

## Curriculum Vitae: Antonis Kotsonas

Date of Birth: 26 April 1978

Nationality: Greek

Work Address: University of Cincinnati, Department of Classics, 410 Blegen Library PO Box 210226 Cincinnati, OH 45221-0226

Email: kotsonas@ucmail.uc.edu & akotsonas@yahoo.com

Telephone at work: 5135562532

### Professional Appointments

2014-present: Assistant Professor of Classical Archaeology, University of Cincinnati.

2013-2014: Lecturer in Classical Archaeology, University of Edinburgh.

2013 (spring-summer): Curator of Greek Archaeology, Allard Pierson Museum, Amsterdam.

2011-2013: Contract Lecturer, Amsterdam Archaeological Centre, University of Amsterdam.

2009-2013: Post-Doctoral Researcher in the project “New Perspectives on Ancient Pottery”, Amsterdam Archaeological Centre, University of Amsterdam.

2006-2009: Contract Lecturer, Department of History and Archaeology, University of Crete.

2008: Post-Doctoral Fellow of the Greek State Scholarships Foundation (IKY), University of Crete.

2006 (winter term): Teaching Assistant, Department of Classics, King’s College London, University of London.

### Education

2001-2005: Ph.D. in Classics, University of Edinburgh. Thesis: *Ceramic Styles in Iron Age Crete: Production, Dissemination and Consumption. A Study of Pottery from the Iron Age Necropolis of Orithi Petra in Eleutherna*. Supervisor: I.S. Lemos. Examiners: J.N. Coldstream and J. Barringer.

2000-2001: M.Phil. in Classics, Cambridge University and Clare College. Thesis: *Burial Customs and Society in Iron Age Central Crete*. Supervisor: A.M. Snodgrass. Degree: First Class.

2000: King’s College London, Department of Classics. Erasmus Student.

1996-2000: Bachelor in History and Archaeology, University of Crete. Degree: First Class (9.41/10).

### Fellowships and awards

2011: Mediterranean Archaeological Trust Award.

2008-2009: Post-Doctoral Fellowship by the Dr. M. Aylwin Cotton Foundation.

2008: Post-doctoral Fellowship by the Greek State Scholarships Foundation (IKY).

2007: Mediterranean Archaeological Trust Award.

2004: Council for British Research in the Levant Award.

2004: University of Edinburgh Development Trust, Small Project Grant.

2002-2005: Scholarship from the N.P. Goulandris Foundation.

2002-2004: University of Edinburgh, Arts Endowment, Faculty of Arts Scholarship.

2003: University of Edinburgh, *Baldwin Brown* Travelling Scholarship.

2001-2002: Scholarship from the J.F. Costopoulos Foundation, Greek Archaeological Committee UK.

2001: Cambridge University and Clare College, Grant for excellent academic performance in post-graduate studies (M.Phil.).

2000-2001: Cambridge University, Scholarship from the Board of Graduate Studies.

1999: University of Crete, *Louis Robert* Award for an essay on “The Early Iron Age necropolis of Afrati in Crete”.

1996-1999: Annual Scholarship from the Greek State Scholarships Foundation (IKY).

1996-1999: Annual Award from the Greek State Scholarships Foundation (IKY).  
1996-1999: Annual Scholarship from the Commercial Bank of Greece.

### **Teaching and advising experience**

2014-present: Assistant Professor at the Department of Classics, University of Cincinnati.  
Undergraduate course: "Greek Civilization". Graduate seminar: "Homer and Archaeology". Graduate Course: "Greek Archaeology I".

2014-2015: Second reader for the MA thesis of Sabina Ion "Populating Jebel Khalid: the Archaeology of a Seleucid Settlement", Department of Classics, University of Cincinnati.

2013-2014: Lecturer at the School of History, Classics and Archaeology, University of Edinburgh.  
Honours course: "Greek Pottery in the Field and in the Museum". Pre-honours, team-taught courses: "The Greek World 1A: Greece in the Making", "Classical Art 2A" (first term); "The Greek World 1B: Greece's New Horizons" "Classical Archaeology 2B", "The Archaeology of Early Civilizations" (second term).

2013-2014: Supervisor of the M.Sc. dissertation of Briana King, "Visual paradigms for gender identity in Athens: Mythological and ritual scenes on Late Archaic – Early Classical period vases", School of History, Classics and Archaeology, University of Edinburgh.

2013-2014: Supervisor of the Honours dissertation of Simma Rai, "Gigantomachy in the Hellenistic period", School of History, Classics and Archaeology, University of Edinburgh.

2014: Instructor for the "Greek and Roman pottery course at Knossos" of the British School at Athens. Subjects covered: Early Iron Age to Archaic pottery.

2013: Instructor for the "Greek and Roman pottery course at Knossos" of the British School at Athens. Subjects covered: Early Iron Age to Classical pottery.

2012-2013: Contract Lecturer, Amsterdam Archaeological Centre, University of Amsterdam.  
Undergraduate team-taught courses: "Mediterranean Archaeology I" and "Mediterranean Archaeology II" (course coordinator for the former course).

2012-present: Co-supervisor for the Ph.D. dissertation of Samantha Ximeri, "Storage and the city state: Cretan pithoi of the 1<sup>st</sup> millennium BC", Amsterdam Archaeological Centre, University of Amsterdam.

