Conference paper at ISAW, New York University, *The Archaeology of Neighborhood Life: Concepts, Communities, and Change*, New York NY, 14 December 2018).

41. '*Salve Lucrum?*: Questioning the economic (ir)rationality of Roman retail landscapes' (Conference paper at the 19th International Congress of Classical Archaeology, Bonn Germany, 25 May 2018).

40. 'Pompeii's Urban Development in Context: Macro and micro context in the social and structural making of insulae I.1 and VIII.7' (Conference paper at the Villa Vergiliana, *Recent Work in Vesuvian Lands: New Projects, Practices, and Approaches*, Cumae Italy, 6 October 2017).

39. 'Sub-elite strategies for stability: some individual responses to profit and power' (Conference paper at Classical Association, University of Kent, 27 April 2017).

38. 'The Development of the Porta Stabia Neighborhood: Macro and micro context in the social and structural making of insulae I.1 and VIII.7.' (Conference paper at *Cityscaping and Bathing Culture in Central Italy*, Topoi-Haus Dahlem, Berlin Germany, 2 June 2016).

37. 'Can we reconcile contexts with context for a new perspective on the social and structural making of Roman cities?' (Conference paper at *Ancient topography, landscape archaeology and human landscape. Different perspectives in the study of the ancient (urban) space*, Cambridge University, Cambridge England, 18 May 2016).

36. 'Excavations in the bars of Pompeii: New information on the Artefact Assemblages and their Contexts' (Conference paper at *Revisiting Cauponae: Material culture and social space in Roman bars and inns*, Institutum Romanum Finlandiae, Villa Lante, Rome Italy, 20 May 2016).

35. 'Pompeii and the iPad: New practices, new philosophies' (Conference paper at *Mobilizing the Past for a Digital Future: The potential of digital archaeology*, Boston MA, 28 February 2015).

34. 'Artifact assemblages, their contexts, and their place in the matrix of a Roman city' (Joint AAR/DAI Session of the 116<sup>th</sup> *Annual Meeting of the Archaeological Institute of America*, New Orleans LA, 10 January 2015).

33. 'Complexity and context in the Diet and Environment of a Pompeian neighbourhood' (Co-author with Mark Robinson and Michael MacKinnon, *Diet and Environment in the Roman World*, American Academy in Rome, Italy, 13 June 2014).

32. 'Approaches to socio-economic inequality among and between non-elite Roman urbanites' (7<sup>th</sup> *IEMA Visiting Scholar Conference, Inequality in Antiquity*, University at Buffalo, Buffalo NY, 5 April 2014).

31. 'Making Sense of Pompeii's Growth Spurts: The changing shape of Pompeii in its 'Golden' and Augustan ages' (11<sup>th</sup> *Roman Archaeology Conference*, Reading UK, 28 March 2014).

