

KELLY E. SHANNON-HENDERSON

University of Cincinnati Dept. of Classics
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RESEARCH INTERESTS

Greek and Roman historiography; Greek and Roman religion; memory in Roman literature; marvels and miracles in antiquity; Imperial prose literature

EMPLOYMENT

University of Cincinnati (Cincinnati, OH)

2021- Associate Professor of Classics, Department of Classics

University of Alabama (Tuscaloosa, AL)

2020-2021 Associate Professor of Classics, Department of Modern Languages and Classics

2014-2020 Assistant Professor of Classics, Department of Modern Languages and Classics

University of Virginia (Charlottesville, VA)

2013-2014 Lecturer, Departments of Classics and History

Universität Erfurt (Erfurt, Germany)

2012-2013 Postdoctoral Visiting Scholar (funded by Alfred Toepfer Stiftung)

Corpus Christi College, University of Oxford (Oxford, UK)

2010-2012 Non-Stipendiary Lecturer in Classics (Supervisor: Prof. Stephen Harrison)

EDUCATION

2012 DPhil, Greek and Latin Languages and Literature, Corpus Christi College, University of Oxford

Dissertation: "Religion in Tacitus' *Annals*: Historical Constructions of Memory"

Supervisor: Prof. Rhiannon Ash

Examiners: Dr. Katherine Clarke (Oxford), Prof. David Levene (NYU)

2008 Master of Studies (MSt), Greek and Latin Languages and Literature (Distinction), Corpus Christi College, University of Oxford

Dissertation: "Omens and Prodigies in Tacitus' *Histories*" (winner, Corpus Christi College Graduate Sidgwick Prize)

Supervisor: Prof. Christopher Pelling

2007 BA, Classics, with Highest Distinction (GPA 3.99), University of Virginia

Distinguished Majors Thesis: "Monuments in the Augustan Forum and Livy Books 1-5"

Advisers: Prof. Anthony Woodman, Prof. Elizabeth Meyer

2005 American School of Classical Studies in Athens Summer Session

ACADEMIC HONORS

2022 Visiting Research Fellowship, Merton College, Oxford (declined)

2021-22 Loeb Classical Library Foundation Fellowship, \$34,430. (declined)

- 2021-22 Visiting Associate in Hellenic Studies, Center for Hellenic Studies, Washington, DC
- 2021-2022 Alternate, National Humanities Center Fellowship, Research Triangle, NC.
- 2020 Barbara McManus Prize, Women's Classical Caucus (for "Life After Transition: Spontaneous Sex Change and Its Aftermath in Ancient Literature").
- 2020 Goodwin Award of Merit, Society for Classical Studies (for *Religion and Memory in Tacitus' Annals*)
- 2020 President's Faculty Research Award – Emerging Scholar in the Arts and Humanities (University of Alabama)
- 2020 Anchoring Innovation Visiting Scholar (OIKOS/University of Groningen) – canceled because of COVID-19
- 2016-17 LCL Foundation Fellowship (Loeb Classical Library Foundation), \$31,850
- 2012-13 Hanseatic Scholarship for Britons (Alfred Toepfer Stiftung)
- 2011-2012 *Memoria Romana* Dissertation Fellowship (*Memoria Romana* Project)
- 2007-2011 Clarendon Scholarship (University of Oxford) (two awards: 2007-8, 2008-11)
- 2011 Manson A. Stewart Travel Award (Classical Association of the Middle West and South)
- 2010 Miles Clausen Prize for service to the College (Corpus Christi College, Oxford)
- 2008 Graduate Sidgwick Prize for best graduate dissertation (Corpus Christi College, Oxford)
- 2007 J.P. Elder Award (Department of Classics, University of Virginia)
- 2007 Pearson Fellowship Finalist (American Philological Association)
- 2006 Harrison Undergraduate Research Award (University of Virginia)
- 2005 Francis D. Lazenby Scholarship (Department of Classics, University of Virginia)
- 2004-2007 Echols Scholar (University of Virginia)
- 2004 Anne Marye Owen Prize in Greek (Department of Classics, University of Virginia)
- 2003 Anne Marye Owen Prize in Latin (Department of Classics, University of Virginia)

