

## **HOLT N. PARKER**

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Dept. of Classics,  
410 Carl Blegen Library,  
University of Cincinnati,  
Cincinnati, OH 45221-0226  
(513) 556-1944 fax: 556-4366  
holt.parker@uc.edu

**SPECIAL INTERESTS:** Gender Studies, Literary Theory, Augustan Poetry,  
Greek Lyric Poetry, Roman Comedy, Linguistics, Ancient Medicine.

### **EDUCATION:**

1978-1986: Yale University: MA (1980), M.Phil. (1982), Ph.D. (1986).  
Dissertation: *The Relative Chronology of Some Major Latin Sound Changes*.  
Advisor: Alan Nussbaum.  
1975-76, 77-78: Tulane University: BA (1978).  
1976-77: University College London.  
1974-75: Abilene Christian College.

### **TEACHING:**

2004- : Professor, Dept. of Classics, University of Cincinnati.  
1994-2004: Associate Professor, Dept. of Classics, University of Cincinnati.  
1991-94: Assistant Professor, Dept. of Classics, University of Cincinnati.  
1986-91: Assistant Professor, Dept. of Classics, University of Arizona.  
1985-86: Visiting Lecturer, Dept. of Classics, University of Arizona.

### **AWARDS AND HONORS:**

Paul Rehak Award, Lambda Classical Caucus of the American Philological Association for "Sex, Popular Beliefs, and Culture," in *A Cultural History of Sexuality in the Classical World*, ed. Peter Toohey and Mark Golden, 2011. 125-44.  
Fowler Hamilton Visiting Fellowship, Christ Church, Oxford (for 2014)

Fellow of the Graduate School (UC), 2013–  
University Research Council (URC) Faculty Research Grant, 2012  
(\$6500)  
Robert J. Murray Lectureship, Xavier University, 2011  
Women's Classical Caucus Prize 2006 for "Why Were the Vestals  
Virgins? Or The Chastity of Women and the Safety of the Roman  
State," *American Journal of Philology* 125 (2004) 563–601.  
Loeb Classical Library Foundation Grant, 2005.  
Josephine Roberts Award 2004, Society for the Study of Early Modern  
Women (Sixteenth Century Studies) for *Olympia Morata*.  
Honorary Visiting Research Fellow, Dept. of Ancient History, Macquarie  
University, Sydney, Australia, July–Sept. 2002.  
2001 Watkins Lectureship, DePauw University.  
Rome Prize, 1996.  
Women's Classical Caucus Prize 1992 ("Sappho Schoolmistress," APA  
1991).  
NEH Fellowship, 1990–91; NEH Summer Stipend, 1989, for study of  
medical MSS in Vatican Library.  
University of Arizona: Research Grant, matching funds for NEH, 1988;  
Provost's Teaching Improvement Award for creating course "Women  
in Antiquity," 1987. Nomination: 5–Star Teaching Award, 1986.  
Tulane University: Graduation *summa cum laude*, Departmental  
Honors in Greek and in Latin, Phi Beta Kappa, Judah Touro Medal in  
Classics, Delta Phi Alpha (German), German Department Book Prize.  
University College London: Platt Prize in Greek.  
  
First Prize, Shaped Yeast Bread, Hamilton County Fair (1999).  
Second Prize, Oatmeal Cookies, Hamilton County Fair (1999).  
First Prize, Cold Soup, Hamilton County Fair (2001).  
First Prize, Yeast Bread (Open Class: Challah), Hamilton County Fair  
(2001).  
First Prize, Home–Canned Vegetables (Red Peppers), Hamilton County  
Fair (2004).  
Second Prize, White Bread, Hamilton County Fair (2004).  
First Prize, Shaped Yeast Bread, Hamilton County Fair (2007).

First Prize, Cold Soup, Hamilton County Fair (2007).

Second Prize, Whole Wheat Bread, Hamilton County Fair (2007).

Second Prize, Sweet Pickles, Hamilton County Fair (2007).

## PUBLICATIONS:

### Books

1. *Olympia Morata: The Complete Writings of an Italian Heretic*. In the series *The Other Voice in Early Modern Europe*. Chicago: University of Chicago Press. 2003.

Reviews:

Joy Connolly, *Women's Review of Books* (April 2004) 9–10.

John A. Tedeschi, *Catholic Historical Review* 90 (2004) 552–553.

Abigail Brundin, *Journal of European Studies* 34 (2004) 169–70.

Fiora Bassanese, *Renaissance Quarterly* 58 (2005) 171–3.

J. K. Wickersham, *Sixteenth Century Journal* 36 (2005) 300–301.

Diana Robin, *Seventeenth Century News* 63 (2005) 111–114.