2012: External examiner for the Ph.D. dissertation of Vyron Antoniadis, "Early Iron Age cemeteries at Knossos: The appreciation of Oriental imports and their imitations by the Knossian society", Universitat Pompeu Fabra, Barcelona.

2011-2012: Contract Lecturer, Amsterdam Archaeological Centre, University of Amsterdam.  
Postgraduate team-taught course: "Methods and Techniques of Pottery Research".

2009-2013: Advising six Ph.D. students working on pottery and society in Greece and Italy of the 1<sup>st</sup> millennium BC in the context of the project "New Perspectives on Ancient Pottery", Amsterdam Archaeological Centre, University of Amsterdam.

2006-2009: Contract Lecturer at the Department of History and Archaeology, University of Crete (4 semesters). Undergraduate courses: "The Early Iron Age of Greece", "Ancient Greek sanctuaries", "Introduction to Greek pottery", "Ancient Greek mythology and art".  
Undergraduate seminars: "The Orientalizing phenomenon in the Aegean", "The Cyclades in the Early Iron Age", "Regional workshops of Archaic Greek sculpture", "Image and myth in Greek art".

2006 winter term: Teaching Assistant, Department of Classics, King's College London, University of London. Undergraduate/postgraduate course: "The art and archaeology of the Early Greek state".

### **Administrative experience**

2015-present: Member of the Committee for Archaeology in Higher Education of the Archaeological Institute of America.

- 2014-2015: Member of the Kea Committee, Department of Classis, University of Cincinnati.
- 2013-2014: Ambassador of the British School at Athens to the University of Edinburgh.
- 2013-2014: Member of the Computer and Equipment Committee of the School of History, Classics and Archaeology of the University of Edinburgh.
- 2012-2013: Panel member of the committee deciding on applications for funded Ph.D. positions in the Faculty of Culture and History of the University of Amsterdam.
- 2009-2013: Coordinating the work of Ph.D. students and research assistants in the project “New Perspectives on Ancient Pottery”, Amsterdam Archaeological Centre, University of Amsterdam.
- 2005-2009: Managing excavation team in fieldwork and finds processing in the excavations of the University of Crete at Eleutherna (Sector III).

### Conferences

- 2013: Co-organizer of the conference “Island, mainland, coastland and hinterland: ceramic perspectives on connectivity in the ancient Mediterranean”. Amsterdam, The Netherlands, 1-3 February 2013.
- 2010: Co-organizer of Session in the 16<sup>th</sup> Annual Meeting of the EAA (European Association of Archaeologists): “The study of ceramic ‘standardization’ and ‘variability’ as a search for human choices in the Mediterranean of the late 2nd to late 1st millennium BC”. The Hague, Netherlands, 3 September 2010. The volume of the conference proceedings is currently in press and will appear in the BABesch Supplements Series.

### Museum experience

- 2013: Contributor to the exhibition catalogue *Γράμματα από το “Υπόγειο”*: Γραφή στη Μεθώνη Πιερίας, ύστερος 8ος – πρώιμος 7ος αι. π.Χ. (Letters from the ‘Underground’: Writing in Methone, Pieria, late 8th – early 7th. cent. BC. Temporary exhibition in the Archaeological Museum of Thessaloniki, 12/9/2013 – 31/12/2014.
- 2013 (spring-summer): Curator of Greek Archaeology, Allard Pierson Museum, Amsterdam.
- 2012: Organizer of the temporary exhibition *The earliest Greek inscriptions in the land of Alexander the Great: New archaeological discoveries at the site of Methone*, Allard Pierson Museum, Amsterdam, October – November 2013.
- August-December 2007: Researcher in a project of digital animation of the University of Crete entitled *Digital animation of tomb AIK1 in Eleutherna, Crete*.
- Autumn 2004: Assistant for the exhibition of the Museum of Cycladic Art on *Eleutherna: Polis – Acropolis – Necropolis*, Athens, 2004.
- July 2002-Spring 2003: Assistant for the exhibition of the Museum of Cycladic Art on *Sea Routes... From Sidon to Huelva. Interconnections in the Mediterranean, 16th – 6th c. BC.*, Athens, 2003.

### Other academic experience

- 2013-present: On-line Area Editor, Bronze and Iron Ages, East, in the Wiley-Blackwell Encyclopedia of Ancient History.
- 2013-present: Member of the editorial board of the journal TALANTA: Proceedings of the Dutch Archaeological and Historical Society.
- 2009-present: Reviewing and refereeing for the journals: American Journal of Archaeology, Athens Review of Books, Bryn Mawr Classical Review, Classical Review, Hesperia, Historein, Journal of Hellenic Studies. Also, refereeing for Cambridge University Press, INSTAP Academic Press, the Wiley Blackwell Companion series, the ‘Veni’ and ‘Free Competition’ schemes of the NWO (Netherlands), and the Research Foundation – Flanders, FWO (Belgium).

- 2015: Refereeing for the Proceedings of the conference “*An Island Between Two Worlds: The Archaeology of Euboea from Prehistoric to Byzantine Times*”, Norwegian Institute at Athens.
- 2012-2015: Researcher for the EU-funded project “The social archaeology of Early Iron Age and Early Archaic Greece. Directed by A. Mazarakis Ainian, Department of Archaeology and Social Anthropology, University of Thessaly.

