Justin Steven Miller

justmil@umich.edu

Employment

Future:

University of Cincinnati

Assistant Professor of Classics — *Start date: August 2026*

Current:

University of Michigan, Ann Arbor

Research Fellow, Society of Fellows — *August 2024 - current*
Assistant Professor, Department of Classical Studies — *August 2024 - current*

Education

Harvard University

Doctor of Philosophy: Classics — *May 2024*
Dissertation: "Shapeshifting Tongues: Linguistic Consciousness in the Hellenistic World"
Advisors: Paul J. Kosmin (Chair)
Jeremy Rau
Richard Thomas
Ian Moyer (U. Michigan)

Special Examinations: — *May 2019*
Hesiod: Jeremy Rau
Horace: Richard Thomas
Ethnicity: Paul J. Kosmin/Emma Dench

Secondary Master's: Historical Linguistics — *May 2024*

Texas Tech University

Master of Arts: Classics — *May 2016*
Thesis: "Whose Every Word is Chosen: The Subtle Duality of Alexandrian Poetics"

Master's Certificate in Linguistics — *May 2016*

Bachelor of Arts: Classics *May 2014*
Minor: Linguistics

Interests and Specializations

Hellenistic literature, culture, and history; language and identity, historical linguistics and (historical) sociolinguistics; language regard/ideology, multilingualism and conceptions of multilinguals, epigraphy, papyrology; Egyptology; Assyriology; perceptions of Greece in the Ottoman Empire.

Authors and Texts: Callimachus; Theocritus; *Setne* 1, Graeco-Babyloniaca, Phoenician/Punic bi-/tri-lingual inscriptions, Ptolemaic Decrees (*e.g.*, the Rosetta Stone), Greek and Demotic Papyri (especially bilinguals); Evliya Çelebi's *Seyahatname*.

Publications

Books

The Lost Phoenician Legacy: Sources from the Phoenician-Punic World in Translation — *Accepted: Eisenbrauns*
With: Carolina López-Ruiz (University of Chicago)

Linguistic Consciousness: Language and Identity in the Hellenistic World — *In Progress*

Articles

A Comparison of Themes in Sappho and Egyptian Love Lyric: A Preliminary Investigation — *2017*
In Johnston, Paul G., ed. "Seven Essays on Sappho." Special issue, *Classics@* 16.1.

Bilingual Phoenician Attic Stelae — *Revise and Resubmit*
With: Samantha Richter (Harvard)

The Graeco-Babyloniaca Once More, Again — *In Progress*

Vergil's Bugonia — *In Progress*

Towards an Architecture of Transmission for the Enuma Elish through Hesiod — *In Progress*

Vergil's Dido Between Diana, Tanit, and Juno in *Aeneid* I — *In Progress*

Three Travelers: Greece Through the Eyes of East and West: The Morea of Evliya Çelebi, George Wheler, and Jacob Spon — *In Progress*
With: Prof. Christopher Witmore (Texas Tech University)

Conference Presentations

SCS/AIA Panel: The Challenges of Interdisciplinarity in Graduate School (committee panel), invited panelist — *January 2027*
Titled: Making a Synoikia out of an Aporia: An Interdisciplinary Approach to Studying Language Use (and Abuse)

New Ways of Analyz(s)ing Variation 54 (NWAV 54), poster presentation — *October 2026*
Titled: Migration and Linguistic Minorities in the Deep Past: The Case of Levantine (Phoenician) Immigrants and Resident Aliens (Metics) in Ancient Greece
Accepted by unable to attend

New Ways of Analyz(s)ing Variation 53 (NWAV 53) — *November 2025*
Titled: An Ancient Greek Freedman Saves the Day with Linguistic Profiling: Incorporating Metalinguistic Evidence for Language Variation in Past Societies

The Multilingual Mediterranean: The Mediterranean Seminar Winter 2025 Workshop — *February – March 2025*
Titled: Multilingualism in Ptolemaic Egypt: Script, Language, and Identity
Accepted but unable to attend

NACGLE 3 — *January 2020*
Titled: I, a Body, Am Buried in This Earth: Identity and Community in the Shem/Antipatros Stele of the Kerameikos:

