

# CAITLIN HINES

Department of Classics  
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## EDUCATION

- Ph.D. Classics, University of Toronto. 2018.  
B.A. Classics, University of North Carolina at Chapel Hill. 2013.

## EMPLOYMENT

- 2020-present Assistant Professor, Department of Classics, University of Cincinnati.  
2018-2020 Postdoctoral Fellow, Department of Classics, Wake Forest University.

## SCHOLARSHIP

### Articles in peer-reviewed journals

- Hines, Caitlin. “*Vergilius florens*: Blossoming Intertexts in the *sphragis* of the *Georgics*.”  
*Vergilius* 66 (2020): 69-86.
- Hines, Caitlin. “Ekphrasis and the Mind’s Ear: The Play of Sound in Pseudo-Hesiod’s *Aspis*.”  
*Mnemosyne* 2022 (advance copy published online; print forthcoming).
- Hines, Caitlin and Zachary Hines. “*Oratio Iusti de Iustis de dignitate procerum antiquissimorum Britonum*: A First Edition, Commentary, and Translation.” Accepted by *Humanistica Lovaniensia*.

### Book reviews

- Hines, Caitlin. Review of *Loving Writing/Ovid’s Amores* by Ellen Oliensis (Cambridge: Cambridge University Press). *Phoenix* 73 (2019/21\*): 417-419.

### Chapters in Edited Volumes

- Hines, Caitlin and T.H.M. Gellar-Goad. “‘Classics beyond Whiteness’: Race and Antiracism in

\*n.b. issue 73 of *Phoenix* is labeled with the year 2019, but it was published in April of 2021. I completed this review after my appointment at UC began.

Departmental Curriculum.” In F. McHardy and D. Libatique (eds.), *Inclusivity and Diversity in Classics: Case Studies from Academia*. Routledge. [under contract; submitted to editors for review]

Hines, Caitlin and T.H.M. Gellar-Goad. “Social-Justice Engaged Pedagogy at Wake Forest University.” In A. Bakogianni (ed.), *Trends in Classics: Pathways of Reception*. De Gruyter. [under contract; submitted to editors for review]

### **Invited Talks**

Wellesley College, October 2021. “Ovid’s Visceral Text and its Legacy.”

Columbia University, March 2022. “The Politics and Poetics of Reproduction.”

### **Peer-Reviewed Conference Presentations**

“*Cogor amare*: Embodied Compulsion and Elegiac Passivity.” Society for Classical Studies, San Francisco, January 2022.

“Social Justice-Engaged Reception Pedagogy: ‘Classics Beyond Whiteness’ at Wake Forest.” Co-presented with T.H.M. Gellar-Goad at the “Reception Studies: State of the Discipline and New Directions” conference hosted (online) by Massey University, June 2021.

“Lexical Change as Intervention in Public Discourses of Power,” Society for Classical Studies, Washington D.C., January 2020.

“*Materna tempora*: Compression and Delay in Ovidian Gestation Narratives.” CAMWS Conference, Lincoln, NE, April 2019.

“Gendered Landscapes of Power: Ovid’s *locus inamoenus*.” Classical Association of Canada Conference, Calgary, May 2018.

“Renewing Old Methodologies: an Updated Reconstruction of Afranius’ *Vopiscus*.” CAMWS Conference, Albuquerque, April 2018.

“Ovid’s *viscera*: *Tristia* 1.7 and *Metamorphoses* 8.” Society for Classical Studies, Boston, January 2018.

“Liar, Actor, Trickster, Slave: Class Blindness and Role-Play in Apuleius’ *Metamorphoses*.” Classical Association of Canada Conference, St. John’s, May 2017.

“Animated and Solidified Wombs in Ovid’s *Metamorphoses* 10.” CAMWS-SS Conference, Atlanta, October 2016.

“Ekphrasis and the Mind’s Ear: The Play of Sound in Pseudo-Hesiod’s *Aspis*.” Classical Association of Canada Conference, Quebec City, May 2016.

### **Invited Conference Presentations**

“Gestational Time and the Poetics of Delay in Ovid.” Ancient Temporalities Conference, hosted at Wellesley College, October 2021.

