

**KATHLEEN MARIE LYNCH**

Department of Classics, University of Cincinnati

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[kathleen.lynch@uc.edu](mailto:kathleen.lynch@uc.edu)**EDUCATION:**

- University of Virginia, Charlottesville, VA. Ph.D., Program in Classical Art and Archaeology, 1999. Ph.D. Thesis: “Pottery from a Late Archaic Athenian House in Context.” Advisors: Malcolm Bell III and T. H. Carpenter; committee members: John Dobbins, Patricia Wattenmaker
- American School of Classical Studies at Athens: Associate Member, 1997-1999; Regular Member 1996-1997
- University of Virginia, M.A., Program in Classical Art and Archaeology, 1994. M.A. Thesis: “The Roman Lamp Maker Faustus: An Interdisciplinary Analysis of his Products.” Advisor: John J. Dobbins
- American Academy in Rome, Summer Program in Archaeology, 1992
- City University of New York, Summer Greek Institute, 1990
- Boston University, Boston, MA, B.A. *cum laude*, Biology, 1989

**ACADEMIC POSITIONS:**

- University of Cincinnati, Cincinnati, OH. Department of Classics
  - 2025-. Dorothy and Marion Rawson Professor of Classical Archaeology
  - 2017- . Professor
  - 2015-2016; 2022-2023. Interim Head
  - 2008-2017. Associate Professor
  - 2002-2008. Assistant Professor
  - Commendation from 2007, 2009, 2010 Senior Class Officers for contribution to undergraduate education
- Truman State University, Kirksville, MO. Division of Fine Arts, 2001-2002. Temporary Assistant Professor
- University of Missouri, St. Louis, MO. Department of Art and Art History, 2000-2001. Visiting Assistant Professor
- Washington University in St. Louis, MO. Department of Art History and Archaeology. Spring 2000. Visiting Lecturer

**FELLOWSHIPS AND AWARDS:**

- Office of Research Society and Culture Research Advancement Grant, 2025
- Fellow of the Graduate College, University of Cincinnati, 2024
- Mylonas Lecturer, St. Louis, October 2023
- Norton Lecturer, AIA, Spring 2023, 2024 (five lectures)
- Peer Pedagogy Partnership (P3) grant, UC CET&L, Spring 2022
- Getty Residential Scholar Grant, Getty Research Institute/Getty Villa, Spring 2019
- College of Arts & Sciences course release for course enhancement, Spring 2019
- Dean’s Award for Faculty Excellence, 2016
- Named Fellow of the Society of Antiquaries, London, 2016
- Greater Cincinnati Consortium of Colleges and Universities, Teaching Excellence Award, 2014
- University of Cincinnati Mrs. A.B. “Dolly” Cohen Award for excellence in teaching, 2014
- Archaeological Institute of America Wiseman Book Award for *The Symposium in Context*, 2013

- Loeb Foundation subvention grant for *The Symposium in Context*, 2011
- University Research Council (UC) grant for “Imported Pottery at Gordion,” summer 2011
- ARIT grant, 2007, for study of Greek ceramics at Gordion
- Dean’s Award for Faculty Excellence, 2006
- Kress Publications Grant, American School of Classical Studies at Athens, 2005-2006, for a revised introduction to *Agora XII: The Black and Plain Wares of the 6th, 5th, and 4th Centuries B.C.*, 1970, by Brian Sparkes and Lucy Talcott
- Solow Senior Research Fellowship, American School of Classical Studies at Athens, Summer 2003
- American School of Classical Studies at Athens:
  - Homer A. and Dorothy B. Thompson Fellow, 1999
  - Samuel H. Kress Fellow, 1997-1998
  - John Williams White Fellow, 1996-1997
- University of Virginia DuPont Fellowship, 1995-1996
- University of Virginia, McIntire Department of Art Distinguished Teaching Assistant Award, 1996, 1994

## **PUBLICATIONS:**

### Books:

- 2014a: *The Italic People of Ancient Apulia: New Evidence from Pottery for Workshops, Markets, and Customs*, co-edited with T. Carpenter and E. Robinson, Cambridge University Press.  
Companion website: [www.cambridge.org/apulia](http://www.cambridge.org/apulia)
- 2011a: *The Symposium in Context: Pottery from a Late Archaic House near the Athenian Agora, Hesperia* Supplement 46, Princeton. Winner of the AIA Wiseman Award, 2013.

### Peer-Reviewed Articles and Chapters:

- 2026: “Persian Destruction Deposits from the Athenian Agora Excavations: Pottery Chronology and Its Challenges,” in *480 BCE: The Persian Attack on Athens and its Impact on the Study of Ancient Greece*, ed. J. van Rookhuijzen, J. Blok, and F. van den Eijnde, Leiden, pp. 229-255.
- 2024a: M. Miles and K. LYNCH, “The Hephaisteion above the Athenian Agora: Its Date and Design,” *Hesperia* 93, pp. 191-250.
- 2024b: “Athenian Pottery at Home and Abroad,” in *Picture Worlds: Storytelling on Greek, Maya, and Moche Pottery*, ed. David Saunders and Megan O’Neil, J. Paul Getty Museum, pp. 45-47.
- 2024c: “Production Relationships between Attic Black-Glaze and Figured Pottery,” in *Technology, Crafting and Artisanal Networks in the Greek and Roman World*, ed. E. Hasaki, M. Serino, pp. 25-33.
- 2023: “Seeking the Symposium in Late Archaic and Classical Iberia,” in *Myths, Gods, and Heroes: Greek Vases in Portugal*, ed. Rui Morales et al., Coimbra, pp. 111- 119.
- 2022: “Chapter 7: The Pottery,” in *A Sanctuary in the Hora of Illyrian Apollonia: Excavations at the Bonjakët Site (2004-2006)*, ed. J.L. Davis, S.R. Stocker, I. Pojani, V. Dimo, Columbus, GA: Lockwood Press, pp. 145-284.
- 2021a: “The Crossroads Enclosure in the Athenian Agora: A Preliminary Report,” with Susan Rotroff, in *From Kallias to Kritias: Athens in the second half of the 5<sup>th</sup> Century B.C.*, ed. O. Palagia and J. Neils, Berlin: de Gruyter, pp. 155-171.
- 2021b: “Hellenisme: Why Greek Myths Appealed to the Etruscans,” in *Griechische vasen als medium für Kommunikation*, CVA Austria, Beiheft 3, Vienna: Austrian Academy of Sciences, 331-340.
- 2020a: “Attic Fineware at the turn of the 5<sup>th</sup> Century B.C.: Shapes and Images,” in *Innovations and Inventions in Athens ca. 530-470 B.C.: Two Crucial Generations*, ed. M. Meyer and G.

