

# CAITLIN HINES

Department of Classics  
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## EDUCATION

Ph.D. Classics, University of Toronto. 2018.  
B.A. Classics, University of North Carolina at Chapel Hill. 2013.

## EMPLOYMENT

2020–present Assistant Professor, Department of Classics, University of Cincinnati.  
Affiliate Faculty, Department of Women’s, Gender, and Sexuality Studies.  
2018–2020 Postdoctoral Fellow, Department of Classics, Wake Forest University.

## SCHOLARSHIP

### Monographs

Hines, Caitlin. 2026 ([forthcoming](#)). *Rome’s Visceral Reactions: Politics and Poetics in Flesh and Blood*.  
University of Michigan Press.

### Articles and Chapters

#### In print:

Hines, Caitlin. 2024. “*Materna Tempora*: Gestational Time and the Ovidian Poetics of Delay.” In K. Gilhuly and J. P. Ulrich (eds.), *Making Time for Greek and Roman Literature*.  
Routledge: 84–102.

Hines, Caitlin and T. H. M. Gellar-Goad. 2024. “Social-Justice Engaged Reception Pedagogy at Wake Forest University.” In A. Bakogianni and L. J. Unceta Gómez (eds.), *Classical Reception: New Challenges in a Changing World*. De Gruyter: 265–77.

Hines, Caitlin and T. H. M. Gellar-Goad. 2023. “‘Classics beyond Whiteness’: Race and Antiracism in Departmental Curriculum.” In F. McHardy and D. Libatique (eds.), *Diversity and the*

*Study of Antiquity in Higher Education*. Routledge: 36–46.

Hines, Caitlin. 2023. “Ekphrasis and the Mind’s Ear: The Play of Sound in Pseudo-Hesiod’s *Aspis*.” *Mnemosyne* 76 (7): 1087–1110.

Hines, Caitlin and Zachary Hines. 2022. “*Oratio Iusti de Iustis de dignitate procerum antiquissimorum Britonum*: A First Edition and English Translation with Commentary.” *Humanistica Lovaniensia: Journal of Neo-Latin Studies* 71: 181–246.

Hines, Caitlin. 2020. “*Vergilius florens*: Blossoming Intertexts in the *sphragis* of the *Georgics*.” *Vergilius* 66: 69–86.

Under contract:

Hines, Caitlin and Allie Pohler. “Plautus’ *Amphitruo*: Introduction and Translation.” For publication in *Greek Comedy and Roman New Comedy in Translation, Vol II: Religion, War, and Society*. University of Wisconsin Press.

Under review:

Hines, Caitlin. “*Felicia Carmina*: Fixations on Fertility in Ovid’s *Amores*.” Submitted for publication in *Ipsa Dixerat: Women in Roman Comedy and Elegy* (a planned peer-reviewed volume in honor of Sharon James).

In progress:

Hines, Caitlin. “Ovid’s Arachne and the Metamorphic Grammar of Divine Impersonation.” (in progress – planned submission to *Classical Philology*; c. 12,000 words).

Hines, Caitlin. “Inanimate Fertility and Post-Metamorphic Parturition in Ovid’s *Metamorphoses* 10.” (in progress – expected length, c. 8,000 words; solicited for inclusion in planned peer-reviewed volume in honor of Stephen Hinds)

**Book reviews**

Hines, Caitlin. Review of *Loving Writing/Ovid’s Amores* by Ellen Oliensis (Cambridge: Cambridge University Press). *Phoenix* 73 (2019): 417–419.

## Invited Talks

Haines-Morris Distinguished Lecture in Classics at the University of Tennessee–Knoxville, April 2025. “Ovid’s Arachne and the Metamorphic Grammar of Divine Impersonation.”

University of Oregon, Department of Classics, March 2025 (via Zoom). “Inanimate Fertility and Post-Metamorphic Parturition in Ovid’s *Metamorphoses* 10.”

Vincent J. Rosivach Lecture in Ancient Mediterranean Studies at Fairfield University (joint lecture with T. H. M. Gellar-Goad), November 2024: “Antiracist Curricular Reform: Ideas Big and Small for 21<sup>st</sup> Century Humanities.”