## **Fieldwork**

### *Study*

- 2014: Knossos (University of Cincinnati, Oxford University, University of Sheffield and 23<sup>rd</sup> EPKA; E. Hatzaki, A. Bogaard, G. Ayala, I. Serpetsidaki). Study of Greek pottery and settlement history of Knossos.
- 2012-2015: Syme Viannou (Archaeological Society at Athens; A. Lebessi & P. Muhly). Study of Greek and Roman ceramics (including inscribed pottery and tiles) and their significance for the understanding of ritual and dedicatory behaviour at the sanctuary.
- 2012-2013, 2015: Methone (University of California Los Angeles & 27<sup>th</sup> EPKA, J. Papadopoulos, S. Morris & M. Bessios): Study of transport amphorae and their role in Archaic trade in the North Aegean.
- 2012: Dreros (École française d’Athènes & 24<sup>th</sup> EPKA, A. Farnoux & V. Zografaki). Study of Geometric to Hellenistic pottery from the ‘andreion’ (sanctuary on east hill), in collaboration with T. Brisart.
- 2011-2013, 2015: Knossos, Knossos Urban Landscape Project (University of London and 23<sup>rd</sup> EPKA, T. Whitelaw & A. Vasilakis): Study of the settlement history of Knossos in the Early Iron Age. The study has resulted in two co-authored papers Kotsonas, Whitelaw & Vasilakis 2012; Kotsonas, Whitelaw, Vasilakis & Bredaki forthcoming.
- 2009-2011: Methone (Aristotle University of Thessaloniki – University of Amsterdam): Study of inscribed Geometric and Archaic pottery excavated by M. Bessios. The study resulted in a book-length study (Kotsonas 2012) in the co-authored monograph Bessios, Tzifopoulos & Kotsonas 2012.
- 2001-2007: Eleutherna Sector III (University of Crete, N. Stampolidis). Study of the Protogeometric to Archaic pottery from the necropolis of Orthi Petra, which resulted in Ph.D. thesis (2005) and subsequent monograph (Kotsonas 2008).

### *Excavation*

- 2007-2009: Eleutherna Sector III (University of Crete, N. Stampolidis): Field supervisor.
- 2003, 2005-2006: Lefkandi Xeropolis (University of Edinburgh and the British School at Athens, I. Lemos): Trench supervisor.
- 1998-2003, 2005-2006: Eleutherna Sector III (University of Crete, N. Stampolidis): Trench-supervisor from 1999; Supervisor of finds processing from 2005.
- 1997-2000: Eleutherna Sector I (University of Crete, P. Themelis): Trench-supervisor in 2000.

## **Publications**

### *Books*

- 2014: (ed.) *Understanding standardization and variation in Mediterranean ceramics: mid 2nd to late 1st millennium BC* (BABesch Supplements Series volume 25). Leuven: Peeters. ISBN 978-90-439-3091-9.
- 2012: *ΜΕΘΩΝΗ ΠΙΠΕΡΙΑΣ Ι: Επιγραφές, χαράγματα και εμπορικά σύμβολα στη Γεωμετρική και Αρχαϊκή κεραμική από το ‘Υπόγειο’ της Μεθώνης Πιπείας στη Μακεδονία [METHONE*

- PIERIAS I: Inscriptions, graffiti and trademarks on Geometric and Archaic pottery from the 'Hypogeion' of Methone Pierias in Macedonia]* (with M. Bessios and G. Tzifopoulos). Thessaloniki: Centre for the Greek Language. ISBN 978-960-7779-51-9.
- 2008: *The Archaeology of tomb AIK1 of Orthi Petra in Eleutherna: The Early Iron Age Pottery*. Athens: Publications of the University of Crete. ISBN 978-960-88394-6-5.

#### Peer-reviewed Journal Articles

##### Journal Articles

- 2015: "What makes an Euboean colony or trading station? Zagora in the Cyclades, Methone in the Thermaic Gulf and Aegean networks in the 8<sup>th</sup> century BC". *Mediterranean Archaeology* 25, 243-257.
- 2008: "The discovery of Eleutherna: From the formation of the modern Cretan state to H. Payne's excavations (1899-1929)". *Annual of the British School at Athens* 103, 275-298.
- 2006: "Wealth and Status in Iron Age Knossos". *Oxford Journal of Archaeology* 25.2, 149-172.
- 2002: "The Rise of the Polis in Central Crete". *Ευλιμένη* 3, 37-74.

