

Maura M. Brennan

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EDUCATION

PhD in Classical Archaeology 2015-

University of Cincinnati

Dissertation Title: "4th Century Attic Red-Figure Vase Painting: A Kaleidoscopic Approach"

MA in Classical Archaeology 2018

University of Cincinnati

Thesis Title: "Early Iron Age Thera: Local Contexts and Interregional Connections"

Committee: Kathleen Lynch and Antonis Kotsonas

BA in Classical Archaeology and Music 2015

The College of William and Mary in Virginia

Honors Thesis: "A Comparative Analysis of Five Greek Fountain Houses"

Committee: William Hutton, John Oakley, Sibel Zandi-Sayek

AREAS OF INTEREST

Fine and coarse ware pottery, iconography, regional landscape survey, archaeological illustration

PUBLICATIONS

2016. "Lame Hephaistos" *Annual of the British School at Athens* 111, pp. 163-181.

Book chapter in preparation: The Archaic Pottery of the Mazi Plain

Book chapter in preparation: The Religious Landscape of the Mazi Plain

Article section in preparation: The Archaic and Classical Pottery from the Archaeological Survey of Samothrace (1985-1987)

ARCHAEOLOGICAL FIELD WORK

Samothrace Archaeological Survey 2018-
Dimitris Matsas, director
Ceramic specialist

Mazi Archaeological Project 2016-
Sylvian Fachard, Alex Knodell and Kalliopi Papangeli, directors
Ephorate of Antiquities of West Attika, Piraeus and Islands, and the Swiss School of Archaeology in Greece
Staff member, ceramic specialist

Agora Excavations, Athens 2014-2019
John Camp, director
American School of Classical Studies in Athens
Research Assistant to Kathleen Lynch

Agora Excavations, Athens 2014
John Camp, director
American School of Classical Studies in Athens
Excavator

TEACHING EXPERIENCE

Teaching Assistant

Greek History, Greek Archaeology, Roman Archaeology, Palaces of the Bronze Age Aegean
Responsibilities included occasional lecturing, preparation of in-class activities and exam review materials, grading

MUSEUM EXPERIENCE

Mellon Curatorial Fellow, Cincinnati Art Museum 2019
Supervised by Ainsley Cameron
Collaborated with interactive design studio Unified Field in the preliminary stages of rendering a digital model and flythrough of the Nabataean temple Khirbet et-Tannur. Researched and selected objects for display. Collated information for artist Shahzia Sikander.

Curatorial Intern, Cincinnati Art Museum 2018
Supervised by Ainsley Cameron
Conducted research on sculpture from the Nabataean temple Khirbet et-Tannur for the CAM's reinstallation of the Ancient Middle Eastern collections.

'Greece and Rome and the Making of Cincinnati' Exhibition 2017-2018
Collaborative project developed between UC Classics and the Cincinnati Museum Center.
Liaised with members in various departments of the CMC, developed exhibition themes,
wrote copy for labels, consulted on installation.

McIntire Fellow, The Muscarelle Museum of Art 2012-2015
Assistant to Chief Curator and Assistant Director, John T. Spike
Conducted curatorial research for six exhibitions, including *Michelangelo: Sacred and Profane*
and *Leonardo da Vinci and the Idea of Beauty*, worked on restoration projects, installation
preparation, and creation of digital content for social media.

ARCHIVAL EXPERIENCE

Mabel Lang's Personal Slide Collection 2019
Reorganized, catalogued, and selected for digitization, several hundred slides bequeathed to
the UC Classics Archives.

OUTREACH EXPERIENCE

UC Classics Instagram 2019
Collaborated on composing and curating weekly digital content.

Digging Up Homer 2018-
Presentation comparing the mythological traditions surrounding the Trojan War with the
archaeological evidence, including physical materials from the UC Classics Department's Study
Collection.

A Funny Thing Happened on the Way to Fountain Square 2015-
Presentation introducing students to concepts of urbanism by comparing features of Cincinnati
and Rome.

Audiences range from classrooms of all ages, to Classical League conventions, to retirement
communities.

PRESENTATIONS

Landscapes of Figured Pottery 2019
Coming of Age with John Oakley: A Celebration, Williamsburg, VA.

Lame Hephaistos 2015
The Archaeological Institute of America and Society for Classical Studies Joint Annual
Meeting, New Orleans, LA

An Examination of the Donkey Rider Iconography 2014
The Classical Association of the Middle West and South, Southern Section, Fredericksburg, VA

GRANTS AND AWARDS

Samuel H. Kress Fellowship 2021-2022
Advanced fellowship at the American School of Classical Studies at Athens

Regular Member 2019-2020
American School of Classical Studies at Athens

Cedric Boulter Award 2017
UC Department of Classics award for fieldwork, including MA research and travel

William & Mary Honors Fellowship 2014
Awarded to fund fieldwork and research for honors theses

Hogan Fund Recipient 2013
Scholarship given by William & Mary's Classical Studies department to fund research in the Beazley Archives for the *Lame Hephaistos* article