

ANNA CONSER

University of Cincinnati · Department of Classics
410 Blegen Library · Cincinnati, OH, 45221-0226
anna.conser@uc.edu · BlueSky: @annaconser

RESEARCH INTERESTS

- Greek and Roman Drama
- Ancient Music and Dance
- Digital Humanities and Text Analysis
- Theories of Intellectual Pleasure and Aesthetics

ACADEMIC APPOINTMENTS

University of Cincinnati Assistant Professor, Department of Classics, 2022-present

Whitman College Visiting Assistant Professor, Department of Classics, 2021-2022

EDUCATION

Columbia University **Ph. D.** in Classics, 2021

Dissertation: “The Musical Design of Greek Tragedy”

Committee: Helene Foley (sponsor), Elizabeth Scharffenberger, Timothy Power (Rutgers)

Additional Referees: Deborah Steiner, Timothy Moore (WUSTL)

M. Phil. in Classics, 2017

Latin Thesis: “The Intellectual Aesthetic in Lucretius” (advised by Katharina Volk)

Greek Thesis: “Antistrophic Song and Dance in Sophocles’ *Trachiniae*” (advised by H. Foley)

M. A. in Classics, 2013

University of Erfurt **Fulbright Fellowship**, 2010-2011

Research Project on Herodotus, advised by University President Kai Brodersen

University of Damascus Intensive Arabic language study, 2009-2010

Carleton College **B. A.** in Classical Languages, *summa cum laude*, 2007

PUBLICATIONS

Books

Melody and Meaning in Greek Tragedy [In progress: proposal and sample chapters under review with Cambridge University Press since January 2025]

Journal Articles and Chapters (peer-reviewed)

- [2026] “Melodic Repetition in the Antistrophes of Greek Tragedy.” *Journal of Hellenic Studies* (forthcoming)
- 2025 “The Pitch of Passion: Circumflex Accents and Emotional Characterization in Euripides’ *Iphigenia in Aulis*.” *TAPA* 155.2: 371–405.
- 2024 “*Aiola Nux*: The Musical Design of Sophocles’ *Trachinae*.” *Arethusa* 57.1: 105-147.
- 2022 “Stage Together: Remote Rehearsal of Theater Blocking” (with S. Fulton, D. Aichele, E. Coulon, M. Kizer, and W. Bares). *Proceedings of the 8th International Conference on Movement and Computing (MOCO ‘22)*. New York: Association for Computing Machinery, 2022 (Article 2, 1–5).
- 2020 “Pitch Accent and Melody in Aeschylean Song.” *Greek and Roman Musical Studies* 8.2: 254–278.

Reviews

- 2022 “Hypotactic.com: A Metrical Database of Greek and Latin Verse.” *Society for Classical Studies Digital Project Reviews* (June issue).
- 2020 “THE DRAMATIC CHORUS IN THE FOURTH CENTURY – (L.C.M.M.) Jackson *The Chorus of Drama in the Fourth Century bce. Presence and Representation*. Pp. xii 290, ills. Oxford: Oxford University Press, 2020. Cased, £75, US\$99. ISBN: 978-0-19-884453-2.” *The Classical Review* 70.2: 327-329.

PAPERS DELIVERED

Conference Papers (peer-reviewed abstracts)