Clorinda Donato, *Annali d'Italianistica* 24 (2006) 417–419.

2. *Censorinus: The Birthday Book (De die natali Liber)* (1st complete English translation). Chicago: University of Chicago Press. 2007.

Reviews:

Thomas Jones, *London Review of Books* vol. 29, no. 4 (22 Feb. 2007):

[http://www.lrb.co.uk/v29/n04/jone01\\_.html](http://www.lrb.co.uk/v29/n04/jone01_.html)

Benjamin Stevens, *Bryn Mawr Classical Review*:

<http://ccat.sas.upenn.edu/bmcr/2007/2007-03-22.html>

Karl Galinsky, *Times Higher Education Supplement*, 6 April 2007, No. 1788, p. 24.

Peter Jones, *Journal of Classics Teaching* 12 (Autumn 2007) 45.

Vedia Izzet and Robert Shorrock, *Greece & Rome* 54 (2007) 286–87.

Robert Hannah, *Aestimatio* 4 (2007) 200–5

### 3. Edited Volume:

*Ancient Literacies: The Culture of Reading in Greece and Rome*, ed. William A. Johnson and Holt N. Parker. Oxford: Oxford University Press. 2009.

Reviews:

Curtis Dozier, *Bryn Mawr Classical Review* 2009.07.65:

<http://bmcr.brynmawr.edu/2009/2009-07-65.html>

Scott Farrington, *Classical Journal Online* 2009.09.08

<http://classicaljournal.org/CJ%20Farrington%20on%20J&P.pdf>

Joseph Howley, *Journal of Roman Studies* 102 (2012) 365–67

doi:10.1017/S0075435812000585

4. *The Hermaphrodite: Antonio Beccadelli (Panormita)*. Cambridge, MA: Harvard University Press, 2010 (I Tatti Renaissance Library).

Reviews:

Alastair Blanshard, *The Australian*, 6 October 2010

Thomas Gärtner, *BMCR* <http://bmcr.brynmawr.edu/2011/2011-03-03.html>

Forthcoming:

5. *Metrodora: The Gynecology and other works from the Florentine Manuscript*. In the series *Studies in Ancient Medicine*. Leiden and Boston: Brill.

## Articles

1. 1988. "Latin \**siso* > *sero* and Related Rules," *Glotta* 66 (1988) 221–241.
2. 1989. "Another Go at the Text of Philaenis (P. Oxy. 2891)," *ZPE* 79 (1989) 49–50.
3. "Crucially Funny or Tranio on the Couch," *TAPA* 119 (1989) 233–246. <http://www.jstor.org/stable/284273>.
- 3a. Reprinted in *Oxford Readings in Menander, Plautus, and Terence*, ed. Erich Segal. Oxford: Oxford University Press. 2001. 127–37.
4. 1991. "The Bones: Propertius 1.21.9–10," *Classical Philology* 86 (1991) 328–33. <http://www.jstor.org/stable/270091>.

5. 1992. "Other Remarks on the Other Sulpicia," *Classical World* 86 (1992) 89–95. <http://www.jstor.org/stable/4351255>
6. "In the Mood: Prop. 2. 26. 1–3," *Mnemosyne* 45 (1992) 92–95. <http://www.jstor.org/stable/4432114>
7. "The Fertile Fields of Umbria: Propertius 1. 22. 10," *Mnemosyne* 45 (1992) 88–92. <http://www.jstor.org/stable/4432113>
8. "Fish in Trees and Tie-Dyed Sheep: A Function of the Surreal in Roman Poetry," *Arethusa* 25 (1992) 293–323. <http://pao.chadwyck.com/PDF/1309459933036.pdf>
9. "Love's Body Anatomized: The Ancient Erotic Manuals and the Rhetoric of Sexuality." In *Pornography and Representation in Greece and Rome*, ed. Amy Richlin. Oxford: Oxford University Press, 1992. 90–111.
10. 1993. "Sappho Schoolmistress," *TAPA* 123 (1993) 309–51. <http://www.jstor.org/stable/284334>.
- 10a. Reprinted in *Re-Reading Sappho: Reception and Transmission*, ed. Ellen Greene. Berkeley: University of California Press. 1996. 146–86.
11. 1994. "A Curiously Persistent Error: *Satyricon* 43.4," *Classical Philology* 89 (1994) 162–66. <http://www.jstor.org/stable/270663>.
12. "Innocent on the Face of it: An Overlooked Obscenity in Martial (6.6)," *Mnemosyne* 47 (1994) 380–83. <http://www.jstor.org/stable/4432381>
13. "Sulpicia, the Auctor de Sulpicia and the Authorship of 3. 9 and 3. 11 of the *Corpus Tibullianum*," *Helios* 21 (1994) 39–62.
14. 1996. "Plautus vs. Terence: Audience and Popularity Re-examined," *American Journal of Philology* 117 (1996) 585–617. <http://www.jstor.org/stable/1561950>.

