

CAITLIN HINES

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EDUCATION

Ph.D. Classics, University of Toronto. 2018.
B.A. Classics, University of North Carolina at Chapel Hill. 2013.

EMPLOYMENT

2026–present Associate Professor, Department of Classics, University of Cincinnati.
2023–present Affiliate Faculty, Department of Women’s, Gender, and Sexuality Studies, University of Cincinnati.
2020–2026 Assistant Professor, Department of Classics, University of Cincinnati.
2018–2020 Postdoctoral Fellow, Department of Classics, Wake Forest University.

SCHOLARSHIP

Monographs

Hines, Caitlin. 2026. *Rome’s Visceral Reactions: Politics and Poetics in Flesh and Blood*. Ann Arbor: University of Michigan Press.

Articles and Chapters

Hines, Caitlin. 2024. “*Materna Tempora*: Gestational Time and the Ovidian Poetics of Delay.” In K. Gilhuly and J. P. Ulrich (eds.), *Making Time for Greek and Roman Literature*. Routledge: 84–102.

Hines, Caitlin and T. H. M. Gellar-Goad. 2024. “Social-Justice Engaged Reception Pedagogy at Wake Forest University.” In A. Bakogianni and L. J. Unceta Gómez (eds.), *Classical Reception: New Challenges in a Changing World*. De Gruyter: 265–77.

Hines, Caitlin and T. H. M. Gellar-Goad. 2023. “‘Classics beyond Whiteness’: Race and Antiracism in Departmental Curriculum.” In F. McHardy and D. Libatique (eds.), *Diversity and the Study of Antiquity in Higher Education*. Routledge: 36–46.

Hines, Caitlin. 2023. “Ekphrasis and the Mind’s Ear: The Play of Sound in Pseudo-Hesiod’s *Aspis*.” *Mnemosyne* 76 (7): 1087–1110.

Hines, Caitlin and Zachary Hines. 2022. “*Oratio Iusti de Iustis de dignitate procerum antiquissimorum Britonum*: A First Edition and English Translation with Commentary.” *Humanistica Lovaniensia: Journal of Neo-Latin Studies* 71: 181–246.

Hines, Caitlin. 2020. “*Vergilius florens*: Blossoming Intertexts in the *sphragis* of the *Georgics*.” *Vergilius* 66: 69–86.

Under contract:

Hines, Caitlin and Allie Pohler. “Plautus’ *Amphitruo*: Introduction and Translation.” For publication in *Greek and Roman New Comedy in Translation, Vol. II: Religion, War, and Society*. University of Wisconsin Press.

Under review:

Hines, Caitlin. “*Felicia Carmina*: Fixations on Fertility in Ovid’s *Amores*.” Submitted for publication in *Ipsa Dixerat: Women in Roman Comedy and Elegy* (a planned peer-reviewed volume in honor of Sharon James).

Hines, Caitlin. “Animated Fertility and Post-Metamorphic Parturition in Ovid’s *Metamorphoses* 10.” Submitted for publication in a planned peer-reviewed volume in honor of Stephen Hinds.

Hines, Caitlin. “Lavinia” and “Iphianassa/Iphigenia” (entries solicited for publication in the *Encyclopedia of Greek and Roman Epic*, ed. F. Montanari, A. Rengakos, and P. Hardie.)

In progress:

Hines, Caitlin. “Ovid’s Arachne and the Metamorphic Grammar of Divine Impersonation.” (c. 12,000 words, planned submission to *Classical Philology*).

Book Reviews

Hines, Caitlin. Review of *Loving Writing / Ovid’s Amores* by Ellen Oliensis (Cambridge University Press). *Phoenix* 73 (2019): 417–419.

Invited Talks

Class of 1963 Scholars-in-Residence Program Lecture at Washington and Lee University, November 2026: “Words that Wound: Emotional Abuse in Roman Love Elegy.” November 2026.

Haines-Morris Distinguished Lecture in Classics at the University of Tennessee-Knoxville: “Ovid’s Arachne and the Metamorphic Grammar of Divine Impersonation.” April 2025.

University of Oregon, Department of Classics. “Inanimate Fertility and Post- Metamorphic Parturition in Ovid’s *Metamorphoses* 10.” March 2025.

