Kathleen Marie Lynch

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**Education:**

* University of Virginia, Charlottesville, VA. Ph.D., Program in Classical Art and Archaeology, 1999. Ph.D. Thesis: “Pottery from a Late Archaic Athenian House in Context.” Advisors: Malcolm Bell III and T. H. Carpenter; committee members: John Dobbins, Patricia Wattenmaker
* American School of Classical Studies at Athens: Associate Member, 1997-1999; Regular Member 1996-1997
* University of Virginia, M.A., Program in Classical Art and Archaeology, 1994. M.A. Thesis: “The Roman Lamp Maker Faustus: An Interdisciplinary Analysis of his Products.” Advisor: John J. Dobbins
* American Academy in Rome, Summer Program in Archaeology, 1992
* City University of New York, Summer Greek Institute, 1990
* Boston University, Boston, MA. B.A. *cum laude,* Biology, 1989

**Fellowships and Awards:**

* Getty Residential Scholar Grant, Getty Research Institute/Getty Villa, Spring 2019
* College of Arts & Sciences course release for course enhancement, Spring 2019
* Dean’s Award for Faculty Excellence, 2016
* Named Fellow of the Society of Antiquaries, London, 2016
* Greater Cincinnati Consortium of Colleges and Universities, Teaching Excellence Award, 2014
* University of Cincinnati Mrs. A.B. “Dolly” Cohen Award for excellence in teaching, 2014
* Archaeological Institute of America Wiseman Book Award for *The Symposium in Context*, 2013
* Loeb Foundation subvention grant for *The Symposium in Context* (see below), 2011
* University Research Council (UC) grant for “Imported Pottery at Gordion,” summer 2011
* ARIT grant, 2007, for study of Greek ceramics at Gordion
* Dean’s Award for Faculty Excellence, 2006
* Kress Publications Grant, American School of Classical Studies at Athens, 2005-2006, for a revised introduction to *Agora* ΧΙΙ:  *The Black and Plain Wares of the 6th, 5th, and 4th Centuries B.C.*, 1970, by Brian Sparkes and Lucy Talcott
* Solow Senior Research Fellowship, American School of Classical Studies at Athens, Summer 2003
* American School of Classical Studies at Athens:

Homer A. and Dorothy B. Thompson Fellow, 1999

Samuel H. Kress Fellow, 1997-1998

John Williams White Fellow, 1996-1997

* University of Virginia DuPont Fellowship, 1995-1996
* University of Virginia, McIntire Department of Art Distinguished Teaching Assistant Award, 1996, 1994

**Academic Positions:**

* University of Cincinnati, Cincinnati, OH. Department of Classics,
  + 2017- . Professor
  + 2015-2016. Interim Head
  + 2008-2017. Associate Professor
  + 2002-2008. Assistant Professor
  + Commendation from 2007, 2009, 2010 Senior Class Officers for contribution to undergraduate education
* Truman State University, Kirksville, MO. Division of Fine Arts, 2001-2002. Temporary Assistant Professor
* University of Missouri, St. Louis, MO. Department of Art and Art History, 2000-2001. Visiting Assistant Professor
* Washington University in St. Louis, MO. Department of Art History and Archaeology. Spring 2000. Visiting Lecturer

**Publications:**

Books:

2014a: *The Italic People of Ancient Apulia: New* *Evidence from Pottery for Workshops, Markets, and Customs*, co-edited with T. Carpenter and E. Robinson, Cambridge University Press. Companion website: [www.cambridge.org/apulia](http://www.cambridge.org/apulia)

2011a: *The Symposium in Context: Pottery from a Late Archaic House near the Athenian Agora*, *Hesperia* Supplement 46, Princeton. Winner of the AIA Wiseman Award, 2013.

Articles and Chapters:

2021: “The Crossroads Enclosure in the Athenian Agora: A Preliminary Report,” with Susan Rotroff, in *From Kallias to Kritias: Athens in the second half of the 5th Century B.C.*, ed. O. Palagia and J. Neils, *non vide*.

2020a: “Attic Fineware at the turn of the 5th Century B.C.: Shapes and Images,” in *Innovations and Inventions in Athens ca. 530-470 B.C.: Two Crucial Generations,* ed. M. Meyer and G. Schöner, Vienna: Phoibos Verlag, pp. 125-133.

2020b: “Capacity of Sympotic Vessels from the Excavations of the Athenian Agora,” with Richard Bidgood, in *Die Materialität griechischer Vasen: Mikrohistorische Perspektiven in der Vasenforschung*, ed. M. Langner and S. Schmidt, *CVA* Munich beiheft, pp. 77-86.

2019a: “Classical Pottery from the Sanctuary at Ilion,” in K. Lynch and B. Rose, eds., *The West Sanctuary I: Archaic and Classical Periods*, *Studia Troica* Monograph 10, Tübingen.

2019b: B. Ault, K. LYNCH, A. Panti, Z. Archibald, L. Nevett, E. Tsigarida, “The Olynthos Project: Classical Pottery in an Urban and Domestic Context,” in *Classical Pottery of the Northern Aegean and its Periphery (480-323/300 B.C.)*, E. Manakidou and A. Avramidou, eds., Thessaloniki, 423-230.

2019c: B. Dusinberre, K. LYNCH, M. Voigt, “A Mid-6th-Century B.C.E. Deposit from Gordion in Central Anatolia: Evidence for Feasting and the Persian Destruction,” *BASOR* 382, 143-209.