15. "Heterosexuality." In *The Oxford Classical Dictionary*, 3.ed., ed. Simon Hornblower and Antony Spawforth. Oxford: Oxford University Press, 1996. 702–703.
  - 15a.b.c. Reprinted in *Oxford Companion to Classical Civilization*, ed. Simon Hornblower and Antony Spawforth. Oxford: Oxford University Press, 1998. 342–43; in *The Oxford Classical Dictionary*, 3.ed., rev.; and in *Oxford Dictionary of the Classical World*, ed. John Roberts. Oxford: Oxford University Press, 2005. 342–3.
  16. 1997. "The Teratogenic Grid." In *Roman Sexualities*, ed. by Judith P. Hallett and Marilyn B. Skinner. Princeton: Princeton University Press, 1997. 47–65.
  17. "Latin and Greek Poetry by Five Renaissance Italian Women Humanists." In *Sex and Gender in Medieval and Renaissance Texts*, ed. Paul Allen Miller, Barbara K. Gold and Charles Platter. Albany: State University of New York Press, 1997. 247–85.
  18. "Women Physicians in Greece, Rome, and the Byzantine Empire." In *Women Physicians and Healers: Climbing a Long Hill*, ed. Lilian R. Furst. University Press of Kentucky, 1997. 131–50.
- Note: This paper was printed without its accompanying bibliography by a error at the press.
19. 1998. "Slips of the Tongue: Three Double Entendres in Terence (Adel. 215, Hec. 95 and 761)," *Rheinisches Museum* 141 (1998) 171–75. <http://www.rhm.uni-koeln.de/141/Parker.pdf>
  20. "Loyal Slaves and Loyal Wives: The crisis of the outsider-within and Roman *exemplum* literature." In *Women and Slaves in Greco-Roman Culture*, ed. Sandra Joshel and Sheila Murnaghan. Routledge, 1998. 152–73.
  21. 1999. "Greek Embryological Calendars and a Fragment from the Lost Work of Damastes, *On the Care of Pregnant Women and of*

- Infants*," *Classical Quarterly* 49 (1999) 515–534.  
<http://www.jstor.org/stable/639876>
22. "The Observed of All Observers: Spectacle, Applause, and Cultural Poetics in the Roman Audience." In *The Art of Ancient Spectacle*, ed. Bettina Bergmann and Christine Kondoleon. Studies in the History of Art. Center for Advanced Study in the Visual Arts. Symposium Papers. Washington, DC: National Gallery of Art. 1999. 163–79.
23. 2000. "Flaccus," *Classical Quarterly* 50 (2000) 455–62.  
<http://www.jstor.org/stable/1558903>
24. "Horace *Epodes* 11.15–18: What's shame got to do with it?" *American Journal of Philology* 122 (2000) 559–70.  
<http://www.jstor.org/stable/1561726>
25. 2001. "The Myth of the Heterosexual or The Anthropology of Sexuality for Classicists," *Arethusa* 34 (2001) 313–62.  
<http://muse.jhu.edu/journals/arethusa/v034/34.3parker.pdf>
26. 2002. "Angela Nogarola (ca. 1400) and Isotta Nogarola (1418–1466): Thieves of Language."
27. "Costanza Varano (1426–1447): Latin as an Instrument of State"
28. "Olympia Fulvia Morata (1526/7–1555): Humanist, Heretic, Heroine."  
Three articles in *Women Writing Latin: From Roman Antiquity to Early Modern Europe*, v. 3. *Early Modern Women Writing Latin*, ed. Laurie J. Churchill, Phyllis R. Brown, and Jane E. Jeffrey, 11–30, 31–53, 133–65. New York: Routledge.
29. 2004. "Why Were the Vestals Virgins? Or The Chastity of Women and the Safety of the Roman State," *American Journal of Philology* 125 (2004) 563–601.  
[http://muse.jhu.edu/journals/american\\_journal\\_of\\_philology/to/c/ajp125.4.html](http://muse.jhu.edu/journals/american_journal_of_philology/to/c/ajp125.4.html)

