



Nestor

Bibliography of Aegean Prehistory and Related Areas

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COMMUNICATIONS

Grants and Fellowships

On 1 November 2014 applications are due to the **Institute for Aegean Prehistory (INSTAP)** for 2015 New or Renewal Research Grants, the Post-Doctoral Fellowship, the INSTAP Study Center for East Crete (SCEC) Librarian Fellowship, Six-Week Research Grants at INSTAP SCEC, and the Petrography Internship at INSTAP SCEC. On 31 March 2015 applications are due for the 2015 Richard Seager Doctoral Fellowship at INSTAP SCEC; applications for Publication Team Support and Publication Subventions have no specific due dates. Further information and applications are available at <http://www.aegeanprehistory.net/>; applications can be submitted via e-mail as MS WORD documents or fillable PDF forms.

On 31 January 2015 applications for grants (not normally exceeding £2,000) to assist with the publication, excluding subventions, of archaeological excavation or fieldwork in the Mediterranean world, with possible priority to Bronze Age sites, are due to the **Mediterranean Archaeological Trust**. The application form and further information are available at <https://sites.google.com/site/medarchtrust/grants>; completed applications are to be sent to John Bennet at medarchtr@gmail.com.

Calls for Papers

On 1 September 2014 abstracts (150-200 words, including name, institution, and the title of the paper) are due for the **19th Neolithic Seminar. Pottery and food: dietary practices in prehistory**, to be held from 7-8 November 2014 at the Department of Archaeology, Ljubljana University, Ljubljana, Slovenia. All previous Neolithic Seminar proceedings are available in the periodical *Documenta Prehistorica* XXI-XXXIX. Abstracts should be submitted by e-mail to miha.budja@uni-lj.si; further information is available at <http://arheologija.ff.uni-lj.si/>.

On 30 September 2014 proposals for sessions (500 words maximum, including title, affiliations, and key words) are due for the **43rd Annual Conference of Computer Applications and Quantitative Methods in Archaeology (CAA 2015): Keep the Revolution Going**, to be held on 30 March-3 April 2015 in Siena, exploring topics to showcase ground-breaking technologies and best practice from various archaeological and computer science disciplines. Further information is available at <http://caaconference.org/ocs/index.php?conference=caa&schedConf=caa2015>. Themes

will include:

Field and laboratory data recording
 Data modelling, management and integration
 Linked data and the semantic web
 Data analysis and visualisation
 3D modelling, visualization, thinking, interpretation and simulations
 Spatio-temporal modelling, GIS and remote sensing
 Users and interfaces: education, museums and multimedia
 Theoretical issues and the relation of CAA with the Digital Humanities
 Digital Cities, cultural heritage interpretation and modelling the past

On 31 October 2014 abstracts (250 words maximum) are due for the conference **In Poseidons Realm XX: Land unter!**, to be held on 16-22 March 2015 at the Germanic National Museum at Nuremberg and the Friedrich-Alexander University Erlangen-Nuremberg. Papers are invited on flood control by digging sewers, building dikes and embankments or by other methods; conference papers will be published in *Skyllis*. Conference languages will be German and English. Further information is available at <http://www.deguwa.org/>.

On 30 November 2014 abstracts are due for the conference **Contacts, Migrations and Climate Change: Conference in Honour of Prof. Dr. Jan Bouzek**, to be held on 19-23 May 2015 in Prague. Abstracts (300 words maximum, in MS Word or Open Office format) for 20-minute presentations or for posters (portrait, maximum 100 x 70 cm) should be sent to contacts.conference@ff.cuni.cz. Conference languages will be English, German, and French; Powerpoint captions should be in English. The conference proceedings are to be published by the Masaryk University at Brno. Further information is available at http://ukar.ff.cuni.cz/en/Contacts_Migrations_and_Climate_Change_2015_Prague. Themes of the conference will be:

Interconnections in Bronze and Early Iron Age Europe
 Archaic, Classical, and Hellenistic Greece
 Celts on the Move
 The Black Sea Area
 Thrace and its Rulers
 Roman Provinces

Future Lectures and Conferences

On 10-14 September 2014 the **20th Annual Meeting of the European Association of Archaeologists (EAA2014)** will be held in Istanbul, Turkey. Further information is available <https://www.eaa2014istanbul.org/site>. Papers and posters of interest to *Nestor* readers will include:

- M. Gurova "Lithic Studies: An Alternative Approach to Neolithization?"
- E. Marinova, "Archaeobotanical Evidence on the Neolithisation of Bulgaria in the Context of the Balkans and Anatolia"
- T. Dzhanzheva, "Shaping the Future of Painting: The Early Neolithic Pottery from Dzhulyunitsa, Central North Bulgaria"
- A. Dimoula, "Community Interaction in the Early Neolithic of Central-Northern Greece: A Pottery Perspective"
- B. de Groot, "Ceramic Assemblages as Evidence of Social Interaction in Neolithic Anatolia and the Balkans"
- M. Brami, "House-Related Practices as Markers of the Neolithic in Anatolia and the Balkans"

