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Department of Classics, University of Cincinnati
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Degrees

Ph.D. Harvard University 1980 - Classical Archaeology
M.A. Harvard University 1976 - Classical Archaeology
B.A. New York University 1973 - Classical Philology

Employment and Offices

2025-present: Professor of Classics (Roman Archaeology), University of Cincinnati
2012-2025: Associate Professor of Classics, University of Cincinnati
2022-23: Graduate Chair for Archaeology, University of Cincinnati Classics (academic year)
2015-17: Director, Tytus Visiting Scholars Program, University of Cincinnati
2008-12: Associate Professor of Classics (Roman Archaeology), Brock University
1994-2012: Associate Research Professor of Classics, University of Cincinnati (teaching full-time 2000-2002, 2004-2006)
2002-03: Director, Tytus Visiting Scholars Program, University of Cincinnati
2001-02: Graduate Chair for Archaeology, University of Cincinnati
1994-2000: Lecturer in Biblical Archaeology, the Hebrew Union College, Academy for Adult Interfaith Studies
1992-97: Lecturer in Archaeology, the Hebrew Union College, Cincinnati
1991-94: Assistant Research Professor of Classics, University of Cincinnati
1984-90: Assistant Professor of Classics, Swarthmore College
1987: Visiting Lecturer in Classical Archaeology, The Johns Hopkins University
1981-83: Undergraduate Chair of Classical Studies, University of Pennsylvania
1980-84: Assistant Professor of Classical Studies, Member of Graduate Groups in Classical Studies and Ancient History, University of Pennsylvania
1979-80: Graduate Research Editor, Sardis Expedition
1978-80: Teaching Fellow, Harvard University
1974-75: Keeper of Coins, Fogg Art Museum, Harvard University

1972-73: Assistant to the Librarian, American Numismatic Society

1971-73: Tutor in Greek, Department of Classics, New York University

Honors and Awards

Stevan B. Dana Project Grant to the Promontory Palace Excavation for Final Publication,
American Society for Overseas Research, 2025

Plenary keynote lecture for the conference, "Roman Governors' Residences, an
International Comparison" by the Römisch-Germanisches Museum and the LVR-
Jüdisches Museum im Archäologischen Quartier in Cologne, Germany, 2024

National Lecturer, Archaeological Institute of America, 2020-2021

University of Cincinnati College of Arts and Sciences Instructional Innovation Advisory
Council Award 2019, with course release Spring 2020

Keynote Lecturer, Indiana Classical Conference 2018

James Russell National Lecturer, Archaeological Institute of America, 2016-2017

2015 University Research Council Mid- and Late-Career Faculty Research Grant,
University of Cincinnati, for the Blackwell's *Companion to the Archaeology of the
Roman Empire*

Associate of the Sub-Faculty of Near and Middle Eastern Studies, the Oriental Institute;
Visiting Scholar, Oxford Centre for Hebrew and Jewish Studies; Visiting Fellow,
Wolfson College; Visiting Fellow, Brasenose College (Trinity Term): University of
Oxford, Spring 2014

Recipient of Grant from the Shelby White - Leon Levy Program for Archaeological
Publications, 2012-2014 (with K. Gleason, for the Promontory Palace final reports)

Recipient of Brock Social Sciences and Humanities Research Council Institutional Grant
for Scholarly Conference, "Feminism and Classics VI: Crossing Borders, Crossing
Lines," at Brock University, May 24-27, 2012

Special Lecturer of Archaeological Institute of America 2009/10, Anita Krause Bader
Lecture in Mediterranean Archaeology

Recipient, Brock International Course Support Grant for the Brock Practicum 2010

Recipient, Kress Travel Fellowship to IX ASMOSIA conference, Tarragona, Spain, 2009

Heritage Fellowship of the American Schools of Oriental Research, 2008

National Lecturer, Archaeological Institute of America, 2008-2011

C. Densmore Curtis Lecturer, Bryn Mawr College Department of Classical and Near
Eastern Archaeology, 2006-2007

Visiting Professor of the Australian Archaeological Institute in Athens, 2002

Senior Fellow, Australian Centre for Ancient Numismatic Studies, 2002

Eugene M. Lang Faculty Fellow (Swarthmore College) 1988-89
Mary Isabel Sibley Fellow (Phi Beta Kappa) 1977-78
Fellow of the Royal Numismatic Society, elected 1977
Charles Eliot Norton Fellow to the American School of Classical Studies in Athens
(Harvard University) 1975-76
Fellow of the American Numismatic Society Summer Seminar 1974
Phi Beta Kappa 1973
Magna cum Laude 1973 (B.A.)
Founder's Day Scholar of New York University 1973
Frederick B.W. Fritts Award for Academic Merit 1971
New York University Coat of Arms Society, elected 1971
James Gordon Bennett Scholarship 1969-1973
Dr. H. Britenstool Scholarship 1969-1973
New York State Regents' Scholarship 1969-1973

Archaeological Fieldwork

Caesarea Maritima, Israel: Co-Director, Promontory Palace Excavations; with K. Gleason
(1990-present)
Mt. Lykaion, Arkadia, Greece: Numismatist, University of Arizona expedition; D.
Romano and M. Voyatzis, co-directors (2003-present)
Villa Arianna, Stabiae, Italy: Director, Brock Archaeological Practicum (2010)
Rome, Italy: Site Supervisor, Palatine East Excavations; E. Hostetter, Director (1988-89)
Sardis, Turkey: Numismatist, Epigrapher, Trench Supervisor; C. H. Greenewalt, Jr.,
Director (1980-84)
Research tour, bronze age sites of the Aegean: Crete, Kea, Syros, Naxos, Mykonos,
Delos, Melos, Thera; with A. Brownlee (1976)
Corinth, Greece: Training Session; C. Williams, Director (1976)
Aphrodisias, Turkey: Trench Supervisor; K. Erim, Director (1972)
Alcudia, Mallorca: Field School; D. Woods, Director (1970)

Books and Articles

“From Basileia to Praetorium: The Promontory Palace as Governors’ Residence at
Caesarea” for the conference volume, *Praetoria: Römische Statthaltersitze im
internationalen Vergleich* (Römisch-Germanisches Museum, LVR-Jüdisches
Museum im Archäologischen Quartier, Köln). In press.