- 2024 “The Musical Design of Sophocles’ *Antigone*: Accentual Patterns as Melodic Evidence,” MOISA Annual Meeting, Aquileia, Italy
- 2024 “Pitch Accents as Melodic Data in Ancient Greek Texts: Digital Tools for Close and Distant Reading,” Digital Classicist London Seminar
- 2024 “Database Overview and Demonstration: Pitch Accents and Melody in Greek Tragedy,” Society for Classical Studies, Chicago (Ancient MakerSpaces Panel)
- 2022 “Passion and Pitch Accents: A Digital Study of Intonation Melodies in Euripides,” Staging Emotion: affect and emotional expressions in Euripides, University of Leiden
- 2022 “The melodic representation of Iphigenia’s voice and body in the *Agamemnon* Parodos,” Feminism & Classics Conference, Winston-Salem, NC (online)
- 2022 “A Musical Translation of Euripides’ *Medea*” (with Vanessa Stovall and Jeff Wilson), Annual Meeting of the Classical Association of the Pacific Northwest
- 2019 “A Musical Reconstruction of Euripides’ *Herakles*,” MOISA Annual Meeting, Thessaloniki
- 2018 “Empedocles in the Crossfire: Two Critical Subtexts in *De Rerum Natura* 1.716-733,” Society for Classical Studies, Boston
- 2018 “Reading tragic lyrics in light of the Delphic Hymns,” MOISA Annual Meeting, Reading UK
- 2018 “Finding the Ode in the ‘Ode to Man’: accentual respension as evidence for melodic structure in Soph. *Ant.* 332-375,” CUNY Graduate Conference in Classics, New York
- 2015 “Why can’t a woman be more like a bee? Poetic persona and Hesiod’s bee simile in Semonides *Fr.* 7,” Society for Classical Studies, New Orleans (LCC award for best graduate paper)

Invited Lectures (Research)

- 2025 “Tracing Lost Tunes, Melody and Meaning in the *Agamemnon* Parodos,” UC Berkeley, Annual Heller Lecturer (nominated and elected by graduate students)
- 2025 “A Deadly Marriage Hymn: the musical design of *Medea* Stasimon 4,” Oxford Seminar on Ancient Greek Music
- 2024 “Understanding Antistrophes: pitch accents, comic fragments, and the music of Euripides’ *Medea*,” *Metri Causa* II: What is Metre, Cambridge University
- 2024 Respondent to Krzysztof Bielowski at “The Anthologist’s Workshop: Insights on the Principles, Materials, and Techniques behind the *Anthology* of John Stobaeus,” University of Cincinnati
- 2023 “Meter and Melody: interpreting accent patterns in tragic lyric,” *Metri Causa*: Affordances of Greek Metre, Cambridge University, England
- 2023 “μεταβολὰ κακῶν: Researching tragedy through musical performance,” Conference Celebrating the Retirement of Helene Foley, Barnard College / Columbia University

- 2023 “Pitch Accents and Musical Design in Aeschylus’ *Agamemnon*,” University of Vermont
- 2022 “Tracing Ancient Tunes: reconstructing the lost melodies of Greek tragedy,” Archaeological Institute of America (Local Chapter), Walla Walla, WA
- 2021 “τὸ ἐν θεάτρῳ θεωρεῖν: περὶ τοῦ Ἡρακλέους καὶ τοῦ Ἀμυλτόνος” (“*Heracles*, ‘Hamilton’ and theatrical interpretation,” delivered in ancient Greek), Living Latin and Greek Conference
- 2020 “εἶπε φωνῶν: Singing Circumflex Accents in the *Agamemnon* Parodos,” University of Washington
- 2019 “Musical Reconstruction? Comments on composing a score for Euripides’ *Herakles*,” NYU
- 2018 Response to Naomi Weiss (Harvard) in “Aesthetics Roundtable II: Subjectivities, Senses, Surrounds,” Barnard College / Columbia University
- 2018 “Teaching Ancient Greek with TPRS [a modern language method],” Living Latin in NYC, New York
- 2017 “Pitch Accent and Melody in Tragic Song: A Methodology and Preliminary Findings,” MOISA Research Seminar on Ancient Greek and Roman Music, Riva Del Garda, Italy
- 2016 “τίκτει κατευνάζει τε: Antistrophic Patterns in Sophocles’ *Trachiniae*,” Columbia University

Invited Lectures (Guest Teaching & Outreach)

- 2026 Workshop at Yale University: “Performing Greek Tragedy in Ancient Greek”
- 2025 Guest Teaching at Columbia University: “Music in Greek Tragedy”
- 2025 Guest on The Colin McEnroe Show (Connecticut Public Radio, 9/25/2025): “*Antigone* as Musical Theater”
- 2025 Guest Teaching at Barnard College: “The Music of *Medea*”
- 2025 Northern Hills Synagogue, Cincinnati: “Rediscovering Ancient Greek Music”
- 2024 Guest Teaching at Barnard College: “The Music of *Antigone*”
- 2023 Cincinnati Woman’s Club: “Women in Greek Tragedy”
- 2023 Guest Teaching at Barnard College: “The Music of *Medea*”
- 2021 Guest Lecture at Princeton: “Music in Greek Tragedy”
- 2021 Guest on Theatre of Phil (YouTube Channel, 11/28/2021): “Euripides’ *Medea*: an Interview with Dr. Anna Conser”
- 2021 Guest Lecture at Dartmouth: “New Music and Contemporary Politics in Euripides’ *Medea*”
- 2021 Emeritus Professors in Columbia (EPIC, New York): “Old and new: the music of Euripides’ *Medea*”