30. 'Some thoughts on digital field methodologies: Pompeii and the iPad' (*Digital Archaeology Practice Workshop*, University of Massachusetts at Amherst, Amherst MA, 7 February 2014).
29. 'Explorations into the Complexity of Foodways in Non-elite Roman Urbanites' (Presidential Plenary Session of the *115<sup>th</sup> Annual Meeting of the Archaeological Institute of America*, Chicago IL, 4 January 2014).
28. 'The Pompeii Quadriporticus Project 2013: New Technologies and Preliminary Conclusions' (with Eric Poehler, *115<sup>th</sup> Annual Meeting of the Archaeological Institute of America*, Chicago IL, 3 January 2014).
27. 'The role of retail in the formation, interaction, and maintenance of Roman social networks' (*Mass and Elite in Antiquity, 14<sup>th</sup> Unisa Classics Colloquium*, Pretoria, South Africa, 25 October 2013).
26. 'Il paesaggio industriale della Porta Stabia a Pompei (4° secolo aC al periodo augusteo)' (*Le mura di Pompei e della Campania tra età arcaica ed età romana*, Soprintendenza di Pompei, Italy, 7 June 2013).
25. 'Gli scavi della Università di Cincinnati a Pompei' (*Amedeo Maiuri e Pompei: a cinquant'anni dalla scomparsa*, Pompei, Italy, 6 April 2013).
24. 'Early developments in Pompeii's retail economy' (*Structure and Scale of Roman urban economies: The case of Pompeii*, Oxford, UK, 30 June 2012).
23. 'Pompeii and the iPad: an update' (*40<sup>th</sup> Annual Conference of Computer Applications and Quantitative Methods in Archaeology*, Southampton, UK, 28 March, 2012).
22. 'Lessons from the Listed: Pompeii, publicity, and exposing the past' (*Unlisted 2 – American Institute for Roman Culture, Centro Studi Americani, Rome, Italy, 23 March, 2012*).
21. 'Response Paper: Jordan in the Mediterranean' (*113<sup>th</sup> Annual Meeting of the Archaeological Institute of America*, Philadelphia PA, 7 January 2012).
20. 'La découverte d'une industrie urbaine de garum à Pompéi: chronologie, caractéristiques et contexte' (*Les cuisines et espaces culinaires spécialisés dans les Gaules et les provinces occidentales de l'Empire: localisation, organisation et équipements: Études de cas et perspectives*, Aspiran (Hérault), France, 14 October 2011).
19. 'The Paper-less Project: The use of iPads in the excavations at Pompeii' (*39<sup>th</sup> Annual Conference of Computer Applications and Quantitative Methods in Archaeology*, Beijing, China, 13 April, 2011).
18. 'The rise and reorganization of the Pompeian salted fish industry' (*112<sup>th</sup> Annual Meeting of the Archaeological Institute of America*, San Antonio TX, 8 January 2011).
17. 'The Pompeii Quadriporticus Project: Methods and results from the first season' (*112<sup>th</sup> Annual Meeting of the Archaeological Institute of America*, San Antonio TX, 8 January 2011).
16. 'Pompeii Through Time: Transparency in the illustration and interpretation of complex archaeological data' (*38<sup>th</sup> Annual Conference on Computer Applications in Archaeology*, Granada, Spain, 8 April 2010).
15. 'How to Start a Career That's Already Begun' (*111<sup>th</sup> Annual Meeting of the Archaeological Institute of America*, Anaheim CA, 9 January 2010).
14. 'Pes Dexter: Superstition in the shaping of shop-fronts and street activity in the Roman world' (*8<sup>th</sup> Roman Archaeology Conference*, Ann Arbor, 4 April 2009).



13. 'The Pompeii Archaeological Research Project: Porta Stabia' (Conference poster at the *XVIIIth International Congress of Classical Archaeology*, Rome, 25 September 2008 – with G. Devore, M. McCallum, and E. Manfredi).
12. 'Plebs versus the city: the competition for space between public and private interests at Pompeii' (*109th Annual Meeting of the Archaeological Institute of America*, Chicago, 7 January 2008 – with G. Devore).
11. 'Vernacular architecture at panhellenic sanctuaries: a case study from Isthmia' (*Half a Century on the Isthmus*, The American School of Classical Studies in Athens, 17 June 2007).
10. 'New excavations near the Porta Stabia at Pompeii, VIII.7.1-15' (*Nuovo ricerche archeologiche nell'area vesuviana*, Convegno Internazionale, Palazzo Venezia, Rome, 2 February 2007 – with G. Devore).
9. 'Building a new excavation project at Pompeii' (*107th Annual Meeting of the Archaeological Institute of America*, Montreal, 7 January 2006).
8. 'Reading Roman Retail: toward the first archaeological typology of bars at Pompeii' (*106th Annual Meeting of the Archaeological Institute of America*, Boston, 9 January 2005).
7. 'The origins of Pompeian domestic architecture: new evidence from the House of the Surgeon' (with Jones, R.F.J., Robinson D.J.) (*106th Annual Meeting of the Archaeological Institute of America*, Boston, 9 January 2005).
6. 'Visualising complex data sets: the mapping of cities using GIS' (*Integrating the Database and the Map*, Australian National University, Canberra, 8 October 2004).
5. 'In search of the urban masses: the role of retail food and drink outlets in the archaeology of Roman lower class housing' (*Ancient Houses – New Methodologies*, Nederlands Instituut te Rome, Roma, 26 June 2004).
4. 'Reconsidering Roman Bars: an archaeological typology of Roman food and drink outlets' (*105th Annual Meeting of the Archaeological Institute of America*, San Francisco, 4 January 2004).
3. 'The Pompeian bar and the city: Defining food and drink outlets and identifying their place in the urban environment' (*Centre for Archaeological Research*, Australian National University, Canberra, 10 October 2003).
2. 'Finding a bar in Pompeii: a new approach to an old problem' (*XVI Associazione Internazionale di Archeologia Classica*, Boston, 25 August 2003).
1. 'Life in the bars: the emergence of commercial properties' (*Annual Meeting of the Society for American Archaeology*, Philadelphia 2000).