A Companion to the Archaeology of the Roman Empire (2 vols.): editor, author of three chapters: "1. Introduction: The Material Roman Empire" (pp. 3-13), "4. Coinage" (51-68) and "29. Judaea" (660-687) (Hoboken: Wiley-Blackwell, 2024).

Reviewed by A. Piccioni in *Bryn Mawr Classical Review*:

<https://bmcr.brynmawr.edu/2025/2025.02.31/>

With F. Snyder and K. Gleason: "Polished Stone Slabs and *Opus Sectile* Tiles from the Promontory Palace At Caesarea Maritima" in *Asmosia XII. Proceedings of the XII. Asmosia International Conference of 8-14 October 2018, Izmir*, edited by Ali Bahadır Yavuz, Burak Yolaçan and Matthias Bruno (Izmir: Dokuz Eylül University Publications, 2023) 375-386.

"*Basileus* meets *Imperator*: Herod's Evolving Honors to Augustus" for *Bulletin of ASOR* vol. 384 (Nov. 2020) 45-67

"A Hemicycle with a View" for *Memoirs of the American Academy in Rome* vol. 63/64 (2018/2019) 137-167

"Multiple Reuse of Imported Marble Pedestals at Caesarea Maritima in Israel" in *ASMOSIA XI, Interdisciplinary Studies on Ancient Stone, Proceedings of the XI ASMOSIA Conference Split 2015*, edited by Daniela Matetić Poljak and Katja Marasović (Split: University of Split / Academy of Art & Faculty of civil engineering, architecture and geodesy, 2018) 341-346.

"Coins from a Well at Caesarea Maritima and the Currency of Fifth Century Palaestina" in *XV International Numismatic Congress Taormina 2015, Proceedings*, edited by M. Caccamo Caltabiano (Rome - Messina: Arbor sapientiae, 2017) vol. I, 91-94.

"Colored Columns and Cult of the Emperors in Rome" in *ASMOSIA X. Proceedings of the Tenth International Conference. Interdisciplinary Studies on Ancient Stone*, edited by P. Pensabene and E. Gasparini (Rome: L'Erma di Bretschneider, 2015) 947-953

"What was the *Regia* in the Roman Theater?" in *Ehud Netzer Volume*, Eretz-Israel Archaeological, Historical and Geographic Studies vol. 31, edited by Z. Weiss (Jerusalem: Israel Exploration Society, 2015) 12-28

with D. Langgut and K. Gleason, "Pollen Analysis as evidence for Herod's Royal Garden at the Promontory Palace, Caesarea" for *Israel Journal of Plant Sciences*, special issue in honor of Daniel Zohary, 63 (2015) 1-11;

<http://www.tandfonline.com/doi/full/10.1080/07929978.2014.975560#.VLgxXd4VNLo>

"The Legacies of Herod the Great" in *Near Eastern Archaeology* 77:2 (2014) 68-74

- "Asiarch" and "Neokoros" in *The Encyclopedia of Ancient History*, edited by R.S. Bagnall, K. Brodersen, C.B. Champion, A. Erskine, and S.R. Huebner. (Malden MA: Wiley-Blackwell, 2013) web, print 828, 4742-4743
- "Phrygian for Phrygians: Semiotics of 'Exotic' Local Marble," in *Interdisciplinary Studies on Ancient Stone. Proceedings of the IX Association for the Study of Marble and Other Stones in Antiquity (ASMOSIA) Conference (Tarragona 2009)*, edited by A. Gutiérrez García-Moreno, P. Lapuente Mercadal, and I. Rodà de Llanza (Tarragona: Institut Català d'Arqueologia Clàssica, 2012) 780-786
- "Ehud Netzer (May 13, 1934 - October 28, 2010)" in *Journal of Roman Archaeology* 24 (2011) 922-927
- "Coinage" for *World History Encyclopedia*, edited by Alfred J. Andrea and Carolyn Neel (Santa Barbara CA: ABC-CLIO, 2011) web, print: era 4, 186
- "Reading, hearing, and looking at Ephesos" in the Sempole Symposium volume, *Ancient Literacies: The Culture of Reading in Greece and Rome*, edited by W.A. Johnson and H.N. Parker (Oxford: Oxford University Press, 2009) 69-95
- "Herod's Caesarea on Sebastos: Urban Structures and Influences" in *Herod and Augustus: Papers Presented at the IJS Conference, 21st-23rd June 2005*, edited by D. M. Jacobson and N. Kokkinos (Leiden: Brill, 2009) 117-233, 407-408, 452
- "Small Bronze Hoards at Late Fifth Century C.E. Sardis" in *Love for Lydia: A Sardis Anniversary Volume Presented to Crawford H. Greenewalt, Jr.: Sardis Report 4*, edited by N.D. Cahill (Cambridge MA: Harvard University Press, 2008) 159-169
- "A Hoard of Minimi from Sardis and the Currency of the Fifth Century C.E." in *Revue Numismatique* 163 (2007) 235-282
- "False Fronts: Separating the Imperial Cult from the Aedicular Façade in Roman Asia Minor" in *American Journal of Archaeology* 110 (2006) 437-469
- "The Dialogue between Coins and Inscriptions" in *Common Ground: Archaeology, Art, Science and Humanities. The Proceedings of the XVIth International Congress of Classical Archaeology*, edited by A. Brauer, C. Mattusch and A. Donohue (London: Oxbow Books, 2006) 149-152
- "Iphigeneia in Philadelphia" in *Classical Antiquity* 24 (2005) 223-256, illus.
- Neokoroi: Greek Cities and Roman Emperors (Cincinnati Studies in Classical Antiquity* n.s. vol. 9, Leiden: Brill, 2004).
- Reviews of *Neokoroi*:
- D. Campanile in *Sehepunkte* 5 (2005)
- <https://www.sehepunkte.de/2005/02/7285.html>