- E. Baysal, "Frog in the Pond: Gökçeada (İmbros), An Aegean Stepping-Stone in the Prehistoric Use of *Spondylus* Shell"
- P. Georgieva, "Opportunities for Tracing Influences of the Balkans on Anatolia during the End of the Fifth and the Beginning of the Fourth Millennium BC"
- T. Valchev, "Ways for Appear of Neolithic in Bulgaria"
- B. Erdoğu, "The Neolithic-Chalcolithic Transition in Western Anatolia and Balkan Relations"
- H. Aydıngün and V. Heyd, "Surface Materials from the Istanbul Prehistoric Survey and the PPN"
- E. Özdoğan, "Possible Maritime Connections along the Black Sea Coast during the Neolithic Period"
- N. Karul, "Bosphorus: A Border or A Bridge between Anatolia and the Balkans during the Neolithic Period?"
- P. Nedelcheva, "The Main Techno-Typological Features of the Lithic Industries of Marmara Region and Thrace during the Neolithic Period"
- B. Erdoğu, "The Role of North Eastern Aegean Islands in the Neolithization of Southeastern Europe"
- L. Lespez, "Identifying the Earliest Neolithic Settlements in the SE Balkans: Methodological Considerations Based on the Recent Geoarchaeological Investigations at Dikili Tash (Greek Eastern Macedonia)"
- K. Bacvarov, "Lapped by the River Maritsa: The Early Neolithic at Nova Nadezhda, SE Bulgaria, in Regional Context"
- V. Nikolov, "Thrace after 6.000 BC"
- L. Thissen, "The Lower Danube Plain vs. NW Anatolia: Pottery Trajectories in the Late 7th Mill. Cal BC"
- T. Carter, "Neanderthals on Naxos: New Evidence for Early Hominins in the Aegean Basin"
- D. E. Bar-Yosef Mayer, "Neolithic Voyages to Cyprus: Wind Patterns, Routes, and Mechanisms"
- M. Furholt, "A Network Model for the Aegean Neolithic"
- M. Milić, "Finding Their Sea-Legs? The Growth of Neolithic Seafaring Knowledge on the East Aegean littoral"
- V. Becker, "Early Impressed Pottery in the Eastern Mediterranean"
- B. Milić, "İzmir Region towards the Aegean – A Case Study from Lithic Assemblages of Neolithic Çukuriçi Höyük"
- M. Nazou, "Just a Boat Ride Away: Ceramic Exchange and Shared Technologies in the Southern Aegean during the Final Neolithic"
- V. Maxwell, "Stronger than Waves: Determinants of Contact in the Southern Aegean at the End of the Neolithic and Start of the Early Bronze Age"
- B. Molloy, "Shiny New Things? Mobility, (Non-)Elites, and Values in the Early Bronze Age I Aegean"
- S. Ünlüsoy, "Questioning the 'Maritime Troia Culture'"
- V. Şahoğlu, H. Erkanal, O. Erkurt, and İ Tuğcu, "Experimenting The Past: Maritime Perspectives on Prehistoric Voyages around the Aegean"
- C. Papoulia, "Neanderthals on Board: Middle Palaeolithic Sea-Crossings in the Aegean"
- F. Porta, "Pottery and Sea Routes"
- S. Wachsmann, "The Helladic Galley"
- Ž. Tankosić, "Another Look at Aegean Early Bronze Age Maritime Interactions"
- A. Yasur-Landau, "The Unifying Sea? Port Towns and Anchorages in the Aegean and the Levant"
- N. Şorodoc, "'All Roads Do Not Lead to Rome:' The Mediterranean and Ahhiyawa"

- S. J. Vasilakis, "Thalassa and Seafaring in the Prehistoric Aegean: Maritime Cultural Practices and Seascapes"
- H. Dawson, "Rhapsody in Blue: Exploring a 'Maritime Ethos' in the Prehistoric Aegean"
- Ç. Çilingiroğlu, "Of Tunas and Cockles: Aquatic Foraging as Maritime Engagement in the Prehistoric Aegean"
- A. Bevan, "Prehistoric Material Culture and Maritime Connection at the Aegean's Edge"
- D. Catapoti, "Dark Seas and Invisible Lands: Reconsidering the Role of Boats and Seafaring in Prehistoric Aegean"
- F. Iacono, "From the Outside Looking in: Comparative Perspective on Maritime Interaction at the North-Western and North-Eastern Boundaries of the Aegean World in the Late Bronze Age"
- S. Gimatzidis and S. Votruba, "Claiming the Past, Conquering the Future: Archaeological Narratives in Northern Greece and Western Turkey"
- M. Pieniżek, "The North Aegean and Its Neighbours: Paths of Communication"
- L. Girella, "Too Many Small Worlds. The Minoan Involvement in Northern Aegean and Its Southern Counterparts"
- P. Pavúk, "LBA Connectivity and Group Identity in the NW Anatolia: Kaikos Valley Restudied"
- R. Vaessen, "Cultural Passivity in Bronze and Iron Age Western Anatolia and Central Macedonia: Some Reflections on Past and Future Research"
- T. Krapf, "The LBA / EIA Transition in the Korçë Basin (SE-Albania) and the Modern Perception of the Emergence of Illyrian Culture"
- Y. Karliambas, "Ancient and Modern Identities in Mortuary Practice of Early Iron Age Macedonia"
- S. M. Valamoti, "Plants in Iron Age Culinary Practice in SE Europe: Continuities and Discontinuities in the Archaeobotanical Record of Greece and Bulgaria"
- D. Nenova, "The Edge of an Era: Changing Aspects in the Southeast Balkans towards the End of the 2nd Millennium BCE"
- T. Dzhanezova, "Division or Unification? The Study of the Late Bronze Age Societies in the Present-day Bulgarian Lands and the Concept of the Archaeological Cultures"
- E. Bozhinova, "Settlements or Sanctuaries? Interpretational Dilemma Concerning 2nd-1st Millennium BC Sites in Bulgaria"
- H. Popov, "Ada Tepe in the Context of the Problematics of the Raw Material Long-distance Trade and the Eastern Balkans-Aegean Intra-regional Contacts in the Late Bronze Age"
- S. Iliev, "New Data of the Early Bronze Age Burial Customs in Northern Thrace: Excavations of Burial Mound from Early Bronze Age Nearby City of Merichlery, South East Bulgaria"
- N. Todorova, "Final Chalcolithic Pottery from the Valley of Mesta, Southwest Bulgaria"
- M. Stefanova, "Building Rituals and Places of Worship: Thrace and Anatolia during the Early Bronze Age"
- B. Horejs, "Maritime Networks and Continental Connections - Multiple Strategies of Neolithic Transition"
- A. Ozan, "Impressed Pottery Tradition in the Neolithic Settlement of the Ege Gübre: Regional and Transregional Interactions on the Aegean Coasts"
- R. Tuncel, "Caught in the Middle? The Chalcolithic in Western Anatolia between Two (R)Evolution"
- F. Dedeoğlu, "Life in The Mountains: Recent Evidence on 'Middle and Late Chalcolithic' Periods from Cave Sites in South-Western Anatolia"
- O. Kouka, "The Early Bronze Age Cultural Mosaic: Interpreting Cultural Process and Transformation in the East, the Central and the West Aegean"