##### Book Chapters

- 2014: "Introduction: Why standardization and variation?". In A. Kotsonas (ed.), *Understanding standardization and variation in Mediterranean ceramics: mid-2nd to late 1st millennium BC* (BABesch Supplements Series). Leuven: Peeters, 1-5.
- 2014: "Standardization, variation and the study of ceramics in the Mediterranean and beyond". In A. Kotsonas (ed.), *Understanding standardization and variation in Mediterranean ceramics: mid-2nd to late 1st millennium BC* (BABesch Supplements Series). Leuven: Peeters, 7-23.
- 2013: "Cretan Cave Sanctuaries of the Early Iron Age to the Roman Period" (with N.C. Stampolidis). In F. Mavridis and J. Jensen (eds), *Stable Places and Changing Perceptions: Cave Archaeology in Greece and Adjacent Areas* (BAR IS 2558), Oxford: Archaeopress, 188-200.
- 2013: "Orientalizing Ceramic Styles and Wares in Early Iron Age Crete". In W.-D. Niemeier, I. Kaiser and O. Pilz (eds), *Akten des Internationalen Kolloquiums Kreta in der geometrischen und archaischen Zeit*. Athens: DAI, 233-252.
- 2013: "Νέα ερμηνεία της παράστασης του κρατήρα του Ζωγράφου του Δίνου από τη Γέλα" [A new interpretation of the scene on the krater of the Dinos Painter in Gela]. In E. Π. Σιουμπάρα και Κ. Ψαρουδάκης (eds), *Θεμέλιον: 24 μελέτες για τον Δάσκαλο Π. Θέμελη από τους μαθητές και τους συνεργάτες του*. Athens: Εταιρεία Μεσσηνιακών Αρχαιολογικών Σπουδών, 29-41.
- 2012: "Three early, limestone sculptures from Gortyn". In N.C. Stampolidis, A. Giannikouri and A. Kanta (eds), *IMMORTALITY: The Earthly world, the Celestial world and the Underworld in the Mediterranean from the Late Bronze Age to Early Iron Age*, 177-188.
- 2012: Η ανεπίγραφη κεραμική του 'Υπογείου': προέλευση, τυπολογία, χρονολόγηση και ερμηνεία [The inscribed pottery from the 'Hypogeion': provenance, typology, chronology and interpretation]. In M. Μπέσιος, Γ. Τζιφόπουλος και Α. Κοτσώνας, *ΜΕΘΩΝΗ ΠΙΕΡΙΑΣ I: Επιγραφές, χαράγματα και εμπορικά σύμβολα στη Γεωμετρική και Αρχαϊκή κεραμική από το 'Υπόγειο' της Μεθώνης Πιερίας στη Μακεδονία* [METHONE PIERIAS I: Inscriptions, graffiti and trademarks on Geometric and Archaic pottery from the 'Hypogeion' of Methone Pierias in Macedonia]. Thessaloniki: Centre for the Greek Language, 113-304.
- 2012: "'Creto-Cypriot' and 'Cypro-Phoenician' complexities in the archaeology of interaction between Crete and Cyprus". In M. Iacovou (ed.), *Cyprus and the Aegean in the Early Iron Age: The legacy of Nicolas Coldstream*". *Proceedings of an archaeological workshop held in memory of Professor J.N. Coldstream (1927-2008)*. Nicosia: Bank of Cyprus Cultural Foundation, 153-179.

- 2012: “Η Κνωσός της Πρώιμης Εποχής του Σιδήρου: τα νέα δεδομένα από το πρόγραμμα επιφανειακής έρευνας (KULP)” [Early Iron Age Knossos: new evidence from the KULP] (with T. Whitelaw and A. Vasilakis). In 2<sup>nd</sup> *Scientific Meeting for the Archaeological Work in Crete*, 219-229.
- 2011: “Quantification of ceramics in Early Iron Age tombs”. In K. Reber, S. Verdan, A. Kenzelmann-Pfyffer and T. Theurillat (eds), *Early Iron Age pottery: a quantitative approach. Round Table organized by the Swiss School of Archaeology in Greece in collaboration with the University of Lausanne*. Oxford: Archaeopress, 53-62.
- 2011: “Foreign Identity and Ceramic Production in Early Iron Age Crete”. In G. Rizza (ed.), *Convegno di Studi Identità culturale, etnicità, processi di formazione a Creta fra Dark Age e Arcaismo*. Catania: Consiglio Nazionale delle Ricerche (I.B.A.M.) – Università di Catania, 133-155.
- 2011: “Ceramic variability and drinking habits in Iron Age Crete”. In A. Mazarakis-Ainian (ed.), *Acts of The “Dark Ages” Revisited: An International Conference in Memory of William D.E. Coulson*. Volos: University of Thessaly, 847-859.
- 2009: “Ανακαλύπτοντας την Ελεούθερνα: από την ενετική καταστροφή της θέσης ως την ίδρυση της κρητικής πολιτείας (1367-1899)” [The discovery of Eleutherna: from the Venetian destruction of the site to the formation of the modern Cretan state (1367-1899)]. In X. Λούκος, Ν. Ξιφαράς και Κ. Πατεράκη (eds), *Ubi Dubium ibi Libertas: Τιμητικός τόμος για τον Καθηγητή Ν. Φαράκλα*. Ρέθυμνο: Φιλοσοφική Σχολή Πανεπιστημίου Κρήτης, 381-396.
- 2009: “Central Greece and Crete in the Early Iron Age”. In A. Mazarakis Ainian (ed.), *Proceedings of the International Conference 2<sup>o</sup> Αρχαιολογικό Έργο Θεσσαλίας και Στερεάς Ελλάδας 2003-2005*. Volos: University of Thessaly, 1051-1065.
- 2006: “A familiar guest from Crete”. In N.C. Stampolidis (ed.), *Γενέθλιον. Αναμνηστικός Τόμος για τη συμπλήρωση 20 χρόνων λειτουργίας του Μουσείου Κυκλαδικής Τέχνης*. Athens: Museum of Cycladic Art, 107-115.
- 2006: “Phoenicians in Crete” (with N.C. Stampolidis). In S. Deger-Jalkotzy and I.S. Lemos (eds), *Ancient Greece from the Mycenaean palaces to the Age of Homer*. Edinburgh: Edinburgh University Press, 337-360.

