

**DANIEL MARKOVICH**  
**CVRRICVLVM VITAE**

**CONTACT INFORMATION**

Department of Classics  
University of Cincinnati  
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Cincinnati, OH 45221-0226  
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**AREAS OF SPECIAL INTEREST**

Greek and Roman Rhetoric and Literary Criticism  
Greek and Roman Philosophy  
Greek and Roman Literary Education  
Republican and Augustan Latin Poetry

**EDUCATION**

Ph.D. in Classical Philology, University of Illinois at Urbana-Champaign, 2006  
Summer Institute in Papyrology, Yale University, 2003  
M.A. in Classical Philology, University of Illinois at Urbana-Champaign, 2001  
B.A. in Classical Philology, University of Belgrade, Yugoslavia, 1995

**PREVIOUS WORK EXPERIENCE**

2007–2009: Visiting Assistant Professor at Temple University, Philadelphia  
Spring 2007: Visiting Assistant Professor at Illinois Wesleyan University, Bloomington  
Fall 2006: Lecturer at University of Illinois, Urbana-Champaign

**PUBLICATIONS**

**BOOKS**

*Promoting a New Kind of Education: Greek and Roman Philosophical Protreptic.*  
*International Studies in the History and Rhetoric 16*, Leiden, Brill (forth-  
coming 2021)  
*The Rhetoric of Explanation in Lucretius' De rerum natura, Mnemosyne Suppl.*  
294, Leiden, Brill 2008

Reviewed by Daniel Solomon in *CW* 59.2 (2009) 454–55, by Lorenz Rumpf in *Gnomon* 82.2 (2010) 120–23, and by Gordon Campbell in the *JRS* 100 (2010) 288

## BOOK CHAPTERS

- “Memorandum with a List of Real Estate and a List of Stolen Goods (P.CtYBR inv. 1595).” In H el ene Cuvigny, Ruth Duttonh ofer, and Ann Ellis Hanson (eds), *Yale Papyri in the Beinecke Rare Book and Manuscript Library IV*, University of Michigan Press, Ann Arbor (forthcoming 2021, chapter 17)
- “Receipt for  γκύκλιον (P.CtYBR inv. 1442).” with H el ene Cuvigny and Ruth Duttonh ofer. In H el ene Cuvigny, Ruth Duttonh ofer, and Ann Ellis Hanson (eds), *Yale Papyri in the Beinecke Rare Book and Manuscript Library IV*, University of Michigan Press, Ann Arbor (forthcoming 2021, chapter 30)
- “Receipt for Φ ορετρον Tax (P.CtYBR inv. 330).” In H el ene Cuvigny, Ruth Duttonh ofer, and Ann Ellis Hanson (eds), *Yale Papyri in the Beinecke Rare Book and Manuscript Library IV*, University of Michigan Press, Ann Arbor (forthcoming 2021, chapter 31)
- “*Sum ipsa rhetorica*: Rhetoric’s Exordium in Martianus Capella.” In *A Festschrift for Danuta Shanzer, Publications of the Journal of Medieval Latin* (forthcoming 2021)
- “The Mirror of Nature” in *Mirrors and Mirroring from Antiquity to Early Modern Period*, M. Gerolemou and L. Diamantopoulou (eds.), London, Bloomsbury, 2020, 119–126
- “Polemics in Translation: Lucretius.” In Sh. Weisser and N. Thaler (eds.), *Strategies of Polemics in Greek and Roman Philosophy*, Leiden, Brill 2016, 150–165
- Reviewed by Rodrigo Verano in *BMCR* 2017.04.36, by Anthony Hooper in *CR N. S.* 67.2 (2017) 538–541, and by Raphael Woolf in *The International Journal of the Platonic Tradition*, 12.1 (2018) 65–68

