

DANIEL MARKOVICH

Department of Classics, University of Cincinnati, PO Box 210226, 410 Blegen Library
Cincinnati, OH 45221-0226

daniel.markovich@uc.edu • (513) 556-1799

AREAS OF SPECIAL INTEREST

Greek and Roman Rhetoric and Literary Criticism
Greek and Roman Philosophy
Greek and Roman Education
Republican and Augustan Latin Poetry

EDUCATION

Ph.D. in Classical Philology, University of Illinois at Urbana-Champaign, 2006
Summer Institute in Papyrology, Yale University, 2003
M.A. in Classical Philology, University of Illinois at Urbana-Champaign, 2001
B.A. in Classical Philology, University of Belgrade, Yugoslavia, 1995

PREVIOUS WORK EXPERIENCE

2007–2009: Visiting Assistant Professor at Temple University, Philadelphia
Spring 2007: Visiting Assistant Professor at Illinois Wesleyan University, Bloomington
Fall 2006: Lecturer at University of Illinois, Urbana-Champaign

PUBLICATIONS

BOOKS

Promoting a New Kind of Education: Greek and Roman Philosophical Protreptic.
International Studies in the History of Rhetoric 16, Leiden, Brill, 2022
Reviewed by Timothy Moore in *BMCR* 2023.02.19, response by Markovich in *BMCR*
2023.04.21
The Rhetoric of Explanation in Lucretius' De rerum natura, Mnemosyne Suppl.
294, Leiden, Brill 2008
Reviewed by Daniel Solomon in *CW* 59.2 (2009) 454–55, by Lorenz Rumpf in *Gnomon*
82.2 (2010) 120–23, and by Gordon Campbell in the *JRS* 100 (2010) 288

BOOK CHAPTERS

“Lucretius in Quintilian.” In G. Kazantzidis, ed., *Lucretian Receptions in Prose.*
Trends in Classics, De Gruyter (forthcoming 2022)

- “*Sum ipsa Rhetorica: Rhetoric’s Exordium in Martianus Capella.*” In G. Hays and A. Cain, eds. *Omnium Magistra Virtutum, Studies in Honour of Danuta R. Shanzer, Publications of the Journal of Medieval Latin* 15, Turnhout, Brepols, 2022, 33–47
- “The Mirror of Nature” in M. Gerolemou and L. Diamantopoulou, eds, *Mirrors and Mirroring from Antiquity to Early Modern Period*, London, Bloomsbury, 2020, 119–126
- “Polemics in Translation: Lucretius.” In Sh. Weisser and N. Thaler (eds.), *Strategies of Polemics in Greek and Roman Philosophy*, Leiden, Brill 2016, 150–165
- Reviewed by Rodrigo Verano in *BMCR* 2017.04.36, by Anthony Hooper in *CR N. S.* 67.2 (2017) 538-541, and by Raphael Woolf in *The International Journal of the Platonic Tradition*, 12.1 (2018) 65-68

ARTICLES AND NOTES

- “From Rhetoric to Philosophy: Plato, Aristotle, and Greco-Roman Exhortation” *Papers on Rhetoric* XIV (2018) 1–17
- “Empedocles in the *Aetna*?” *LucInter* 44 (2015) 77–91
- “*Vitia elocutionis: Style and Medicine.*” *Papers on Rhetoric* XII (2014) 145–155
- “Vergil’s Empedoclean Universe,” *LucInter* 43 (2014) 67–90
- “Lucretius 3.978–1023 and the Hellenistic Philosophical Polemics against the Grammarians,” *ICS* 35-36 (2010-11) 143–154
- “Horace, *Odes* 3.7.21: *Scopulis surdior Icari.*” *CQ* 60.2 (2010) 659–661
- “Lucretius 1.638-44: A New Facet and an Old Problem” *Mnemosyne* 62.1 (2009) 100–103
- “Lucretius 1.471-7: Tragic Flames in *DRN*” *Mnemosyne* 61.4 (2008) 647–650
- “Hyperbaton in the Greek Literary Sentence” *GRBS* 46.2 (2006) 127–146
- “Universal Thought and Its Liminary Force: Gnome in Archaic Greek and in South Slavic Lyric Poetry” in *Université de Belgrade, Recueil de travaux de la Faculté de philosophie, Série A, Les sciences historiques* 20 (2006) 127–141