- 29a. A slightly revised version appears in *Virginity Revisited. Configurations of the Unpossessed Body*, ed. Bonnie Maclachlan and Judith Fletcher, 66–99. University of Toronto Press. 2007.
30. "Women and Humanism: Nine Factors for the Woman Learning," *Viator* 35 (2004) 581–616.
31. "An Epigram of Nossis (8 GP = AP 6.353)," *Classical Quarterly* 54 (2004) 619–20.  
<http://www.jstor.org/stable/pdfplus/3556388.pdf>
32. 2005. "Sappho's Public World." In *Women Poets in Ancient Greece and Rome: New Critical Essays*, ed. Ellen Greene, 3–24. Norman: University of Oklahoma Press.
- "Propempticon for Jean Wellington." Latin poem in *Classical Journal* 101 (2005) 223.
33. 2006. "Sappho's Daughter/Clitoris/Slave," *Rheinisches Museum* 149 (2006) 109–12.  
<http://www.rhm.uni-koeln.de/149/M-Parker.pdf>
34. "Catullus and the *Amicus Catulli*: The Text of a Learned Talk," *Classical World* 100 (2006) 17–29 (special issue on Sulpicia).
35. "A Fragment of the Athenian Dramatic Didascaliae for the Lenaia Re-examined (IG II/III2 2319)," *ZPE* 158 (2006) 55–60.  
<http://www.jstor.org/stable/20191150>
36. "What Lobel Hath Joined Together: Sappho 49 LP," *Classical Quarterly* 56 (2006) 374–392.  
<http://www.jstor.org/stable/639876>
37. "Vergil's Mysterious *Siler*: A Possible Identification from a Lousy Clue," *Classical Quarterly* 56 (2006) 623–629.  
<http://www.jstor.org/stable/4493452>
38. 2007. "Morata, Fulvia Olympia, 1526/7–1555." In *Encyclopedia of Women in the Renaissance*, ed. Diana Robin. ABC-CLIO, 2007.



39. "Free Women and Male Slaves Or Mandingo Meets the Roman Empire," in *Fear of Slaves–Fear of Enslavement in the Ancient Mediterranean*. Besançon: Presses universitaires de Franche-Comté. 281–298.
40. "The Magnificence of Learned Women," *Viator* 38 (2007) 265–89.
41. 2008. "The Linguistic Case for the Aiolian Migration Reconsidered," *Hesperia* 77: 431–464.
- 42a–b. "Damastes" and "Metrodora": two articles in *Encyclopedia of Ancient Natural Scientists: The Greek Tradition and Its Many Heirs*, ed. Paul T. Keyser & Georgia L. Irby–Massie. Routledge.
43. 2009. "Books and Reading Latin Poetry," in *Ancient Literacies: the Culture of Reading in Greece and Rome*, ed. William A. Johnson and Holt N. Parker. Oxford: Oxford University Press.
44. As translator for Florence Dupont, "The Corrupted Boy and the Crowned Poet or The Material Reality and the Symbolic Status of the Literary Book at Rome" in *Ancient Literacies: the Culture of Reading in Greece and Rome*, ed. William A. Johnson and Holt N. Parker. Oxford: Oxford University Press.
- 45a–d. 2010. "Aphrodite," "Herm," "Hermaphroditus," "Maenad." Four articles for *The Classical Tradition*, ed. Anthony Grafton, Glenn Most, and Salvatore Settis. Cambridge: Harvard University Press.
46. 2011. "Sex, Popular Beliefs, and Culture," in *A Cultural History of Sexuality. In the Classical World*, ed. Peter Toohey and Mark Golden. Oxford: Berg. 125–44.
47. "Toward a Definition of Popular Culture," in *History and Theory* 50 (May 2011), 147–170.  
<http://onlinelibrary.wiley.com/doi/10.1111/j.1468-2303.2011.00574.x/abstract>
48. 2012. "Galen and the Girls: Sources for Women Medical Writers Revisited," *Classical Quarterly* 62 (2012) 358–85.

49. "Renaissance Latin Elegy," in *Blackwell Companion to Roman Love Elegy*, ed. Barbara K. Gold. Malden, MA: Wiley-Blackwell, 2012. 476-90.
50. "Women and Medicine," in *Blackwell Companion to Women in the Ancient World*, ed. Sharon L. James, Sheila Dillon. Malden, MA: Wiley-Blackwell, 2012. 107-24.
51. "Heterosexuality." Updated and revised version in *The Oxford Classical Dictionary*, 4th ed., ed. Simon Hornblower and Antony Spawforth. Oxford: Oxford University Press. 680-81.
52. "What Is It That Philologists Do Exactly?" in *Lire Demain. Des manuscrits à l'ère digitale*, ed. Claire Clivaz, et al. 151-74. Lausanne: Presses polytechniques et universitaires romandes.
53. "The Manuscript Tradition of Juvenal and Persius," in *Blackwell Companion to Persius and Juvenal*, ed. Susanna Braund and Josiah Osgood. Malden, MA: Wiley-Blackwell. 137-62.
54. "Imperial Satire and the Scholars," with Susanna Braund, in *Blackwell Companion to Persius and Juvenal*, ed. Susanna Braund and Josiah Osgood. Malden, MA: Wiley-Blackwell. 436-64.
55. "Aristotle's Unanswered Questions: Women and Slaves in *Politics* 1252a-1260b," *Eugesta* (Réseau européen sur les Gender Studies dans l'Antiquité). <http://eugesta.recherche.univ-lille3.fr/revue/eng/issues/issue-2-2012/>
- 2013 56. "Palatalization of Labiovelars in Greek." In *Multi Nominis Grammaticus. Festschrift for Alan Nussbaum*, ed. Michael Weiss. Ann Arbor, MI: Beech Stave Press.
57. "Censorinus," in *Encyclopedia of Ancient History*, ed. Roger Bagnall et al. Wiley-Blackwell. 1409-10. <http://onlinelibrary.wiley.com>
- 2014 58a-k. "Decembrio," "Flowers," "Forest," "Fruits and Vegetables," "Gardens," "Grains," "Hybrids," "Performance," "Plants," "Sequels to the *Aeneid*," "Trees." Eleven entries for *The Virgil*