2018: “The Hellenistic Symposium as Feast,” in *Feasting and Polis Institutions*, ed. F. von den Eijnde, J. Blok, R. Strootman, *Mnemosyme* Supplement 414, 233-256.

2017a: “Reception, Intention, and Attic Vases,” in *Theory in Greek Archaeology*, L. Nevett, ed., University of Michigan Press, 124-142.

2017b: J. Davis and K. LYNCH, “Remembering and Forgetting Nestor: Pylian Pasts Pluperfect?” in *Archaeology and Homeric Epic*, S. Sherratt and J. Bennet, ed., Oxford, 53-73.

2016a: “Can Pottery Help Distinguish a Brothel from a Tavern or House?,” in *Houses of Ill Repute: The Archaeology of Brothels, Houses, and Taverns in the Greek World,* ed. A. Glazebrook and B. Tsakirgis, University of Pennsylvania Press, 36-58.

2016b: “Gordion Cups and other Black-figure Cups at Gordion in Phrygia,” in *The Consumers’ Choice: Uses of Greek Figure-Decorated Pottery*, ed. T.H. Carpenter, E. Langridge-Noti, and M. Stansbury-O’Donnell, *Special Papers in Ancient Art and Architecture* vol. 2, Boston, 41-63.

2015: “Drinking Cups and the Symposium at Athens in the Archaic and Classical Periods,” in *Cities Called Athens*, ed. K. Daly and L. Riccardi, Bucknell University Press, 231-271.

2014b: “Fine Ware from a Late Archaic House Near the Athenian Agora,” *Métis*, n.s. 12, 81-98.

2014c: K.M. LYNCH and S. Matter, “Trade of Athenian Figured Pottery and the Effects of Connectivity,” in *Athenian Potters and Painters III*, ed. J. Oakley, Oxbow Press, 107-115.

2012a: “Winemaking Scenes on Attic Red-Figured Cups: Not Crushing but Pigeage, Punching Down the Cap,” *BABESCH* 87, 151-158.

2012b: “Drinking and Dining,” in *A Companion to Greek Art* (Blackwell Companion Series), ed. T.J. Smith and D. Plantzos, 525-542.

2011b: “Depositional Patterns and Behavior in the Athenian Agora: When Disaster Strikes,” in *Pottery in the Archaeological Record: Greece and Beyond*, Aarhus University Press, 67-74.

2009a: “The Persian Destruction Deposits and the Development of Pottery Research at the Excavations of the Athenian Agora,” in *The Athenian Agora: New Perspectives on an Ancient Site*, ed. J. Camp and C. Mauzy, Athens, 69-76 [also in German].

2009b: “Erotic Images on Attic Pottery: Markets and Meanings,” in *Athenian Painters and Potters II*, ed. J. Oakley and O. Palagia, Oxford, 159-165.

2007a: “More thoughts on the Space of the Symposium,” in *Building Communities: House, Settlement and Society in the Aegean and Beyond* (*British School at Athens Studies*), ed. R. Westgate, N. Fisher, and J. Whitley, 243-249.

2007b: “Athenian Black-Figured and Black-Gloss Pottery,” and “Attic Red-Figured and White-Ground Pottery” in *The Art of Antiquity: Piet de Jong and the Athenian Agora,* ed. John Papadopoulos, Potamos Publishers, 156, 176-220.

2006a: John Papadopoulos and K.M. LYNCH, “*Sella Cacatoria:* A Study of the Potty in Archaic and Classical Athens,” *Hesperia* 75, 1-32.

2006b: J. L. Davis, V. Dimo, I. Pojani, S. R. Stocker, K. LYNCH, T. Gerke, E. Gorogianni, “Bonjakët Excavations, Apollonia: 2004-2005,” in *New Directions in Albanian Archaeology: Studies Presented to Muzafer Korkuti*, ed. L. Bejko and R. Hodges, Tirana, 118-127.

2006c: “When is a Column not a Column? Columns in Attic Vase-Painting,” in *Common Ground: Archaeology, Art, Science, and Humanities: Proceedings of the 16th International Congress of Classical Archaeology,* ed. C. Mattusch and A. Donohue, Oxbow Books, 372-376.

2002a: “Going Greek: Atticizing Pottery in the Achaemenid World,” with Andrea Berlin, *Studia Troica* 12, 167-178.

2002b: “Three Mastoi from the Athenian Agora,” in M.L. Lawall, A. Jawando, K.M. LYNCH, J.K. Papadopoulos, and S.I. Rotroff, “Notes from the Tins 2: Research in the Stoa of Attalos,” *Hesperia* 71, 419-422.

2001a: “Pelikai in Period of Use Deposits,” in M.L. Lawall, J.K. Papadopoulos, K.M. LYNCH, B. Tsakirgis, S. I. Rotroff, and C. MacKay, “Notes from the Tins: Research in the Stoa of Attalos, Summer 1999,” *Hesperia* 70, 171-173.

2001b: “Pottery as Social Marker: Evidence for Increased Participation in Communal Drinking at the end of the Archaic Period from the Athenian Agora [abstract],” *AJA* 105, 268-269.

1999: “Black-figure, Red-figure and Communal Drinking in a Late Archaic Athenian Home [abstract],” *AJA* 103, 298.

1995: “Desperately Seeking Faustus,” *The Biblical Archaeologist* 58:2, 115.

Book Reviews:

Review of Marek Wecowski, *The Rise of the Greek Aristocratic Banquet*, Oxford University Press, 2014, for *Hermathena* (2016), in press.

Review of Elisabetta Pala, *Un microcosmo della produzione e distribuzione della ceramica attica*, L'Erma di Bretschneider, Rome 2012, *AJA* online, January 2014.

