COMMUNICATIONS

Calls for Papers

On 31 October 2014 proposals for sessions are due for the 21st Annual Meeting of the European Association of Archaeologists (EAA AM 2015), to be held in Glasgow, Scotland on 2-5 September 2015. From 19 December 2014 to 16 February 2015 paper and poster abstract submission is open; on 24 April 2015 registration is due. Further information and forms are available at http://www.e-a-a.org/ or http://eaaglasgow2015.com/. The meeting will have the following main themes:

- Celtic Connections
- Archaeology and Mobility
- Reconfiguring Identities
- Science and Archaeology
- Communicating Archaeology
- Legacies and Visions

On 1 November 2014 papers, sessions, and posters are due for the 2015 Annual Conference of the British Association for Near Eastern Archaeology (BANEA 2015), to be held on 7-9 January 2015 in London, with the main theme of ‘borders and transitions’. Session and workshop proposals are welcomed. Further information is available at http://banealcane.org/banea/. Themes will include:

- Highland and Lowland Areas of the Near East and Egypt
- Adaptations, Transformations, and Continuity
- Period Transitions
- Bronze Age Connections
- Coastal and Harbour Archaeology
- Archaeology and Conflict

On 1 November 2014 proposals are due for the Theoretical Archaeology Group Turkey 2014: Archaeological Things (TAG Turkey 2014), to be held on 5-6 February 2015 at Mimar Sinan University (Istanbul). Further information is available at http://tagturkey2014.wordpress.com/ana-sayfa/.

On 1 January 2015 proposals (1 page, 3000 characters) are due for a conference entitled Geomedislands 2015: The GEOarchaeology of MEDiterranean ISLANDS, to be held on

On 28 February 2015 proposals (300-500 words) are due for the 10th International Symposium on Knappable Materials: On the Rocks, to be held on 8-10 September 2015 at the University of Barcelona (Spain). Further information is available at http://www.ub.edu/彻rts-symp2015/callfpapers/callfpapers.htm. The major themes of the symposium will be:
The chaîne opératoire of knapped stone artefacts
Auxiliary sciences related to lithics, particularly microcrystaline quartz

Future Lectures and Conferences
The program of the Aegean Lectures has been announced for autumn 2014. Unless otherwise stated, all seminars begin at 7:00 pm at the Swedish Institute, Mitseon 9, Athens. Further information is available at http://www.aegeussociety.org/en/index.php/aegean-lectures.
26 September 2014: A. Kossyva, “Από το κέντρο στην περιφέρεια: Η πρωτοελλαδική κατοίκηση στη νότια Αργολίδα”
17 October 2014, 8:00 pm: N. Momigliano, “Iasos and Minoanisation”
12 December 2014: C. Ziota, “Σωστική ανασκαφική έρευνα στον Κλείτο Κοζάνης: Η νεολιθική κοινότητα στο χώρο και στο χρόνο. Η διαχρονική χρήση της θέσης”

The program of the Cyprus Seminar has been announced for autumn 2014. The seminars begin at 7:00 pm at the Museum of Cycladic Art, 4 Neophytou Douka, Athens. Further information is available at http://www.aegeussociety.org/en/index.php/lectures/month/2014/.
6 October 2014: Γ. Παπασάββας, “Κυπριακή χαλκοτεχνία στο μεσογειακό κόσμο κατά την Ύστερη Εποχή του Χαλκού”
3 November 2014: Δ. Πηλείδου, “Η κεντρική Κύπρος στην Ύστερη Εποχή του Χαλκού: οι νέες ανασκαφές στον Άγιο Σωζόμενο”