Schöner, Vienna: Phoibos Verlag, 125-133.

- 2020b: “Capacity of Symptotic Vessels from the Excavations of the Athenian Agora,” with Richard Bidgood, in *Die Materialität griechischer Vasen: Mikrohistorische Perspektiven in der Vasenforschung*, ed. M. Langner and S. Schmidt, CVA Munich beiheft, pp. 77-86.
- 2019a: “Classical Pottery from the Sanctuary at Ilion,” in K. Lynch and B. Rose, eds., *Troy Excavations Final Reports: The West Sanctuary I: Archaic and Classical Periods*, *Studia Troica* Monograph 10, Tübingen, 422-494.
- 2019b: B. Ault, K. LYNCH, A. Panti, Z. Archibald, L. Nevett, E. Tsigarida, “The Olynthos Project: Classical Pottery in an Urban and Domestic Context,” in *Classical Pottery of the Northern Aegean and its Periphery (480-323/300 B.C.)*, E. Manakidou and A. Avramidou, eds., Thessaloniki, 423-230.
- 2019c: B. Dusingberre, K. LYNCH, M. Voigt, “A Mid-6<sup>th</sup>-Century B.C.E. Deposit from Gordion in Central Anatolia: Evidence for Feasting and the Persian Destruction,” *BASOR* 382, 143-209.
- 2018: “The Hellenistic Symposium as Feast,” in *Feasting and Polis Institutions*, ed. F. von den Eijnde, J. Blok, R. Strootman, *Mnemosyne* Supplement 414, 233-256.
- 2017a: “Reception, Intention, and Attic Vases,” in *Theory in Greek Archaeology*, L. Nevett, ed., University of Michigan Press, 124-142.
- 2017b: J. Davis and K. LYNCH, “Remembering and Forgetting Nestor: Pylion Pasts Pluperfect?” in *Archaeology and Homeric Epic*, S. Sherratt and J. Bennet, ed., Oxford, 53-73.
- 2016a: “Can Pottery Help Distinguish a Brothel from a Tavern or House?,” in *Houses of Ill Repute: The Archaeology of Brothels, Houses, and Taverns in the Greek World*, ed. A. Glazebrook and B. Tsakirgis, University of Pennsylvania Press, 36-58.
- 2016b: “Gordion Cups and other Black-figure Cups at Gordion in Phrygia,” in *The Consumers’ Choice: Uses of Greek Figure-Decorated Pottery*, ed. T.H. Carpenter, E. Langridge-Noti, and M. Stansbury-O’Donnell, *Special Papers in Ancient Art and Architecture* vol. 2, Boston, 41-63.
- 2015: “Drinking Cups and the Symposium at Athens in the Archaic and Classical Periods,” in *Cities Called Athens*, ed. K. Daly and L. Riccardi, Bucknell University Press, 231-271.
- 2014b: “Fine Ware from a Late Archaic House Near the Athenian Agora,” *Métis*, n.s. 12, 81-98.
- 2014c: K.M. LYNCH and S. Matter, “Trade of Athenian Figured Pottery and the Effects of Connectivity,” in *Athenian Potters and Painters III*, ed. J. Oakley, Oxbow Press, 107-115.
- 2012a: “Winemaking Scenes on Attic Red-Figured Cups: Not Crushing but Pigeage, Punching Down the Cap,” *BABESCH* 87, 151-158.
- 2012b: “Drinking and Dining,” in *A Companion to Greek Art* (Blackwell Companion Series), ed. T.J. Smith and D. Plantzos, 525-542.
- 2011b: “Depositional Patterns and Behavior in the Athenian Agora: When Disaster Strikes,” in *Pottery in the Archaeological Record: Greece and Beyond*, Aarhus University Press, 67-74.
- 2009a: “The Persian Destruction Deposits and the Development of Pottery Research at the Excavations of the Athenian Agora,” in *The Athenian Agora: New Perspectives on an Ancient Site*, ed. J. Camp and C. Mauzy, Athens, 69-76 [also in German].
- 2009b: “Erotic Images on Attic Pottery: Markets and Meanings,” in *Athenian Painters and Potters II*, ed. J. Oakley and O. Palagia, Oxford, 159-165.
- 2007a: “More thoughts on the Space of the Symposium,” in *Building Communities: House, Settlement and Society in the Aegean and Beyond* (*British School at Athens Studies*), ed. R. Westgate, N. Fisher, and J. Whitley, 243-249.
- 2007b: “Athenian Black-Figured and Black-Gloss Pottery,” and “Attic Red-Figured and White-Ground Pottery” in *The Art of Antiquity: Piet de Jong and the Athenian Agora*, ed. John Papadopoulos, Potamos Publishers, 156, 176-220.
- 2006a: John Papadopoulos and K.M. LYNCH, “*Sella Cacatoria*: A Study of the Potty in Archaic and

Classical Athens,” *Hesperia* 75, 1-32.

- 2006b: J. L. Davis, V. Dimo, I. Pojani, S. R. Stocker, K. LYNCH, T. Gerke, E. Gorogianni, “Bonjakët Excavations, Apollonia: 2004-2005,” in *New Directions in Albanian Archaeology: Studies Presented to Muzafer Korkuti*, ed. L. Bejko and R. Hodges, Tirana, 118-127.
- 2006c: “When is a Column not a Column? Columns in Attic Vase-Painting,” in *Common Ground: Archaeology, Art, Science, and Humanities: Proceedings of the 16th International Congress of Classical Archaeology*, ed. C. Mattusch and A. Donohue, Oxbow Books, 372-376.
- 2002a: “Going Greek: Atticizing Pottery in the Achaemenid World,” with Andrea Berlin, *Studia Troica* 12, 167-178.
- 2002b: “Three Mastoi from the Athenian Agora,” in M.L. Lawall, A. Jawando, K.M. LYNCH, J.K. Papadopoulos, and S.I. Rotroff, “Notes from the Tins 2: Research in the Stoa of Attalos,” *Hesperia* 71, 419-422.
- 2001a: “Pelikai in Period of Use Deposits,” in M.L. Lawall, J.K. Papadopoulos, K.M. LYNCH, B. Tsakirgis, S. I. Rotroff, and C. MacKay, “Notes from the Tins: Research in the Stoa of Attalos, Summer 1999,” *Hesperia* 70, 171-173.
- 2001b: “Pottery as Social Marker: Evidence for Increased Participation in Communal Drinking at the end of the Archaic Period from the Athenian Agora [abstract],” *AJA* 105, 268-269.
- 1999: “Black-figure, Red-figure and Communal Drinking in a Late Archaic Athenian Home [abstract],” *AJA* 103, 298.
- 1995: “Desperately Seeking Faustus,” *The Biblical Archaeologist* 58:2, 115.