*Encyclopedia*, ed. Jan Ziolkowski and Richard Thomas.  
Chichester: Wiley-Blackwell.

Forthcoming:

59. "Vaseworld: Depiction and Description of Sex at Athens." In *Ancient Sex: New Essays*, ed. Ruby Blondell and Kirk Ormand. Ohio State University Press. 2014.
- 60a-b. "Valerius Maximus (RE 239)" and "Exemplasammlungen" in *Handwörterbuch der antiken Sklaverei*. Akademie der Wissenschaften Mainz.
61. "Roman Games and Spectacle: Late Republican Ludi and Political Competition," co-authored with Allison Futrell in *Oxford Handbook of Sport and Spectacle in the Ancient World*, ed. Allison Futrell and Thomas Scanlon.
62. "Thinking with Slaves," in *Oxford Handbook of Greek and Roman Slavery*, eds. Stephen Hodkinson, Marc Kleijwegt, and Kostas Vlassopoulos.

## REVIEWS:

- "Unthinking Men," *Classical Review* 50 (2000) 226–28. L. Foxhall, J. Salmon (eds.): *Thinking Men. Masculinity and its Self-Representation in the Classical Tradition*. London, New York: Routledge, 1998.
- "The Body in Question," *Classical Review* 51 (2001) 138–39. James I. Porter (ed.): *Constructions of the Classical Body*. Ann Arbor: University of Michigan Press, 1999. Both available online at <http://www3.oup.co.uk/clrevj/>
- "A Sourcebook of Women Writers," *Classical Review* 55 (2005) 484–85. Ian Plant (ed.): *Women Writers of Ancient Greece and Rome: An Anthology*. London: Equinox, 2004.
- "Women Latin Poets," *Classical Review* 57 (2007) 413–15. Stevenson (J.) *Women Latin Poets: Language, Gender, and Authority, from*

*Antiquity to the Eighteenth Century*. Oxford: Oxford University Press, 2005.

**WEBWORK:**

Vergil's Garden: A large site illustrating the plants in the *Georgics*.  
<http://classics.uc.edu/~parker/hortus/vergilsgarden.html>

**PODCASTS:**

"Pompeii: Roman Medicine" (writer, actor):  
<http://classics.uc.edu/index.php/podcasts/5-outreach/outreach/170-pompeii-podcasts-roman-medicine>  
"Dead Sea: Josephus on the Essenes and Rome" (actor):  
<http://classics.uc.edu/index.php/podcasts/13-podcasts/podcasts/194-josephus-on-the-essenes-and-rome>

**WORK IN PROGRESS:**

*Wives, Boys, Prostitutes, and Slaves: Sex and Sexuality in the Classical World* (under contract to Cambridge)

**COURSES TAUGHT:**

University of Cincinnati:  
Beginning Languages  
Intensive Latin (Winter-Spring '93, Fall-Winter-Spring 2000-1)  
Undergraduate  
Homer, *Odyssey* (Winter '96, Winter '99, Winter '06)  
Homer, *Iliad* (Winter '97)  
Demosthenes (Winter '92)  
Plato, *Symposium* (Fall '95, Fall '99, Fall '03)  
Greek Lyric Poetry (Spring '95)  
Plato, *Apology* (Fall '97, Fall '01)  
Xenophon (Spring '92)  
Latin Epistolography (Fall '91, Fall '92, Fall '94, Fall '99, Fall '03)  
Latin Sightreading (Fall '91-Spring '92; Fall '93-Spring '94)  
Terence (Spring '93)  
Latin Prose: Cicero (Fall '95)  
Vergil, *Aeneid* (Winter '94, Spring '98)