#### *Encyclopedia Articles*

- 2014: Ceramics, Ancient Greek. In C. Smith (ed.) *Encyclopedia of Global Archaeology*. New York: Springer, 1292-1303.
- 2013: Aegean Sea (pre-classical), Al Mina, Apoikia (overseas settlement), Chronology (Bronze and Iron Age), Corcyra, Cyrene, Daedalus, Dark Age Greece, Dreros, Eleutherna, Emborio on Chios, Ida Mt., Idaean Cave, Karphi, Kato Symi in Crete, Kavousi, Kommos, Phoenicia-Phoenicians, Pottery (Bronze Age), Praisos, Prinias in Crete, Vergina, Vitsa Zagoriou. In R. Bagnall, K. Brodersen, C. Champion, A. Erskine and S. Huebner (eds), *The Encyclopedia of Ancient History*. Malden: Wiley-Blackwell.

#### *Catalogue Articles*

- 2004: 67 articles on ceramics in the exhibition catalogue: N.C. Stampolidis (ed.), *Eleutherna: Polis Acropolis – Necropolis*. Athens: Museum of Cycladic Art, 240-271.

#### *Database Entries*

- 2015: 210 detailed entries in the on-line database of the EU-funded research program “The social archaeology of Early Iron Age and Early Archaic Greece”. Directed by A. Mazarakis Ainian, Department of Archaeology and Social Anthropology of the University of Thessaly, Greece.

### *Popularizing Articles*

- 2014: “Η παλαιότερη ιστορία που γράφτηκε στην Αθήνα: ένα αγγείο, τέσσερεις αρχαίοι και δύο σύγχρονοι κάτοικοι της πόλης” [The oldest story from Athens: one vase, four ancient and two modern Athenians], *LiFO* 400, 60-62.

### *Book Reviews*

- 2015: “Review of M. Kerschner and I. S. Lemos (eds) 2015. *Archaeometric Analyses of Euboean and Euboean Related Pottery: New Results and their Interpretations*. Proceedings of the Round Table Conference held at the Austrian Archaeological Institute in Athens, 15 and 16 April 2011 (Ergänzungshefte zu den Jahreshften des Österreichischen Archäologischen Institutes in Wien; 15). Wien: Österreichisches Archäologisches Institut”. *American Journal of Archaeology* 119.3 (on-line).
- 2013: “Ομηρος α λα Τούρκα [Homer a la turque]: Review of J. Kelder, G. Uslu and Ö.F. Şerifoğlu (eds). 2012. *Troy: City, Homer and Turkey*. Amsterdam: W Books”. *Athens Review of Books* 38, 27-30.
- 2013: “Review of S. Gimatzidis. 2010. *Die Stadt Sindos: Eine Siedlung von der späten Bronze- bis zur klassischen Zeit am Thermaischen Golf in Makedonien (Prähistorische Archäologie in Südosteuropa Band 26)*. Leidorf: Rahden”. *American Journal of Archaeology* 117.3 (on-line).
- 2012: “Review of M. Lawall and J. Lund (eds). 2011. *Pottery in the Archaeological Record: Greece and beyond (Gosta Enbom Monographs Volume 1)*, Aarhus: Aarhus University Press”. *Bryn Mawr Classical Review* 2012.05.33.
- 2012: “Ζήσε τον μύθο της αρχαίας Ελλάδας [Live the myth of ancient Greece]: Review of Δ. Πλάντζος. 2011. *Ελληνική Τέχνη και Αρχαιολογία (1100-30 π.Χ.)*, Αθήνα: ΚΑΠΟΝ”. *Athens Review of Books* 28, 44-47.
- 2011: “Review of B.L. Erickson. 2010. *Crete in Transition: The Pottery Styles and Island History in the Archaic and Classical Periods (Hesperia Supplement 45)*. Princeton: American School of Classical Studies at Athens”. *American Journal of Archaeology* 115.4 (on-line).
- 2011: “Review of S. Wallace. 2010. *Ancient Crete: from successful collapse to democracy’s alternatives, twelfth to fifth centuries B.C.* Cambridge and New York: Cambridge University Press”. *Bryn Mawr Classical Review* 2011.04.52.
- 2010: “Review of G. Rizza. 2008. *Priniàs: la città arcaica sulla Patela. Scavi condotti negli anni 1969-2000. Studi e Materiali di Archeologia Greca 8/1*. Catania: I.B.A.M.”. *Bryn Mawr Classical Review* 2010.12.35.
- 2008: “Review of O. Dickinson. 2006. *The Aegean from Bronze Age to Iron Age: Continuity and change between the twelfth and eighth centuries BC*. London and New York: Routledge”. *Classical Review* 58.1, 255-256.
- 2006: “Review of A.L. D’Agata and J. Moody with E. Williams (eds). 2005. *Ariadne’s Threads: Connections between Crete and the Greek Mainland in the late Minoan III (LM IIIA<sub>2</sub> to LM IIIC)*. Athens: Scuola Archeologica Italiana di Atene”. *Journal of Hellenic Studies* 126, 188-189.

### *Forthcoming publications (accepted)*

#### *Books*

- In preparation: I.S. Lemos and A. Kotsonas (eds), *A Companion to the Archaeology of Early Greece and the Mediterranean* (Wiley Blackwell; to appear in 2016-2017).