- V. Şahoğlu, "Cultural Interactions Between West Anatolia and the Aegean during the 3rd Millennium BC: Changing Dynamics"
- D. Sarı, "Emergence of Cultural Entities and Their Possible Evolution into Political Powers in Western Anatolia during the Early and Middle Bronze Ages"
- Ö Çevik, "The Development of Urbanism in Western Anatolia and the Aegean Prior to the Late Bronze Age"
- L. Harrison, "Architecture and Urbanism at Seyitömer Höyük during the EBIII Period"
- M. Choleva, "From East to West: The Potter's Wheel as an Evidence for Communication between Western Anatolia, Aegean Islands and Mainland Greece"
- P. Pavúk, "Continuity and Change at the End of the EBA in the Aegean and Western Anatolia"
- S. Günel, "Middle Minoan Period and Its Impact on Western Anatolia"
- K. Sarri, "The Middle Helladic Period in the Aegean: Cultural Processes and Transformations in the Aegean Middle Bronze Age and Its Interaction with Western Anatolia"
- E. Drakaki, "The 'Master With Lion Motif' of Bronze Age Cretan Iconography: A Possible Witness of Cultural Contacts and Interaction between Crete, Anatolia, Egypt and the Near East"
- M. B. Baştürk, "The Northwestern Frontier of the Hittite Heartland: Hittite Presence in Eskişehir Region with the Help of Şarhöyük Material"
- W. A. Parkinson, "Boundaries, Networks, and Interaction in the Neolithic and Bronze Age Aegean"
- V. Evangelia, "Identifying or 'Creating' Boundaries in Late Bronze Age Toumba Thessaloniki"
- D. Nenova, "'The Final Frontier': A Quantitative Approach to Archaeological Uncertainty in the Context of Late Bronze Age Thrace"
- C. Marangou, "A 'Significant Place' at the Rock-Cut Site of Myrina Kastro, Lemnos Island"
- D. J. Pullen, "The Mycenaean Port Town of Kalamianos on the Saronic Gulf, Greece"
- D. Sewell, "A Seascape and Landscape of Late Bronze Age Interaction on Cyprus"
- V. Şahoğlu, "Liman Tepe / Klazomenai: The Role of Maritime Connections in the Transformation of a Harbour Settlement"
- I. Caneva, "More on the Neolithic Diffusion: Impressed Pottery from Yumuktepe (Turkey) and Southern Apulia"
- E. Nikita, "Gene Flow and the Formation of Cultural Identities in Prepalatial Central and Eastern Crete"
- H. Ç. Öztürk, "How to Explain Cultural Diffusion without Breaking Hearts: Approaching Mycenaean Koiné in the 21st Century"
- G. Saltini Semerari, "Greece and Italy Before History: Strategies for Socially Embedded Contacts"
- D. Guilbeau, "A Southern View: Specialization in the Chipped Stone Industry of Ugurlu (Gökçeada Island, Turkey)"
- C. Choquet, "Evidence for Jewellery Making in a Late 5th Millennium Household at Dikili Tash (Northern Greece): Local Production and Long-Distance Exchanges"
- G. Kourtessi-Philippakis, "Ressources Lithiques et Territoires de Production au 5e Mill. BC en Grèce du Nord"
- S. Perry, "Çatalhöyük Before and After UNESCO: The Reconfiguration of Visitor Demographics and Tourist Experience"
- C. Curtis, "Reassessing Sustainability and Heritage Tourism at Çatalhöyük and Aktopraklık, Turkey"
- A. Karagianni, "Byzantine Kastoria and Prehistoric Settlement of Dispilio: Challenges, Opportunities of Tourism Development"
- K. M. Lowe, "Geophysical Indicators of a Middle Bronze Age Settlement in Cyprus"
- C. Morgan, "The Life and Death of Virtual Çatalhöyük in Second Life"