- K. Hendrick in *Bryn Mawr Classical Review* 2005.10.7
<http://ccat.sas.upenn.edu/bmcr/2005/2005-10-07.html>
- M. Carter in *Journal of Roman Archaeology* 18 (2005) 635-637
- J. König in *Journal of Roman Studies* 95 (2005) 255-256
- M.S. Bassignano in *Atene e Roma* 49:2-3 (2004) 113
- I. Donkow in *Opuscula Romana* 30 (2005) 132-133
- J. Bartels in *Bonner Jahrbücher* 207 (2007) 477-478
- A. Hupfloher in *Gnomon* 79 (2007) 566-568
- S. Mitchell in *American Journal of Archaeology* 112:4 (October 2008) 1-2:
<https://www.ajaonline.org/book-review/586>
- S. Akkurnaz in *Arkeoloji Dergisi* 14/2 (2009) 172-174
- A. Cooley in *Ancient West & East* 14 (2015) 361-363
- "Strangers in their own land: Greeks and the Roman god-emperor" in *Frogs Around the Pond: Cultural Diversity in the Ancient World, Syllecta Classica* 14 (2003) 187-204
- "Temples of Hadrian, not Zeus" in *Greek, Roman and Byzantine Studies* 43 (2002/3) 31-50
- Angela Thirkell's World* (Wickford RI: Moyer Bell 2001; reissued Lemur Press 2021)
- With K. Gleason *et al.*: "The Promontory Palace at Caesarea Maritima: Preliminary Evidence for Herod's *Praetorium*" in *Journal of Roman Archaeology* 11 (1998) 23-52
- "'Curse Tablets' from Caesarea" in *Near Eastern Archaeology* 61 no. 2 (June 1998) 128
- "Palace to Praetorium: The Romanization of Caesarea" in *Caesarea Maritima: A Retrospective After Two Millennia*, eds. A. Raban and K.G. Holum (Leiden: Brill 1996) 228-247
- With K. Gleason and E. Netzer: "Caesarea, the Promontory Palace" in *Excavations and Surveys in Israel* 14 (1995) 65
- "Two Inscribed Columns from Caesarea Maritima" in *Zeitschrift für Papyrologie und Epigraphik* 99 (1993) 287-295
- With K. Gleason and E. Netzer: "Uncovering Herod's Seaside Palace" in *Biblical Archaeology Review* 19 no. 3 (May/June 1993) 50-57, 76
- "*Neokoroi*" in *Harvard Studies in Classical Philology* 85 (1981) 301-303 (summary of the following)
- Neokoroi: Greek Cities of the Roman East* (Ph.D. dissertation, advisor G.M.A. Hanfmann, Harvard University, 1980)
- With G.M.A. Hanfmann: "Notes on some Archaeological Contexts" in *Greek, Roman and Islamic Coins from Sardis, Archaeological Exploration of Sardis Monograph* 7 (Cambridge MA 1981) xx-xxiv

Current Projects

The Promontory Palace at Caesarea Maritima, Israel: Final Reports in American Society of Overseas Research Archaeological Reports (two volumes, with K.L. Gleason)

"Coins from the Upper Sanctuary and Possible Ritual Contexts," chapter in *Final Reports of the Mt. Lykaion Excavation and Survey Project*, vol. II: David Gilman Romano and Mary E. Voyatzis, editors

"Imperial honors versus imperial cult in Judaea and Greater Syria," chapter in *Emperor Worship in the Greek East: Cults for the Emperors in the Hellenophone Provinces of the Roman Empire*: Francesco Camia and Fernando Lozano, editors

"*Neokoroi*: Twenty years after"

Websites and Podcasts

Lecture at La Sierra University Archaeology Discovery Weekend, "Herod the Great and Augustus the Emperor: King Meets God" at

<https://livestream.com/lasierra/events/7838056/videos/165817676>

Podcast for the American Society of Overseas Research blog, "The Legacies of Herod the Great," at <https://www.asorblog.org/category/podcasts.html>

Writer/Performer, UC Classics Podcasts in conjunction with Cincinnati Museum Center exhibition, "The Dead Sea Scrolls: Life and Faith in Ancient Times," 2013: "An Archaeologist Interviews Josephus" <http://classics.uc.edu/index.php/podcasts/13-podcasts/podcasts/194-josephus-on-the-essenes-and-rome>, and "An Archaeologist Visits Qumran" <http://classics.uc.edu/index.php/podcasts/13-podcasts/podcasts/189-an-archaeologist-visits-qumran>

Texts for Australian Centre for Ancient Numismatic Studies/Macquarie University website, "The Coinage of Ephesus," completed May 2004, visible at: <http://humanities.mq.edu.au/acans/ephesus/about.htm>