Vincent J. Rosivach Lecture in Ancient Mediterranean Studies at Fairfield University (joint lecture with T. H. M. Gellar-Goad): “Antiracist Curricular Reform: Ideas Big and Small for 21st Century Humanities.” November 2024.

Columbia University, Department of Classics (Columbia Classics Colloquium). “The Politics and Poetics of Reproduction.” March 2022.

Wellesley College, Department of Classics. “Ovid’s Visceral Text and its Legacy.” October 2021.

Peer-Reviewed Conference Presentations

- “Reproductive Coercion and the Paradox of Elegiac Pregnancy.” Society for Classical Studies Annual Meeting, Philadelphia. January 2025.
- “Ovid’s Arachne and the Metamorphic Grammar of Divine Impersonation.” Ohio Classical Conference, Columbus. September 2024.
- “‘By an Eternal Bond’: Giusto Giusti’s Latin Oration and the Cotton Nero Canon.” Co-presented with Zachary Hines. International Congress on Medieval Studies, Kalamazoo, MI. May 2024.
- “*Me mihi, se sibi*: Divine Impersonation, Ovid’s Arachne, and the Integrity of the Self.” Classical Association of the Middle West and South, Southern Section Meeting, Greensboro, NC. November 2023.
- “Words that Wound: The Programmatics of Emotional Abuse in Roman Elegy.” Classical Association of Canada Annual Meeting, Halifax, May 2023.
- “*Cogor amare*: Embodied Compulsion and Elegiac Passivity.” Society for Classical Studies Annual Meeting (virtual). January 2022.
- “Social Justice-Engaged Reception Pedagogy: ‘Classics Beyond Whiteness’ at Wake Forest.” Co-presented with T. H. M. Gellar-Goad. Reception Studies: State of the Discipline and New Directions Conference (online), hosted by Massey University of New Zealand. June 2021.
- “Lexical Change as Intervention in Public Discourses of Power.” Society for Classical Studies Annual Meeting, Washington D.C. January 2020.
- “Gendered Landscapes of Power: Ovid’s *locus inamoenus*.” Classical Association of Canada Annual Meeting, Calgary. May 2018.
- “Renewing Old Methodologies: an Updated Reconstruction of Afranius’ *Vopiscus*.” Classical Association of the Middle West and South Annual Meeting, Albuquerque, NM. April 2018.
- “Ovid’s *viscera*: *Tristia* 1.7 and *Metamorphoses* 8.” Society for Classical Studies Annual Meeting, Boston. January 2018.
- “Liar, Actor, Trickster, Slave: Class Blindness and Role-Play in Apuleius’ *Metamorphoses*.” Classical Association of Canada Annual Meeting, St. John’s. May 2017.
- “Animated and Solidified Wombs in Ovid’s *Metamorphoses* 10.” Classical Association of the Middle West and South, Southern Section Meeting, Atlanta. October 2016.
- “Ekphrasis and the Mind’s Ear: The Play of Sound in Pseudo-Hesiod’s *Aspis*.” Classical Association of Canada Annual Meeting, Quebec City. May 2016.
- *Recipient of the Award for Best Graduate Student Paper at CAC 2016.*

Invited Conference Presentations

- “Gestational Time and the Poetics of Delay in Ovid.” Ancient Temporalities Conference, Wellesley

College. October 2021.

“*Nulla quies intus*: Rethinking the *locus terribilis* in Ovid’s *Metamorphoses*.” Advanced Seminar in the Humanities, Venice International University. April 2019.

“Camilla’s Gendered Exclusion from the Italian-Trojan Race in Vergil’s *Aeneid*.” Colloque Gender à Lille, November 2018.

“Wounds and Wounded Bodies in Propertius: Autopsy of an Elegiac Corpus—panel response.” Classical Association of the Middle West and South, Southern Section Meeting, Winston-Salem, NC. October 2018.

“Fruchtbarkeit und Fortpflanzung in den *Metamorphosen*.” University of Cologne. Presentation of research as part of the German for Students of Classical Studies Program. July 2016.

Panels and Workshops Organized

“Dancing Like the Stars: Tragic Choreography as a Scholarly and Pedagogic Method.” Workshop co-organized with Anna Conser for Theater in Greece and Rome (TiGR), Classical Association of the Middle West and South Annual Meeting. March 2027.

