

Jacob M. Engstrom  
Department of Classics  
University of Cincinnati  
engstrjm@mail.uc.edu

## EDUCATION

- Ph.D. Classics (Bronze Age Archaeology), University of Cincinnati, (expected 2029)  
Preliminary Title: “Marine Style: A Contextual Approach to Pottery Production, Distribution, Consumption, and Style in the Late Bronze Age Aegean.” Chair: Eleni Hatzaki. Committee Members: Jack L. Davis and Kathleen M. Lynch.
- M.A. Classics, University of Cincinnati, 2023  
Thesis: “Carl W. Blegen and Homeric Troy: Prolegomenon to a Critical Historiographical Study of the University of Cincinnati Troy Expedition (1932–1938).” Chairs: Jack L. Davis and Kathleen M. Lynch.
- B.A. Greek and Roman Studies, University of Victoria, 2020 (Honours with Distinction)  
Honours Thesis: “Tomb 11 and the Blue Stone Structure at Ancient Eleon: Built Environment, Mortuary Tradition, and Group Identity in an Early Mycenaean Cemetery.” Directors: Brendan Burke and Trevor Van Damme.

## TEACHING AND RESEARCH INTERESTS

Subfield 1: Aegean prehistory, Greek archaeology, history of archaeology  
Subfield 2: pottery production, distribution, and consumption; stylistic change, adoption, and development in archaeological ceramics; transcultural interactions and interaction networks; regional variation; funerary archaeology; landscape archaeology; archive archaeology; archaeological theory  
General: Classics, archaeology

## SCHOLARSHIP

### Peer-Reviewed Publications

Engstrom, J. M. forthcoming (2026). “A Marble Engraving of a ‘Mycenaean’ Warrior from Ayia Irini, Kea: Island Iconography and Social Context,” *Hesperia* 95.1.

Engstrom, J. M. 2024. “Archive Archaeology and Critical Disciplinary Histories: A Case Study on the Origins of the University of Cincinnati Expedition to the Troad (1932–1938),” in *Trends in Archive Archaeology: Current Research on Archival Material from Fieldwork and its Implications for Archaeological Practice* (Archive Archaeology 5), ed. J. M. Frey and R. Raja, Turnhout, pp. 91–114.

Braun, G. C., and **J. M. Engstrom**. 2022. "Lead Figurines from the Sanctuary of Artemis Orthia at Sparta in the Art Gallery of Greater Victoria (Canada): Problems of Typology and Collections History," *Annual of the British School at Athens* 117, pp. 195–228 (co-authored)

### **Non-Peer-Reviewed Publications**

Engstrom, J. M. forthcoming (2026). "Research Supported by the Richard Seager Fellowship in 2025," *Kentro: The Newsletter of the INSTAP Study Center for East Crete* 29

Stewart, S. M., ed. 2024. *Centuries of Classics in Cincinnati*, Cincinnati.

- A history of Classics and archaeology at the University of Cincinnati; contributed entries on Carl W. Blegen, Cedric G. Boulter, and John L. Caskey

**Engstrom, J. M.**, and G. C. Braun. 2022. "Collections History and Typological Problems of Lead Figurines in the Art Gallery of Greater Victoria (Canada) from the Sanctuary of Artemis Orthia at Sparta," *Cambridge Core Blog*.

### **Works in Progress**

"Macroscopic Fabric Groups" (single author chapter in final publication volume for Poseidonos-Zakrou chamber tomb [II 1999] at Poros-Heraklion, ed. N. Dimopoulou and T. M. Brogan, with INSTAP Academic Press)

Integrated macroscopic and petrographic study of Neopalatial pottery from chamber tombs at Poros-Heraklion (co-authored article in preparation with T. M. Brogan and E. Nodarou)

"...Still believe in Helen': An Archival History of the University of Cincinnati Expedition to the Troad and Institutional Politics" (article in preparation for *Hesperia*)

### **Conference Papers**

"'The Royal Bridge': Carl Blegen and the Hellenization of Troy in the Interwar Aegean," *ASOR Annual Meeting*, Chicago, IL, 17 November 2023

"Carl Blegen and Homeric Troy: An Archival History of the Origins and Objectives of the University of Cincinnati Troy Expedition," *124<sup>th</sup> AIA Annual Meeting*, New Orleans, LA, 5 January 2023