Review Articles

"Written in Stone," review of F. Barry, *Painting in Stone. Architecture and the Poetics of Marble from Antiquity to the Enlightenment* (*Journal of Roman Archaeology* vol. 35, 2022, 967-979)

"Thoughts on writing the final report, from the example of Paneas," review of V. Tzaferis and S. Israeli, *Paneas vol. 1: The Roman to Early Islamic periods, excavations in Areas A, B, E, F, G, and H* and *Paneas vol. 2: Small Finds and Other Studies* (*Journal of Roman Archaeology* vol. 24, 2011, 791-796)

"Out-Heroding Herod," review of E. Netzer, *Die Paläste der Hasmonäer und Herodes' des Grossen*; S. Japp, *Die Baupolitik Herodes' des Grossen*; and K. Holum, A. Raban, and J. Patrich, eds., *Caesarea Papers 2* (*American Journal of Archaeology* vol. 106 no. 1, January 2002, 107-110)

With E. Netzer: "Herod the Builder," review of D. Roller, *The Building Program of Herod the Great* (*Journal of Roman Archaeology* vol. 12, 1999, 705-715)

Reviews

For *Sehepunkte*:

A. Kolb and M. Vitale, eds., *Kaiserkult in den Provinzen des Römischen Reiches. Organisation, Kommunikation und Repräsentation*. (vol. 17 no. 7/8, 15/07/2017: <http://www.sehepunkte.de/2017/07/29516.html>)

For *Phoenix*:

G. Frija, *Les prêtres des empereurs: Le culte impérial civique dans la province romaine d'Asie* (vol. 67 nos. 1-2, 2013, 215-217)

For *American Journal of Archaeology*:

M. Beard, *Emperor of Rome: Ruling the Ancient Roman World* (vol. 128 no. 4, 2024, E123-125)

B. Longfellow, *Roman Imperialism and Civic Patronage: Form, Meaning, and Ideology in Monumental Fountain Complexes* (vol. 116 no. 2, April 2012)

H. von Aulock, *Münzen und Städte Phrygiens Teil II*; and I. Touratsoglou, *Die Münzstätte von Thessalonike in der römischen Kaiserzeit* (vol. 95 no. 2, 1991, 358-360)

For *Bulletin of the American Schools of Oriental Research*:

M. Govaars, M. Spiro, and L. M. White, *Caesarea Maritima Field O: The "Synagogue" Site* (vol. 359, August 2010, 93-94)

A. Negev, *The Architecture of Oboda: Final Report* (vol. 318, May 2000, 84-85)

S. Herbert, ed., *Tel Anafa I: Final Report on Ten Years of Excavation at a Hellenistic and Roman Settlement in Northern Israel*; and *Tel Anafa II, i: The Hellenistic and Roman Pottery: The Plain Wares*, by A. Berlin, [and] *The Fine Wares*, by K. Slane (vol. 315, August 1999, 88-90)

For *Journal of Roman Studies*:

W. Martini, *Das Pantheon Hadrians in Rom: Das Bauwerk und seine Deutung* (vol. 97, 2007, 350-352)

For *American Historical Review*:

S. Dmitriev, *City Government in Hellenistic and Roman Asia Minor* (vol. 110, Dec. 2005, 1574-1575)

For *Biblical Archaeology Review*:

D. Roller, *The Building Program of Herod the Great* (vol. 24 no. 4, 1998, 59-61)

For *Catholic Biblical Quarterly*:

P. Oakes, *Reading Romans in Pompeii: Paul's Letter at Ground Level* (vol. 73, 2011, 168-169)

J. Murphy-O'Connor, *St. Paul's Ephesus: Texts and Archaeology* (vol. 71, 2009, 652-653)

L. Kreitzer, *Hierapolis in the Heavens: Studies in the Letter to the Ephesians* (vol. 70, 2008, 836-838)

For *Classical World*:

A. Burnett, *Coins* (vol. 86 no. 4, 1993, 356)

S. Wood, *Roman Portrait Sculpture 217-260 A.D.* (vol. 82 no. 6, 1989, 452-453)

D. Braund, *Augustus to Nero: A Sourcebook on Roman History* (vol. 80 no. 3, 1987, 225)

J. Spaulding, *Coin of the Realm: An Introduction to Numismatics* (vol. 79 no. 5, 1986, 342-343)

J. Sullivan, *Literature and Politics in the Age of Nero* (vol. 79 no. 5, 1986, 354)

S. Price, *Rituals and Power: The Roman Imperial Cult in Asia Minor* (vol. 79 no. 4, 1986, 290-291)

N. Waggoner, *Early Greek Coins from the Collection of J.P. Rosen* (vol. 79 no. 3, 1986, 199)

H. Troxell, *The Coinage of the Lycian League* (vol. 78 no. 3, 1985, 226)

R. Stichel, *Die römische Kaiserstatue am Ausgang der Antike* (vol. 77 no. 4, 1984, 257)

Other Professional Activities

Humanities Advisor for the SYRIOS Project: Studying Urban Relationships and Identity over Ancient Syria, under an NEH Digital Projects Grant, principal investigator
Kristina Neumann, University of Houston

Organizer and UC leader of multi-university and community team remounting Middle Eastern Galleries of the Cincinnati Art Museum, 2015-2021

Organizer, "Cincinnati Digs!" AIA Archaeology Fair/Cincinnati Art Museum Family First Saturday, 3 October 2015

Colloquium organizer/discussant, "The Archaeological Significance of Herod the Great" Archaeological Institute of America annual meeting, Philadelphia, January 2012