#### Book Reviews:

- Review of Marek Wecowski, *The Rise of the Greek Aristocratic Banquet*, Oxford University Press, 2014, for *Hermathena* 2016.
- Review of Elisabetta Pala, *Un microcosmo della produzione e distribuzione della ceramica attica*, L'Erma di Bretschneider, Rome 2012, *AJA* online, January 2014.
- Review of Athena Tsingarida, ed. *Shapes and Uses of Greek Vases (7th - 4th centuries B.C.)*. Bruxelles: Centre de Recherches en Archéologie et Patrimoine 2009, in *BMCR* 12 September 2010.
- Review of Ann Steiner, *Reading Greek Vases*, Cambridge University Press 2007, in *New England Classical Journal*, August 2007, 252-254.

#### Submitted or At Press:

- Greene, J. and K.M. Lynch. “Attic Pottery at Tell el-Kheleifeh: Foreign Imports and Local Tastes on the Gulf of Aqaba,” submitted to *Studies in the History and Archaeology of Jordan*, volume XVI. 1/26.
- “Setting the Table in Archaic and Classical Athens,” *Feasting with the Greeks*, ed. C. Morgan, et al., for Amsterdam University Press, corrected proofs submitted 1/25.
- “More than Greeks Bearing Gifts: Athenian Pottery in the Achaemenid Empire,” for *Ancient Iran and the Classical World*, ed. M. Rayhim Shayegan, Getty press, revised, awaiting proofs.
- “A Merrythought Cup from Gordion,” in *From Artifact to History: Studies in the Hellenistic and Roman World and Beyond in Honor of Andrea Berlin*, ed. Matthew Adams, et al.

#### In Preparation:

- “Banqueting and the Salaminioi Genos at the Eurysakeion in Athens,” article for *Hesperia*
- “The Crossroads Enclosure and Well: A Preliminary Report,” with Susan Rotroff for *Hesperia*
- The Imported Greek Pottery at Gordion*, monograph for the University of Pennsylvania Museum Press

**POPULAR MEDIA**

- “Agora Scholars Speak,” interview for ASCSA, September 2025.  
 Featured on “Ancient Office Hours” podcast, <https://podcasts.apple.com/us/podcast/episode-29-dr-kathleen-lynch/id1537896277?i=1000542934661>. 11/21
- “Fiona Studies Classics,” on Fiona Made in Cincy blog (Tom Tsuchiya), <https://www.fionamadeincincy.com/classics.html>. 11/21
- “An Archaeologist reacts to Assassin’s Creed, Odyssey, Part 1 and 2” Cincinnati Art Museum, CAM Connect Facebook group, <https://www.youtube.com/watch?v=etq7Rw5ioUI>; [https://www.youtube.com/watch?v=Qd1\\_KrtIwto](https://www.youtube.com/watch?v=Qd1_KrtIwto). August 2020.
- “Dining and Drinking in Classical Athens,” *LIFO* (Athens), 18 September 2014, in Greek for special issue, “Athens, History of our City.”
- “Δείξε μου την κούπα σου να σου πω ποιος είσαι...” Greek newspaper, *To Vima* [Το βήμα], 16 October 2011, on the Greek symposium.

**CONFERENCE PAPERS:**

- Joseph Greene and K. LYNCH, “Attic Pottery at Tell el-Kheleifeh: Foreign Imports and Local Tastes on the Gulf of Aqaba,” *ASOR*, Boston, 11/25
- “Athenian Pottery in the Eastern Mediterranean,” *ASOR*, Boston, 11/25
- “There’s an App for that: iDig Pottery,” *IartPoth*, Brussels, 10/25
- “Wishing upon a Merrythought Cup,” AIA Gold Medal Panel for Andrea Berlin, 1/25
- “New Thoughts on an Old Hill: The Kolonos Agoraios,” AIA Gold Medal Panel for John Camp, 1/24
- “Votive Pottery from the Crossroads Enclosure and Well,” Figured Pottery Workshop, London, 5/23
- “Trading with the Enemy: Athenian Pottery in the Achaemenid World,” *The Corpus Vasorum Antiquorum, 1922-2022: A Century of Exploring Greek Vases*, Brussels, Belgium, 10/22
- “Production Relationships between Attic Black-Glaze and Figured Pottery,” *Technology, Crafting and Artisanal Networks in the Greek and Roman World*, Turin, Italy, 10/22
- “The Beazley Archive: The Next 50 Years,” Beazley for the 21<sup>st</sup> Century, Oxford, England, 9/22
- “Persian Destruction Deposits Around the Athenian Agora and their Chronology,” 480 BCE: Reconsidering the Chronological Anchor of Archaic and Classical Greece, Ravenstein, The Netherlands, 6/22
- “The Crossroads Enclosure at the Crossroads of Archaeology, History, and Religion,” with S. Rotroff, Keynote Lecture at the conference, *New Directions in Greek Archaeology: A Symposium in Celebration of John Camp at the Agora Excavations*, 6/22
- “Eating, Feasting, or the Symposium?” *Connecting Pots*, University of Bordeaux, 11/21
- “Imported Greek Pottery at Gordion,” AIA (Virtual), 1/21
- “Chronology of Type C Kylikes using Ostraka,” *Scherben und Geschichte: Die absolute Datierung bemalter griechischer Keramik*, Bayerische Akademie der Wissenschaften, Munich, 10/20
- “Pottery for the People and by the People: Ancient Ceramic Vessels and their Cultural Contexts,” *Illuminating the Past: Utilitarian Ceramics of the Ancient World*, Miami, OH, 10/19
- “Attic Fineware at the turn of the 5<sup>th</sup> Century B.C.: Shapes and Images,” *Innovations and Inventions in Athens ca. 530-470 B.C.: Two Crucial Generations*, Vienna, Austria 6/19
- “More than Greeks Bearing Gifts: Athenian Pottery in the Achaemenid Empire,” *Ancient Iran and the Classical World*, UCLA/Getty, 6/19
- S. Rotroff and K. LYNCH, “The Crossroads Enclosure in the Athenian Agora. A Preliminary Report,” *From Kallias to Kritias*, Athens, Greece, 6/19.
- “Setting the Table in Archaic and Classical Athens,” *Feasting with the Greeks*, Oxford, 3/19
- “Iconography in the Athenian Andron,” 2019 AIA, San Diego
- “Capacity of Symptotic Vessels from the Excavations of the Athenian Agora,” *Die Materialität*