Conferences Organized

- [2026] Symposium on Ancient Music and its Modern Performance, University of Cincinnati, co-organized with Samuel Dorf (Professor of Musicology, University of Dayton) and Megan Steigerwald (Associate Professor of Musicology, CCM).

AWARDS, GRANTS, AND FELLOWSHIPS

- 2025 Society for Classical Studies, Ancient Worlds Modern Societies grant (\$1500 to record music from the UC production of *Antigone*)
- 2023 Crossing the Finish Line Grant (\$1000 in research funds)
- 2022 Bruno Gentili Prize (€1000 for an outstanding dissertation in ancient Greek metrics, rhythmic, or music)
- 2022 Whitman College Partnership Grant: *Pacific Northwest Medea: a theatrical production and symposium* (\$3100)
- 2021 Adam Dublin Award for the Study of Global Multiculturalism (\$3000)

- 2020 American Association of University Women Dissertation Fellowship
 2019 Louis A. Parks Graduate Fellowship in Classics at the Graduate School of Arts and Sciences
 2016 Lambda Classical Caucus Graduate Student Paper Award
 2015 Funded Participant, Innovative Teaching Summer Institute, Columbia University
 2014 Garret Albert Fund Summer Travel Grant (MOISA Summer School in Ancient Music)
 2010 Fulbright Fellowship in Classical Languages and Literatures, Germany
 2007 Phi Beta Kappa National Honor Society
 2006 Larson Fellowship (\$3000 grant supporting a travel project: "Life Among the Ruins: from Troy to the West Bank in the footsteps of the ancient pilgrim Egeria")

TEACHING EXPERIENCE

University of Cincinnati

Graduate

- Greek 6005: Advanced Drama 2 (Spring 2026)
 Greek 6003: Early Lyric, Elegiac and Iambic Poetry (Fall 2024)
 Greek 6001: Advanced Tragedy: Aeschylus & Sophocles (Spring 2024)
 Greek 9001: Seminar, Songs of Sophocles (Spring 2023)

Undergraduate / Mixed Level

- [CCM] Dramatic Performance 3051: Special Topics (Spring 2026)
 Classics 2002/3004: Theater of Ancient Greece and Rome (Fall 2025)
 Greek 1001: Intensive Greek (Fall 2024)
 Greek 4004: Epic (Spring 2024)
 Latin 3001: Intermediate Latin (Fall 2023)
 Classics 2002/3004: Theater of Ancient Greece and Rome (Fall 2023)
 Greek 4002: Tragedy, Sophocles' *Trachiniae* (Spring 2023)
 Classics 1001: Ancient Greek Civilization: (Fall 2022)

Paideia Institute for Humanistic Study

- Living Greek in Greece: *Homeric Hymn to Apollo* (Summer 2025, Head of Program)
 Living Greek in Greece: Gorgias' *Helen* (Summer 2024, Head of Program)
 Living Greek in Greece: Euripides, *Medea* (Summer 2023, Head of Program, Theatrical Director)
 Living Greek in Greece: Lucian, *True Story* (Summer 2022, Head of Program)
 Advanced Greek Seminar Online: "Aeschylean Song" (Fall 2019)
 Living Greek in Greece: Longus, *Daphnis and Chloe* (Summer 2019)
 Living Greek in Greece: Euripides, *Orestes* (Summer 2018)
 Living Greek in Greece: Hesiod, *Theogony* and *Works and Days* (Summer 2017)
 Living Greek in Greece: Homer, *Odyssey* VI-VIII (Summer 2016, Chair of Curriculum)
 Living Greek in Greece: Herodotus, *Histories* and Plato, *Euthyphro* (Summer 2015)
 Living Greek in Greece: Euripides, *Bacchae* (Summer 2014)