Review of Athena Tsingarida, ed. *Shapes and Uses of Greek Vases (7th - 4th centuries B.C.).* Bruxelles: Centre de Recherches en Archéologie et Patrimoine 2009, in *BMCR* 12 September 2010.

Review of Ann Steiner, *Reading Greek Vases*, Cambridge University Press 2007, in *New England Classical Journal*, August 2007, 252-254.

Submitted or At Press:

“Pottery from the Bonjakët Site, Apollonia in Illyria,” chapter for monograph, *An Extramural Sanctuary at Apollonia, Albania*, ed. Jack Davis, being copyedited.

“*Hellenisme*: Why Greek Myths Appealed to the Etruscans,” *CVA* Austria, Supplement; in press.

In Preparation:

“Setting the Table in Archaic and Classical Athens,” *Feasting with the Greeks*, for OUP.

“The Hephaisteion above the Athenian Agora: Its Date and Design,” co-authored with M. Miles; redates the temple, to be submitted to *Hesperia*.

“Banqueting and the Salaminioi Genos at the Eurysakeion in Athens,” article for *Hesperia*

“Lucy Talcott, Sir John Beazley, and the *Paralipomena*,” article for *Hesperia*

“The Missing Pottery on the Attic Stelai.”

*The Imported Pottery at Gordion*, monograph for the University of Pennsylvania Museum Press

Hellenisme*: Vase Painters, Images, and their Viewers*

**Popular Media**

“An Archaeologist reacts to Assassin’s Creed, Odyssey, Part 1 and 2” Cincinnati Art Museum, CAM Connect Facebook group, <https://www.youtube.com/watch?v=etq7Rw5ioUI>; <https://www.youtube.com/watch?v=Qd1_KrtIwto>. August 2020.

“Dining and Drinking in Classical Athens,” *LIFO* (Athens), 18 September 2014, in Greek for special issue, “Athens, History of our City.”

“Δείξε μου την κούπα σου να σου πω ποιος είσαι…” Greek newspaper, *To Vima* [Το βημα], 16 October 2011, on the Greek symposium.

**Conference Papers:**

“Imported Greek Pottery at Gordion,” AIA (Virtual), 1/21

“Chronology of Type C Kylikes using Ostraka,” Scherben und Geschichte: Die absolute Datierung bemalter griechischer Keramik, Bayerische Akademie der Wissenschaften, Munich, 10/20

“Pottery for the People and by the People: Ancient Ceramic Vessels and their Cultural Contexts,” Illuminating the Past: Utilitarian Ceramics of the Ancient World, Miami, OH, 10/19

“Attic Fineware at the turn of the 5th Century B.C.: Shapes and Images,” Innovations and Inventions in Athens ca. 530-470 B.C.: Two Crucial Generations,” Vienna, Austria 6/19

“More than Greeks Bearing Gifts: Athenian Pottery in the Achaemenid Empire,” Ancient Iran and the Classical World, UCLA/Getty, 6/19

S. Rotroff and K. LYNCH, “The Crossroads Enclosure in the Athenian Agora. A Preliminary Report,” From Kallias to Kritias, Athens, Greece, 6/19.

“Setting the Table in Archaic and Classical Athens,” Feasting with the Greeks, Oxford, 3/19

“Iconography in the Athenian Andron,” 2019 AIA, San Diego

“Capacity of Sympotic Vessels from the Excavations of the Athenian Agora,” Die Materialität griechischer Vasen, Munich, 10/18

“Classical Black Glaze in Anatolia,” Levantine Ceramics Project, Ege University, Izmir, Turkey, 5/18

“The 6th Century B.C. From the Perspective of the Pottery,” Gordion Excavation Workshop, University of Pennsylvania, 4/18

“*Hellenisme*: Why Greek Myths Appealed to the Etruscans,” Greek Vases as a Medium of Communication, Vienna, 10/17

“Pottery from a Sanctuary at Apollonia in Illyria,” International Association for Research on Pottery of the Hellenistic Period, Castella, Croatia, 6/17

“Votive Pottery and Ritual Dining in a Greek Sanctuary in Illyria,” There and Back Again: Greek Art in Motion, Lisbon, Portugal, 5/17

“Ex-Voto: Reconsidering a Votive Deposit from the Area of the Hephaisteion in the Agora,” 2017 AIA, Toronto

“Athenian History, Religion, and Pots: The Salaminioi at Banquet?” Langford Conference, University of Florida, 2/16

“Hasty, not Sloppy: Late Athenian Black-Figure,” 2016 AIA Gold Medal session for Malcolm Bell

“Identifying Original Context of Use for an Assemblage: A Comparative Approach,” EMAC 2015, Athens, Greece, 9/15

“Evidence for Imported Batches of Athenian Pottery at Gordion,” *KERAMOS*, pottery conference, Izmir, Turkey, 6/15

“Evidence for a Communal Dining Group in Early Classical Athens,” CAMWS, Boulder, CO, 3/16

“Gordion Cups and other Black-figure Cups at Gordion in Phrygia,” AIA 2015

“The Hellenistic Symposium as a Feast,” Feasting and Polis Institutions, Utrecht University, 1/14

“Beyond Midas: Pottery and Iconography from Gordion,” ASOR, 11/13

“The Attic Stelai and Pottery: Questions of Status,” Words and Walls, Birkbeck College, London, 9/13

“Trade of Athenian Figured Pottery and the Effects of Connectivity,” Athenian Potters and Painters III, Williamsburg, VA, 9/12