- griechischer Vasen, Munich, 10/18
- “Classical Black Glaze in Anatolia,” Levantine Ceramics Project, Ege University, Izmir, Turkey, 5/18
- “The 6<sup>th</sup> Century B.C. From the Perspective of the Pottery,” Gordion Excavation Workshop, University of Pennsylvania, 4/18
- “*Hellenisme: Why Greek Myths Appealed to the Etruscans,*” Greek Vases as a Medium of Communication, Vienna, 10/17
- “Pottery from a Sanctuary at Apollonia in Illyria,” International Association for Research on Pottery of the Hellenistic Period, Castella, Croatia, 6/17
- “Votive Pottery and Ritual Dining in a Greek Sanctuary in Illyria,” There and Back Again: Greek Art in Motion, Lisbon, Portugal, 5/17
- “Ex-Voto: Reconsidering a Votive Deposit from the Area of the Hephaisteion in the Agora,” 2017 AIA, Toronto
- “Athenian History, Religion, and Pots: The Salaminioi at Banquet?” Langford Conference, University of Florida, 2/16
- “Hasty, not Sloppy: Late Athenian Black-Figure,” 2016 AIA Gold Medal session for Malcolm Bell
- “Identifying Original Context of Use for an Assemblage: A Comparative Approach,” EMAC 2015, Athens, Greece, 9/15
- “Evidence for Imported Batches of Athenian Pottery at Gordion,” *KERAMOS*, pottery conference, Izmir, Turkey, 6/15
- “Evidence for a Communal Dining Group in Early Classical Athens,” CAMWS, Boulder, CO, 3/16
- “Gordion Cups and other Black-figure Cups at Gordion in Phrygia,” AIA 2015
- “The Hellenistic Symposium as a Feast,” Feasting and Polis Institutions, Utrecht University, 1/14
- “Beyond Midas: Pottery and Iconography from Gordion,” ASOR, 11/13
- “The Attic Stelai and Pottery: Questions of Status,” Words and Walls, Birkbeck College, London, 9/13
- “Trade of Athenian Figured Pottery and the Effects of Connectivity,” Athenian Potters and Painters III, Williamsburg, VA, 9/12
- “Reception, Intention, and Attic Vases,” Theory in Greek Archaeology, University of Michigan, Ann Arbor, MI, 5/13
- “Fine Ware from a House Near the Athenian Agora,” EHESS, Paris, 11/11
- “The Missing Kylix: Drinking Cups and Innovation in the Archaic and Classical Period,” 2011 AIA Gold Medal Panel for Susan Rotroff
- “A Late Archaic Athenian House by the Numbers” for session, Houses of Ill-Repute: Brothels and the Archaeological Record, 2009 AIA, Philadelphia, PA
- “This Old House: New Research on Houses and Households near the Athenian Agora,” with Prof. Barbara Tsakirgis, Associazione Internazionale di Archeologia Classica, Rome, 9/08
- “Depositional Patterns in the Athenian Agora: When Disaster Strikes,” Greek Pottery in the Archaeological Record, Danish Institute, Athens, 6/08
- “The Cup of Socrates: Symptotic Sets over Time,” CAMWS, Tucson, AZ, 4/08
- “Erotic Images on Attic Pottery: Markets and Meanings,” Athenian Painters and Potters II, Athens, Greece, 3/07
- “Archaeological Evidence for the Reconstruction of Athens after the Persian Sack of 479 B.C.,” Ohio Classical Caucus, Cincinnati, OH, 10/06
- “The Persian Destruction Deposits and the Development of Pottery Research at the Excavations of the Athenian Agora,” for joint AIA/APA panel, “75th Anniversary of the Athenian Agora Excavations,” 2006 AIA, Montreal, Canada
- J. L. Davis, S. R. Stocker, K. LYNCH, E. Gorogianni, I. Pojani, V. Dimo, “Excavations of a New Greek Temple at Apollonia, Albania (2004-2005), 2006 AIA, Montreal, Canada.

- “Shopping for Pottery in Late Archaic Athens,” for 2005 CAMWS Meetings, Madison, WI.  
Two-part panel on Houses and Households in the Ancient World, organized with Prof. Barbara Tsakirgis
- “*Sella Cacatoria*: The Child’s Potty-Chair in Ancient Athens,” 2005 AIA, Boston, MA.
- “Revising *Agora* XII,” Athenian Studies Workshop, University of Cincinnati, 10/04
- “A Standard View: Classical and Hellenistic Assemblages,” Gordion in Minneapolis, University of Minnesota, 5/04
- “When is a Column not a Column?: the Iconography of Architecture on Attic Figured Vases,” 2003, Associazione Internazionale di Archeologia Classica, Cambridge, MA.
- “Evidence for the Continued Function of the Sanctuary at Iliion in the Classical Period,” 2003 AIA, New Orleans, LA.
- “More Thoughts on the Space of the Symposium,” Building Communities: House, Settlement and Society in the Aegean and Beyond, Cardiff University, Cardiff, Wales, 4/01.
- “Pottery as Social Marker: Evidence for Increased Participation in Communal Drinking at the end of the Archaic Period from the Athenian Agora,” 2001 AIA, San Diego, CA.
- “A New Interpretation of the Red-Figure Pottery in the Stoa Gutter Well of the Agora Excavations.” 2000 CAMWS, Knoxville, TN.
- “Attic Vase-Painting and the Athenian Consumer’s Perception of Value.” 2000 College Art Association Annual Meeting, New York, NY.
- “Black-figure, Red-figure and Communal Drinking in a Late Archaic Athenian Home.” 1998 AIA, Washington, D.C.
- “Cups in the Cupboard of a Late Archaic Athenian House.” Symposium on Mediterranean Archaeology, University of Edinburgh, 2/98
- “A Methodology for Recognizing the Peripatetic Career of the Roman Lampmaker Faustus: Macroscopic Fabric Analysis, Palaeography, and NAA.” University of Michigan, *Culture and Ethnicity in the Hellenistic East: Issues, Problems, and Approaches*, 3/94