“Making Manuscripts Matter (More) in the Ovidian Classroom.” Pedagogy workshop, co-organized with Caleb Dance, International Ovidian Society’s *Teaching with Ovid* conference (online, June 12–13, 2026).

“*Mater et materia*: Maternal Experience and Embodied Motherhood in Latin Literature.” At-large panel, co-organized with Simona Martorana, Society for Classical Studies Annual Meeting, Philadelphia. January 2025.

“Ovid in Retrospect: Reflection, Revision, Reception.” Organizer-refereed panel (for the International Ovidian Society), co-organized with Katherine De Boer, Society for Classical Studies Annual Meeting, Chicago. January 2024.

“‘What is a Woman?’ or, Intersexational Feminisms: Exploring Ancient Definitions of Womanhood Beyond the Binary.” Organizer-refereed panel (for the Women’s Classical Caucus), co-organized with T. H. M. Gellar-Goad and Serena Witzke, Society for Classical Studies Annual Meeting (virtual), January 2022.

“Feminism is for Every Body: Meeting Resistance to Feminism in the Classics Classroom.” Feminism & Classics Conference (virtual), May 2022.

“Age and Aging in Roman New Comedy.” Co-organized with Serena Witzke, Classical Association of the Middle West and South Annual Meeting, Albuquerque. April 2018.

“Resist Together: A Practical Guide to Combatting Harassment in Classics.” WCC-Sponsored Workshop, Society for Classical Studies Annual Meeting, Boston. January 2018.

Conferences Organized

Feminism & Classics IX: COMMUNITIES. Hosted by the Department of Classics at the University of Cincinnati. May 7–10, 2026.

“*Corpora et Cultura*: The Body and Cultural Production in the Ancient Mediterranean.” Co-organized with Calloway Scott. Department of Classics, University of Cincinnati. October 2022.

TEACHING

University of Cincinnati (2020–present)

Undergraduate

CLAS1002	Great Books of Ancient Rome (x3)
LATN 1001	Intensive Introduction to Latin I
LATN 1002	Intensive Introduction to Latin II
LATN 3001	Latin Prose
LATN 4002	Lyric Poetry (x2)
LATN 4004	Roman Elegy (x2)

Graduate

GRK 6008	Hellenistic Poetry
LATN 6002	Roman Comedy / Drama (x2)
LATN 6006	Lucretius
LATN 6007	Silver Latin (x2)
LATN 9001	Graduate Seminar: Body Metaphor in Latin Literature (Fall 2021) Feminist Theoretical Approaches to Roman Elegy (Fall 2025)

Directed Readings

LATN 8005	Special Author – Graduate Level
	Allie Pohler (on Terence)
	Tiziano Boggio (on Lucan)
	Kelsey Schalo (on Plautus)
	Vasileios Dimoglidis (on Seneca)
	Lily Fisher (on Ovid’s <i>Fasti</i>)
	Alex Reese (on Roman elegy)
	Sandra Ayikwerah (on Seneca)

Wake Forest University (2018–2020)

Introduction to Latin
Intermediate Latin

Advanced Latin: Elegy
Advanced Latin: Epistolography
Intensive Intermediate Greek
Advanced Greek: Lucian
Advanced Greek: Homer
Classics Seminar: Ancient Worlds, Modern Crises
First Year Experience 101: The College Transition
Independent Study: Greek Lyric

University of Toronto (2015–2018)

Beginning Latin
Intermediate Latin I: Cicero
Intermediate Latin II: Vergil
Seminar: Ovid & Exile Literature
Classical Mythology

ADVISING

Ph.D. Dissertations

As Director:

- Schalo: “Precarity, Exploitation, and Displacement: A Critical Examination of the Plautine *Meretrix* as a Sex Laborer.” 2026.
- dos Santos Souza: “Feet, Chariots, and Ships: an Ovidian Persona’s Journey through Literary Space.” 2025.
- Pohler: “Terence’s Offstage *Virgo*: The (De)construction of a Stock Character.” 2024.