“*Nulla quies intus*: Rethinking the *locus terribilis* in Ovid’s *Metamorphoses*.” Advanced Seminar in the Humanities, Venice International University, April 2019.

“Camilla’s Gendered Exclusion from the Italian-Trojan race in Vergil’s *Aeneid*.” Colloque Gender à Lille, November 2018.

“Wounds and Wounded Bodies in Propertius: Autopsy of an Elegiac Corpus - Panel Response.” CAMWS-SS conference, Winston-Salem, October 2018.

“Fruchtbarkeit und Fortpflanzung in den *Metamorphosen*.” University of Cologne, July 2016. [Presentation of research as part of the German for Students of Classical Studies program]

### **Panels and Workshops Organized**

“Ovid in Retrospect: Reflection, Revision, Reception,” organizer-refereed panel (for the International Ovidian Society), co-organized with Katherine De Boer, Society for Classical Studies, January 2024.

“‘What is a Woman?’ or, Intersextonal Feminisms: Exploring Ancient Definitions of Womanhood Beyond the Binary,” organizer-refereed panel (for the Women’s Classical Caucus) co-organized with T.H.M. Gellar-Goad and Serena Witzke. Society for Classical Studies, January 2022.

“Feminism is for Every Body: Meeting Resistance to Feminism in the Classics Classroom,” Feminism and Classics conference, Winston-Salem, NC, May 2022.

“Age and Aging in Roman New Comedy,” co-organized with Serena Witzke, at the Annual Conference of the Classical Association of the Middle West and South, Albuquerque, April 2018.

“Resist Together: A Practical Guide to Combating Harassment in Classics,” WCC-Sponsored Workshop at the Annual Meeting of the Society for Classical Studies, Boston, January 2018.

### **Conferences Organized**

“*Corpora et Cultura: The Body and Cultural Production in the Ancient Mediterranean.*” Co-organized with Calloway Scott. October 2022, University of Cincinnati.

### **TEACHING**

#### **University of Cincinnati**

##### Undergraduate

LATN 1001 Intensive Introduction to Latin I  
LATN 1002 Intensive Introduction to Latin II  
LATN 3001 Latin Prose  
LATN 4002 Lyric Poetry  
LATN 4004 Roman Elegy

##### Graduate

LATN 6002 Roman Comedy  
LATN 6006 Lucretius  
LATN 6007 Silver Latin  
LATN 9001 Graduate Seminar (Body Metaphor in Latin Literature)

##### Directed Readings

LATN 8005 (Special Author)  
Allie Pohler (on Terence)  
Tiziano Boggio (on Lucan)  
Kelsey Schalo (on Terence)

#### **Wake Forest University**

Introduction to Latin  
Intermediate Latin  
Advanced Latin: Elegy  
Advanced Latin: Epistolography  
Intensive Intermediate Greek  
Advanced Greek: Lucian

Advanced Greek: Homer  
Classics Seminar: Ancient Worlds, Modern Crises  
First Year Experience 101: The College Transition  
Independent Study: Greek Lyric

### **University of Toronto**

Beginning Latin  
Intermediate Latin I: Cicero  
Intermediate Latin II: Vergil  
Seminar: Ovid & Exile Literature  
Classical Mythology

### **ADVISING**

PhD Dissertations:

Allie Pohler (as co-chair, with Kelly Shannon-Henderson): in progress  
Luiza dos Santos Souza (as co-chair, with Daniel Markovich): in progress  
Cecilia Cozzi (as committee member): in progress  
Duccio Guasti (as committee member): in progress  
Tiziano Boggio (as committee member): in progress

MA theses:

Sashini Kannan (as chair): graduated summer 2022  
Kimberly Passaro (as co-chair, with Marion Kruse): graduated summer 2022  
Nora Madrigal (as committee member): graduated spring 2022

Capstone:

Elizabeth Love: graduated spring 2022 (winner of Best Capstone Paper in Classics, 2020-21)

### **AWARDS, HONORS, GRANTS**

Nominated (but ineligible) for UC's Cohen Award for Excellence in Teaching, 2022.

Grant funding totaling \$13,500 for "Classics Beyond Whiteness" programming series, 2019-2020.