Greek Tragedy (Spring '02, Spring '11)

Latin Elegy (Winter '04)

Cicero: *Pro Caelio* (Winter '08)

Greek Philosophical Prose: Plato (Fall '12, Fall '14)

#### Undergraduate Lecture

Classical Civilization 111: Greece (Winter '94, Winter '95, Winter '97, Winter '03, Winter '04, Winter '05, Winter '06)

Gender and Sexuality in Ancient Greece (Winter '98)

Sex and Gender in the Classical World (Spring '08, Spring '09, Winter '11)

#### Graduate

Greek Dialects (Fall '94)

Aristophanes Seminar (Winter '96)

Aristophanes (Directed Readings, Winter '96)

Greek Philosophical Prose: Aristotle (Spring '97)

Greek Lyric Poetry Seminar (Spring '97)

Greek Lyric Poetry (Directed Readings, Fall '97)

Sophocles (Fall '93, Winter '97, Fall '02, Fall '05, Spring '09, Fall '11)

Greek Religion and Feminist Theory (Tutorial, Spring '97)

Catullus Seminar (Winter '92)

Catullus (Directed Readings, Fall '95)

Plautus Seminar (Spring '92)

Roman Novel Seminar (Fall '92)

Roman Popular Culture Seminar (Winter '95)

Horace (Winter '96, Winter '02)

Horace (Directed Readings, Winter '96)

Plautus and Terence (Spring '98, Spring '01, Spring '04)

Vergil, *Eclogues/Georgics* (Winter '94, Winter 2000, Winter '03, Fall '05, Winter '08, Winter '12)

Latin Prose Composition (Fall '00)

Sex as a Category for Historical Analysis: Seminar (Winter 2000)

Comparative Grammar of Greek and Latin (Spring '01, Fall '09)

Aristophanes (Fall '01, Fall '04, Fall '10)

Roman Satire (Spring '02, Spring '05, Spring '11)

Power of Words in the Age of Augustus Seminar (Spring '03)

Homeric Philology Seminar (Spring '04)  
Palaeography Seminar (Winter '05, Spring '11)  
Roman Erotics Seminar (Winter '06)  
Greek Sexuality Seminar (Winter '08)  
Greek Lyric Poetry (Fall, '09)  
Modern Literary Theory and the Classics Seminar (Fall '10)  
Roman Comedy (Fall '12)

University of Oxford, Faculty of Classics: Selected Topics in Ancient  
Greek Sexuality, (Trinity Term, 2014)

### **SERVICE:**

#### National:

Juror, Peer Review Panel, National Endowment for the Humanities,  
Fellowship Programs at Independent Research Institutions (2013)  
Juror, Review Panel, National Endowment for the Humanities,  
Preservation and Access, (2000, 2001, 2003)  
Juror, Peer Review Panel, National Endowment for the Humanities,  
Fellowships for University Teachers (1997, 1998)  
Projects Evaluator, Division of Preservation and Access, National  
Endowment for the Humanities (1998)  
Evaluator, Social Sciences and Humanities Research Council of Canada  
(2003)  
Advisory Committee to the School of Classical Studies, American  
Academy in Rome.  
WCC Prize for Scholarship (Oral Paper) Committee (1994).  
Referee for articles for *American Journal of Philology*, *American  
Historical Review*, *Arethusa*, *Classical Antiquity*, *Classical Journal*,  
*Classical Philology*, *Classical World*, *Helios*, *Phoenix*, *History and  
Theory*, French article reviewer for *Echos du monde  
classique/Classical Views*.  
Reader for Oxford University Press, University of California Press,  
University of Chicago Press, Harvard University Press, University of  
Wisconsin Press, Blackwell, Yale University Press.

#### University of Arizona:

University Academic Standards Committee  
Departmental 10-Year Review Committee  
Departmental Search Committee  
Women's Studies Department Committee  
Comparative Literature Department Committee

University of Cincinnati:

Affiliated Faculty Member, Women's Study Department  
Library Committee  
Computer Committee  
Undergraduate Committee  
Graduate Committee  
Interdisciplinary Committee  
Ad Hoc RPT Committee  
Ad Hoc General Education Course Committee  
Head, RPT Committee (1997)  
Philology Search Committee (1997–8)  
Classics Chair Review Committee (1998)  
Department Head Review Committee (1998)  
Head, RPT Committee (1999)  
Head, Search Committee (2000–1)  
Head, Search Committee (2002)  
Chair of Undergraduate Studies (2000–3, 2005–6)  
Pedagogy Adviser (2003–5)  
Chair of Graduate Studies, History and Philology (2009– )  
Chair, Excellence in Doctoral Education, Humanities Subpanel (2011)  
M.A. Thesis Advisor: Elizabeth Manwell  
Special Author Advisor (Petronius): Sherry Latimer  
Dissertation Reader: Monessa Cummins  
Latin Literature Examiner: Jason Fisher  
Latin Literature Examiner: Lawrence Dean  
Special Author Advisor (Aristophanes): Shannon Leslie  
Greek Literature Examiner: Lawrence Dean  
Special Area Advisor (Greek Religion and Anthropological Theory):  
Libby Percival  
Special Author Advisor (Apuleius): Michael Klabunde

