



Nestor

Bibliography of Aegean Prehistory and Related Areas

Department of Classics, University of Cincinnati
P.O. Box 0226, Cincinnati, Ohio, 45221-0226, U.S.A.
<http://classics.uc.edu/nestor>
nestor@classics.uc.edu

Editor: Carol Hershenson
Assistant Editors: Charlotte H. Lakeotes,
Benjamin Leonard, and Anna
Werner

COMMUNICATIONS

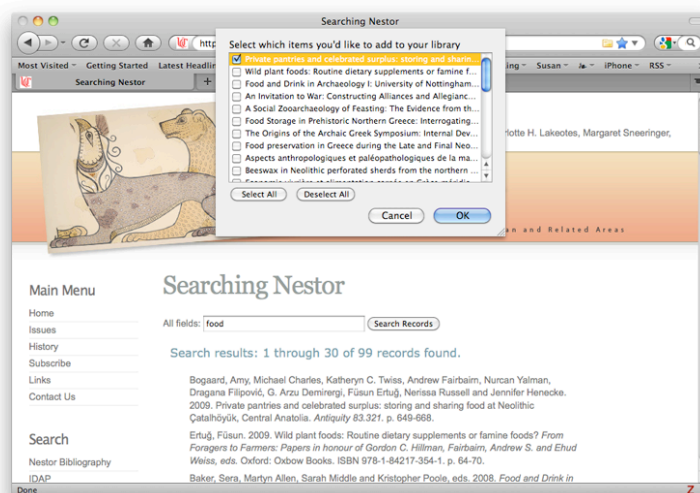
From the Editors

One of the most requested features for the improvement of the online Nestor database is the ability to download full citation information for use in bibliographic software. Nestor bibliography listed in the years 2007-2010 is now visible to the free Zotero bibliographic plug-in for Firefox. Stand-alone versions and versions compatible with other browsers are planned but currently in early stages of development.

Zotero allows you either to store your bibliography on your own computer, or optionally to sync it to Zotero's servers with a free 100MB limit. Even more usefully, it collects bibliographic information from web pages such as those of many library catalogs, OCLC records, Jstor, and other sources that embed their full bibliographic citations in their webpages.

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From there you can either export the citations to another bibliographic software package or keep them in Zotero.

Only records listed in *Nestor* during the years 2007-2010 are currently available in this fashion, but we are in the process of updating older records to make them Zotero 'aware'; all newly listed bibliography will be made available to Zotero as it is uploaded to the searchable online Nestor database.

Grants and Fellowships

On 15 February 2011 applications are due for the **Michael Ventris Memorial Award for Mycenaean Studies** of up to £2000, to be awarded to a junior scholar who has obtained a doctorate within the past eight years or to a postgraduate student about to complete a doctorate in Mycenaean studies or kindred subjects, to promote research in (1) Linear B and other Bronze Age scripts of the Aegean and Cyprus and their historical and cultural connections, or (2) all other aspects of the Bronze Age of the Aegean and Cyprus. Applications (6 single-sided A4 pages maximum) should be sent to the Deputy Director, Institute of Classical Studies, Senate House, Malet Street, London WC1E 7HU, United Kingdom or via email (compatible with Word 2003) to admin.icls@sas.ac.uk. Applications should include age, qualifications, academic record, an outline and projected budget of the proposed work (which is not intended to be Ph.D. research), and the names and addresses of two referees, who should at the same time be asked to write independently in support of the application. Further information, including detailed application instructions, is available at http://icls.sas.ac.uk/institute/awards/michael_ventris.html.

Calls for Papers

On 15 February 2011 abstracts are due for the **American Schools of Oriental Research Annual Meetings (ASOR 2011)**, to be held in San Francisco, CA from 16-19 November 2011; abstracts may be submitted with a late fee until 1 March 2011. Abstracts for papers that fit into the sessions described in the list of 2011 sessions should be submitted via the online abstract submission database on the ASOR website (<http://www.asor.org>); applicants are strongly urged to email the Session Chair in advance of the deadline. Presentations that do not fit into established sections are also invited, and should be tagged "Individual Submissions" on the online database. Submissions must be made by email. On 15 August 2011 messages of intent for participation in the "Projects on Parade" poster session are due to Morag Kersel at mkersel@depaul.edu. Further information, including rules for participation, sections planned for ASOR 2011, format of and procedure for submitting abstracts, and all necessary forms are available at <http://www.asor.org>.