Columbia University Classics Colloquium, March 2022. “The Politics and Poetics of Reproduction.”

Wellesley College, Department of Classics, October 2021. “Ovid’s Visceral Text and its Legacy.”

## Peer-Reviewed Conference Presentations

“Reproductive Coercion and the Paradox of Elegiac Pregnancy.” Society for Classical Studies Annual Meeting, Philadelphia, January 2025.

“Ovid’s Arachne and the Metamorphic Grammar of Divine Impersonation.” Ohio Classical Caucus Annual Meeting, Columbus, September 2024.

“‘By an eternal bond’: Giusto Giusti’s Latin Oration and the Cotton Nero Canon.” International Congress on Medieval Studies, Kalamazoo, MI, May 2024.

“*Me mihi, se sibi*: Divine Impersonation, Ovid’s Arachne, and the Integrity of the Self.” Classical Association of the Middle West and South, Southern Section Meeting, Greensboro, NC, November 2023.

“Words that Wound: The Programmatics of Emotional Abuse in Roman Elegy.” Classical Association of Canada Annual Meeting, Halifax, May 2023.

“*Cogor amare*: Embodied Compulsion and Elegiac Passivity.” Society for Classical Studies Annual Meeting, San Francisco, January 2022.

“Social Justice-Engaged Reception Pedagogy: ‘Classics Beyond Whiteness’ at Wake Forest.” Co-presented with T.H.M. Gellar-Goad at the “Reception Studies: State of the Discipline and New Directions” conference, hosted (online) by Massey University of New Zealand, June 2021.

“Lexical Change as Intervention in Public Discourses of Power,” Society for Classical Studies Annual Meeting, Washington D.C., January 2020.

“*Materna tempora*: Compression and Delay in Ovidian Gestation Narratives.” Classical Association of the Middle West and South Annual Conference, Lincoln, NE, April 2019.

“Gendered Landscapes of Power: Ovid’s *locus inamoenus*.” Classical Association of Canada Annual Meeting, Calgary, May 2018.

“Renewing Old Methodologies: an Updated Reconstruction of Afranius’ *Vopiscus*.” Classical Association of the Middle West and South Annual Meeting, Albuquerque, NM, April 2018.

“Ovid’s *viscera*: *Tristia* 1.7 and *Metamorphoses* 8.” Society for Classical Studies Annual Meeting, Boston, January 2018.

“Liar, Actor, Trickster, Slave: Class Blindness and Role-Play in Apuleius’ *Metamorphoses*.” Classical Association of Canada Annual Meeting, St. John’s, May 2017.

“Animated and Solidified Wombs in Ovid’s *Metamorphoses* 10.” Classical Association of the Middle West and South, Southern Section Meeting, Atlanta, October 2016.

“Ekphrasis and the Mind’s Ear: The Play of Sound in Pseudo-Hesiod’s *Aspis*.” Classical Association of Canada Annual Meeting, Quebec City, May 2016.

### **Invited Conference Presentations**

“Gestational Time and the Poetics of Delay in Ovid.” Ancient Temporalities Conference, Wellesley College, October 2021.

“*Nulla quies intus*: Rethinking the *locus terribilis* in Ovid’s *Metamorphoses*.” Advanced Seminar in the Humanities, Venice International University, April 2019.

“Camilla’s Gendered Exclusion from the Italian-Trojan race in Vergil’s *Aeneid*.” Colloque Gender à Lille, November 2018.

“Wounds and Wounded Bodies in Propertius: Autopsy of an Elegiac Corpus – Panel Response.” CAMWS-SS conference, Winston-Salem, October 2018.

“Fruchtbarkeit und Fortpflanzung in den *Metamorphosen*.” University of Cologne, July 2016.  
[Presentation of research as part of the German for Students of Classical Studies program]

## **Panels and Workshops Organized**

“*Mater et materia*: Maternal Experience and Embodied Motherhood in Latin Literature,” at-large panel, co-organized with Simona Martorana, Society for Classical Studies Annual Meeting, Philadelphia, January 2025.

“Ovid in Retrospect: Reflection, Revision, Reception,” organizer-refereed panel (for the International Ovidian Society), co-organized with Katherine De Boer, Society for Classical Studies Annual Meeting, Chicago, January 2024.