## ARTICLES AND NOTES

- “From Rhetoric to Philosophy: Plato, Aristotle, and Greco-Roman Exhortation *Papers on Rhetoric* XIV (2018) 1–17
- “Empedocles in the *Aetna*?” *LucInter* 44 (2015) 77–91
- “*Vitia elocutionis*: Style and Medicine,” *Papers on Rhetoric* XII (2014) 145–155
- “Vergil’s Empedoclean Universe,” *LucInter* 43 (2014) 67–90
- “Lucretius 3.978–1023 and the Hellenistic Philosophical Polemics against the Grammarians,” *ICS* 35–36 (2010–11) 143–154
- “Horace, *Odes* 3.7.21: *Scopulis surdior Icar*,” *CQ* 60.2 (2010) 659–661
- “Lucretius 1.638–44: A New Facet and an Old Problem” *Mnemosyne* 62.1 (2009) 100–103
- “Lucretius 1.471–7: Tragic Flames in *DRN*” *Mnemosyne* 61.4 (2008) 647–650
- “Hyperbaton in the Greek Literary Sentence” *GRBS* 46.2 (2006) 127–146
- “Universal Thought and Its Liminary Force: Gnome in Archaic Greek and in South Slavic Lyric Poetry” in *Universit e de Belgrade, Recueil de travaux*

*de la Faculté de philosophie, Série A, Les sciences historiques* 20 (2006)  
127–141

#### TRANSLATIONS

“Mesec borbe protiv kolektivne amnezije: Aristotel, *O pamćenju i sećanju*,” *Lucida intervalla* 6 (1998), repr. in idem 25.1 (2002) 41–67 (translation and commentary of Aristotle’s *De memoria et reminiscentia*, in Serbo-Croatian)

*Lukijan: Scenski govori i razgovori*, Belgrade: Prometej 1998  
(introductory essay “Lucian from Samosata: Literary Tradition and Literary Creativity” and translation of Lucian’s *Tyrannicida*, in Serbo-Croatian)

#### REVIEWS

M. Garani, *Empedocles rediuiuus: Poetry and Analogy in Lucretius*, *JRS* 100 (2010) 287.

#### COPY EDITING

M. Marcovich, *Origenes: Contra Celsum libri VIII, Supplements to Vigiliae Christianae*, v. 54, Leiden: E. J. Brill 2001

#### CONFERENCE PAPERS

“*Sum ipsa Rhetorica: Rhetoric’s Exordium in Martianus Capella*” the 22<sup>nd</sup> Biennial Conference of the ISHR, New Orleans, LA, July 2019

“Quintilian and Lucretius”, conference on “Reception of Lucretius in Latin Prose,” Patras, Greece, June 2018

“*Decorum and sapientia in Cicero and Horace*”, seminar “The Rule of Verbal Art: Decorum in Premodern Criticism” Annual meeting of the American Comparative Literature Association, Los Angeles, March 2018

“Capturing the Invisible: The Mirror of Nature”, *Mirrors and Mirroring from Antiquity to Early Modern Period*, Vienna, Austria, October 2017

“Aristotle and the Rhetoric of Philosophical Exhortation”, 21<sup>th</sup> Biennial Conference of the ISHR, London, UK, July 2017

“Horace’s Achilles”, *Language and Philosophy of Emotions*, Belgrade, Serbia, March 2017

“Epicurus and the Orphic Gold Tablets”, *Imagining the Afterlife in the Ancient World*, Birmingham, UK, June 2016

“Cicero, Hortensius, and Their Athenian Masks”, 20<sup>th</sup> Biennial Conference of the ISHR, Tübingen, Germany, July 2015

“Making Sense of ‘Know Thyself’”, Prometheus Trust 9<sup>th</sup> Annual Conference, London, UK, July 2014

“*Vitia elocutionis: Style and Medicine*”, 19<sup>th</sup> Biennial Conference of the ISHR, Chicago, Illinois July 2013

