



Nestor

Bibliography of Aegean Prehistory and Related Areas

Department of Classics, University of Cincinnati
P.O. Box 0226, Cincinnati, Ohio, 45221-0226, U.S.A.
<http://classics.uc.edu/nestor>
nestor@classics.uc.edu

Editor: Carol Hershenson
Assistant Editors: Benjamin Leonard,
David Schwei, and Anna Werner

COMMUNICATIONS

Calls for Papers

On 15 April 2011 proposals for workshops are due for the **8th International Congress on the Archaeology of the Ancient Near East (8th ICAANE)**, to be held in Warsaw, Poland on 30 April–4 May 2012. On 15 October 2011 abstracts (200 words maximum) for papers (20 minutes) and posters are due. Further information is available at <http://www.8icaane.org/>. The following themes of possible interest to *Nestor* readers have been announced:

- Townships and villages
- Excavation reports and summaries
- High and low — minor arts for the elites and the populace
- Archaeology of fire
- Conservation, preservation and site management
- Bioarchaeology in the ancient Near East

On 29 May 2011 abstracts are due for the **12th International Symposium on Virtual Reality, Archaeology and Cultural Heritage (VAST 2011)**, to be held on 18-20 October 2011 in Prato-Florence, Italy. Further information is available at <http://www.vast-conference.eu/>. On 5 June 2011 paper submissions are due; on 3 July 2011 camera-ready papers are due. Contributions are sought that advance the state of the art in the technologies available to support sustainability of human heritage, with an emphasis on the following themes:

- 2/3/4D data capture and processing in Cultural Heritage
- Augmentation of physical collections with digital presentations
- Data acquisition technologies
- Digital libraries
- Digital capture and annotation of intangible heritage (performance, audio, dance, oral)
- Interactive environments and applications for Cultural Heritage
- Long term preservation of digital artefacts
- Metadata, classification schema, ontologies and semantic processing
- Multilingual applications, tools and systems for Cultural Heritage
- Multimedia data acquisition, management and archiving
- Multi-modal interfaces and rendering for Cultural Heritage
- On-site and remotely sensed data collection
- Professional and ethical guidelines

Semantics applications to Cultural Heritage
 Serious games in Cultural Heritage
 Standards and documentation
 Storytelling and design of heritage communications
 Tools for education and training in Cultural Heritage
 Usability, effectiveness and interface design for Cultural Heritage
 Visualization

On 31 July 2011 abstracts are due for the 11th annual **Postgraduates in Cypriot Archaeology (POCA 2011)** conference, to be held on 19-22 November 2011, hosted by the Maison de l'Orient et de la Méditerranée "J. Pouilloux", University of Lyon 2. On 15 November 2011 manuscripts are due for publication in *Cahiers of the Centre d'Etudes Chypriotes* n° 41 (2011). Papers (20 minutes) in English or French on Cypriot archaeology of any period, or on related subjects, will be welcome; papers presented in French should be accompanied by an abstract in English with English or bilingual PowerPoint slides. Abstracts (250 words maximum) should be submitted to Anna Cannavò at anna.cannavo@mom.fr and Aurélie Carbillet at a.carbillet@hotmail.fr. Further information is available at <http://poca2011.sciencesconf.org/>.

Future Lectures and Conferences

The program of the **New York Aegean Bronze Age Colloquium** has been announced for spring 2011. All lectures will be held at the Institute of Fine Arts, One East 78th Street at 6:30 pm. Please R.S.V.P. to 212-992-5803 or IFA.events@NYU.edu.

15 April 2011: P. Pantou, "The Development of Social Ranking and Mycenaean State Formation in Thessaly"

13 May 2011: N. Papdimitriou, "The changing faces of death: Funerary ritual and society in Early Mycenaean Greece"

On 12 and 14 April 2011 S. Andreou will deliver lectures to the **Aegean Seminar** in Zagreb and at the University of Zagreb entitled "The Northern Aegean during the 3rd and 2nd millennia BC" and "Thessaloniki Toumba: A 2nd millennium BC tell settlement on the Aegean and Balkan interface." Further information is available from Helena Tomas at htomas@ffzg.hr.