“‘What is a Woman?’ or, Intersexional Feminisms: Exploring Ancient Definitions of Womanhood Beyond the Binary,” organizer-refereed panel (for the Women’s Classical Caucus), co-organized with T. H. M. Gellar-Goad and Serena Witzke. Society for Classical Studies Annual Meeting, (virtual), January 2022.

“Feminism is for Every Body: Meeting Resistance to Feminism in the Classics Classroom,” *Feminism & Classics* conference (virtual), May 2022.

“Age and Aging in Roman New Comedy,” co-organized with Serena Witzke, Classical Association of the Middle West and South Annual Meeting, Albuquerque, April 2018.

“Resist Together: A Practical Guide to Combating Harassment in Classics,” WCC-Sponsored Workshop, Society for Classical Studies Annual Meeting, Boston, January 2018.

## **Conferences Organized**

*Feminism & Classics IX: COMMUNITIES*. (to be hosted by the Department of Classics at the University of Cincinnati, May 7-10, 2026)

“*Corpora et Cultura*: The Body and Cultural Production in the Ancient Mediterranean.” Co-organized with Calloway Scott. October 2022, University of Cincinnati.

## **TEACHING**

### **University of Cincinnati**

#### Undergraduate

|           |                                    |
|-----------|------------------------------------|
| CLAS1002  | Great Books of Ancient Rome (x2)   |
| LATN 1001 | Intensive Introduction to Latin I  |
| LATN 1002 | Intensive Introduction to Latin II |
| LATN 3001 | Latin Prose                        |

LATN 4002 Lyric Poetry (x2)  
LATN 4004 Roman Elegy (x2)

Graduate

LATN 6002 Roman Comedy / Drama (x2)  
LATN 6006 Lucretius  
LATN 6007 Silver Latin (x2)  
LATN 9001 Graduate Seminar (Body Metaphor in Latin Literature)  
LATN 9001 Graduate Seminar (Feminist Approaches to Roman Elegy)  
GRK 6008 Hellenistic Poetry

Directed Readings

LATN 8005 (Special Author – graduate level)  
Allie Pohler (on Terence)  
Tiziano Boggio (on Lucan)  
Kelsey Schalo (on Terence)  
Vasileios Dimoglidis (on Seneca)  
Lily Fisher (on Ovid's *Fasti*)  
Alex Reese (on Roman elegy)  
Sandra Ayikwerah (on Seneca)

**Wake Forest University**

Introduction to Latin  
Intermediate Latin  
Advanced Latin: Elegy  
Advanced Latin: Epistolography  
Intensive Intermediate Greek  
Advanced Greek: Lucian  
Advanced Greek: Homer  
Classics Seminar: Ancient Worlds, Modern Crises  
First Year Experience 101: The College Transition  
Independent Study: Greek Lyric

**University of Toronto**

Beginning Latin  
Intermediate Latin I: Cicero  
Intermediate Latin II: Vergil  
Seminar: Ovid & Exile Literature  
Classical Mythology

## ADVISING

### PhD Dissertations:

#### **As Director:**

- Kelsey Schalo: "Precarity, Exploitation, and Displacement: A Critical Examination of the Plautine *Meretrix* as a Sex Laborer" [expected defense Spring 2026]
- Luiza dos Santos Souza: "Feet, Chariots, and Ships: an Ovidian Persona's Journey through Literary Space," 2025.
- Allie Pohler: "Terence's Offstage *Virgo*: The (De)construction of a Stock Character," 2024.

#### **As committee member:**

- Michelle Lessard: "The Statesman-Scholar in Pliny the Elder's *Naturalis Historia*." [in progress]
- Theodore Boivin: "The Marked Alternative in Tacitus' *Annales* 1–6," 2025.
- Tiziano Boggio: "Eloquence and Constitutional Change in Cicero," 2024.
- Cecilia Cozzi: "The Telemachus Complex: Becoming Good Heirs on the Tragic Stage," 2023.
- Duccio Guasti: "Terms of Insult and Abuse in Homer," 2023.