PAPYRI

- “Memorandum with a List of Real Estate and a List of Stolen Goods (P.CtYBR inv. 1595).” In Héléne Cuvigny, Ruth Duttonhöfer, and Ann Ellis Hanson (eds), *Yale Papyri in the Beinecke Rare Book and Manuscript Library IV*, University of Michigan Press, Ann Arbor, 2021, 105–107.
- “Receipt for ἐγκύκλιον (P.CtYBR inv. 1442),” with Héléne Cuvigny and Ruth Duttonhöfer. In Héléne Cuvigny, Ruth Duttonhöfer, and Ann Ellis Hanson (eds), *Yale Papyri in the Beinecke Rare Book and Manuscript Library IV*, University of Michigan Press, Ann Arbor, 2021, 181–182.
- “Receipt for Φόρετρον Tax (P.CtYBR inv. 330).” In Héléne Cuvigny, Ruth Duttonhöfer, and Ann Ellis Hanson (eds), *Yale Papyri in the Beinecke Rare Book and Manuscript Library IV*, University of Michigan Press, Ann Arbor, 2021, 183–185.

TRANSLATIONS

- “Mesec borbe protiv kolektivne amnezije: Aristotel, *O pamćenju i sećanju*,”
Lucida intervalla 6 (1998), repr. in idem 25.1 (2002) 41–67 (translation and
commentary of Aristotle’s *De memoria et reminiscencia*, in Serbo-
Croatian)
Lukijan: Scenski govori i razgovori, Belgrade: Prometej 1998 (introductory essay
“Lucian from Samosata: Literary Tradition and Literary Creativity” and
translation of Lucian’s *Tyrannicida*, in Serbo-Croatian)

BOOK REVIEWS

- G. Kazantzidis, *Lucretius on Disease: The Poetics of Morbidity in De rerum
natura*, *Gnomon*, forthcoming 95.5 (2023) 1–4.
M. Garani, *Empedocles rediuiuus: Poetry and Analogy in Lucretius*, *JRS* 100
(2010) 287.

COPY EDITING

- M. Marcovich, *Origenes: Contra Celsum libri VIII, Supplements to Vigiliae Christianae*, v. 54,
Leiden: E. J. Brill 2001

INVITED LECTURES

- “Aristotle, Cicero and Critical Thinking as an Educational Ideal,” The Institute for Philosophy
and Social Theory of the University in Belgrade, May 2023
“The Preface to *De inventione* 1 and Cicero’s Thetic Method,” National and Kapodistrian
University of Athens, May 2023
“Exhortations to Philosophy in Seneca’s Letters”, Sapienza Università di Roma, November 2019
“Φιλοσοφητέον”, keynote lecture for the international conference on “The Language and
Philosophy of *Paideia*,” University of Belgrade, March 2019
“What Is Greco-Roman Protreptic?” University of Illinois at Urbana-Champaign, January 2016
“Greco-Roman Protreptic as a Literary Genre,” University of Belgrade, November 2014
“Know Thyself: A Short History of Self-Identification”, Illinois Wesleyan University, November
2008
“Selected Interpolations in Lucretius’ *De rerum natura*”, University of Illinois at U-C, a W. A.
Oldfather Lecture, March 2007

INVITED SEMINARS

- “Promoting a New Kind of Education: Greek and Roman Philosophical Protreptic,” The Institute
for Philosophy and Social Theory of the University in Belgrade, May 2023
“Pythagorean Teaching on Metempsychosis in Latin Epic Poetry,” University of Belgrade,
November 2014