- A. Özyar, "The History of the American Gözlükule Excavations and Its Impact on Current Research and Heritage Management"
- A. E. Killebrew, "Approaches to Documenting Southeastern Cilicia's Archaeological Landscape and Heritage"
- V. Maxwell, "Early Greek and Aegean Metallurgy: The Role of Context in Patterns of Consumption"
- T. Alusik, "Aegean Elements and Influences in Central European Late Bronze Age Defensive Architecture (c. 1200-800 BC)?"
- C. Britsch, "Textile Production in Western Anatolia in the 4th and 3rd Millennia BC"
- K. Sarri, "Looking for a Lost Thread. Approaching Later Neolithic Aegean Textiles through Pictorial Evidence"
- L. Bonga, "Textiles in Neolithic Greece: Evidence from Other Media"
- J. Cutler, "First Threads: Textile Production in Neolithic and Early Bronze Age Crete"
- M. Siennicka, "Textile Production in the Early Bronze Age Argolid - Continuity or Change?"
- S. Vakirtzi, "Yarn Production at Communities of the Aegean Islands in the Early Bronze Age"
- A. Ulanowska, "Looking for an Invisible Tool – A Potential Use of a Loom with a Rigid Heddle in the Bronze Age Aegean"
- P. Hristova, "Social Contexts of Textile Production in Bulgarian Later Prehistory (4th-3rd Millennia BC): Value of Implements, Textiles of Value"
- V. Petrova, "The Warp-Weighted Loom of the Early Bronze Age in Present-Day Bulgaria: Traditions and Innovations"
- G. Baldacci, "Exploring Craftsmanship Through Potter's Marks in Protopalatial Mesara (Crete)"
- E. Ünlü, "The Form and the Body. Consumption of Alcoholic Beverages and Transfer of Ideology between Anatolia and the Aegean toward the End of the 3rd Millennium BCE"
- J. Day, "Materialising Fragrance: Minoan Stone Blossom Bowls"
- C. Murphy, "Experience Versus Form: On Minoan Peak Sanctuary Figurines"
- F. Ifantidis, "Strategies for Ornament Survival: Re-Use, Re-Cycling, and Re-Contextualizing Neolithic Jewellery at Dispilio, Greece"
- L. Paloschek, "Societal Changes and the Development of New Pottery Signatures. Çukuriçi Höyük at the Transition of the Anatolian Neolithic to Chalcolithic"
- R. Gündüz, "Dark Painted Ceramics Dated Back to 5000 B.C. from West Çatalhöyük"
- T. Papadakou, "Different Ways of Crafting a Pot: Variation in the Techniques of Neolithic Potters in Northern Greece"
- P. Hristova, "Making Contexts through Material Properties: From Multimedia Work Areas to Material Transformations in Later Neolithic and Early Bronze Age in the Balkans, Greece, and the Aegean"
- E. M. Bonney, "Technological Innovation in the Face of Standardization: The Fine Grey Ware Pyxis as an Agent for Change"
- M. Bajema, "Metaphors and Semiotics in the Material Culture of Early Urban Societies: A Mycenaean Case Study"
- A. Hadji, "Let Me Do the Talking: Discussing Early Bronze Age Aegean Metallurgy on Their Behalf"
- J. Vieugue, "The Diversity of Culinary Practices within the First Farmers of SE Europe: Evidence from Early Neolithic Pottery"
- M. Ivanova, "Food Technology and the Farming Transition in Southeastern Europe"
- E. Van Den Bos, "Food Preparation and Domestic Space in Neolithic Western Anatolia and the Southern Balkans: A Comparative Approach"
- V. Isaakidou, "Carcasses, Ceramics and Cooking in Neolithic Greece: Towards An Integrated Approach"

- T. Popova, "Some Examples of Food-Preparation in the Territory of Prehistoric Bulgaria"
- E. Papadopoulou, "'Home Is Where the Hearth Is?': Clay Structures as Spatial Indicators of Cooking Activities in Neolithic and Early Bronze Communities in Northern Greece"
- L. Thissen and R. Özbal, "Changing Cooking Practices at Neolithic Barcin Höyük, NW Turkey"
- D. Urem-Kotsou, "Cooking in the Neolithic of North Greece"
- E. Hatzaki, "Cooking for the Dead: Cooking Vessels from the LBA I Myrtos–Pyrgos Tomb"
- A. Sanavia, "Cross-Craft Interactions and Exchange Models in Protopalatial Phaistos (Crete): The Pottery Evidence"
- J. Hilditch and I. Nikolakopoulou, "Tracing the Wheel from Knossos to Akrotiri: New Perspectives on Ceramic Innovation from the Later Middle Bronze Aegean"
- C. Tsoraki, "Biographies of Buildings and Objects: Deconstructing the Social Significance of the Re-Use of Ground Stone Artefacts as Building Material in the Neolithic"
- K. T. Glowacki, "Understanding Vernacular Architecture in Late Minoan IIIC Crete"
- A. Brysbaert, "Yet Another Brick in the Wall? Monumental Construction Practices at LBA Tiryns, Greece"
- M. Erdalkran, "Bone Implements in Prehistoric Societies: A Case of Barcin Höyük in North-Western Turkey"
- A. Matys, "The Flora on Minoan and Mycenaean Frescoes and Its Botanical Determination"
- J. Bintliff, "Recent Developments in Archaeological Survey in Greece and Turkey"
- E. Paliou, "Spatial Interactions and Socio-Political Change before the Emergence of the Palace of Phaistos: Modelling the Evolution of Regional Settlement Hierarchies in South-Central Crete"
- E. Koparal, "Urta/Seferihisar Archaeological Survey Project: Methodology and Results"
- M. Karambinis, "One-Man Survey on an Aegean Island: Can It Be Done?"
- G. Anastasia, "Landscape Environment and Settlement of Prehistoric and Ancient Lefkas"
- T. M. Schroedter, "Suitability of Biased Charcoal Assemblages for Woodland Reconstruction - Aktopraklik, an Example from Northwestern Turkey"
- E. Panagiotakopulu, "Wings of Change - Fossil Insects and Mediterranean Palaeoenvironments"
- T. Pedrotta, "Holocene Vegetation, Fire History and Land-Use of Kournas Lake, Crete"
- M. Georgiadis, "The Role of Landscape, Performance and Ritual Activities at the Peak Sanctuary of Leska in Late Bronze Kythera"
- J. Murphy, "Aspects of Sacred Rituals around the Bronze Age Site of Pylos"
- J. Soles, "Veneration of the Olive in Minoan Crete"
- A. Hadjikoumis, "Ethnoarchaeology as a Means of Improving Integration: A Case of an Ethnozoarchaeological Study from Cyprus"
- S. M. Valamoti, "Crop Husbandry and Land Use in Neolithic and Bronze Age Northern Greece: Some Preliminary Insights from Archaeobotany"
- B. De Cupere, "Subsistence Economy and Land Use Strategies in the Burdur Province (SW Anatolia) from Prehistory to the Byzantine Period"
- L. Der, "From One Mega-Site to Another : A Comparative Look at Trypillia Mega-Sites and Neolithic Çatalhöyük in Anatolia"
- V. Heyd, "Size Doesn't Matter: Selimpaşa, Çatalca, Kanlıgeçit, Mikhalich and the Sudden Lifting of Complexity in Early Bronze Age Southeast Europe"
- M. Bajema, "Methodological Issues for Interpreting and Comparing Mycenaean and Preclassic Maya Urbanism"
- N. Roberts, "The Climate of Neolithic Anatolia"
- Y. Kozatsas, "A Single World for Life and Death. A Review of the Manipulation of the Dead in Neolithic Greek Macedonia"