(with K. Gleason); resultant papers published as *Near Eastern Archaeology, Special Edition: Herod the Great* (77:2, 2014)

Conference organizer, "Feminism and Classics VI: Crossing Borders, Crossing Lines" Brock University, May 24-27, 2012 (with A. Glazebrook, F. Dolansky, K. von Stackelberg)

Member, Subcommittee for the George M.A. Hanfmann Memorial Lecture, Archaeological Institute of America, 2011-2017

Chair of Numismatics Session, Archaeological Institute of America Annual Meetings, Chicago, 2008

Co-curator of the Cypriote Collection, Brock University, 2008-2011

Chair, James R. Wiseman Book Award Committee, Archaeological Institute of America, 2000-2007

Visiting Scholar, American Academy at Rome, 1996

Visiting Scholar, American Academy at Rome, 1988-1989

Produced gallery exhibition of ancient and modern portraiture, Fogg Art Museum, 1979

Museum research tour for coins of the *neokoroi*, as M. I. Sibley Fellow: British Museum, London; Ashmolean Museum, Oxford; Bibliothèque Nationale, Paris; Kunsthistorisches Museum, Vienna; Narodowe Muzeum, Warsaw; Bodesmuseum, Berlin, 1978-1979

Regular Member, American School of Classical Studies at Athens, 1975-1976

Research and training in historical numismatics on a National Science Foundation Grant to the Humanities; B. Trell, Project Director, 1973

Volunteer, Brooklyn Museum, Department of Egyptian and Classical Art; B. Bothmer, Director, 1971

Supervisions and Committees of Graduate Research

PhD: T. Zhu (director), C. Hayward (director), A. Pavlick, and K. Quinn (all the above in progress), S. Wenner (2023), S. Beal (2022), C. Motz (2021), D. Schwei (co-director, 2016), K. Neumann (director, 2015), A. Sterrett-Krause (2012), S. O'Neill (2011), R. Ricciardi (2007), D.B. Arian Ericyas (2001), W. Aylward (2000), S. Lusnia (1998), J. DeRose Evans (1984).

MA: C. Presti (director, 2023), R. Kerns (director, 2022), S. Beal (director, 2016), S. Ion (director, 2016), C. Hayward (director, 2016), P. Tyler Haas (director, 2013), M. LaPorte (director, 2010), H. Taylor (director, 2009), M. Atwood (2006), A. Sterrett-Krause (2006), D. Osland (2005), J. Gordon (2004), P. Kiernan (2004), R. Ricciardi (2003), J. Beyer (2003), C. Saavedra (1993).

Courses taught at the University of Cincinnati

Undergraduate:

First-year Seminar, Roman Cities: 2012

First-year Seminar, Archaeology of the Holy Land: 2024

Advanced undergraduate Seminar, Age of Augustus: 2013, 2022, 2023

Roman Cities: 2012

Etruscans: 2013, 2015

Archaeology of the Holy Land: 2016

Introduction to Archaeology: Mesopotamian: 2004; Greek: 2001, 2002, 2019-2021;

Roman: 2003, 2005, 2006, 2013, 2016, 2023, 2024, 2025

Introduction to Ancient Civilization (each with honors sections): Archaic Greece: 2000;

Classical Greece: 2001, 2002; Rome: 2002, 2006

Graduate/undergraduate:

Hellenistic Archaeology: 2001

Roman Archaeology I: 2005 Roman Archaeology II: 2005 Roman Archaeology III:
2005

Archaeology of Israel: 2006

Graduate:

Greek Archaeology II: 2018, 2021

Roman Archaeology I: 2020, 2021

Roman Archaeology II: 2014, 2017, 2022, 2025

Graduate Seminars:

Roman Portraiture in Contexts: 2024

The Roman East: 2015, 2019

Ancient Coins: 1993, 1997, 2001, 2004, 2013, 2017, 2021

The Crisis of the Third Century C.E.: 1994

The Archaeology of Hadrian's Empire: 2001, 2005, 2023

Gender and Theory in Archaeology: 2002

Greek:

Homer, *Odyssey*: 1994

Herodotus, *Histories*: 1995

Courses taught at Brock University

Undergraduate:

Archaeological Practicum in Mediterranean Lands, Villa Arianna, Stabiae: 2010

Art and Architecture of Iron Age Italy and the Roman Republic: 2009
Art and Architecture of Rome in the Imperial Age: 2010
The Age of Augustus, Images and Monuments (seminar): 2010
Hadrian and his Empire (archaeology seminar): 2008, 2010
Ancient Civilizations of Egypt and the Near East (large lecture and small weekly section): 2009
Elementary Latin language (large lecture and small weekly section): full year, 2008/9
Graduate:
Topography of Rome: 2009
Ancient Numismatics: 2010

Courses taught at Hebrew Union College

Graduate Course: Introduction to Archaeology: 1995, 1997
Graduate Seminar: Problems in Near Eastern Archaeology: 1995
Adult Interfaith Institute: Biblical Archaeology: 1993, 1994, 1997, 1998, 1999, 2000

Courses taught at Xavier University

Undergraduate: Elementary Latin: 1994 Roman Archaeology: 1995

Courses taught at Swarthmore College

Introduction to Archaeology: 1984, 1985, 1986, 1987, 1988, 1989, 1990
Greek Archaeology: 1987 Roman Archaeology: 1986, 1988, 1990
History of Greece: 1986

Undergraduate Seminars:

Ancient Greece (with G. Rose): 1985
Art and Science of Ancient Coins: 1985, 1986
The Early Roman Empire: 1984, 1989

Greek:

Plato, *Apology*, *Crito*: 1986, 1987, 1988 Homer, *Iliad*: 1990

Latin:

Cicero, *in Verrem*, *pro Archia*: 1985, 1986 Catullus and Vergil: 1989 Prose Composition: 1984, 1985

Latin Honors Seminar: Literature in the Age of Nero: 1985, 1987, 1988, 1989

Independent Studies:

In History and Archaeology: 1985, 1987, 1988, 1990

Course taught at Johns Hopkins University

Graduate Seminar: The Ancient City of Rome: 1987

Courses taught at the University of Pennsylvania

Undergraduate:

Greek History (to Alexander the Great): 1980, 1981, 1982

Roman History (to Constantine): 1981, 1982, 1983, 1984

Undergraduate Honors Seminar: Ancient Numismatics: 1982

Graduate Seminar: Portraits of the Roman Emperors: 1983

Greek:

Plato, *Apology*, *Symposium*: 1980, 1982

Latin:

Caesar, *Gallic Wars*: 1981 Catullus: 1981 Intensive Elementary Latin: 1981

Latin Graduate Seminar: Pliny the Younger: 1982

Courses taught as Teaching Fellow at Harvard University

Introduction to the History of Art, part 1 (for A. Grabar): 1979

Introduction to the History of Art, part 2 (for S. Freedberg): 1980

Classical Civilization: The Concept of the Hero (for G. Nagy): 1979

Elementary Greek (for G. Nagy): 1978

Lectures (* = invited)

- * International conference, “Emperor Worship in the Greek East: Cults for the Emperors in the Hellenophone provinces of the Roman Empire,” Sevilla, Spain, May 2025, at Universidad de Sevilla/Universidad Pablo de Olavide: “Syria (including Foenicia and Iudaea)”
- * The Leibniz-Zentrum für Archäologie (LEIZA), Mainz, Germany, October 2024: "The Roman Imperial Coinage System: Spend Globally, Boast Locally"
- * Plenary keynote lecture for the conference, "Roman Governors' Residences, an International Comparison" October 2024, by the Römisch-Germanisches Museum and the LVR-Jüdisches Museum im Archäologischen Quartier in Cologne, Germany: “From Basileia to Praetorium: The Promontory Palace at Caesarea Maritima" (with K. Gleason); and lecture for the workshop, “Herod’s (and the Roman Governors’) Praetorium at Caesarea Maritima”
- * Travel Club of Cincinnati outreach lecture, September 2024, "Caesarea and other Palaces of Herod in Israel"

- * Biblical Archaeology Society of Northern Virginia/BASONOVA, June 2023: "Emperor in Rome, Deity in Rome's Provinces"
- * International conference on Caesarea Maritima, sponsored by the Edmond de Rothschild Foundation, Israel, the Israel Antiquities Authority, New York University Tel Aviv, and Tel Aviv University, October 22-26, 2022: "The Promontory Palace"
- *Seminar on "Current Approaches in Archaeological Research" at Middle East Technical University, Ankara, May 2022: "Theories, Methods, and Interpretations of the Built Cultures of Ancient Cities"
- *As National Lecturer of the Archaeological Institute of America, 2020/2021: "Archaeology and Ancient Texts: Friends or Enemies?" for Oberlin College/College of Wooster Society
- 12th International Conference of the Association for the Study of Marble and Other Stones In Antiquity, Izmir, October 2018: "Polished Stone Slabs and Opus Sectile Tiles from the Promontory Palace At Caesarea Maritima" (with Frankie Snyder)
- *Keynote Lecture, Indiana Classical Conference, Hanover College, April 2018: "Archaeology and Ancient Authors; or, what sort of dishes did Cicero buy for Atticus, and how did he pay for them?"
- *La Sierra University Center for Near Eastern Archaeology, Archaeology Discovery Weekend, November 2017: "Herod the Great and Augustus the Emperor: King Meets God"
- *James Russell Lecture, Archaeological Institute of America, Oklahoma City, March 2017: "Conquering Nature: Herod the Great and the Building of Caesarea"
- Feminism and Classics VII: Visions, at University of Washington in Seattle, May 2016: "Seeing the Feminine in the Farnesina House" accepted for presentation
- "Cincinnati Digs!" AIA Archaeology Fair/Cincinnati Art Museum Family First Saturday, October 2015: "Doing Archaeology in a Time of Crisis"
- 15th International Numismatic Congress in Taormina, Sicily, September 2015: "Coins from a Well at Caesarea Maritima and the Currency of Fifth Century Palaestina"
- 11th International Conference of the Association for the Study of Marble and Other Stones In Antiquity, Split, May 2015: "Multiple Reuse of Imported Marble Pedestals at Caesarea Maritima in Israel"
- *Lectures in the U.K., 2014: Anglo-Israel Archaeological Society, University College London; Ancient Architecture Discussion Group, Institute of Archaeology, University of Oxford; David Patterson Research Seminar, Oxford Centre for Hebrew and Jewish Studies; Department of Classics, University of Nottingham; School of Ancient

History, University of St. Andrews, Scotland: "The Promontory Palace at Caesarea Maritima"

Annual Meeting of the American Schools of Oriental Research, Chicago, November 2012, for the colloquium "*Basileus, Sebastos, Shah: Archaeologies of Empire in the Hellenistic and Roman Near East*" (J. Gates-Foster and J. Gordon, organizers): "*Basileus meets Imperator: Worshipping Augustus in Anatolia and Judaea*"

Tenth International Conference of the Association for the Study of Marble and Other Stones In Antiquity, Rome, May 2012: "Colored Columns and Cult of the Emperors in Rome"