The University of London School of Advanced Study, Institute of Classical Studies has announced the following schedule of Mycenaean Seminars for 2014-2015, to take place in the Institute of Classical Studies, Senate House South Block Ground Floor G22 / 26, Malet Street, London WC1E 7HU. Unless otherwise stated, Mycenaean Seminars begin at 3:30 pm. Further information is available at http://icls.sas.ac.uk/institute/meetingslist/index.html or from Dr. Olga Krzyszkowska at olgak@sas.ac.uk; telephone: 020-7862-8700.
29 October 2014, 5:00 pm: O. Vikatou, “Recent excavations in the western Peloponnese: new insights into the settlements and cemeteries of Mycenaean Elis” (Autumn Lecture with the British School at Athens)
12 November 2014: A. Livarda, “Foodscapes, plants and ecofacts in Bronze Age Greece”
3 December 2014: P. Steele, “Aegean and Cypriot script reforms: ruptures and continuities”
11 February 2015: S. Voutsaki, “Social change in the Middle Helladic period”
11 March 2015: F. Blakolmer, “Interacting Minoan arts: seal images and mural iconography in Minoan Crete”
20 May 2015, 5:00 pm: G. Rethemiotakis, “Galatas” (Michael Ventris Memorial Lecture)

The New York Aegean Bronze Age Colloquium has announced the following lectures, to take place at the NYU Institute of Fine Arts, One East 78th Street, NY, New York at 6:30 pm. Interested guests are always welcome; please R.S.V.P. 212-992-5803 or IFA.events@NYU.edu.
12 December 2014: T. Carter, “All that glisters is not gold: EB II Mochlos in its Eastern Mediterranean Context”

4 November 2014: K. Ζάχος and A. Ντούζουγλη, “Τα δεδομένα της φάσης Καστριού στο Σπήλαιο του Ζα στη Νάξο”
9 December 2014: R. L. N. Barber, “Pottery classes from Phylakopi: recent work on the collections of the National Archaeological Museum”

On 13-15 October 2014 the 5th International Conference on Remote Sensing in Archaeology: The Age of Sensing will take place at Duke University, Durham, North Carolina. Further information is available at http://space2place.classicalstudies.duke.edu/. Papers of interest to Nestor readers will include:
N. Lercari, “Terrestrial Laser Scanning at Catalhöyuuk: New Methodologies, Results, and Research Perspectives”
K. Fisher, “Investigating Late Bronze Age urban landscapes on Cyprus using terrestrial and aerial remote sensing”

On 27-28 October 2014 a workshop entitled Too cold for this p(a)lace? Climate and environment in the late 2nd millennium B.C. Mediterranean will take place at the Salle du Sénat Académique, Université catholique de Louvain. Further information, including the registration form, is available at http://sites.uclouvain.be/arc-crisis/?p=7423. The program will be:
J. Driessen, “Introduction sur le Projet ARC. Introduction on the ARC project”
S. Jusseret, “Climate and environment in the late 2nd millennium B.C. Mediterranean: introduction to the workshop”
B. Drake, ”Magnitude and impact: how much climate change was too much for Late Bronze Age Mediterranean societies?”
E. Rohling, “WHY is it too cold for this p(a)lace?”
B. Weninger, “Rapid Climate Change in the Eastern Mediterranean, with focus on the transition from the Late Bronze to the Early Iron Age at Troy”
N. Roberts, "Climate, environment and the end of the Bronze Age world system: evidence from central and southwest Anatolia"
D. Langgut, "Prolonged droughts (~1250-1100 BCE) and their link to the 'crisis years': new palynological evidence from the southern Levant"
E. Dotsika, "Bio- and geomaterials as archives of past environmental conditions in Greece"
M. Besonen, M. Rosenmeier, J. Curtis, H. Weiss, J. Moody, and C. Magill, "Holocene climate and environmental change as recorded at Lake Kournas (western Crete)"
E. Cline, "1177 BC: the year civilization collapsed"
J. Moody, "Climate on a human scale: the importance of seasonal climate change in Late Bronze Age Crete"
M. Finné and K. Holmgren, "Past climate and environments on the Peloponnese – what do we know and where are we heading?"
M. Gavranović, "From the plains to the mountains and back. Cultural shifts in southeast Europe during the late 2nd millennium B.C."
M. Macklin, "The fluvial record of rapid environmental change in the Aegean and Mediterranean during the late 2nd Millennium B.C."
K. Nicolussi, "Climate variability in the late 2nd millennium BC reconstructed by means of Alpine proxy data"