"Tomb 11 at Ancient Eleon (Boeotia): An Early Mycenaean Ossuary in a Built Funerary Environment," *121<sup>st</sup> AIA Annual Meeting*, Washington, DC, 4 January 2020 (with Nicholas P. Herrmann)

"Place, Performance, and Status: The Blue Stone Structure and Tomb 11 at Ancient Eleon (Greece)," *Currents in Anthropology*, Victoria, British Columbia, 4 April 2019

### **Invited Presentations**

- 2026 “Rethinking ‘Pseudo-Minoan’ Pottery in a Pan-Aegean Perspective,” ASCSA Fellows Tea Talk series, American School of Classical Studies at Athens, Athens, Greece
- 2025 “Marine Style: A Contextual Approach to Pottery Production, Distribution, Consumption, and Style in the Late Bronze Age Aegean,” ASCSA Fellows Lightning Talk series, American School of Classical Studies at Athens, Athens, Greece
- 2024 “Digging up Homer: The Archaeology of the Trojan War,” outreach presentation at Osher Lifelong Learning Institute, Cincinnati, OH; Ohio Junior Classics League Annual Congress, Columbus, OH
- “Cincinnati in the Aegean: A History of Cincinnati Archaeologists in Greece,” outreach presentation at Cincinnati Public Libraries, Cincinnati, OH

## TEACHING EXPERIENCE

### *University of Cincinnati*

- Spring 2024 CLAS 1021: Classical Mythology (teaching assistant)
- Fall 2023 CLAS 2022: Greek Art and Archaeology (teaching assistant)
- Fall 2022 (online) CLAS 2031: Greek and Latin Elements in Medical Terminology (teaching assistant)
- Spring 2022 CLAS/HIST 1011: Greek History (teaching assistant)
- Fall 2021 CLAS/HIST 1012: Roman History (teaching assistant)
- Spring 2021 (online) CLAS 1021: Classical Mythology (teaching assistant)
- Fall 2020 (online) CLAS 2021: Art and Archaeology of Ancient Egypt (teaching assistant)

## FELLOWSHIPS, AWARDS, AND HONORS

- 2025 Richard Seager Doctoral Fellowship, Institute for Aegean Prehistory Study Center for East Crete (\$3,000)
- 2025–2026 Edward Capps Advanced Fellowship, American School of Classical Studies at Athens (\$11,500)
- 2025 Paul Rehak Memorial Traveling Fellowship, American School of Classical Studies at Athens (\$500)
- 2024–2025 Heinrich Schliemann Fellowship, American School of Classical Studies at Athens (\$11,500)
- 2022 Marion and Dorothy Rawson Fellowship, University of Cincinnati (\$1,000)
- 2022 Cedric G. Boulter Fellowship, University of Cincinnati (\$1,000)
- 2020–present Louise Taft Semple Fellowship, University of Cincinnati (\$50,776 annually)

2020–2021	Social Sciences and Humanities Research Council of Canada Canadian Graduate Scholarship – Masters, University of British Columbia (\$17,500) (declined)
2017–2020	President’s Scholarship, University of Victoria (\$6,355)
2019–2020	Richard Serle Dundas Scholarship, University of Victoria (\$2,720)
2019	Elias Mandel Award for Study Abroad in the Humanities, University of Victoria (\$1,500)
2018–2019	Jamie Cassels Undergraduate Research Award, University of Victoria (\$1,500)
2018–2019	Classical Association of Canada Outstanding Student Award
2018–2019	Outstanding Student in Classical Greek, University of Victoria
2018	Elias Mandel Award for Study Abroad in the Humanities, University of Victoria (\$2,250)

## ARCHAEOLOGICAL FIELDWORK

2026	Palace of Nestor Excavations, Pylos, Messenia, Greece: Directors, Prof. Jack L. Davis and Dr. Sharon R. Stocker (winter season; trench supervisor)
2025	Galatas Project, Knossos, Crete, Greece: Directors, Dr. Giorgos Rethemiotakis and Dr. Kostis Christakis (pottery study assistant) <ul style="list-style-type: none"> <li>Processed pottery from Middle Minoan IIIA–Late Minoan IA deposits in the north wing of the palace at Galatas</li> </ul>
2025	Poros Cemetery Publication Project, Pacheia Ammos, Crete, Greece: Directors, Dr. Nota Dimopoulou and Dr. Thomas M. Brogan (pottery study assistant) <ul style="list-style-type: none"> <li>Completed pottery catalogue from chamber tombs (Π 1999, Π 1999–2000, and Π 2002) in the Neopalatial Poros-Heraklion cemetery for publication</li> <li>Completed quantification and macroscopic fabric study of pottery from <i>apothetis</i> in Π 1999</li> </ul>
2025	The Anavlochos Project, Vrachasi, Crete, Greece: Director, Dr. Florence Gaignerot-Driessen (assistant with rescue excavation, topography, and apotheke teams) (study season)
2024	Ayia Irini Metallurgy Project, Korissia, Kea, Greece: Director, Dr. Natalie D. Abell (pottery study assistant)
2023	Palace of Nestor Excavations (trench supervisor—N-H16, H22, H26)