### MA theses:

#### **As Director:**

- Sara Baldwin: project on Statius' *Thebaid* (title TBD) [in progress – expected completion Spring 2026]
- Alex Reese: "Salt your Stock (Characters): Wit, Stereotype, and Civic Status in the Figure of the Plautine Cook." [in progress – expected completion Fall 2025]
- Sashini Kannan: "*Gremium* as a Site of Intersecting Maternal and Erotic Identities in Vergil and Beyond," 2022.
- Kimberly Passaro (as co-director, with Marion Kruse): "The Prefaces of Ausonius: An Introduction, Commentary, and Translation," 2022.

#### **As committee member:**

- Nora Madrigal: "No Fated End: Narrative Traditions, Poetic Constraints, and Achilles as an Agent of Uncertainty in the *Iliad*," 2022.

### Capstone essays (undergraduate majors):

- Shepard Duncan: project on hunting metaphors in Ovid's *Metamorphoses* [in progress, Fall 2025]
- Amanda Stokes: "Yours, Ovidiously: Intertextuality and Epistolary Authority in *Heroides* 1." 2024.
- Celia Jansen: "*Quanto Viro*: The Latin Letters of Ubbo Emmius, Antiquity, and Activism." 2024.
- Peter Hattemer: "*Vatum Labor*: Ambiguous Prophecy in Lucan's Invocation of Nero." 2024.

\*Winner of the award for Best Capstone Paper in Classics, AY 2023–24.

- Elizabeth Love: "Ovid's Wife as a Focal Point of Augustan Critique in the *Tristia*," 2022.

\*Winner of the award for Best Capstone Paper in Classics, AY 2021–22.

## AWARDS, HONORS, FELLOWSHIPS, GRANTS

Loeb Classical Library Foundation Award to fund *Feminism & Classics* (\$19,375).  
 Taft Classics Fellow, UC Taft Research Center, Fall 2023.  
 Nominated (but ineligible) for UC's Cohen Award for Excellence in Teaching, 2022.  
 Grant funding totaling \$13,500 for "Classics Beyond Whiteness" programming series, 2019–20.  
 [funding sources include the SCS Classics Everywhere Grant, CAMWS Bridge Initiative Grant from the Committee for the Promotion of Latin, WFU Humanities Institute, Provost's Fund for a Vibrant Campus, the Slavery, Race, and Memory Project, and WFU Student Government]  
 Connaught International Scholarship, University of Toronto, 2013–18.  
 [Awarded to 10 international scholars annually]  
 Junior Fellow of Victoria College, University of Toronto, 2017–18.  
 Junior Fellow of Massey College, University of Toronto, 2013–18.  
 Prize for Best Graduate Student Paper, Classical Association of Canada Meeting, 2016.  
 Kathryn Boshier Memorial Graduate Award in Classics, University of Toronto, 2015.  
 Ontario Trillium Scholarship, University of Toronto (declined), 2013.  
 Eben Alexander award for Greek poetry sight translation, UNC–CH, 2013.  
 Albert Suskin award for Latin poetry sight translation, UNC–CH, 2012.  
 Herington Greek Scholarship, UNC–CH, 2012.  
 Manson A. Stewart Scholarship, Classical Association of the Middle West and South, 2012.  
 Phi Beta Kappa, 2012.  
 Herington Prize in Greek (undergraduate oral performance), UNC–CH, 2012.  
 Herington Prize in Latin (undergraduate oral performance), UNC–CH, 2011.

## SERVICE

### To the UC Department of Classics

|                                             |                                            |
|---------------------------------------------|--------------------------------------------|
| Language Pedagogy Coordinator               | 2021–22, Spring '24, 2024–25               |
| Undergraduate Committee                     | 2021–22, 2022–23, Spring '24               |
| MetaClassics Organizing Committee (Chair)   | 2022–23, Spring '24, 2024–25, 2025–26      |
| Graduate Committee                          | 2024–25, 2025–26                           |
| Search Committee (Junior Philologist Hire)  | 2025–26                                    |
| Search Committee (Junior Philologist Hire)  | 2022–23                                    |
| Search Committee (Junior Philologist Hire)  | 2021–22                                    |
| Search Committee (Senior Philologist Hire)  | 2020–21                                    |
| Philology Room Coordinator                  | 2020–21, 2022–23                           |
| Graduate CV and Resume Workshop             | Sep. 2021                                  |
| Graduate Mental Health / Wellness Workshops | Aug. 2021, Dec. 2021, Aug. 2022, Aug. 2024 |
| Graduate Abstract-Writing Workshops         | Apr. 2022, Apr. 2023, Apr. 2024, Mar. 2025 |