SCS/AIA Panel: Greek Language — *January 2019*
Titled: Let All Marvel at This Stele: Complexity and Performance in the Shem/Antipatros Stele of the Kerameikos

Heartland Graduate Workshop in Ancient Studies — *September 2015*
Titled: Transitional Spaces: The epigrammatic collection from monument to text

Duke/UNC Chapel Hill Graduate Colloquium — *April 2015*
Titled: Redefining the Two Lands: Egypt, Greece, and Ogygian Thebes

Invited Talks

Harvard Indo-European Workshop *February 2027*
Titled: TBA

University of Richmond, Department of Classical Studies *November 2026*
Titled: Rethinking Roman bilingualism with Greek

University of Michigan HistLing (Historical Linguistics) Workshops *February 2025*
Titled: The Phoenician Shift in Greek Letters: Some Implications and Etymologies

University of Chicago Ancient Societies Workshop (ASW) and Rhetoric and Poetics (R&P) *January 2025*
Titled: The Stele of Diphilos, Son of Greek [*sic*]: Rethinking Writing, Language, and Identity in Ptolemaic Egypt

University of Michigan Society of Fellows Lunch and Colloquium *January 2025*
Titled: Historical Sociolinguistics in the Ancient Mediterranean World

University of Michigan HistLing (Historical Linguistics) Workshops *November 2024*
Titled: An Extremely Short Introduction to (Classical) Nahuatl (Aztec)

University of Michigan Classical Studies Brown Bag Talks *November 2024*
Titled: Clever Girl: Linguistically Profiling Cleopatra & Its Implications for Stereotyping Ptolemaic Speech

Harvard Indo-European Workshop *April 2022*
Titled: Phoenician Miscellanies: The etymology of Dido, the Phoenician shift(s), and an alphabetic transmission

Scroll & Book: Scribes, Texts and Libraries in the Ancient World *February 2022*
Archives, Stelae, and Identity: Babylonia and Athens (with Andrew Deloucas as co-presenter)
Titled: Leaving Phoenicia Behind Forever: Inscribing a bilingual Phoenician identity in the Shem/Antipatros funerary stele from Athens

Harvard Methodologies in Egyptology and Mesopotamian Studies (MEMS) Workshop *November 2021*
Titled: I dream of identity: Some new implications for Apollonios/Petiharempi (Pap. dem. Bologna 3173).

Harvard Indo-European Workshop *March 2019*
Titled: Why was six afraid of seven? Numeral reconstruction in Proto-Akkadian and its implications for the Affricate Hypothesis

Harvard RCC Classics and Ancient History Symposium: a comparison of methodologies *November 2018*

Titled: Hellenistic Crossroads: Interdisciplinary Approaches amid the Chaos

Harvard Methodologies in Egyptology and Mesopotamian Studies (MEMS) Workshop *October 2018*

Titled: The first (and last) word: Negotiating tradition in the Graeco-Babyloniaca

Harvard East Mediterranean and West Asian Connections Workshop *October 2017*

Titled: The Kings of Egypt Who Dared Not Learn Egyptian: A Re-Examination of the Linguistic Knowledge of the Ptolemies

Texas Tech University Epigram Symposium *April 2015*

Titled: CEG 131 and Simonides

Invited Lectures

The Greek Dispatch: Greek Voices on Roman Rule (taught by Prof. Cait Mongrain), Greek 398 *November 2026*

Titled: Augustus's Greek and Latin monuments

Ethnographic and Geographic Thinking in Roman Prose (taught by Prof. Kelly Shannon-Henderson), Latin 9001, University of Cincinnati *September 2026*

Guest lecturer on the Romans and their perception of the Punic languages

Titled: Roman Perceptions of the Punic Language

From Caesar to Augustus: Rome's Triumviral Period (taught by Prof. Celia Schultz), Classical Civilization 436/History 436, University of Michigan, Ann Arbor *March 2025*

Guest Lecturer on Cleopatra and stereotypes of multilingual individuals

Titled: Cleopatra the Linguist

Intro to Historical Linguistics Harvard Extension School (taught by Dr. Zachary Rothstein-Dowden) *September 2023*