“Reception, Intention, and Attic Vases,” Theory in Greek Archaeology, University of Michigan, Ann Arbor, MI, 5/13

“Fine Ware from a House Near the Athenian Agora,” EHESS, Paris, 11/11

“The Missing Kylix: Drinking Cups and Innovation in the Archaic and Classical Period,” 2011 AIA Gold Medal Panel for Susan Rotroff

“A Late Archaic Athenian House by the Numbers” for session, Houses of Ill-Repute: Brothels and the Archaeological Record, 2009 AIA, Philadelphia, PA

“This Old House: New Research on Houses and Households near the Athenian Agora,” with Prof. Barbara Tsakirgis, Associazione Internazionale di Archeologia Classica, Rome, 9/08

“Depositional Patterns in the Athenian Agora: When Disaster Strikes,” Greek Pottery in the Archaeological Record, Danish Institute, Athens, 6/08

“The Cup of Socrates: Sympotic Sets over Time,” CAMWS, Tucson, AZ, 4/08

“Erotic Images on Attic Pottery: Markets and Meanings,” Athenian Painters and Potters II, Athens, Greece, 3/07

“Archaeological Evidence for the Reconstruction of Athens after the Persian Sack of 479 B.C.,” Ohio Classical Caucus, Cincinnati, OH, 10/06

“The Persian Destruction Deposits and the Development of Pottery Research at the Excavations of the Athenian Agora,” for joint AIA/APA panel, “75th Anniversary of the Athenian Agora Excavations,” 2006 AIA, Montreal, Canada

J. L. Davis, S. R. Stocker, K. LYNCH, E. Gorogianni, I. Pojani, V. Dimo, “Excavations of a New Greek Temple at Apollonia, Albania (2004-2005), 2006 AIA, Montreal, Canada.

“Shopping for Pottery in Late Archaic Athens,” for 2005 CAMWS Meetings, Madison, WI.

* Two-part panel on Houses and Households in the Ancient World, organized with Prof. Barbara Tsakirgis

“*Sella Cacatoria*: The Child’s Potty-Chair in Ancient Athens,” 2005 AIA, Boston, MA.

“Revising *Agora* XII,” Athenian Studies Workshop, University of Cincinnati, 10/04

“A Standard View: Classical and Hellenistic Assemblages,” Gordion in Minneapolis, University of Minnesota, 5/04

# “When is a Column not a Column?: the Iconography of Architecture on Attic Figured Vases,” 2003, Associazione Internazionale di Archeologia Classica, Cambridge, MA.

# “Evidence for the Continued Function of the Sanctuary at Ilion in the Classical Period,” 2003 AIA, New Orleans, LA.

“More Thoughts on the Space of the Symposium,” Building Communities: House, Settlement and Society in the Aegean and Beyond, Cardiff University, Cardiff, Wales, 4/01.

“Pottery as Social Marker: Evidence for Increased Participation in Communal Drinking at the end of the Archaic Period from the Athenian Agora,” 2001 AIA, San Diego, CA.

“A New Interpretation of the Red-Figure Pottery in the Stoa Gutter Well of the Agora Excavations.” 2000 CAMWS, Knoxville, TN.

“Attic Vase-Painting and the Athenian Consumer’s Perception of Value.” 2000 College Art Association Annual Meeting, New York, NY.

“Black-figure, Red-figure and Communal Drinking in a Late Archaic Athenian Home.” 1998 AIA, Washington, D.C.

“Cups in the Cupboard of a Late Archaic Athenian House.” Symposium on Mediterranean Archaeology, University of Edinburgh, 2/98

“A Methodology for Recognizing the Peripatetic Career of the Roman Lampmaker Faustus: Macroscopic Fabric Analysis, Palaeography, and NAA.” University of Michigan, *Culture and Ethnicity in the Hellenistic East: Issues, Problems, and Approaches*, 3/94

**Invited Lectures:**

“Archaeological Pottery: From Trench to ancient Table,” AIA Archaeology Abridged, 3/21: <https://youtu.be/JRb7XKHi4EE>

“A Toast to Ancient Greek Wine Drinking,” AIA Archaeology Abridged, 4/21: <https://youtu.be/T24OFbfNNNA>

“Conversations with a Pot Whisperer: Archaeological Pottery and the Stories it Tells,” Opening Night Lecture, *AIA* Annual Meeting, Washington, D.C., 1/20

“Chinese Export Pottery: A Model for Athenian Vase Production?” AIA Inaugural Tsakirgis Lecture, Central Texas 9/19; AIA Dayton, 3/20

“The Ancient Greek Symposium: Where Wine brings Wisdom,” ASCSA Board of Trustees Meeting, 10/19

“The Land of Never Ending Pottery: Research after the Digging is Done,” AIA Governing Board Meeting, 10/19

“(nearly) 100 Years of Archaeology in the Mediterranean by UC Classics,” Science on Tap, Urban Artifact, Cincinnati, OH, 10/19

“Athenian Pottery in the Persian Empire: The Case of Gordion in Central Anatolia,” UCLA, 4/19

“*In Vino Veritas*: The Truth about Wine Drinking in Ancient Athens,” Fort Ancient Museum (OH), 3/19; Springfield, OH AIA, 3/20

“Identifying Use Context from Pottery,” University of Geneva, 3/19

“New Evidence for the Date of the Hephaisteion in Athens,” University of Geneva, 3/19

“The Ancient Athenian Symposium: Wine Drinking and the Birth of Democracy,” AIA Toledo Society, 1/19

“Athenian Pottery Exported to Gordion, Turkey,” Austrian Archaeological Institute, Vienna, 4/18

“Athenian Vases at Home and Abroad,” Classics Department Lunchtime series, Yale University, 1/18

“The Symposium in Late Archaic Athens: Athenian Figured Pottery in Context,” Yale University, 1/18

“The Ancient Greek Symposium: Drinking Matters,” Stuart L. Wheeler Gallery of the Ancient World Lecture, University of Richmond, VA, 4/17

“Plato’s Symposium and its World,” Washington and Lee University, 3/17

“The End of the Symposium?” Hoyt Lecture, Washington and Lee University, 3/17

“The Symposium in Ancient Greece: Where Wine and Politics Mix,” Nancy S. and Peter O. Brown Guest Lecture in the Art and Architecture of Ancient Civilizations, Memorial Art Gallery, University of Rochester, NY, 11/16.