Whitman College, Walla Walla, WA

- Greek 375 (Advanced Greek): Euripides' *Medea* (Spring 2022)
 Latin 375 (Advanced Latin): Seneca's *Medea* (Spring 2022)

Classics 139: Greek and Roman Intellectual History (Spring 2022)

Latin 106 (Elementary Latin II): A. Keller and St. Russell, *Learn to Read Latin* (Spring 2022)

Classics 130: Ancient Mythology (Fall 2021)

Latin 105 (Elementary Latin): A. Keller and St. Russell, *Learn to Read Latin* (Fall 2021)

Columbia University, New York, NY

Literature Humanities: Masterpieces of Western Literature and Philosophy (Fall 2018)

Greek 1101 (Elementary Greek I): H. Hansen and G. M. Quinn, *Greek: An Intensive Course* (Spring 2016)

Greek 1201 (Intermediate Greek Prose): Xenophon and Plato: “Socrates and ‘Impious’ Science” (Fall 2015)

Latin 1102 (Elementary Latin II): Selections of Ovid and Cicero (Spring 2015)

Latin 1101 (Elementary Latin I): A. Keller and St. Russell, *Learn to Read Latin* (Fall 2014)

(TA) Greek 1202 (Intermediate Greek II): Selections of Homer’s *Iliad* (Spring 2014)

(TA) Classical Literature 3140: “Comedy Past and Present” (Fall 2013)

STUDENT RESEARCH ADVISING (UC)

PhD Dissertation Committee Member (Vasileios Dimoglidis, ongoing)

PhD Dissertation Committee Member (Luiza Dos Santos Souza, 2025)

PhD Dissertation Committee Member (Allie Pohler, 2024)

MA Thesis Committee Member (Luci Hayes, ongoing)

Special Author: Euripides (Sandra Ayikwerah, Summer 2024)

Undergraduate Capstone (Matthew Poon, 2025)

THEATER AND FILM WORK

Recommended work samples are marked with an asterisk.

- [2026] *Co-director/Music Director, Sophocles’ *Antigone* (CCM, University of Cincinnati)
- 2025 Chorus Member / Technical Assistant, “*Tantalids*” (blending Aeschylus’ *Agamemnon* and Seneca’s *Thyestes*) (SCS Annual Meeting, San Francisco, Committee on Ancient and Modern Performance)
- 2024 Dance Captain/Actor (Lampito), Aristophanes’ *Lysistrata* (SCS Annual Meeting, Chicago, Committee on Ancient and Modern Performance)
- 2023 Director, Euripides’ *Medea* (Selianitika, Greece): Worked with composer and student cast to mount a performance in the original ancient Greek, using musical settings based on my research.
- 2023 Actor (Phormio), Terence’s *Phormio*, (SCS Annual Meeting, New Orleans, Committee on Ancient and Modern Performance)
- 2022 Director, Euripides’ *Medea* (Whitman College): Secured grant funding for a panel talk by local immigration activists in conversation with A. Pistone and R.F. Kennedy; directed a live performance emphasizing race and immigration; oversaw the composition/rehearsal of odes in ancient Greek.
- 2021 Assistant Director, Euripides’ *Iphigenia in Aulis* (Barnard Columbia Ancient Drama, New York): Directed scenes in ancient Greek; provided accentual and metrical data to composer. Available on YouTube: https://youtu.be/fMW4g_5jn4E
- 2021 Understudy/Asst. Video Editing, Euripides’ *Helen* (SCS, Committee on Ancient and Modern Performance): Available on YouTube: <https://youtu.be/UHSzbz06OkA>
- 2019 *Composer, Euripides’ *Herakles* (Barnard Columbia Ancient Drama, New York): Composed a research-based vocal score using pitch accents and ancient modes. Reviewed in *Didaskalia* 15.04 (Timothy Moore, <https://www.didaskalia.net/issues/15/4/>), *Greek and Roman Musical Studies* 8.1 (Timothy Power, “New