### INVITED LECTURES:

- “How to Drink like an Ancient Greek,” Bacchus Uncorked, Getty Villa Museum, 7/24; Cincinnati Travel Club, 9/25; OLLI, 1/26; Cincinnati Women’s Club, 3/26
- “The Symposium in Context,” Annual Mylonas Lecture, St. Louis, 10/23
- “Trading with the Enemy: Athenian Pottery in the Persian Empire,” AIA Norton Lecture, AIA Princeton, AIA Madison, AIA Cleveland 4/23, 11/23; Queen’s University, 10/24
- “Wine and Truth go Hand in Hand: The Ancient Greek Symposium,” Zoom lecture for The Culinary Historians of New York, 1/21; UCSD OLLI, 1/23.
- “Archaeological Pottery: From Trench to ancient Table,” AIA Archaeology Abridged, 3/21:  
<https://youtu.be/JRb7XKH4EE>
- “A Toast to Ancient Greek Wine Drinking,” AIA Archaeology Abridged, 4/21:  
<https://youtu.be/T24OFbfNNA>
- “Conversations with a Pot Whisperer: Archaeological Pottery and the Stories it Tells,” Opening Night Lecture, AIA Annual Meeting, Washington, D.C., 1/20
- “Chinese Export Pottery: A Model for Athenian Vase Production?” AIA Inaugural Tsakirgis Lecture, Central Texas 9/19; AIA Dayton, 3/20; Archaeological Research Institute, Lawrenceburg, IN, 10/21; AIA Central Florida, 3/23
- “The Ancient Greek Symposium: Where Wine brings Wisdom,” ASCSA Board of Trustees Meeting, 10/19
- “The Land of Never Ending Pottery: Research after the Digging is Done,” AIA Governing Board Meeting, 10/19

- “(nearly) 100 Years of Archaeology in the Mediterranean by UC Classics,” Science on Tap, Urban Artifact, Cincinnati, OH, 10/19; Cincinnati Women’s Club, 4/22
- “Athenian Pottery in the Persian Empire: The Case of Gordion in Central Anatolia,” UCLA, 4/19
- “*In Vino Veritas*: The Truth about Wine Drinking in Ancient Athens,” Fort Ancient Museum (OH), 3/19; Springfield, OH AIA, 3/20; Culinary Historians of New York, 12/21; Denver, CO AIA, 3/22; Huntsville, AL AIA 10/24
- “Identifying Use Context from Pottery,” University of Geneva, 3/19
- “New Evidence for the Date of the Hephaisteion in Athens,” University of Geneva, 3/19
- “The Ancient Athenian Symposium: Wine Drinking and the Birth of Democracy,” AIA Toledo Society, 1/19
- “Athenian Pottery Exported to Gordion, Turkey,” Austrian Archaeological Institute, Vienna, 4/18
- “Athenian Vases at Home and Abroad,” Classics Department Lunchtime series, Yale University, 1/18
- “The Symposium in Late Archaic Athens: Athenian Figured Pottery in Context,” Yale University, 1/18
- “The Ancient Greek Symposium: Drinking Matters,” Stuart L. Wheeler Gallery of the Ancient World Lecture, University of Richmond, VA, 4/17
- “Plato’s Symposium and its World,” Washington and Lee University, 3/17
- “The End of the Symposium?” Hoyt Lecture, Washington and Lee University, 3/17
- “The Symposium in Ancient Greece: Where Wine and Politics Mix,” Nancy S. and Peter O. Brown Guest Lecture in the Art and Architecture of Ancient Civilizations, Memorial Art Gallery, University of Rochester, NY, 11/16.
- “Athenian Pottery from Gordion,” University of Geneva, 5/16
- “The Symposium in Athens from the Archaic to Hellenistic Period,” University of Lausanne, 5/16; University of Geneva, 5/16
- “A 5<sup>th</sup> Century B.C. Dinner Club: Semi-Public Dining in Classical Athens,” Smith College, 4/16
- “Sex [among other things] Sells: How Athenian Potters Catered to Non-Greek Consumers,” Hamilton College, 3/15; AIA Randolph College, 19/15; AIA Eugene, OR Society, 11/18; AIA Montreal Society, 1/19; AIA Orange County, 6/19; AIA Hartford Society, 4/23; AIA Huntsville, AL 10/24
- “The Symposium,” Invited seminar speaker for class “Classical Athens,” Hamilton College, 3/15
- “Greek Goods a Long Way from Home: Athenian Pottery at Gordion, Turkey,” University of Hartford, 4/14
- “Greeks Bearing Gifts: Athenian Potters and their Anatolian Customers,” Smith College, 3/13, in honor of Professor Lâle Burk’s retirement.
- “Writing Successful Fellowship and Grant Applications,” 2012 AIA, Philadelphia, PA.  
“Imported Pottery at Gordion,” Department of Classics, University of Cincinnati, 11/09
- “The Bonjakët Site: Reflections of Ritual,” University of Cincinnati Excavations at a New Greek Temple in Albania, University of Cincinnati, Department of Classics, Symposium, 11/06
- “Understanding Attic Pottery,” ASCSA Summer Session I, Athens, Greece, 7/06  
“Symptotic Pottery from the Agora,” American College of Greece, Athens, Greece, 4/06
- “Classical Pottery and its Users,” St. Andrew’s College, study abroad program in Greece, 4/06
- “Sex Sells, but Who’s Buying? Erotic Imagery on Attic Vases,” AIA lecture, University of Kentucky, 2/05; Cleveland Museum of Art, 2/05; University of Wisconsin, Milwaukee, 10/05; University of Illinois, 10/05; Montclair State University, 11/07; Vancouver Society, 2/08; Central Pennsylvania Society, 10/08; Gainesville, 1/10; Southern Florida, 1/10; Tampa Bay, 1/10; Southern California (Getty Villa), 10/11; Santa Cruz (CA), 10/11 Westchester Society, 4/13; Syracuse University, 4/14; Kent State, 4/14; Washington &

- Lee, 4/2017; Eugene OR Society, 11/18; Montreal Society, 1/19
- “Bonjakët Excavations: Pottery Highlights 2004-2005,” New Archaeological Exploration in Albania, University of Cincinnati, Department of Classics, Symposium, 10/05
- “At Home in Archaic Athens,” The Annual Greek Lecture, University of St. Thomas, Houston, TX, 11/04
- “The Power of Images: Alexander the Great and his Visual Legacy,” Alexander the Great Mini-Symposium, Department of Classics, University of Cincinnati, 11/04
- “The Athenian Agora: New Excavations and New Theories,” University of Helsinki, Finland, 11/03
- “Wine and Truth: The Symposium in Archaic Athens,” AIA, Caskey Lecture, Dickinson College, 11/03
- “At Home in Archaic Athens,” AIA, Noble Lecture, Mt. Holyoke College, 11/2003; Solow Lecture, Yale University, 11/2003; Dickinson College, 11/2003; Noble Lecture, University of Memphis, 2/2005; Rockford Society, 10/05; Washington, D.C. Society, 11/07; Richmond Society, 11/08; Nashville Society, 4/08; Gregorian Lecture, University of Pittsburgh, 10/08; Sheppard Lecture, Brock University, 10/09; Cornell University, 10/09; University at Buffalo, 10/09; Berkeley Society, 10/11; University of Virginia, 11/12; University of Manitoba, 10/2013; Wooster College, 4/14; Emory University, 3/16; University of Michigan, 10/16; University of Edmonton, 3/21
- “How to Make Greek Pots Speak: A Case-study from the Athenian Agora,” Ohio University, 2/03
- “The Art and Archaeology of Drinking,” AIA, University of Wisconsin, Madison, 5/02
- “Drinking in Classical Athens,” Bradley University, Peoria, IL, 4/01
- “Democracy and the Symposium in Ancient Athens,” Monday Noon Lecture Series, University of Missouri, St. Louis, 2/01
- “Athenians and their Cups, Athenians in their Cups,” Friday Archaeology Series, Department of Archaeology, Washington University in St. Louis, 2/2000
- “Eat, Drink and be Merry!: Entertaining at Home in Athens.” AIA Lecture, University of Alberta, Canada, 10/99
- “From Sherds to Social History.” University of Virginia, 4/99
- “Entertaining at Home in Archaic Athens: from Stew Pots to Symposium-ware.” Department of Classical Philology, University of Helsinki, Finland, 10/98
- “Faustus: A Case Study in Methodology.” Guest Lecture, Classical Archaeology, University of Virginia, 3/96
- “The Bayly Krater and Related Greek Ceramics.” Bayly Art Museum, University of Virginia, 10/95