PUBLICATIONS

BOOKS

1. K.E. Shannon-Henderson. (2019) *Religion and Memory in Tacitus' Annals*. Oxford University Press.
Winner, 2020 Goodwin Award of Merit (Society for Classical Studies)
Reviews: James Uden, *Bryn Mawr Classical Review* 2019.12.04; Matt Myers, *The Classical Review* online, 19 September 2019; Philip Waddell, *Classical World* 113 (2020): 367–369; Simon J.V. Malloch, *Gnomon* 93 (2021): 74–76.
2. K.E. Shannon-Henderson. (2019) Phlegon of Tralleis (1667). *Fragmente der griechischen Historiker Part IV* and *Brill Jacoby Online*. Brill. (ca. 130,000 words)
= K.E. Shannon-Henderson. (2022) "1667. Phlegon of Tralleis." *Die Fragmente der griechischen Historiker Part IV E: Paradoxography and Antiquities, Fascicle 2: Paradoxographers of the Imperial Period and Undated Authors [Nos. 1667-1693]*, ed. Stefan Schorn. Brill, 9-338. [Completed with support from 2016-17 Loeb Fellowship.]
3. Salvador Bartera and **K.E. Shannon-Henderson**, edd. (2025) *Oxford Critical Guide to Tacitus*, Oxford University Press.

ARTICLES AND BOOK CHAPTERS

1. K.E. Shannon-Henderson. (forthcoming 2026) "Entering the Bone Fields: Autopsy, Memory, Marvel." *Every Bone Has a Story*, edd. M. Gerolemou and C. Scott. Cambridge University Press. (accepted)
2. K.E. Shannon-Henderson. (forthcoming 2025) "Tacitus and the Destruction of the Temple," *Tacitus and the Incomplete*, edd. Bram ten Berge and Panayiotakis Christoforou. Michigan University Press.
3. Salvador Bartera and **K.E. Shannon-Henderson**. (2025) "Introduction," in Salvador Bartera and K.E. Shannon-Henderson, edd. *Oxford Critical Guide to Tacitus*, Oxford University Press, 1-12.
4. K.E. Shannon-Henderson, "Annals 5-6: The End of the Beginning," in Salvador Bartera and K.E. Shannon-Henderson, edd. *Oxford Critical Guide to Tacitus*, Oxford University Press, 159-174.
5. K. Shannon-Henderson. (2023) "De mirabilibus auscultationibus and Heraclides of Pontus," *Historiography and Mythography in the Aristotelian Mirabilia*, edd. Stefan Schorn and Robert Mayhew. Routledge, 147-170.
6. K. Shannon-Henderson. (2022) "Tacitus and Paradoxography," *Tacitus' Wonders: Empire and Paradox in Ancient Rome*, edd. James McNamara and Victoria Pagán. Bloomsbury, 17-51.
7. K.E. Shannon-Henderson. (2021) "What Makes a Divus? The Rhetoric of Prospective Deification in Pliny's *Panegyricus*," *Rhetoric and Religion in Ancient Greece and Rome (Trends in Classics Supplementary Volume)*, edd. Sophia Papaioannou and Andreas Serafim. De Gruyter, 221-244.
8. K.E. Shannon-Henderson. (2020) "Constructing a New Imperial Paradoxography: Phlegon and His Sources." *Literature and Culture in the Roman Empire, 96-235: Cross-Cultural Interactions*, edd. A. König, R. Langlands, and J. Uden. Cambridge University Press, 159-178.
9. K.E. Shannon-Henderson. (2020) "Life After Transition: Spontaneous Sex Change and Its Aftermath in Ancient Literature." *Exploring Gender Diversity in the Ancient World*, edd. A. Surtees and J. Dyer. Intersectionality in Classical Antiquity. Edinburgh University Press, 67-78.
Winner, 2020 Barbara McManus Prize (Women's Classical Caucus)
10. K.E. Shannon-Henderson. (2019) "Phlegon's Paradoxical Physiology: Centaurs in the *Peri Thaumasion*." *Medicine and Paradoxography (De Gruyter, Trends in Classics Supplementary Volume 81)*, ed. G. Kazantzidis, 141-162.
11. K.E. Shannon-Henderson. (2018) "Women in Thucydides: Absence and Inferiority." *Women and the Ideology of Political Exclusion: From Antiquity to the Modern Era*, edd. A. Tsakirpoulou-Summers and K. Kitsi-Mytakou, Routledge, 89-103.
12. K.E. Shannon. (2018) "Livy and Tacitus on Floods: Intertextuality, Prodigies, and Cultural Memory." In *Les historiens grecs et romains: entre sources et modèles*, edd. O. Devillers and B.B. Sebastiani, Ausonius Éditions, 233-246.
13. K.E. Shannon. (2014) "Aetiology of the Other: Foreign Religions in Tacitus' *Histories*." In *Von Ursachen sprechen. Eine aitiologische Spurensuche/Telling origins. On the lookout for aetiology*, edd. C. Reitz and A. Walter, Georg Olms Verlag, 271-300.