### **Significant Public Presentations (most recent)**

*Presentations 1-50 included locations from Los Angeles to New York, and from St Andrews to Rome to Sydney. Omitted here for brevity, but details available upon request.*

71. 'Pompeii: A Living Heritage' (Spotlight Conversations at the National Museum of Australia, Canberra, Australia, 14 December 2024).

70. 'The Making of Pompeii: A behind-the-scenes look at the excavations of a Pompeian sub-elite neighborhood' (Denison University, Granville OH, 22 October 2024).
69. 'The Cincinnati Excavations at Pompeii: The Porta Stabia neighborhood through time' (Lund University, Sweden, 16 April 2024).
68. 'From Pompeii to Tharros: Finding new ways to excavate and understand the making of Roman urban neighborhoods' (University of California at Santa Barbara, 17 November 2023).
67. 'The Roman Retail Revolution: a view from the Porta Stabia (and Tharros) excavations' (presentation for the Central Indiana Society of the AIA, Bloomington IN, 11 Feb 2023).
66. 'New Ideas on the History of Pompeii: The Porta Stabia excavations' (Online presentation for the History Teachers Association of New South Wales, Sydney, Australia, 26 May 2022).
65. 'Uncovering Pompeii: New insights from the most recent excavations' (Online presentation for the Carnegie Museum exhibition on Pompeii, Pittsburgh PA, October 2021).
64. 'Bacchus Uncorked: The wine shops of Pompeii' (Online presentation the Getty Villa, Malibu CA, September 2021).
63. 'Publishing the Porta Stabia Excavations' (Online presentation for the affiliated projects of the American Academy in Rome, Rome, 6 May 2021).
62. 'The Roman Retail Revolution' (Renner Lecture for the National AIA Lecture Series, Iowa Society, Iowa City IO, 29 March 2021).
61. 'The Social, Economic, and Commercial Networks of Punic-Roman Tharros: New questions and new excavations for a major port town in Sardinia' (Haupt Lecture for the National AIA Lecture Series, New York Society, New York NY, 12 November 2020).
60. 'From Pompeii to Tharros: Finding new ways to excavate and understand the making of Roman urban neighborhoods' (Online Webinar for the Chau Chak Wing Museum, University of Sydney, 9 September 2020).
59. 'The Pompeian Context: Lessons from the excavation of a Roman city' (The University of Texas, Austin TX, 27 September 2019).
58. 'Between Rich and Poor in the Roman City: A new look at the socio-economic texture of a Pompeian sub-elite neighborhood' (Renner Lecture for the National AIA Lecture Series, Portland Society, Portland OR, 19 September 2019).
57. 'The Specialized Roman City: The Rise and Fall of Urban Innovation' (The Harry C. Rutledge Memorial Lecture of the AIA, The University of Tennessee, Knoxville TN, 5 February 2019).
56. 'The Roman Retail Revolution (in review)' (Late Antiquity Research Seminar, The University of Tennessee, Knoxville TN, 4 February 2019).
55. 'Context and Complexity in the Social and Structural Making of Pompeii' (The University of Helsinki, Helsinki, Finland, 24 August 2018).
60. 'Pompeii from the bottom-up: Excavations into the history of Pompeii's working-class families' (CAS Annual Fundraiser, Cleveland Museum of Natural History, Cleveland OH, 10 May 2018).