- “Dictation in the Latin Classroom”, with Martha A. Davis, the annual meeting of the CAMWS, Minneapolis, Minnesota, April 2009
- “Boethius’ *Consolatio* and the Greco-Roman Protreptic Tradition Re-Examined”, 47<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan, May 2007
- “Tragic Flames in Lucretius 1.471-7”, the annual meeting of the CAMWS, Cincinnati, Ohio, April 2007
- “Multiplication of ‘Here and Now’: From Epicurus to Lucretius and Beyond”, the annual meeting of the APA, San Diego, California, January 2007
- “‘Poetic Simultaneity’ and the Genre of Lucretius’ *De rerum natura*”, the annual meeting of the CAMWS, Gainesville, Florida, April 2006
- “Hyperbaton in Iambic Trimeters of Sophocles”, the annual meeting of the CAMWS, Madison, Wisconsin, April 2005
- “Letters, Atoms and Transfer of Meaning in *De rerum natura*” at the *Building Bridges—Philosophy and Literature* conference in Carbondale, Illinois, 2002

#### **INVITED LECTURES**

- “Exhortations to Philosophy in Seneca’s Letters”, Sapienza Università di Roma, November 2019
- “Φιλοσοφητέον”, keynote lecture for the international conference on “The Language and Philosophy of *Paideia*,” University of Belgrade, March 2019
- “What Is Greco-Roman Protreptic?” University of Illinois at Urbana-Champaign, January 2016
- “Greco-Roman Protreptic as a Literary Genre,” University of Belgrade, November 2014
- “Know Thyself: A Short History of Self-Identification”, Illinois Wesleyan University, November 2008
- “Selected Interpolations in Lucretius’ *De rerum natura*”, University of Illinois at U-C, a W. A. Oldfather Lecture, March 2007

#### **INVITED SEMINAR**

- “Pythagorean Teaching on Metempsychosis in Latin Epic Poetry,” University of Belgrade, 2014

#### **PHD DISSERTATIONS DIRECTED:**

- Angelica Wisenbarger, “Fructus Causa: Menippean and Mystery Aesthetics in the Agricultural Manuals of Varro and Vergil”, in progress
- Kyle Helms, “Masters of Eloquence and Masters of Empire: Quintilian in Context”, 2016

#### **PHD DISSERTATION COMMITTEES:**

- Alessandro Battaglia, “Running the Roman Empire. The Flow of Information and the Lower Imperial Bureaucracy from Diocletian to Theodosius II” (Chair: Marion Kruse, in progress)

Cecilia Cozzi, “The ‘Telemachus Complex:’ Becoming a Good Heir on the Ancient Stage”  
 (Chair: Kathryn Gutzwiller, in progress)

Brendan Landell, “Perceptions of Ancient Audiences in Ancient Greek Literary Criticism”  
 (Chair: Kathryn Gutzwiller, in progress)

Andrew Lund, “*Seneca comicus*” (Chair: Lauren Ginsberg, in progress)

Maria Gaki, “The Concept of Euphony in Ancient Literary Criticism”, in progress (Chair:  
 Kathryn Gutzwiller)

Carina Moss, “Elegiac Elements in Statius’s *Thebaid*”, in progress (Chairs: Lauren Ginsberg and  
 Kathryn Gutzwiller)

Gabriele Busnelli, “Inquiring Knowledge in Callimachus,” in progress (Chair: Kathryn  
 Gutzwiller)

William Dilbeck, “*Non longe a veritate: The Speech of Anchises in Aeneid 6 and the Formation  
 of Latin Christian Theology*”, 2018 (Chair: Adam Kamesar)

Kathleen Kidder, “Truth and Falsehood in Hellenistic Poetry”, 2018 (Chair: Kathryn Gutzwiller)

John Ryan, “The Ancient Reception of Aratus’ *Phaenomena*”, 2016 (Chair: Kathryn Gutzwiller)

Austin Chapman, “Reading and Writing Gellius: The Act of Composition in the *Attic Nights*”,  
 2015 (Chair: Holt Parker)

Charles Campbell, “Poets and Poetics in Greek Literary Epigram”, 2014 (Chair: Kathryn  
 Gutzwiller)

Michael (Jason) Reddoch, “Dream Narratives and Their Philosophical Orientation in Philo of  
 Alexandria”, 2010 (Chairs: Adam Kamesar and Peter van Minnen)

## MA THESES DIRECTED

Austin Aozora Hattori, “Dreams of Mount Helicon: Callimachus and Oneiric Inspiration,” 2020.