CONFERENCE PAPERS

- “*Cicero artium laudator*,” the 23rd Biennial Conference of the ISHR, Nijmegen, the Netherlands, August 2022
- “*Sum ipsa Rhetorica: Rhetoric’s Exordium in Martianus Capella*” the 22nd Biennial Conference of the ISHR, New Orleans, LA, July 2019
- “Quintilian and Lucretius”, conference on “Reception of Lucretius in Latin Prose,” Patras, Greece, June 2018
- “*Decorum and sapientia* in Cicero and Horace”, seminar “The Rule of Verbal Art: Decorum in Premodern Criticism” Annual meeting of the American Comparative Literature Association, Los Angeles, March 2018
- “Capturing the Invisible: The Mirror of Nature”, *Mirrors and Mirroring from Antiquity to Early Modern Period*, Vienna, Austria, October 2017
- “Aristotle and the Rhetoric of Philosophical Exhortation”, 21th Biennial Conference of the ISHR, London, UK, July 2017
- “Horace’s Achilles”, *Language and Philosophy of Emotions*, Belgrade, Serbia, March 2017
- “Epicurus and the Orphic Gold Tablets”, *Imagining the Afterlife in the Ancient World*, Birmingham, UK, June 2016
- “Cicero, Hortensius, and Their Athenian Masks”, 20th Biennial Conference of the ISHR, Tübingen, Germany, July 2015
- “Making Sense of ‘Know Thyself’”, Prometheus Trust 9th Annual Conference, London, UK, July 2014
- “*Vitia elocutionis: Style and Medicine*”, 19th Biennial Conference of the ISHR, Chicago, Illinois July 2013
- “Dictation in the Latin Classroom”, with Martha A. Davis, the annual meeting of the CAMWS, Minneapolis, Minnesota, April 2009
- “Boethius’ *Consolatio* and the Greco-Roman Protreptic Tradition Re-Examined”, 47th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2007
- “Tragic Flames in Lucretius 1.471-7”, the annual meeting of the CAMWS, Cincinnati, Ohio, April 2007
- “Multiplication of ‘Here and Now’: From Epicurus to Lucretius and Beyond”, the annual meeting of the APA, San Diego, California, January 2007
- “‘Poetic Simultaneity’ and the Genre of Lucretius’ *De rerum natura*”, the annual meeting of the CAMWS, Gainesville, Florida, April 2006
- “Hyperbaton in Iambic Trimeters of Sophocles”, the annual meeting of the CAMWS, Madison, Wisconsin, April 2005
- “Letters, Atoms and Transfer of Meaning in *De rerum natura*” at the *Building Bridges—Philosophy and Literature* conference in Carbondale, Illinois, 2002

PH.D. DISSERTATIONS DIRECTED

- Austin A. Hattori, “Hellenistic Poetry and Ptolemaic Power,” in progress
- Tiziano Boggio, “*Corrupta eloquentia: Deconstructing the Topos*,” in progress
- Angelica Wisenbarger, “Fructus Causa: Menippean and Mystery Aesthetics in the Agricultural Manuals of Varro and Vergil,” 2021

Kyle Helms, “Masters of Eloquence and Masters of Empire: Quintilian in Context,” 2016

PH.D. DISSERTATION COMMITTEES

Alessandro Battaglia, “Running the Roman Empire. The Flow of Information and the Lower Imperial Bureaucracy from Diocletian to Theodosius II” (Chair: Marion Kruse, in progress)

Brendan Landell, “Perceptions of Ancient Audiences in Ancient Greek Literary Criticism” (Chair: Kathryn Gutzwiller, in progress)

Andrew Lund, “*Seneca comicus*: Comic Enrichment and the Reception of the *servus callidus* in Senecan Tragedy.” (Chair: Lauren Ginsberg), 2023

Cecilia Cozzi, “The ‘Telemachus Complex:’ Becoming a Good Heir on the Ancient Stage” (Chair: Kathryn Gutzwiller), 2023

Maria Gaki, “The Concept of Euphony in Ancient Literary Criticism,” 2022 (Chair: Kathryn Gutzwiller)

Carina Moss, “Elegiac Elements in Statius’s *Thebaid*,” 2020 (Chairs: Lauren Ginsberg and Kathryn Gutzwiller)

Gabriele Busnelli, “Inquiring Knowledge in Callimachus,” 2020 (Chair: Kathryn Gutzwiller)

William Dilbeck, “*Non longe a veritate*: The Speech of Anchises in *Aeneid* 6 and the Formation of Latin Christian Theology,” 2018 (Chair: Adam Kamesar)

Kathleen Kidder, “Truth and Falsehood in Hellenistic Poetry,” 2018 (Chair: Kathryn Gutzwiller)

John Ryan, “The Ancient Reception of Aratus’ *Phaenomena*,” 2016 (Chair: Kathryn Gutzwiller)

Austin Chapman, “Reading and Writing Gellius: The Act of Composition in the *Attic Nights*,” 2015 (Chair: Holt Parker)

Charles Campbell, “Poets and Poetics in Greek Literary Epigram,” 2014 (Chair: Kathryn Gutzwiller)

Michael (Jason) Reddoch, “Dream Narratives and Their Philosophical Orientation in Philo of Alexandria,” 2010 (Chairs: Adam Kamesar and Peter van Minnen)

M.A. THESES DIRECTED

Austin A. Hattori, “Dreams of Mount Helicon: Callimachus and Oneiric Inspiration,” 2020.