59. ‘Pompeii from the bottom-up: Excavations into the history of Pompeii’s working-class families’ (National AIA Lecture Series, Nebraska Society, Omaha NE, 1 March 2018).
58. ‘Life of Marcus Surus Garasenus: a Syrian in Pompeii’ (The 2017 Charles Beebe Martin Classical Lecture Series (Lecture 4), Oberlin College, Oberlin OH, 6-10 November 2017).
57. ‘The Specialized Roman City: The Rise and Fall of Urban Innovation’ (The 2017 Charles Beebe Martin Classical Lecture Series (Lecture 3), Oberlin College, Oberlin OH, 6-10 November 2017).
56. ‘Retail Investment and the Socio-economics of Sub-elite Construction’ (The 2017 Charles Beebe Martin Classical Lecture Series (Lecture 2), Oberlin College, Oberlin OH, 6-10 November 2017).
55. ‘Context and Complexity in the Social and Structural Making of Pompeii’ (The 2017 Charles Beebe Martin Classical Lecture Series (Lecture 1), Oberlin College, Oberlin OH, 6-10 November 2017).
54. ‘Bar Culture, the Roman Way: Archaeological Excavations into the Wine Shops of Pompeii’ (Getty Villa, Malibu CA, 7-8 May 2017).
53. ‘Pompeii from the bottom-up: Excavations into the history of Pompeii’s working-class families’ (National AIA Lecture Series, Valparaiso Society, Valparaiso IN, 18 April 2017).
52. ‘The Roman cult of the right: Superstition in the (re-)shaping of shop-fronts and street activity in the Roman world’ (Lecture for the National AIA Lecture Series, Tallahassee Society, Tallahassee FL, 31 January 2017).
51. ‘The Social Structures of a Roman City: Context and Complexity in the Archaeological Excavations of a Sub-elite Pompeian Neighborhood’ (ShopTalk at American Academy in Rome, Rome, Italy, 18 April 2016).

## Teaching and Professional Experience

### Academic Appointments

08/2024 – present	<b>Professor of Classics</b> (Department of Classics, University of Cincinnati)
2013 – 2024	Associate Professor of Classics (Department of Classics, University of Cincinnati)
2007 – 2013	Assistant Professor of Classics (Department of Classics, University of Cincinnati)
2005 – 2007	Visiting Assistant Professor in Classical Archaeology (Department of Classical Studies, University of Michigan)

### Major Fieldwork Directorships

2005 – Present	Project Director – The Pompeii Archaeological Research Project: <i>Porta Stabia</i> (PARP:PS) (University of Cincinnati)
2005 – Present	Project Director – The East Isthmia Archaeology Project (University of Cincinnati and Ohio State University)

- 2010 – Present      Project Co-Director (with Prof. Eric E. Poehler) – The Pompeii Quadriporticus Project (University of Cincinnati and the University of Massachusetts at Amherst)
- 2019 – Present      Project Director – The Tharros Archaeological Research Project (TARP) (University of Cincinnati)