As committee member:

- Lessard: “The Statesman-Scholar in Pliny the Elder’s *Naturalis Historia*.” [in progress]
- Boivin: “The Marked Alternative in Tacitus’ *Annales* 1–6,” 2025.
- Boggio: “Eloquence and Constitutional Change in Cicero.” 2024.
- Cozzi: “The Telemachus Complex: Becoming Good Heirs on the Tragic Stage.” 2023.
- Guasti: “Terms of Insult and Abuse in Homer.” 2023.

MA Theses

As Director:

- Baldwin: “*Virtus egressa modum*: Space, Gender, and Divinity in Statius’ *Thebaid*.” 2026.
- Reese: “Salt Your Stock (Characters): Wit, Stereotype, and Civic Status in the Figure of the Plautine Cook.” 2025.
- Kannan: “*Gremium* as a Site of Intersecting Maternal and Erotic Identities in Vergil and Beyond.” 2022.

- Passaro (as co-director with Marion Kruse): “The Prefaces of Ausonius: An Introduction, Commentary, and Translation.” 2022.

As committee member:

- Madrigal: “No Fated End: Narrative Traditions, Poetic Constraints, and Achilles as an Agent of Uncertainty in the *Iliad*.” 2022.

Capstone Essays

- Duncan: “Army Dreamers: Ovid on Orpheus, Fate, and Youthful Masculinity in Augustus’ Rome.” 2025. **Winner of the award for Best Capstone Paper in Classics, AY 2025–26**
- Stokes: “Yours, Ovidiously: Intertextuality and Epistolary Authority in *Heroides* 1.” 2024.
- Jansen: “*Quanto Viro*: The Latin Letters of Ubbo Emmius, Antiquity, and Activism.” 2024.
- Hattemer: “*Vatum Labor*: Ambiguous Prophecy in Lucan’s Invocation of Nero.” 2024.
Winner of the award for Best Capstone Paper in Classics, AY 2023–24
- Love: “Ovid’s Wife as a Focal Point of Augustan Critique in the *Tristia*.” 2022.
Winner of the award for Best Capstone Paper in Classics, AY 2021–22

AWARDS, HONORS, FELLOWSHIPS, GRANTS

Leadership Award, Women’s Classical Caucus, 2026. (for organization of *Feminism & Classics IX*)

Loeb Classical Library Foundation Award to fund *Feminism & Classics IX* (\$19,375). 2025–26.

Taft Classics Fellow, UC Charles Phelps Taft Research Center, Fall 2023.

Nominated (but ineligible) for UC’s Cohen Award for Excellence in Teaching, 2022.

Grant funding totaling \$13,500 for “Classics Beyond Whiteness” programming series, 2019–20.

[funding sources include the SCS Classics Everywhere Grant; CAMWS Bridge Initiative Grant from the Committee for the Promotion of Latin; WFU Humanities Institute; WFU Provost’s Fund for a Vibrant Campus; WFU Slavery, Race, and Memory Project; and WFU Student Government]

Connaught International Scholarships, University of Toronto, 2013–18.

[awarded to 10 international scholars annually]

Junior Fellow of Victoria College, University of Toronto, 2017–18.

Junior Fellow of Massey College, University of Toronto, 2013–18.

Prize for Best Graduate Student Paper, Classical Association of Canada Annual Meeting, 2016.

Kathryn Boshier Memorial Graduate Award in Classics, University of Toronto, 2015.

Ontario Trillium Scholarship, University of Toronto (declined), 2013.

Eben Alexander Award for Greek poetry sight translation, UNC-CH, 2013.

Albert Suskin Award for Latin poetry sight translation, UNC-CH, 2012.

Herington Greek Scholarship, UNC-CH, 2012.

Manson A. Stewart Scholarship, CAMWS, 2012.

Phi Beta Kappa, 2012.

Herington Prize in Greek (undergraduate oral performance), UNC-CH, 2012.

Herington Prize in Latin (undergraduate oral performance), UNC-CH, 2011.