### *Journal Articles*

Forthcoming: Politics of Periodization and early Greek antiquity. *American Journal of Archaeology* 2016.

### *Book Chapters*

Forthcoming: The Early Iron Age to Hellenistic, and the Medieval and Modern pottery from Dreros Temple A, in A. Farnoux & V. Zografaki, *Dreros I: L' 'andreion', sanctuaire au sommet de l'acropole occidentale*. École française d'Athènes.

Forthcoming: Sanctuaries, temples and altars in the Early Iron Age: A chronological and regional accounting, in A. Mazarakis Ainian (ed.), *Regional stories towards a new perception of the early Greek world. An International Symposium in honour of Professor Jan Bouzek*, University of Thessaly.

Forthcoming: History of research, in I.S. Lemos and A. Kotsonas (eds), *A Companion to the Archaeology of early Greece and the Mediterranean* (Wiley Blackwell).

Forthcoming: "Showcasing new Trojan Wars: Archaeological exhibitions and the politics of appropriation of ancient Troy," in Z. Polychroniadis (ed.), *Festschrift for M. Egon* (BAR International Series).

Forthcoming: "Ceramics, analytical scales and cultural histories of 7th century Crete". In C. Morgan and X. Charalambidou (eds), *The Seventh Century BC Reappraised: traditions and developments in the Greek world*. Athens: British School at Athens.

Forthcoming: "Panhellenes at Methone, Pieria (ca 700 BCE): new inscriptions, graffiti, dipinti and (trade)marks" (with Y. Tzifopoulos and M. Bessios). In C. Morgan and X. Charalambidou (eds), *The Seventh Century BC Reappraised: traditions and developments in the Greek world*. Athens: British School at Athens.

Forthcoming: "Early Iron Age Knossos: An overview based on the surface investigations of the Knossos Urban Landscape Project (KULP)" (with T. Whitelaw, A. Vasilakis and M. Bredaki). In *Proceedings of the 11th International Cretological Conference*. Rethymnon: Association on History and Folklore Studies in Rethymnon.

Forthcoming: "O Federico Halbherr και η αρχαϊκή Ελεούθερνα" [Federico Halbherr and Archaic Eleutherna]. In *Proceedings of the 11th International Cretological Conference*. Rethymnon: Association on History and Folklore Studies in Rethymnon.

Forthcoming: "Panhellenes at Methone, Pieria (ca 700 BCE): new inscriptions, graffiti, dipinti and (trade)marks" (with Y. Tzifopoulos and M. Bessios). In A. Panayotou and G. Galdi (eds), *Ελληνικές διάλεκτοι στον αρχαίο κόσμο. Actes du VIe Colloque international sur les dialectes grecs anciens*. Louvain: Peeters.

Forthcoming: "Το διεθνές ενδιαφέρον για αρχαιολογικές ανασκαφές στη Λύκτο" [The international interest in excavating Lyktos]. In the Proceedings of the International Conference "Λύκτος εϋκτιμένη", 23<sup>rd</sup> EPKA.

### *Book Reviews*

Forthcoming: "Review of F. Gaignerot-Driessen and Jan Driessen (eds) 2014 Cretan cities: Formation and transformation. Louvain-la-Neuve: Presses Universitaires de Louvain." *Journal of Hellenic Studies*.

Forthcoming: "Review of E. H. Cline 2014. 1177 B.C. The Year Civilization Collapsed. Princeton and Oxford: Princeton University Press". *Classical Review*.