“Athenian Pottery from Gordion,” University of Geneva, 5/16

“The Symposium in Athens from the Archaic to Hellenistic Period,” University of Lausanne, 5/16; University of Geneva, 5/16

“A 5th Century B.C. Dinner Club: Semi-Public Dining in Classical Athens,” Smith College, 4/16

“Sex [among other things] Sells: How Athenian Potters Catered to Non-Greek Consumers,” Hamilton College, 3/15; AIA Randolph College, 19/15; AIA Eugene, OR Society, 11/18; AIA Montreal Society, 1/19; AIA Orange County, 6/19

“The Symposium,” Invited seminar speaker for class “Classical Athens,” Hamilton College, 3/15

“Greek Goods a Long Way from Home: Athenian Pottery at Gordion, Turkey,” University of Hartford, 4/14

“Greeks Bearing Gifts: Athenian Potters and their Anatolian Customers,” Smith College, 3/13, in honor of Professor Lâle Burk’s retirement.

“Writing Successful Fellowship and Grant Applications,” 2012 AIA, Philadelphia, PA.

“Imported Pottery at Gordion,” Department of Classics, University of Cincinnati, 11/09

“The Bonjakët Site: Reflections of Ritual,” University of Cincinnati Excavations at a New Greek Temple in Albania, University of Cincinnati, Department of Classics, Symposium, 11/06

“Understanding Attic Pottery,” ASCSA Summer Session I, Athens, Greece, 7/06

“Sympotic Pottery from the Agora,” American College of Greece, Athens, Greece, 4/06

“Classical Pottery and its Users,” St. Andrew’s College, study abroad program in Greece, 4/06

“Sex Sells, but Who’s Buying? Erotic Imagery on Attic Vases,” AIA lecture, University of Kentucky, 2/05; Cleveland Museum of Art, 2/05; University of Wisconsin, Milwaukee, 10/05; University of Illinois, 10/05; Montclair State University, 11/07; Vancouver Society, 2/08; Central Pennsylvania Society, 10/08; Gainesville, 1/10; Southern Florida, 1/10; Tampa Bay, 1/10; Southern California (Getty Villa), 10/11; Santa Cruz (CA), 10/11 Westchester Society, 4/13; Syracuse University, 4/14; Kent State, 4/14; Washington & Lee, 4/2017; Eugene OR Society, 11/18; Montreal Society, 1/19

“Bonjakët Excavations: Pottery Highlights 2004-2005,” New Archaeological Exploration in Albania, University of Cincinnati, Department of Classics, Symposium, 10/05

“At Home in Archaic Athens,” The Annual Greek Lecture, University of St. Thomas, Houston, TX, 11/04

“The Power of Images: Alexander the Great and his Visual Legacy,” Alexander the Great Mini-Symposium, Department of Classics, University of Cincinnati, 11/04

“The Athenian Agora: New Excavations and New Theories,” University of Helsinki, Finland, 11/03

“Wine and Truth: The Symposium in Archaic Athens,” AIA, Caskey Lecture, Dickinson College, 11/03

“At Home in Archaic Athens,” AIA, Noble Lecture, Mt. Holyoke College, 11/2003; Solow Lecture, Yale University, 11/2003; Dickinson College, 11/2003; Noble Lecture, University of Memphis, 2/2005; Rockford Society, 10/05; Washington, D.C. Society, 11/07; Richmond Society, 11/08; Nashville Society, 4/08; Gregorian Lecture, University of Pittsburgh, 10/08; Sheppard Lecture, Brock University, 10/09; Cornell University, 10/09; University at Buffalo, 10/09; Berkeley Society, 10/11; University of Virginia, 11/12; University of Manitoba, 10/2013; Wooster College, 4/14; Emory University, 3/16; University of Michigan, 10/16; University of Edmonton, 3/21

“How to Make Greek Pots Speak: A Case-study from the Athenian Agora,” Ohio University, 2/03

"The Art and Archaeology of Drinking," AIA Lecture, University of Wisconsin, Madison, 5/02

“Drinking in Classical Athens,” Bradley University, Peoria, IL, 4/01

“Democracy and the Symposium in Ancient Athens,” Monday Noon Lecture Series, University of Missouri, St. Louis, 2/01

“Athenians and their Cups, Athenians in their Cups,” Friday Archaeology Series, Department of Archaeology, Washington University in St. Louis, 2/2000

“Eat, Drink and be Merry!: Entertaining at Home in Athens.” AIA Lecture, University of Alberta, Canada, 10/99

“From Sherds to Social History.” University of Virginia, 4/99

“Entertaining at Home in Archaic Athens: from Stew Pots to Symposium-ware.” Department of Classical Philology, University of Helsinki, Finland, 10/98