On 21 February 2011 abstracts are due for the **23rd International Symposium of the International Committee for Architectural Photogrammetry (CIPA 2011)**, to be held on 12-16 September 2011 in Prague, Czech Republic. On 21 April 2011 full paper uploads are due. Abstracts (200-600 words in English) must be submitted (single-spaced Times New Roman, 12-pitch typeface) using the template posted on the symposium web site (<http://www.cipa2011.cz/cipa/index.htm>) to cipa@conferencepartners.cz, and should include paper title, authors, authors' affiliations, keywords, topics, and the text followed with one or two pictures (if necessary). The symposium topics will include:
Recording, documentation and information management of cultural heritage, and
archaeological and architectural heritage conservation
Terrestrial/aerial photogrammetry and applications to cultural heritage
Terrestrial/aerial laser scanning, mobile mapping, and applications to cultural heritage

Remote sensing and applications for cultural heritage
 GIS for cultural heritage documentation and applications
 3-D Modeling, animation, reconstruction, and visualization of cultural heritage
 Web techniques regarding cultural heritage
 Multi-sensor systems for cultural heritage and new sensors
 Intellectual property and open source relating to cultural heritage
 Standards/guidelines for documentation of cultural heritage
 Strategies for long-term archiving of digital information of cultural heritage, prevention of
 cultural heritage against risk/hazard
 Education, training, and communication
 ICOMOS

Future Lectures and Conferences

The program of the **New York Aegean Bronze Age Colloquium** has been announced for winter and spring 2011. All lectures will be held at the Institute of Fine Arts, One East 78th Street at 6:30 pm. Please R.S.V.P. to 212-992-5803 or IFA.events@NYU.edu.

28 January 2011: N. Momigliano, "Bronze Age Carians at Iasos"

11 February 2011: R. Janko, "From Bronze Age to Iron Age: Linguistic Continuities and Discontinuities in the Aegean"

11 March 2011: M. Iakovou, Title TBA

15 April 2011: P. A. Pantou, "The Development of Social Ranking and Mycenaean State Formation in Thessaly"

On 11-13 February 2011 a workshop entitled **Mycenaean Wall Paintings in Context: New Discoveries and Old Finds Reconsidered** will be held in Athens, organized by the Institute of Greek and Roman Antiquity (KERA), the American School of Classical Studies at Athens (ASCSA), and the Department of Classics of the University of Cincinnati. Further information is available at <http://ascsa.edu.gr/>. The program will be:

J. Bennet, "Telltale Depictions: A Contextual View of Mycenaean Wall-Paintings"

A. G. Vlachopoulos, "Detecting 'Mycenaean' Elements on the 'Minoan' Wall-Paintings of a 'Cycladic' Settlement. The Wall-Paintings of Thera and Their Iconographic Koine"

A. Vasilogamvrou, "Preliminary Study of the First Mycenaean Fresco Fragments from Laconia"

M. B. Cosmopoulos, "A Group of New Mycenaean Frescoes from Iklaina, Pylos"

S. Stocker and J. Davis, "Land and Sea: The Stratigraphic Context for the Wall-Paintings from Hall 64 at the 'Palace of Nestor' at Pylos"

H. Brecolouki, S. Stocker, J. Davis, and E. Egan, "An Unprecedented Naval Scene from Hall 64 at the 'Palace of Nestor', Pylos"

K. Demakopoulou and C. Boulotis, "Evidence for Mycenaean Wall-Paintings at Midea"

Y. Sakellarakis, I. Tournavitou, and H. Brecolouki, "A Preliminary Presentation of the Mycenaean Wall-Paintings from Argos"

A. Papadimitriou, J. Maran, and U. Thaler, "A New Wall-Painting Scene from Tiryns"

C. Boulotis, "Flying Blue Birds on an Offering Table from Tiryns"

I. Tournavitou, "Sport, Prestige, and Ritual Outside the Palaces: Pictorial Frescoes from the West House at Mycenae"

K. Shelton, "LH IIIA Frescoes from Petsas House, Mycenae: Splatters, Patterns and Scenes"

D. Wardle, "The Wall-Painting from the 'Room with the Fresco' at Mycenae: Context and Content"

E. Palaiologou, "A Female Painted Plaster Figurine from Mycenae"

- E. Kountouri, "Bits and Pieces: New Evidence Unfolds. Wall-Painting Fragments from the Stratified Context of Spourlis Property in Thebes"
- T. Spyropoulos, "Mural Paintings from the Mycenaean Palace of Boeotian Orchomenos"
- C. Boulotis, "A Dolphin Frieze and Nautil (?) from the Mycenaean Citadel of Gla, Boeotia"

