Jeffrey L. Kramer

Contact Information
Department of Classics
University of Cincinnati
P.O. Box 210226
Cincinnati, OH 45221
kramerjy@ucmail.uc.edu
(513) 556-0429

RESEARCH INTERESTS

- archaeological excavation history and daily life of archaeological projects
- ancient Greek material culture and society, particularly the emergence of Mycenaean Greek polities
- ancient Near Eastern and Egyptian material culture and society, particularly the emergance of states

EDUCATION

- UC Online Adult Learning Institute, 2022
- UC CET&L Course Design Institute, 2019
- Western Archives Institute, Certificate, 2016
- UC Online Course Design Institute, 2016
- University of Cincinnati, Department of Classics, Ph.D., 2004
- University of Durham, England, Department of Classics and Ancient History, independent study, Winter and Spring 2002
- University of Arizona, Department of Classics, M.A., 1997
- Purdue University, Department of History, Department of Medieval Studies, B.A. (double major), 1994

FELLOWSHIPS/GRANTS RECEIVED

- 2020-2021: Digital Scholarship Catalyst Award from the UC Digital Scholarship Center
- 2019-2020: Digital Scholarship Catalyst Award from the UC Digital Scholarship Center
- 2014-2019: Post-Doctoral Fellowship, Department of Classics, UC
- 2006: Solow Summer Research Fellowship
- 2004-2006: Post-Doctoral Fellowship, Department of Classics, UC
- 2003: Archaeological Institute of America/Dorot Foundation Travel Grant Award
- 2001: Cedric Boulter Award, Department of Classics, UC
- 1997-2003: Taft-Semple Fellowship, Department of Classics, UC
- 1996: Dorot Foundation Travel Grant Award

COURSES TAUGHT

- University of Cincinnati (Main Campus) (2002-2003, 2005-2006, 2012-present)
 - o "Medical Terminology" Online (CLAS 2001)
 - o "Sports and Entertainment in the Ancient World" Online (CLAS 2001)
 - o "Classical Mythology" Online (CLAS 1021)

- o "Classical Mythology" (CLAS 1021)
- o "Roman History" (CLAS 1012)
- o "Ancient History 103"
- o "Ancient History 101"
- o "The Seven Wonders of the Ancient World"
- o "An Introduction to Roman Civilization"
- o "An Introduction to Classical Greek Civilization"
- o "An Introduction to Early Greek Civilization"
- UC Blue Ash College (Fall 2013-Spring 2017)
 - o "Art History I" (ARTH 1001)
 - o "Art History II" (ARTH 1002)
- Thomas More College (Summer and Fall 2013)
 - o "World Civilization I" (HIS 101) (including online)
- The Christ College of Nursing and Health Sciences (Fall 2007-Spring 2012)
 - o "Humanities through the Fine Arts" (including online)
- Cincinnati College of Mortuary Science (Spring and Fall 2010)
 - o "Digging up Death: Death and Dying in Premodern Societies"
- University of Durham, England (Winter and Spring 2002)
 - o Tutor for "The Myths and Art of Ancient Greece" and "Minoans and Mycenaeans"

RESEARCH PROJECTS

- Principal Investigator: "The Digital Troy Project", 2019-present
- Co-Investigator, "Does the Use of an Art Intervention Improve the Assessment and Observation Skills of Participants in an Associate Degree Nursing Program? A Pilot Study", Spring 2011 (Principal Investigator: Tiffany Losekamp, Co-Investigators: Elizabeth Hager, Robert Kallmeyer)
- Ceramic Analyst of the Dorati Survey Project, Summer 2005 and 2006 (directed by J. Marchand)
- Record Supervisor for the Midea Project, 2000-2001 (directed by G. Walberg)
- Ceramic Analyst, Summer 1999 and 2000 Midea Study Seasons (directed by G. Walberg)
- Volunteer and Trench Supervisor, 1998 Megiddo Excavation (directed by I. Finkelstein, D. Ussishkin, and B. Halpern)
- Volunteer, 1996 Tel Migne-Ekron Excavation (directed by T. Dothan and S. Gitin)