“Faustus: A Case Study in Methodology.” Guest Lecture, Classical Archaeology, University of Virginia, 3/96

“The Bayly Kraterand Related Greek Ceramics.” Bayly Art Museum, University of Virginia, 10/95

**Reviewing: Manuscripts and Grants**

ASCSA—*Hesperia*; *American Journal of Archaeology; Journal of Archaeological Science*; *Phoenix;* NSF-archaeology grants; Austrian Science Foundation (FWF) grants; Swiss National Foundation Grants (SNF); Netherlands Organisation for Scientific Research; The Danish Institute at Athens; NEH-individual fellowships, Old and New World Archaeology; Lewis and Clark Fund for Exploration and Field Research; Cambridge University Press USA; Wiley-Blackwell; Taylor-Francis, University of Wisconsin Press; Oxford University Press; series co-editor, *Studia Troica* Post-Bronze Age monographs

**Archaeological Projects:**

* Sardis Expedition: Pottery consultant, 2016
* Olynthos, Greece: Pottery consultant, 2013-
* Ismeneion Hill Excavations (Thebes, Boeotia) Project: Pottery consultant, 2011-
* Gordion Excavations, Gordion, Turkey: Director: C. Brian Rose, University of Pennsylvania. Publication of Imported Pottery of Archaic and Classical periods, 2006-.
* Bonjakët Sanctuary excavation, Apollonia, Albania. Directors: Jack Davis, University of Cincinnati, and Iris Pojani, International Centre for Albanian Archaeology, Tirana. Team member and pottery consultant, 2004-
* Athenian Agora Excavations, Athens, Greece, Current Projects: Study of Kolonos Agoraios pottery including from Hephaisteion; Revision of *Agora* XII: *Black and Plain Wares of the 6th, 5th and 4th Centuries B.C.*; Publication of unpublished black-figure and red-figure pottery excavated since 1968
* 1997: Assistant to Prof. Susan Rotroff, Washington University in St. Louis: Study of Hellenistic coarse wares for publication
* MRAP, Apollonia, Albania. Directors: Jack Davis, Dr. Muzafer Korkuti. Pottery consultant, 2003
* Troia Excavations, Turkey, University of Tübingen/University of Cincinnati. Publication of the Classical pottery from the Sanctuary area, 1999-2018
* *Corpus Vasorum Antiquorum*, Finland. Consulting Editor, 2000-2001
* Corinth Excavations, Trench Supervisor, 1997;
* Excavations at Morgantina, Sicily, Assistant to Prof. Jenifer Neils, Case Western Reserve University, 1995. Study of imported pottery for publication; Volunteer Excavator, 1992.
* The Magna Graecia Project, Assistant to Etta Saunders, 1995. Exploration of colonial Greek city plans.
* Wingina, VA (44NE4), Assistant Supervisor, 1993. Monacin Indian Habitation site.

**Graduate Student Thesis Committees:**

*Ph.D. defended:*

Alexandros Laftsidis, “The Hellenistic Ceramic Koine,” Ph.D. [chair], 10/18

Catherine Baker, “Roman Imperialism and Latin Colonization in the Central Apennines: Networks of Interaction and Exchange,” Ph.D., 10/18

W. Flint Dibble, “*Politika Zoa*: Animals and Social Change in Ancient Greece (1600-300 B.C.)” Ph.D. [chair], 9/17

Ross Brendle, “The Function and Significance of Late Attic Black Figure Vases,” external examiner, Johns Hopkins University, 2/17

Bice Peruzzi, “Grave Assemblages of Peucetia, Apulia, in the Classical Period,” [chair], 1/16

Christian Cloke, “An Archaeological History of the Nemea Valley: The Results of the Nemea Valley Archaeological Project for the Archaic, Classical, Hellenistic, and Roman Periods,” 1/16

Allison Emmerson, “The Funerary Landscape of Campania,” Ph.D., 11/13

Jody Gordon, “Between Alexandria and Rome: A Postcolonial Archaeology of Cultural Identity in Hellenistic and Roman Cyprus,” Ph.D. [chair], 6/12

Marcie Handler, “Crafting Matters: A Coroplastic Workshop in Roman Athens,” Ph.D. 6/12

Peter Stone, “’Provincial’ Perspectives: The Persian, Ptolemaic, and Seleucid Administrative Center at Tel Kedesh, Israel, in a Regional Context,” Ph.D. [chair], 3/12

Shannon LaFayette, “The Destruction and Afterlife of the Palace of Nestor at Pylos: The Making of a Forgotten Landmark,” Ph.D., 5/11

Sean Lockwood, “Ayta Mevkii/Islamlar in the Elmalı Basin: A Sepulchral Site in Northern Lycia,” Ph.D., 5/11

Shannan Stewart, “Gordion after the Knot: Hellenistic Pottery and Culture,” Ph.D. [chair], 6/10

Jed Thorn, “South Italian Pottery from Apulia in Context,” Ph.D. [chair], 4/10

Sharon Stocker, “Illyrian Apollonia: toward a new Ktisis and Developmental History of the Colony,” Ph.D., 5/09

Eugenia Gorogianni, “Creation Stories: The Archaeological Site of Ayia Irini, and the Creation of Archaeological Knowledge,” Ph.D., 10/08

Ryan Ricciardi, “Portraiture of the Soldier Empresses,” Ph.D., 12/07

Rodney Fitzsimons, “Monuments of Power and the Power of Monuments: The Evolution of Elite Architectural Styles at Bronze Age Mycenae,” Ph.D., 5/06