Music in New York”), *New York Review of Books* (James Romm, “Euripides with Notes” <http://www.nybooks.com/daily/2019/04/21/euripides-with-notes/>), *In Medias Res* (Matthew McGowan, “The Rebirth of Tragedy”). Available on YouTube: <https://youtu.be/gM4sYJ7hdqg>

- 2019 Choreographer, Euripides’ *Orestes* (Selianitika, Greece): Designed dance sequences based on ancient vase painting and rhythmic patterns of the Greek text; instructed amateur chorus and trained soloists.
- 2016 *Director/Choreographer, Sophocles’ *Women of Trachis* (Barnard Columbia Ancient Drama, New York): Directed acting, singing, and dance rehearsals for a cast of 25; performance in ancient Greek with original score. Reviewed in *Didaskalia* 13.3 (<http://www.didaskalia.net/issues/13/3/>). YouTube: https://youtu.be/dHnz8ELIA_o
- 2016 Language Consultant, *Nathan the Wise* (Classic Stage Company, NYC): Translated sections of script into Latin and coached actors on pronunciation.
- 2016 *Writer/Director (with Kara Schoonmaker), *Maureen*: 30-minute film premiered at Northwest Sightings film festival; winner of Best Short Score at the Seattle Composers Alliance Awards. Press: Capitol Hill Times 5/4/2012. YouTube: <https://youtu.be/4rYNOI5eywE?t=311>
- 2015 Assistant Director, *#Cloud\$* (Barnard Columbia Ancient Drama, New York): Directed scenes for the premier of an English adaptation of Aristophanes’ *Clouds*.
- 2015 Chorus, Euripides’ *Ion* (Barnard Columbia Ancient Drama, New York). YouTube: https://youtu.be/_UsYBRK2Ok0
- 2014 *Director (with Simone Oppen), Aeschylus’ *Libation Bearers* (Barnard Columbia Ancient Drama, New York): Directed a cast of 16; performance in Ancient Greek with an original score. YouTube: <https://youtu.be/i05l02aNtnA>
- 2014 Language Coach, Euripides’ *Bacchae* (Selianitika, Greece): Assisted students in translating and pronouncing lines for an ancient-language production.
- 2013 Stage Manager, Seneca’s *Thyestes* (Barnard Columbia Ancient Drama, New York): Available on YouTube: <https://youtu.be/QxoFwDpkg10>

PROFESSIONAL SERVICE

To the Field

Peer-Review: *Greek and Roman Musical Studies* (x3), *American Journal of Philology* (x1), *Journal of Classics Teaching* (x1)

Steering Committee for Theater in Ancient Greece and Rome (TiGR), Classical Association of the Midwest and South (CAMWS), 2025-present

Steering Committee for Committee on Ancient and Modern Performance (CAMP), Society for Classical Studies (SCS), 2024-2025 (interim term)

To the Department

Classics Play Advisor, 2023-present

Philology Room Coordinator, 2022-Fall 2024, 2025-present

Outreach Committee, 2022-Fall 2024, 2025-present

Library Committee, 2023-Fall 2024

Undergraduate Committee, Fall 2023

Ad Hoc Committee on Modern Language Exams, Spring 2023

Philology Search Committee, 2022-2023

Tytus Fellowship Committee, 2022-2023

Other Institutions

Pedagogy Innovation Grant (Curriculum Development), Classics Department, Whitman College, Fall 2021

Graduate Student Mentor, Classics Department, Columbia University, 2020-2021

Teagle Teaching Consultant, Center for Teaching and Learning, Columbia University, 2017-2018

Rapporteur, Columbia University Seminar in Classical Civilization, 2015-2016

Head of Curriculum Development, Living Greek in Greece, Paideia Institute, 2015-2016

Graduate Student Representative, Classics Department, Columbia University, 2014-2016

LANGUAGES

English	–	native
Ancient Greek	–	research language, advanced speaking and writing
Latin	–	research language
German	–	advanced reading, intermediate speaking and writing
Italian	–	advanced reading, intermediate speaking and writing
French	–	reading proficiency
Arabic	–	beginning reading, speaking, and writing
Python	–	computer programming language