- 2022 Palace of Nestor Excavations (trench supervisor—N-C02, C10, H16, H22)
- 2019 Eastern Boeotia Archaeological Project (Eleon), Arma, Boeotia, Greece: Directors, Dr. Alexandra Charami, Prof. Brendan Burke, and Prof. Bryan Burns (trench supervisor—SE A1b and SE A1c—and small finds analyst) (study season)
- 2019 The Olynthos Project, Nea Olynthos, Central Macedonia, Greece: Directors, Dr. Bettina Tsigarida, Prof. Lisa Nevett, and Dr. Zosia Archibald (trench supervisor—TT12, TT13, TT26, TT27, TT34, B82, B83)
- 2018 The Olynthos Project (assistant trench supervisor)
- 2018 Eastern Boeotia Archaeological Project (trench supervisor—SE A1b, SE A1c, SE A1d)
- 2017 Eastern Boeotia Archaeological Project (volunteer and field school member)

## ACADEMIC AND DEPARTMENTAL SERVICE

- 2025 Discussion coordinator and editor, conference *Reconsidering LM IA Pottery Sequences and Chronologies*, Institute for Aegean Prehistory Study Center for East Crete, Pacheia Ammos, Crete (with G. C. Braun and G. Paglione; for I. Mathioudaki and E. Oddo, editors of forthcoming proceedings), 7–8 June 2025
- 2023–2024 University of Cincinnati, Department of Classics Outreach Program, presenter
- 2023 Session Chair, Session 1B: History of Archaeology / Politics and Practices of Archaeology in History, Archaeological Institute of America Annual Meeting, New Orleans, LA, 5 January 2023
- 2023 Assistant Editor, *Nestor: Bibliography of Aegean Prehistory and Related Areas*
- 2022–2023 Undergraduate Liaison Officer, Classics Graduate Student Association, University of Cincinnati
- 2022 Organizer and Chair of Graduate Student Invited Speaker Lecture by Dimitri Nakassis at University of Cincinnati (“Broken Ropes: The Past and Present of Mycenaean Studies”)
- 2019–2020 President, Greek and Roman Studies Student Association, University of Victoria

## LANGUAGES

Ancient Greek: advanced reading  
 Latin: advanced reading  
 French: reading proficiency

German: reading proficiency

Modern Greek: beginner reading and speaking

A1 certification: Κέντρο Διδασκαλίας Ελληνικής Γλώσσας και Πολιτισμού,  
Πανεπιστήμιο Ιωαννίνων (July 2024)

### **PROFESSIONAL MEMBERSHIPS:**

2025–present American School of Classical Studies at Athens Alumni/ae Association (member)  
2025–2026 American School of Classical Studies at Athens (Student Associate Member)  
2024–2025 American School of Classical Studies at Athens (Regular Member)  
2023–2027 British School at Athens (reader)  
2023–present American Society of Overseas Research (member)  
2022 American School of Classical Studies at Athens (Visiting Student Associate Member)  
2019–present Archaeological Institute of America (member)  
2019–present Classical Association of Canada (member)  
2016–present Canadian Institute in Greece (member)

### **REFERENCES**

Prof. Jack Davis, Department of Classics, University of Cincinnati: [davijk@ucmail.uc.edu](mailto:davijk@ucmail.uc.edu)

Prof. Eleni Hatzaki, Department of Classics, University of Cincinnati: [hatzakei@ucmail.uc.edu](mailto:hatzakei@ucmail.uc.edu)

Prof. Kathleen Lynch, Department of Classics, University of Cincinnati: [lynchkn@ucmail.uc.edu](mailto:lynchkn@ucmail.uc.edu)