On 19-22 November 2014 the 2014 Annual Meeting of the American Schools of Oriental Research (ASOR) will take place in San Diego, CA. Contact and registration information is available at http://www.asor.org/am/index.html. Papers of interest to Nestor readers will include:
A. Faust, "The 'Philistine Tomb' at Tel 'Eton: Culture Contact, Colonialism and Local Responses"
M. Novak and S. Kulemann-Ossen, "The Iron Age I to II at Sirkeli Höyük: An Elusive Transition?"
M.-H. Gates and G. Lehmann, "The Iron I-Iron II Transition at Kinet Höyük"
J. Smith, "Seal Stratigraphies from Late Bronze Age Enkomi, Cyprus"
L. Hitchcock and L. Kolska Horwitz, "The Elephant in the Room: A Super Ivory Bowl from Tell es-Safi/Gath"
B. Davis, "Re-embodying Minoan Ritual through Data-Constrained Narratives"
A. Marciniak, "The Late Neolithic Çatalhöyük Community and its Neighbors"
L. Campbell, "Bronze Age Iconographies and Interconnections: Comparative Analyses of Aegean and Egyptian Representations"
C. Sauvage, "Late Bronze Age regional identities and distribution of motifs: Mycenaean Pictorial Ceramics in their Cypriot and Levantine contexts"
G. Ludvik, J. M. Kenoyer, W. Aylward, and M. Pieniazek, "New Insights into Trade and the Production Technology of Stone Beads at Bronze Age Troy"
S. Karacic, M. D. Glascock, and M. T. Boulanger, "The Late Bronze IIA Pottery from Goldman's Excavations at Tarsus-Gözlükule, Turkey: The Results of Archaeometric Analyses"
B. Janeway, "Imported Late Helladic Pottery from Tell Tayinat: A Preliminary Analysis of Petrography and Style"
A. Simmons, "The ever expanding Cypriot Neolithic"
K. DiBenedetto, "Archaeological and Ethnographic Evidence: A Powerful Duo for the Issue of Animal Transportation to Cyprus"
L. Swantek, "Old Data, New Tricks: A Bottom-Up Approach to Understanding Changes in Social Complexity during the Prehistoric Bronze Age on Cyprus"
P. Fischer, "The New Swedish Cyprus Expedition 2010-14: Excavations at Hala Sultan Tekke"
W. Crist, “Games of Thrones: Board Games and Social Complexity in Bronze Age Cyprus”
M. Forte, “Immersive Archaeology: The Case of Çatalhöyük”
N. Lercari, D. Zielinski, S. Matthiesen, and R. Kopper, “Towards an Immersive Interpretation of Çatalhöyük at DiVE”
J. White, “Betwixt Mycenae and Hattusa: Late Bronze Age Cyprus and its Relationships with the Mycenaeans and the Hittites”
H. Charaf, “A new account of the corpus of Bronze Age Cypriot ceramics from the excavations at College-Site in Sidon”
J. Palermo, “The Development of Ironworking in Cyprus and the Aegean during the Transition from the Late Bronze Age to the Early Iron Age (ca. 1500-1000 BCE)”
J. Tabolli and O. Cerasuolo, “The Legacy of Cyprus: a New Picture from Recent Discoveries in Etruria”
G. Bourogiannis, “Cypriot Diversity in Egypt: A View from the Nile Delta”
K. D. Fisher and S. W. Manning, “The 2013 and 2014 Seasons of the Kalavasos and Maroni Built Environments Project (Cyprus)”
L. Keach, “Intra-site Applications of Geographic Information Systems: Lessons from Krittou Marottou Ais Giorakis, Cyprus”
E. M. Bonney, “Towards a Semiotics of Early Minoan Pottery”