## Papers

### *Lectures and conferences (invited)*

- 2015: *Cretan and other Greek sanctuaries in the Early Iron Age: assessing regionalism in aspects of cult practice*. In “Regional stories towards a new perception of the early Greek world. An International Symposium in honour of Professor Jan Bouzek”, University of Thessaly. Volos, 18-21 June 2015.
- 2015: *The archaeology of Tom Dunbabin: Crete, mainland Greece, Italy*, in the Book Launch of “Tom J. Dunbabin: An Archaeologist at War”, Historical Museum, Crete. Herakleion 27 May 2015.
- 2014: *Crete*. In “The social archaeology of Early Iron Age and Early Archaic Greece. Round table organized by the Department of Archaeology and Social Anthropology of the University of Thessaly”. Volos, 24-26 October 2014.
- 2014: Talk back for the theatrical performance “An Iliad”, Ensemble Theatre, Cincinnati, 23 October 2014.
- 2014: Keynote Lecture *The different contexts of early Greek inscribed pottery*. In “Greek Art in Context: An International Conference at the University of Edinburgh”, University of Edinburgh, 7-9 April 2014.
- 2014: *Αρχαιολογία και τέχνη της Κρήτης κατά την πρώτη χιλιετία π.Χ.* (Archaeology and art of Crete in the first millennium BC). Lecture in the context of the lecture series in the “School of History of Art”, Athens Archaeological Society, 5 February 2014.
- 2013: *Material agency and social role of inscribed pottery in early Greece*. In “Pots, workshops and Early Iron Age society: Function and role of ceramics in early Greece”, Université Libre de Bruxelles. Brussels, 14-16 November 2013.
- 2013: *Mobility of potters in ancient Greece: style, technology and the identification of ethnicity*. In “Aegean ceramic technology from theory to practice”, NARNIA project. Athens, 26 June 2013.
- 2012: *Inscribed transport amphorae at Methone: provenance and content* (with V. Kiriati, X. Charalambidou, M. Roumbou). In “*Panhellenes* at Methone: *graphê* in Late Geometric and Protoarchaic Methone, Macedonia (ca 700 BCE)”, Centre for the Greek Language. Thessaloniki, 8-10 June 2012.
- 2012: *Zagora in the Cyclades and Methone in Macedonia: Rethinking trade and colonization in the Aegean of the 8<sup>th</sup> century BC*. In “Zagora in Context: Settlements and Intercommunal links in the Geometric period (900-700 BC)”, The Australian Archaeological Institute at Athens. Athens, 20-22 May 2012.
- 2012: *The materiality of early Greek graffiti*. In “Materiality and Pottery”, Amsterdam Research Meetings 2011-2012, University of Amsterdam. Amsterdam, 6 March 2012.
- 2011: *Scaling patterns of ceramic distribution in Crete*. In the International Colloquium “The Seventh Century BC Reappraised: traditions and developments in the Greek world”, British School at Athens. Athens, 10-11 December 2011.
- 2011: *Panhellenes at Methone, Pieria (ca 700 BCE): new inscriptions, graffiti, dipinti and (trade)marks* (with Y. Tzifopoulos and M. Bessios). In the International Colloquium “The Seventh Century BC Reappraised: traditions and developments in the Greek world”, British School at Athens. Athens, 10-11 December 2011.
- 2011: *Greek Knossos: the city of Idomeneus*. In “Knossos: from labyrinth to laboratory”, A British Museum Study Day organised by the Department of Greece and Rome and the British School at Athens. London, 12 November 2011.
- 2010: *Nicolas Coldstream: an update on his work on Crete and Cyprus in the Early Iron Age*. In “Cyprus and the Aegean in the Early Iron Age: The legacy of Nicolas Coldstream”, University of Cyprus. Nicosia, 9 December 2010.

- 2010: *Cretan figural pottery of the 7th century BC: a contextual approach to the ambiguous role of simple images on early Greek ceramics*. In the International Seminars “Pottery in Ancient societies: contexts and uses”, Université Libre de Bruxelles. Brussels, 8 October 2010.
- 2010: *Cretans and others: developments in the Early Iron Age*. In “Sailing the Wine-Dark Sea: Crete and the Mediterranean”, Lecture Series in the Department of Archaeology of the University of Oxford. Oxford, 10 May 2010.
- 2010: *Cruising the Cretan Sea: Craftsmen, artefacts and ideas between Crete and the Cyclades during the Early Iron Age*. In the London Classical Seminar. London, 22 February 2010.
- 2008: *Quantification of ceramics in Early Iron Age tombs*. In “Early Iron Age pottery: a quantitative approach”. Round Table organized by the Swiss School of Archaeology in Greece in collaboration with the University of Lausanne. Athens, 28-30 November 2008.
- 2008: *Eleutherna and Knossos: ceramic correspondences in the 9<sup>th</sup> – 7<sup>th</sup> centuries*. In “Greek Geometric Pottery Forty Years On: A one-day conference presenting new work on Early Iron Age Pottery in memory of the late Nicolas Coldstream”, British School at Athens. Athens, 29 March 2008.
- 2006: *Foreign Identity and Ceramic Production in Early Iron Age Crete*. In “Identità culturale, etnicità, processi di formazione a Creta fra Dark Age e Arcaismo”, Italian School of Archaeology. Athens, 9-12 November 2006.
- 2006: *Orientalizing ceramic wares in Iron Age Crete*. In the International Colloquium “Crete in the Geometric and Archaic Period”, German Archaeological Institute. Athens, 27-29 January 2006.
- 2005: *The dynamics of a 7<sup>th</sup> century ceramic workshop at Eleutherna, Crete*. British School at Athens Upper House Seminar. Athens, 30 November 2005.

#### *Conference papers*

- 2015: *Artifacts to things: The anthropological shift in archaeological discourse and its repercussions for the study of material culture* (with D. Plantzos). In “History of twentieth-century historiography”, University of Athens and University of the Peloponnese, Athens, 18-21 June 2015.
- 2015: *Beyond Colonization and Peripherality: The Archaeology of Coastal Macedonia and the Thermaic Gulf in the Iron Age*. In 2015 AIA/SCS Joint Annual Meeting, January 8-11, 2015, New Orleans.
- 2014: *An interdisciplinary study of 8<sup>th</sup> – 7<sup>th</sup> c. BC transport amphorae: New light on early Greek commerce* (with M. Roumpou V. Kiriati, X. Charalambidou, N. Müller, M. Bessios). In “Interdisciplinary studies of ancient materials from the Mediterranean”, Nicosia, University of Cyprus, 17-19 September 2014.
- 2013: *Νέα στοιχεία από τον Ανάβλοχο Βραχασίου* (with V. Zografaki). In the 3<sup>rd</sup> Scientific Meeting for the Archaeological Work in Crete, 28<sup>th</sup> EBA – Institute of Cretological Studies – University of Crete. Rethymno, 5-8 December 2013.
- 2013: *Molecular and petrographic study of inscribed transport amphorae from Methone: An interdisciplinary approach to content and provenance* (with M. Roumpou, E. Kiriati, X. Charalambidou, M. Bessios). In “Craft-based Cultural Influences in the Mediterranean”, 6<sup>th</sup> Symposium of the Hellenic Society for Archaeometry. Athens, 16-18 May 2013.
- 2013: *Παραγωγή και διακίνηση κεραμικής στον Θερμαϊκό κόλπο κατά τον ύστερο 8<sup>ο</sup> – πρώιμο 7<sup>ο</sup> αι. π. Χ.: πρώτα αποτελέσματα της διεπιστημονικής μελέτης κεραμικής από το ‘Υπόγειο’ της Μεθώνης Περείας* (with E. Kiriati, X. Charalambidou, M. Roumpou, M. Bessios). In the 26<sup>th</sup> Archaeological Work in Macedonia and Thrace, Aristotle University of Thessaloniki – Ministry of Education, Culture and Tourism. Thessaloniki, 20-22 March 2013.
- 2012: *Why was there no Dark Age in Macedonia?* In 1912-1922: A century of research in Prehistoric Macedonia, Archaeological Museum. Thessaloniki, 22-24 November 2012.
- 2011: *Early Iron Age Knossos: An overview based on the surface investigations of the Knossos Urban Landscape Project* (with A. Vasilakis and T. Whitelaw). In the 11th International

