

Maura Brennan

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EDUCATION

PhD in Classical Archaeology

projected fall 2023

University of Cincinnati

Dissertation Title: "A Re-Evaluation of 4th Century Attic Red-Figure Vase Painting"

Committee: Kathleen Lynch, Sarah Jackson, Steven Ellis, Diana Rodríguez Pérez

MA in Classical Archaeology

2018

University of Cincinnati

Thesis Title: "Early Iron Age Thera: Local Contexts and Interregional Connections"

Committee: Antonis Kotsonas and Kathleen Lynch

BA in Classical Archaeology and Music

2015

The College of William and Mary in Virginia

Honors Thesis: "A Comparative Analysis of Five Greek Fountain Houses"

Committee: William Hutton, John Oakley, Sibel Zandi-Sayek

AREAS OF INTEREST

Fine and coarse ware pottery, iconography, regional landscape survey, archaeological illustration, legacy data, archival research, community outreach, museum visitor research, equity and inclusion

PUBLICATIONS

2016. "Lame Hephaistos" *Annual of the British School at Athens* 111, pp. 163-181.

Book chapter section in preparation: "The Archaic Pottery of the Mazi Plain"

Book chapter in preparation: "The Religious Landscape of the Mazi Plain"

Article in preparation: "Beazley's Inherent Theoretical and Organizational System: The Problem of the 4th Century"

ARCHAEOLOGICAL FIELDWORK

Ceramic Specialist, Samothrace Archaeological Survey

Summer 2018

Dir. Dimitris Matsas, Ephorate of Antiquities of Evros

Staff Member and Ceramic Specialist, Mazi Archaeological Project

Summer 2016-present

Drs. Sylvian Fachard, Alex Knodell, and Kalliopi Papangeli

Ephorate of Antiquities of West Attika, Piraeus and Islands, and the Swiss School of Archaeology in Greece

Research Assistant to Kathleen Lynch, Agora Excavations, Athens

Summer 2014-present

Dir. John Camp, American School of Classical Studies in Athens

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Excavator, Agora Excavations, Athens

Summer 2014

Dir. John Camp, American School of Classical Studies in Athens

TEACHING EXPERIENCE

Teaching Assistant

Greek History, Greek Archaeology, Roman Archaeology, Palaces of the Bronze Age Aegean

Responsibilities included occasional lecturing, preparation of in-class activities and exam review materials, grading.

MUSEUM EXPERIENCE

Curatorial Intern, Cincinnati Art Museum

June 2022-December 2022

Supervised by Ainsley Cameron

Conducted research for two upcoming exhibitions, a mid-career retrospective on groundbreaking artist Shahzia Sikander's work as well as an exhibition on Queenship in the Ancient Mediterranean and Beyond. Collaborated with a multi-departmental team on the early stages of a survey study of teachers and students regarding the display of mummified human remains in the Ancient Mediterranean gallery.

Mellon Curatorial Fellow, Cincinnati Art Museum

Summer 2019

Supervised by Ainsley Cameron

Collaborated with interactive design studio Unified Field in the preliminary stages of rendering a digital model and fly-through of the Nabataean temple Khirbet et-Tannur, along with an interactive map embedded with objects set to be on view in the gallery. Researched and selected objects for display. Collated information for artist Shahzia Sikander.

Curatorial Intern, Cincinnati Art Museum

2018

Supervised by Ainsley Cameron

Conducted research on sculpture from the Nabatean temple Khirbet et-Tannur for the CAM's re-installation of its Ancient Middle Eastern collections.

Collaborator, 'Greece and Rome and the Making of Cincinnati' Exhibition

2017-2018

Supervised by Antonis Kotsonas

Project developed between UC Classics and the Cincinnati Museum Center. Liaised with members in various departments of the CMC, developed exhibition themes, selected objects for display, wrote copy for labels, consulted on installation.

McIntire Fellow, The Muscarelle Museum of Art

2012-2015

Assistant to Chief Curator and Assistant Director, John T. Spike

Conducted curatorial research for six exhibitions, including *Michelangelo: Sacred and Profane* and *Leonardo da Vinci and the Idea of Beauty*. Worked on restoration projects, installation preparation, and creation of digital content for social media.

ARCHIVAL EXPERIENCE

Mabel Lang's Personal Slide Collection

2019

Reorganized, catalogued, and selected for digitization several hundred slides bequeathed to the UC Classics Archives.

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OUTREACH EXPERIENCE

UC Classics Instagram

2019

Collaborated on composing and curating weekly digital content.

"Digging Up Homer"

2018-present

Gave presentations comparing the mythological traditions surrounding the Trojan War with the archaeological evidence, including physical materials from the UC Classics Department's Study Collection.

"A Funny Thing Happened on the Way to Fountain Square"

2015-present

Grave presentations introducing students to concepts of urbanism by comparing features of Cincinnati and Rome.

LECTURES/PRESENTATIONS

"Tracking Transitions in the Late Classical Athenian Kerameikos"

2022

The American School of Classical Studies at Athens

"Leaving the Fat Boy Group Behind"

2022

The Archaeological Institute of America and Society for Classical Studies Joint Annual Meeting

"Landscapes of Figured Pottery"

2019

Coming of Age with John Oakley: A Celebration

"Lame Hephaistos"

2015

The Archaeological Institute of America and Society for Classical Studies Joint Annual Meeting

"An Examination of the Donkey Rider Iconography"

2014

The Classical Association of the Middle West and South, Southern Section

GRANTS AND AWARDS

Samuel H. Kress Fellowship

2021-2022

Advanced fellowship at the American School of Classical Studies at Athens

Regular Member

2019-2020

American School of Classical Studies at Athens

Cedric Boulter Award

2017

UC Department of Classics award for fieldwork, including MA research and travel

William & Mary Honors Fellowship

2014

Awarded to fund fieldwork and research for honors theses

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Hogan Fund Recipient

2013

Scholarship given by William & Mary's Classical Studies department to fund research in the Beazley Archives for the *Lame Hephaistos* article