- K. O. Lorentz, "Other Than Burials: Death, Bodies, and Transformation in Prehistoric Cyprus"
- S. Triantaphyllou, "Death Performance in the Prehistoric Aegean: The Transformation of the Dead Body and the Revival of New Experiences for the Living"
- I. Moutafi, "Commingle Burials and Shifting Notions of the Self at the onset of the Mycenaean Era (1700-1600 Bc): The Case of the Ayios Vasilios Northern Cemetery, Laconia"
- O. A. Jones, "Bone Piles: Taphonomy and Zonation as Aids to Assess Meaning from Commingle Mycenaean Burials"
- K. Leshtakov, "'They Came from Thrace': Reconsideration of the Ideas about the Origin of the Chalcolithic Culture along the Bulgarian Black Sea Coast"
- S. Sherratt, "The Black Sea and the Aegean in the Late Bronze Age"
- M. Kovarikova, "Transformation of Crete at the End of Bronze Age and Beginning of Iron Age"
- G. D. Middleton, "Collapse in Late Bronze Age Greece and After"
- A. Windler, "From the Aegean Sea to the Paris Basin. Spondylus during the Process of Neolithisation"
- S. Čaval, "House-Related Practices as Markers of the Neolithic in Anatolia and the Balkans"
- T. G. Giannopoulos, "Pushing Beyond the Limits? Tracing the 'Archaic' Period Recalled by the Archaisms of Mycenaean Greek"
- I. Hodder, "Assembling Theory: Theory and Practice"
- M. Forte, "The Metaexcavation: A 3D Mode of Inference at Çatalhöyük and Beyond"
- C. Engel, "The Archaeological Process at Çatalhöyük. Creating Living Archive"
- M. Forte, "Interpretation Process at Çatalhöyük using 3D"
- J. W. Sadvari, "The People and Their Landscape. Changing Mobility Patterns at Neolithic Çatalhöyük"
- T. Carter, "Laying the Foundations. Creating Households at Neolithic Çatalhöyük"
- E. Govier, "Creative Practice and Endorsement. How Community was Built at Çatalhöyük"
- M. Z. Barański, "Complexity in Simplicity. Reflections on Çatalhöyük Architecture as Process"
- J. Taylor, "Up in Flames'. A Visual Exploration of a Burnt Building at Çatalhöyük"
- A. Marciniak, "The Late Neolithic Household at Çatalhöyük. Smaller, More Dispersed and More Independent Acquisition, Production and Consumption Unit"
- C. Tsoraki, "Reading the Stones, Reading the Bones. An Integrated Approach to Reconstructing Activity Patterns at Neolithic Çatalhöyük"
- R. P. Evershed, "Lipids in Archaeological Pottery as Multi-Proxy Recorders of Subsistence and Environmental Change at Çatalhöyük"
- S. Özdöl Kutlu, "The End of the Neolithic Settlement. Çatalhöyük and Its Neighbors"
- P. F. Biehl, "Re-Assembling the Çatalhöyük East and West Mound Material Culture. How the People from the West Interacted with the Already Ancient East Mound"
- S. Moore, "Burials, Settlement and Communities at 1st and 2nd Millennium AD at Çatalhöyük"
- J. Quinlan and C. Morgan, "Fifty Years of Visualization at Çatalhöyük"
- S. Souvatzi, "Cradles, Bridges, Packages and the Social Processes of Neolithisation in the Eastern Mediterranean"
- C. Constantinou, "Identifying and Comparing Socio-Economic Trends in the Neolithic Eastern Mediterranean: A View from Cyprus and the Northern Levant"
- A. Sarris, "Habitation Patterns of the Neolithic Agricultural Villages in Eastern Thessaly (Greece) through Remote Sensing Applications"