Alexandra Lesk, “The Post-Classical Erechtheion,” Ph.D., 2/05

Jeffery Kramer, “LHII Non-Decorated Wares Reconsidered,” Ph.D., 1/04

*M.A. defended:*

Eirini Paizi, “Imported Pottery at Knossos,” M.A. [chair], 10/19

Maura Brennan, “Early Iron Age Thera: An Analysis of Interregional Connections Manifest in Local Contexts,” M.A. [chair], 10/18

Sarah Beal, “Roman Battle Sarcophagi: An Analysis of Composition as a Reflection of Changing Imperial Styles and Production,” M.A. 4/16

Christopher Hayward, “Contextualizing the Archaeometric Analysis of Roman Glass,” M.A. 8/15

P. Tyler Haas, “The Hellenistic Decapolis Reconsidered,” M.A. [chair], 4/13

MaryBeth Banovetz-Wagner, “The Athenian Kerameikos in the 6th and 5th century B.C.: A Theoretically Informed Study,” M.A. [chair], 2/12

Alison Fields, “The Middle Phrygian Citadel at Gordion,” M.A. [chair], 12/10

William (Flint) Dibble, “The Archaeology of Food in Athens: The Development of an Athenian Urban Lifestyle,” M.A. [chair], 2/10

Signe Barfoed, “An Archaic Votive Deposit at Nemea,” M.A. [chair], 12/09

Christian Cloke, “Water Use in Roman Arabia,” M.A. [chair], 1/08

Allison Cartmell-Emmerson, “Dacian Funerary Stelae during the Roman Empire,” M.A. [chair], 5/07

Sarah Lima, “Feasting in the Bronze Age and Early Iron Age Aegean: Variability and Meaning,” M.A. [co-chair]*,* 4/07

Peter Stone, “The Hellenistic Pottery from the Sanctuary at Stymphalos,” M.A. [chair], 1/07

Katherine Swinford, “Religion and the Greek Household: Literary and Material Evidence,” M.A. [co-chair], 1/06

Christina Kolb, “The Athenians, Homer and their Heroes,” M.A. [co-chair], 12/05

Maria Grazia Amore, “Settlement and Burial in Ancient Apollonia (Albania),” M.A., 1/05

Kris Trego, “Life on Board: A Comparative Study of the Shipboard Items From Four Classical to Early Hellenistic Merchantmen,” M.A. [chair], 2/04

Erin Williams, “Pottery from the University of Cincinnati Elis Survey,” M.A., 2/04

*in progress:*

Haley Bertram, “Corinthian Pottery in the Western Mediterranean,” Ph.D. [chair]

Maura Brennan, “The End of Attic Red-figure,” Ph.D. [chair]

Sarah Beal, “From Symposium to Convivium: Social Life in Roman Athens,” Ph.D. [chair]

Charlie Kocurek, “Geometric Figural Pottery from Contexts,” M.A. [chair]

Tamara Saggini, “Eretrie et les guerres mediques. Archéologie d’une cité grecque au tournant des époques archaïque et classique,” Universitè de Genève, Ph.D. External advisor.

Aspasia Efstathiou, “Red-figure pottery from a shop near the Athenian Agora,” University of Thessaly, Ph.D., External committee member.

**Professional Memberships & Service:**

American School of Classical Studies at Athens Managing Committee (2003-)

Vice-Chair (2017-2022)

Secretary (2008-2017); Executive Committee (2008-2022)

Committee on Committees (2005-2007)

American School of Classical Studies at Athens Alumni Association (2002-)

Member, Alumni Council (2006-2009)

Archaeological Institute of America:

Academic Trustee, 2015-2020

Governing Board Nominating Committee, Chair (2017-2019)

Executive Committee (2019-2020)

Research and Academic Affairs Committee (2015-2021); NEH subcommittee (2020-2021)

AIA/SCS ad hoc Committee on the status of the field (2018-2019)

Ad hoc Next Gen committee for younger members (2018-2019)

Committee on Fellowships, Member (2002-2006); Chair (2006-2013)

Program Committee, Member (2013-2019)

Editorial Board, Select Papers on Art and Architecture (2014-)

# National Lecturer (2003-2006; 2007-2010; 2011-2021)

AIA Tours/Smithsonian Journeys Lecturer, 6/10, 5/11, 5/12, 9/14, 9/16, 7/19

Secretary of Cincinnati Society (2003-2006); Vice President and Treasurer (2007-2008); Treasurer (2008-present)

Figure Decorated Pottery Interest Group

100 Years of the AIA in Cincinnati: co-organized with Sharon Stocker, Cincinnati Art Museum, 2/2006

American Research Institute in Turkey, UC delegate, (2005-), Board of Directors (2009-2015; 2017-)

Women’s Classical Caucus

J. Paul Getty Museum, Advisory Board member for exhibition, “Figural Pottery: Maya, Moche, and Greek”

# College Art Association (lapsed)

Mid-West Art History Society (lapsed)

Classical Association of the Mid-West and South

Ohio Classical Conference (lapsed)

“The Matter of Antiquity: An Archaeological Conference in honor of Susan I. Rotroff, 2011 AIA Gold Medal Recipient for Distinguished Archaeological Achievement,” 17-18 June 2011, ASCSA, Athens, Greece. Co-organized with Mark Lawall, University of Mannitoba.