Guest Lecturer on the history of writing systems

The History of the Book: Using Harvard's Treasure to Study the Material Text (taught by Prof. David Stern) *February 2022*

Guest Lecturer on the papyrus, parchment, scroll, and codex

Advising

Graduate

Dissertation:

Stanford University
Outside Committee Member:
Sasha Barish — *Expected: Spring 2030*
Titled: "Ecquid commeministi Punice? Punic Text and Language in the Roman Literary World

University of Michigan, Ann Arbor:
Committee Member:
Hannah Edwards — *Expected: Winter (Spring) 2027*
Titled: "Constructs, Symbols, and Usage of Macedonian Identity: From the Antigonid Dynasty to the Roman Empire" (Prospectus title)

Individual Coursework:
University of Michigan, Ann Arbor:
Faculty Advisor
Shangwei Deng — *Spring 2026*
Latin Elegy and its Hellenistic Connections (Graduate "Prelim")

Undergraduate

Thesis:
University of Michigan, Ann Arbor:
Second Reader Senior Thesis (Honors Program):
Lindsay Hoekstra — *Winter (Spring) 2026*
"Hittite Primer with Comparative Linguistic Notes: A Pilot"

Harvard University, Department of the Classics
Graduate Thesis Advisor:
Charlotte Berry — *Fall 2021-Spring 2022*
"Translatio Imperii et Studii: American Classical Education and Reception in the Progressive Age"
Advisor: Emma Dench

Serena Shah (Hoopes Prize Recipient) — *Fall 2020-Spring 2021*
"To Revive a World and Rebuild a Word: Classical Slave Names and their Afterlives in the Antebellum U.S. South"
Advisors: Paul J. Kosmin and Henry Louis Gates, Jr

Lydia Cawley — *Fall 2019-Spring 2020*
"The Peace of Women: An Arabic Adaptation of Aristophanes"

Advisors: Richard Thomas and Annette Lienau

Teaching Experience

University of Michigan, Ann Arbor

Classical Civilization 328 — *Winter (Spring) 2027*
Ancient Languages and Scripts
Head Instructor

Greek 573 (Graduate level) — *Winter (Spring) 2026*
Survey of Hellenistic Greek Literature
Head Instructor

Greek 102 (2nd semester of Elementary Greek) — *Winter (Spring) 2025*
Head Instructor

Classical Civilization 120
Language and Identity in Ancient and Modern World — *Fall 2024*
Head Instructor + Course Designer

Harvard University, Extension School

Ling E-122 (under Dr. Zachary Rothstein-Dowden) — *Fall 2024*
Introduction to Indo-European Linguistics
Teaching Assistant

Harvard University, Harvard Summer School

Beginning Latin — *Summer 2024*
Head Instructor (co-taught with Allison Resnick)

Beginning Latin — *Summer 2023*
Head Instructor (co-taught with Allison Resnick)

Beginning Greek — *Summer 2022*
Head Instructor (co-taught with Nadav Asraf)

Intensive Beginning Greek — *Summer 2021*
Head Instructor (co-taught with Paul Johnston)

Beginning Greek — *Summer 2020*
Teaching Fellow

Harvard University, Department of the Classics

Teaching Fellow:

Greek 112b (1 section under Prof. David Elmer) *Spring 2023*
Ancient Greek Literature: Texts and Contexts

Classical Mythology (2 sections under Prof. Rachael Love) *Spring 2023*
Myth in Antiquity and Today

GENED 1074 (3 sections under Prof. Greg Nagy) *Fall 2022*
The Ancient Greek Hero

Classical Mythology (3 sections, under Dr Brigitte Libby) *Spring 2022*
Myth in Antiquity and Today

Latin AX *Fall 2021*
Latin Review and Reading

Latin 10 *Spring 2021*
Introduction to Latin Literature

Classics 97a (under Dr. Natasha Bershadsky) *Fall 2020*
Greek Culture and Civilization