- M. Brami, "More Than One Neolithic? Probing the Contrast between Central and Western Anatolia"
- Ö. Çevik, "Neolithisation in Aegean Turkey"
- B. Erdoğan, "Following the Footsteps of the Hunters in the Neolithisation Process of the Aegean"
- G. Naumov, "A Faceless Gender: The Corporeality in the Çatalhöyük West Mound"
- A. Greener, "Late Bronze Age Imported Pottery in the Southern Levant: Transcultural Contact, Symbolism and Society"
- U. Matić, "Transformative Capacities of Egyptian Decorum: Transference, Hybridization, Creativity and the Representations of Aegean Objects"
- S. Sherratt, "Cross-Medium Re-Materialisations? Questions Concerning Early Bronze Age Potmarks"
- A. Bevan, "Mediterranean Liquidity and Its Consequences"
- S. Déderix, "Circular Tombs versus Rectangular Tombs: Just A Matter of Shape? Regionalizing the Funerary Landscapes in Prepalatial Crete"
- S. Voutsaki, "Special Cases, Deviant Burials and Changing Norms: A Case-Study from Mycenaean Greece, 1600 BC"
- J. W. Sadvari, "Distinctive in Death: The Bioarchaeology of Non-Normative Mortuary Behaviors at Çatalhöyük, Turkey"
- B. Boz, "'Non-Normative' vs. 'Normative' Burials of Neolithic Çatalhöyük"

On 13 September 2014 a symposium entitled **Saluting Ellen N. Davis: a Memorial Symposium** will be held by the New York Aegean Bronze Age Colloquium at Roosevelt House Public Policy Institute at Hunter College, 47-49 East 65th Street, New York City (between Park and Madison Avenues). R.S.V.P. by September 5 to millie.arias@hunter.cuny.edu. The program will be:

- P. P. Betancourt, J. D. Muhly, and S. C. Ferrence, "Cycladic Connections in the Metallurgy from the Petras Cemetery in Eastern Crete"
- G. Kopcke, "Reading Ellen's 'The Gold of the Shaft Graves: the Transylvanian Connection' - Some Thoughts"
- M. H. Wiener, "Helladic Pairs of Cups"
- J. Weingarten, "The Silver Kantharos from Gournia Revisited"
- K. P. Foster, "'The Lion King in the Aegean and Near East'"
- E. Shank, "Depictions of Water in Aegean Bronze Age Miniature Frescoes"
- A. Vlachopoulos, "Purple rosettes" / Πορφύροί ρόδακες: New data on the polychromy of the Thera Wall-Paintings"
- B. Jones, "The Third Minoan 'Snake Goddess'"
- R. B. Koehl, "The Chieftain Cup and Beyond"
- J. A. MacGillivray, "The Minoan Salute"
- T. Palaima, "The Ideology of the Ruler in Mycenaean Prehistory: Twenty Years after the Missing Ruler"

On 15-17 September 2014 an international conference entitled **The Crossroads II, or There and Back Again?** will be held at the University of Cyprus in Nicosia. Further information is available at <http://egyptologie.ff.cuni.cz/?req=doc:konference&lang=en>. Papers and posters of interest to *Nestor* readers will include:

- A. B. Knapp, "Maritime Transport Containers, Mobility and Connectivity in the Eastern Mediterranean Bronze Age"
- G. J. van Wijngaarden, "Questioning hybridity. Transcultural appropriation of manufactured artifacts in the Late Bronze Age Mediterranean"

- R. Prévalet and E. Morero, "Technological transfers of luxury craftsmanship between Crete and the Orient during the Bronze Age"
- M. Bealby, "A game of thrones? Game theory and the study of Egyptian-Aegean relations"
- U. Günkel-Maschek, "From Crete to Egypt and Back Again: Minoans in Search of a New Monumentality for the Palace at Knossos"
- J. P. Emanuel, "From Periphery to Core: The Helladic Oared Galley and the Brailed Sail in the Late Bronze-Early Iron Eastern Mediterranean"
- G. Gestoso Singer, "Small Ingots and Scrap Metal in the Eastern Mediterranean During the Late Bronze Age"
- N. Papadimitriou, "Aegean and Cypriot Pottery in the Eastern Mediterranean: A Comparative Examination"
- J. Phillips, "Amenhotep III and Mycenae Reconsidered from Egypt"
- D. H. Cline and E. H. Cline, "Text Messages, Tablets, and Social Networks in the Late Bronze Age Eastern Mediterranean"
- J. Weingarten, "The Arrival of Egyptian 'Beset' on Minoan Crete"
- F. Blakolmer, "The 'Minoan Genius' and his iconographical prototype Taweret. On the character of Near Eastern religious motifs in Neopalatial Crete"
- V. Dubcová, "The Near Eastern 'Hero' and 'Bull-Man' and their impact on the Aegean Bronze Age Iconography"
- C. Hart, "An Analysis of the Iconographic Rosette Motif as a Means of Non-Verbal Communication: A Case Study"
- T. Krapf, "The Role of Stone Vessels in the Cultural Contacts between Egypt and the Aegean"
- A. Moriconi and G. Tucci, "Philistines in Transition: Egyptians and Assyrians in Tel Miqne/Ekron During the VIIth Century B.C."