SERVICE

To the UC Department of Classics

Language Pedagogy Coordinator	2021–22, Spring 2024, 2024–25
Undergraduate Committee	2021–22, 2022–23, Spring 2024
MetaClassics Organizing Committee (Chair)	2022–23, Spring 2024, 2024–25, 2025–26
Graduate Committee	2024–25, 2025–26
Search Committee (Junior Philologist Hire)	2025–26
Search Committee (Junior Philologist Hire)	2022–23
Search Committee (Junior Philologist Hire)	2021–22
Search Committee (Senior Philologist Hire)	2020–21
Philology Room Coordinator	2020–21, 2022–23
Graduate CV and Resume Workshop	2021
Graduate Mental Health / Wellness Workshops	2021 (x2), 2022, 2024
Graduate Abstract-Writing Workshops	annually 2022–26
Graduate Time Management Workshops	2021, 2026
Faculty Advisor to Eta Sigma Phi	2022–25
Summer Sight Reading: Graduate	2021–2024, 2026
Summer Sight Reading: Undergraduate	2022–2024

To the University of Cincinnati

Lead Choreographer for CCM production of *Antigone*. Spring 2026.
Faculty Panelist for UC's College of Arts & Sciences-sponsored pre-show talks at *Macbeth* (Cincinnati Shakespeare Company). March 2025.
“HumetricsHSS: Humane Metrics Initiative” Workshop (participant). Jan. 2025.
Panelist for the Graduate College's Academic Job Market Panel. Nov. 2024.
Yates Fellowship applicant evaluations. Spring 2023.
Dramaturg and Director of Choral Movement for CCM production of *Cincinnati Dionysia: Lysistrata and Trojan Women*. Fall 2022.
Coordinator (with Brant Russell at CCM) for UC sponsorship of Theater of War's digital production of *Antigone in Ferguson*. Fall 2020.

To the Field of Classics

Manuscript Referee: *Transactions of the American Philological Association*; *Classical Journal*.
Lead Organizer: *Feminism & Classics IX*, Spring 2026.
Advisory Council on Classical Studies, American Academy in Rome, 2025–27.
Blind referee for SCS panel on elegy and comedy, Spring 2025.
Mentor, Women's Classical Caucus Mentorship Program, 2024–25.
Elections & Prizes Coordinator, Women's Classical Caucus, 2023–26.
Trustee, International Ovidian Society, 2022–25.
Program Committee, *Feminism & Classics VIII*, 2019–22.

International Ovidian Society, Social Media Coordinator, 2019–20.
Coordinator of Volunteers, Society for Classical Studies Annual Meeting, 2017.
Organizing Committee, Annual Meeting of the Classical Association of Canada, 2015.
Graduate Student Liaison to the Women’s Classical Caucus, 2015–18.

OTHER RELEVANT EXPERIENCE AND CERTIFICATIONS

Supporting Alt-Ac Careers, Workshop for Graduate Mentors. Apr. 2025.
QPR Suicide Prevention Training, University of Cincinnati, Nov. 2023.
Rare Book School: Introduction to Latin Paleography, 800–1500, Summer 2023.
Advanced Seminar in the Humanities, Venice International University, 2018–19.
Safezone Training, WFU, 2019.
Teaching and Learning Collaborative Pedagogy Workshop, WFU, 2019.
German for Students of Classical Studies, University of Cologne, 2016.
Research Assistant to Alison Keith, project on Epicurean Vergil, 2016–18.
Research Assistant to Christer Bruun, projects on Latin epigraphy, 2014–16.

PUBLIC OUTREACH

Program Note on Catullus and Latin translations for the Cincinnati Symphony Orchestra’s performance of Carl Orff’s *Catulli Carmina*, May 2026.
Guest Lecturer, Cincinnati Women’s Club, “Pregnancy and Childbirth in the Ancient Mediterranean.” Oct. 2024.
Interview guest, *Khameleon Classics* podcast, “Classics Beyond Whiteness” episode. 2022.
Organizer: “Classics Beyond Whiteness” (multimedia programming series at WFU during 2019–20 academic year: included guest lectures, film screening, traveling art exhibition, faculty-student reading group, newly commissioned public art, and complementary curricular development.
Guest lecturer and discussion leader, “Theater for Thought” program, Victoria College, University of Toronto, 2018.
Latin translation and pronunciation coaching for the television program “Reign,” 2016–17.

LANGUAGES (reading knowledge): Latin, Ancient Greek, German, French, Italian, Spanish

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