Past Lectures and Conferences
On 1-7 September 2014 the XVII World UISPP. XVIIe Congrès Mondial de l’Union Internationale des Sciences Préhistoriques et Protohistoriques (UISPP). XVII Congresso Mundial de UISPP was held in Burgos, Spain. Further information is available at http://www.burgos2014uispp.es/. Papers and posters of interest to Nestor readers included:
D. Delfino, “War Psychology in European Copper and Bronze Age and Its Marks in Fortified Settlements”
A. Cruz and A. Graça, “Singularity of the Bronze Age Funerary Phenomena in the Middle Tagus Area”
D. Gergova, “Thracian Archaeology in Bulgaria. Revolution in the Investigations and in the Knowledge about the Thracians”
A. S. Fogel and K. M. Lowe, “A Developmental Sequence? Heritage Management to Research to Heritage Tourism at a Middle Bronze Age Settlement in Cyprus”
C. Schuster, “About the Connections during the Bronze Age between the Carpatho-Danubian Area and the Eastern Mediterranean Space. Possible Funerary Proves”
M. Gurova and C. Bonsall, “Prehistoric Drilling and Bead Production: Experimental Case Study from the Balkans”
N. Skakun, “Experimental and Use-Wear Research of Production Inventory of Aeneolithic Sites in Bulgaria”
V. Tourloukis, N. Thompson, C. Garefalakis, P. Karkanas, E. Panagopoulou, and K. Harvati, “New Middle Paleolithic Sites from the Mani Peninsula, Southern Greece”

D. Stojanovski, “White-Painted Pottery in the Neolithic Balkans as a Proxy for Homogeneity, Diversity and Exchange”

M. Gurova, “Neolithic Flint Industry from Bulgaria: Raw Material and Techno-Typological Perspective”

G. Dragos, “Exotica, Skeuomorphs, and the Problem of Materiality in the South East Europe Chalcolithic”

P. Edwards, “The Chronology and Dispersal of the Prepottery Neolithic B Cultural Complex”

J.-D. Vigne, “New Insights from Cyprus on the Beginning of Animal Domestication and on the Neolithisation in the Near East”

M. Charles, “Overlooked Crops: Early History of Barley Varieties in Western Asia”

N. Tardy, “Identification of Knapping Techniques for Micro-Blade Production Applied to Hyaline Quartz during the Late Neolithic in Northern Greece (Dikili Tash and Promachonas-Topolnica)”

D. Gheorghiu, “The Ritual Decoration of Ceramic Vases in the Chalcolithic South Eastern Europe Societies”

J. Vieugue, “The Adoption of Pottery in Eastern Mediterranean: A Look through the Use of Ceramic Vessels”

C. Perlès, “Food and Ornaments: Changing Patterns of Exploitation of Marine Molluscan Resources at Franchthi Cave (Argolid, Greece) during the Upper Palaeolithic and the Mesolithic (36,000-9,000 BP)”

BIBLIOGRAPHY

Abbreviations used in this issue:

Tells: Social and Environmental Space


Cyprus and the Aegean in the Early Iron Age

ARTICLES AND BOOKS

Other abbreviations used by Nestor conform to the standard of the American Journal of Archaeology (http://www.ajaonline.org/):


García Ramón, José L. 2014. “Two Personal Names (Dative me-to-re-i and o-po-re-i) and a Place Name (Directive me-to-re-ja-de) in Mycenaean Thebes.” Pp. 283-292 in KE-RA-ME-JA.


Gkioni, Maria, Maria Geraga, Yorgos Papatheodorou, and Yorgos Ferentinos 2013. "Sea-level Changes from the Middle Palaeolithic to the Early Neolithic and Their Implications on the Colonization of the Ionian Islands." Pp. 99-110 in Cave Archaeology in Greece. §20141232


Katsarou, Stella and Adamantios Sampson 2013. “Perspectives of Symbolism and Ritualism for the Late Neolithic Communities at Sarakenos Cave, Boeotia.” Pp. 142-152 in Cave Archaeology in Greece. §20141243


Stampolidis, Nikolaos and Antonis Kotsonas 2013. ”Cretan Caves Sanctuaries of the Early Iron Age to the Roman Period.” Pp. 188-200 in Cave Archaeology in Greece.


REVIEWS


Smith, Joanna S. 2009. *Art and Society in Cyprus from the Bronze Age into the Iron Age* [§20121337]. (Bolger, Diane, *Bib0* 70.3-4 (2013) 525-528).