On 17-19 September 2014 the NARNIA international conference **Interdisciplinary Studies of Ancient Materials from the Mediterranean** will be held at the Faculty of Arts, Charles University in Prague. Further information is available at <http://narnia-itn.eu/highlights/narnia-international-conference-interdisciplinary-studies-of-ancient-materials-from-the-mediterranean/>. Papers and posters of interest to *Nestor* readers will include:

- P. M. Day, "Ceramic analysis and critical mass: new evidence for longevity of major pottery production centres in the Aegean"
- M. Dikomitou-Eliadou, A. Georgiou and A. K. Vionis, "Cooking pot fabric recipes: An interdisciplinary study of Cypriot cooking pots of the Late Bronze Age"
- E. Nodarou and P. Keswani, "Regional variation in Late Cypriot pithos production: preliminary results from the petrographic analysis"
- C. Makarona, P. Keswani, E. Nodarou, A. Jacobs, N. Mattielli, K. Nys, and P. Claeys, "Leave no mudstone unturned: geochemical provenancing reveals potters' choices and interactions in Late Bronze Age Cyprus"
- A. Gilboa and Y. Goren, "Mapping Early Iron Age Cypro-Phoenician networks: An optical mineralogy study of Phoenician Bichrome Ware in Cyprus"
- L. Van Brempt, "Metal production on the south coast of Late Bronze Age Cyprus"
- D. Ioannidis, "Examining the Late Bronze Age and Iron Age metallurgical ceramics from the workshops of Kition"
- P. Mylona, "Site formation processes and use of space at the PPNA village of Ayios Tychonas- Klimonas in Cyprus. The micromorphology of mudbrick materials construction, a geoarchaeological approach"
- A. Antoniadou, "Geoarchaeology or how to set the archaeological story straight"
- E. Tsakalos, "Luminescence dating and the palaeoenvironment in SE Cyprus"

- I. Christodoulakis, "Luminescence dating and the palaeo-environment in SW Peloponnesus"
- M. Kazantzaki, Y. Bassiakos, T. Rondoyanni, E. Tsakalos, and I. Christodoulakis, "Luminescence chronology of Quaternary coastal deposits of North Evoikos Gulf (Central Greece)"
- R. Mentessana, P. M. Day, V. Kilikoglou, and S. Todaro, "Exploring pottery technological variability and its significance during the Final Neolithic-Early Bronze Age transition at Phaistos, Crete"
- W. Gilstrap and P. M. Day, "Production, exchange and consumption of pottery from LH IIIB to LH IIIC early periods in the Saronic Gulf"
- H. Haskell, "An interdisciplinary and integrative study of ancient ceramics: Aegean transport stirrup jars"
- A. Portari, "Ceramic workshops in BA mainland Greece: a preliminary study of the archaeological record"
- E. Kiriati and M. Georgakopoulou, "Chemical and petrographic interactions: a micro-scale investigation into local production on Bronze Age Kythera"
- A. Giumlia-Mair, S. C. Ferrence, P. P. Betancourt, and J. D. Muhly, "XRF Analysis of Silver Alloys from the EM I - MM IIA Cemetery of Petras, Crete"
- K. Giannakos, "The technology of structures in Cyprus during LBA and possible historical implications"
- N. Nerantzis, Y. Bassiakos, and S. Papadopoulos, "Copper metallurgy of the Early Bronze Age in Thassos, North Aegean"
- L. Hakulin, "A new approach for investigating the role of metals in Late Bronze Age societies on Crete"
- X. Charalambidou, E. Kiriati, N. S. Müller, M. Georgakopoulou, S. Müller Çelka, and T. Krapf, "Eretrian ceramic products through time: Investigating the early history of a Greek metropolis"
- G. Dionisio and L. Bombardieri, "Carpe diem. Towards the development of an on-site restoring laboratory. A case-study from Erimi-Laonin tou Porakou"
- J. Gait, E. Kiriati, N. S. Müller, and C. Knappett, "A diachronic study of pottery production and supply at the Bronze Age town of Palaikastro, East Crete"
- A. J. Koh, P. P. Betancourt, M. N. Pareja, T. M. Brogan, and V. Apostolou, "Organic residue analysis of pottery from the dye workshop at Alatsomouri-Pefka, Crete"
- S. Menelaou, O. Kouka, and P. M. Day, "Pottery production and exchange at the Heraion, Samos, during the late third millennium BC: first steps in the study of technology and provenance"
- M. Smirniou, P. Arachoviti, and E. Asderaki-Tzoumerkioti, "Compositional Analysis of Late Bronze Age Glass from Pherai in Thessaly"
- E. Asderaki-Tzoumerkioti and E. Skafida, "Metal workshops at the settlement of Kastro-Palaia, Volos, Greece: Tin bronze versus arsenical copper"
- M. R. Belgiorno, "The Early-Middle Bronze age basalt anvils of Pyrgos/Mavroraki. Their use, context and related tools"
- P. Mylona, "Site formation processes and use of space at the PPNA village of Ayios Tychonas - Klimonas in Cyprus. The micromorphology of mudbrick materials construction, a geoarchaeological approach"

On 17-20 September 2014 the **3rd International Landscape Archaeology Conference 2014 (LAC 2014)** will be held in Rome. Further information is available at <http://www.let.vu.nl/en/research/conferences/lac-2014/index.asp>. Papers and posters of interest to *Nestor* readers will include:

H. Orenge and A. Krahtopoulou, "Land reclamation and the archaeological record of central

western plain of Thessaly, central Greece”