### REVIEWING: MANUSCRIPTS AND GRANTS

Series editor, Cincinnati Troy Excavations, final publications; ASCSA—*Hesperia*, *Hesperia* Supplements; *American Journal of Archaeology*; *Journal of Archaeological Science*; *Phoenix*; NSF-archaeology grants; Austrian Science Foundation (FWF) grants; Swiss National Foundation Grants (SNF); Netherlands Organisation for Scientific Research; The Danish Institute at Athens; NEH-individual fellowships, Old and New World Archaeology; Lewis and Clark Fund for Exploration and Field Research; Cambridge University Press USA; Wiley-Blackwell; Taylor-Francis; University of Wisconsin Press; Oxford University Press; ICOMOS World Heritage List.

### ARCHAEOLOGICAL PROJECTS:

- Athenian Agora Excavations, Athens, Greece, Current Projects: Crossroads Enclosure and Well with Susan Rotroff; Study of Kolonos Agoraios pottery including from Eurysakeion
  - 1997: Assistant to Prof. Susan Rotroff, Washington University in St. Louis: Study of Hellenistic coarse wares for publication

- Gordion Excavations, Gordion, Turkey: Director: C. Brian Rose, University of Pennsylvania. Publication of Imported Pottery of Archaic and Classical periods, 2006-
- Sardis Expedition: Pottery consultant, 2016
- Olynthos, Greece: Pottery consultant, 2013-2014
- Ismeneion Hill Excavations (Thebes, Boeotia): Pottery consultant, 2011-2015
- Bonjakët Sanctuary excavation, Apollonia, Albania. Directors: Jack Davis and Sharon Stocker, University of Cincinnati, and Iris Pojani, International Centre for Albanian Archaeology, Tirana. Team member and pottery consultant, 2004-2008
- MRAP, Apollonia, Albania. Directors: Jack Davis, Dr. Muzafer Korkuti. Pottery consultant, 2003
- Troia Excavations, Turkey, University of Tübingen/University of Cincinnati. Publication of the Classical pottery from the West Sanctuary, 1999-2018
- *Corpus Vasorum Antiquorum*, Finland. Consulting Editor, 2000-2001
- Corinth Excavations, Trench Supervisor, 1997
- Excavations at Morgantina, Sicily, Assistant to Prof. Jenifer Neils, Case Western Reserve University, 1995, study of imported pottery for publication; Volunteer Excavator, 1992
- The Magna Graecia Project, Assistant to Etta Saunders, 1995. Exploration of colonial Greek city plans.
- Wingina, VA (44NE4), Assistant Supervisor, 1993. Monacan Indian Habitation site.

### GRADUATE STUDENT THESIS COMMITTEES:

#### Ph.D. defended:

Haley Bertram, "Producing for the Mediterranean World: Corinthian Pottery Abroad, ca. 750-500 BCE," Ph.D. [chair] 10/24.

Maura Brennan, "A Re-evaluation of 4<sup>th</sup> Century BCE Attic Vase Painting," Ph.D. [chair] 10/23

Tamara Saggini, "Eretrie et les guerres mediques. Archéologie d'une cité grecque au tournant des époques archaïque et classique," Université de Genève, Ph.D., [external advisor], 6/22

Sarah Beal, "From Symposium to Convivium: Social Life in Roman Athens," Ph.D. [chair], 3/22

Alexandros Laftsidis, "The Hellenistic Ceramic Koine," Ph.D. [chair], 10/18

Catherine Baker, "Roman Imperialism and Latin Colonization in the Central Apennines: Networks of Interaction and Exchange," Ph.D., 10/18

W. Flint Dibble, "*Politika Zoa*: Animals and Social Change in Ancient Greece (1600-300 B.C.)" Ph.D. [chair], 9/17

Ross Brendle, "The Function and Significance of Late Attic Black Figure Vases," external examiner, Johns Hopkins University, 2/17

Bice Peruzzi, "Grave Assemblages of Peucetia, Apulia, in the Classical Period," [chair], 1/16

Christian Cloke, "An Archaeological History of the Nemea Valley: The Results of the Nemea Valley Archaeological Project for the Archaic, Classical, Hellenistic, and Roman Periods," 1/16

Allison Emmerson, "The Funerary Landscape of Campania," Ph.D., 11/13

Jody Gordon, "Between Alexandria and Rome: A Postcolonial Archaeology of Cultural Identity in Hellenistic and Roman Cyprus," Ph.D. [chair], 6/12

Marcie Handler, "Crafting Matters: A Coroplastic Workshop in Roman Athens," Ph.D., 6/12

Peter Stone, "'Provincial' Perspectives: The Persian, Ptolemaic, and Seleucid Administrative Center at Tel Kedesh, Israel, in a Regional Context," Ph.D. [chair], 3/12

Shannon LaFayette, "The Destruction and Afterlife of the Palace of Nestor at Pylos: The Making of a Forgotten Landmark," Ph.D., 5/11

Sean Lockwood, "Ayta Mevkii/İslamlar in the Elmalı Basin: A Sepulchral Site in Northern Lycia," Ph.D. [chair], 5/11