*ASCSA 2011 Alumni Cookbook*, edited cookbook for ASCSA 130th anniversary and fundraising

**Departmental, College, & University Service:**

Classics Department Head search, 2005; 2009-2010

Classics Department Graduate Advisor for Archaeology, 2009-2010; 2011-2014; 2016-2017; 2020-2021

Classics Department Pedagogy Mentor, 2014-2015

Classics Department Undergraduate Advisor, 2007-2009

Classics Department Pedagogy Mentor for Graduate Student Class Civ Instructors, 2014-2015

Classics Department Search Committee, Christopoulos Chair in Ancient History, 2020-2021

Classics Department Search Committee, Ancient History Position, 2018-2019

Classics Department Search Committee, Ancient History Position, chair, 2015-2016

Classics Department Search Committee, Archaeology Position, 2013-2014

Classics Department Program Coordinator Search Committee, 2013

Classics Department Search Committee, Philology Position, 2008-2009; 2011-2012

Classics Department Search Committee, Archaeology Positions (2), 2006-2007

Classics Department Search Committee, Roman Archaeology, 2005-2006

Classics Department Tytus Visiting Scholars Committee, 2005-2006

Classics Department Executive Committee, 2008-2009; 2011-2012; 2015-2016; 2018-2019

Classics Department Graduate Committee, co-chair, 2009-2010; 2011-2013; 2016-2017; member 2014-2015

# Classics Department Computer Committee, 2003-2005

# Classics Department Undergraduate Committee, 2002-2004; 2005-2007; chair, 2007-2009

Classics Department Slide Room Committee, 2002-2006; chair, 2004-2005, 2006-2007; 2011-2012

Classics Department Library Committee, 2004-2005; 2006-2007; 2020-2021

Organized a series of Pottery Study Workshops for Classics Department, 2002-2008.

# Professional Preparation Workshops for Classics Graduate Students, 2003-2014.

Athenian Studies Workshop, 29-30 October 2004.

The Nashville Parthenon, 25 October 2003; 25 May 2007; 2 May 2009. Departmental field trips

“Beyond Magna Graecia: New Developments in South Italian Archaeology, The Contexts of Lucanian and Apulian Pottery,” November 12-14, 2009. International Semple Symposium. Co-organized with Thomas Carpenter (Ohio University) and Edward Robinson (University of Sydney)

Arts & Sciences History Department Headship Search, Chair, 2019

Arts & Sciences Heads’ Council, 2015-2016

Arts & Sciences Core Curriculum Committee, 2016-2017

Arts & Sciences Graduate Council, 2009-2010; 2011-2014; 2016-2017; 2020-2021

Arts & Sciences Undergraduate Council, 2007-2009

Fulbright Interview Committee, University of Cincinnati, 2006-2009; 2011-2016; 2018-2019; 2020

Excellence in Mentoring Award Committee, 2019

Cohen and Barbour Award Committee, 2014-2017

Nationally Competitive Awards Advisory Board, 2014-2018

McNair Scholar (Ms. Simone Bates-Smith) Advisor, 2014-2015.

“Qualitative Research: Case-studies from Classical Archaeology,” for the McNair Research Seminar, twice in 2014; 2016-2021

Provost’s Faculty Advisory Board, 2010-2012

University Research Council, Humanities Panel, 2007-2008

Honors Study Course, Greece and Egypt: An Inquiry into History, Culture, and Economy, Fall 2019; 2021

Honors Scholars Program, presentation “Case-Study Methodology in Archaeology,” 2009, 2010

Honors Scholars Program, “The Athens 2004 Olympics: Old meets New,” 5/04

**Community Service & Outreach:**

Cincinnati Art Museum, Faculty coordinator for reinstallation of antiquities galleries, 2015.

Presentations to: CAM Women’s Committee 9/15; CAM Duveneck Society 10/15; CAM Gallery tour 2/16; A&S Night at the Museum, 2/16; CAM Docent Training, 4/16; CAM docents 8/16; OLLI Wednesday Wow, 10/16; OLLI tour 10/16; Teacher’s night at CAM, 1/17; CAM Gallery Tour 1/17; Docent training webinar 4/17; Seven Hills School tour 5/17

Classics Department Outreach Program 2007-2015, 2019-2021 chair or co-chair; 2015-2017, 2018-2019 member. Organized a new program to offer presentations to local high schools. Offered presentations to school groups featuring pottery from our Classics Study Collection; recipient 2010, 2011, 2012 AIA Outreach Grant; 2019 SCS Outreach Prize; OLLI Course, 2014, 2015, 2017, 2019, 2020, 2021

Ensemble Theatre Cincinnati, Expert for post-performance discussion of *An Iliad*, 10/14

“Introduction to OLLI Course: Life in Ancient Greece and Rome,” 4/14; 4/15; 4/17; 1/19; 1/20; 1/21

“Love in the Ancient Greek World,” Cincinnati Women’s Club, 3/14

“Greek Pottery: An Introduction,” UC Ceramics Club, 3/14

“Greek Mythology on Art and Coins,” Sands Montessori, 12/13; 12/16

Judge of Elections, Precinct 6-E, 11/10

“A Toast to the Greeks: Wine and Wisdom in the Symposium,” Cincinnati Women’s Club, 11/12

“Greek Gods and How to Keep them Happy,” Cincinnati Women’s Club, 5/10

“The CWC Horses and the Parthenon Frieze,” Cincinnati Women’s Club, 2/07

“The Truth about Ancient Greek Women,” Cincinnati Women’s Club, 11/05

“Greek Vases: The Inter-Relation of Form, Decoration and Function,” Cincinnati Women’s Club, 5/05

Greek Civilization, Lecture Course, St. Nicholas Holy Trinity Greek Orthodox Church, Spring 2003

“What Archaeologists Do,” Woodland Elementary School Quest Program, 8/02