COURSES TAUGHT

UNIVERSITY OF CINCINNATI, CINCINNATI (2009–present: Q = quarter, S = semester)

Graduate

Seneca, philosophica (special author) (SS2021)

Latin Prose Composition (SS2013, FS2016, SS2021)

Literary Education in Rome (WQ2010, FS2020)

Vergil, *Bucolica* and *Georgica* (SS2020)

Ovid, *Tristia* and *Epistulae* (special author) (SS2020)

Cicero, *De oratore* (special author) (SS2013, FS2019)
Cicero, speeches and *rhetorica* (FS2019)
Hellenistic Poetry (SQ2012, SS2019)
Martianus Capella (SS2018)
Lucretius (WQ2010, SS2015, FS2018)
Tacitus, *Opera minora* (special author) (SS2017)
Catullus (special author) (SS2017)
Latin Palaeography (special field) (SS2017)
Varro, *Res rusticae* (special author) (FS2017)
Horace, *Carmina* and *Sermones/Epistulae* (FS2013, FS2017, SS2022)
Hesiod (special author) (FS2016)
Vergil, *Aeneis* (FS2014)
Quintilian (special author) (SS2013)
Lucretius (special author) (FS2013)
Vergil (special author) (FS2013)
Seneca, *Epistulae morales* (WQ2012)
Lucan (special author) (SQ2011)
Seneca (special author) (SQ2011)
Horace, *Carmina* (WQ2011)
Tacitus, *Annales* (AQ2010)
Latin Didactic Poetry (AQ2010)

Undergraduate

Introduction to Classical Civilization: Roman Civilization
(SQ2010, SQ2011, SQ2012, SS2014, SS2021, SS2022)
Latin Prose (Cicero's *philosophica*) (FS2019)
Attic Prose (Plato, *Apologia Socratis*) (FS2018)
Introduction to Classical Civilization: Greek Civilization (FS2017)
Intensive Elementary Latin 1 and 2 (FS2016, SS2017)
Vergil, *Aeneis* (SS2015)
Latin Lyric Poetry (FS2014)
Herodotus (FS2013)
Latin Rhetoric (Cicero, *Catilinarians*) (WQ2011)
Latin Prose (Cicero's and Seneca's *philosophica*) (FQ2011)
Attic Prose (Lysias, *De caede Eratosthenis* and Plato, *Crito*) (FQ2011)
Plato, *Symposium* (AQ2009)
Latin Epistolography (Cicero, *Letters*) (AQ2009, FS 2021)

TEMPLE UNIVERSITY, PHILADELPHIA (2007–2009)

Ancient Greek Civilization
Ancient Roman Civilization
Classical Epic
Beginning Greek
Intermediate Greek (Lysias, *De caede Eratosthenis* and Plato, *Crito*)
Sophocles, *Oedipus rex*

Beginning Latin
Vergil, *Aeneis*

ILLINOIS WESLEYAN UNIVERSITY, BLOOMINGTON (Spring 2007)

Greek and Roman Mythology
“The Fortress of Wisdom: Reading Roman Literature as a Meditative Practice”
Intermediate Greek (Plato, *Apologia Socratis*)
Vergil, *Aeneis*

UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN (1999–Fall 2006)

Ancient Greek Civilization
Beginning Latin
Caesar, *De bello Gallico*
Catullus

SERVICE

University of Cincinnati

Departmental

Head (2023–)

Director of Graduate Studies for Philology and Ancient History (2016–2022)

Acting Head (Summers, 2017–2022)

Interim Head (Spring 2019)

Language Coordinator (2016–2017)

Director of Undergraduate Studies (2010–2012, 2013–2015)

Pedagogy Mentor (2009–2010)

Editorial Boards

Member, Editorial Board of *Lucida intervalla*, Belgrade (2013–present)

<http://www.f.bg.ac.rs/lucidaintervalla/index.html>

MEMBERSHIPS

Society for Classical Studies

International Society for the History of Rhetoric

World Philology Union

Women's Classical Caucus