Shannan Stewart, “Gordion after the Knot: Hellenistic Pottery and Culture,” Ph.D. [chair], 6/10  
 Jed Thorn, “South Italian Pottery from Apulia in Context,” Ph.D. [chair], 4/10  
 Sharon Stocker, “Illyrian Apollonia: toward a new Ktisis and Developmental History of the Colony,”  
 Ph.D., 5/09  
 Eugenia Gorogianni, “Creation Stories: The Archaeological Site of Ayia Irini, and the Creation of  
 Archaeological Knowledge,” Ph.D., 10/08  
 Ryan Ricciardi, “Portraiture of the Soldier Empresses,” Ph.D., 12/07  
 Rodney Fitzsimons, “Monuments of Power and the Power of Monuments: The Evolution of Elite  
 Architectural Styles at Bronze Age Mycenae,” Ph.D., 5/06  
 Alexandra Lesk, “The Post-Classical Erechtheion,” Ph.D., 2/05  
 Jeffery Kramer, “LHII Non-Decorated Wares Reconsidered,” Ph.D., 1/04

M.A. defended:

Jacob Engstrom, “Carl W. Blegen and Homeric Troy: Prolegomenon to a Critical Historiographical  
 Study of the University of Cincinnati Troy Expedition (1932-1938),” M.A., 11/22  
 Charlie Kocurek, “Geometric Figural Pottery from Contexts,” M.A. [chair], 3/22  
 Eirini Paizi, “Imported Pottery at Knossos,” M.A. [chair], 10/19  
 Maura Brennan, “Early Iron Age Thera: An Analysis of Interregional Connections Manifest in  
 Local Contexts,” M.A. [chair], 10/18  
 Sarah Beal, “Roman Battle Sarcophagi: An Analysis of Composition as a Reflection of Changing  
 Imperial Styles and Production,” M.A., 4/16  
 Christopher Hayward, “Contextualizing the Archaeometric Analysis of Roman Glass,” M.A., 8/15  
 P. Tyler Haas, “The Hellenistic Decapolis Reconsidered,” M.A. [chair], 4/13  
 MaryBeth Banovetz-Wagner, “The Athenian Kerameikos in the 6<sup>th</sup> and 5<sup>th</sup> century B.C.: A  
 Theoretically Informed Study,” M.A. [chair], 2/12  
 Alison Fields, “The Middle Phrygian Citadel at Gordion,” M.A. [chair], 12/10  
 W. Flint Dibble, “The Archaeology of Food in Athens: The Development of an Athenian Urban  
 Lifestyle,” M.A. [chair], 2/10  
 Signe Barfoed, “An Archaic Votive Deposit at Nemea,” M.A. [chair], 12/09  
 Christian Cloke, “Water Use in Roman Arabia,” M.A. [chair], 1/08  
 Allison Cartmell-Emmerson, “Dacian Funerary Stelae during the Roman Empire,” M.A. [chair], 5/07  
 Sarah Lima, “Feasting in the Bronze Age and Early Iron Age Aegean: Variability and Meaning,” M.A.  
 [co-chair], 4/07  
 Peter Stone, “The Hellenistic Pottery from the Sanctuary at Stymphalos,” M.A. [chair], 1/07  
 Katherine Swinford, “Religion and the Greek Household: Literary and Material Evidence,” M.A.  
 [co-chair], 1/06  
 Christina Kolb, “The Athenians, Homer and their Heroes,” M.A. [co-chair], 12/05  
 Maria Grazia Amore, “Settlement and Burial in Ancient Apollonia (Albania),” M.A., 1/05  
 Kris Trego, “Life on Board: A Comparative Study of the Shipboard Items From Four Classical to Early  
 Hellenistic Merchantmen,” M.A. [chair], 2/04  
 Erin Williams, “Pottery from the University of Cincinnati Elis Survey,” M.A., 2/04

in progress:

Anna Belza, “Kea and the Cyclades in the Bronze Age,” Ph.D.  
 Jacob Engstrom, “Aegean Marine Style: A Social and Contextual Approach,” Ph.D.  
 Aspasia Efstathiou, “Red-figure pottery from a shop near the Athenian Agora,” University of Thessaly,  
 Ph.D., External committee member.

**PROFESSIONAL MEMBERSHIPS & SERVICE:**

## American School of Classical Studies at Athens

Managing Committee (2003-)  
 Acting Chair (Fall 2024; Winter 2025)  
 Vice-Chair (2017-2027)  
 Secretary (2008-2017)  
 Executive Committee (2008-2027)  
 Committee on Committees (2005-2007)

## American School of Classical Studies at Athens Alumni Association Member (2002- )

Alumni Council (2006-2009)

## Archaeological Institute of America

Academic Trustee (2015-2020)  
 Governing Board Nominating Committee, Chair (2017-2019)  
 Executive Committee (2019-2020)  
 Research and Academic Affairs Committee (2015-2024); NEH subcommittee (2020-2022)  
 AIA/SCS ad hoc Committee on the status of the field (2018-2019)  
 AIA/SCS ad hoc Committee on Colleges and University Education (2019-2022)  
 AIA/SCS review committee for L'Année Philologique (2020-2021)  
 Ad hoc Next Gen committee for younger members (2018-2019)  
 Wiseman Book Award Committee (2021-2026)  
 Committee on Fellowships, Member (2002-2006); Chair (2006-2013)  
 Program Committee, Member (2013-2019)  
 Editorial Board, Select Papers on Art and Architecture (2014-2023)  
 National Lecturer (2003-2006; 2007-2010; 2011-2022)  
 Norton Lecturer (2022-2024)  
 AIA Tours/Smithsonian Journeys Lecturer, 6/10, 5/11, 5/12, 9/14, 9/16, 7/19, 10/21  
 Cincinnati Society: Secretary (2003-2006); Vice President and Treasurer (2007-2008);  
 Treasurer (2008-present)  
 Figure Decorated Pottery Interest Group  
 100 Years of the AIA in Cincinnati: co-organized with Sharon Stocker, Cincinnati Art  
 Museum, 2/2006

American Research Institute in Turkey, UC delegate, (2005-), Board of Directors (2009-2015;  
2017-2023)

## Women's Classical Caucus, Lifetime Member

## Irish Institute of Hellenic Studies at Athens, Lifetime Member

Editorial board, *Monumenta Graeca et Romana*, Brill

## Advisory Board member for J. Paul Getty Villa exhibition, "Figural Pottery: Maya, Moche, and Greek"

## College Art Association (lapsed)

## Mid-West Art History Society (lapsed)

## Classical Association of the Mid-West and South Ohio Classical Conference (lapsed)

"The Matter of Antiquity: An Archaeological Conference in honor of Susan I. Rotroff, 2011 AIA  
 Gold Medal Recipient for Distinguished Archaeological Achievement," 17-18 June 2011,  
 ASCSA, Athens, Greece. Co-organized with Mark Lawall, University of Manitoba.