On 18-20 February 2011 the conference **In Poseidons Realm XVI: Early Seafaring of the Mediterranean Sea - From the Beginning until the Late Bronze Age 800 BC. Frühe Seefahrt im Mittelmeer - Von den Anfängen bis zum Ende der Bronzezeit 800 v. Chr.** will be held in Heidelberg, in conjunction with the exhibition **Islands of Winds*-Maritime Culture of the Bronze Age Aegean*, on display from 27 November 2010 through 24 July 2011 at the Institute of Classical Archaeology of the Ruprecht-Karls-University Heidelberg. Further information is available at <http://www.deguwa.org/>. Papers of interest to *Nestor* readers will include:

- S. Wachsmann, "Minoan/Cycladic Ships: An Overview"
- D. Kamarinou, "'OUROS ANEMOS' in the Bronze Age Aegean"
- O. Bounegru, "Die 'homerischen Schiffe'. Zu einer Kontroverse über Terminologie und Bilder"
- A. Göttlicher, "Dekorative Aspekte altägäischer Schiffsikonographie"
- D. P. Mielke and T. X. Schuhmacher, "Zeugnisse prähistorischer Seefahrt - Die Schiffspetroglyphen auf der Iberischen Halbinsel"
- C. S. Agourides, "The Late Bronze Age Shipwreck at the Islet of Modi (Poros)"
- C. Pulak, "The Stone Anchors of the Uluburun Ship"
- I. Radic Rossi, "Evidence of Bronze Age Seafaring in Croatian Waters"
- M. Gkioni, G. Ferentinos, M. Geraga and G. Papatheodorou, "Do you want to go for a trip in the islands? Discussion about the beginning of seafaring in the Aegean and Ionian Seas (Greece)"
- K. Dellaporta, "Early Seafaring in the Ionian Sea"
- F. Tiboni, "Sailing Vessels of the Bronze Age Mediterranean: From Convoy to Fleet"
- M. Müller, "Neue Sicht auf alte Tafeln - Ein Ende der pylischen Küstenwache?"
- A. Pavic, "Kontrollierte Handelswege? Seerouten in der Ostadria (1300-800 v. Chr.)"
- R. K. Pedersen, "Emerging Maritime Paradigms for the Bronze Age in Lebanon"
- A. Vianello, "Late Bronze Age long-distance maritime trade as cultural agency: The case of non-palatial contexts"
- T. Schmitt, "THALASSOKRATIA und Realität. Grundsätzliches zu 'Seemacht' und 'Seeschlacht' bis zu den Perserkriegen"
- H. Haarmann, "Seafaring and related ritual activity in the Aegean Bronze Age"
- D. Panagiotopoulos, "The Eastern Mediterranean Nexus. Late Bronze Age Cultural Interaction and the Impact of the Maritime Element"
- D. Blackman, "Minoan Shipsheds"
- M. Artzy, "Tell Abu Hawam to Athlit: From Anchorage to Artificial Harbor"
- E. Galili, N. Gale und B. Rosen, "Late Bronze Age Cargoes of Tin and Copper Ingots from the Carmel Coast, Israel"
- E. Grossmann, "Maritime Tel Michal, Israel"
- D. Sakellariou, "The submerged city of Pavlopetri"

Past Lectures and Conferences

The following lectures have been delivered to the University of Zagreb and the **Aegean Seminar** in Zagreb. Further information is available from Helena Tomas at htomas@ffzg.hr.
 26 October 2010: C. Shelmerdine, "Fragrances of the Past: All about Mycenaean Perfumes" and "The Iklaina Project: Adventures in Aegean Archaeology"

- 7 December 2010: R. Fitzsimons, "Monuments for the Living, Monuments for the Dead: A Stone-by-Stone Guide to Mycenaean State Formation"
- 18 January 2011: P. Pavuk, "Between the Aegean and Anatolia. The shifting character of Troy in the Middle and Late Bronze Age" and "Beyond the Coast: Western Anatolia in the 2nd Millennium BC"

On 6-8 January 2011 the **2011 Annual Conference of the British Association for Near Eastern Archaeology (BANEA 2011)** was held at the University of East Anglia. Further information is available from Dr. Joanne Clarke at joanne.clarke@uea.ac.uk or at <http://www.uea.ac.uk/art/events-news/events/BANEA+2011+Annual+Conference>. Papers and posters of interest to *Nestor* readers included:

- D. Bolger, "Technology and craft as social relations: Replication studies of Chalcolithic pottery at the Lemba Experimental Village, Cyprus"
- C. Bouthillier, "The Late Bronze to Iron Age ceramics of Kilise Tepe, Turkey"
- E. Cory-Lopez, "Anthropomorphic representations in Chalcolithic Cyprus, with special reference to the usage of picrolite"
- D. Knox, "Making Sense of Plank Figurines in Early-Middle Bronze Age Cyprus"
- A. Stone, "Excavations at Kilisi Tepe"

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