- A. Krahtopoulou and R. Veropoulidou “Integrating landscapes, seascapes and human histories in Pieria, Macedonia, Greece: fact or fiction?”
- F. Scelazzi, “Legacy data and second generation analysis: a case study on landscape strategies in Bronze Age south-western Cyprus”
- D. Kriga, “In search of the Theran volcanic eruption whereabouts: when did the natural phenomenon happen and the effects it had on both Theran and Cretan landscape and the sea trade international routes of that time”

On 18-20 September 2014 the **Cultures of Stone 2014 Conference** will be held at University College Dublin (UCD) Further information is available at <http://culturesofstone.eu.pn/>. Papers and posters of interest to *Nestor* readers will include:
K. Ålveby, “Parallel chaînes opératoires in Cypriot Chalcolithic Chert practice”
H. Snell, “Spirally-fluted columns: origins, context and ‘architectural fantasy’”

On 10-11 October 2014 a conference entitled **Crafting Textiles from the Bronze Age to AD 1600: A tribute to Peter Collingwood** will be held at Franks Room, Wellcome Collection, London, Euston Road NW1 2BE on by the Early Textiles Study Group (ETSG). Further information is available at <http://www.earlytextilesstudygroup.org/2014-conference.html>. Papers of interest to *Nestor* readers will include:

- A. Ulanowska, “Aegean Bronze Age Techniques – a teacher’s perspective for their possible reconstruction with students”

On 14-16 November 2014 the 14th meeting of **Postgraduates in Cypriot Archaeology (POCA 2014) - The Many Face(t)s of Cyprus** conference will be held at the Institute for Archaeological Studies, Bochum. Further information is available at <http://www.zms.ruhr-uni-bochum.de:8649/veranstaltungen/event00100.html.en>. Papers of interest to *Nestor* readers will include:

- S. Sherratt: Keynote Lecture
- C. Scirè, “Palaeodietary Research in Cypriot Prehistoric Contexts: Methodology and Potentialities: A Case Study for Middle Bronze Age Erimi-*Laonin tou Porakou*”
- G. Muti, M. Fissore, A. Saggio, and M. Monaco, “Symbols Beyond Work Activity? Towards the Evaluation of Spinning Tools Significance in Ancient and Middle South Coast Cyprus”
- M. Amadio, F. Chelazzi, F. Dolcetti, and M. Faggi, “Ghost Architecture: Contextualizing Wooden and Perishable Structures from Middle Bronze Age Erimi-*Laonin tou Porakou*”
- C. Alexandrou, “The Base-Ring Female Figurines in Settlements: Exploring their Possible Function(s) and Life-Cycles”
- M. Samaes, “Cultural Entanglements at the Late Cypriot Harbour Town of Hala Sultan Tekke (Dromolaxia-*Vyzakia*). A Preliminary Pottery Study from the 2011-12 Sondages in Room 19, Building C”
- B. Schiller, “Faience Stirrup Jars”
- F. Spigno, “Myceneans and Cypriots in Sardinia”
- C. Hart, “An Examination and Analysis of the Role of the Iconographic Rosette Motif in the Cypriot Artistic Repertoire during the Bronze Age and Early Iron Ages”
- A. Paule, “The Many Facets of Cypriot Gold Work: a Detailed Study of Gold Plaques Representing Chariot Scenes”
- D. G. B. Bazemore, A. Turgel, P. T. Spencer, and Á. Izquierdo Zamora, “The Rantidi Forest Mapping Project: Integration of Archaeological Data with Cultural and Natural Landscapes”
- M. Bolder-Boos, “The Phoenicians in Cyprus – Kition and Beyond”

A. Orsingher, "A Stopover along the Journey of Elissa. Kition between Tyre and Carthage"

Past Lectures and Conferences

On 23-25 May 2014 the **Theoretical Archaeology Group (TAG-US) 2014: Convergence** was held at the University of Illinois, Champagne-Urbana. Further information is available at <https://www.regonline.com/builder/site/Default.aspx?EventID=1195202>. Papers of interest to *Nestor* readers included:

M. N. Pareja, "East Meets West: Monkeys in Bronze Age Aegean Glyptic"

M. N. Pareja, "Strangers from a Strange Land: The Appearance of Blue Monkeys in the Bronze Age Frescoes at Akrotiri, Thera"

On 7-8 June 2014 a workshop entitled **Embodied Identities: Figural and Symbolic Representation of the Self in Anatolia** was held at the Research Center for Anatolian Civilizations, Koç University, in Taksim. Further information is available at <http://rcac.ku.edu.tr/embodiedidentities>. Papers of interest to *Nestor* readers included:

S. Vasilakis, "The Role of the Sea in Forging Prehistoric Maritime Cultural Identity in the East Aegean-West Anatolian Interface"

On 26-28 June 2014 a conference entitled **New Antiquities: Transformations of the Past in the New Age and Beyond** was held in Berlin. Further information is available at <http://www.geschkult.fu-berlin.de/e/newantik/program/index.html>. Papers of interest to *Nestor* readers included:

C. Tully, "The Artifice of Daedalus: Modern Minoica as Religious Focus in Contemporary Paganism"

L. Bonga, "Mother-Goddess Misconceptions"

H. Vogel, "'The Goddess is alive!' – Goddess Feminism and Archaeology: the Case of Çatal Höyük"

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| <i>Pax Hethitica</i> | Cohen, Yoram, Amir Gilan, and Jared L. Miller, eds. 2010. <i>Pax Hethitica: Studies on the Hittites and their Neighbours in Honour of Itamar Singer</i> . Studien zu den Boğazköy-Texten 51, Wiesbaden: Harrassowitz Verlag. ISBN 978-3-447-06119-3. | §20141021 |

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