## **Graduate Advising (PhD level)**

### University of Cincinnati

- Catherine Baker, (Chair) 2012 – 2019 (visiting Asst. Prof. in Dept. of Classics at Mount Holyoke College).  
 Sarah Beal, 2017 – 2022 (completed).  
 Haley Bertram, 2019 – 2024.  
 Maura Brennan, 2020 – 2023.  
 Christian Cloke, 2009 – 2016 (Associate Director, Michelle Smith Collaboratory for Visual Culture, Dept. of Art History and Archaeology, University of Maryland).  
 Alice Crowe, 2018 – present.  
 Allison Emmerson, (Chair) 2009 – 2013 (Associate Prof. in Dept. of Classics, Tulane University).  
 Jody Gordon, 2007 – 2012 (Associate Prof. in Dept. of Humanities at Wentworth Institute of Technology).  
 Marcie Handler, 2009 – 2012 (Seven Hills High School).  
 Chris Hayward, 2017 – present.  
 David Hernandez, 2007 – 2010 (Associate Prof. in Dept. of Classics, Notre Dame).  
 Christina Kolb, 2009 – 2013 (Independent Scholar).  
 Rebecca Kerns, (Chair) 2023 – present.  
 Christopher Motz, (Chair) 2015 – 2021 (Kelsey Museum, University of Michigan).  
 Daniel Osland, 2007 – 2011 (Associate Prof. in Dept. of Classics, University of Otago).  
 Amanda Pavlick, (Chair) 2011 – present.  
 Bice Peruzzi, 2010 – 2016 (Asst. Prof. in Dept. of Classics, Rutgers University).  
 Ryan Ricciardi, (Chair) 2007 (Associate Dean of Admissions, Bowdoin College).  
 Allison Sterrett-Krause, (Chair) 2007 – 2012 (Associate Prof. in Dept. of Classics, College of Charleston).  
 Sarah Wenner, (Chair) 2018 – 2022.

### External

- Lydia Herring (Michigan), 2006 – 2010.  
 Duncan Keenan-Jones (Maquarie), 2005 – 2011.  
 Lorraine Knop (Michigan), 2007 – 2012.  
 Karen Laurence (Michigan), 2007 – 2012.

## **University and Academic Service**

### University of Cincinnati

- Executive Committee for the Department of Classics, 2013 – 2014; 2016 – 2017; 2017 – 2018; 2020 – 2021.  
 Faculty Senate Governance Committee, 2014 – present.

Faculty Senate Representative for Department of Classics, 2014 – present.  
URC Arts and Humanities review subcommittee, 2011 – 2012; 2013 – 2014.  
Academic Program Review Committee, 2020 – 2021.  
Ad Hoc Semester Conversion Committee, 2009 – 2010.  
John Miller Burnam Classical Library Committee, 2008 – 2009.  
IRIS Collections Committee, 2008 – 2012; 2013 – 2014.  
Departmental Outreach Committee (Co-Chair), 2007 – 2012; 2013 – 2014; 2016 – 2017.  
Tytus Visting Scholars Committee, 2007 – 2008; 2017 – present (Director).  
Departmental Lectures Committee, 2007 – 2008; 2010 – 2011.  
Humanities Proposal Writing Group, 2011.  
Faculty Advisory Committee, 2008 – 2009.  
Historic Preservation Advisory Committee, 2013 – present.  
Prospective Graduate Student Committee, 2016 – present.  
Student Enrolment Committee, 2016 – 2017.

### University of Michigan

Undergraduate Research Opportunities Program, 2005 – 2008.

### American Academy in Rome

Advisory Council Member, 2008 – present.  
Secretary to the Advisory Council, 2022 – 2024.  
Fellow Representative, 2012 – 2013.  
Juror, Rome Prize Jury in Ancient Studies, 2014 – 15.  
Juror, Rome Prize Jury in Ancient Studies, 2019 – 20.

### National Endowment for the Humanities

Panelist for the Fellowship Programs at Independent Research Institutions (FPIRI), 2017.  
Panelist for the American Rescue Plan: Humanities Grantmaking program, 2021.

### Soprintendenza Archeologica di Pompei

Member of the Scientific Committee, 2017 – present.

### Oberlin College

Advisory Board Member for NEH Digital Start-Up Grant: Rapid Legacy Data Update and Preservation.