On 16-17 April 2011 the **Fourth Institute for European and Mediterranean Archaeology Visiting Scholar Conference. Worlds of Sacrifice: Exploring the Past and Present of Gifts for the Gods** will be held at the University at Buffalo, SUNY, Buffalo, NY. Further information is available at <http://www.iema.buffalo.edu/conference/>. Papers of interest to *Nestor* readers will include:

Thomas G. Palaima, "The Pervasiveness of Sacrifice in Protohistoric and Historic Greek Society and the Use of Sacrifice in Reinforcing Social Ideology"

On 9-13 May 2011 the **KERAMOS. An International Symposium on Ceramics: A Cultural Approach** will be held at Ege University, Izmir, Turkey. Further information is available at <http://www.keramos2011.org/>. Papers of interest to *Nestor* readers will include

A. Christophilopoulou, "Domestic Space and Cooking Assemblages in the Aegean Islands and Crete between 1200-700 BC"

H. Bulut, "Early Iron Age Pottery from Pedesa"

A. Tırpan and G. Göğebakan Demir, "Börükçü Geç Geometrik Dönem Seramikleri"

- M. Bulba, "Geometrik Dönem Seramik Sanatında Karia'nın Diğer Kültürlerle Etkileşimleri"
 C. Bouthiller, "A 'Peripheral' Place in a 'Dark' Age: The Iron Age Ceramics of Kilise Tepe, Turkey"
 R. G. Gürtekin-Demir and Y. Polat, "Between Lydia and Caria: Iron Age Pottery at Kale-i Tavas, Ancient Tabae"

Past Lectures and Conferences

On 3-5 March 2011 the 15th annual **Symposium on Mediterranean Archaeology (SOMA 2011)** took place at Catania University, Sicily. Further information and the registration form are available at <http://ml.ci.uc.pt/mhonarchive/archport/msg10207.html> or from pietromilitello@virgilio.it and hakan.oniz@gmail.com. Papers of interest to *Nestor* readers included:

- A. Czeszewska, "Wall paintings at Neolithic site Çatalhöyük. How can we interpret prehistoric art?"
 C. T. Fontebrera, "The crocus in the Aegean: medical and ideological symbolism in the women's world."
 D. Sylviane, "Reconstructing the Landscape of the Dead. Some Observations on the Minoan Funerary Space in the Agiopharango Valley (South Central Crete)"
 D. Yılmaz, "New Observations on the Troy I Culture in the Light of the Some Survey Finds from the Coastal Troad"
 E. Ballan, "Studying the grey ceramic in Adriatic area. First data"
 G. Alberti, "Material Culture and People: some preliminary results of the study of the Aeolian Middle Bronze Age settlement contexts"
 G. Baldacci, "Room CV of the Acropoli Mediana at Phaistos reconsidered: some observations about architecture and function"
 K. Iren, "Greek Presence in Phokaia in Early Iron Age"
 L.-Concetta Rizzotto, "The Legacy of Minoan Past in Early Iron Age Cretan Burial Customs"
 L. Bombardieri, F. Chelazzi, and G. Dionisio, "Excavations at Erimi-Laonin tou Porakou (Lemesos, Cyprus): the EC-LC settlement and cemetery areas."
 M. G. Palmieri, "Protogeometric and Geometric pottery from Kos Early Iron Age necropolis revisited. Some features of the local ceramic production."
 N. Çınardalı-Karaaslan, "The Late Bronze Age Sea Trade in the Light of Panaztepe Glass Finds"
 P. Suchowska, "Understanding Cross-Cultural Communication in the European Bronze Age"
 R. M. Anzalone, "Some Considerations on the Archaeology of Messarà (Crete) in the Early Iron Age"

Electronic News and Notices

Students, researchers, and professors with an interest in the history and archaeology of the Eastern Mediterranean are invited to visit the website of the **New Archaeological Research Network for Integrating Approaches** to ancient material studies (**NARNIA**) at <http://www.narnia-itn.eu> for information about the range of fellowships and training courses that have been announced, or will be announced soon, on the constantly updated project's website.

NARNIA is a cross-disciplinary network integrating approaches from a diverse array of research fields for the study of ancient materials from the Eastern Mediterranean. While the prime objective of the project is to train early stage researchers that are just about to embark on PhD research, the training courses and two conferences that will be organized in the four-year duration of the project are open to all interested individuals.

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