14. K.E. Shannon. (2013) “Authenticating the Marvellous: *Mirabilia* in Pliny the Younger, Tacitus, and Suetonius.” *Working Papers on Nerva, Trajanic and Hadrianic Literature* 1.9 (<http://arts.st-andrews.ac.uk/literaryinteractions/?p=573>).
15. K. Shannon. (2012) “Memory, Religion, and History in Nero’s Great Fire: Tacitus *Annals* 15.41-7.” *CQ* 62, 749-765.
16. K.E. Shannon. (2011) “Livy’s Cossus and Augustus, Tacitus’ Germanicus and Tiberius: A Historiographical Allusion.” *Histos* 5, 266-282.

REVIEWS

1. K.E. Shannon-Henderson. (2025) Review of Bram L. H. ten Berge: *Writing Imperial History. Tacitus from Agricola to Annales* (University of Michigan Press, 2023). *Sehepunkte* 25, Nr. 1. <https://sehepunkte.org/2025/01/druckfassung/38528.html>
2. K. Shannon-Henderson. (2021) “Speech and Senatorial Politics in Tacitus.” (Review of E. O’Gorman, *Tacitus’ History of Politically Effective Speech: Truth to Power*, London: Bloomsbury, 2020). *Histos* 15, cii–cvii.
3. K.E. Shannon-Henderson. (2020) Review of Graham Anderson, *Fantasy in Greek and Roman Literature* (Routledge, 2020). *Classical Journal Online* 2020.12.11.
4. K.E. Shannon-Henderson. (2020) Review of Joseph J. Walsh, *The Great Fire of Rome: Life and Death in the Ancient City* (Johns Hopkins University Press, 2019). *New England Classical Journal* 47, 64-66.
5. K.E. Shannon-Henderson. (2019) Review of John Grainger Cook, *Empty Tomb, Resurrection, Apotheosis* (Mohr-Siebeck, 2019). *Bryn Mawr Classical Review* 2019.09.23.
6. K.E. Shannon. (2017) “Tacitus’ *Histories*, Provincial Soldiers, and Didactic Historiography.” (Review of J. Master, *Provincial Soldiers and Imperial Instability in the Histories of Tacitus*, University of Michigan Press, 2016). *Histos* 11, xci-xcvii.
7. K.E. Shannon. (2015) Review of S.J.V. Malloch, *The Annals of Tacitus, Book 11* (Cambridge University Press, 2013). *Exemplaria Classica* 19, 197-200.