RESEARCH POSITIONS

- University of Cincinnati, 2019-present, Junior Research Associate (Archivist)
- University of Cincinnati 2014-2019, Post Doctoral Fellow
- University of Cincinnati, Spring 2013, Assistant Editor of *Nestor* and Assistant Curator of Special Projects
- University of Cincinnati, Summer 2011, Visiting Research Associate
- Assistant Editor of *Nestor* (1997-2001, 2003, 2012, 2013)

PUBLICATIONS

• "Digging up Troy: The Workers of the Cincinnati Expedition to the Troad" (in preparation) for *Bulletin of the History of Archaeology* (special issue)

- "Dorati in the Corinthia: The Middle Helladic and Late Helladic I Pottery" (in preparation)
- Kramer, Jeffrey L. (2007). "The LH I-LH IIIA2 Pottery," in *Midea: the Megaron Complex and Shrine Area. Excavations on the Lower Terraces 1994-1997*, by Gisela Walberg, 112-120. Prehistory Monographs 20. Philadelphia: INSTAP Academic Press.
- "Beyond Mycenaean Decorated: The Late Helladic I Pottery of the Argolid and Korinthia" abstract in *AJA* 106.2 (2002), p. 298
- Analysis and Classification of the Late Helladic I Pottery of the Northeastern Peloponnese (dissertation, advised by G. Walberg)

PAPERS PRESENTED

- "The Chariot Drivers of Troy The Workers of the Cincinnati Expedition to the Troad", 2022 ASOR Annual Meeting (In-Person)
- "The 'Strong-Built' (Prefabricated) Walls of Troy The Living Quarters of the Cincinnati Troy Expedition", 2021 ASOR Annual Meeting (Virtual and In-Person)
- "The Amazons Arrived Today' The Women of the Cincinnati Troy Expedition", 2020 ASOR Annual Meeting (Virtual)
- "Initiatives in Archive Archaeology: The Digital Troy Project" Roundtable Moderator, 2020 AIA Annual Meeting
- "Using the ANGEL Gradebook 101, 102, and 103" (with Connie McFadden), 2010 at The Christ College of Nursing and Health Sciences Faculty Institute (invited)
- "The Visual Creation of Identity and Status in Antiquity: The Case of Mycenae", 2006 at Ithaca College (invited)
- "An Introduction to Bronze Age Ceramics", 2005 at Ohio University (invited)
- "The Emergence of Mycenaean Civilization: A Perspective from the Ceramics", 2003 Session of From Sumer to Caesar: The Cincinnati Consortium of Ancient Studies
- "Analysis and Classification of the Late Helladic I Pottery from the Northeastern Peloponnese", 2003 AIA Annual Meeting
- "Beyond Mycenaean Decorated: The Late Helladic I Pottery of the Argolid and Korinthia", 2002 AIA Annual Meeting
- Opening and Closing Remarks at the 2003 Symposium "Theoretical Considerations and Practical Applications of Archaeological Petrography", University of Cincinnati

ACADEMIC REFERENCES

- Jack L. Davis, Carl W. Blegen Professor of Greek Archaeology and Departmental Chair, Department of Classics, Blegen Library, Room 410, University of Cincinnati, Cincinnati, Ohio 45221. (513) 556-3050. Jack.Davis@UC.edu
- Kathleen M. Lynch, Professor of Classics, Department of Classics, Blegen Library Room 410, University of Cincinnati, Cincinnati, Ohio 45221. (513) 556-3050. Kathleen.Lynch@UC.edu
- Carol R. Hershenson, Editor of Nestor, Junior Research Associate, Department of Classics, Blegen Library Room 410, University of Cincinnati, Cincinnati, Ohio 45221. (513) 556-3095. Carol.Hershenson@UC.edu