Dissertation Reader: Susan Walrodt (Archaeology and the Ritual of Birth)

Dissertation Reader: Michael Klabunde (Sexuality and the Greek Novel)

Dissertation Advisor: Shannon Leslie (Poetics and Particles: A Discourse Analysis of Lucretius)

Dissertation Reader: Alexandra Lesk (Healing Sanctuaries of Ancient Italy)

Special Author Advisor (Theognis and Lyric Poetry): Peter Anderson

Dissertation Supervisor: Carrie Galsworthy (Empedocles)

Special Area Advisor (Women in Greek Tragedy): Eugenia Gorogianni

Special Area Advisor (Roman Women): Lynne Kvapil (2004)

Special Area Advisor (Sophocles): Patrick Beasom (2005)

Greek Literature Examiner: Kris Trego (2005)

Greek Literature Examiner: Valentina Popescu (2005)

Greek Literature Examiner: Patrick Beasom (2006)

Greek Literature Examiner: Anne Feltovich (2006)

Special Area Advisor (Aristophanes): Anne Feltovich (2007)

Dissertation Supervisor: Kris Trego, 2009: *Plutarch's Story of Agesilaos: A Narratological Commentary*.

Dissertation Reader: Patrick Beasom, 2009: *Oculi Sunt in Amore Duces: The Use of Mental Image in Latin Love Poetry*.

Special Area Advisor (Martial): Charles Campbell (2009)

Dissertation Reader: Allison Sterrett-Krause (Women in Civic Life in Roman North Africa)

Dissertation Reader: Anne Feltovich, 2011: *Ethical Decision-Making by Women in Ancient Comedy*.

MA Thesis Reader: Stephen Self, 2011: *"I am One": The Fragile/Assertive Self and Thematic Unity in the Theocritean Oeuvre*.

Latin Literature Examiner: Kristina Neumann, 2011

MA Latin Pedagogy Project Advisor: Anna Werner, 2012

Special Area Advisor (Greek Elegy and Iambus): Taylor Coughlan, 2012

Latin Literature Examiner: Taylor Coughlan, 2012

Special Area Advisor (Aristophanes) Desiree Gerner, 2013

Dissertation Reader: Taylor Coughlin, *Dialects in Greek Epigram*.



**PROFESSIONAL LECTURES:**

- "Sex in the Symposium," St. Andrews, May 2014
- "Uptight Romans: Preliminary Explorations in a Roman Semiotic Field," St. Anne's College, University of Oxford, March 2014
- "How to Read a Wall: An Introduction to Pompeian Graffiti," George Mason University, March 2013.
- "The Concept of Popular Culture in the Ancient World," at "Locating Popular Culture in the Ancient World" Conference, University of Edinburgh. July 2012.
- "Uptight Romans: Crossing the Boundaries of Body and Space," at "Feminism and Classics VI," Brock University, May 2012; at University of Queensland, Dec. 2011.
- "What Is It That Philologists Do Exactly?" at Conference, "Des manuscrits anciens à l'ère digitale: lectures et littératies," Université de Lausanne, Switzerland. August 2011.
- "Popular Culture and Popular Sex in the Ancient World," Robert J. Murray Lectureship, Xavier University, 2011.
- "Pompeian Graffiti," at Restoring Ancient Stabiae Project, Castellammare, Italy. August 2010.
- "Towards a Definition of Popular Culture for Historians," Keynote Address, Missouri Valley History Conference, Omaha, March 2010.
- "The Indecent Clarity of a Dead Language, Or *Latinitas sexualis*," Contactforum: *Latinitas Perennis III: The Properties Of Latin Literature*, Koninklijke Vlaamse Academie van België voor Wetenschappen en Kunsten, Brussels, May 2009.
- "Mounds of Venus: The English Naughty Garden," Greenscapes–Sense and Meaning Conference, Brock University, October 2009.
- "The True History of 'Libertine'," Humanities Research Institute, Brock University, March 2009.
- "Lesbian Love Call: Magic, Sappho, Sex Wars, and the Construction of Feminine Desire," Archaeological Institute of America, Niagara Valley Symposium on Magic, March 2009.
- Respondent, Lambda Caucus Panel, "Rethinking Homosexual Behavior in Antiquity," APA 2009.