ENCYCLOPEDIA ENTRIES

1. K.E. Shannon-Henderson. (2022) Entries on “Diana,” “fire of 64 CE,” “Paphian Venus,” “paradoxography,” “religion,” “Roman gods,” and “Serapis,” *The Tacitus Encyclopedia*, ed. Victoria Pagán, Wiley-Blackwell.
2. K.E. Shannon-Henderson. (2021) “Tacitus,” *Bloomsbury History: Theory and Method – Classic Texts in Context*, ed. Tracey Loughran. DOI: 10.5040/9781350970885.083. (10,000 words)
3. K.E. Shannon. (2019) “Tacitus,” *Brill Encyclopedia of Early Christianity Online*. (print version 2022)
4. K.E. Shannon. (2014) 21 entries in *The Virgil Encyclopedia*, edd. R. Thomas and J. Ziolkowski, Wiley-Blackwell.

WORKS IN PROGRESS

17. “Marvels as *lieux de mémoire* in Suetonius’ *Caesares*.” *Roman Cultural Memory under the Empire*, edd. M. Dinter and M. Martinho. Cambridge University Press. (in final review)

18. monograph-length (ca. 200,000 words) commentary on historical fragments of Herakleides Pontikos, *Fragmente der griechischen Historiker Part IV*, Brill. (under contract)
19. "Constructing Emperor Cult in the Letters between Pliny and Trajan." *Empire of Correspondence*, edd. Zachary Herz, Elsemieke Daalder, Matthijs Wibier. (in preparation)
20. "Manufacturing Resurrection and Apotheosis: Herakleides of Pontos and Empedokles." *A Perfect Death?*, edd. Ide François and Wim Nijs. (in preparation)

GRANTS

2022-2024	Simple Fund Summer Research Grant (University of Cincinnati).
2019	Arts and Sciences Teaching Grant (University of Alabama), co-PI, \$1,000
2019-2021	RGC Level 1 Grant (University of Alabama), \$6,000
2019	CARSCA Grant (University of Alabama), \$4,000
03/2017	Bursary for Research Stay (Fondation Hardt)
2015-17	RGC Level 1 Grant (University of Alabama), \$6,000

CONFERENCE PRESENTATIONS AND INVITED TALKS (LAST 5 YEARS ONLY)

* = invited; † = peer-reviewed abstract

1. * "Greek Poetry and Roman Religion in Phlegon of Tralles," Religion and Roman Literature: A Conference honoring the scholarship of John Miller, Arthur F. and Marian W. Stocker Professor of Classics, University of Virginia, 4/2025.
2. † "Religion and Imperialism in Tacitus' Parthian Narratives," Imperialism in Roman Historiography panel, Society for Classical Studies Annual Meeting, Philadelphia, 1/2025.
3. † "Manufacturing Resurrection and Apotheosis: Herakleides of Pontos and Empedokles," A Perfect Death conference, KU Leuven, Belgium, 10/2024.
4. * "Constructing Emperor Cult in the *Letters* between Pliny and Trajan," Empire of Correspondence conference, University of Colorado-Boulder, 10/2024.
5. * "Entering the Bone Fields: Autopsy, Memory, Marvel," Every Bone Has A Story conference, Center for Hellenic Studies, Nafplio, Greece, 11/2023.
6. * "Spontaneous Change of Sex in Ancient Literature," Language & Literature Subfaculty Seminar "Transition and Taboo," University of Oxford, 11/2023.
7. * Invited Respondent, University of Illinois Graduate Conference on Tacitus' *Histories*, Urbana-Champaign, IL, 10/2023.
8. † "Otherworldly Utopias? Pliny's Taprobane and Tacitus' Germania," Panel "Ethnographic Discourses across Literary Genres in Classical and Late Antiquity," Celtic Conference in Classics, Universidade de Coimbra, Portugal, 07/2023.
9. * "Otherworldly Utopias? Pliny's Taprobane and Tacitus' Germania," Murray Lecture, Xavier University, Cincinnati, OH, 03/2023.
10. * "Mir. and Herakleides of Pontos," The Aristotelian Mirabilia conference, Université Côte d'Azur, Nice, France, 04/2022. (virtual)
11. * "Tacitus on the Destruction of the Temple," Tacitus and the Incomplete panel, 2020 Annual Meeting of the Society for Classical Studies, Chicago, IL, 01/2021 (virtual).
12. † "Aetolia Shall Rise Again? Phlegon *Peri Thaumasion* 3 as Anti-Roman Alternative History," 2020 Annual Meeting of the Society for Classical Studies, Washington, DC, 01/2020.