Latin 10 *Spring 2020*
Introduction to Latin Literature

Greek 3 *Fall 2019*
Introductory Ancient Greek 3

Greek 1x *Spring 2019*
Accelerated Introduction to Ancient Greek 1

Culture & Belief 22 (3 sections under Prof. Greg Nagy) *Fall 2018*
The Ancient Greek Hero: Mythology and Facing Death

Texas Tech University, Department of Classical & Modern Languages & Literatures

Instructor:

Classics 2302D (Greek Mythology) *Summer I & II 2016*

Greek 1502 (beginner) *Spring 2016*

Greek 2301 (Intermediate) *Fall 2015*

Teaching Assistantship:

German 2313 (Germanic Mythology)	*Fall 2015*
Classics 2302 (Classical Mythology)	*Summer I & II 2015*
Greek 2302 (Intermediate)	*Spring 2015*
Latin 2302 (Intermediate)	*Spring 2015*
Greek 1301 (Beginning)	*Fall 2014*
Classics 3303 (Sports and Spectacles in The Ancient World)	*Summer II 2014*

Professional Experience

Volunteer at Classics Veteran Reading Group, Boston MA	*Fall 2022-Summer 2024*
Peer Mentor Classics Department	*Fall 2022*
English Language Tutor at Eritrean Community Center, Roxbury, MA	*Spring 2020-2021*
Private Tutor of Greek	*Since Summer 2020*
Private Tutor of Latin	*Since Summer 2017*
Texas Tech University, Ottoman Researcher for Christopher Witmore Old Ways Project, Southern Argolid, Greece	*Summer 2016*
Private Tutor of Ancient Greek	*Since Spring 2014*
Texas Tech University, Department of Classical & Modern Languages & Literatures Online Course Developer for Comparative Mythology	*Fall 2013- Spring 2014*
Language Learning Laboratory, Latin and Greek tutor	*Fall 2013- Spring 2014*
The University of Texas at El Paso, Miner Athlete Academic Center Tutor (General and Particular Subjects)	*Fall 2012*

Archaeological Experience:

Pella Urban Dynamics Project: Directors: Bettina Tsigarida, (Director), Lisa Nevitt, David Stone, and Eustratios Nanoglou (Co-Directors) by permission of the Hellenic Ministry of Culture and Sports. *Summer 2025-2026*

Linguistics, epigraphy, small survey and excavation experience

American School of Classical Studies at Athens: Summer Session (Lord Scholarship recipient) *Summer 2019*

Site Reports: Acropolis II, Later visitors to the Parthenon; Pella: site history, urban planning, and mosaics

Professional Associations

Society for Classical Studies

Women's Classical Caucus

American Society of Greek and Latin Epigraphy

ARCE (American Research Center in Egypt)

ASOR (American Society of Overseas Research)

CAMWS

HiSoN (Historical Sociolinguistics Network)

NARNiHS (North American Research Network in Historical Sociolinguistics)

Honors and Awards

Segal Award *Summer 2022-Summer 2023*
From: Harvard University

Student Distinction of Teaching *Fall 2022; Spring 2022; Fall 2021; Fall 2020; Fall 2019; Spring 2019, Fall 2018*
From: Harvard University

Student Recognition of Teaching *Fall 2022*
From: Harvard University

Open scholarship: The Lord Scholarship *Summer 2019*
From: American School of Classical Studies Athens

For study in a Summer Session

Charles Eliot Norton Fellowship — *Summer 2019*
From: Harvard University

Hartman Foreign Language Scholarship — *Fall 2014-April 2016*
From: Texas Tech University

Highest Ranking Graduate of Arts and Sciences — *Spring 2014*
From: Texas Tech Alumni Association

Phi Kappa Phi member — *Spring 2014*

Leonid A. Jirgenson's Scholarship in Latin — *Fall 2012-Spring 2014*
From: Texas Tech University

Humanities Lab Chorography Project — *Spring 2012*
From: Stanford University

Graduate Scholarship for Research — *Spring 2012*
From: Texas Tech University

Languages

Ancient Languages:
Ancient Greek, Latin, Middle Egyptian, Demotic Egyptian, Akkadian, Phoenician/Punic, Old Persian

Reading Proficiency in:
French, German, Modern Greek, Italian, Spanish