### Grant Proposal Reviewer

National Science Foundation  
Einstein Foundation, Berlin  
Social Sciences and Humanities Research Council of Canada

### External Evaluator for Tenure and Promotion

Chapman University  
Williams College  
Texas Tech University

University of California, Santa Barbara

External Evaluator for Awarding of PhD

Sophie Hay, University of Southampton  
Emlyn Dodd, Macquarie University  
Samuli Simelius, University of Helsinki  
Ambra Spinelli, University of Southern California

Manuscript Reviewer (Select)

Oxford University Press  
University of Michigan Press  
Princeton University Press  
Routledge Press  
American Journal of Archaeology  
Classical Antiquity  
Jahrbuch des Deutschen Archäologisches Institut  
Fasti Online Documents and Research  
Journal of Archaeological Science  
Journal of Roman Archaeology  
Papers of the British School at Rome  
Studia Humaniora Tartuensia

Giorgio Bretschneider

Member of the Editorial Board for ‘Archeologica’, 2018 – present.

De Gruyter

Member of the Editorial Board for ‘Urban Spaces – URBS’, 2012 – present.

Ashgate

Member of the Editorial Board for ‘Space in Antiquity’, 2014 – present.

Fasti Online Documents and Research

Member of the Editorial Board, 2009 – 2012.

Archaeological Institute of America

Lecturer for the National Lecture Program of the Archaeological Institute of America, 2021 – 2022.  
Lecturer for the National Lecture Program of the Archaeological Institute of America, 2020 – 2021.  
Lecturer for the National Lecture Program of the Archaeological Institute of America, 2019 – 2020.  
Lecturer for the National Lecture Program of the Archaeological Institute of America, 2016 – 2017.  
Lecturer for the National Lecture Program of the Archaeological Institute of America, 2014 – 2015.  
Lecturer for the National Lecture Program of the Archaeological Institute of America, 2012 – 2013.  
Lecturer for the National Lecture Program of the Archaeological Institute of America, 2011 – 2012.

Member of the Lecture Program Committee, 2010 – 2011.

Member of the Digital Prize Committee, 2013 – 2017.

Member of the Gold Medal Committee, 2017 – present.

## Philanthropy

Patron of the Archaeological Institute of America, 2011 – 2012.

Patron of the Archaeological Institute of America, 2012 – 2013.

## Select Academic Honours and Funding Awards

- 2024 Shortlisted for the European Association of Archaeologists Book Prize 2024 ([https://www.e-a-a.org/EAA/Navigation\\_Prizes\\_and\\_Awards/Book\\_Prize\\_2024\\_Shortlisted.aspx](https://www.e-a-a.org/EAA/Navigation_Prizes_and_Awards/Book_Prize_2024_Shortlisted.aspx))
- 2015–16 Frederick Burkhardt Residential Fellow of the American Council of Learned Societies, held in residence at the American Academy at Rome  
Project Title: *The Social Structures of a Roman City: Context and Complexity in the Archaeological Excavations of a Sub-elite Pompeian Neighborhood*
- 2012–13 National Endowment for the Humanities / Andrew W. Mellon Foundation Post-Doctoral Rome Prize, American Academy at Rome  
Project Title: *The Roman Retail Industry: A contextual and interdisciplinary approach to its history and socio-economic role in the shaping of Roman urban space*
- 2011 Loeb Classical Library Foundation Fellowship – \$35000 (part-funding for the 2011 season of the Pompeii Archaeological Research Project: Porta Stabia)
- 2009 Research and Exploration Grant, National Geographic Society – \$20000 (part-funding for the 2009 season of the Pompeii Archaeological Research Project: Porta Stabia)
- 2008–... Semple Fund of the Department of Classics, University of Cincinnati (Full funding for the Pompeii, Tharros, and Isthmia fieldwork seasons; amounts undisclosed)
- 2007 Department of Information Technology, College of Literature, Science, and the Arts, University of Michigan - \$5000 (contribution toward the East Isthmia Archaeology Project 2007)
- 2007 Department of Classical Studies Research Award, University of Michigan - \$650 (contribution toward the East Isthmia Archaeology Project 2007)
- 2006 Undergraduate Research Opportunity Program (UROP), University of Michigan - \$1740 (to fund the participation of six Michigan undergraduate students in my research activities)