Annual Meeting of the American Schools of Oriental Research, San Francisco, November 2011, for the colloquium "Caesarea Maritima: Studies in Memory of Ehud Netzer": "Josephus' Caesarea and the Delicate Art of Translation"

*Brock Classics Research Seminar, October 2010: "Rome's Temples of the Caesars"

Restoring Ancient Stabiae Foundation/University of Maryland, June 2010: "The Brock Practicum at Stabiae"

*Niagara Peninsula Society of the Archaeological Institute of America, April 2010: "Conquering Nature: Herod the Great and the Building of Caesarea"

*Anita Krause Bader Lecture in Mediterranean Archaeology, for the Archaeological Institute of America at University of Georgia at Athens, November 2009: "Marble and Messages at Ephesos"

*As National Lecturer of the Archaeological Institute of America, 2009/2010: "Becoming a god in Rome" for Spokane WA society, and "Marble and Messages at Ephesos" for Eugene OR society

Ninth International Conference of the Association for the Study of Marble and Other Stones In Antiquity, Tarragona (Spain), June 2009: "Phrygian for Phrygians: Semiotics of 'Exotic' Local Marble" (with H. Parker)

Archaeological Institute of America Annual Convention, Philadelphia PA 2009: "What was the *regia* in the Roman theater?" for the colloquium "The Roman Theater: Recent Research, New Approaches" (L. Klar Phillips and M. Sturgeon, Organizers)

*Wellington Classical Association, Wellington NZ 2008: "Herod the Great and Caesarea"

Conference of the Australasian Society for Classical Studies, University of Canterbury, Christchurch NZ 2008: "Building Bilingually at Ephesos"

*C. Densmore Curtis Lectures, Bryn Mawr College, Bryn Mawr PA 13-14 April 2007: "Conquering Nature: Herod the Great's Caesarea" and "Worshipping the Emperor in Rome and the East"

*Ohio University at Athens, Department of Classics and World Religions Seminar, 2007:
 "Becoming a god in Rome"

American Popular Culture Association/Far West Popular Culture Association Joint
 Meeting, Las Vegas NV, 2007: "The Power of Kitsch in Caesars Palace"

Archaeological Institute of America Annual Convention, San Diego CA 2007: "'Exotic'
 Marbles for Asians: Semiotics in Stone," for the colloquium "Exploring Identity in
 the Roman East" (L. de Jong and D. Steen, Stanford University, Organizers)

Simple Symposium, "Constructing 'Literacy' among the Greeks and Romans," University
 of Cincinnati, Cincinnati OH 2006: "Reading, hearing, and looking at Ephesos"

*Conference on Augustus and Herod, Institute of Jewish Studies, University College
 London, London UK 2005: "Herod's Caesarea on Sebastos: Urban Structures and
 Influences"

*Cincinnati Art Museum, Cincinnati OH 2005: "An Archaeologist Looks at Petra"

Archaeological Institute of America Annual Convention, San Francisco CA 2004: "False
 Fronts: Separating the Imperial Cult from the Aediculated Façade in the Roman Near
 East"

XVI International Congress of Classical Archaeology, Boston MA 2003: "The Dialogue
 Between Coins and Inscriptions"

*Indiana University at Bloomington, Central Indiana A.I.A.; Ohio University at Athens;
 the George Washington University, Washington DC, 2003: "The Palaces of Herod the
 Great"

*Tulane University, Department of History, New Orleans LA 2003: "Greeks and
 Romans, Gods and Emperors"

*As Visiting Professor, Australian Archaeological Institute in Athens 2002: "The Palaces
 of Herod the Great," at Australian National University, Canberra; Melbourne
 University; Queensland University, Brisbane; Sydney University; and Macquarie
 University, Sydney

*Sydney University, Classical Archaeology Seminar Series, NSW Australia 2002:
"Neokoroi: Greek Cities and Roman Emperors"

As Senior Fellow, Australian Centre for Ancient Numismatic Studies, Macquarie
 University NSW Australia 2002: "Strangers in their Own Land," "Coinage and
 Ephesos," "Ephesos *Neokoros*," and "Iphigeneia in Philadelphia"

Triennial Conference of New Zealand Universities' Classics Departments, Victoria
 University of Wellington 2002: "Coins, Cult, and Concord in the Cities of Roman
 Asia Minor"

*Springfield Archaeological Society, Wittenburg University OH 2002: "The Palaces of Herod the Great"

Association of Ancient Historians Annual Meeting, Savannah GA 2002: "Hadrian Without Zeus in Three Cities in Asia"

Archaeological Institute of America Annual Convention, San Diego CA 2001: "Iphigeneia in Philadelphia"

Classical Association of the Pacific Northwest/Classical Association of the Canadian West, Joint Meeting, Victoria BC, 2000: "Strangers in their own land: Greeks and the Roman God-Emperor"

American Popular Culture Association/Far West Popular Culture Association Joint Meeting, Las Vegas NV, 2000: "'Relic Hunter' and the Sacred Context in Archaeology"

*Eleventh Annual Midwest Jewish Studies Colloquium, Cincinnati OH 1998: "The Promontory Palace in Herod's Caesarea"

Archaeological Institute of America Annual Convention, Chicago IL 1997: "The Promontory Palace at Caesarea in Israel: the 1997 Season" (with K. Gleason)

American Schools of Oriental Research Annual Convention, Napa CA 1997: "The Architectural Phases of the Promontory Palace: Preliminary Synthesis" (with K. Gleason)

Archaeological Institute of America Annual Convention, New York NY, 1996: "The Promontory Palace of Caesarea Maritima, Israel: the 1995 and 1996 Seasons" (with K. Gleason)