[funding sources include the SCS Classics Everywhere Grant, CAMWS Bridge Initiative Grant from the Committee for the Promotion of Latin, WFU Humanities Institute, Provost's Fund for a Vibrant Campus, the Slave, Race, and Memory Project, and WFU Student Government]

Connaught International Scholarship, University of Toronto, 2013-2018.

[Awarded to 10 international scholars annually]

Junior Fellow of Victoria College, University of Toronto, 2017-2018.

Junior Fellow of Massey College, University of Toronto, 2013-2018.

Prize for Best Graduate Student Paper, Classical Association of Canada Meeting, 2016.  
Kathryn Boshier Memorial Graduate Award in Classics, University of Toronto, 2015.  
R. M. Smith Memorial Fellowship in Classics, University of Toronto, 2014.  
Ontario Trillium Scholarship, University of Toronto (declined), 2013.  
Eben Alexander award for Greek poetry sight translation, UNC - CH, 2013.  
Albert Suskin award for Latin poetry sight translation, UNC - CH, 2012.  
Herington Greek Scholarship, UNC - CH, 2012.  
Manson A. Stewart Scholarship, Classical Association of the Middle West and South, 2012.  
Phi Beta Kappa, 2012.  
Herington Prize in Greek (undergraduate oral performance), UNC - CH, 2012.  
Herington Prize in Latin (undergraduate oral performance), UNC - CH, 2011.

## SERVICE

### To the UC Department of Classics

Search Committee (Junior Philologist Hire)	2022-23
Search Committee (Junior Philologist Hire)	2021-22
Search Committee (Senior Philologist Hire)	2020-21
Diversity, Equity, and Inclusion Committee (Chair)	2022-23
Undergraduate Committee	2021-22, 2022-23
Language Pedagogy Coordinator	2021-22
Philology Room Coordinator	2020-21, 2022-23
Graduate CV and Resume Workshop	Sep. 2021
Graduate Mental Health / Wellness Workshops	Aug. 2021, Dec. 2021, Aug. 2022
Graduate Abstract-Writing Workshop	Apr. 2022

### To the University of Cincinnati

Coordinator (with Brant Russell at CCM) for UC sponsorship of Theater of War's digital production of *Antigone in Ferguson*. Fall 2020.  
Dramaturg and Director of Choral Movement for CCM production of *Cincinnati Dionysia: Lysistrata and Trojan Women*. Fall 2022.

### To the Field of Classics

Trustee, International Ovidian Society, 2022-2024.  
Program Committee, Feminism and Classics Conference, 2019-2020.  
International Ovidian Society, Social Media Coordinator, 2019-2020.  
Coordinator of Volunteers, Society for Classical Studies Annual Meeting, 2017.  
Organizing Committee, Annual Conference of the Classical Association of Canada, 2015.

Graduate Student Representative to the Women's Classical Caucus, 2015-2018.

### **OTHER RELEVANT EXPERIENCE AND CERTIFICATIONS**

Advanced Seminar in the Humanities, Venice International University, 2018-2019.

Safezone Training, WFU.

Teaching and Learning Collaborative Pedagogy Workshop, WFU.

German for Students of Classical Studies, University of Cologne, 2016.

Research Assistantship - Alison Keith. Project on Epicurean Vergil, 2016-2018.

Research Assistantship - Christer Bruun. Projects on Latin epigraphy, 2014-2016.

### **PUBLIC OUTREACH**

Organizer, "Classics Beyond Whiteness" (multimedia programming series at WFU during 2019-2020 academic year: includes guest lectures, film screening, traveling art exhibition, faculty-student reading group, newly commissioned public art, and complementary course offering "Ancient Worlds, Modern Crises"). Details available at [classics.wfu.edu/cbw](https://classics.wfu.edu/cbw)

Guest Lecturer and Discussion Leader, "Theatre for Thought" program, Victoria College, University of Toronto, 2018.

Latin translation and pronunciation coaching for the television show "Reign," 2016-2017.

### **LANGUAGES (reading knowledge)**

Latin, Ancient Greek, German, French, Italian, Spanish

Last updated: 9 January 2023