|                                          |                               |
|------------------------------------------|-------------------------------|
| Faculty Advisor to Eta Sigma Phi         | 2022–23, 2023–24, 2024–25     |
| Summer Sight Reading–graduate level      | Summer 2021, 2022, 2023, 2024 |
| Summer Sight Reading–undergraduate level | Summer 2022, 2023, 2024       |

### **To the University of Cincinnati**

Faculty Panelist for UC's College of Arts & Sciences-sponsored pre-show talks at *Macbeth* (Cincinnati Shakespeare Company). March 2025.  
“HumetricsHSS: Humane Metrics Initiative” Workshop (participant). Jan. 2025.  
Panelist for the Graduate College's Academic Job Market Panel. Nov. 2024.  
Yates Fellowship applicant evaluations. Spring 2023.  
Dramaturg and Director of Choral Movement for CCM production of *Cincinnati Dionysia: Lysistrata and Trojan Women*. Fall 2022.  
Coordinator (with Brant Russell at CCM) for UC sponsorship of Theater of War's digital production of *Antigone in Ferguson*. Fall 2020.

### **To the Field of Classics**

Lead Organizer, *Feminism & Classics IX*, Spring 2026.  
Blind referee for SCS organizer-refereed panel on elegy and comedy, Spring 2025.  
Mentor, Women's Classical Caucus Mentorship Program, 2024–25.  
Elections & Prizes Coordinator, Women's Classical Caucus, 2023–26.  
Trustee, International Ovidian Society, 2022–25.  
Program Committee, *Feminism & Classics VIII*, 2019–22.  
International Ovidian Society, Social Media Coordinator, 2019–20.  
Coordinator of Volunteers, Society for Classical Studies Annual Meeting, 2017.  
Organizing Committee, Annual Conference of the Classical Association of Canada, 2015.  
Graduate Student Representative to the Women's Classical Caucus, 2015–18.

### **OTHER RELEVANT EXPERIENCE AND CERTIFICATIONS**

Supporting Alt-Ac Careers Workshop for Graduate Mentors (participant). Apr. 2025.  
QPR Suicide Prevention Training, University of Cincinnati, Nov. 2023.  
Rare Book School: Introduction to Paleography, 800–1500, Summer 2023.  
Advanced Seminar in the Humanities, Venice International University, 2018–19.  
Safezone Training, WFU, 2019.  
Teaching and Learning Collaborative Pedagogy Workshop, WFU, 2019.  
German for Students of Classical Studies, University of Cologne, 2016.  
Research Assistantship - Alison Keith. Project on Epicurean Vergil, 2016–18.  
Research Assistantship - Christer Bruun. Projects on Latin epigraphy, 2014–16.

## **PUBLIC OUTREACH**

Guest Lecturer, Cincinnati Women's Club, "Pregnancy and Childbirth in the Ancient Mediterranean." Oct. 30, 2024.

Interview guest, *Khameleon Classics* podcast, "Classics beyond Whiteness,"

<https://www.khameleonproductions.com/classics-beyond-whiteness>

Organizer, "Classics Beyond Whiteness" (multimedia programming series at WFU during 2019–2020 academic year: includes guest lectures, film screening, traveling art exhibition, faculty-student reading group, newly commissioned public art, and complementary course offering "Ancient Worlds, Modern Crises"). Details available at [classics.wfu.edu/cbw](https://classics.wfu.edu/cbw)

Guest Lecturer and Discussion Leader, "Theatre for Thought" program, Victoria College, University of Toronto, 2018.

Latin translation and pronunciation coaching for the television show "Reign," 2016–17.

## **LANGUAGES (reading knowledge)**

Latin, Ancient Greek, German, French, Italian, Spanish

Updated: 9.30.25