American Schools of Oriental Research Annual Convention, Philadelphia PA 1995: "The Recent Season at the Promontory Palace at Caesarea"

*Baron Edmond de Rothschild Symposium, Caesarea, Israel, 1995: "Palace to Praetorium: the Romanization of Caesarea"

*Skirball Museum, Hebrew Union College, 1995: "The Archaeology of Jerusalem"

Archaeological Institute of America Annual Convention, Atlanta GA, 1994: "Excavations at the Promontory Palace of Caesarea Maritima, Israel in 1994" (with K. Gleason)

American Schools of Oriental Research Annual Convention, Chicago IL 1994: "New Finds from the Promontory Palace at Caesarea"

*Ohio Classical Conference, Cincinnati OH, 1994: "The Palace of Herod in Caesarea, Israel"

*Cornell Symposium on Ancient Numismatics, Ithaca NY, 1994: "Iphigeneia in Philadelphia: the Possibilities of Greek Imperial Coins"

- *Classics Department Graduate Workshop, State University of New York, Buffalo NY, 1993: "Numismatics: What You Need to Know"
- Archaeological Institute of America Annual Convention, New Orleans LA, 1992: "Excavations at the Promontory Palace of Caesarea Maritima, Israel in 1992" (with K. Gleason and E. Netzer)
- *Miami University, Oxford OH, 1992: "Archaeology at Caesarea"
- *University of Cincinnati Institute for Learning in Retirement, 1992: "Through the Athenian Agora with Pausanias"
- Archaeological Institute of America Annual Convention, Chicago IL, 1991: "New Excavations at the Promontory Palace, Caesarea Maritima, Israel" (with K. Gleason and E. Netzer)
- *University of Pennsylvania Graduate Student Association in Classical Archaeology, Philadelphia PA 1991: "The Promontory Palace at Caesarea Maritima" (with K. Gleason)
- *Archaeological Institute of America, Tucson AZ Society, 1989: "New Light on the Palatine of Rome"
- Swarthmore College, Faculty Lecture Series, Swarthmore PA 1989: "New Light on the Palatine of Rome"
- *Bryn Mawr Classics Colloquium, Bryn Mawr PA 1987: "Temples of the Emperors"
- *University Museum, Philadelphia PA 1986, for Agnes Irwin School: "Athens and Ur"
- Archaeological Institute of America Annual Convention, Washington DC 1985: "Late Roman Coinage and the Reforms of Anastasius"
- *Stockton State College, Pomona NJ 1985: "Classics and the New Archaeology"
- *Zelosophic Society, University of Pennsylvania, Philadelphia PA 1983: "Excavation and the Imagination"
- *Swarthmore College, Swarthmore PA 1982: "Excavation and the Imagination"
- Archaeological Institute of America Annual Convention, Vancouver BC, 1979: "*Neokoroi*"
- *Harvard Business School, Cambridge MA 1979: "Museums and the Market"
- *Archaeological Institute of America, Walla Walla WA Society, 1979: "Ancient Buildings on Ancient Coins"
- *Cambridge Archaeological Seminar, Cambridge MA 1978: "Ancient Buildings on Ancient Coins"
- *Teachers of Classics of New England, Boston MA 1978: "Rome: City and Society"

Recent University, National, and International Service

College of Arts and Sciences Representative to the University of Cincinnati Associates Council of the American Association of University Professors (2012-present, re-elected 11 April 2024); led 3-year effort to move pay periods of new employees to reflect actual work periods, achieved in 2024

Representative of the Classics Department to the Faculty Senate of the College of Arts and Sciences (2019-2023)

Reviewer for the Position of Senior Research Associate, Austrian Academy of Sciences (2021)

Chair of the Associates Council of the University of Cincinnati, American Association of University Professors; on Executive Committee *ex officio* (2014-17)

President, Cincinnati Society, Archaeological Institute of America (2015-16)

Reviewer of research grant proposals in Humanities and Social Sciences for the Austrian Science Fund (FWF) (2014).

National Endowment for the Humanities Reviewer/Panelist, Collaborative Research projects (2013)

Outside Reviewer for tenure and promotion: Pitzer College (2024); Cornell University (2015); University of Warwick, UK (2014); the George Washington University, Washington DC (2013); University of Akron, OH (2013); McMaster University, Ontario Canada (2012); University of South Florida, Tampa FL (2011)

Reviewer, Ancient History Department Quality Enhancement Review, Macquarie University, Sydney, Australia (2011)

Peer Reviewer, *Bulletin of the American Schools of Oriental Research* (2001-present); *American Journal of Archaeology* (2006-present); *Records of the Canterbury Museum* (2013); *Greek, Roman, and Byzantine Studies* (2014); *Ancient West and East* (2014); *Religion and Literature* (2015); *Journal of Ohio Archaeology* (2021)

Vice President and Member of the Board of Directors, Archaeological Institute of America, Niagara Peninsula Society (2009-2011)

Panel Member, Classics, 2011-2012 Ontario Graduate Scholarship Selection Board

Memberships

Archaeological Institute of America

George M.A. Hanfmann Memorial Lecture Subcommittee, 2011-2017

Wiseman Book Award Committee, 1998-2007 (Chair, 2000-2007)

Member, Anatolia Interest Group, Numismatics Interest Group

Royal Numismatic Society

American Society of Overseas Research

Association for the Study of Marble and Other Stones in Antiquity

AAUP/AFT

University of Cincinnati Adjunct Advocacy Association

Angela Thirkell Society

Hetty Goldman Society