## COURSES TAUGHT

UNIVERSITY OF CINCINNATI, CINCINNATI (2009–present: Q = quarter, S = semester)

### *Graduate:*

Latin Prose Composition (SS2013, FS2016, SS2021)  
 Literary Education in Rome (WQ2010, FS2020)  
 Vergil, *Bucolica* and *Georgica* (SS2020)  
 Ovid, *Tristia* and *Epistulae* (special author) (SS2020)  
 Cicero, *De oratore* (special author) (SS2013, FS2019)  
 Cicero, speeches and *rhetorica* (FS2019)  
 Hellenistic Poetry (SQ2012, SS2019)  
 Martianus Capella (SS2018)  
 Lucretius (WQ2010, SS2015, FS2018)  
 Tacitus, *Opera minora* (special author) (SS2017)  
 Catullus (special author) (SS2017)  
 Latin Palaeography (special field) (SS2017)  
 Varro, *Res rusticae* (special author) (FS2017)

Horace, *Carmina* and *Sermones/Epistulae* (FS2013, FS2017)  
Hesiod (special author) (FS2016)  
Vergil, *Aeneis* (FS2014)  
Quintilian (special author) (SS2013)  
Lucretius (special author) (FS2013)  
Vergil (special author) (FS2013)  
Seneca, *Epistulae morales* (WQ2012)  
Lucan (special author) (SQ2011)  
Seneca (special author) (SQ2011)  
Horace, *Carmina* (WQ2011)  
Tacitus, *Annales* (AQ2010)  
Latin Didactic Poetry (AQ2010)

*Undergraduate:*

Introduction to Classical Civilization: Roman Civilization (SQ2010, SQ2011, SQ2012, SS2014, SS2021)  
Latin Prose (Cicero's *philosophica*) (FS2019)  
Attic Prose (Plato, *Apologia Socratis*) (FS2018)  
Introduction to Classical Civilization: Greek Civilization (FS2017)  
Intensive Elementary Latin 1 and 2 (FS2016, SS2017)  
Vergil, *Aeneis* (SS2015)  
Latin Lyric Poetry (FS2014)  
Herodotus (FS2013)  
Latin Rhetoric (Cicero, *Catilinarians*) (WQ2011)  
Latin Prose (Cicero's and Seneca's *philosophica*) (FQ2011)  
Attic Prose (Lysias, *De caede Eratosthenis* and Plato, *Crito*) (FQ2011)  
Plato, *Symposium* (AQ2009)  
Latin Epistolography (Cicero, *Letters*) (AQ2009)

TEMPLE UNIVERSITY, PHILADELPHIA (2007–2009)

Ancient Greek Civilization  
Ancient Roman Civilization  
Classical Epic  
Beginning Greek  
Intermediate Greek (Lysias, *De caede Eratosthenis* and Plato, *Crito*)  
Sophocles, *Oedipus rex*  
Beginning Latin  
Vergil, *Aeneis*

ILLINOIS WESLEYAN UNIVERSITY, BLOOMINGTON (Spring 2007)

Greek and Roman Mythology  
“The Fortress of Wisdom: Reading Roman Literature as a Meditative Practice”  
Intermediate Greek (Plato, *Apologia Socratis*)  
Vergil, *Aeneis*

UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN (1999–Fall 2006)

Ancient Greek Civilization  
Beginning Latin  
Caesar, *De bello Gallico*  
Catullus

## **SERVICE**

### **University of Cincinnati**

*Departmental:*

Director of Graduate Studies for Philology and Ancient History (2016–present)  
Interim Head (Spring 2019)  
Acting Head (Summers of 2017–present)  
Language Coordinator (2016–2017)  
Director of Undergraduate Studies (2010–2012, 2013–2015)  
Pedagogy Mentor (2009–2010)

### **Editorial Boards**

Member, Editorial Board of *Lucida intervalla*, Belgrade (2013–present)  
<http://www.f.bg.ac.rs/lucidaintervalla/index.html>

## **MEMBERSHIP**

Society for Classical Studies  
International Society for the History of Rhetoric  
Women's Classical Caucus