- "Popular Sex." Victoria University, Wellington, New Zealand, February 2008; Brock University, Ontario, October 2008; University of Western Ontario, February 2009.
- "Popular Culture in Antiquity: Problems and Definitions." 29th Australasian Society for Classical Studies Conference, University of Canterbury, Christchurch, New Zealand, February 2008.
- "Aeolic Reconsidered." Linguistics Dept., University of Pennsylvania, April 2007.
- "Thou Art a Scholar; Speak to It, Buffy! Latin as Magic in Popular Culture." American Popular Culture Association, March 2007.
- "Reading Latin Poetry." Semple Symposium "Constructing Literacy among the Greeks and Romans" Cincinnati, 2006.
- "Women and Humanism." APA Seminar Panel *The Gender of Latin*, 2005.
- "The Lesbian Marriage of Helena and Eleusis? An Aporetic Case Study." Feminism and Classics IV, Tuscon, May 2004.
- "Sex with Slaves or Mandingo Meets the Roman Empire." Conference on "Seeing Slaves," Berkeley, Nov. 2002; Ohio University, Feb. 2003; GIREA 2004, Nov., Rethymo, Crete.
- "Anthropology of Sexuality for Classicists." Australian National University, University of Melbourne, Macquarie University, University of Queensland, July 2002.
- "The Recreation of Time in the Augustan Secular Games." APA-AIA Joint Panel, Philadelphia, Jan. 2002; Triennial Conference, Wellington, New Zealand.
- The 2001 Watkins Lectureship, DePauw University. "Understanding Odysseus" and "The Myth of the Heterosexual: Anthropology of Sexuality for Classicists."
- "Anthropology of Sexuality for Classicists." Workshop and lecture at Feminism and Classics III, USC, Los Angeles, May 2000.
- "An Excerpt from the Lost Work of Damastes, 'On the Care of Pregnant Women and Infants'." APA, Dec. 1997 (Chicago).
- "The Observed of All Observers or Making a Spectacle of Oneself: Sexual and Cultural Poetics in the Roman Audience." Symposium on Roman Spectacles, American Academy in Rome, June 1996.

- "The Teratogenic Grid or The Myth of the Heterosexual." American Academy in Rome, Nov. 1996.
- "The Figure of the Adulteress in the Roman Popular Imagination." APA 1994 (Atlanta).
- "Plautus v. Terence." University of Indiana, Nov. 1994.
- "Photius on the Novel." 17th Groningen Conference on the Novel, April 1994.
- "Sappho's Public World." CAMWS, April 1994 (Atlanta).
- "Men in Love, Women in Love, Propertius in Love." Brown University, Feb. 1994.
- "Wo(men) in Love." APA 1992 (New Orleans).
- "Before Heterosexuality: The Case of Rome." Conference on "Feminism and the Classics." University of Cincinnati, Oct. 1992; Conference on "Foucault's *History of Sexuality*," Texas Tech University, April 1993; University of Buffalo, Nov. 1993; Brown University, March 1994.
- "Why Were the Vestals Virgins?" Miami University, April 1992; Vassar College, March 1993; different version at Conference "Virginity Reconsidered," University of Western Ontario, Oct. 1998.
- "Sappho Schoolmistress." APA 1991 (Chicago).
- NEH Summer Seminar 1991, "Periclean Athens." Tucson, Arizona:
- "Gender and Sex Roles"
  - "The Philosophers on Women"
  - "Changing Images of Women in Tragedy"
  - "Comedy and Theater"
  - "Women and Comedy"
- "Metrodora: The Only Surviving Text by a Greek Woman Doctor." APA 1990 (San Francisco). A fuller version at University of Southern California and Occidental College, Oct. 1991; University of Cincinnati, Feb. 1992. An updated version at the 18th Annual Byzantine Studies Conference, Urbana-Champaign, Oct. 1992.
- "Loyal Slaves and Loyal Wives." APA 1989 (Boston).
- "Fish in Trees and Tie-Dyed Sheep: A Function of the Surreal in Roman Poetry." University of Georgia, Feb. 1989, University of Cincinnati, Feb. 1991.

- "The Chastity of Women and the Safety of the Roman State." APA 1988 (Baltimore). A fuller version at University of Arizona, March 1989.
- "Crucially Funny: The *servus callidus* and jokes about torture." APA 1987 (New York). A fuller version at Themes in Drama Conference: "Violence in Drama," UC Riverside, Feb. 1989.
- "Latin \*s > r: How many rules?" APA 1985 (Washington).
- "Morphological Ionicisms in Sophocles." APA 1984 (Toronto).