SUPERVISION OF THESES, DISSERTATIONS, AND STUDENT PROJECTS

PHD COMMITTEE CHAIR (University of Cincinnati):

- 2025- Lily Fisher, Death and parental grief in imperial letter collections.
2024- Michelle Lessard, “*Studiosum Claritate Memorabilior*: The Statesman-Scholar in Pliny the Elder’s *Naturalis Historia*.”
2023-2025 Theodore Boivin, “The Marked Alternative in Tacitus’ *Annales* 1-6.” (Now Visiting Assistant Professor, Dept. of Classical and Mediterranean Studies, Bucknell University.)

PHD COMMITTEE MEMBER (University of Cincinnati):

- 2022-24 Tiziano Boggio, “*Corrupta Eloquentia*: Deconstructing the *topos*”
2022-24 Allie Poehler, “The *virgo* in Terence” (Now Visiting Assistant Professor at Kansas State University.)

PHD COMMITTEE MEMBER (external):

- 2024- Sean Moorman, University of North Carolina – Chapel Hill, “Emotions in Tacitus.”
2019-22 external co-supervisor to Kátia Giesen (Universidade Federal do Espírito Santo, Brazil), ‘Teoria e prática do elogio nas obras de Plínio, o Jovem’ (‘Theory and Practice of Laudatory Epideictic in the Works of Pliny the Younger’).
(Now a high school teacher in Brazil.)

UNDERGRADUATE RESEARCH SUPERVISION:

- 2023 Grace DeZarn (University of Cincinnati), Capstone paper: Volcanic eruptions in Latin literature
2022 Zoe Ligon (University of Cincinnati), Capstone paper: “Apuleius’ Witches: Magic and Power in the *Metamorphoses*”
Sam Carpenter (University of Cincinnati), Capstone paper: “Timeless Taste and Tradition: An analysis of wine, its production, and its cultural perception.”
2018-2020 Gray Wood (University of Alabama), Randall Research Scholars Program, “Study of Titles of Deified Emperors in Latin Literature Using Database Technology.”
Spring 2019: Third place winner (\$200 prize), A&S Summit for Undergraduate Research, Scholarship, and Creative Activity (URSCA), University of Alabama.
May 2020: presentation at CAMWS
2020 Chloe Keck (University of Alabama), Honors Seminar paper, “Roman Attitudes to Miscarriage and Abortion in Pliny and Ovid”
2019-20 Brady Duke (University of Alabama), Classics Undergraduate Honors Thesis, “Gender roles & the Cult of Isis”
2018 Karissa Annis (University of Alabama), Honors-By-Contract project, “Death in Ancient Rome: Feasts and Family”
2014 Dylan Mason (University of Alabama), Honors-By-Contract project, “The Film ‘Alexander:’ Hollywood’s Portrayal of the Great Conqueror”

OUTREACH TALKS

1. "Tiberius, Memory, and Emperor Cult," to Dr. Emily Baragwanath's Ancient Historiography undergraduate class, University of North Carolina – Chapel Hill, 04/2020.
2. "Reading Latin Together – Pliny on Ghosts," Alabama Classical Association Annual Meeting (professional development talk for high school teachers of Latin in Alabama), Samford University, Birmingham, AL, 11/2019.
3. "From Household Gods to Sacred Rocks: Weird and Wonderful Roman Religion," Alabama Junior Classical League Fall Forum, University of Alabama, Tuscaloosa, AL, 10/2019.
4. "Teaching Caesar: Classical Reception in the Classroom," Alabama World Languages Association Annual Conference (Workshops for high-school teachers of world languages in the state of Alabama), University of Montevallo, Montevallo, AL, 2/2019.
5. "Reading Latin Together – Tacitus on the Fire of Rome, AD 64," Alabama Classical Association Annual Meeting (professional development talk for high school teachers of Latin in Alabama), Samford University, Birmingham, AL, 10/2018.
6. "From Household Gods to Sacred Rocks: Weird and Wonderful Roman Religion," National Junior Classical League Annual Convention, Troy University, Troy, AL, 07/2017.
7. "From Household Gods to Divine Rocks: *Pietas* in Roman Culture," UVa Classics Day (outreach event for high school students), University of Virginia, Charlottesville, VA, 3/2014.