- Cretological Conference, Association on History and Folklore Studies in Rethymnon. Rethymno, 21-27 October 2011.
- 2011: *O Federico Halbherr και η αρχαϊκή Ελεούθερνα [Federico Halbherr and Archaic Eleutherna]*. In the 11th International Cretological Conference, Association on History and Folklore Studies in Rethymnon. Rethymno, 21-27 October 2011.
- 2010: *Η Κνωσός της Πρώιμης Εποχής του Σιδήρου: τα νέα δεδομένα από το πρόγραμμα επιφανειακής έρευνας (KULP) [Early Iron Age Knossos: new evidence from the KULP]* (with T. Whitelaw and A. Vasilakis). In the 2<sup>nd</sup> Scientific Meeting for the Archaeological Work in Crete, 28<sup>th</sup> EBA – Institute of Cretological Studies – University of Crete. Rethymno, 27 November 2010.
- 2010: *Standardization, variation, variability and the study of Greek pottery*. In the 16<sup>th</sup> Annual Meeting of the European Association of Archaeologists, Session “The study of ceramic ‘standardization’ and ‘variability’ as a search for human choices in the Mediterranean of the late 2nd to late 1st millennium BC”. The Hague, 3 September 2010.
- 2009: *«Τυχαία» ή «άτυχα» ευρήματα; Ένα παράδειγμα από τη Λύκτο [Chance finds and unfortunate finds: a case study from Lyktos]*. In the 14<sup>th</sup> E.Σ.Τ.Ι.Α. Department of History and Archaeology, University of Crete. Plakias, 1-3 May 2009.
- 2009: *Stone dedications of Oriental (?) style at the acropolis sanctuary of Gortyn*. In “IMMORTALITY: The Earthly world, the Celestial world and the Underworld in the Mediterranean from the Late Bronze Age to Early Iron Age”. University of Crete – Archaeological Institute of Aegean Studies – Archaeological Institute of Cretan Studies. Rhodes, 28-31 May 2009.
- 2008: *Κρασί, κρατήρες και κύπελλα στην Κρήτη του 8<sup>ου</sup> αι. π.Χ. [Wine, kraters and cups in Crete of the 8<sup>th</sup> century BC]*. In the 13<sup>th</sup> E.Σ.Τ.Ι.Α. Department of History and Archaeology, University of Crete. Chania, 11-13 March 2008.
- 2007: *Το βρετανικό και ιταλικό ενδιαφέρον για τις αρχαιότητες της Λύκτου (1899-1929) [The early British and Italian interest in the antiquities of Lyktos (1899-1929)]*. In the International Conference “Λύκτος εϋκτιμένη”, 23<sup>rd</sup> Ephorate of Prehistoric and Classical Antiquities. Kastelli Pediadhas, 9-11 November 2007.
- 2007: *Ceramic change and drinking habits in Iron Age Crete: the case of the coated cup*. International Conference in Memory of William D.E. Coulson “The Dark Ages Revisited”, University of Thessaly. Volos, 14-17 June 2007.
- 2007: *Πρώιμες Αρχαιολογικές Έρευνες στην Ελεούθερνα: 1880-1930 [Early archaeological research in Eleutherna: 1880-1930]*. In the 12<sup>th</sup> E.Σ.Τ.Ι.Α. Department of History and Archaeology, University of Crete. Voroi Messaras, 11-13 May 2007.
- 2006: *Central Greece and Crete in the Early Iron Age*. In the 2<sup>nd</sup> Archaeological work in Thessaly and Central Greece, University of Thessaly. Volos, 16-19 March 2006.
- 2002: *Death, gold and status in Iron Age Knossos*. In the Liverpool Interdisciplinary Symposium in Antiquity (LISA) “Death and Cult”, University of Liverpool. Liverpool, May 2002.
- 2002: *The Oriental mirage in Crete*. In the Centenary Conference of the Classical Association, University of Edinburgh. Edinburgh, April 2002.
- 2002: *The wind of change in Archaic Crete*. In the Symposium on Mediterranean Archaeology (SOMA): Sixth annual meeting, University of Glasgow. Glasgow, 15-17 February 2002.