*ASCSA 2011 Alumni Cookbook*, edited cookbook for ASCSA 130<sup>th</sup> anniversary and fundraising

**DEPARTMENTAL, COLLEGE, & UNIVERSITY SERVICE:**

Classics Department, Interim Head, 2015-2016; 2022-2023

Classics Department Graduate Advisor for Archaeology, 2009-2010; 2011-2014; 2016-2017; 2020-  
 2022; 2025-2026

Classics Department Head search, 2005; 2009-2010

Classics Department Pedagogy Mentor, 2014-2015  
 Classics Department Undergraduate Advisor, 2007-2009  
 Classics Department Pedagogy Mentor for Graduate Student Class Civ Instructors, 2014-2015  
 Classics Department Search Committee, Archaeology Position, 2021-2022  
 Classics Department Search Committee, Christopoulos Chair in Ancient History, 2020-2021  
 Classics Department Search Committee, Ancient History Position, 2018-2019  
 Classics Department Search Committee, Ancient History Position, chair, 2015-2016  
 Classics Department Search Committee, Archaeology Position, 2013-2014  
 Classics Department Program Coordinator Search Committee, 2013  
 Classics Department Search Committee, Philology Position, 2008-2009; 2011-2012  
 Classics Department Search Committee, Archaeology Positions (2), 2006-2007  
 Classics Department Search Committee, Roman Archaeology, 2005-2006  
 Classics Department Tytus Visiting Scholars Committee, 2005-2006  
 Classics Department Executive Committee, 2008-2009; 2011-2012; 2015-2016; 2018-2019; 2022-2023  
 Classics Department Graduate Committee, co-chair, 2009-2010; 2011-2013; 2016-2017; 2020-2022;  
 member 2014-2015  
 Classics Department Computer Committee, 2003-2005  
 Classics Department Undergraduate Committee, 2002-2004; 2005-2007; chair, 2007-2009  
 Classics Department Slide Room Committee, 2002-2006; chair, 2004-2005, 2006-2007; 2011-2012  
 Classics Department Library Committee, 2004-2005; 2006-2007; 2020-2021  
 Organized a series of Pottery Study Workshops for Classics Department, 2002-2008  
 Professional Preparation Workshops for Classics Graduate Students, 2003-2014  
 Athenian Studies Workshop, 29-30 October 2004  
 The Nashville Parthenon, 25 October 2003; 25 May 2007; 2 May 2009. Departmental field trips  
 “Beyond Magna Graecia: New Developments in South Italian Archaeology, The Contexts of Lucanian  
 and Apulian Pottery,” November 12-14, 2009. International Sempole Symposium. Co-organized  
 with Thomas Carpenter (Ohio University) and Edward Robinson (University of Sydney)  
 Arts & Sciences Romance and Arabic Language and Literature, Department Headship Search,  
 Chair, 2022  
 Arts & Sciences History Department Headship Search, Chair, 2019  
 Arts & Sciences Heads’ Council, 2015-2016; 2022-2023  
 Arts & Sciences Core Curriculum Committee, 2016-2017  
 Arts & Sciences Graduate Council, 2009-2010; 2011-2014; 2016-2017; 2020-2022; 2025-2026  
 Arts & Sciences Undergraduate Council, 2007-2009  
 Fulbright Interview Committee, University of Cincinnati, 2006-2009; 2011-2016; 2018-2021, 2023  
 Excellence in Mentoring Award Committee, 2019  
 Cohen and Barbour Award Committee, 2014-2017  
 Nationally Competitive Awards Advisory Board, 2014-2018  
 McNair Scholar (Ms. Simone Bates-Smith) Advisor, 2014-2015.  
 “Qualitative Research: Case-studies from Classical Archaeology,” for the McNair Research Seminar,  
 twice in 2014; 2016-2022  
 Provost’s Faculty Advisory Board, 2010-2012  
 University Research Council, Humanities Panel, 2007-2008  
 Honors Study Course, Greece and Egypt: An Inquiry into History, Culture, and Economy, Fall  
 2019; 2021  
 Honors Scholars Program, presentation “Case-Study Methodology in Archaeology,” 2009, 2010  
 Honors Scholars Program, “The Athens 2004 Olympics: Old meets New,” 5/04

## **COMMUNITY SERVICE & OUTREACH:**

“How to Drink like an Ancient Greek,” Cincinnati Travel Club, 9/25  
 Cincinnati Art Museum, Faculty coordinator for reinstallation of antiquities galleries, 2015.  
Presentations to: CAM Women’s Committee 9/15; CAM Duveneck Society 10/15; CAM  
 Gallery tour 2/16; A&S Night at the Museum, 2/16; CAM Docent Training, 4/16; CAM  
 docents 8/16; OLLI Wednesday Wow, 10/16; OLLI tour 10/16; Teacher’s night at CAM,  
 1/17; CAM Gallery Tour 1/17; Docent training webinar 4/17; Seven Hills School tour 5/17  
 Classics Department Outreach Program 2007-2015, 2019-2022, 2023-2024 chair or co-chair;  
 2015-2017, 2018-2019 member. Organized a new program to offer presentations to local  
 high schools. Recipient 2010, 2011, 2012 AIA Outreach Grant; 2019 SCS Outreach Prize.  
 OLLI Course, 2014, 2015, 2017, 2019-2023. “Introduction to OLLI Course: Life in Ancient Greece  
 and Rome,” 4/14; 4/15; 4/17; 1/19; 1/20; 1/21; 1/22; 1/23; 1/24  
 Ensemble Theatre Cincinnati, Expert for post-performance discussion of *An Iliad*, 10/14  
 “Love in the Ancient Greek World,” Cincinnati Women’s Club, 3/14  
 “Greek Pottery: An Introduction,” UC Ceramics Club, 3/14  
 “Greek Mythology on Art and Coins,” Sands Montessori, 12/13; 12/16  
 Judge of Elections, Precinct 6-E, 11/10  
 “A Toast to the Greeks: Wine and Wisdom in the Symposium,” Cincinnati Women’s Club, 11/12  
 “Greek Gods and How to Keep them Happy,” Cincinnati Women’s Club, 5/10  
 “The CWC Horses and the Parthenon Frieze,” Cincinnati Women’s Club, 2/07  
 “The Truth about Ancient Greek Women,” Cincinnati Women’s Club, 11/05  
 “Greek Vases: The Inter-Relation of Form, Decoration and Function,” Cincinnati Women’s Club,  
 5/05  
 Greek Civilization, Lecture Course, St. Nicholas Holy Trinity Greek Orthodox Church, Spring  
 2003  
 “What Archaeologists Do,” Woodland Elementary School Quest Program, 8/02