TEACHING EXPERIENCE (UNIVERSITY OF CINCINNATI)

UNIVERSITY OF CINCINNATI:

Latin (intermediate): LATN 3001(Prose), LATN 3002 (Vergil's *Aeneid*)

Latin (advanced): LATN 4001 (Roman Historians), LATN 4003 (Epistolography)

Latin (graduate): LATN 6003 (Tacitus), LATN 6005 (Novel and Satire), LATN 7011 (Prose Composition), LATN 9001 (Seminars in: Ethnography and Geography in Roman Literature; Pliny the Younger)

lecture courses: CLAS 1012 (Roman History)

graduate Special Topics: Pliny the Elder

SERVICE

TO THE PROFESSION (last 5 years only):

Editorial and peer-review

Member, Editorial Board, *Fragmente der griechischen Historiker* Part IV, 2022-

Editor for Latin, *Histos*, 2024-

Editorial Committee Member, 2023-

Area Editor for Roman Historiography, De Gruyter Greek and Roman Humanities (GROH) Encyclopedia, 2023-

Member, Editorial Board, *TAPA*, 2025-

Occasional reviewer of book and article manuscripts and book proposals for *Classical Quarterly*, *Classical World*, *The Classical Journal*, *Histos*, *Illinois Classical Studies*, *Mnemosyne*, *Orbis Terrarum*, Oxford University Press, Routledge, *Transactions of the American Philological Association*, and *Trends in Classics*

Invitations to serve as external evaluator for 3 tenure cases (2025, declined)

Selection committees

TLL Fellowship Committee, Society for Classical Studies, 2023

Pearson Fellowship Committee, Society for Classical Studies, 2019-2022 (Chair, 2021-2022)

Other

Ohio Classical Conference, Council member, 2025-

Chair, "Firsthand History" Panel, Association for Ancient Historians Annual Meeting 2025

Chair, Roman Historiography Panel, Society for Classical Studies Annual Meeting 2024

Membership Committee, Society for Classical Studies, 2022-

AP Latin Development Committee, 2020-24

Higher-Ed Co-Chair, 2022-24

Society for Classical Studies Legate for the state of Alabama, 2021

Annual Meeting Local Planning Committee, Classical Association of the Middle West and South, 2019-2020

Mentor, Women's Classical Caucus faculty/graduate student mentoring program, 2017-2019

TO THE UNIVERSITY OF CINCINNATI:

Outreach Committee, 2021-2022

Philology Search Committee, 2021-2022

Ancient History Search Committee, 2022-2023

DEI Committee, fall 2023 (chair)

Executive Committee, 2022-fall 2023

Language Pedagogy Mentor, fall 2022-fall 2023

Undergraduate Committee, 2022-2023

Graduate Committee, fall 2023

Director of Undergraduate Studies and chair of Undergraduate Committee, 2024-

MEMBERSHIP OF PROFESSIONAL ORGANIZATIONS

Women's Classical Caucus

Society for Classical Studies

Classical Association of the Middle West and South

Alabama World Languages Association (2018-2021)

Alabama Classical Association (2015-2021)

PROFESSIONAL TRAINING

BRANCHES Women's Mid-Career Mentoring Program, University of Cincinnati, 2022-2023

Latin Lexicography Summer School, Thesaurus Linguae Latinae, Munich, Germany, 2019

Publisher in Residence Program, University of Alabama, 2015-16

Active Learning Initiative, University of Alabama, 2014-15